

SHYLOCK

CLARINETTES

G. Fauré

№ 1 Chanson

En SI \flat All^o moderato.

Clar. 18 A 2 5

Oh les fil - dans les mousses la fleur des baisers defen -

B Clar. pp p pp

1 C 3 3 1 3 3 D 5

Clar. pp

des bai -

№ 2 Entr'acte

En LA And^{te} moderato.

Tromp. f

Allegretto.

Clar. ff

ff sempre.

CLARINETTES

3 *pp*

3 *pp*

7 *pp* 4

cresc. *p* 6

ff D

9

CLARINETTES

E Tromp. Clar.

pp 1

F Solo.

cresc. *p* *pp* 2 2 *pp* 3

G von

6 *p* *tr*

Clar. **H**

pp 2 2 *pp* *dolce.*

Solo. **I**

2 *p* 2 *dolce.* *p*

Solo. **J**

3 *pp* 2

CLARINETTES

ce
10

D

mf *cresc.*

E

f *ff*

F

mf *pp* 3

G

4 *p*

f *p* *f* *pp*

№ 5 — Nocturne (TACET)

№ 6
Final

En SI b **All^{to} vivo.**
Vou

Clar.

A

p legg. 8 4

CLARINETTES

B Hautb. Tromp.

Clar.

C

D

F

CLARINETTES

G
Cor. Clar.

H

K **L** Hautb. Clar.

M

CLARINETTES

First system of musical notation for Clarinettes. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *ff* and contains a melodic line with slurs and accents. A large 'N' is placed above the staff. The bass staff provides a rhythmic accompaniment. The system concludes with a dynamic marking of *pp*.

Second system of musical notation. The treble staff features a sixteenth-note run marked with a '6' above it, followed by a melodic phrase marked *dolce.*. The bass staff continues the accompaniment. A dynamic marking of *p* is present at the end of the system.

Third system of musical notation. It begins with a '0' marking above the treble staff. The treble staff contains a melodic line with a dynamic marking of *p*. The bass staff continues the accompaniment. A measure rest is indicated by a double bar line with a slash.

Fourth system of musical notation. The treble staff starts with a dynamic marking of *f* and a 'P' marking above it. The system includes a *poco a poco cresc* instruction. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff begins with a dynamic marking of *ff*. The system consists of a treble clef staff and a bass clef staff with various notes and rests.

Sixth system of musical notation, the final system on the page. It consists of a treble clef staff and a bass clef staff with various notes and rests, ending with a double bar line.