

[II]

Adagio, ma non troppo

Flauti I. II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. F  
Corni

III. IV. F

Trombe I. II. C

Violino solo

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

Ob. 10 *p* *pp* I.

Cl.(B) I. *p*

Fg.

Solo *pp* *cresc.* *pp* *f*

Vle *div.* *pp* *fp*

Vcl. *pp* *fp*

Fl. 15 *p* *dim.* *pp* 20

Ob. II. *pp* *dim.* I. *pp* *pp*

Cl.(B) I. *dim.* *pp* *fp*

Solo *dim.* *pp*

Vle *pp*

Vcl. *pp*

I

Fl. *pp* *p* *mf*

Ob. *pp* *pp* *mf*

Cl.(B) *pp* *pp*

Cor.(F) *fp* *pp* *fp* *pp*

Solo *p* *f*

I. Viol. *fp* *pp* *fp* *pp*

II. *fp* *pp* *fp* *pp*

Vle *fp* *pp* *fp* *pp*

Vcl. *pizz.* *fz* *pp* *fz* *pp*

I.

Fl. *pp* *fp* *pp* *fp*

Ob. *pp* *fp* *pp* *fp*

Cl.(B) *pp* *pp* *fp*

Fg. *fp*

Cor.(F) *fp* *pp*

Solo *p* *fz*

I. Viol. *pizz.* *fz pizz.* *pp* *fz* *pp*

II. *fz pizz.* *pp* *fz* *pp*

Vle *fz* *pp* *fz p dim.*

Vcl. *fz* *pp* *fz p dim.*

Cb. *fz* *pp* *fz p pizz. dim.*

30

I. (b)

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl.(B) *dim.* *pp*

Fg. *dim.* *pp*

Solo *(p)* *f* *tr.* *dim. p* *arco*

I. Viol. *pp* *p*

II. *pp* *arco*

Vle *pp* *arco p*

Vcl. *pp* *p*

Cb. *pp*

5 6 11

K Poco più mosso

Fl. 35 *f* *a 2* *I. dim.* *fz*

Ob. *f* *I. dim.* *fz*

Cl.(B) *f* *mf dim.* *fz*

Fg. *f* *mf dim.* *fz*

(F) Cor. *f* *fz* *dim.* *f*

(F) *f* *dim.* *f*

Solo *f* *fz*

I. Viol. *pp* *f pesante* *dim.* *fz*

II. *pp* *f pesante* *dim.* *fp*

Vle *pp* *f pesante* *dim.* *fp*

Vcl. *arco* *pp* *f pesante* *dim.* *f*

Cb. *pp* *f pesante* *dim.* *f*

Poco più mosso

8 8 8

Fg. *p* 45

Cor.(F) I. *f* 3 3

Solo *f* 7

Viol. II. *dim.* *pp* *cresc.*

Vle *dim.* *pp* *cresc.*

Vcl. *fz dim.* *p* *cresc.*

Cb. *fz dim.* *p* *cresc.*

Ob. II. *p* poco rit.

Cl.(B) *p*

Fg. *p* *pp*

(F) Cor. I. *f* 3 *p* *pp* IV.

(F) Cor. *fp* *p*

Solo *dim.* *pp*

Viol. II. *dim.* *poco rit.*

Vle *dim.*

Vcl. *dim.* *p*

Cb. *dim.* *p* *plizz.* *pp*



Ob. I. 60

Cl.(B) II.

Fg.

Cor. (F) (F)

Solo

Viol. II.

Vle

Vcl.

Cb.

*fp*

*fp*

*fp*

*f*

*mf* 3

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Ob. I. 65

Cl.(B) II.

Fg.

Cor.(F) III.

Solo

Viol. II.

Vle

Vcl.

Cb.

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Un poco tranquillo, quasi Tempo I.

Cl.(B)  
Fg.  
(F)  
Cor.  
(F)  
Solo

70

Un poco tranquillo, quasi Tempo I.

I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

pp

(F)  
Cor.  
(F)  
Solo  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

p



75

Fl. *mf* *dim.* *p* *pp*

Cl. (B) *mf* *dim.* *p* *pp*

Solo *f* *dim.* *tr*

I. Viol. *mf* *dim.* *p* *pp*

II. *mf* *dim.* *p* *pp*

Vle *mf* *dim.* *p* *pp*

Vcl. *mf* *dim.* *p* *pp*

Cb. *mf* *dim.* *p* *pp*

80

Fl. *M*

Cl. (B) *M*

Cor. (F) I. II. *pp*

Solo *cresc* *6* *3* *6* *3* *dim.* *p (dolce)*

I. Viol. *ppp*

II. *ppp*

Vle *ppp*

Vcl. *ppp*

Cb. *ppp*

Musical score for measures 84-85. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Cor. (F), Solo, Violins I and II (Viol. I, II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

- Ob.:** Measure 84: *p*. Measure 85: *sf*, *dim.*
- Fg.:** Measure 84: *p*. Measure 85: *sf*
- Cor. (F):** Measure 84: *p*. Measure 85: *sf*
- Solo:** Measure 84: *f*. Measure 85: *f*, triplets.
- Viol. I:** Measure 84: *p*. Measure 85: *sf*
- Viol. II:** Measure 84: *p*. Measure 85: *sf*
- Vle:** Measure 84: *p*. Measure 85: *sf pizz.*
- Vcl.:** Measure 84: *p*. Measure 85: *sf*
- Cb.:** Measure 84: *p*. Measure 85: *sf*

Musical score for measures 86-87. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Solo, Violins I and II (Viol. I, II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

- Ob.:** Measure 86: *p*. Measure 87: *dim.*
- Fg.:** Measure 86: *p*. Measure 87: *dim.*
- Solo:** Measure 86: *dim.*. Measure 87: *dim.*
- Viol. I:** Measure 86: *p*. Measure 87: *dim.*
- Viol. II:** Measure 86: *p*. Measure 87: *dim.*
- Vle:** Measure 86: *p*. Measure 87: *dim.*
- Vcl.:** Measure 86: *p*. Measure 87: *dim.*
- Cb.:** Measure 86: *p*. Measure 87: *dim.*

Ob. *pp*

Fg. *pp*

Cor. (F) I. II. *pp*

Solo *pp* 15 *pp*

I. Viol. *pp* *ppp*

II. *pp* *ppp*

Vle *pp* *ppp*

Vcl. *pp* *ppp*

Cb. *pp* *ppp*

Cor. (F) I. II. *stringendo* 95

Solo *f* 7

I. Viol. *fp* *stringendo*

II. *fp*

Vle *fp*

Vcl. *fp*

Cb. *fp*

in tempo

I. Solo

Fl. *p* 100

Ob. *pp*

Cl.(B) *pp*

Cor. (F) *pp*

Solo *fp* *sf sf sf* *tr tr tr* 10 11

in tempo

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp* *pizz.*

Cb. *pp*

poco accelerando

Fl. *fp*

Ob. *fp* *dim.*

Cl.(B) *fp* *dim.*

Fg. *fp* *dim.*

Cor. (F) *fp* *dim.*

Solo *sf sf sf* *f* *dim. 6*

Vcl. *pp*

poco ritard.

Solo *p* *6* *6* *105* *tr* *dim.*

I. Viol. *p* *dim.* *pp*

II. *p* *dim.* *pp*

Vle *p* *dim.* *pp*

Vcl. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

**N** in tempo poco stringendo 110

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fg. *ff*

(F) Cor. *ff*

(F) Cor. *ff*

Trbe (C) *ff*

Solo *f*

in tempo poco stringendo

I. Viol. *ff* *pesante*

II. *ff* *pesante*

Vle *ff* *pesante*

Vcl. *ff* *pesante*

Cb. *ff* *pesante*

rit. in tempo

Ob. I. *p* *fp*

Cl. (B) II. *p* *fp*

Fg. *p* *fp*

Cor. (F) I. II. *fp*

Trbe (C) *dim.* *pp* *fz*

Vle *pp* *fp*

Vcl. *pp* *fp*

Cb. *fp*

115

Ob. I. *p*

Cl. (B) II. *p*

Fg. *pp* *p*

Cor. (F) I. II. *pp*

Trbe (C) *pp* *pp*

Vle *pp* *p*

Vcl. *pp* *p*

Cb. *pp* *p*

Ob. I. 120 *pp*

Cl.(B) II. *pp*

Fg. *pp*

Trbe (C) *pp*

Solo *p*

I. Viol. *pp*

II. *pp*

Vle *ppp*

Vcl. *ppp*

Cb. *ppp*

Fl. I. 125 *pp*

Ob. I. *pp*

Cl.(B) I. *pp*

Fg. I. *pp*

(F) Cor. *pp*

(F) Cor. III. *pp*

Solo *p* *f*

I. Viol. *pp*

II. *pp*

Vle *pizz.*

Vcl. *pp*

Cb. *pp*

This page of a musical score, numbered 55, covers measures 127 through 130. The score is written for a full orchestra and includes parts for solo instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems of music.

**System 1 (Measures 127-130):** Features Flute I (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fg.), French Horns (F) I and III, Solo, Violin I (I. Viol.), Violin II (II.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *pp dim.*, *pp*, *dim.*, and *p espressivo*. The Solo part begins with a *dim.* dynamic and transitions to *p espressivo*. The Violin and Viola parts are marked *p*. The Cello and Contrabass parts are marked *pizz.* and *p*.

**System 2 (Measures 127-130):** Features Oboe (Ob.) and Bassoon (Fg.). The Oboe part is marked *I. Solo* and *p*. The Bassoon part is marked *I.* and *p*.

**System 3 (Measures 127-130):** Features French Horn I (Cor.(F) I) and Solo. The Horn part is marked *I.* and *pp*. The Solo part is marked *f*.

**System 4 (Measures 127-130):** Features Violin I (I. Viol.), Violin II (II.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin and Viola parts are marked *p*. The Cello and Contrabass parts are marked *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 130 is printed in the upper right corner of the first system.



Musical score for measures 135-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), French Horns (F) I and IV, Solo, Violin (Vle), Viola (Vcl.), and Contrabass (Cb.). The key signature has two flats. Measure 135 is marked with a first ending bracket. Dynamics include *pp*, *p*, *dim.*, and *pp*. The Solo part has a *dim.* marking.

Musical score for measures 140-145. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), French Horns (F) I and IV, Solo, Violins I and II (I. Viol., II.), Viola (Vle), Viola (Vcl.), and Contrabass (Cb.). The key signature has two flats. Measure 140 is marked with a first ending bracket. Dynamics include *p*, *f pesante*, *p*, *molto cresc.*, and *f pesante*. The Solo part has a *f* marking. The Violin and Viola parts have *p* and *molto cresc.* markings. The Contrabass part has *arco* and *p* markings.

Fl. *a 2* *ff* *p* 150

Ob. *ff* *p*

Cl. (B) *ff* *p*

Fg. *ff a 2* *p*

(F) Cor. *ff* *p*

(F) *ff* *p*

I. Viol. *ff* *p*

II. *ff* *p*

Vle *f* *p*

Vcl. *f* *p*

Cb. *f* *p*

Fl. *a 2* *pp* 155

Ob. *pp* II.

Cl. (B) *pp*

Fg. *pp* *pp*

(F) Cor. *pp* IV.

(F) *pp*

Solo *dolce* *p*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

Fl. *p* *dim.* 160 *P* *pp* *fp* *pp*

Ob. I. *p* *dim.* *pp* *pp* *pp*

Cl.(B) *pp* *pp*

Fg. *p* *dim.* *pp* *fp* *pp*

(F) Cor. I. *pp* *fp* *pp*

(F) Cor. III. *fp* *pp*

Solo *f* *dim.* *p*

Viol. I. *p* *dim.* *pp*

Vle *p* *dim.* *ppp*

Vcl. *p* *dim.* *ppp*

Cb. *p* *dim.* *ppp*

Ob. I. Solo 165 *p* *pp* *fp* *pp*

Cl.(B) II. *p* *pp* *fp* *pp*

Fg. I. *pp* *pp* *fp* *pp*

(F) Cor. I. *fp* *pp* *fp* *pp*

(F) Cor. II. *fp* *pp*

Solo *f* *dim.* *p* *fz* *p*

I. 170

Fl. *fp dim.* *pp*

Ob. *fp dim.* *pp*

Cl. (B) *fp dim.* *pp*

Fg. *fp dim.* *pp*

Solo *f* *fp* *f* *tr* *7* *6* *11*

I. Viol. *pizz.* *fz* *p* *dim.* *pp*

II. *pizz.* *fz* *p* *dim.* *pp*

Vle *pizz.* *fz* *p* *dim.* *pp*

Vcl. *pizz.* *fz* *p* *dim.* *pp*

Cb. *pizz.* *fz* *p* *dim.* *pp*

rit. *Q* in tempo

Fl. I. Solo 175 *pp* *pp*

Ob. *pp* *pp*

Cor. (F) I. II. *pp*

Solo *p* *f* *dim.* *pp* *tr*

I. Viol. *arco* *pp* *pp* *arco*

II. *pp* *pp*

Vle *arco* *pp* *ppp* *pp*

Vcl. *arco* *pp* *ppp* *pp*

Cb. *pp* *ppp* *pp*

I. II. 180

Cor. (F) *cresc.* *f* *3* *dim.*

Solo *cresc.* *f* *3* *dim.*

Viol. II. *mf*

Vle *mf*

Vcl. *mf*

Cb. *mf*

Fl. 185

Ob. *pp*

Cl. (B) *pp*

Fg. *pp*

(F) Cor. *pp*

(F) Cor. *pp*

Solo *morendo* *pp*

I. Viol. *ppp*

II. Viol. *ppp*

Vle *ppp*

Vcl. *ppp*

Cb. *ppp*