

Andreas Hammerschmidts
VI. Stimmige

Best- und Zeit-Andachten/

Für das Chor.

Continuus.

DRESDEN/

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61/ii.

BIBLIOTHECA
REGIA
MONACENSIS.

Ex
VEND.
EX BIBLIOTHECA
REGIA
Berolinensi.

I.

Continuus a 6. voc.

D Un kom der Heyden Heyland.

Continuus à 6. voc.

4X b 43 55 56 X 56 56 4X

b 43 6 6 6 6

6 4X b 76 43 43 43 43 6

X+X 6 6 43

43 43 4 3 6 X+X X b 6 X+X

II

Continuus à 6. voc.



omn.

Musical staff with a treble clef, a common time signature 'C', and a '3' above the staff. The notes are diamond-shaped and connected by stems.

Achet die Thore weit.

Musical staff with a treble clef. Above the staff are the numbers '6', '4X', '6', '4X', '6', '6'. The notes are diamond-shaped.

T. C. C.

Musical staff with a treble clef. Above the staff are the numbers '6', '76', '6'. The notes are diamond-shaped.

omn.

Musical staff with a treble clef. The notes are diamond-shaped.

à 3-

omn.

Musical staff with a treble clef. Above the staff are the numbers '6', '4X', '6', '6'. The notes are diamond-shaped.

à 2.

omn.

Musical staff with a treble clef. Above the staff are the numbers '4X', '4X', 'X', 'X', 'X', 'X', '6', '4X'. The notes are diamond-shaped.

à 4.

C. C.

Musical staff with a treble clef. Above the staff are the numbers '6', 'X', '5', '6'. The notes are diamond-shaped.

à 5.

omn.

Уаааааа 3

Continuus à 6. voc.

4X X X 6 6

X 6 6 6 76 X X X X X

à 5.

X X X X 6 X

omn.

6 6 7 6 6 7 6 X b 56

à 3. à 4. B. omn.

4X X 4X 6 6

Hosianna, à 4.

6 6 X 6 6

omn.

6 6 43 X

à 4, B.

Continuus à 6. voc.

omn. à 4.

A musical staff with a treble clef and a common time signature. It contains several notes and rests. Above the staff, there are figures: a square with a diamond, a square with an X, the number 5, the number 6, the figure 4XX, and the number 6. Below the staff, the word "omn." is written under the first measure and "à 4." under the last measure.

A musical staff with a treble clef and a common time signature. It contains several notes and rests. Above the staff, there are figures: the number 6, the number 6, the number 6, the number 6, and the figure 4X.

C. C. omn.

A musical staff with a treble clef and a common time signature. It contains several notes and rests. Above the staff, there are figures: the number 6, the number 6, the number 6, the number 6, and the figure 4X. Below the staff, the letters "C. C." are written under the first measure and "omn." under the last measure.

A musical staff with a treble clef and a common time signature. It contains several notes and rests. Above the staff, there are figures: the figure 4X, the number 6, and the number 6.

A musical staff with a treble clef and a common time signature. It contains several notes and rests. Above the staff, there are figures: the number 6 and the figure 4X.

Four empty musical staves, each consisting of five horizontal lines.

As Wort ward Fleisch.

6 4 X X 7 6 4 X 6 5 6 X

omn.

6 6 X b 6 6

à 4. omn.

6 X X X 6 X 5

X 6 5 X 7 6 4 X b

6 X 6 6

6 6 X X

omn. omn.

Continuus à 6. voc.

6 X 6
à 4. omn.

6 4 X X X 6 7 6 X X 6 7 6 X 6

6 b X 4 X 4 4 X X X 6 X

6 X 6 4 X X 7 6 4 X 6 X

6 6 X

b 6 5 6 5 6 6 X b
3 1
omn.

6 6
omn.

BBBBBB

Continuus à 6. voc.

6 56 56 6 X

omn. C.C. omn.

6 6 X 6 4X

This system contains two staves of musical notation. The first staff begins with a treble clef and a common time signature. It features a series of notes with various rhythmic values and accidentals. Above the staff, there are numerical figures (6, 56, 56, 6) and a cross symbol (X). Below the staff, the word 'omn.' is written. The second staff continues the musical line with similar notation, including another 'omn.' label and a 'C.C.' label. Further numerical figures (6, 6, X, 6, 4X) are placed above the staff.

Three empty musical staves are shown, indicating a section where the music is not present or has been omitted.

IV. Continuus à 6. voc.

6 X 6 X 6 X X b 6 X

omn. à 3.

En willkommen Jesulein/

This system begins with a large, ornate initial letter 'E'. The musical notation follows, with notes and accidentals. Above the staff, there are numerical figures (6, X, 6, X, 6, X, X, b, 6, X) and a cross symbol (X). Below the staff, the word 'omn.' is written, followed by 'à 3.'. The text 'En willkommen Jesulein/' is written below the first staff.

6 X 6 76 76 X 6

omn.

This system continues the musical notation with notes and accidentals. Above the staff, there are numerical figures (6, X, 6, 76, 76, X, 6) and a cross symbol (X). Below the staff, the word 'omn.' is written.

X X b

T. omn.

This system continues the musical notation. Above the staff, there are numerical figures (X, X, b) and a cross symbol (X). Below the staff, the letters 'T.' and the word 'omn.' are written.

6 43 6 76 6 76 X X b 6

à 4.

This system continues the musical notation. Above the staff, there are numerical figures (6, 43, 6, 76, 6, 76, X, X, b, 6) and a cross symbol (X). Below the staff, the text 'à 4.' is written.

Continuus à 6. voc.

The image shows a handwritten musical score for a six-voice setting. It consists of seven staves of music, each with a clef and a key signature. The notation includes various note values, rests, and accidentals. Annotations above and below the staves include symbols like 'X', '6', 'b', and '4'. The word 'omn.' appears below the first, third, fourth, and seventh staves. The first staff has 'T. omn.' below it. The second staff has '6 45' above it. The third staff has '6 6 6 6 6 b X4X X' above it. The fourth staff has 'X X X4X X 6 X 6 X' above it. The fifth staff has '6 X X' above it. The sixth staff has '4 X b X b b' above it. The seventh staff has 'X s 6 X X' above it. The score is written in a historical style with a clear, legible hand.

Continuus à 6. voc.

6 6 X 4 X b

à 4. omn.

X 6 7 6

à 4.

6 7 6 X 6 7 6 X

omn. à 4.

X X X

omn.

5 X 6 X

omn. Meluja.

6 X 6 X 6 X

omn.

6 X X X X 6 X

omn.

Continuus à 6. voc.



omn,



V.

Continuus à 6. voc.



Elfte mir Gottes Güte preisen.



Bbbbbb 3

Continuus à 6. voc.

Figured bass symbols: X 5, 65 4X, b, 65 4X X, b

Figured bass symbols: X 5, 65 4X X, 6, 56

Figured bass symbols: 65.76, 56, X X, X b 6 6

Figured bass symbols: 4X, 4, 4X, X, 4X, 6

Figured bass symbols: 6 6, 6 6, 4X b 6, 4X 6, 4X

Uder Theil.

Figured bass symbols: X, 6, 6, X

Xstlich laß uns.

Figured bass symbols: 4XX, 6, 6, 6, X, 4X

Continuus à 6.voc.

Musical staff 1: Treble clef, common time signature. Notes are diamond-shaped. Fingerings: M, 6, 5, ot, 5676, 5ot, M.

Musical staff 2: Treble clef, common time signature. Notes are diamond-shaped. Fingerings: M, b, 6, 4M, 6, 6.

Musical staff 3: Treble clef, common time signature. Notes are diamond-shaped. Fingerings: 6, 6, 6, 4M, 6, 4M, 6, 4M.

Musical staff 4: Treble clef, common time signature. Notes are diamond-shaped. Fingerings: b, 6, b, 4M, M.

Musical staff 5: Treble clef, common time signature. Notes are diamond-shaped. Fingerings: 6, 6, b, 4M, M.

Musical staff 6: Treble clef, common time signature. Notes are diamond-shaped. Fingerings: b, 6, 6576, 5ot, M, 6.

Musical staff 7: Treble clef, common time signature. Notes are diamond-shaped. Fingerings: M, 5, 6, 6, 4M, 5, 6, 6, 4M, b, 5.

Continuus à 6. voc.

Two staves of musical notation. The first staff begins with a treble clef and a common time signature. The notes are decorated with lute tablature numbers: 6, 6, 4, 6, 6, 6, 6, 6. The second staff continues the melody with tablature numbers: 4, 6, 4, 6, 4. The piece concludes with a double bar line.

VI,

Continuus à 6, voc.

Three staves of musical notation. The first staff starts with a large, ornate initial 'S' in a decorative font. The notes are decorated with lute tablature numbers and accidentals: b, 6, b. The second staff continues with tablature numbers: 6, 6. The third staff concludes with tablature numbers: 6, b, 6. The piece ends with a double bar line.

Err nun lästu deinen Diener,

Continuus à 6. voc.

6 M 6 M

7 6 M4M M 6 6 65

b M M4Mb 6 M

6 6 6 M b 56 M 6

6 7 6 M4M M b 6 6

4M 4M 6 6 M 76 M

6 43

omn.

CCCCC

Continuus à 6. voc.

The image displays a handwritten musical score for a six-voice continuo. It consists of five systems of staves, each with a treble clef and a common time signature (C). The notation includes notes, rests, and various accidentals (sharps, flats, naturals). Above the notes, there is extensive figured bass notation, including numbers (4, 6, 7) and symbols (M, b, *). The first system includes a 'C' time signature. The second system ends with a fermata. The third system includes a 'C' time signature. The fourth system ends with a fermata. The fifth system ends with a double bar line. Below the fifth system, there are two sets of empty staves, each consisting of five lines.

VII.

Continuus à 6. voc.

S

Jehe/der Gerechte kömt umb.

à 4.

omn.

à 3.

omn.

CCCCC 2

Continuus à 6. voc.

Musical notation on a single staff with diamond-shaped notes and stems. Above the staff are various symbols including a cross, a flat symbol (b), and numbers 6 and 5.

omn.

Musical notation on a single staff with diamond-shaped notes and stems. Above the staff are various symbols including numbers 4, 6, and 3, and a cross.

Musical notation on a single staff with diamond-shaped notes and stems. Above the staff are various symbols including a flat symbol (b), a cross, and numbers 6 and 7.

Musical notation on a single staff with diamond-shaped notes and stems. Above the staff are various symbols including a cross, a flat symbol (b), and numbers 5 and 6.

Musical notation on a single staff with diamond-shaped notes and stems. Above the staff are various symbols including a cross, a flat symbol (b), and a flat symbol (b).

omn.

Musical notation on a single staff with diamond-shaped notes and stems. Above the staff are various symbols including numbers 5, 6, 4, and 6, and a cross.

à 3.

Musical notation on a single staff with diamond-shaped notes and stems. Above the staff are various symbols including numbers 4, 6, and 4, and a flat symbol (b).

omn.

Continuus à 6. voc.

M 6 4 M 6 4 M 4 M M

omn.

M 4 M 4 M

VIII.

Continuus à 6. voc.

M M 5 M M 6

Ch Iesus stirbt.

6 M M M M X

omn.

M 6 6 6 M 4 M M

omn.

4 M 6 2 6 4 M X 6

omn. omn.

Continuus à 6. voc.

This page contains a handwritten musical score for six voices, titled "Continuus à 6. voc.". The score is written on eight staves, each with a different clef: Soprano (C1), Alto (C2), Tenor (C3), Bass (F4), Contralto (C5), and Contrbass (F6). The notation includes various note values (minims, crotchets, quavers) and rests. Above the notes, there are numerous figured bass symbols, including numbers (6, 7, 4, 5, b, s), letters (M, X), and other symbols (♯, ♭). A specific instruction "a 4." is written below the fourth staff. The word "Omnia" is written above the fifth staff. The manuscript shows signs of age, with some staining and fading.

Continuus á 6. voc.

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of notes with various rhythmic values. Above the staff, there are markings: a stylized 'M' with a vertical line, a 'b', and a sequence of numbers and symbols: 7, 6, M, 4, M. Below the staff, the word 'omn.' is written.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of notes with various rhythmic values. Above the staff, there are markings: a stylized 'M' with a vertical line, a sequence of numbers and symbols: 7, 6, M, 4, M, M, and a 'b'. Below the staff, the word 'omn.' is written.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of notes with various rhythmic values. Above the staff, there are markings: 4, M, 6, 4, M, M, M, 6. Below the staff, the word 'omn.' is written, and 'à 4.' is written at the end of the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of notes with various rhythmic values. Above the staff, there are markings: 6, 6, M, M, M, M, M, 6.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of notes with various rhythmic values. Above the staff, there are markings: 4, M, M, M, M, M, M, 6, 7, 6, M.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of notes with various rhythmic values. Above the staff, there are markings: M, 6, M, 6, 4, M, M, 6, M, 6.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of notes with various rhythmic values. Above the staff, there is a marking: M.

IX:

Continuus à 6. voc.



First musical staff with a large decorated initial 'A'. Above the staff are lute tablature symbols: X, X, 6, X, 6, 6, 6. The staff contains a sequence of diamond-shaped notes on a five-line staff.

à 4.
Ch Herr gedenecke nicht der Sünden.



Second musical staff with tablature symbols: X, X, b, 6, 4, X, X, 6, 6. The staff contains diamond-shaped notes.



Third musical staff with tablature symbols: 6, X, X, 4, X, 4, X, 6, X, X. The staff contains diamond-shaped notes.



Fourth musical staff with tablature symbols: X, 5, 6, X, X, 4, X, 4, X. The staff contains diamond-shaped notes.



Fifth musical staff with tablature symbols: X, b, X, X, X, X. The staff contains diamond-shaped notes.

à 4.



Sixth musical staff with tablature symbols: X, X, 6, 6. The staff contains diamond-shaped notes.



Seventh musical staff with tablature symbols: X, X, X, 6, X, 6, X, X. The staff contains diamond-shaped notes.

Continuus à 6. voc.

omn.

6 7 6 X X 6 4 X X X

Staff 1: Continuus à 6. voc. Staff 1. This staff begins with a treble clef and a common time signature. It contains a sequence of notes with stems pointing downwards. Above the staff, there are several annotations: '6', '7', '6', 'X', 'X', '6', '4', 'X', 'X', and 'X'. A double bar line is present in the middle of the staff.

X 6 4 X 6 6

Staff 2: Continuus à 6. voc. Staff 2. This staff continues the musical notation with notes and stems. Annotations above the staff include 'X', '6', '4', 'X', '6', and '6'. A double bar line is present in the middle of the staff.

6 X 4 X 4 X 6 X

Staff 3: Continuus à 6. voc. Staff 3. This staff continues the musical notation with notes and stems. Annotations above the staff include '6', 'X', '4', 'X', '4', 'X', '6', and 'X'. A double bar line is present in the middle of the staff.

X 5 6 X X 4 X 4 X

Staff 4: Continuus à 6. voc. Staff 4. This staff continues the musical notation with notes and stems. Annotations above the staff include 'X', '5', '6', 'X', 'X', '4', 'X', and '4', 'X'. A double bar line is present in the middle of the staff.

b

X X 4 X 4 X X 6 6

Staff 5: Continuus à 6. voc. Staff 5. This staff continues the musical notation with notes and stems. Annotations above the staff include 'X', 'X', '4', 'X', '4', 'X', 'X', '6', and '6'. A double bar line is present in the middle of the staff.

X 6 6 X 6 6 X

Staff 6: Continuus à 6. voc. Staff 6. This staff continues the musical notation with notes and stems. Annotations above the staff include 'X', '6', '6', 'X', '6', '6', and 'X'. A double bar line is present in the middle of the staff.

6 X 6 X X X 6

Staff 7: Continuus à 6. voc. Staff 7. This staff continues the musical notation with notes and stems. Annotations above the staff include '6', 'X', '6', 'X', 'X', 'X', and '6'. A double bar line is present in the middle of the staff.

Doooooooo

Continuus à 6. voc.

✕ b ✕ 6 ✕ ✕ ✕ b

omn.

✕+✕+✕ ✕ ✕ 4✕ 6 4✕ b

à 3. omn.

6 6 b

Four empty staves.

X. Continuus à 6. voc.

✕ 6

à 4. à 6.

Niser Herr Iesus Christ.

✕ 6 ✕ 6

76 343 4✕ 4✕ 4✕ 4✕ 6

B. T. A. T.

Continuus à 6.voc.

76 343 4X 6 4X 4X
à 6.



b 6 4X 4X 4X



43 6 6 X X4X X4X 34 34



6 4X 4X 6 6 76
à 4.



76 X X4X X4X 43
C.C. à 6.



43 6 6 X 6
à 4. à 6.



6



Continuus à 6. voc.



Continuus à 6. voc.



XI. Continuus à 6. voc.



Obe den Herrn.



Continuus à 6. voc.

4x ♯ b 4x ♯ ♯ ♯ b

pian. B. C.C. A. A.T.

♯ 5 6 ♯ ♯ ♯ b ♯ 6

B. C.C.T. A.T. à 6. B. A.T.

♯ 4x ♯ ♯ ♯ Ten ♯ 4x ♯

à 6. C.C.

♯ b 4x ♯ ♯ 3 2 ♯ ♯

à 6. B. à 6. presto.

4x ♯ b 4x ♯ ♯ ♯ b

4x ♯ ♯ b 4x ♯ ♯

6 6 ♯ 6 ♯

Continuus à 6. voc.



Continuus à 6. voci

4M M M M b

A musical staff in bass clef with a common time signature. It contains a sequence of notes with stems pointing downwards. Above the staff, there are four 'M' symbols and one 'b' symbol, likely indicating multi-measure rests or specific notes.

4M M b 4M

pian

A musical staff in bass clef with a common time signature. It contains a sequence of notes with stems pointing downwards. Above the staff, there are four 'M' symbols and one 'b' symbol. The word 'pian' is written below the staff. The staff ends with a double bar line and repeat dots.



XII.

Continuus à 6. voc.

M 4M 4M

A musical staff in bass clef with a common time signature. It begins with a large, ornate initial 'M'. The staff contains a sequence of notes with stems pointing downwards. Above the staff, there are two '4M' symbols. Below the staff, there are two 'à 6.' symbols.

Aria. b6 5 M M M b6 5 M

A musical staff in bass clef with a common time signature. It contains a sequence of notes with stems pointing downwards. Above the staff, there are several symbols: 'b6', '5', 'M', 'M', 'M', 'b6', '5', 'M'. Below the staff, there is a 'b' symbol.

4M 4M 76 4M 76 4M

A musical staff in bass clef with a common time signature. It contains a sequence of notes with stems pointing downwards. Above the staff, there are several symbols: '4M', '4M', '76', '4M', '76', '4M'. Below the staff, there are two 'à 6.' symbols.

6 b 6 6 43 6 5 M

A musical staff in bass clef with a common time signature. It contains a sequence of notes with stems pointing downwards. Above the staff, there are several symbols: '6', 'b', '6', '6', '43', '6', '5', 'M'. Below the staff, there is a 'b' symbol.

Continuus à 6. voc.

b6 5 ✕ 4✕ 4✕

à 6.

6 76 4✕ 6 76 4✕

à 6.

6 ✕ ✕ 6 4✕

✕ ✕

4✕ 6 76 4✕ 6 76 4✕ ✕

à 4.

b b

4✕ 4✕

à 6.

6 7 b ✕ 4✕ b

CCCCC

Continuus à 6.voc.

The image displays a handwritten musical score for a six-voice lute piece, titled "Continuus à 6.voc.". The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The notation is a form of lute tablature, where notes are represented by diamond-shaped symbols on the staff lines. Above the notes are various symbols and numbers indicating fret positions and rhythmic values. The symbols include numbers (6, 7, 4, 5), a flat sign (b), and stylized symbols resembling a cross or a square with a diagonal line. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The score concludes with a double bar line and a final cadence symbol. Below the sixth staff, there are four empty staves.

XIII.

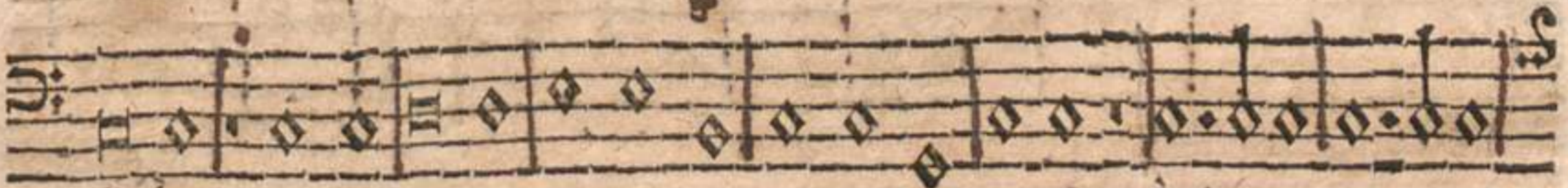
Continuus à 6. voc.

I



à 4.

Jehe/ es hat überwunden.

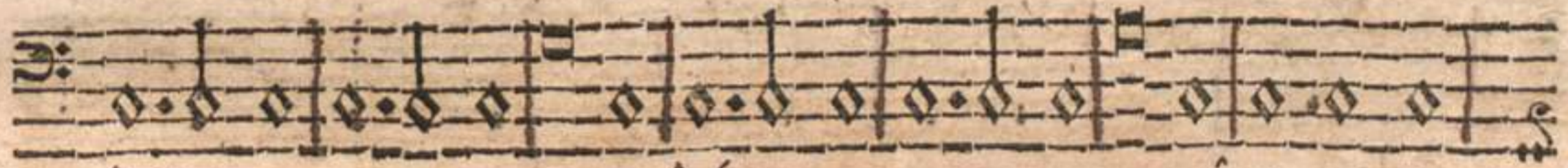


à 6.

à 4.



à 6.



à 4.

à 6.

à 4.



à 6.

à 4.



à 6.

Continuus à 6. voc.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes and rests, with some notes having stems. There are some small annotations above the staff, including a circled '6' and a circled 'B'.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes and rests. There are several circled '6's above the staff. A circled 'A.' is written below the first few notes, and a circled 'à 4.' is written below the last few notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes and rests. There are several circled '6's above the staff. A circled 'à 6.' is written below the last few notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes and rests. There are several circled '6's above the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes and rests. There are several circled '6's above the staff. A circled 'à 4.' is written below the first few notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes and rests. There are several circled '6's above the staff. A circled 'à 6.' is written below the last few notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes and rests. There are several circled '6's above the staff. A circled 'à 6.' is written below the first few notes, a circled 'à 4.' is written below the middle notes, and a circled 'à 6.' is written below the last few notes.

Continuus à 6. voc.

6 4

à 4.

6

à 6. à 4. à 6. à 4.

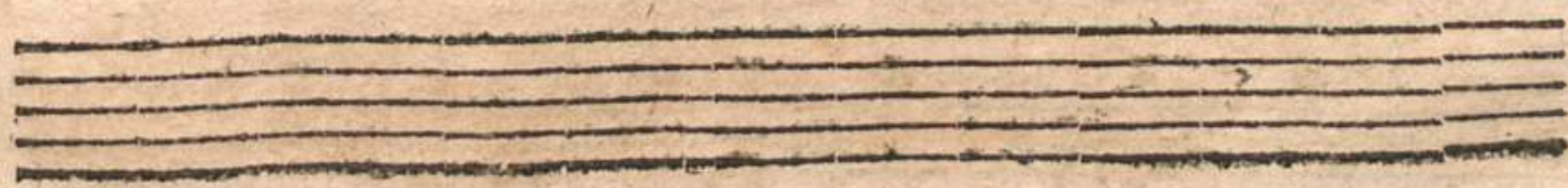
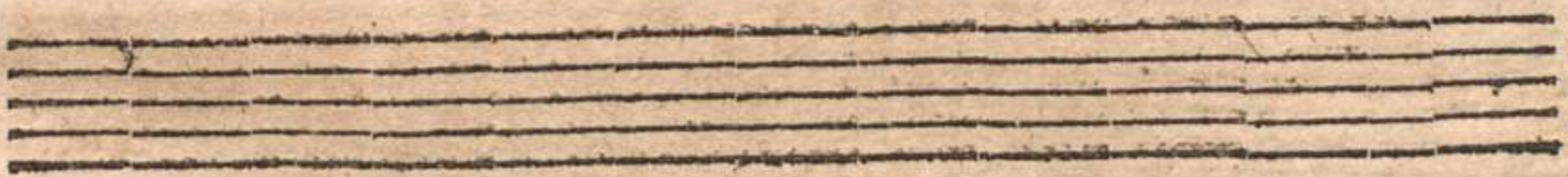
6

à 6. à 6.

à 6. à 4. à 6. à 4.

43.

à 6.



XIV.

Continuus à 6. voc.

à 6

6

Reundlicher/lieblicher.

4 b 4

bleibe bey uns.

6 b 6

à 4.

6 6

à 4.

76 76

à 6.

4 b 4

65

Continuus à 6. voc.

65
B. à 6. à 4.

b à 6.

76 à 4.

76 à 4.

6 b b b 6 C.C. à 4.

6 6 b 4 b 6 C.C. à 6.

6 6 5 b 4 b 6 à 6.

Continuus à 6, voc.

The musical score consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It contains several measures of music with notes and rests, and is labeled "C.C. à 4." and "C.C. à 6." below it. The second staff starts with a bass clef and contains more musical notation, including a measure with a double bar line and a repeat sign, and is labeled "à 6" below it. The third staff also begins with a bass clef and contains musical notation, with labels "65", "4", "B.", "à 6.", and "B." below it. The fourth staff continues the musical notation and is labeled "6", "b", and "à 6" below it.

XV,

Continuus à 6, voc.

The musical score begins with a large, ornate initial letter 'K' in a decorative font. To the right of the initial is a treble clef, a common time signature, and a key signature of one flat. The first line of music contains several measures of notes and rests, with the label "à 4." below it. Below the first line, the text "Gmmet her zu mir." is written in a Gothic script. The second line of music continues the notation, with labels "b", "b", and "à 6." below it.

Continuus à 6. voc.

6 5
b M4 6 b M4 M M b

b M M 6

65 76 4 M M M b M 6 76

4 M 65 b

b

à 6.

6 b 6 56 5 M4 M4 M

b M M M 6 4 6

à 4.

fffff

Continuus à 6. voc.

This page contains a handwritten musical score for six voices, titled "Continuus à 6. voc.". The score is written on seven staves, each with a clef and a key signature of one flat (B-flat). The notation includes diamond-shaped notes and stems, with various figured bass symbols (numbers and letters) placed above the notes. The figures include "6", "4", "b", "44", "5 6 5", "4", "7 6", "5 6 5", "7 6 4", "b", "6 5", "7 6 4", and "C.C. à 4.". Some figures are enclosed in boxes or have asterisks. The staves are arranged in a vertical sequence, with the first staff at the top and the last staff at the bottom. The paper is aged and shows some staining.

Continuus à 6. voc.

b

X X b X4X X

à 6.

à 6.

5 6 5

6 b 6 X44X

XVI.

Continuus à 6. voc.

3

B. A. T.

Ch fahre auff.

B.

8 f f f f f f f 2

Continuus à 6. voc.

à 6. B.

The first staff of music features a treble clef and a key signature of one flat. It contains a sequence of notes with various rhythmic values. Above the staff, there are several '6' figures, likely indicating sixteenth notes. A 'B' figure is placed below the staff towards the right side.

A. T. à 6. B.

The second staff of music continues the piece. It includes a 'B' figure below the staff on the right side.

A. T. à 4. b

The third staff of music features a treble clef and a key signature of one flat. It includes a 'b' figure below the staff towards the right side.

à 6.

The fourth staff of music includes a '4 3' figure above the first few notes and a '6 4 3' figure above a later section.

A. T. à 4.

The fifth staff of music includes a '6 6' figure above a later section.

à 6.

The sixth staff of music includes a '6 5 4 3' figure above a later section.

B.

The seventh and final staff of music on the page includes a 'B' figure below the staff towards the right side.

Continuus à 6.voc.



A. T.

A. T.



à 4.



C.C.

à 4.



C. C. à 6.



C. C. à 6.



Alleluja.

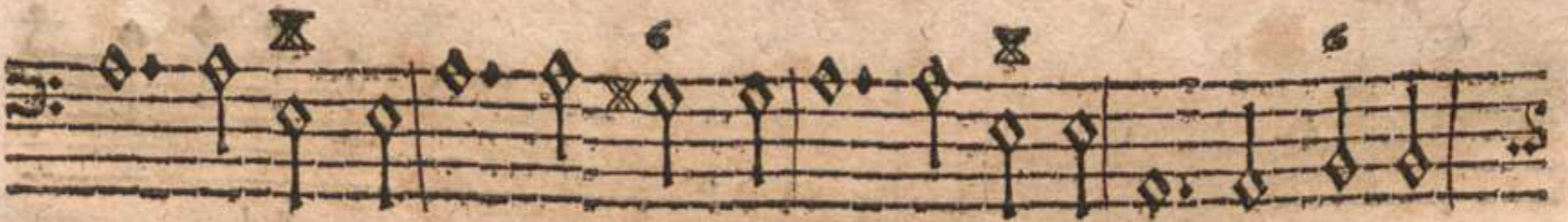
à 6.

fffff 3

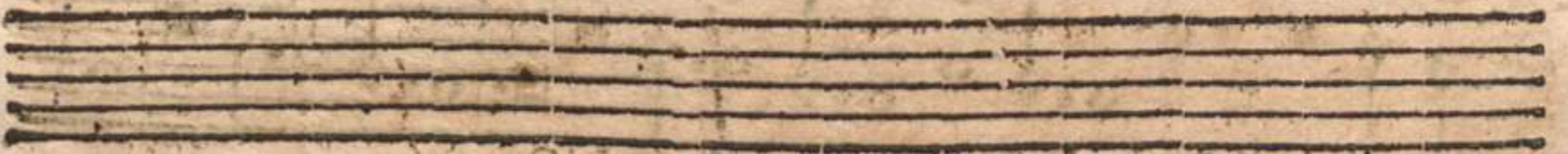
Continuus à 6.^e voc.



à 6.



à 6.





U König der Ehren.



Continuus à 6. voc.

M M 6 M 6

à 6.

M s M 4 M M

4 M 4 M

A. T. C. C.

M 6 M 4 M

à 4. T. A. C. C. à 6.

M b M 6

A. T. T. à 6.

M 6 M 4 M 6

M 6 M 6 7 6 M b

à 6. à 4.

Continuus à 6. voc.

MIX

M 6 7 6 M b

à 6.

Detailed description: A single musical staff with a treble clef. It contains a sequence of notes with stems pointing downwards. Above the staff, there are markings: 'M', '6', '7', '6', 'M', and 'b'. Below the staff, the text 'à 6.' is written.

M 4 M 4 M M M 6 4 M M b

à 4. C.C. à 6.

Detailed description: A single musical staff with a treble clef. It contains a sequence of notes with stems pointing downwards. Above the staff, there are markings: 'M', '4', 'M', '4', 'M', 'M', 'M', '6', '4', 'M', 'M', and 'b'. Below the staff, the text 'à 4.' is written on the left and 'C.C. à 6.' is written on the right.

M 5 b M 4 M M b

6

Detailed description: A single musical staff with a treble clef. It contains a sequence of notes with stems pointing downwards. Above the staff, there are markings: 'M', '5', 'b', 'M', '4', 'M', 'M', and 'b'. Below the staff, the text '6' is written.

M 4 M 4 M M M 6

6

Detailed description: A single musical staff with a treble clef. It contains a sequence of notes with stems pointing downwards. Above the staff, there are markings: 'M', '4', 'M', '4', 'M', 'M', 'M', and '6'. Below the staff, the text '6' is written.

6

6

Detailed description: A single musical staff with a treble clef. It contains a sequence of notes with stems pointing downwards. Above the staff, the text '6' is written. Below the staff, there are two double bar lines.

Detailed description: Three empty musical staves, each consisting of five horizontal lines.

R *à 6.* *C.C.*

Om heiliger Geist.

à 4. *C.C. à 4.* *à 6.*

à 4. *C.C. à 6.*

à 4. *C.C. à 6.*

à 4. *C.C.* *à 4.*

à 6.

à 6.

Continuus à 6. voc.

First musical staff with notes and accidentals. Above the staff are markings: a square symbol, the number 6, another square symbol, the number 6, and a third square symbol.

Second musical staff with notes and accidentals. Above the staff are markings: 6, 7, a square symbol, 4, a square symbol, b, 5, 4, a square symbol, a square symbol, and a square symbol. Below the staff are markings: à 4. and à 6.

Third musical staff with notes and accidentals. Above the staff are markings: a square symbol, a square symbol, and b.

Fourth musical staff with notes and accidentals. Above the staff are markings: b, 5, 6, a square symbol, 4, a square symbol, 4, a square symbol, a square symbol, b, and a square symbol. Below the staff is the marking: à 6.

Fifth musical staff with notes and accidentals. Above the staff are markings: a square symbol, b, a square symbol, a square symbol, b, and a square symbol.

Sixth musical staff with notes and accidentals. Above the staff is the marking: b. Below the staff are two square symbols.

Two empty musical staves at the bottom of the page.

G

à 6.
Chasse in mir G. Ditt.

à 4.

C.C. à 6.

Continuus à 6. Voc.

6 98 4 X b

6 X

6 5 6 5 X X 6 X X X 6

à 4.

b 6 6 X X

C.C. à 6.

6 98 4 X b 6 6 5

à 6.

4 3 4 3 X 6

à 4. C.C. à 6. à 6.

4 X b 6 4 X b 6

à 4.

6 5 4 X 6 X X X

6 999999 ;

Continuus à 6. voc.

6 5 4 X X X 6 b X X

à 6.

B.

6 b X b 6 b X

à 6.

XX.

Continuus à 6. voc.

6 b b 4 X

à 6.

Es hat Gott die Welt.

b 6 5 X b

B A.T.

Continuus à 6. voc.

First musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various accidentals and rests. Above the staff, there are several 'X' marks indicating specific notes.

Second musical staff with a treble clef. It contains notes with accidentals and rests. Above the staff, there are accidentals (6, b, b) and 'X' marks. Below the staff, the letters 'B.' and 'T.' are written.

Third musical staff with a treble clef. It contains notes with accidentals and rests. Above the staff, there are 'X' marks and accidentals (b). Below the staff, the letters 'T.', 'A.', 'à 6.', and 'à 4.' are written.

Fourth musical staff with a treble clef. It contains notes with accidentals and rests. Above the staff, there are 'X' marks and accidentals (b). Below the staff, the letters 'C.C. à 4.', 'C.C. à 4.', and 'C.C. à 4.' are written.

Fifth musical staff with a treble clef. It contains notes with accidentals and rests. Above the staff, there are accidentals (b) and 'X' marks. Below the staff, the letters 's', '6', and '4' are written.

Sixth musical staff with a treble clef. It contains notes with accidentals and rests. Above the staff, there are accidentals (b) and 'X' marks. Below the staff, the letters 's', '6', '4', and '3' are written.

Seventh musical staff with a treble clef. It contains notes with accidentals and rests. Above the staff, there are accidentals (6) and 'X' marks. Below the staff, the letters 'C.C.' are written.

Continuus à 6. voc.

5 6 4 3 2 1 b 6

à 6. à 4.

6 6 5 4 3 2 1 b 4 3 2 1 b 6

C. C. à 6.

4 3 2 1 b 6 b b 4 3 2 1 b

à 6. à 6.

6 6 5 4 3 2 1 6 5 4 3 2 1 b

6 6 5 4 3 2 1 6 5 4 3 2 1 b

Continuus à 6.voc.

6

à 4.

6 6 5 ♯ b 4 ♯ b

C. C. à 6.

6 6 6 6

6 ♯ 4 ♯ ♯ b 6 b b

4 ♯ ♯ 6 b b 4 ♯ ♯

pian.

SHHHHH

S  
 Cilig ist unser Gott.
 B. T. T. A. à 4.

 
 à 6. à 4.

 
 B. C.C. à 4.


 6 6 6 7 6

 
 T. B. à 6.

 
 C.C.

Continuus à 6. voc.

M 6 5 6 M4M b 6

T.T.B.

6

C.C.

6 6 6 6 7 6 4 b

B.

5 M4M 6 5 M 6 5

T.C.C. à 6. à 4.

4 M M M M 6

T.T. C.C. à 6.

M b 6

à 6.

6 6

à 6.

bbbbb 2

Continuus à 6. voc.

M M 7 6 M4 M M M M M

Continuum notation on a single staff. The notes are diamond-shaped and arranged in a sequence. Above the staff, there are several symbols: two 'M' characters, followed by '7 6', then a group of four 'M4' symbols, and finally three more 'M' characters.

M M4 M b

Continuum notation on a single staff. The notes are diamond-shaped. Above the staff, there are symbols: 'M', 'M4', and 'b'. Below the staff, the text 'C.C.' is written under the first few notes, and 'à 6.' is written under the last few notes.

M 6 6 5 M4 M

Continuum notation on a single staff. The notes are diamond-shaped. Above the staff, there are symbols: 'M', '6', '6 5', and 'M4 M'. Below the staff, the text 'C.C.' is written under the first few notes, and 'à 6.' is written under the last few notes.

M 6 5 6 M4 M M4 M

Continuum notation on a single staff. The notes are diamond-shaped. Above the staff, there are symbols: 'M', '6', '5 6', 'M4 M', and 'M4 M'. Below the staff, the text 'C.C.' is written under the first few notes, and 'à 6.' is written under the last few notes.

6 6

Continuum notation on a single staff. The notes are diamond-shaped. Above the staff, there are symbols: '6' and '6'. Below the staff, the text 'C.C.' is written under the first few notes, and 'à 6.' is written under the last few notes.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.



à 6.

Welch eine Tieffe.

6 7 6

4 5 4 3 2 1

B. T.T.

6 4 3 b

5 6 4 3

B. T.T.

6 5 4 3 b

A. à 4.

6 4 3

HHHHHH 3

Continuus à 6. voc.

1133

6 5 4 X b

B. B.

6 4 X

6 5 X 4 X b

6 6 7 6 M M M M

à 6.

M M M M M 5 4 M M b

à 4. C.C.

5 6 4 4

B.T.T.

5 6 4 4

B.

Continuus à 6. voc.

5 6 4 3

First musical staff with notes and accidentals.

b 6 6 7 6 M M

à 6.

Second musical staff with notes and accidentals.

X X M M M M X 5 4 M M

3 B.

Third musical staff with notes and accidentals.

C.C. à 6.

Fourth musical staff with notes and accidentals.

X 5 6 M M

Fifth musical staff with notes and accidentals.

M 6 4 M

Amen.

Sixth musical staff with notes and accidentals.

b M 6 4 M

B. A. T.T. C.C.

Seventh musical staff with notes and accidentals.

Continuus à 6. voc.

à 6,



4 4



XXIII.

Continuus à 6. voc.



As mein GOTT will,

6565 4 b 6 6 6



6565 4 b 43 6



6565 4 6 6 6



Continuus à 6. voc.

6565 X4 X X X 3 1 st X

X X X X st X X X

X st X

à 6.

6 76 X b 4 X X b 6 6

b 6 6 b 6 5 6 6

6 6565 X4 X 6 6

6 6565 X4 X X b 6

iiiiii

Continuus à 6. Voc.

Handwritten musical notation on a five-line staff. The notes are diamond-shaped. Above the staff, there are several 'b' symbols and '6' symbols, likely indicating flats and sixths. The notation includes stems, flags, and some decorative elements.

Handwritten musical notation on a five-line staff. Includes diamond-shaped notes and stems. Above the staff, there are '6' symbols and a sequence of '6565' followed by four 'M' symbols and a 'b' symbol.

Handwritten musical notation on a five-line staff. Includes diamond-shaped notes and stems. Above the staff, there are '6' symbols and a sequence of '6565' followed by four 'M' symbols and a 'b' symbol.

Handwritten musical notation on a five-line staff. The notes are diamond-shaped. Above the staff, there are several 'b' symbols and '6' symbols.

Handwritten musical notation on a five-line staff. Includes diamond-shaped notes and stems. Above the staff, there are '6' symbols and a sequence of '6565' followed by four 'M' symbols and a 'b' symbol.

Handwritten musical notation on a five-line staff. Includes diamond-shaped notes and stems. Above the staff, there are '6' symbols and a sequence of '6565' followed by four 'M' symbols and another 'M' symbol. At the end of the staff, there are some numbers '3' and '1'.

Handwritten musical notation on a five-line staff. The notes are diamond-shaped. Above the staff, there are '6' symbols and 'M' symbols.

B. T.T.

Continuus à 6. voc^o

VIXX

6 6 6 6 6 6 6 6 6 6 6 6

à 6.

6 6 6 6 6 6 6 6 6 6 6 6

à 6.

4 6 6 6 6 6 6 6 6 6 6 6

à 6.

6 5 6 6 6 6 6 6 6 6 6 6

à 6.

6565 4 6 6 6 6 6 6 6 6 6 6

à 6.

6565 4

G 
 à 6
 Du frommer und getreuer Knecht.




 à 6.


 à 4.


 à 6.


 C.C.


 à 4.

Continuus à 6. voc.

6 7 6 M b M4M b

Musical staff 1: A single staff with a treble clef. It contains a sequence of notes and rests. Above the staff, the letters '6 7 6 M' are written above the first four notes, and 'b M4M b' are written above the last four notes.

6 7 6 M M b

Musical staff 2: A single staff with a bass clef. It contains a sequence of notes and rests. Above the staff, the letters '6 7 6 M' are written above the first four notes, and 'M b' are written above the last two notes. Below the staff, 'à 4.' is written.

b M4M b b 6

Musical staff 3: A single staff with a treble clef. It contains a sequence of notes and rests. Above the staff, the letters 'b M4M b' are written above the first four notes, 'b' is written above the fifth note, and '6' is written above the last note. Below the staff, 'à 4.' is written.

7 6 M M b M M 4M b b b

Musical staff 4: A single staff with a bass clef. It contains a sequence of notes and rests. Above the staff, the letters '7 6 M' are written above the first three notes, 'M b' above the next two, 'M M' above the next two, '4M b b' above the next two, and 'b' above the last note. Below the staff, 'à 4.' is written and 'C.C.' is written at the end.

M M4 M b b 6 M4M M

Musical staff 5: A single staff with a bass clef. It contains a sequence of notes and rests. Above the staff, the letters 'M M4 M b' are written above the first four notes, and 'b 6 M4M M' are written above the last four notes.

b M M

Musical staff 6: A single staff with a bass clef. It contains a sequence of notes and rests. Above the staff, the letters 'b' are written above the first note, and 'M M' are written above the last two notes. Below the staff, 'à 6.' is written.

4 M M M 4M b b

Musical staff 7: A single staff with a treble clef. It contains a sequence of notes and rests. Above the staff, the letters '4 M M M' are written above the first four notes, '4M' above the fifth, 'b' above the sixth, and 'b' above the seventh. Below the staff, 'Ziiiiii 3' is written.

Continuus à 6. voc.

6 4 4 b

à 4.

Detailed description: This is the first staff of music. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of diamond-shaped notes, likely representing a lute tablature. Above the staff, the numbers '6', '4', '4', and 'b' are written. Below the staff, 'à 4.' is written.

b 4 4 4

à 6.

Detailed description: This is the second staff of music. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes. Above the staff, the numbers 'b', '4', '4', and '4' are written. Below the staff, 'à 6.' is written.

6 4 4 4

Detailed description: This is the third staff of music. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes. Above the staff, the numbers '6', '4', '4', and '4' are written.

4 4 4 4

Detailed description: This is the fourth staff of music. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes. Above the staff, the numbers '4', '4', '4', and '4' are written.

Detailed description: This block contains four empty musical staves.

XXV.

Continuus à 6. voc.

6 4 4 5 6 7 6

à 6.

Esu mein Jesu.

Detailed description: This is the first staff of music for the second section. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes. Above the staff, the numbers '6', '4', '4', '5', '6', '7', and '6' are written. Below the staff, 'à 6.' is written. The text 'Esu mein Jesu.' is written below the staff.

6 4 4 5 6 7 6

à 6. à 4.

Detailed description: This is the second staff of music for the second section. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes. Above the staff, the numbers '6', '4', '4', '5', '6', '7', and '6' are written. Below the staff, 'à 6.' and 'à 4.' are written.

Continuus à 6. voc.

6 4 M M † 56 7 6 M

à 6.

56

à 4. à 6.

X X X X

X 6 4 X X 6

4 X X b X 7 6 X

à 4.

6 5 4 X b † X 6 7 6 X 6

C. C.

4 X X X

à 6.

B. A. T.

Continuus à 6. voc.

First musical staff with notes and accidentals. Measure numbers 56 and 48 are written above the staff.

Second musical staff with notes and accidentals. Measure numbers 6, 7, 6, and 6 are written above the staff. The text "à 6." is written below the staff.

Third musical staff with notes and accidentals. Measure numbers 48, 4, and 4 are written above the staff.

Fourth musical staff with notes and accidentals. Measure numbers 56, 65, and 4 are written above the staff.

Fifth musical staff with notes and accidentals. Measure numbers b, 7, 6, and 6 are written above the staff. The text "B. T. A. T." is written below the staff, and "à 6." is written at the bottom right.

Sixth musical staff with notes and accidentals. Measure numbers 4, 4, and 4 are written above the staff. The text "à 4." is written below the staff, and "à 6." is written at the bottom right.

Seventh musical staff with notes and accidentals. The text "B." is written below the staff, and "C.C." is written at the bottom right.

Continuus à 6. voc.

6 6 4M b 4M X b

à 6,

Detailed description: This is the first staff of music, written in a soprano clef. It contains several measures of music with diamond-shaped notes. Above the staff, there are lute tablature numbers: 6, 6, 4M, b, 4M, X, b. Below the staff, the instruction 'à 6,' is written.

56 7 6 X 6 4M X 56

à 6, à 4.

Detailed description: This is the second staff of music, written in an alto clef. It contains several measures of music with diamond-shaped notes. Above the staff, there are lute tablature numbers: 56, 7, 6, X, 6, 4M, X, 56. Below the staff, the instructions 'à 6,' and 'à 4.' are written.

b7 6 M 6 4M M 6 4M M

à 6.

Detailed description: This is the third staff of music, written in a soprano clef. It contains several measures of music with diamond-shaped notes. Above the staff, there are lute tablature numbers: b7, 6, M, 6, 4M, M, 6, 4M, M. Below the staff, the instruction 'à 6.' is written.

XXVI.

Continuus à 6. voc.

2 6

Ch bin eine Stimme.

Detailed description: This is the fourth staff of music, written in a soprano clef. It begins with a large, ornate initial 'C'. The music consists of diamond-shaped notes. Above the staff, there are lute tablature numbers: 2, 6. Below the staff, the text 'Ch bin eine Stimme.' is written.

2 6 4 M

Detailed description: This is the fifth staff of music, written in an alto clef. It contains several measures of music with diamond-shaped notes. Above the staff, there are lute tablature numbers: 2, 6, 4, M.

4M b 6 6

Rfffff à 4.

Detailed description: This is the sixth staff of music, written in a soprano clef. It contains several measures of music with diamond-shaped notes. Above the staff, there are lute tablature numbers: 4M, b, 6, 6. Below the staff, the instruction 'Rfffff' and 'à 4.' are written.

Continuus à 6. voc.

6 6 b56 M b b 6 6 6 6 b M b



4 M



4 M b



4 M 4 M 4 M b



6 6 b 6 6



B. à 6.

b M b M M



à 4.

M 6 M 6 M M



Continuus à 6.voc.



Continuus à 6. voc.

Musical staff with notes and accidentals. Above the staff are markings: M, 4M, M, b, b, M.

Musical staff with notes and accidentals. Above the staff are markings: 4M, M, b, M, 4M.

Two empty musical staves.

XXVII.

Continuus à 6. voc.

Musical staff with a large initial 'M' and notes. Above the staff are markings: b, 6, 6, 43. Below the staff are markings: à 6., B.

Eine Seele erhebt den Herrn/

Musical staff with notes and accidentals. Below the staff are markings: A.T., C.C., à 6., b.

Musical staff with notes and accidentals. Above the staff is a marking: b.

Musical staff with notes and accidentals. Above the staff are markings: 4M, M, 6. Below the staff is a marking: Vers. 2. B.

Continuus à 6. voc.



A. T.



à 6.



C. C. à 6.



Verf. 3.



à 4.



à 4.

à 6.

Rfffff 3

Continuus à 6. voc.

First musical staff with notes and a '6' above the first measure.

Second musical staff with notes, accidentals (b, 6, b, 4), and a '6' above the first measure. Includes the label 'à 6.' below the first measure and 'Verf. 4. B.' below the second measure.

Third musical staff with notes and accidentals (6, 4, b, 6, 4).

Fourth musical staff with notes, accidentals (4, b, b, 4, 6), and a '6' above the first measure. Includes the label 'à 6.' below the second measure.

Fifth musical staff with notes, accidentals (6, 76, 6, 76), and a '6' above the first measure. Includes the label 'à 4.' below the second measure.

Sixth musical staff with notes, accidentals (6, 6, b, 4), and a '6' above the first measure. Includes the label 'à 6.' below the second measure.

Seventh musical staff with notes, accidentals (6, 6, 4), and a '6' above the first measure. Includes the label 'Verf. 5.' below the first measure.

Continuus à 6. voc.

Musical staff 1: Treble clef, common time signature. Notes are diamond-shaped. Includes markings 'M', '6', and 'à 4.'

Musical staff 2: Bass clef, common time signature. Notes are diamond-shaped. Includes markings '6', 'X', 'b', '4XX', and 'B.T.'

Musical staff 3: Bass clef, common time signature. Notes are diamond-shaped. Includes markings '6'.

Musical staff 4: Treble clef, common time signature. Notes are diamond-shaped. Includes markings '6', '3', 'B.', 'à 6.', and 'à 4.'

Musical staff 5: Bass clef, common time signature. Notes are diamond-shaped. Includes markings 'b6 5', '4XX', 'X', 'b', 'b', '6', 'b', '4XX', and 'C.C. à 6.'

Musical staff 6: Bass clef, common time signature. Notes are diamond-shaped. Includes marking 'Verf. 6. à 6.'

Musical staff 7: Bass clef, common time signature. Notes are diamond-shaped. Includes markings '343', 'à 4.', and 'à 6.'

Côntinuus à 6, voc.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of diamond-shaped notes with stems, some marked with 'P'. Above the staff, there are markings: a flat sign (b), the numbers '6 7 6', two 'M' symbols, '4 M b', and '6 7 6'. Below the staff, the text 'à 4.' is written.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of one flat. The notation consists of diamond-shaped notes with stems, some marked with 'P'. Above the staff, there are markings: an 'M' symbol, the number '4', and several 'M' symbols. Below the staff, the text 'à 6.' is written.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of one flat. The notation consists of diamond-shaped notes with stems, some marked with 'P'. Above the staff, there are markings: a flat sign (b) and '4 M M'. Below the staff, the text 'à 6.' and 'à 4.' are written.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of one flat. The notation consists of diamond-shaped notes with stems, some marked with 'P'. Above the staff, there are markings: the number '6', '6 M', and a flat sign (b). Below the staff, the text 'à 6.' is written.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of one flat. The notation consists of diamond-shaped notes with stems, some marked with 'P'. Above the staff, there is a marking: '4 M'. The staff ends with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five horizontal lines.



6 76 4 4 6

Das ist die Liebe.

6 76 4 4 b 4 4

6

6 7 4 6 5 6

6 76 4 4 b 4 4

C.C.

6 4 3

Continuus à 6. voc.

IIIVXX

4 M M M 6 7 6 M 4 M M b 4 M M b

à 6. à 4.

M M M M

b 6 7 6 5 6 7 6 5 6 M 4 M M M

à 6. C. C.

6 4 M b 431

à 4.

6 4 M M

à 6. à 4. à 6.

M M M b 6 7 6

à 4.

6 M b M M M

à 6. à 4.

Continuus à 6. voc.

XIXX

First musical staff with notes and accidentals. Includes the instruction "à 6." below the staff and "à 6. C, C." below the second measure.

Second musical staff with notes and accidentals. Includes the instruction "à 4." below the staff.

Third musical staff with notes and accidentals. Includes the instruction "C. C." below the staff.

Fourth musical staff with notes and accidentals. Includes the instruction "à 6." below the staff.

Fifth musical staff with notes and accidentals.

Sixth musical staff, empty.

Seventh musical staff, empty.

S $\text{à } 6.$

6 b X X X X X

Obet den Herrn ihr seine Engel.

$\text{à } 6.$

b X b X X b X

B.T. $\text{à } 4.$

$\text{à } 6.$

6 X 6 6 6 6 X b

B. $\text{à } 4.$

$\text{à } 6.$

X b 6 b X

$\text{à } 6.$

b X b X b X X

$\text{à } 6.$

C.C.

$\text{à } 6.$

X X X

Continuus à 6. voc.

Staff 1: Continuus à 6. voc. Treble clef, 6/8 time signature. Features a series of diamond-shaped notes with stems. Above the staff are various markings including 'X' symbols and a '6 7 6' sequence. Below the staff are markings 'à 4.' and 'à 6.'.

Staff 2: Continuus à 6. voc. Treble clef, 6/8 time signature. Features a series of diamond-shaped notes with stems. Above the staff are markings including 'b', 'X', and '6'. Below the staff is a marking 'à 4.'.

Staff 3: Continuus à 6. voc. Treble clef, 6/8 time signature. Features a series of diamond-shaped notes with stems. Above the staff are markings including '6' and 'X'. Below the staff is a marking 'à 6.'.

Staff 4: Continuus à 6. voc. Treble clef, 6/8 time signature. Features a series of diamond-shaped notes with stems. Above the staff are markings including '6', 'b', 'X', and 'b'. Below the staff is a marking 'à 4.'.

Staff 5: Continuus à 6. voc. Treble clef, 6/8 time signature. Features a series of diamond-shaped notes with stems. Above the staff are markings including 'b', 'X', and '6'. Below the staff is a marking 'lento à 4.'.

Staff 6: Continuus à 6. voc. Treble clef, 6/8 time signature. Features a series of diamond-shaped notes with stems. Above the staff are markings including '6', 'X', and '6'. Below the staff are markings 'C.C. à 4.', 'C.C. à 4.', and 'C.C. à 4.'.

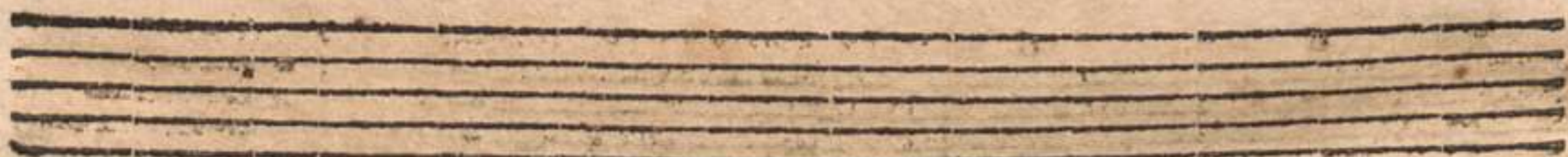
Continuus à 6. voc.

6 4XX b b 4XX b

presto. B. à 6.

b 43 6 b 4X

B. à 6. lento,



XXX.

Continuus à 6. voc.

A 6

à 6.

Allein zu dir Herr Jesu Christ.

6 6 6 7 6 X+X 6

à 4.

6 343 6

à 6.

6 6 7 6 X4XX 6 6

à 6. B.

Continuus à 6. voc.

6 6 6 7 6 X4X 6

T.T.

Detailed description: A single musical staff in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Above the staff are figured bass symbols: 6, 6, 6, 7, 6, X4X, 6. The staff ends with a double bar line and a repeat sign.

943 6 6 6 7 6 X4X

à 6.

Detailed description: A single musical staff in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Above the staff are figured bass symbols: 943, 6, 6, 6, 7, 6, X4X. The staff ends with a double bar line and a repeat sign.

65 4X 65 4X

Detailed description: A single musical staff in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Above the staff are figured bass symbols: 65 4X, 65 4X. The staff ends with a double bar line and a repeat sign.

6 X 56 76 X4X 6 6

Detailed description: A single musical staff in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Above the staff are figured bass symbols: 6, X, 56, 76, X4X, 6, 6. The staff ends with a double bar line and a repeat sign.

65 4X 65 4X

B, T.T.

Detailed description: A single musical staff in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Above the staff are figured bass symbols: 65 4X, 65 4X. The staff starts with a 'B,' and ends with a double bar line and a repeat sign.

6 X 6 7 6 56 7 6 X4X 56 7 6

B,

Detailed description: A single musical staff in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Above the staff are figured bass symbols: 6, X, 6, 7, 6, 56, 7, 6, X4X, 56, 7, 6. The staff starts with a 'B,' and ends with a double bar line and a repeat sign.

5 6 7 6 X4X 6 4 3

à 6.

Detailed description: A single musical staff in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Above the staff are figured bass symbols: 5, 6, 7, 6, X4X, 6, 4, 3. The staff ends with a double bar line and a repeat sign.

Continuus à 6. voc.

♯4 ♯ b 6 6 5 ♯

à 6.

6 6 6 7 6 ♯4 ♯ 6

à 4.

6 6 7 6 ♯4 ♯ b 6

à 4.

5 6 ♯ 6 6 6 7 6 ♯4 ♯ ♯

à 6.

6 6 5 ♯ 6

T.T.

6 6 7 6 ♯4 ♯ ♯ 3 6 6 5 ♯

à 4.

6 6 6 7 6 ♯4 ♯ 6

à 4.

Continuus à 6. voc.

XXX



M m m m m m m

S  à 6. à 4.

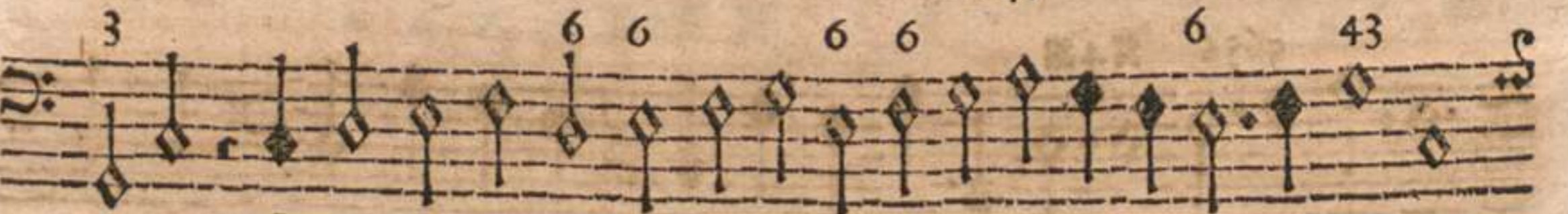
Erstlich lieb hab ich dich.

 à 6. à 4.



 à 6. à 4.

 à 6. à 4.



 à 4.

Continuus à 6. voc.

XXX

W W W W 6 4 W 3 W

à 4. C.C. à 6.

5 W 6 W 5 65

4 W W 5 W 6 4 W 6 5 W

à 4.

6 6 76 W 4 W W 4 W

à 4.

6 W 4 W

à 6. à 4.

à 4. à 6.

6 W 4 W

C.C. à 6.

W m m m m m m 2



Musical staff with notes and accidentals. Above the staff are markings: M M 6 6 M M M 6. Below the staff are markings: à 6. B.

Je schön sind deine Brüste.

Musical staff with notes and accidentals. Above the staff are markings: 6 M M M 6 6 M M M 6.

Musical staff with notes and accidentals. Above the staff are markings: 6 M M M.

Musical staff with notes and accidentals. Above the staff are markings: 6 4M M M 4 M M. Below the staff are markings: à 6. B.

Musical staff with notes and accidentals. Above the staff are markings: M M M M 6 6 6 M B.

Musical staff with notes and accidentals. Above the staff are markings: M M M M 6 M.

Musical staff with notes and accidentals. Above the staff are markings: M M M M M M M M M M. Below the staff are markings: A. A.

Continuus à 6. voc.

6 5 65 8 M 65

à 4.

Detailed description: This is the first of seven musical staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of diamond-shaped notes, some with stems pointing up and some pointing down. Above the staff, there are several numbers and symbols: '6', '5', '65', '8', a square symbol with a diagonal line, and '65'. Below the staff, the text 'à 4.' is written.

Detailed description: This is the second musical staff, continuing the notation from the first. It features diamond-shaped notes on a five-line staff with a treble clef and one flat. Above the staff, there are symbols including a square with a diagonal line, a flat sign, and another square with a diagonal line.

4 M M M M M 4 M

Detailed description: This is the third musical staff. Above the staff, there are several square symbols with diagonal lines, some with the number '4' next to them. The notation continues with diamond-shaped notes.

6 56

Detailed description: This is the fourth musical staff. Above the staff, there are the numbers '6' and '56'. The notation consists of diamond-shaped notes on a five-line staff.

6 4 M M 6 6 M 6

B. T. T.

Detailed description: This is the fifth musical staff. Above the staff, there are numbers '6', '4', and 'M' (square with diagonal line) repeated. Below the staff, the text 'B. T. T.' is written.

6 56

T. T. B.

Detailed description: This is the sixth musical staff. Above the staff, there are the numbers '6' and '56'. Below the staff, the text 'T. T. B.' is written.

6 4 M 6 6 M M M

A. C. C.

Detailed description: This is the seventh and final musical staff on the page. Above the staff, there are numbers '6', '4', and 'M' (square with diagonal line) repeated. Below the staff, the text 'A. C. C.' is written.

M m m m m m m 3

Continuus à 6. voc.

M 6 4MM b 6

A. à 6.

4MM 6

65 MM M 6 M

à 4.

65 MM b M 6 b MM 6

C. C. à 6. à 6. à 6.

6 4MM b 4MM M

6 6 X X

à 6.
Ch beschwere euch.

3 6 6 6 6 st

6 st M 6 6 6

M 6 6 M M

6 M4M 6 b

C.C. à 4.

6 6 6 st b 6

à 6.

6 6

Continuus à 6. voc.

III XXX

The musical score consists of eight staves, each with a different clef and time signature. The notation includes various note values, rests, and accidentals. The staves are labeled with voice parts and performance instructions:

- Staff 1: Treble clef, 4/4 time. Labels: $\text{M}4\text{M}$, M , 6, M , M , 6, $\text{M}4\text{M}$ b, C.C.
- Staff 2: Alto clef, 4/4 time. Labels: à 4. , b, $\text{M}4\text{M}$, $\text{M}4\text{M}$ 343, 3, T. A.
- Staff 3: Treble clef, 4/4 time. Label: B. T.
- Staff 4: Bass clef, 4/4 time. Labels: 6, C C. à 6. , 6 6
- Staff 5: Treble clef, 4/4 time. Labels: 6, A. T. , 4 M , C. C.
- Staff 6: Bass clef, 4/4 time. Labels: B. , à 4.
- Staff 7: Alto clef, 4/4 time. Labels: 4 3, C. C. , B. , à 4. , B. T. , à 4.

Continuus à 6. voc.

4th b

C.C. B. à 4.

4th

C.C. B. C.C. à 6.

♯ ♯ b 4th ♯

b

à 4. C.C.

6 6 6 or b 6 6

à 6.

3 6 6

♯ 4th 6⁵ ♯ 6 6 6⁵ b

à 6.

Nnnnnnn

Continuus à 6. voc.

First musical staff with a treble clef and a key signature of one flat. It contains a sequence of diamond-shaped notes. Above the staff, there is a 'b' above the first note, and 'b M4M' and 'M4M M' above subsequent notes. Below the staff, 'à 6,' is written under the first measure and 'presto.' is written at the end of the staff.

Second musical staff with a treble clef and a key signature of one flat. It contains diamond-shaped notes. Above the staff, there is a 't' above the first note and a '6' above a group of notes. Below the staff, 'à 4.' is written.

Third musical staff with a treble clef and a key signature of one flat. It contains diamond-shaped notes. Above the staff, there is a '6' above the first note and 'M b' above a later note. Below the staff, 'C.C. à 4.' is written under the first measure and 'C.C. à 4.' is written under the last measure.

Fourth musical staff with a treble clef and a key signature of one flat. It contains diamond-shaped notes. Above the staff, there is a '6' above the first note and '6' above several other notes. Below the staff, 'C.C. à 4.' is written under the first measure and 'à 6.' is written under the last measure.

Fifth musical staff with a treble clef and a key signature of one flat. It contains diamond-shaped notes. Above the staff, there is a '6' above the first note and '43' above a later note. Below the staff, there are some horizontal lines.

Six empty musical staves at the bottom of the page.

S *segne dich.*

Amen.

nnnnnnn 2

Continuus à 6. voc.

VIZXX

4M M 6 6 76 M

6 M4M b 6 76 M

à 4.

6 M4M b M M M

à 6.

6 M4M M

6 M b M b 4M

Amen.

M M 6 4M M b M

à 6.

4M M b 6 M 6

à 4.

Continuus à 6. voc.

First musical staff with notes and rests.

Second musical staff with notes and rests. Includes the annotation "à 6." below the staff.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests. Includes the annotation "à 6." below the staff and "à 4." at the end of the staff.

Fifth musical staff with notes and rests. Includes the annotation "Amen." at the end of the staff.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests. Includes the annotation "à 6." below the staff.

Minimim 3



Globet sey der Herr aus Zion.

First musical staff with a treble clef, a common time signature 'C', and a 3/1 time signature. It features a series of diamond-shaped notes and rests, with the number '6' appearing above the staff at several points.

Second musical staff with a treble clef, featuring diamond-shaped notes and rests, with the number '6' appearing above the staff.

C, C.

presto.
à 6.

Third musical staff with a treble clef, featuring diamond-shaped notes and rests, with the number '6' appearing above the staff.

Fourth musical staff with a treble clef, featuring diamond-shaped notes and rests, with the number '6' appearing above the staff.

Alleluja.

Fifth musical staff with a treble clef, featuring diamond-shaped notes and rests, with the number '6' appearing above the staff.

à 3.

à 6.

Sixth musical staff with a treble clef, featuring diamond-shaped notes and rests, with the number '6' appearing above the staff.

Seventh musical staff with a treble clef, featuring diamond-shaped notes and rests, with the number '6' appearing above the staff.

Continuus

Continuus à 6.voc.

6 7 6 X b 4 X

C.C. à 6.

Detailed description: This is the first staff of music. It features a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there are two sets of lute tablature: '6 7 6 X' and 'b 4 X'. Below the staff, the text 'C.C.' and 'à 6.' is written.

5

5 X

Detailed description: This is the second staff of music. It features a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there is a '5' at the beginning and a '5 X' at the end.

5 7 6 X 5 4 X X 6

à 6. B. T.

Detailed description: This is the third staff of music. It features a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there are three sets of lute tablature: '5 7 6 X', '5 4 X X', and '6'. Below the staff, the text 'à 6.', 'B.', and 'T.' is written.

X X 4 X 6 X 4 X

T. A.

Detailed description: This is the fourth staff of music. It features a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there are four sets of lute tablature: 'X', 'X 4 X', '6', and 'X 4 X'. Below the staff, the text 'T.' and 'A.' is written.

X X 5 X

à 6.

Detailed description: This is the fifth staff of music. It features a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there are two sets of lute tablature: 'X X' and '5 X'. Below the staff, the text 'à 6.' is written.

6 6 X 4 X X 6 X 4 X X

à 6.
presto.

Detailed description: This is the sixth staff of music. It features a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there are two sets of lute tablature: '6 6 X 4 X X 6' and 'X 4 X X'. Below the staff, the text 'à 6.' and 'presto.' is written.

X X 6 X

Detailed description: This is the seventh staff of music. It features a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there are three sets of lute tablature: 'X', 'X 6', and 'X'.

Continuus à 6. voc.

Alleluja.

à 3, à 6.

XXXVI.

Continuus à 6. voc.

Arumb betrübstu dich.

Continuus à 6. voc.

Musical staff 1: Treble clef, C-clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above staff: M, M, 4M b.

Musical staff 2: Treble clef, C-clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above staff: 6.

Musical staff 3: Treble clef, C-clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above staff: 4M b, 65 4M b.

Musical staff 4: Treble clef, C-clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above staff: 65 4M M b M M 6.

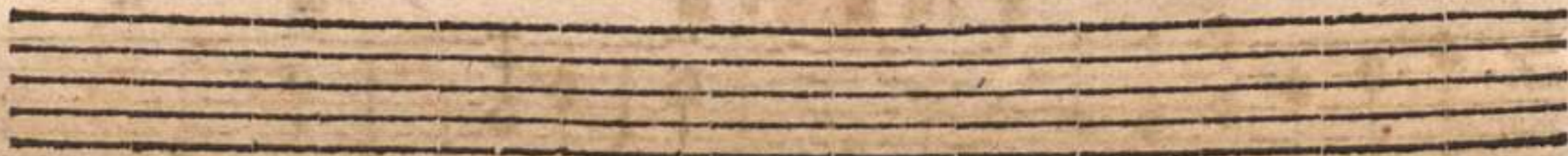
Musical staff 5: Treble clef, C-clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above staff: 4 3 4 3 4 3 4 3 65 4M.

Musical staff 6: Treble clef, C-clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above staff: M 4M M b M M M.

Musical staff 7: Treble clef, C-clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above staff: 5 6 M M.

oooooooo

Continuus à 6. voc.



S 

Mharm dich mein D H Erre G Dtt.













Doooooooo 2

Continuus à 6.voc.

BYXZ



Continuus à 6. voc.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). Above the staff, there are several markings: a '4' with a cross, a '6', and another '4' with a cross. The notes are diamond-shaped and connected by stems. The lower staff contains a few notes and rests, with a '6' written above it. The system concludes with a double bar line.

XXXVIII.

Continuus à 6. voc.

The second system of musical notation features a large, ornate initial 'S' on the left. The staff is in treble clef with a key signature of one flat. The time signature is common time (C). Above the staff, there is a '3' over a '1'. The notes are diamond-shaped. The system ends with a double bar line.

Reue dich sehr du Tochter Zion.

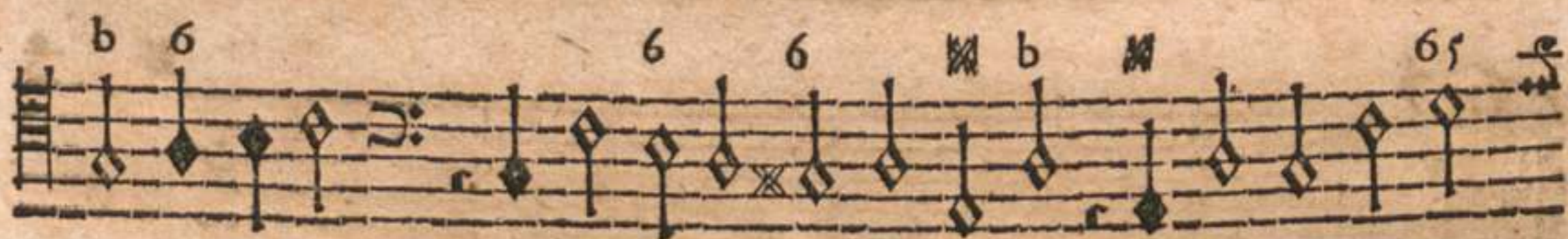
The third system of musical notation consists of two staves. The upper staff has a treble clef and a key signature of one flat. Above the staff, there are markings: a '6', a 'b', and several '4' with crosses. The notes are diamond-shaped. The lower staff contains notes and rests, with a '6' written above it. The system ends with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff has a treble clef and a key signature of one flat. Above the staff, there are markings: a '6' and a '4' with crosses. The notes are diamond-shaped. The lower staff contains notes and rests, with a '6' written above it. The system ends with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff has a treble clef and a key signature of one flat. Above the staff, there are markings: a '6', a 'b', and a '4' with crosses. The notes are diamond-shaped. The lower staff contains notes and rests, with a '6' written above it. The system ends with a double bar line.

0000000 3

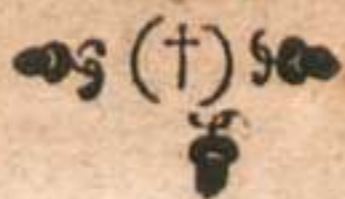
Continuus à 6. voc.



Continuus à 6. voc.

The musical score is written on five systems of two staves each. The notation is a mix of standard musical notation and lute tablature. The first system begins with a treble clef and a key signature of one flat. The notes are diamond-shaped with stems. Above the staves, there are various symbols: 'M', '6', 'b', and '4M'. The second system starts with a soprano clef. The third system also starts with a soprano clef. The fourth system starts with a soprano clef. The fifth system starts with a soprano clef. The sixth system consists of empty staves.

GOTT dem Allerhöchsten alleine sey Lob/
Ehr und Preis.



Regiester/
Mit 6. Stimmen/ C. C. A. T. T. B.

- I. Nun kom̄ der Heyden Heyland.
II. Macher die Thore weit.
III. Das Wort ward Fleisch.
IV. Sey willkommen Jesulein.
V. Heißt mir Gottes Güte preisen.
VI. Herr nun läst du deinen Diener.
VII. Siehe der Gerechte komt umb.
VIII. Ach Jesus stirbt.
IX. Ach Herr gedencke nicht der Sünden meiner Jugend.
X. Unser Herr Jesus Christus.
XI. Lobe den Herrn/ meine Seele.
XII. Maria/ gegrüßet seyst du.
XIII. Siehe es hat überwunden der Löwe.
XIV. Freundlicher / lieblicher / süßester Jesu.
XV. Kommet her zu mir alle die ihr mühselig.
XVI. Ich fahre auff zu meinem Vater.
XVII. Du König der Ehren JESU Christ.
XVIII. Kom heiliger Geist.
XIX. Schaffe in mir Gott ein reines Herz.
XX. Also hat Gott die Welt geliebet.
XXI. Heilig ist unser Gott.
XXII. O Welch eine Tieffe des Reichthums.
XXIII. Was mein Gott will das gescheh allzeit.
XXIV. Ey du frommer und getreuer Knecht.
XXV. Jesu mein Jesu wenn.
XXVI. Ich bin eine Stimme eines Predigers.
XXVII. Meine Seele erhebet den Herrn.
XXVIII. Gott ist die Liebe.
XXIX. Lobet den Herrn ihr seine Engel.
XXX. Allein zu dir Herr Jesu Christ.
XXXI. Herzlich lieb hab ich dich O Herr.
XXXII. Wie schön sind deine Brüste.
XXXIII. Ich beschwere euch ihr Töchter.
XXXIV. Es segne dich der Gott Israel.
XXXV. Gelobet sey der Herr aus Zion.
XXXVI. Warumb betrübst du dich mein Herz.
XXXVII. Erbarm dich mein O Herr Gott.
XXXVIII. Freue dich sehr du Tochter Zion.

E N D E.

