

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 85.1
Aria for Oboe, Strings, Bass and Bc "Ich bin ein guter Hirt"
arr. for 2 Viola or 2 Cello String Quintet

[illegible]

21

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

Tutti

mp

Tutti

mp

25

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

p

p

p Solo

p-f Solo

p-f

p

29

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

33

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

37

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

f

mf

mf

Tutti

mf

Tutti

mf

f

41

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

tr

rit.

1 Violin bwv 85.1 s5

Quintets from Cantata 85.1 (6 to 5 parts reduction)

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$\text{♩} = 72$

f

5

p

9

13

Bass

rit.

p

17

mf

22

p

26

31

35

f

39

42

rit.

2 Violin bwv 85.1 s5

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mf

5 *p* *p*

10

14 *rit.* *Vln. 1* *Bass* *p* *p*

19 *mp*

23 *p*

27

31

36 *mf*

41 *rit.*

3 Viola bwv 85.1 s5

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1 *mf*

5 *p* *p* *tr.*

9

14 *rit.* *Bass* *p*

19 *mp*

24 *p*

27

31

36 *mf*

41 *rit.*

4 Viola, with Bass Solo bwv 85.1 s5

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Tutti

mf

7 Solo *tr* Tutti *p* Solo *f* *tr*

12 *rit.* *mp* *f* lead

16

19 3 Tutti *mp* Solo *p f*

27

31

34

38 Tutti *mf* 2 *rit.*

4 Violoncello, with Bass Solo bwv 85.1 s5

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$\text{♩} = 72$

Tutti

mf

7 *Solo* *tr* *p* *Tutti* *Solo* *f* *tr*

12 *rit.* *mp* *f* *lead*

16

19 *Tutti* *Solo* *mp* *p f*

27

31

34

38 *Tutti* *mf* *rit.*

5 Violoncello bwv 85.1 s5

Quintets from Cantata 85.1 (6 to 5 parts reduction)

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♩ = 72

f *tr*

5

9 *p* *mp*

14 *Bass*

18 *rit.* *mp*

22 *mf*

25

29 *p*

33

37 *f* *tr*

41 *tr* *rit.*