

23

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

Detailed description: This system contains measures 23, 24, and 25. The first violin (Vln. 1) plays a melodic line with a slur over measures 23 and 24. The second violin (Vln. 2) has a rhythmic pattern of eighth notes. The violas (Vla.) play a steady eighth-note accompaniment. The violas (Vla.) and violas (Vla.) parts are identical. The violas (Vc.) and violas (Vc.) parts are also identical. The key signature has one flat, and the time signature is 4/4.

26

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

Detailed description: This system contains measures 26, 27, and 28. The first violin (Vln. 1) continues its melodic line. The second violin (Vln. 2) has a rhythmic pattern of eighth notes. The violas (Vla.) play a steady eighth-note accompaniment. The violas (Vla.) and violas (Vla.) parts are identical. The violas (Vc.) and violas (Vc.) parts are also identical. The key signature has one flat, and the time signature is 4/4.

29

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

rit.

Detailed description: This system contains measures 29, 30, 31, and 32. The first violin (Vln. 1) plays a melodic line with a slur over measures 29 and 30. The second violin (Vln. 2) has a rhythmic pattern of eighth notes. The violas (Vla.) play a steady eighth-note accompaniment. The violas (Vla.) and violas (Vla.) parts are identical. The violas (Vc.) and violas (Vc.) parts are also identical. The key signature has one flat, and the time signature is 4/4. The word "rit." is written above the first violin part in measures 30, 31, and 32.

1 Violin bwv 87.1 s5

Quintets from Cantata 87.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 87.1

Aria for Strings, Bass and Bc "Bisher habt"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 72$

Vla. Vln. 2

mf

3

p

2

rit.

2 Violin bwv 87.1 s5

Quintets from Cantata 87.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 87.1

Aria for Strings, Bass and Bc "Bisher habt"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 72

Vla.
Bc
mf

5

9

13

3
Vln. 1
p

21

25

29

rit.

Quintets from Cantata 87.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 87.1

Aria for Strings, Bass and Bc "Bisher habt"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 72

Musical staff 1: Bass clef, common time signature, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A 'Bc' marking is present above the first few notes. A dynamic marking 'mf' is below the first measure.

5

Musical staff 2: Continuation of the previous staff. A trill 'tr' is marked above a note in the fourth measure.

8

Musical staff 3: Continuation of the previous staff.

12

Musical staff 4: Continuation of the previous staff. A dynamic marking 'p' is placed below the staff in two locations.

16

Musical staff 5: Continuation of the previous staff.

21

Musical staff 6: Continuation of the previous staff.

25

Musical staff 7: Continuation of the previous staff.

29

Musical staff 8: Continuation of the previous staff. A dynamic marking 'rit.' is placed below the staff at the end.

4 Viola for Bass Solo bwv 87.1 s5

Quintets from Cantata 87.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 87.1

Aria for Strings, Bass and Bc "Bisher habt"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 72

9

Vln. 1

Musical staff 1: Bass clef, C major, common time. Measure 9. Includes markings for Viola and Bc. Dynamics include *f*.

13

Musical staff 2: Bass clef, C major, common time. Measure 13.

17

Musical staff 3: Bass clef, C major, common time. Measure 17.

21

Musical staff 4: Bass clef, C major, common time. Measure 21.

26

Musical staff 5: Bass clef, C major, common time. Measure 26.

29

Musical staff 6: Bass clef, C major, common time. Measure 29. Includes marking *rit.*

5 Violoncello for Bc bwv 87.1 s5

Quintets from Cantata 87.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 87.1

Aria for Strings, Bass and Bc "Bisher habt"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

lead $\text{♩} = 72$

mf

5

9 *p*

13

17

21

25

29 *rit.*