

IN THE TRENCHES

ŞAFAK ALICIOĞLU OP 36

The image displays a page from a musical score, likely for a symphony orchestra and percussion ensemble. The score is written in a standard musical notation format, featuring multiple staves for different instruments and sections. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments and sections listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- A. Fl.
- B. Fl.
- Ob. 1
- Ob. 2
- C. A.
- Cl. 1
- Cl. 2
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- B. D.
- Cym.
- S. D.
- Gong
- Whip
- Cast.
- Gro.
- R.S.
- Tamb.
- W.B.
- Taiko
- Tub. B.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings, harp, piano, and a double bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, *p*, and *ff*.

The image displays a complex musical score for a large ensemble, organized into four measures. The score is divided into two main sections: the upper section for woodwinds, brass, and percussion, and the lower section for strings and additional instruments.

Upper Section (Measures 1-4):

- Woodwinds:** Picc., Fl. 1, Fl. 2, A. Fl., B. Fl., Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, Cb. Cl., Bsn. 1, Bsn. 2.
- Brass:** Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Percussion:** Timp., B. D., Cym., S. D., Gong, Whip, Cast., Gro., R.S., Tamb., W.B., Taiko, Tub. B., Hp., Pno.

Lower Section (Measures 1-4):

- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings. The percussion section is particularly active, featuring a variety of instruments including timpani, snare drum, gong, whip, castanets, grover, R.S., tambourine, W.B., taiko, tub. B., harp, and piano.

ndante

ndante

[illegible]

2'26.6" 2'29.6" 2'32.6" 2'35.6" 2'38.6"

[illegible]

Meno mosso

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cb. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Whip

Cast.

Gro.

R.S.

Tamb.

W.B.

Taiko

Tub. B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cb. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Whip

Cast.

Gro.

R.S.

Tamb.

W.B.

Taiko

Tub. B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

70

Picc. Fl. 1 Fl. 2 A. Fl. B. Fl. Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 Cb. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. B. D. Cym. S. D. Gong Whip Cast. Gro. R.S. Tamb. W.B. Taiko Tub. B. Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

5'15.6"5'20.1"5'24.5"5'30.1"5'32.1"5'34.1"5'36.1"5'38.1"

73Allegro-- ♩ = 120

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cb. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Whip

Cast.

Gro.

R.S.

Tamb.

W.B.

Taiko

Tub. B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5'40.1" 5'42.1" 5'44.1" 5'46.1" 5'48.1" 5'50.1"

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is divided into measures, with time markers at the top: 5'40.1", 5'42.1", 5'44.1", 5'46.1", 5'48.1", and 5'50.1". The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Contrabass Clarinet (Cb. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Gong, Whip, Castanets (Cast.), Gong (Gro.), Snare Drum (R.S.), Tambourine (Tamb.), Whistle (W.B.), Taiko, Tub. B., Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), and articulation marks. The page is numbered 81 in the top left corner.

5'52.1"

5'54.1"

5'56.1"

5'58.1"

6'00.1"

6'02.1"

87

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cb. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Whip

Cast.

Gro.

R.S.

Tamb.

W.B.

Taiko

Tub. B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

8°11.5°

8°13.0°

8°14.5°

8°16.0°

8°17.5°

8°19.0°

8°20.5°

8°22.0°

8°23.5°

127

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cb. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Whip

Cast.

Gro.

R.S.

Tamb.

W.B.

Taiko

Tub. B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8°25.0"

8°26.5"

8°28.0"

8°29.5"

8°31.0"

8°32.5"

8°34.0"

8°35.5"

8°37.0"

136

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cb. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Whip

Cast.

Gro.

R.S.

Tamb.

W.B.

Taiko

Tub. B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

145

Adagio

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cb. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Adagio

Timp.

B. D.

Cym.

S. D.

Gong

Whip

Cast.

Gro.

R.S.

Tamb.

W.B.

Taiko

Tub. B.

Hp.

Pno.

Adagio

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccolo

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo 15 **Moderato** *tr* 2 *f*

20 **Largo** 4 **Adagio**

27 *♩ = 20* **Adagio** 3 **Andante** *mf*

33 3 3

34 *tr*

36 **Adagio** 4 *f* *p < mf* *mf* *f*

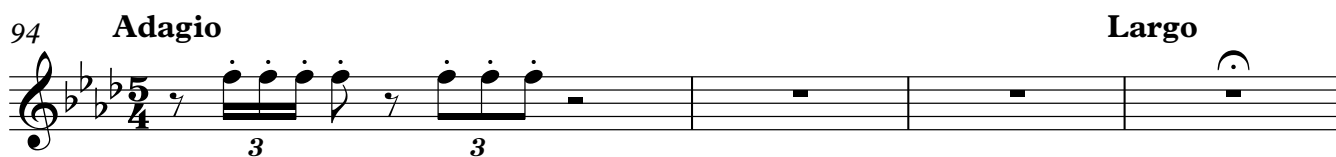
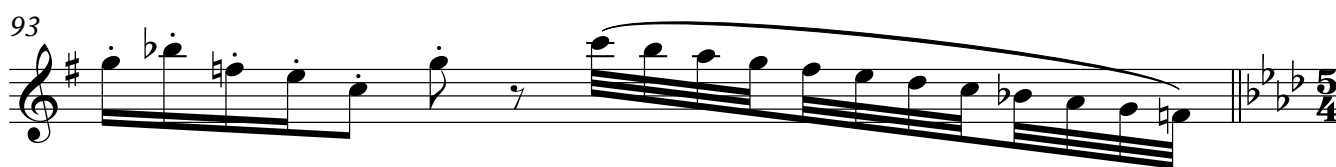
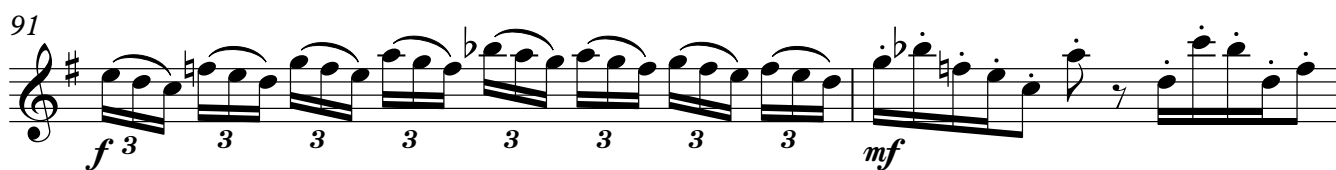
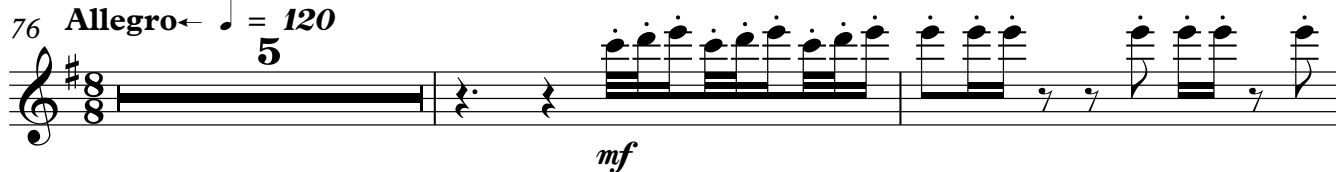
45 **Meno mosso** 8 *pp* *f* 2

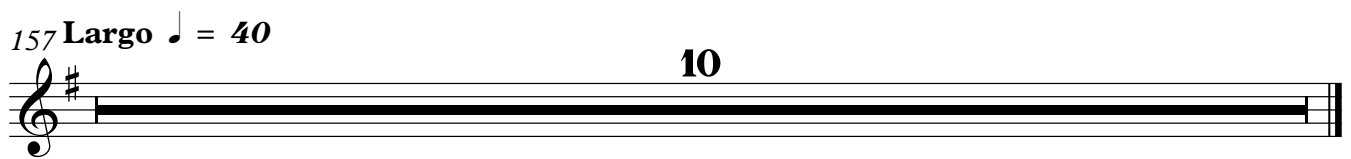
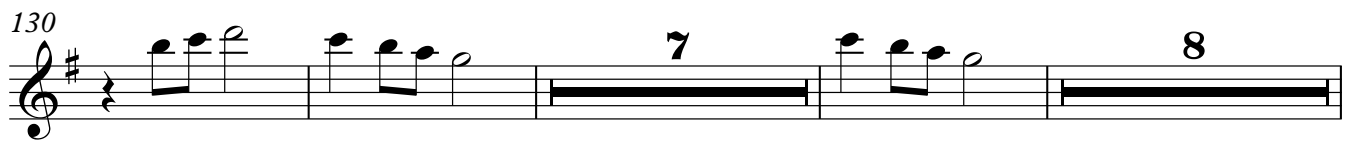
58 15 3 *mf* 5/4 8

pp

Piccolo

Piccolo

76 **Allegro** ← $\text{♩} = 120$
5



Flute 1

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo 15 **Moderato**

pp 3 3

17 *f* 3 3 3 3 3 3

18 3 3 3 3

20 **Largo** 4 **Adagio** *f*

27 $\text{♩} = 20$ **Adagio** 3 **Andante** *mf*

33 3 3

34

35 *tr* *f* *p* *mf*

Adagio 39 *mf* 2 *mf*

44 **Meno mosso** *f* *f* 6

Flute 1

2

Flute 1

54 *pp* *f* *pp*

2

59 *mf* *p*

4 10

75 *mf* *f*

Allegro $\text{♩} = 120$

2

81 *mf*

85 *f* *f*

2

91 *f* 3 3 3 3 3 3 3 3

92 *mf*

94 **Adagio** **Largo**

3 3

98 **Adagio** 5 2 *p* *f*

107

112 *f* *tr*

116 *f*

119 *Largo*

122 *Presto* *ff*

132

136 *3*

143 *Adagio* *4* *6* *2*

157 *Largo* ♩ = 40 *10*

Flute 2

ŞAFAK ALICIOĞLU
OP 36

[illegible]

Flute 2

2

Flute 2

75 **Allegro** $\text{♩} = 120$

mf *f*

81 *mf*

85 *f* **2** *f*

91 *f* 3 3 3 3 3 3 3 3

92 *mf*

94 **Adagio** **Largo**

3 3

98 **Adagio** **5** **8** *p*

112 *f* *tr*

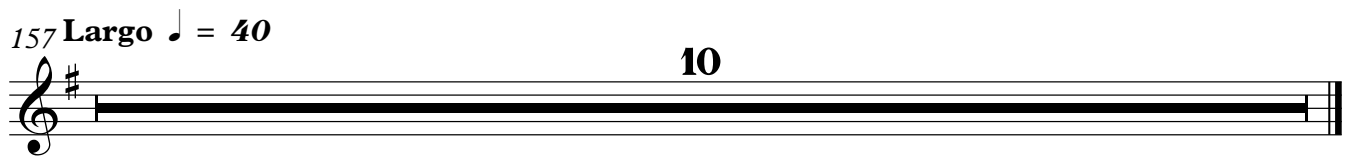
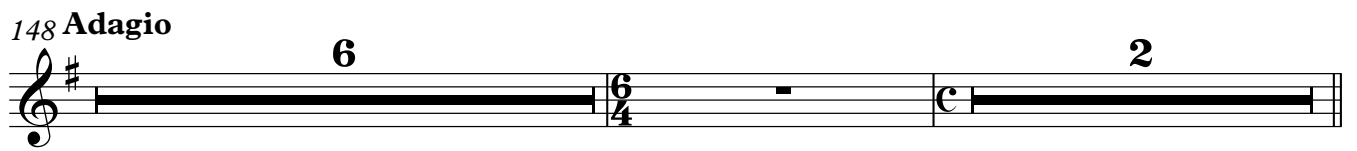
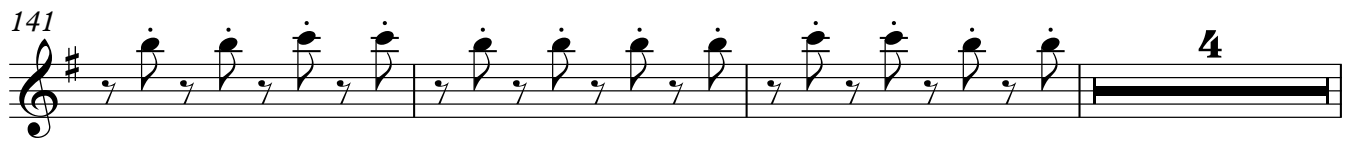
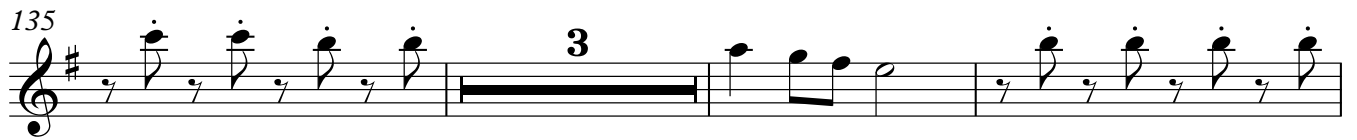
116 *f*

119 **Largo** 5

122 **Presto** **10**

Flute 2

3



Alto Flute

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo **15** **Moderato**

18 **Largo** **2** *mf*

25 **Adagio** $\text{♩} = 20$ **Adagio** **3**

31 **Andante** **7** **Adagio** **7**

46 **Meno mosso** **9** *pp*

60 **14** **5/4** **8/8**

76 **Allegro** $\text{♩} = 120$ **18** **Adagio** **2** **5/4**

96 **Largo** **Adagio** **3**

Alto Flute
Alto Flute

Alto Flute

101

pp

16

120

mf

Largo

122

Presto

26

3

3

6/4

C

p

155

Largo ♩ = 40

2

4

p

162

p

Bass Flute

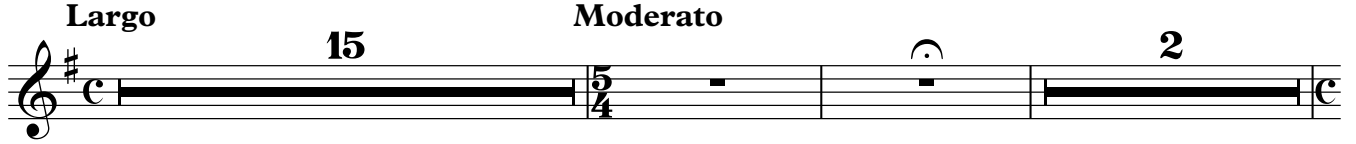
IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

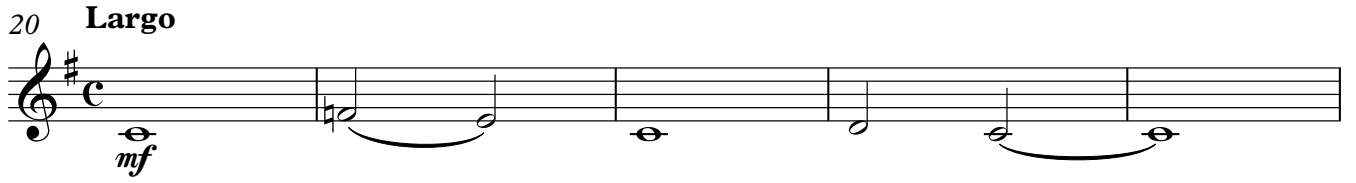
Largo **Moderato**

15 2



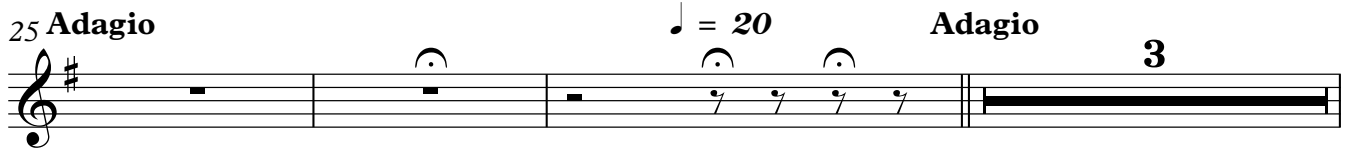
20 **Largo**

mf



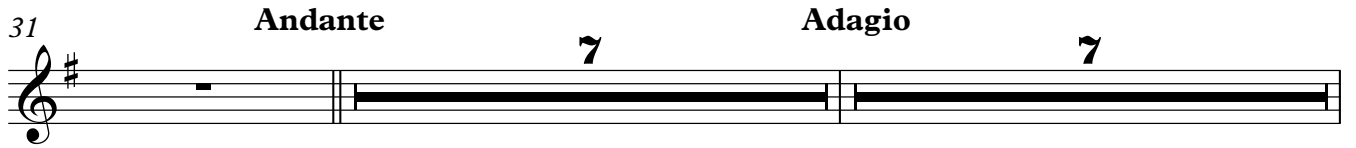
25 **Adagio** **Adagio**

$\text{♩} = 20$ 3



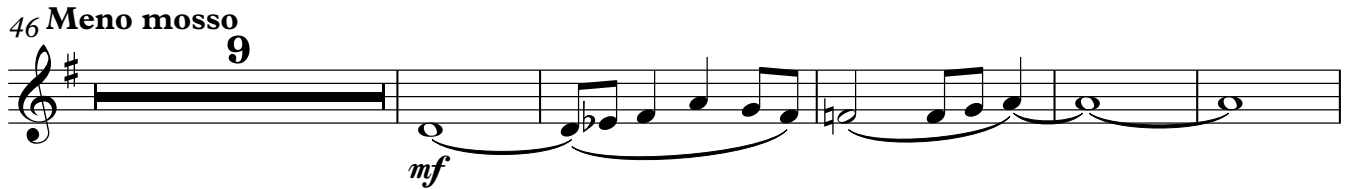
31 **Andante** **Adagio**

7 7

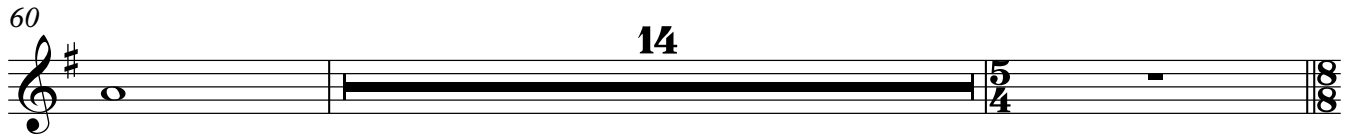


46 **Meno mosso**

9 *mf*

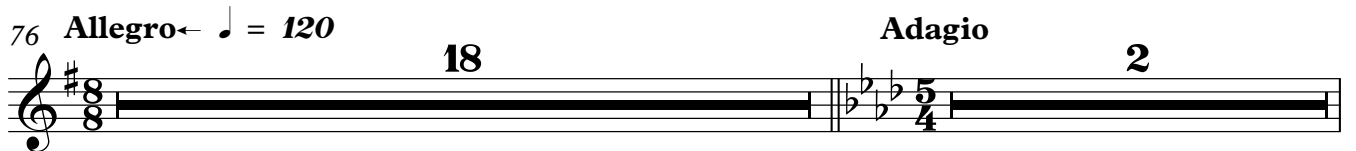


60 14



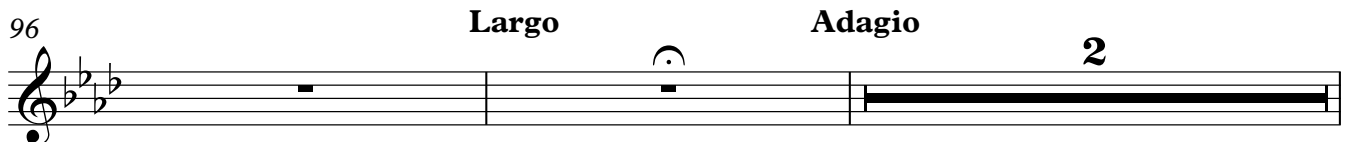
76 **Allegro** $\text{♩} = 120$ **Adagio**

18 2



96 **Largo** **Adagio**

2



Bass Flute
Bass Flute

Bass Flute

100 **16**

mf

This musical staff contains measures 100 through 115. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of half notes and dotted half notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. A repeat sign appears at the end of measure 115, with the number 16 written above it, indicating a 16-measure repeat.

120 **Largo** **Presto** **26**

This musical staff contains measures 120 through 147. It starts with a treble clef, a key signature of three flats, and a common time signature. The tempo changes from **Largo** to **Presto** between measures 135 and 136. The melody features a mix of half notes, quarter notes, and eighth notes. A dynamic marking of *mf* is present. A repeat sign at the end of measure 147 is followed by the number 26, indicating a 26-measure repeat.

148 **Adagio**

p

This musical staff contains measures 148 through 154. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked **Adagio**. The melody includes half notes, quarter notes, and eighth notes. A dynamic marking of *p* (piano) is placed below the first measure. The staff ends with a repeat sign.

155 **2** **Largo** ♩ = 40 *mf*

This musical staff contains measures 155 through 158. It starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked **Largo** with a note value of ♩ = 40. The melody consists of half notes and quarter notes. A dynamic marking of *mf* is placed below the first measure. A repeat sign at the end of measure 158 is preceded by the number 2, indicating a 2-measure repeat.

159 **6**

This musical staff contains measures 159 through 164. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of half notes and quarter notes. A repeat sign at the end of measure 164 is preceded by the number 6, indicating a 6-measure repeat.

Oboe 1

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo

6

f 5 3 3

10

3 3 3 3 3 3

13

3

16 **Moderato**

pp 3 3 *f* 3 3 3 3 3 3

18 **Largo**

4

f

25 **Adagio**

$\text{♩} = 20$ **Adagio**

3

31 **Andante**

4

f *p* *mf*

39 **Adagio**

p 5

46 **Meno mosso**

f 6 *pp* *f* 3

59

4 10

mf *p*

Oboe 1

2

75 **Allegro** ← $\text{♩} = 120$ **Oboe 1**

mf *f*

80 *mf*

83 *f*

91 *p* *mf*

93

94 **Adagio** **Largo**

98 **Adagio** 6 10

115 *f*

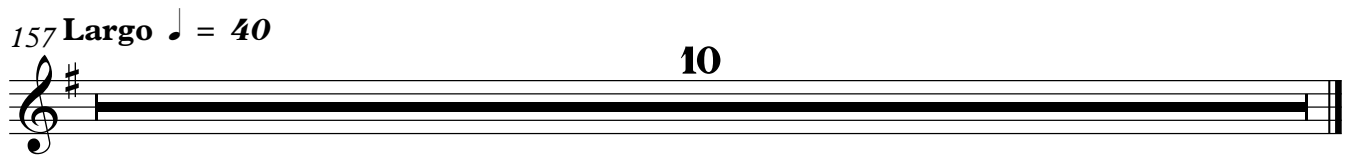
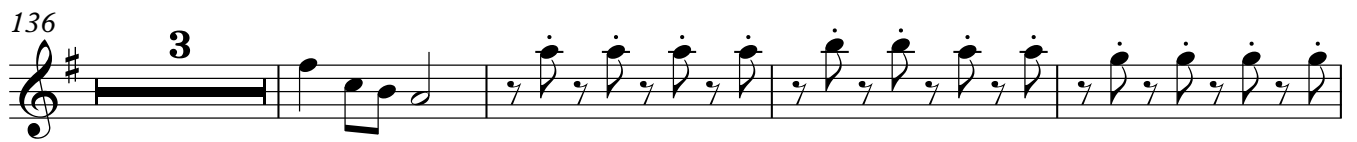
119 **Largo**

122 **Presto** 6 *ff*

132

Oboe 1

3



Oboe 2

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo **Moderato**

15

pp

17

f 3 3 3 3 3 3 3

20 **Largo** **Adagio**

4

f

27 $\text{♩} = 20$ **Adagio** **Andante**

3 4

f *p < mf*

39 **Adagio**

p 5

46 **Meno mosso**

6 3

f *pp* *f*

59

4 10

mf *p*

75 **Allegro** $\text{♩} = 120$

2

mf *f* *mf*

81

5

Oboe 2

2

Oboe 2

89

f *p* *mf*

93

94 **Adagio** **Largo**

98 **Adagio**

116

f

120 **Largo** **Presto**

ff

131

135

141

148 **Adagio**

157 **Largo** ♩ = 40

10

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo

2

mf

3

3

3

3

5

3

3

3

8

5

16 **Moderato**

2

Largo

3

pp

25 **Adagio**

$\text{♩} = 20$

Adagio

3

31 **Andante**

7

Adagio

mf

5

46 **Meno mosso**

7

f

pp

58

mf

pp

4

2

mf

3

3

3

3

5

3

3

3

8

5

16 **Moderato**

2

Largo

3

pp

25 **Adagio**

$\text{♩} = 20$

Adagio

3

31 **Andante**

7

Adagio

mf

5

46 **Meno mosso**

7

f

pp

58

mf

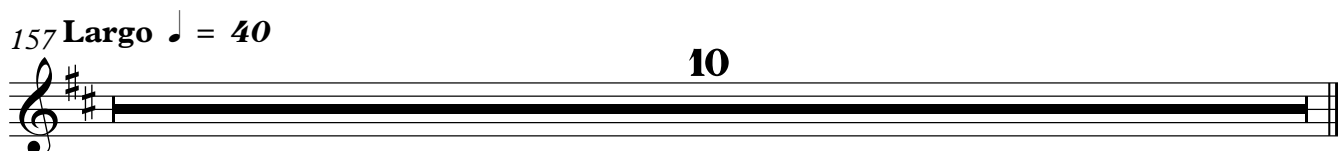
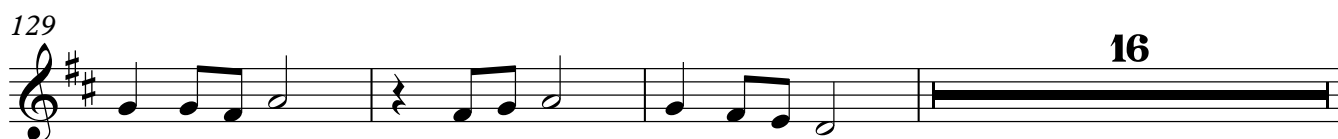
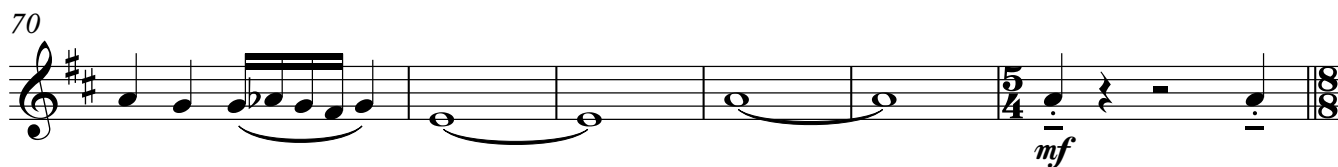
pp

4

Cor Anglais

2

Cor Anglais



Clarinet in B $\flat$ 1

ŞAFAK ALICIOĞLU
OP 36

[illegible]

Clarinet in B $\flat$ 1

2

Clarinet in B $\flat$ 1

64 *p*

67

71

74 *mf* *f* **Allegro** $\text{♩} = 120$

81 *f*

90 *p* *mf*

93

94 **Adagio** **Largo**

98 **Adagio** 6 10

116 *f*

120 *pp* **Largo**

Detailed description of the musical score: The score is for a Clarinet in B-flat 1. It begins at measure 64 with a piano (*p*) dynamic. Measures 64-73 contain a series of triplets and slurs. At measure 74, the tempo changes to Allegro (120 bpm) and the dynamic is mezzo-forte (*mf*). Measures 74-80 are in 5/4 time, with a forte (*f*) dynamic. Measures 81-89 are in 5/4 time, with a forte (*f*) dynamic. Measures 90-92 show a dynamic change from piano (*p*) to mezzo-forte (*mf*). Measures 93-94 are in 5/4 time. At measure 94, the tempo changes to Adagio. Measures 94-97 are in 5/4 time. At measure 98, the tempo changes to Largo. Measures 98-115 are in 6/8 time. At measure 116, the tempo changes to Largo. Measures 116-119 are in 6/8 time. At measure 120, the tempo changes to Largo. Measures 120-123 are in 6/8 time. The piece ends with a double bar line and a key signature change to two sharps (F#, C#) in common time.

122 **Presto**

132



136



143

157 **Largo** ♩ = 40

IN THE TRENCHES

Clarinet in B $\flat$ 2

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo **Moderato**

15

pp

17

f 3 3 3 3 3 3

f 3 3 3 3

Largo **Adagio**

20 4

f

27 $\text{♩} = 20$ **Adagio** **Andante**

3 4

f *p < mf*

39 **Adagio** **Meno mosso**

6 6

p *f* *pp*

55

2

f *mp* *p*

61 **Allegro** $\text{♩} = 120$

14 2

mf *f*

80

5

Clarinet in B $\flat$ 2

2

Clarinet in B $\flat$ 2

89

89-92: Treble clef, key of D major (F# C# G# D). Measure 89: quarter rest, eighth rest, eighth note D, quarter rest. Measure 90: quarter rest, eighth rest, eighth note D, quarter rest. Measure 91: quarter note D, quarter note E, quarter note F#. Measure 92: eighth note G, eighth note F#, eighth note E, eighth note D, quarter note C#.

f *p* *mf*

93

93-94: Treble clef, key of D major. Measure 93: eighth note G, eighth note F#, eighth note E, eighth note D, quarter note C#. Measure 94: eighth note B, eighth note A, eighth note G, eighth note F#, quarter note E.

94 **Adagio** **Largo**

94-97: Treble clef, key of B-flat major (B-flat F C G). Measure 94: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 95: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 96: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 97: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D.

98 **Adagio**

98-107: Treble clef, key of B-flat major. Measure 98: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 99: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 100: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 101: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 102: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 103: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 104: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 105: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 106: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 107: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D.

116

116-119: Treble clef, key of B-flat major. Measure 116: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 117: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 118: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 119: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D.

f

120 **Largo** **Presto**

120-130: Treble clef, key of B-flat major. Measure 120: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 121: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 122: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 123: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 124: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 125: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 126: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 127: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 128: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 129: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D. Measure 130: quarter rest, eighth note G, eighth note F, eighth note E, quarter note D.

ff

131

131-134: Treble clef, key of D major. Measure 131: quarter note D, quarter note E, quarter note F#. Measure 132: quarter note G, quarter note A, quarter note B. Measure 133: quarter note C, quarter note D, quarter note E. Measure 134: quarter note F, quarter note G, quarter note A.

135

135-141: Treble clef, key of D major. Measure 135: quarter note D, quarter note E, quarter note F#. Measure 136: quarter note G, quarter note A, quarter note B. Measure 137: quarter note C, quarter note D, quarter note E. Measure 138: quarter note F, quarter note G, quarter note A. Measure 139: quarter note B, quarter note C, quarter note D. Measure 140: quarter note E, quarter note F, quarter note G. Measure 141: quarter note A, quarter note B, quarter note C.

142

142-147: Treble clef, key of D major. Measure 142: quarter note D, quarter note E, quarter note F#. Measure 143: quarter note G, quarter note A, quarter note B. Measure 144: quarter note C, quarter note D, quarter note E. Measure 145: quarter note F, quarter note G, quarter note A. Measure 146: quarter note B, quarter note C, quarter note D. Measure 147: quarter note E, quarter note F, quarter note G.

148 **Adagio**

148-156: Treble clef, key of D major. Measure 148: quarter note D, quarter note E, quarter note F#. Measure 149: quarter note G, quarter note A, quarter note B. Measure 150: quarter note C, quarter note D, quarter note E. Measure 151: quarter note F, quarter note G, quarter note A. Measure 152: quarter note B, quarter note C, quarter note D. Measure 153: quarter note E, quarter note F, quarter note G. Measure 154: quarter note A, quarter note B, quarter note C. Measure 155: quarter note D, quarter note E, quarter note F#. Measure 156: quarter note G, quarter note A, quarter note B.

pp

157 **Largo** ♩ = 40

157-160: Treble clef, key of D major. Measure 157: quarter note D, quarter note E, quarter note F#. Measure 158: quarter note G, quarter note A, quarter note B. Measure 159: quarter note C, quarter note D, quarter note E. Measure 160: quarter note F, quarter note G, quarter note A.

pp

Contrabass Clarinet in B $\flat$

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo 15 **Moderato**

pp 3 3

17 *f* 3 3 3 3 3 3

18 **Largo** 2 2 *p* 8^{vb}

25 **Adagio** $\text{♩} = 20$ **Adagio** 3

31 **Andante** 7 **Adagio** 7

46 **Meno mosso** 9 *pp*

61 14 **Allegro** $\text{♩} = 120$ 18 **Adagio** 2 *mf*

Contrabass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

96 **Largo** **Adagio**

pp

101

16

120 **Largo** **Presto**

pp *ff*

6

129

16

148 **Adagio**

pp

2

2

157 **Largo** ♩ = 40

pp

8

Bassoon 1

ŞAFAK ALICIOĞLU
OP 36

[illegible]

Bassoon 1
Bassoon 1

Bassoon 1

89

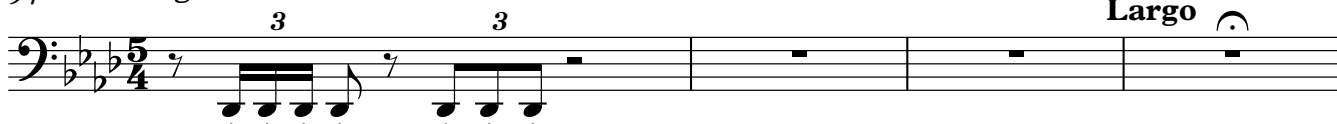


93



94

Adagio



98

Adagio



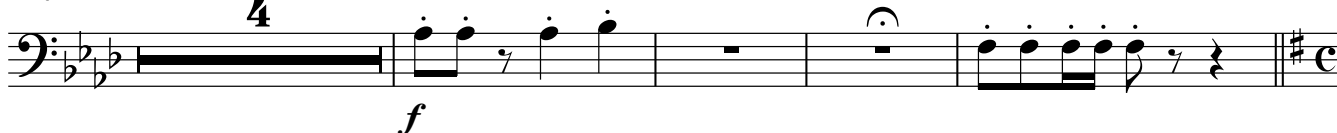
105



110



114



122 Presto



132

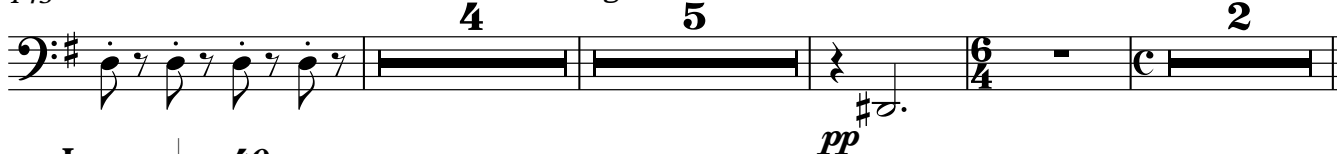


136



143

Adagio



157 Largo ♩ = 40



Bassoon 2

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo **Moderato**

15

pp

17

f *pp*

20 **Largo** **Adagio**

2

27 *♩* = 20 **Adagio** **Andante**

3 4

f *p < mf*

39 **Adagio** **Meno mosso**

7 6

f *pp* *f*

56

2

mf *pp* *mf* *pp*

61 **Allegro** *♩* = 120

14 2

mf *f*

80

83

5

Bassoon 2

2

Bassoon 2

89



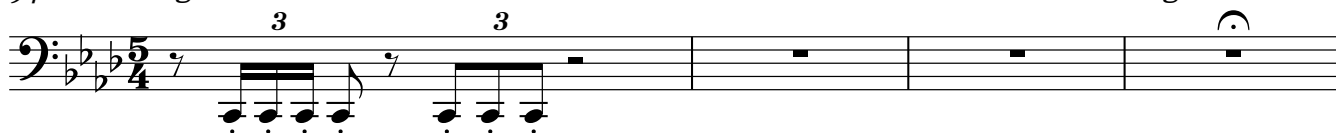
93



94

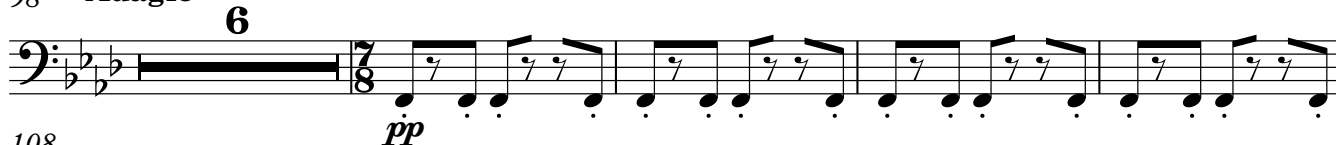
Adagio

Largo



98

Adagio



108



112

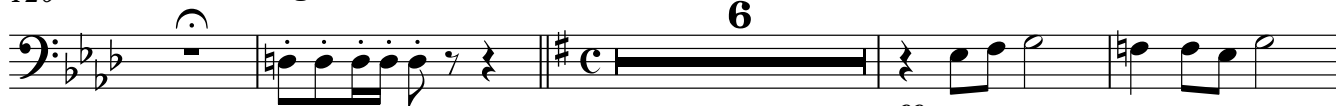


120

Largo

Presto

f



130

ff



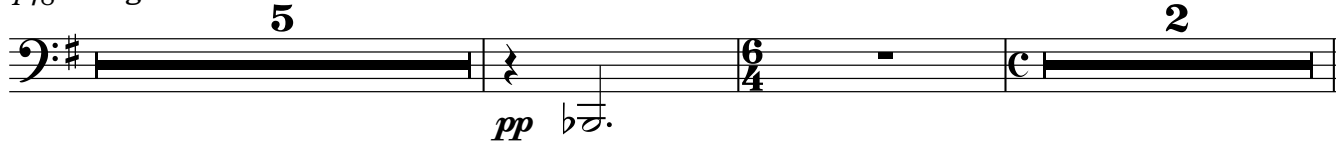
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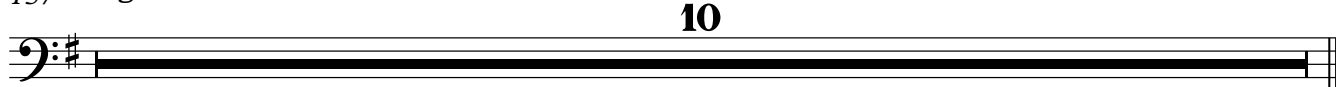
141



148 Adagio



157 Largo ♩ = 40



Horn in F 1

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo **Moderato**

15

pp

17

f 3 3 3 3 3 3

20 **Largo** **Adagio**

4

f

27 *♩ = 20* **Adagio**

2

pp

31 **Andante**

4

f *p < mf*

39 **Adagio**

p 4

44 **Meno mosso**

6

f *f*

54

pp *f* 3 *mf*

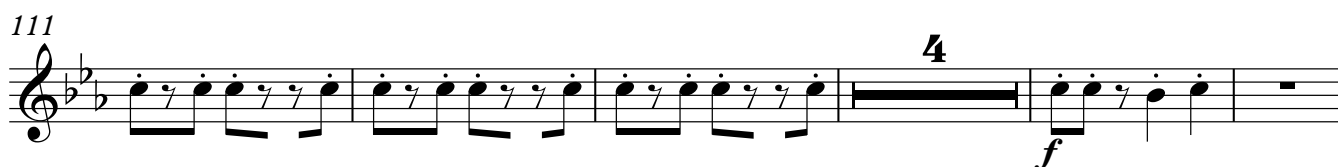
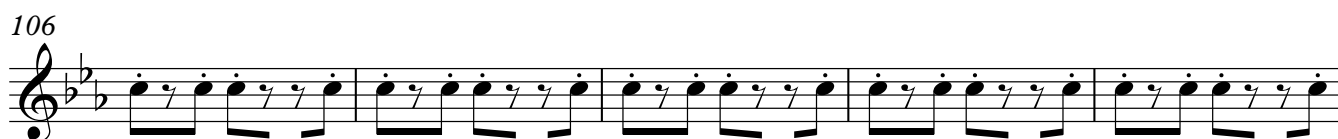
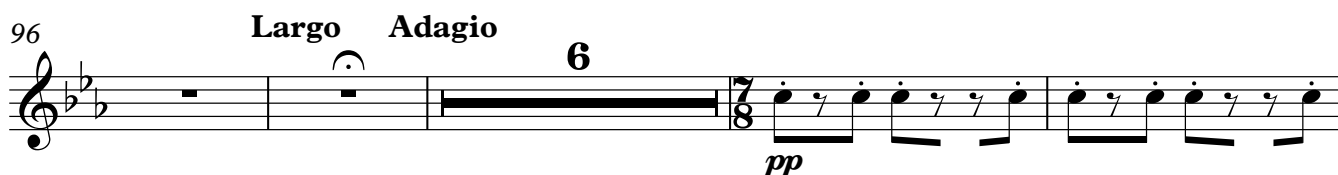
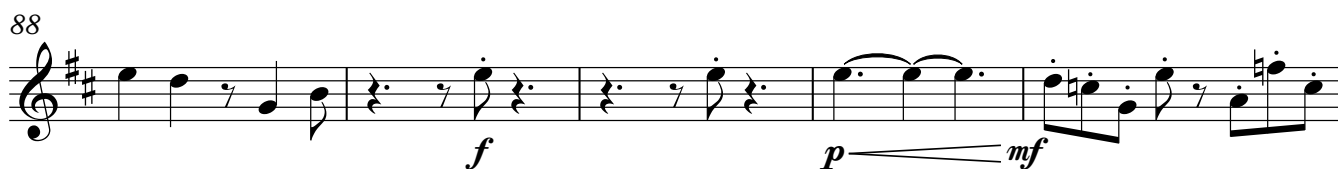
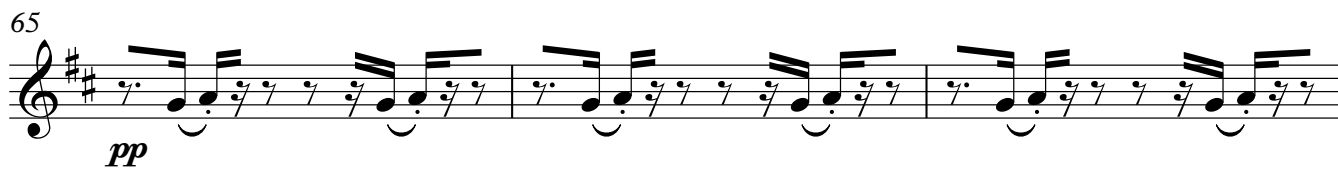
60

p *p*

Horn in F 1

2

Horn in F 1



Horn in F 1

3

120 **Largo** **Presto** **6**

ff

131

135 **4**

142 **4**

148 **Adagio** **6** **6/4** **2**

157 **Largo** ♩ = 40 **10**

Horn in F 2

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo **Moderato**

15

pp

17

f 3 3 3 3 3 3

Largo **Adagio**

20 4

f

27 $\text{♩} = 20$ **Adagio** **Andante**

3 4

f *p < mf*

39 **Adagio**

p 4 *f*

46 **Meno mosso**

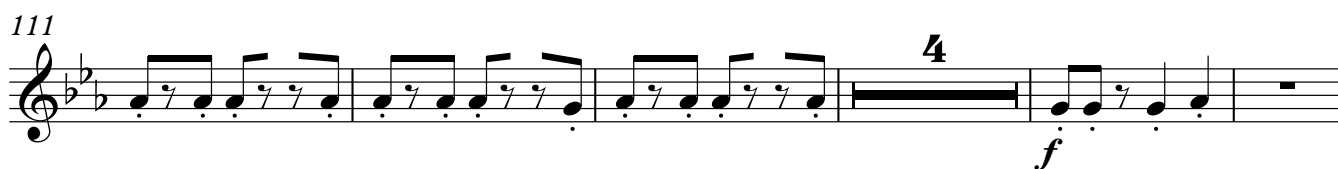
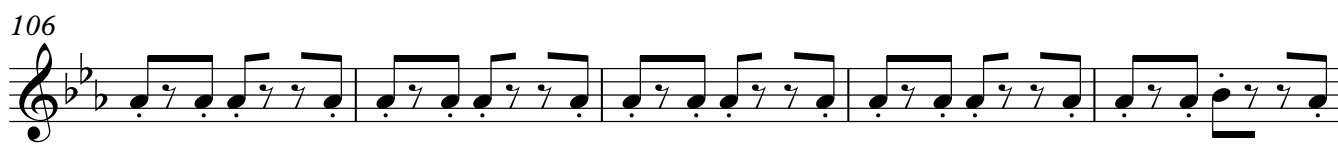
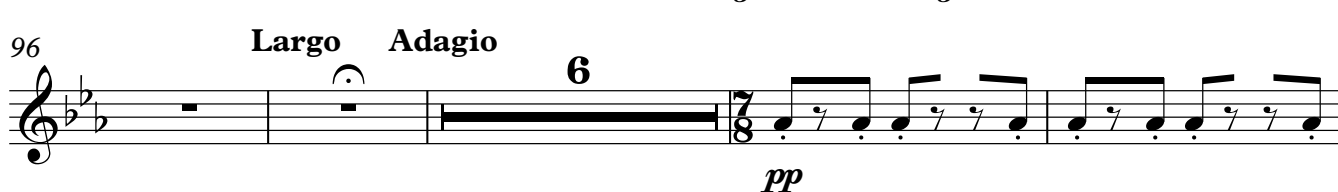
6 *f* *pp*

55 3 *f* *mf* 2

Horn in F 2

2

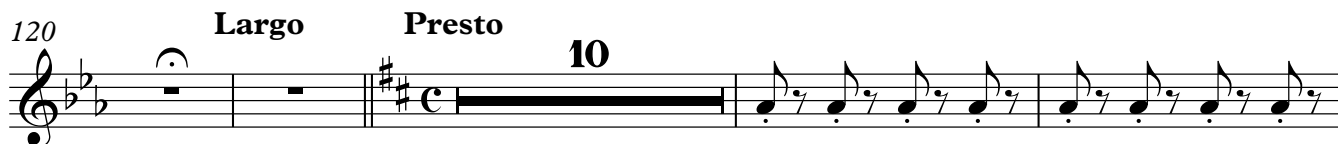
Horn in F 2



Horn in F 2

3

120 **Largo** **Presto** **10**



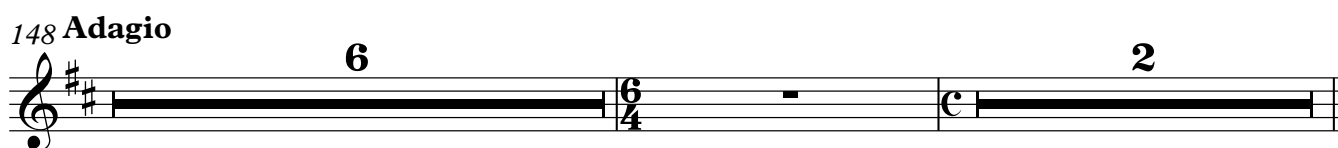
134 **4**



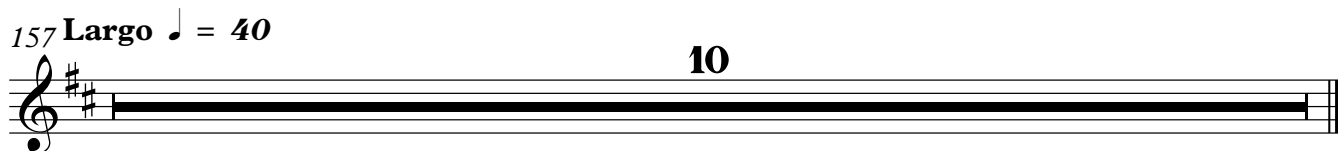
141 **4**



148 **Adagio** **6** **6/4** **2**



157 **Largo** ♩ = 40 **10**



Horn in F 3

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo **Moderato**

15

pp

17

f

Largo **Adagio**

4

f

27

$\text{♩} = 20$ **Adagio** **Andante**

3

4

f *p < mf*

39 **Adagio**

p *f*

46 **Meno mosso**

6

f *pp*

55

3

f *mf*

2

Horn in F 3

2

Horn in F 3

62

p *pp*

Musical staff 62-65: Treble clef, key of D major (two sharps). Measures 62-65 contain eighth and sixteenth note patterns. Measure 64 has a whole rest. Dynamics: *p* at measure 62, *pp* at measure 64.

66

Musical staff 66-68: Treble clef, key of D major. Measures 66-68 contain eighth and sixteenth note patterns.

69

Musical staff 69-72: Treble clef, key of D major. Measures 69-72 contain eighth and sixteenth note patterns.

73

mf

Musical staff 73-75: Treble clef, key of D major. Measures 73-75 contain eighth and sixteenth note patterns. Measure 75 ends with a double bar line and repeat sign. Dynamics: *mf* at measure 75.

76 **Allegro** $\text{♩} = 120$

f

Musical staff 76-81: Treble clef, key of D major, 2/8 time signature. Measures 76-81 contain eighth note patterns. Dynamics: *f* at measure 78.

82

f

Musical staff 82-87: Treble clef, key of D major. Measures 82-87 contain eighth and sixteenth note patterns. Measure 85 has a triplet of eighth notes. Dynamics: *f* at measure 85.

88

f *p* *mf*

Musical staff 88-92: Treble clef, key of D major. Measures 88-92 contain eighth and sixteenth note patterns. Measure 90 has a triplet of eighth notes. Dynamics: *f* at measure 89, *p* at measure 91, *mf* at measure 92.

93 **Adagio**

Musical staff 93-95: Treble clef, key of D major, 5/4 time signature. Measures 93-95 contain eighth and sixteenth note patterns. Measure 95 has a triplet of eighth notes.

96 **Largo** **Adagio**

pp

Musical staff 96-105: Treble clef, key of B-flat major (two flats), 7/8 time signature. Measures 96-105 contain eighth and sixteenth note patterns. Measure 97 has a half note with a fermata. Measure 99 has a triplet of eighth notes. Dynamics: *pp* at measure 100.

106

Musical staff 106-110: Treble clef, key of B-flat major. Measures 106-110 contain eighth and sixteenth note patterns.

111

f

Musical staff 111-114: Treble clef, key of B-flat major. Measures 111-114 contain eighth and sixteenth note patterns. Measure 113 has a triplet of eighth notes. Dynamics: *f* at measure 114.

Horn in F 3

3

120 **Largo** **Presto** **10**

134 **4**

141 **4**

148 **Adagio** **6** **6/4** **2**

157 **Largo** ♩ = 40 **10**

Horn in F 4

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo **Moderato**

15

3 3

pp

17

3 3 3 3 3 3

f

3 3 3 3

Largo **Adagio**

20

4

f

27

♩ = 20 **Adagio** **Andante**

3 4

f *p < mf*

39 **Adagio**

4

p *f*

46 **Meno mosso**

6

f *pp*

55

3 3 2

f *mf*

Horn in F 4

2

Horn in F 4

62

62-65: Horn in F 4, treble clef, key of D major (two sharps). Measures 62-65 contain eighth-note patterns. Measure 63 has a *p* dynamic. Measure 64 has a *pp* dynamic.

66

66-68: Continuation of eighth-note patterns in D major.

69

69-71: Continuation of eighth-note patterns in D major.

72

72-74: Continuation of eighth-note patterns in D major. Measure 74 ends with a 5/4 time signature change.

75

Allegro $\text{♩} = 120$

75-80: Horn in F 4, treble clef, key of D major. Measure 75 has a *mf* dynamic. Measure 76 has a *f* dynamic. Measure 77 has a 2-measure rest. Measure 78 has a 3-measure rest. Measure 79 has a 4-measure rest. Measure 80 has a 5-measure rest.

81

81-86: Horn in F 4, treble clef, key of D major. Measure 81 has a 3-measure rest. Measure 82 has a 4-measure rest. Measure 83 has a 5-measure rest. Measure 84 has a 6-measure rest. Measure 85 has a 7-measure rest. Measure 86 has an 8-measure rest.

87

87-90: Horn in F 4, treble clef, key of D major. Measure 87 has a *f* dynamic. Measure 88 has a *f* dynamic. Measure 89 has a 3-measure rest. Measure 90 has a 4-measure rest.

91

91-93: Horn in F 4, treble clef, key of D major. Measure 91 has a *p* dynamic. Measure 92 has a *mf* dynamic. Measure 93 has a 5-measure rest.

94

Adagio

94-97: Horn in F 4, treble clef, key of D major. Measure 94 has a 3-measure rest. Measure 95 has a 3-measure rest. Measure 96 has a 3-measure rest. Measure 97 has a 3-measure rest.

98

Adagio

98-107: Horn in F 4, treble clef, key of D major. Measure 98 has a 6-measure rest. Measure 99 has a *pp* dynamic. Measure 100 has a 7-measure rest. Measure 101 has a 7-measure rest. Measure 102 has a 7-measure rest. Measure 103 has a 7-measure rest. Measure 104 has a 7-measure rest. Measure 105 has a 7-measure rest. Measure 106 has a 7-measure rest. Measure 107 has a 7-measure rest.

108

108-111: Horn in F 4, treble clef, key of D major. Measure 108 has a 7-measure rest. Measure 109 has a 7-measure rest. Measure 110 has a 7-measure rest. Measure 111 has a 7-measure rest.

Horn in F 4

3

112

4

f

120

Largo **Presto**

10

134

4

141

4

148 **Adagio**

6

6/4

2

157 **Largo** ♩ = 40

10

Trumpet in B♭ 1

ŞAFAK ALICIOĞLU
OP 36

Musical score for the first system of "The Swan" by Camille Saint-Saëns, measures 1-59. The score is written for a single melodic line in treble clef, key of A major (three sharps), and common time (C). The tempo markings are **Largo** (measures 1-16), **Moderato** (measures 17-19), **Largo** (measures 20-26), **Adagio** (measures 27-38), **Andante** (measures 39-45), **Meno mosso** (measures 46-53), and **Adagio** (measures 54-59). The score includes various musical notations: rests, eighth notes, quarter notes, half notes, and full notes. It also features dynamic markings such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *p < mf*. Rehearsal marks are present at measures 17, 20, 27, 39, 46, and 54. Measure numbers 15, 17, 20, 27, 39, 46, 54, and 59 are indicated at the beginning of their respective lines. Some measures contain triplets or other rhythmic groupings.

Trumpet in B♭ 1

2

Trumpet in B♭ 1

65 *pp*

69

73 *mf*

76 **Allegro** ♩ = 120 *f* 2

82 *mf* 3

88 *f* *p* *mf*

93 **Adagio** 3 3

96 **Largo** **Adagio** 6 *pp*

106

111 *f* 4

120 **Largo** **Presto** *ff* 4

Trumpet in Bb 1

3

128



133



138

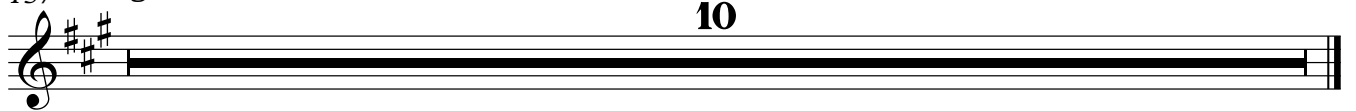


143



157

Largo ♩ = 40



Trumpet in B♭ 2

ŞAFAK ALICIOĞLU
OP 36

55

f *mf* *p*

Trumpet in B♭ 2

2

Trumpet in B♭ 2

65 *pp*

69

73 *mf*

76 **Allegro** ← $\text{♩} = 120$
2 *f*

82 3 *mf*

88 *f* *p* — *mf*

93 **Adagio**
3 3

96 **Largo** **Adagio**
6 *pp*

106

111 4 *f*

120 **Largo** **Presto**
3 6

Trumpet in Bb 2

3

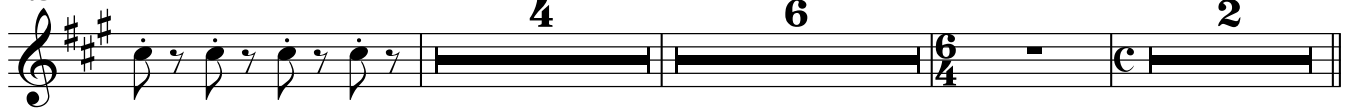
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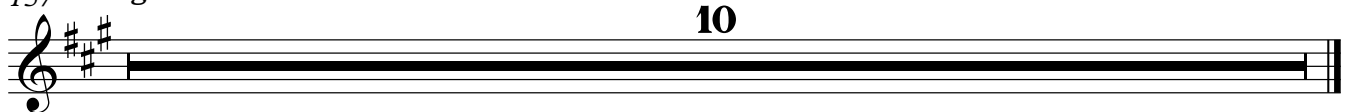
138



143



157 **Largo** ♩ = 40



Trumpet in B $\flat$ 3

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo **Moderato**

15

pp

17

f 3 3 3 3 3 3

Largo **Adagio**

20 4

f

27 $\text{♩} = 20$ **Adagio** **Andante**

3 4

f *p < mf*

39 **Adagio**

p 4 *mf*

46 **Meno mosso**

ff 3 6 *pp*

55

f 3 *mf* *p* 4

Trumpet in B♭ 3

2

Trumpet in B♭ 3

65 *pp*

69

73 *mf*

76 **Allegro** ← $\text{♩} = 120$
2 *f*

82 3 *mf*

88 *f* *p* *mf*

93 **Adagio**

96 **Largo** **Adagio** 6 *pp*

106

111 4 *f*

120 **Largo** **Presto** 3 6

Trumpet in B♭ 3

3

133



138

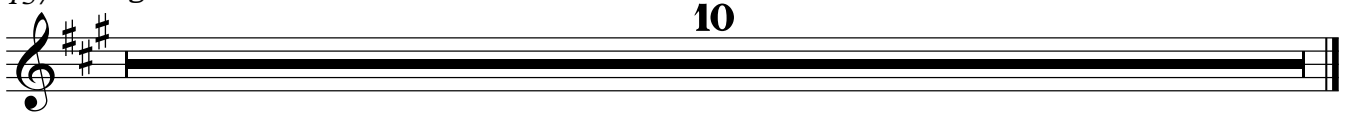


143



Adagio

157 **Largo** ♩ = 40



Trombone 1

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo 15 **Moderato** *pp* *ff* 3 3 3 3

20 **Largo** 4 **Adagio** *f*

27 $\text{♩} = 20$ **Adagio** 3 **Andante** 4 *ff*

37 **Adagio** *p* 3 *f*

44 **Meno mosso** *f* 6 *pp*

55 4 *f* *p* 4 *pp*

66

69

72

74 *mf*

Trombone 1

2

Trombone 1

76 **Allegro** $\text{♩} = 120$

2



82



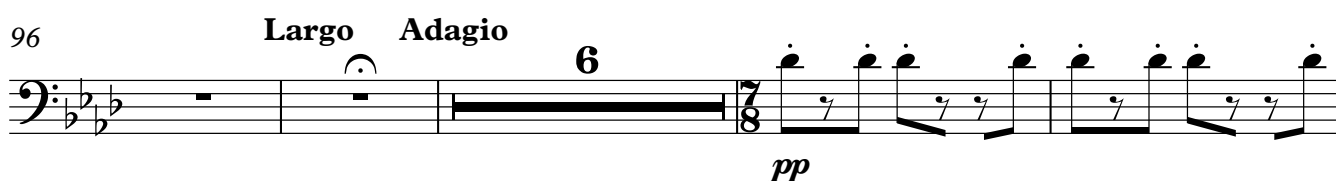
87



93



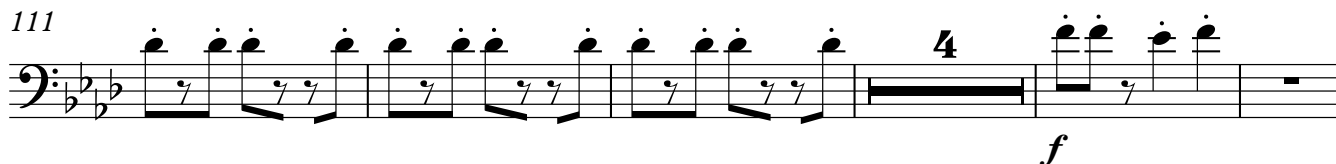
96



106



111



120



128



133



136



Trombone 1

141

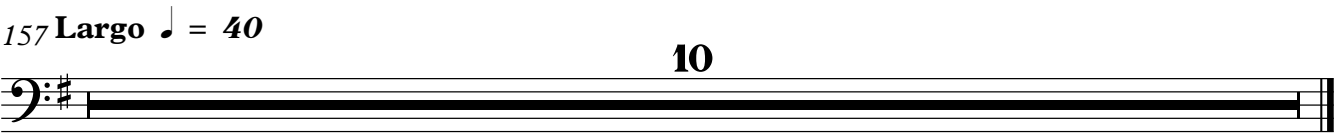


144

Adagio



157 **Largo** ♩ = 40



Trombone 2

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo 15 **Moderato** *pp* *ff* 3 3 3

20 **Largo** 4 **Adagio** *f*

27 $\text{♩} = 20$ **Adagio** 3 **Andante** 4 *ff*

37 **Adagio** *p* 3 *f*

44 **Meno mosso** 6 *f* *pp*

55 4 *f* *p* 4 *pp*

66

69

72 *mf*

76 **Allegro** $\text{♩} = 120$ 2

Trombone 2

2

Trombone 2

78



83



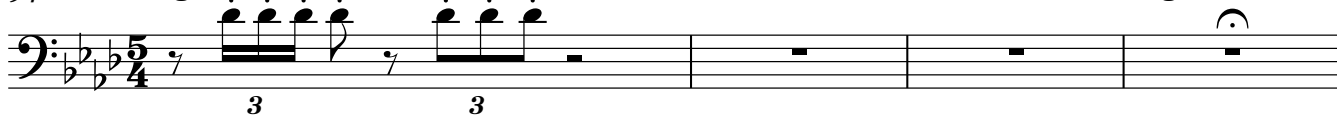
89



94

Adagio

Largo



98

Adagio

6



108



112

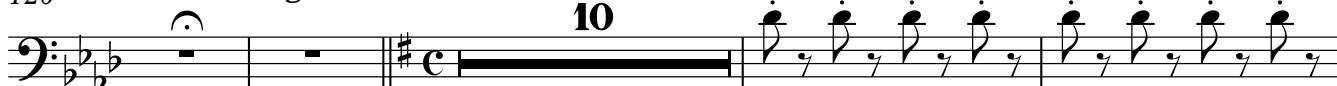


120

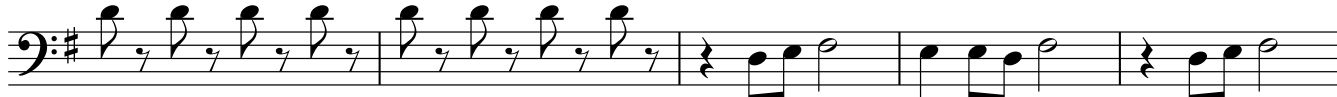
Largo

Presto

10



134



139



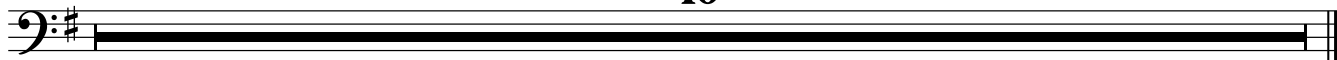
143

Adagio



157 **Largo** ♩ = 40

10



Bass Trombone

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo **Moderato**

15

pp *ff*

18

3 3 3 3

Largo **Adagio**

4

f

27 $\text{♩} = 20$ **Adagio**

mf

31 **Andante**

4

f *p < mf*

39 **Adagio**

3

p *f*

46 **Meno mosso**

6 9

f *pp* *f*

Bass Trombone

2

Bass Trombone

65



68



71



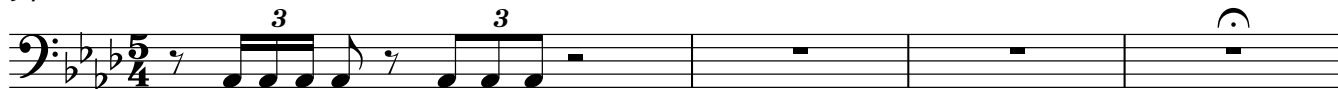
73

76 **Allegro** $\text{♩} = 120$ 

82



90

94 **Adagio**98 **Adagio**

107



112



Bass Trombone

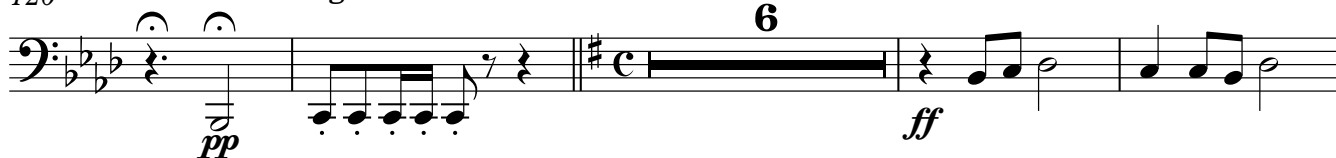
3

120

Largo

Presto

6



130



134



139



143

Adagio

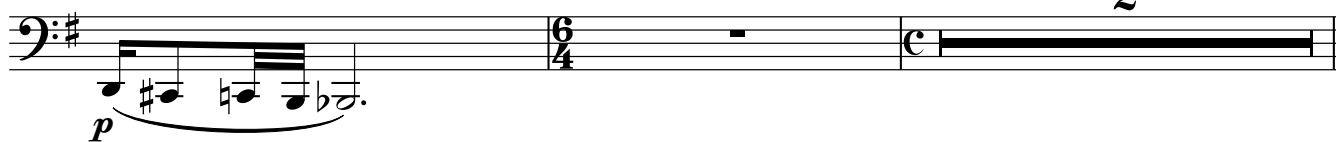
4

5



153

2



157 **Largo** ♩ = 40

10



Tuba

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo **Moderato**

15

pp *ff*

18 **Largo** 3

pp

25 **Adagio** $\text{♩} = 20$ **Adagio** 3

31 **Andante** 4

f *p* *mf*

39 **Adagio** 2

p *f*

46 **Meno mosso** 6

f *pp* *f*

56 3 5

mf

Tuba

2

Tuba

65



68



71



73

76 Allegro $\text{♩} = 120$ 

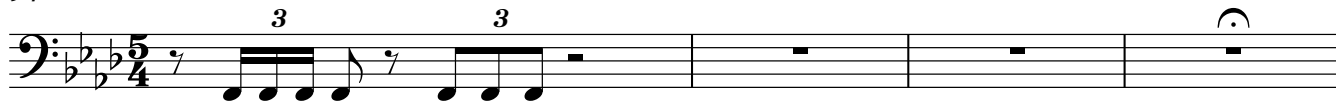
82



90



94 Adagio



98 Adagio



107



112



120 **Largo** **Presto** **6**

pp *ff*

130

134

139

143 **Adagio** **4** **5** **6** **2**

p

157 **Largo** ♩ = 40 **10**

Timpani

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36G,A,C,D,E
Largo

4



7



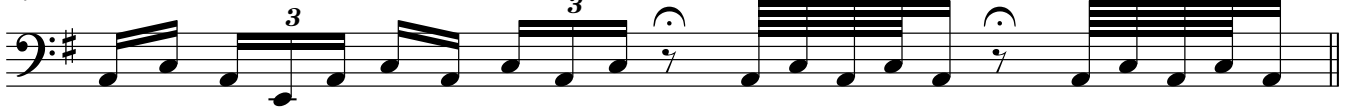
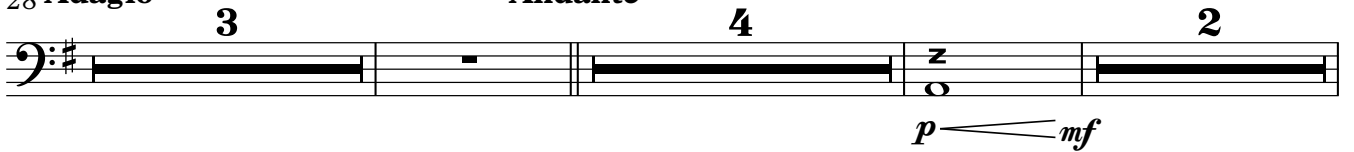
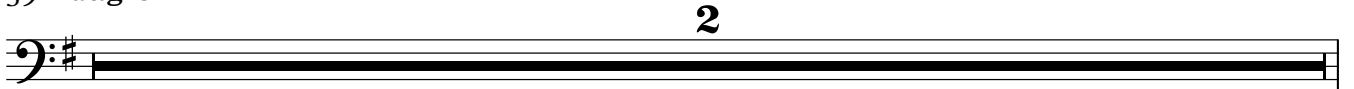
10



13

16 **Moderato**20 **Largo****Adagio**

27

28 **Adagio****Andante**39 **Adagio**

Timpani

2

Timpani

41

fff

44

Meno mosso

f

55

pp

63

67

71

75

Allegro $\text{♩} = 120$

f

82

fff

89

f

94

Adagio

pp

96

Largo Adagio

p

Timpani

3

107



112



116



120



128



134



139



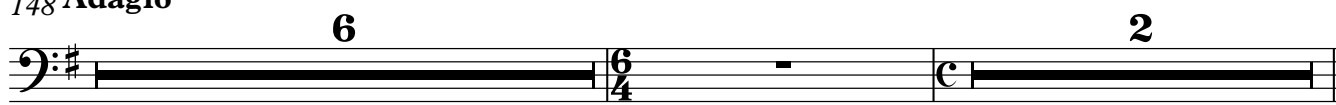
143



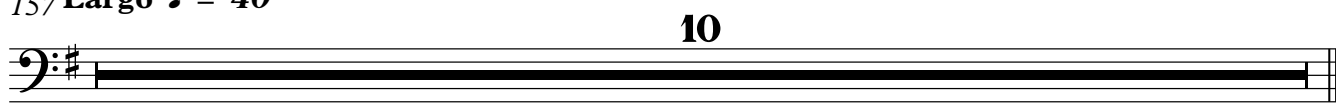
146



148 Adagio



157 Largo ♩ = 40



Harp

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo

7 7

f

f

11

5/4 5/4

16 **Moderato**

2 5

2 5

Largo

25 **Adagio**

$\text{♩} = 20$

Adagio

3 3

31 **Andante**

Andante

7 7

7 7

Adagio

46 **Meno mosso**

2 2

Harp

Harp

48

p

p

51

mf

52

23

23

76 Allegro ← ♩ = 120

18

18

94 Adagio

Largo

Adagio

2

2

6

6

104

16

16

120 **Largo** **Harp** **Presto** **26** **26**

Measures 120-121: **Largo**, whole notes with fermatas.
Measures 122-125: **Presto**, whole notes with fermatas.

148 **Adagio** **6** **6** **6** **6** **ppp** **ppp**

Measures 148-149: **Adagio**, sixteenth notes with fermatas.
Measures 150-151: **Adagio**, sixteenth notes with fermatas.
Measures 152-153: **Adagio**, sixteenth notes with fermatas.

157 **Largo** ♩ = 40 **6** **6** **ppp**

Measures 157-158: **Largo**, sixteenth notes with fermatas.
Measures 159-160: **Largo**, sixteenth notes with fermatas.
Measures 161-162: **Largo**, sixteenth notes with fermatas.

IN THE TRENCHES

Piano

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo

2

p

6

ff 8vb

10

8vb

14

Moderato

5/4

2

8vb

20

Largo

4

ff

Adagio

27

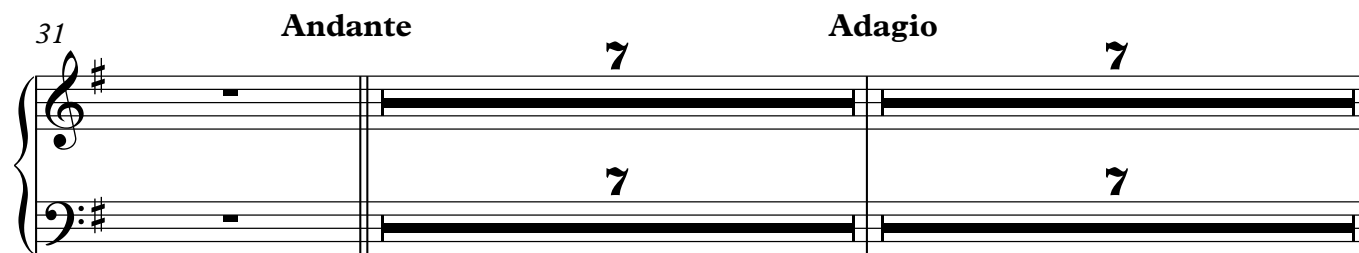
$\text{♩} = 20$

Adagio

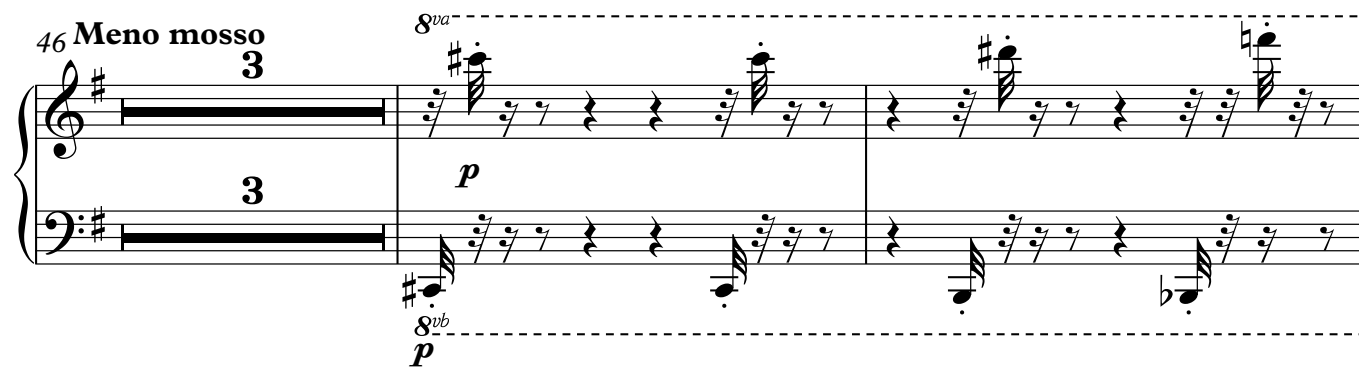
3

3

31 **Andante** **7** **Adagio** **7**



46 **Meno mosso** **3** **8^{va}** **p**



51 **(8)** **8^{va}** **p** **8^{vb}** **p**



54 **ff** **3** **3**



56 **19** **5/4** **Allegro** **♩ = 120** **18** **8/8** **5/4**



94 **Adagio** **Largo** **Adagio**

2 6 16

2 6 16

120 **Largo** **Presto**

26 26

148 **Adagio**

6 2

6 2

157 **Largo** ♩ = 40

10 10

Tubular Bells

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU

OP 36

Largo **Moderato**

15 2

20 **Largo** **Adagio** $\text{♩} = 20$

5

28 **Adagio** **Andante**

3 7

39 **Adagio** **Meno mosso** **f** 27

76 **Allegro** $\text{♩} = 120$ **Adagio**

18 2

96 **Largo** **Adagio**

6 16

120 **Largo** **Presto** 26

148 **Adagio**

6 2

157 **Largo** $\text{♩} = 40$ 10

Whip

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo **Moderato**

15 5 2

20 **Largo** **Adagio** ♩ = 20

28 **Adagio** **Andante** 7

39 **Adagio** **Meno mosso** 29 5 8

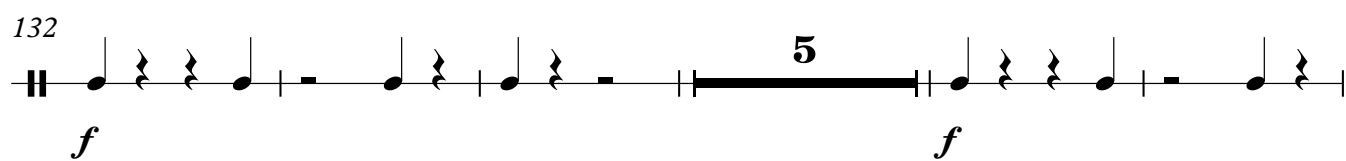
76 **Allegro** ♩ = 120 **Adagio** 18 5 2

96 **Largo** **Adagio** 6 7 16

120 **Largo** **Presto** 2 *f*

126 3

Whip



Wood Blocks

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo **Moderato**

15 5 2

11 C 5 4 C

20 **Largo** **Adagio** $\text{♩} = 20$

5

11 C 5 7 7 7 7

28 **Adagio** **Andante**

3 7

11 7 8

39 **Adagio** **Meno mosso**

7 29 8 8

11 5 4 8 8

76 **Allegro** $\text{♩} = 120$ **Adagio**

18 2

11 8 8 5 4 8

96 **Largo** **Adagio**

6 16

11 7 8 8

120 **Largo**

C

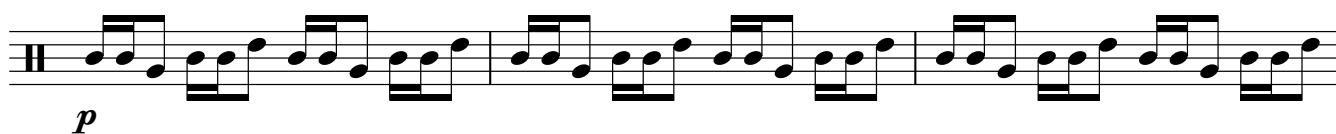
11 C

122 **Presto**

127



130



133



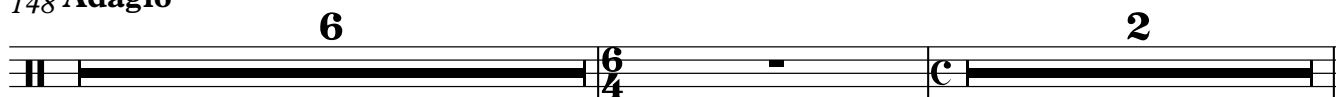
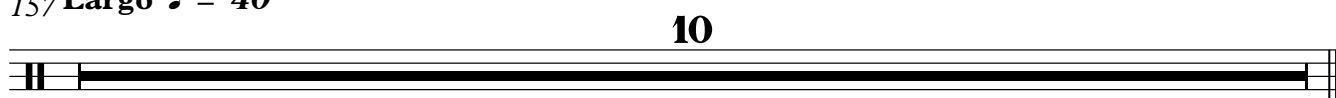
136



139



142

148 **Adagio**157 **Largo** ♩ = 40

Bass Drum

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo **Moderato**

15 5/4

fff

Largo **Adagio**

20 5

fff

♩ = 20

Adagio **Andante**

3 4 2

fff

Adagio **Meno mosso**

7 29 5/4 8/8

Allegro ♩ = 120

8 9 8 5/4

f

Adagio **Largo** **Adagio**

2 6 7 16

5/4 8/8

Largo **Presto**

120 22

C

144

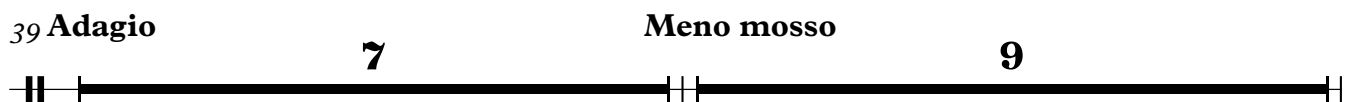
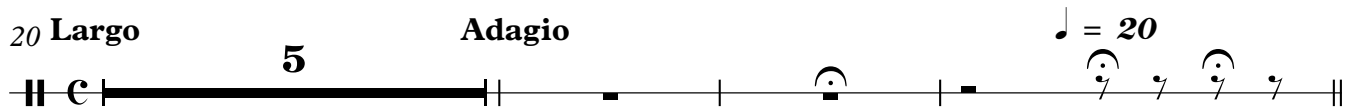
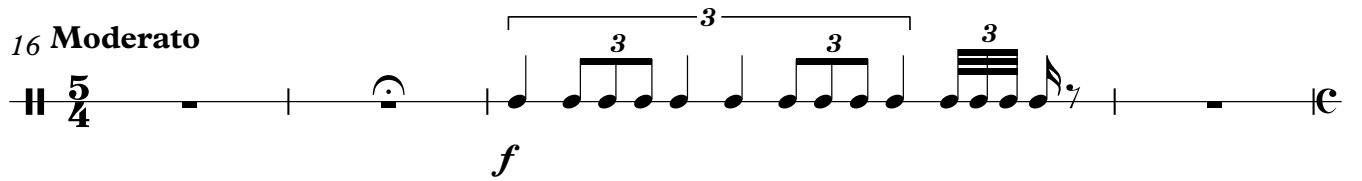
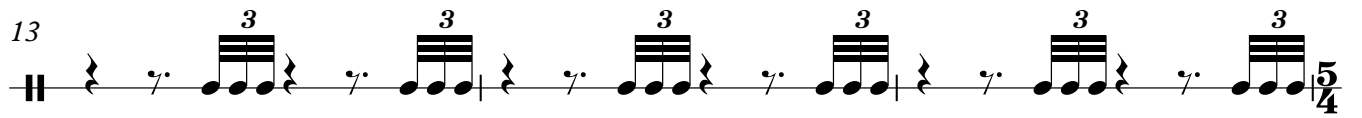
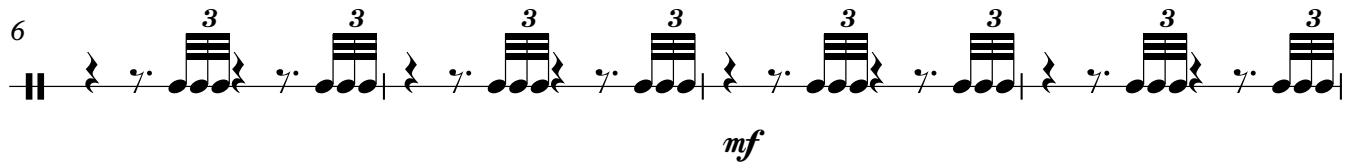
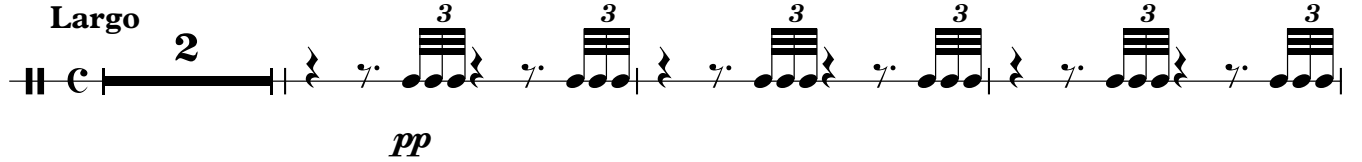
*fff*148 **Adagio***pp*157 **Largo** ♩ = 40

Castanets

IN THE TRENCHES

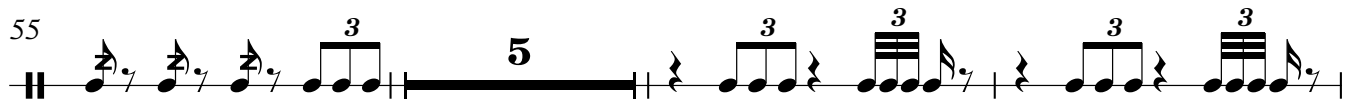
DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

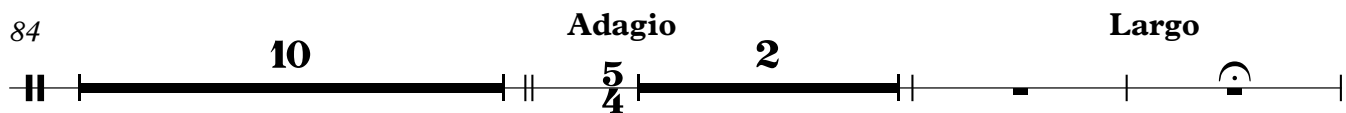
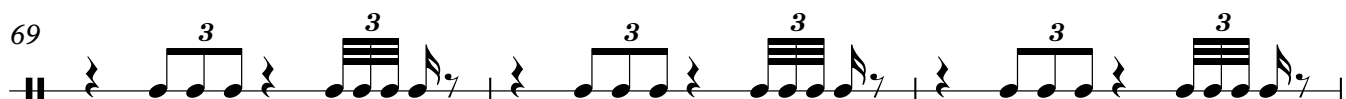
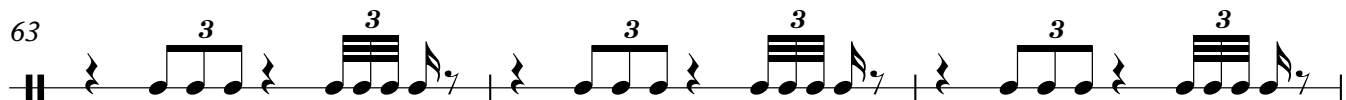


Castanets

Castanets



p



Cymbals

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo **Moderato**

15 $\frac{5}{4}$ *fff* $\text{♩} = 20$

20 **Largo** **Adagio**

5 *fff*

28 **Adagio** **Andante**

3 4 2 *fff*

39 **Adagio** **Meno mosso**

7 *f* *mf* 3

56 **Allegro** $\text{♩} = 120$

19 $\frac{5}{4}$ 8 9 *f*

86 **Adagio** **Largo**

8 $\frac{5}{4}$ 2

98 **Adagio** **Largo**

6 7 16

122 **Presto**

22 *fff*

147 **Adagio**

6 $\frac{6}{4}$ 2

157 **Largo** $\text{♩} = 40$

10

Gong

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo **15** **Moderato**

18 **Largo** **5** **Adagio**

27 $\text{♩} = 20$ **fff** **Adagio** **Andante** **fff**

39 **Adagio** **7** **Meno mosso** **29** $\frac{5}{4}$ $\frac{8}{8}$

76 **Allegro** $\text{♩} = 120$ **9** **8** **8** **5** $\frac{5}{4}$ **f**

94 **Adagio** **2** **Largo** **Adagio** **6** **7** **16** $\frac{5}{4}$

120 **Largo** **Presto** **22** **3** **fff**

148 **Adagio** **6** $\frac{6}{4}$ **2** **pp**

157 **Largo** $\text{♩} = 40$ **10**

Guero

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo
mf

6

8

5/4

16 **Moderato**

5/4

2

Largo

5

25 **Adagio**

♩ = 20 **Adagio**

3

Andante

32

7

Adagio

7

Meno mosso

29

5/4

8

76 **Allegro** ← ♩ = 120

18

Adagio

5/4

2

Largo

98 **Adagio**

6

7/8

16

Largo

122 **Presto**

26

Adagio

6

6/4

2

157 **Largo** ♩ = 40

10

Rain Stick

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo



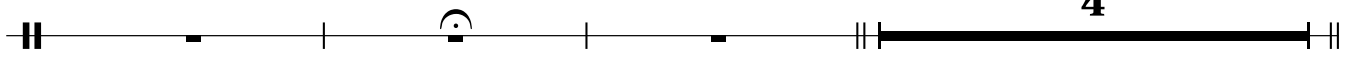
9



16 **Moderato**



25 **Adagio**

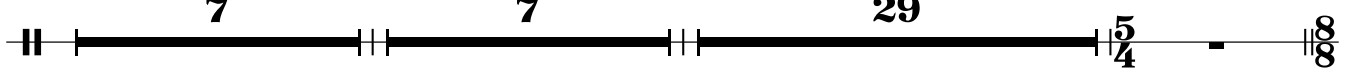


32

Andante

Adagio

Meno mosso

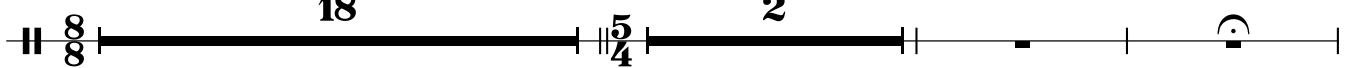


76

Allegro

Adagio

Largo



98

Adagio

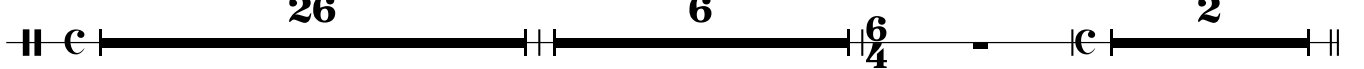
Largo



122

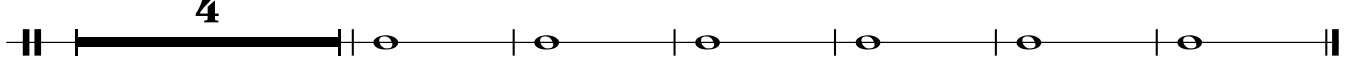
Presto

Adagio



157

Largo



p

Side Drum

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo

7

p

11

16 **Moderato**

f *fff*

20 **Largo** **Adagio**

ff *pp* *ff*

28 **Adagio** **Andante**

fff

39 **Adagio** **Meno mosso**

f

56 **Allegro** $\text{♩} = 120$

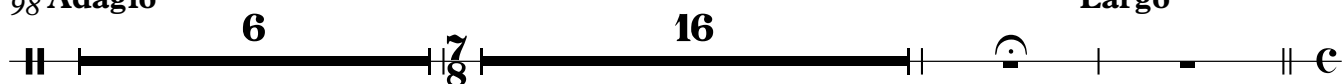
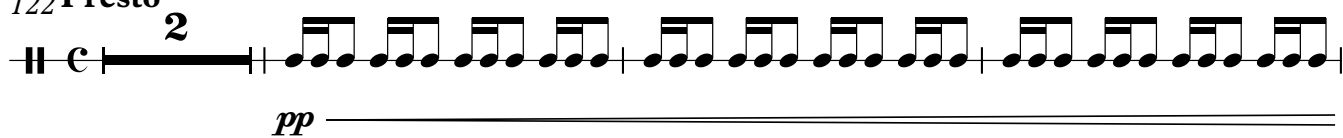
f

83

f

94 **Adagio** **Largo**

ff

98 **Adagio****Largo**122 **Presto**

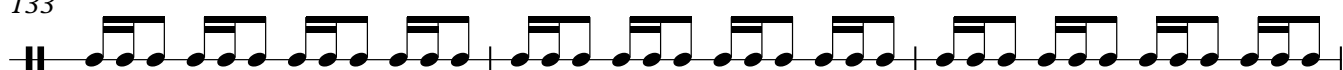
127



130



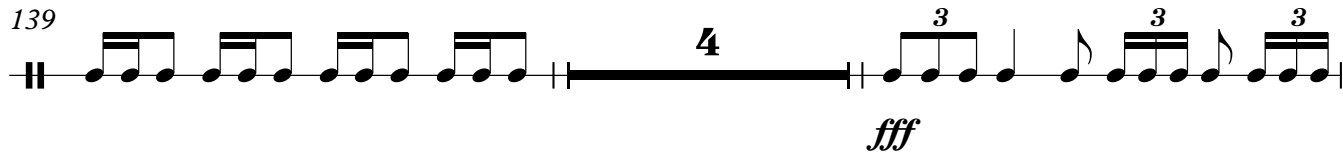
133



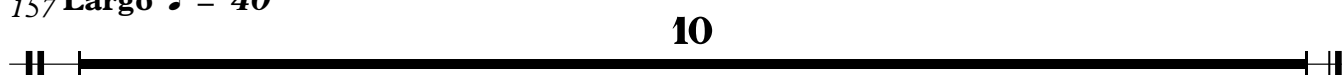
136



139



145

148 **Adagio**157 **Largo** ♩ = 40

Tambourine

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo **15** **Moderato**

18 **f** **3** **3** **3** **Largo** **5**

25 **Adagio** $\text{♩} = 20$ **Adagio** **3** **Andante**

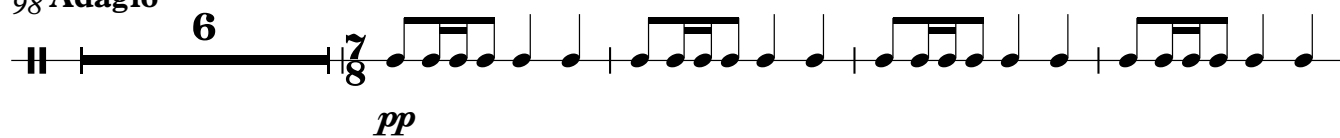
32 **7** **Adagio** **7** **Meno mosso** **15** **p**

63

69

75 **Allegro** $\text{♩} = 120$ **6** **f**

84 **10** **Adagio** **5/4** **2** **Largo**

98 **Adagio**

108



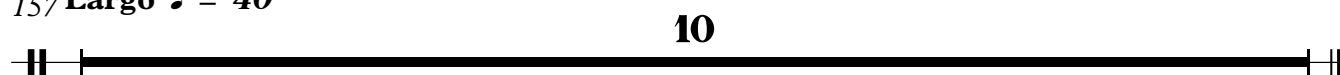
113



117



120

Largo**Presto**148 **Adagio**157 **Largo** ♩ = 40

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo 15 **Moderato** **f**

19 **Largo** 5 **Adagio** **fff**

27 ♩ = 20 **Adagio** 3 **Andante** 7

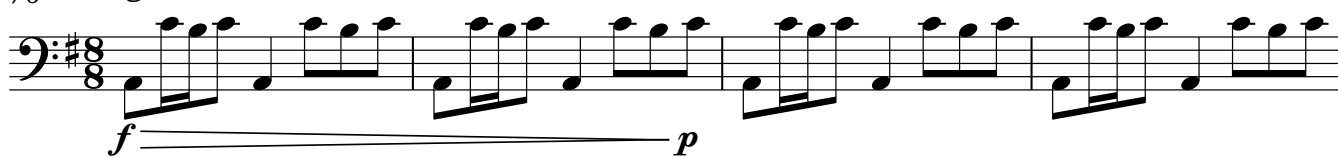
39 **Adagio** 7 **Meno mosso** 15 **pp**

63

66

69

72

76 **Allegro** ← ♩ = 120

80



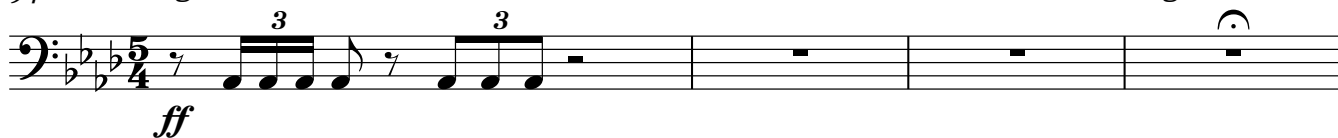
84



88



91

94 **Adagio****Largo**98 **Adagio**

107



111



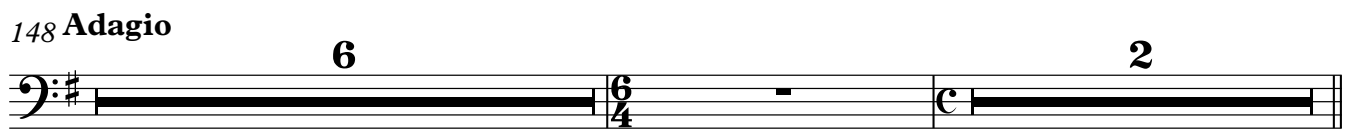
115



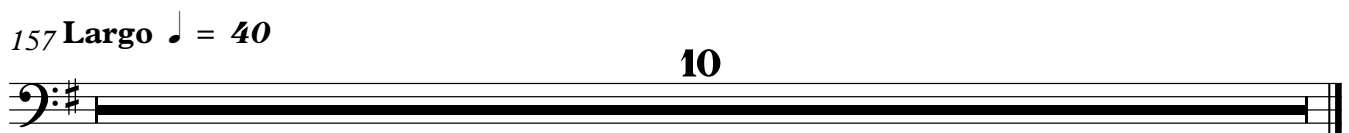
119 **Largo** **Presto** **26**



148 **Adagio** **6** **6/4** **2**



157 **Largo** ♩ = 40 **10**



Violin I

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo

7

p

9

11

13

15

16 **Moderato**

pp *ff*

17 *ff*

The score is written for Violin I. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'. The first section (measures 7-15) is marked 'p' (piano). It features a repeating pattern of eighth notes and triplets. The second section (measures 16-17) is marked 'Moderato'. It features a series of triplets, starting with a pianissimo (pp) dynamic and ending with a fortissimo (ff) dynamic. The piece concludes with a final measure in common time.

20 *pizz.* **Largo** *p* *f* *arco*

25 **Adagio** $\text{♩} = 20$ **Adagio** 3

31 **Andante** 4 *f* *arco*

39 **Adagio** 2 *pp*

42

43

44 *f* *pp*

45 *ff*

46 **Meno mosso** 2 *ppp*

53 *ff* 3 *pizz.* *arco* *p* 3 *pizz.*

Violin I

3

57 *arco* *pizz.* *arco*

60 *p* *pp*

62 *ppp*

69 *mp*

70

71

73 *ff*

76 *Allegro* ← ♩ = 120 *f* *p*

79

82 *ff*

Violin I

4

Violin I

Violin I musical score, measures 84-112. The score is written for Violin I in treble clef with a key signature of one sharp (F#). The tempo changes from Adagio to Largo at measure 94. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 84-88: Adagio. Measures 84-88 feature a series of triplets (3) in the right hand, starting with a forte (*f*) dynamic. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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Violin I

5

118 *f* *Largo* pizz. *pp*

122 **Presto** arco *p* 2

126 *ff*

129 *p*

132 *ff*

137

140 *ff* 4

148 **Adagio** 6 2

157 **Largo** ♩ = 40 10

Violin II

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo

7

p

10

12

14

Moderato

16

pp *ff*

17

ff

pizz. Largo

20

p *f*

arco

25 Adagio

♩ = 20

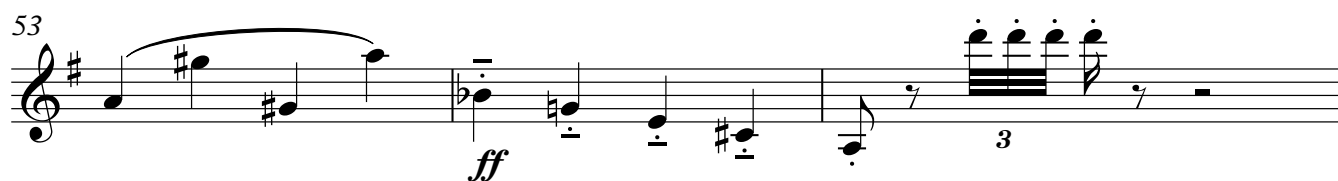
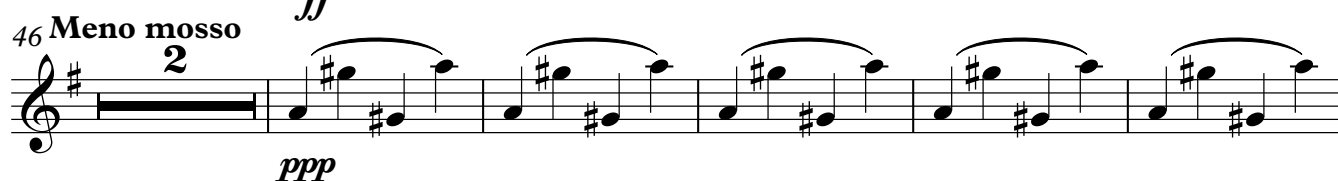
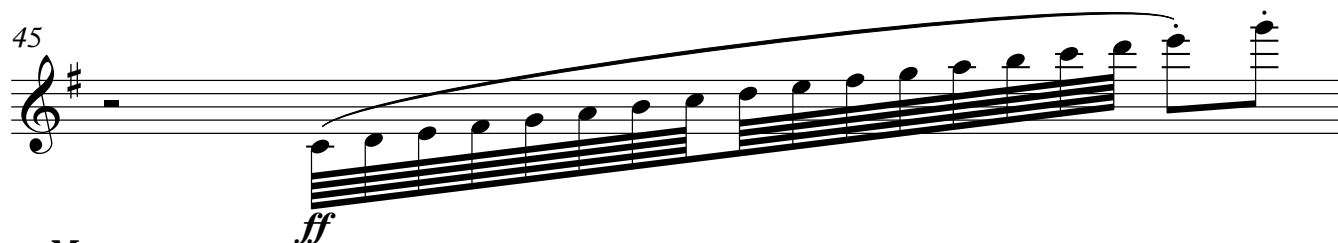
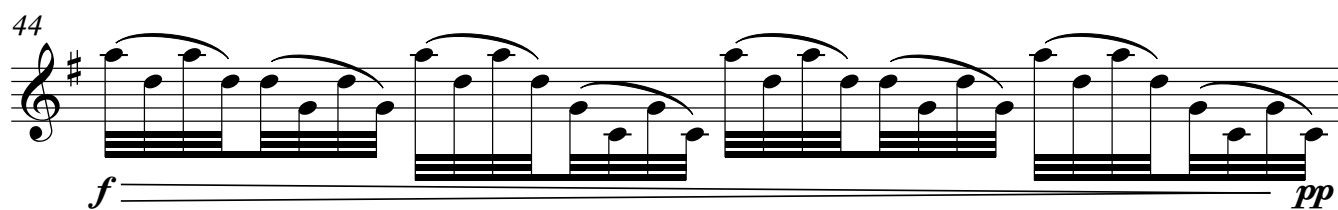
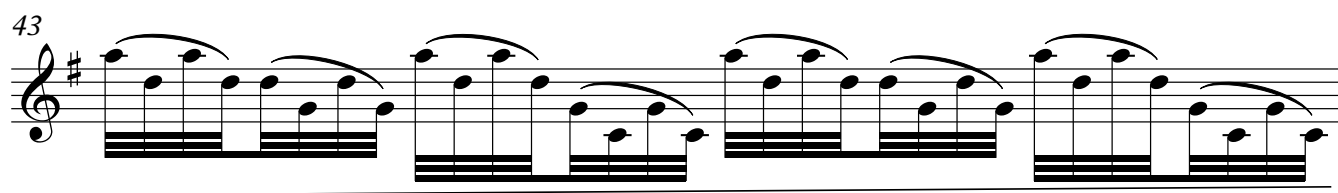
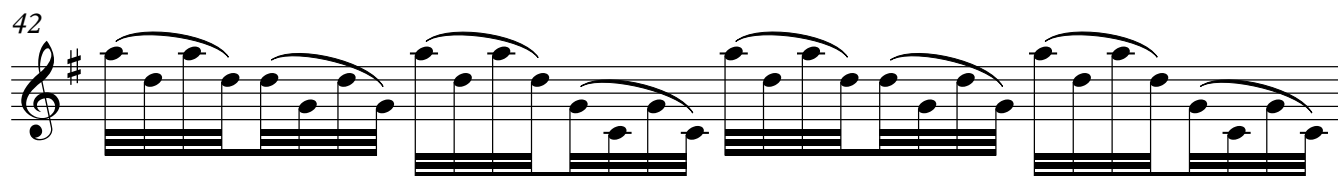
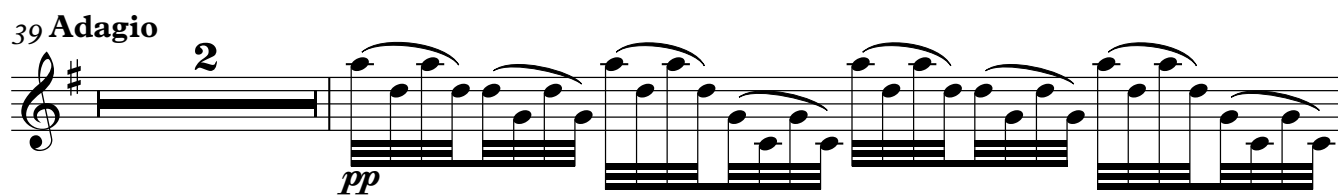
Adagio

3

31

Andante

4



Violin II

3

60

p

ppp

61

pp

ppp

69

mp

70

3 3 3 3 3 3 3 3 3 3

71

3 3 3 3 3 3

73

3 3 3 3

ff

76 **Allegro** ← ♩ = 120

f

p

79

79 80 81

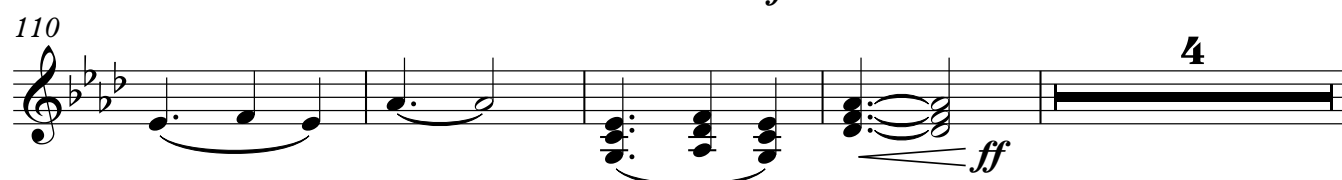
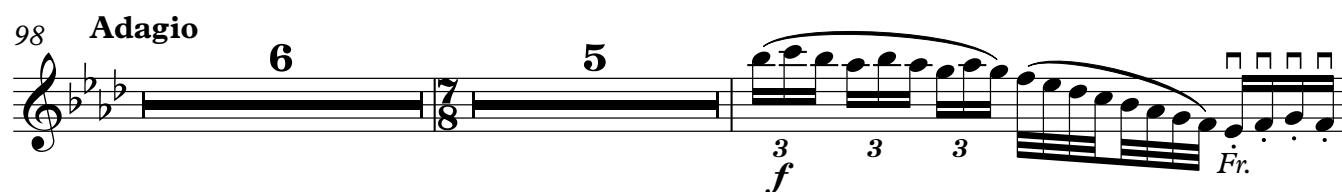
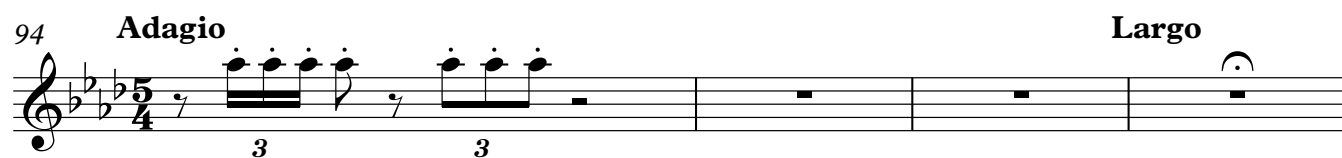
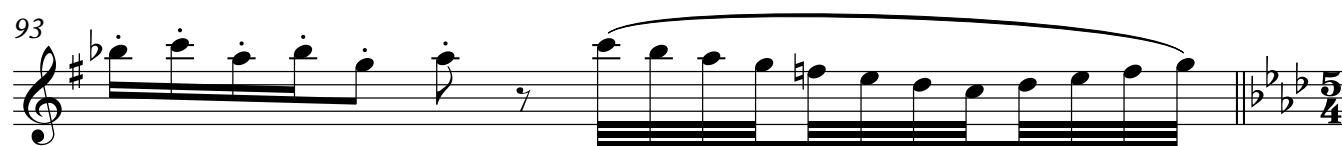
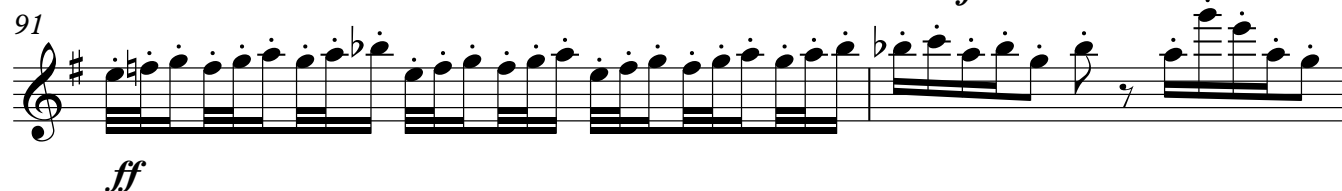
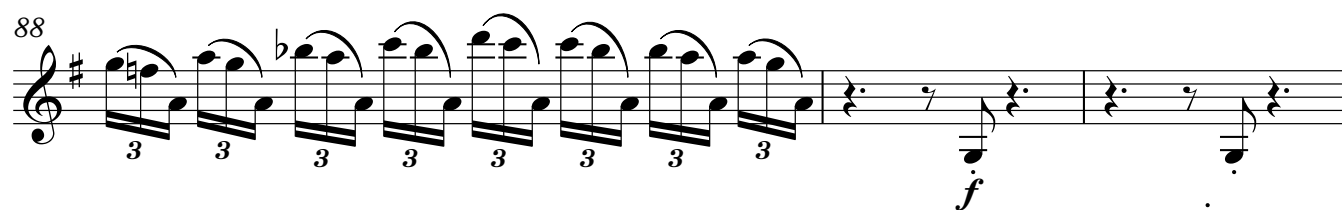
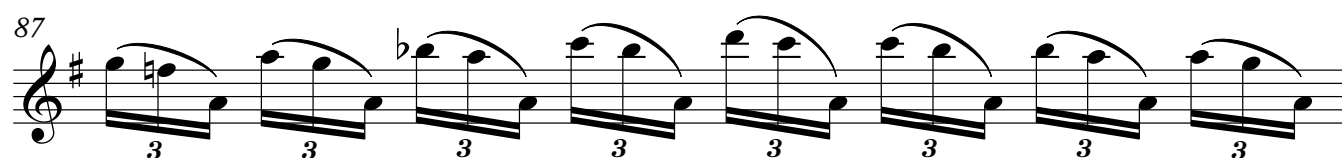
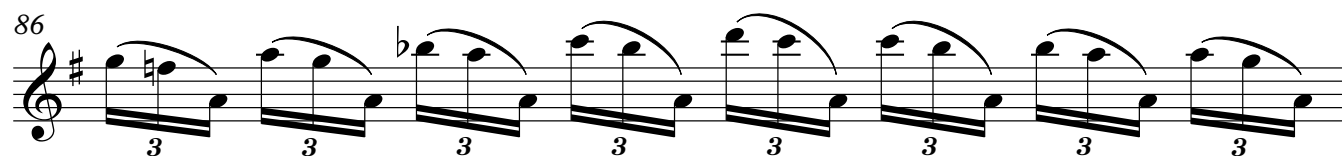
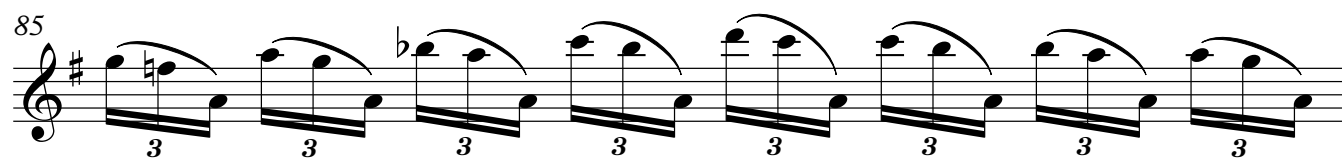
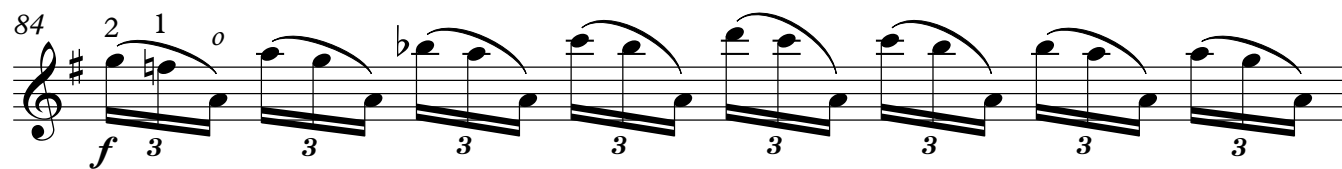
82

ff

Violin II

4

Violin II



Violin II

5

118 **Largo**
pizz.
pp

122 **Presto**
arco
2
p

126
ff

129
p

132 **divisi**
ff

137

140
ff
4

148 **Adagio**
6 2

157 **Largo** ♩ = 40
10

Viola

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36**Largo**
pizz.

6

arco



10



13



16

Moderato

18

Largo
pizz.

21

arco

25 **Adagio**

♩ = 20

Adagio

31

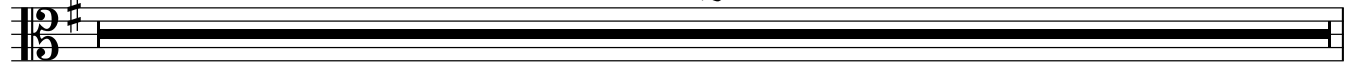
Andante

4

arco

39 **Adagio**

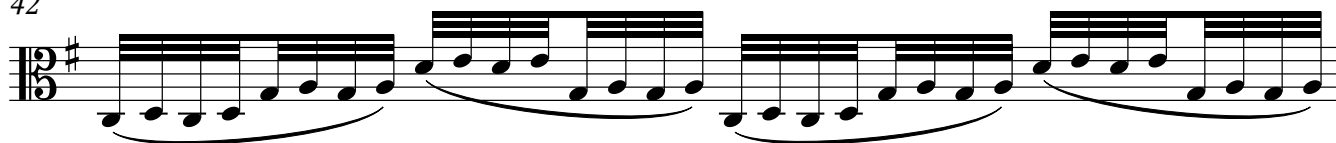
2



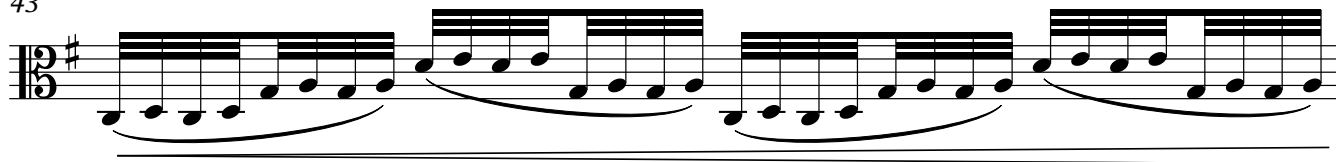
41



42



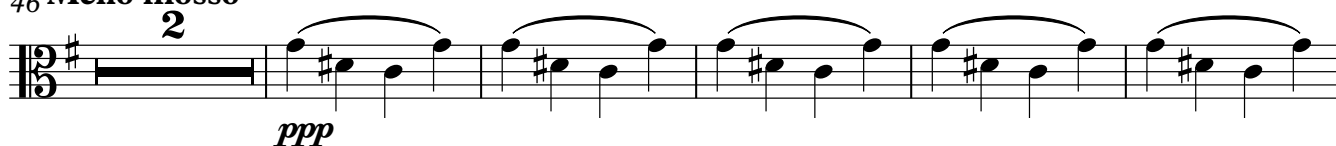
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44



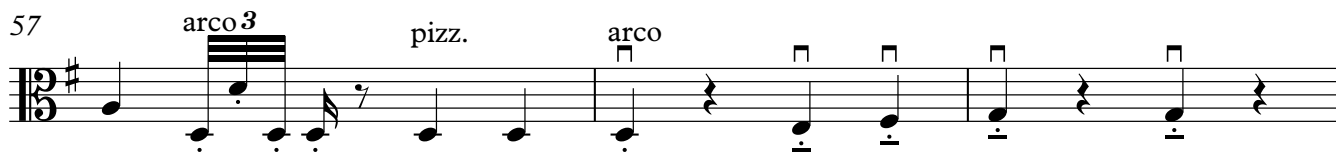
45

46 **Meno mosso**

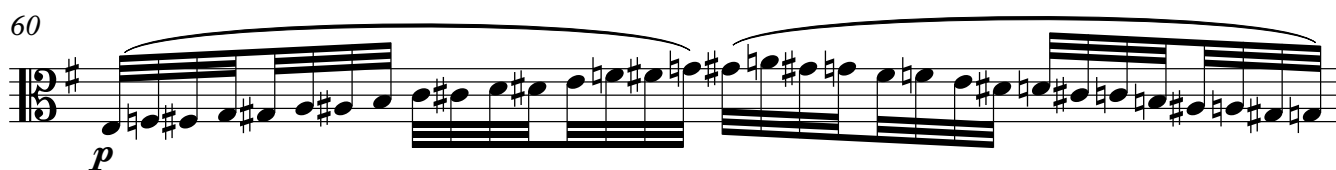
53



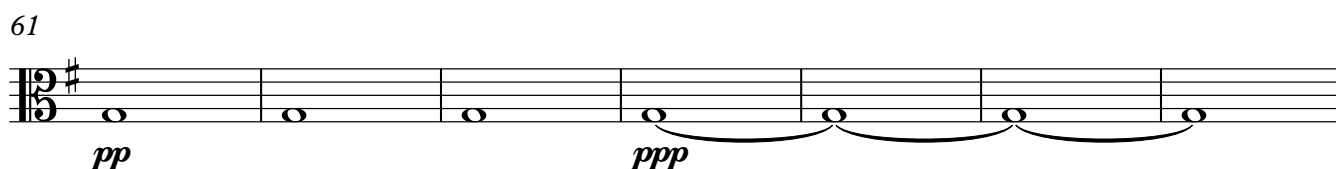
57



60



61



Viola

68

Viola



71



73



76 Allegro ← ♩ = 120



79



82



85



87



89

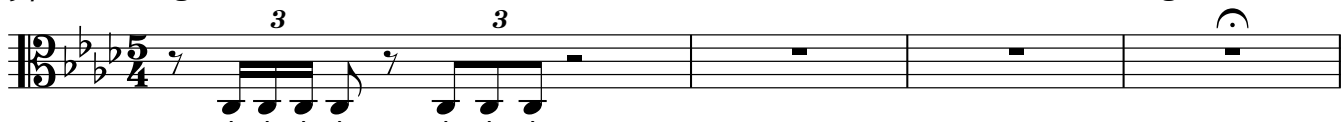


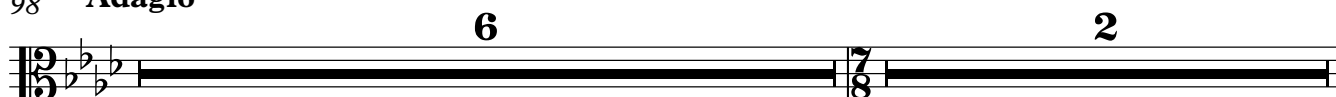
92



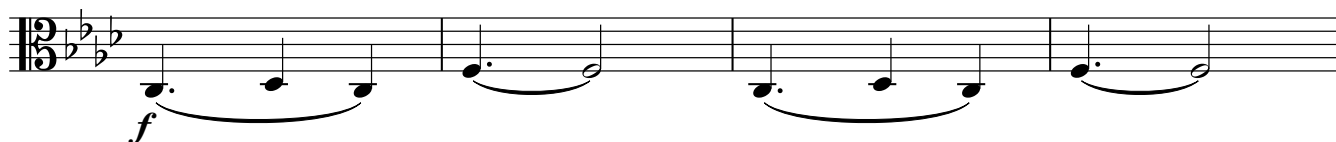
94 Adagio

Largo



98 **Adagio**

106



110



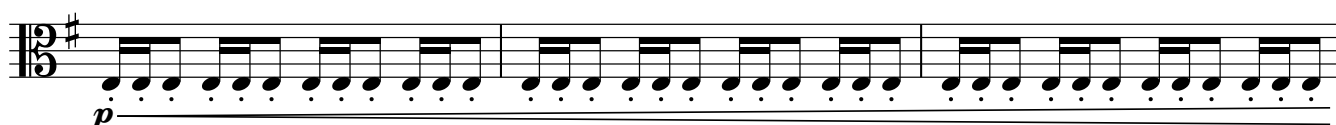
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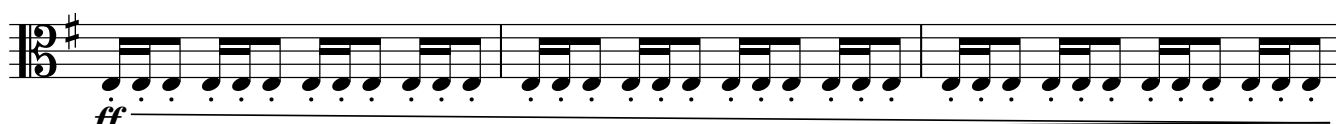
120



124



127



130



133



136



139



Viola

5

142

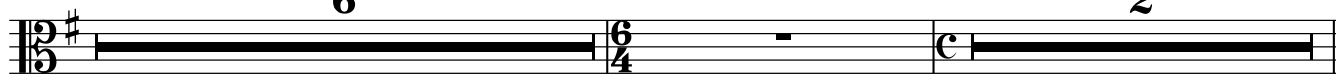
4



148 **Adagio**

6

2



157 **Largo** ♩ = 40

10



Violoncello

IN THE TRENCHES

DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36

Largo

ppp *mf* pizz.

9

Moderato

arco *pp* *ff*

14

17

ff

20 pizz. **Largo** arco *f*

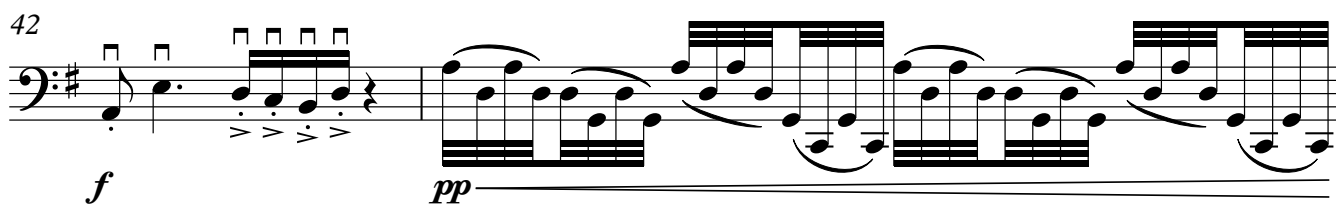
p

25 **Adagio** $\text{♩} = 20$ **Adagio** 3

31 **Andante** 4 arco

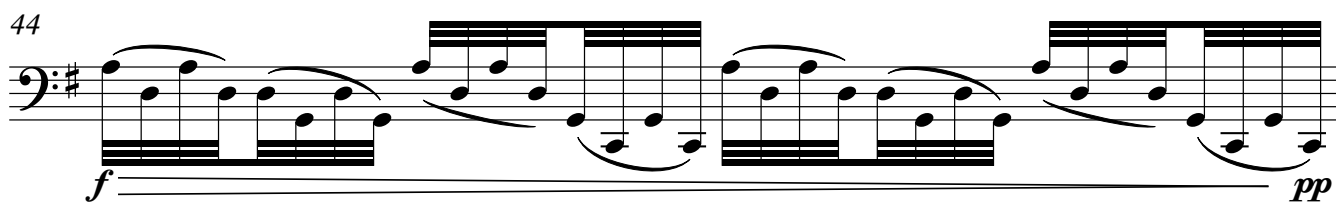
39 **Adagio** 3

42



f *pp*

44



f *pp*

45



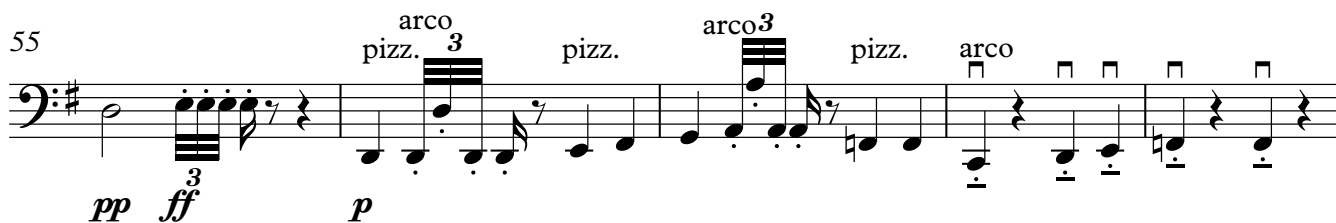
ff

46 **Meno mosso**
4



p *ppp* *ff*

55



pp *ff* *p*

60



p *pp*

63



ppp *mf* *f*

70



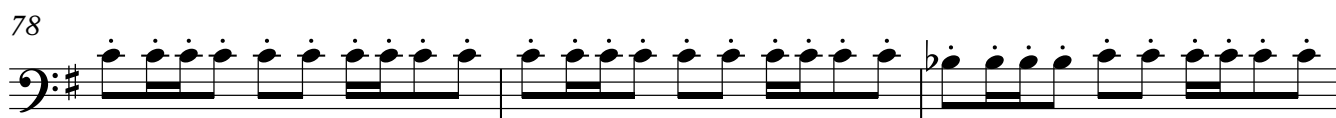
p *pp*

75 **Allegro** ♩ = 120



ff *f* *p*

78



p *pp*

Violoncello

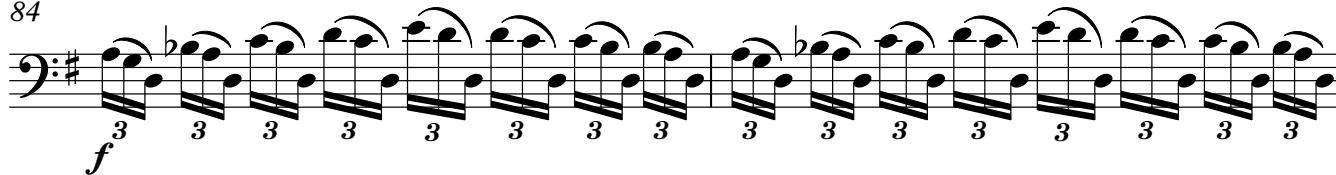
Violoncello

3

81



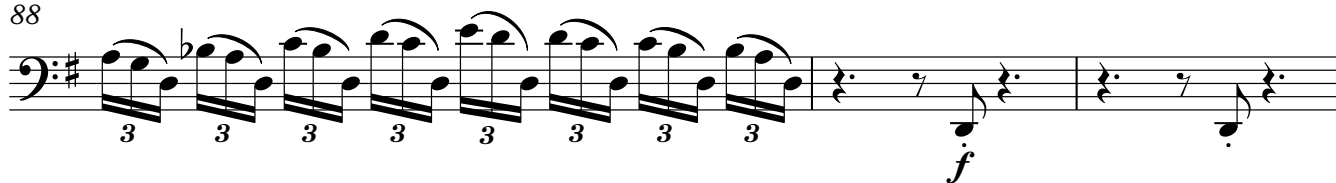
84



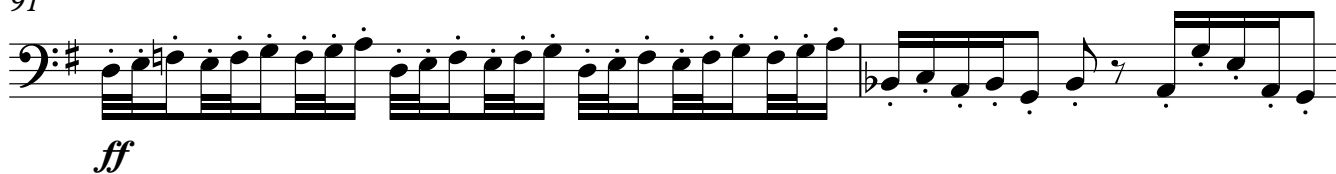
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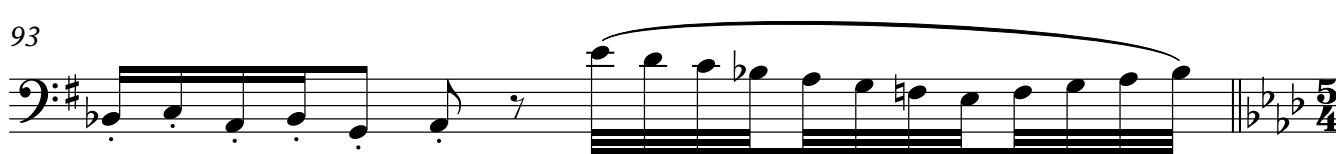
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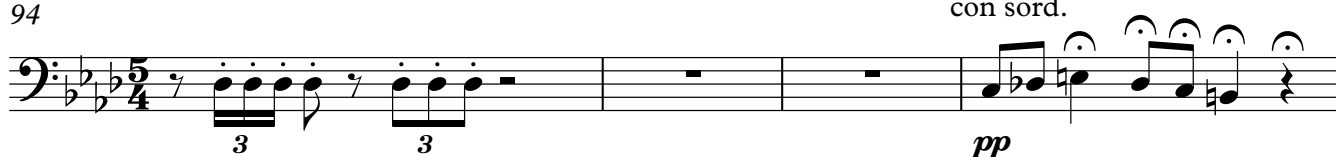
91



93

**Adagio**

94

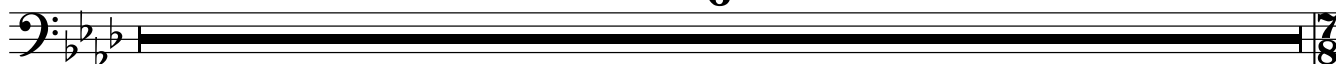
**Largo**

con sord.

98

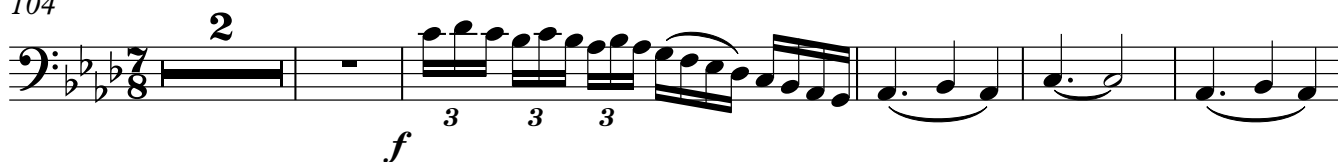
Adagio

6

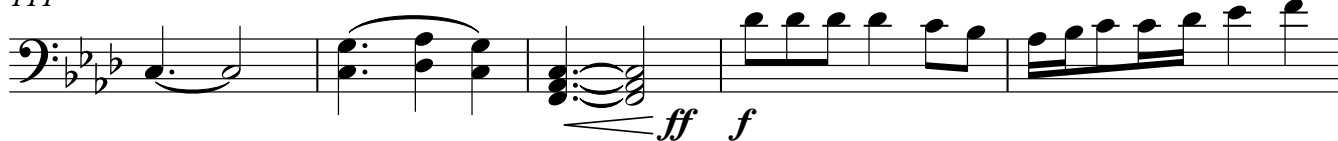


Violoncello

104



111



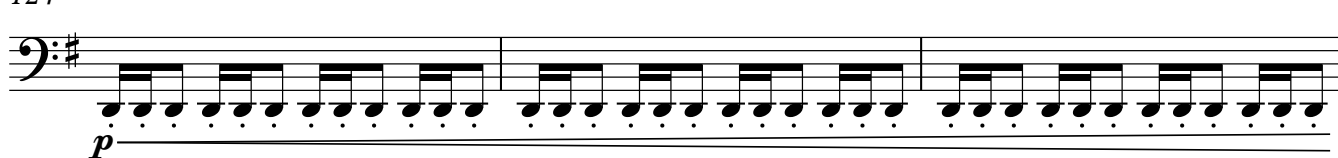
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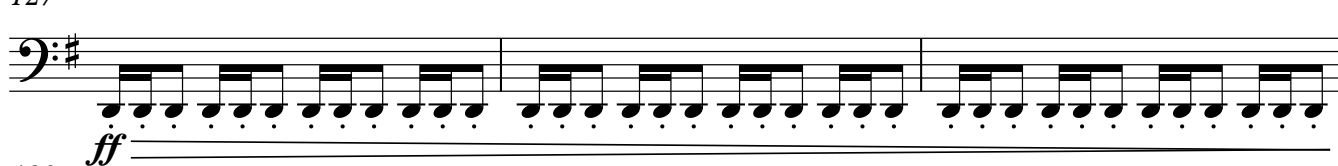
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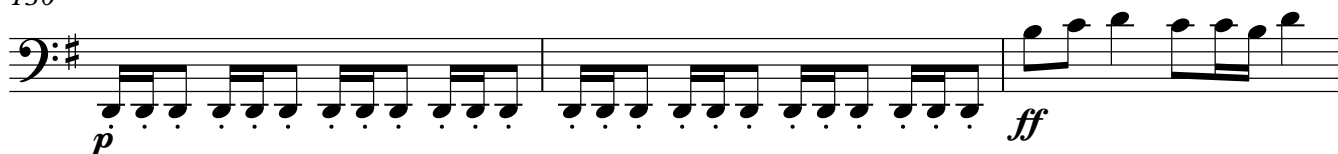
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127



130



133



136



139



142



Violoncello

5

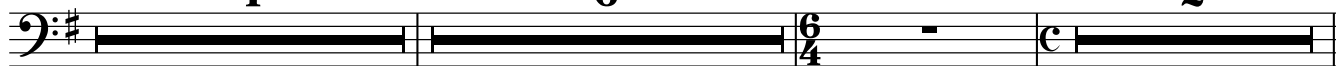
144

Adagio

4

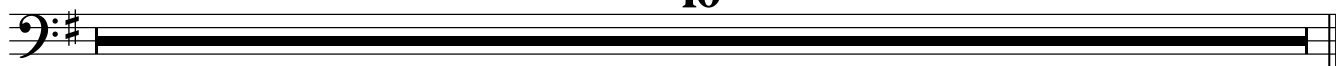
6

2



157 **Largo** ♩ = 40

10



Contrabass

IN THE TRENCHES

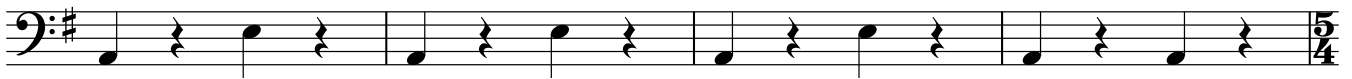
DEDEM GAZİ HASAN ŞİMŞEK İN ANILARINDAN

ŞAFAK ALICIOĞLU
OP 36**Largo**
pizz.

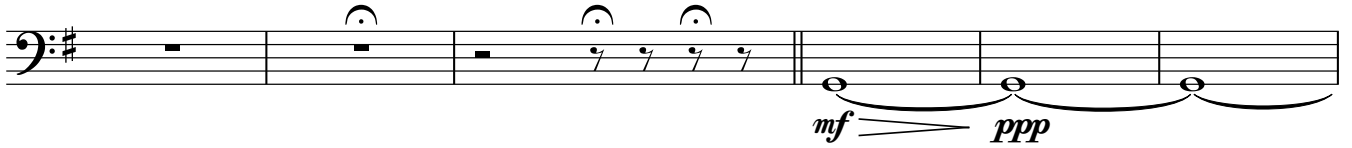
7



12

16 **Moderato**
arco20 pizz. **Largo**25 **Adagio**

♩ = 20

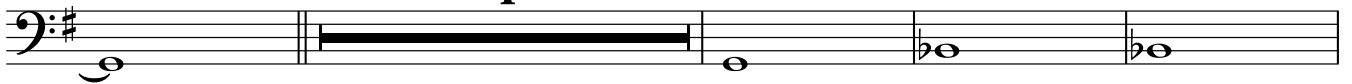
Adagio

31

Andante

4

arco

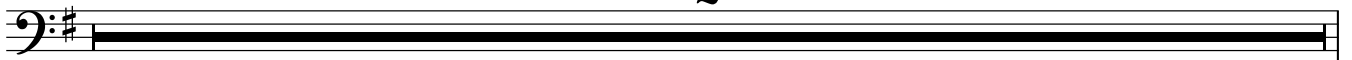
**Adagio**

39

2

46 **Meno mosso**

2

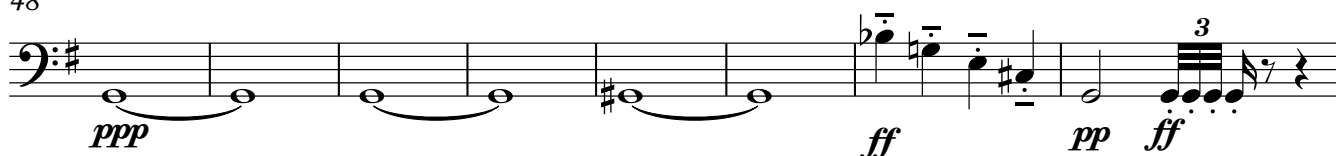


Contrabass

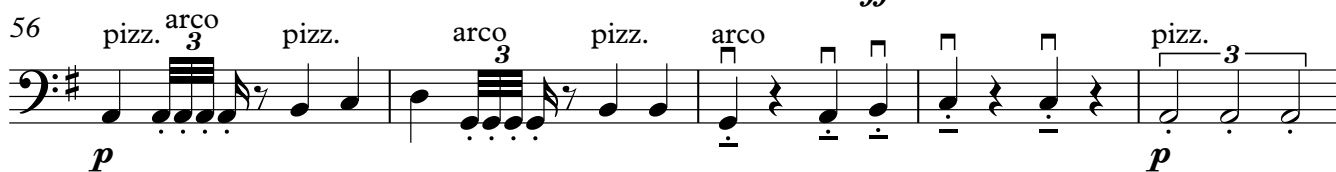
2

Contrabass

48



56



61



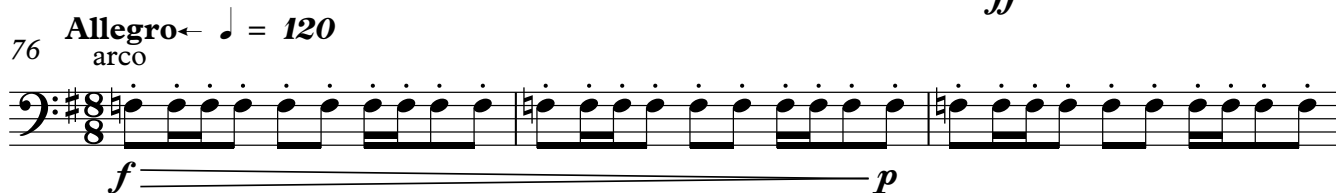
68



72



76



79



83



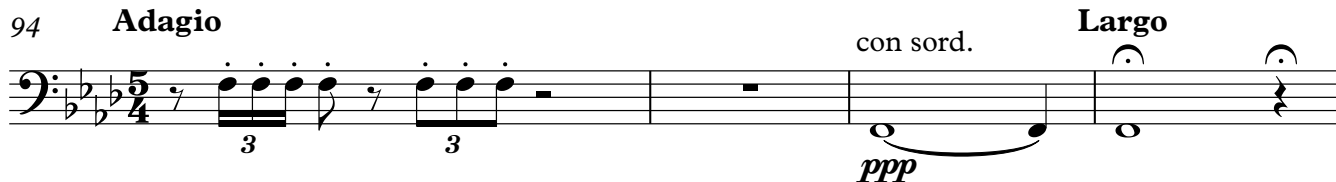
87



91



94



Contrabass

3

98 **Adagio**

6

pizz.



p

109

arco



114

pizz.



pp

120

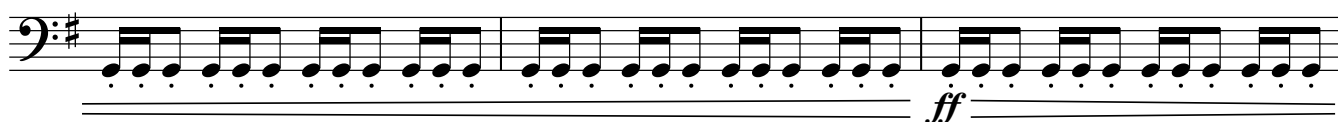
Largo

Presto
arco

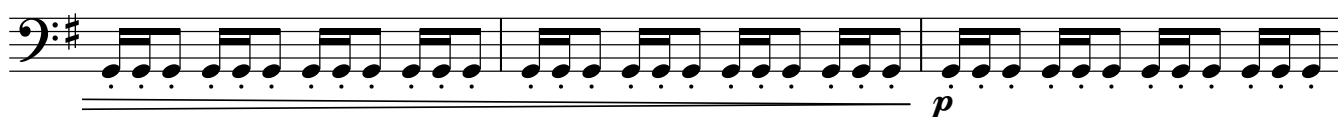
2



125



128



131



136



139



143

Adagio

4

6

2



157 **Largo** ♩ = 40

4



ppp