

Organo.

1426.

MOTETTI

A VNA, DVE, E TRE VOCI,

Con Violini, e senza

D. ISABELLA LEONARDA

Superiora nel nobilissimo Collegio di S. Orsola di Nouara.

OPERA DECIMA TERZA.

CONSECRATI

ALLA BEATISSIMA VERGINE

DI LORETO

ET AVGVSTISSIMA IMPERATRICE

DE' CIELI.



IN BOLOGNA, per Giacomo Monti. 1687. Con licenza de' Superiori.
Si vendono da Marino Siluani, all' Insegna del Violino. Con PRIVILEGIO.

439

A

Galb





BEATISS.^{MA} VERGINE DI LORETO.
ET AVGVSTISSIMA IMPERATRICE DE' CIELI.



Ll'adorato vostro piede, che sì maestosamente
passeggia sopra le armoniche Sfere, quali à no-
te di Stelle gareggiando con gli Angelici Cori
fanno risuonare le vostre lodi, offro io questi
miei deboli concerti, parti delle mie pouere
fatiche, mà molto più del mio affetto deuoto
verso di voi mia benignissima Madre, i di cui
raggi comparssi à balenarmi sù gli occhi, hebbero quella forza,
che fauoleggiano del Sole i Poeti, di farmi sciogliere armoni-
che voci, non ad altro fine, che per lodarui. E fù all'or quan-
do la vostra nobile Statua, singolarissimo freggio di questa no-
stra Chiesa, e prezziosissimo dono di questa Città, fù con solen-
nissima pompa, e d'apparati, e di Musiche, di Trombe, e di
Sbarri, benedetto da Monsignor Volpi nel Duomo, e sopra le
spalle de' Nobil alzata, seguita con accesi doppiieri da tutto il
Consiglio, al concorso, di non meno illustre, che numerosa co-
mitiua si depositò quì, doue voi quasi in Trono d'amore spar-
gete à piene mani le grazie. Hebbe all'ora al riflesso de' vostri
splendori, la luce la prima delle mie Opere Musicali, e volli io
quasi canoro augeletto salutar con le mie prime Armonie la vo-
stra comparsa, o bellissima Aurora; e Consacrai in quel punto
à vostri fulgidissimi raggi le ombre de' miei inchiostrì, che fin'

hora per renderueli più accetti vi presentai per altre ma in;
 Hora però questo nuouo Parto di mie fatiche à drittura v' in-
 drizzo affidata, che (come già v' offeruò Geltruda ne canti del-
 le sue Monache) coll' Imperial vostro Manto andarete tergen-
 do le macchie de' miei trascorsi; acciò le ombre delle mie de-
 bolezze non compaiano in luce. Gradite dunque, ò Vergine
 Augustissima quest' Opera, che è tutta vostra, perche venne da
 Voi, e à Voi ritorna, e degnando d' vn' amoroso, e Materno
 sguardo, e l'offerta, e chi la porge, rendete felice col colma-
 re di vostre Santissime Benedittioni, chi prostrata all' infimo
 grado del Celestiale vostro Trono vi prega accettarla per

Vostra

Humilissima Serua Indegna

Isabella Leonarda

86



x6 4x3

6 76



87

6x 6x

x5



x6 76 x3 x5

76

6



6x

x5

x3

6

x6

43

x5

6x5

6

x3



87

6

65



6

x6



x6 4x3

6

6

6 6

4x3

6 5 4x3

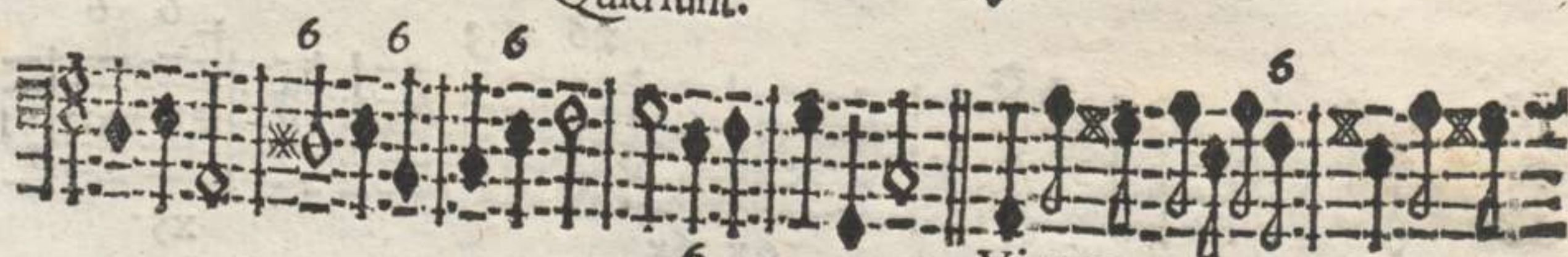


6 x6 4x3

Adagio.



Quid sunt.

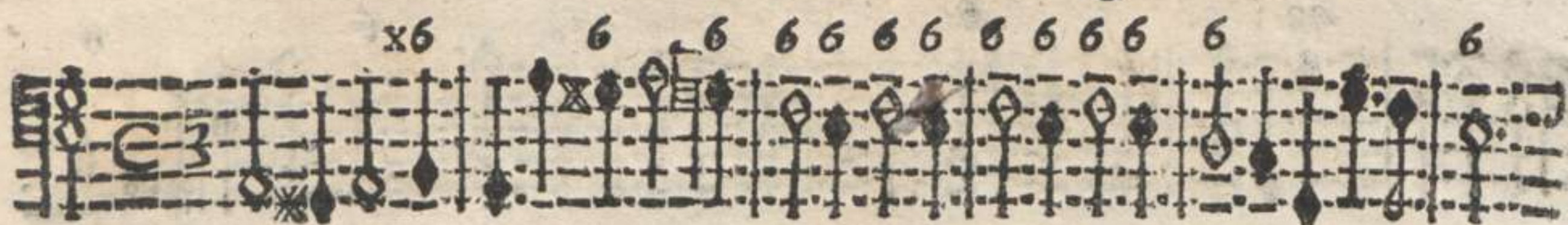


Viuace.



Vmbra leuis.



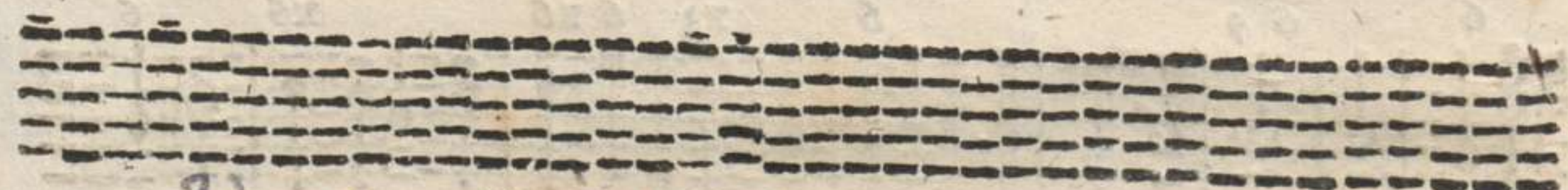
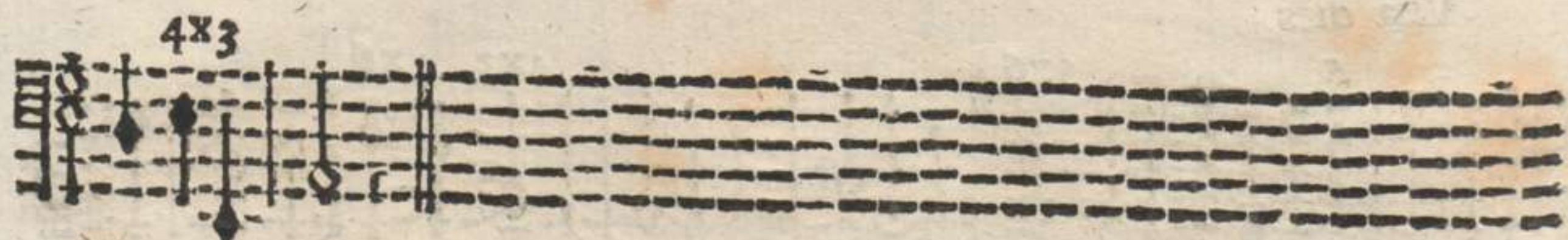


Vna dies



Motetti à più voci, di Isabella Leonarda. Opera XIII.

B



2)

Canto solo, con Violini.

Sinfonia Allegro. x6



Vam dulcis es



Adagio.



Sinfonia

Largo.

6 6



Si protegis.

43



Defendis



B 2



Ergo si mihi spirat.



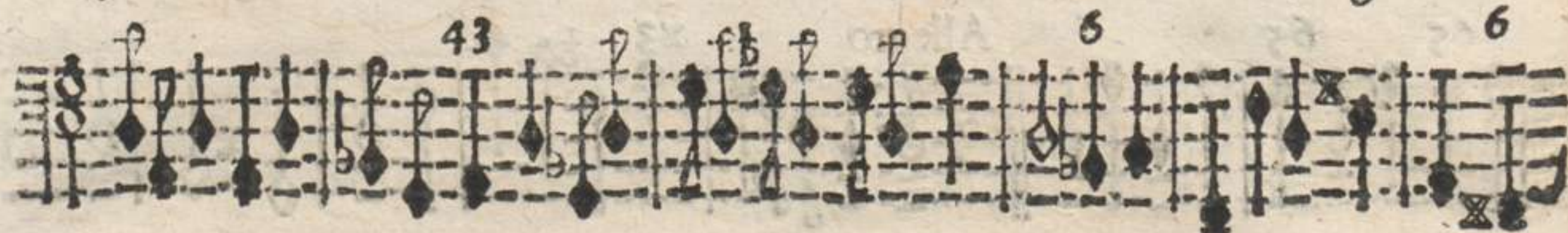
Sinfonia.

Allegro.





Ergo mea.



Ergo mea.



A due Canti, ouero Tenori.



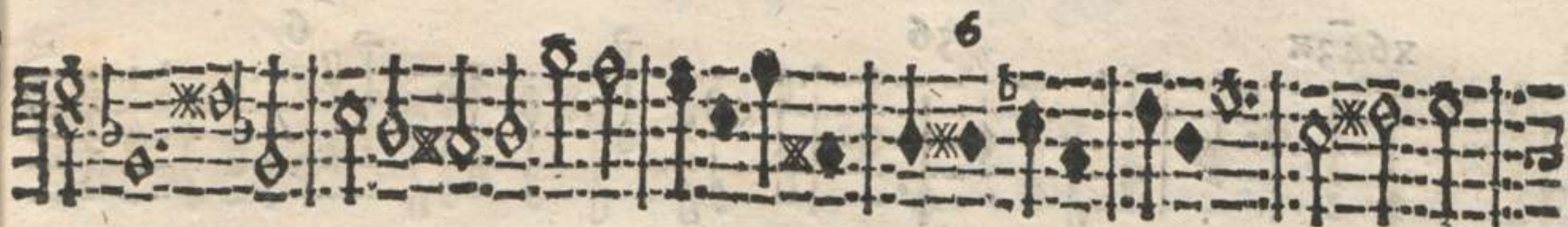
D arma

Tormenta

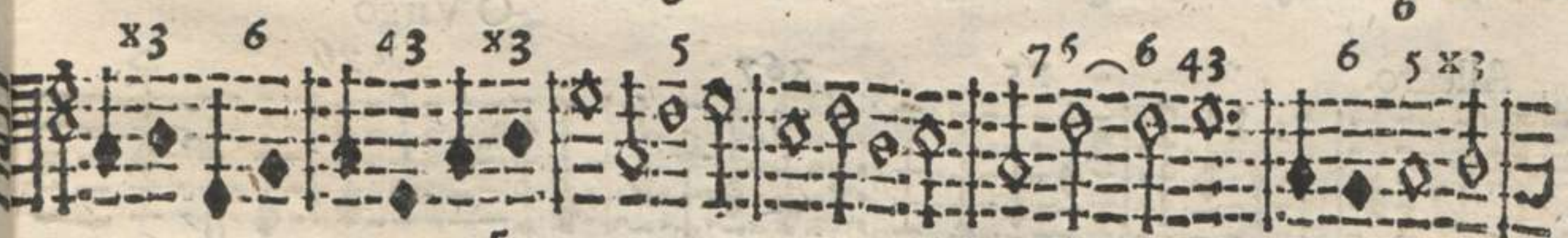




Non timet furores.



O rarum.



Ad arma da capo.



Dum odit amores.



O Virgo

Allegro.



Iam leta

x3

6

76

Organo. 17



x3

76

6

76x



6

6

76 4x3



6

6

76 4x3

x6



Allegro. Alleluia.

x6

x6



6

x6

x6

x6

7x67

43

6

x5 x6



x5

x5 x6

7

3

5



5

6

6

6

6

7643x



Motetti à più voci, di Isabella Leonarda. Opera XIII.

C

4) Si replica più
spedito.



Mo te care Iesu.



Qui.



Care Iesu



Te amo.



Adagio C.

6



Ad Christum.

B. 6



C.

6 6 43

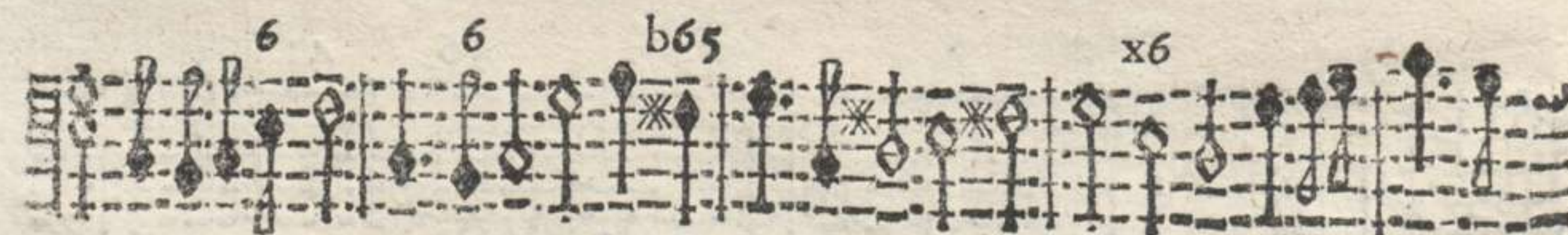




Ætare Cæli.

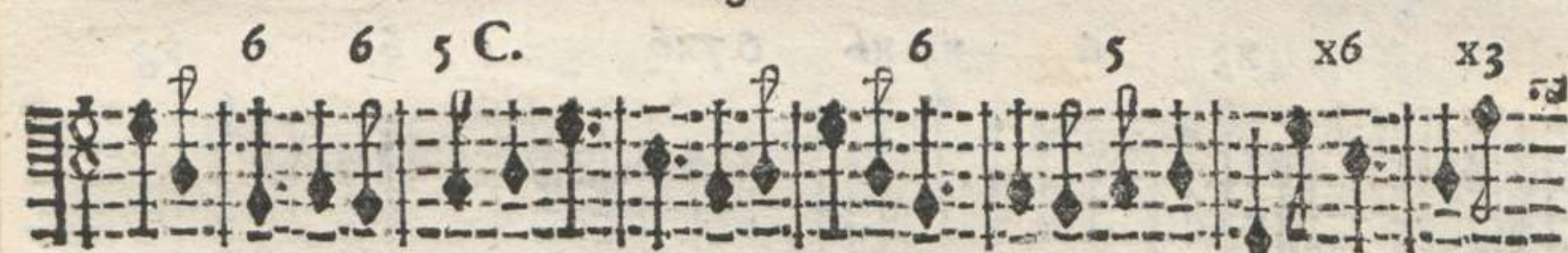
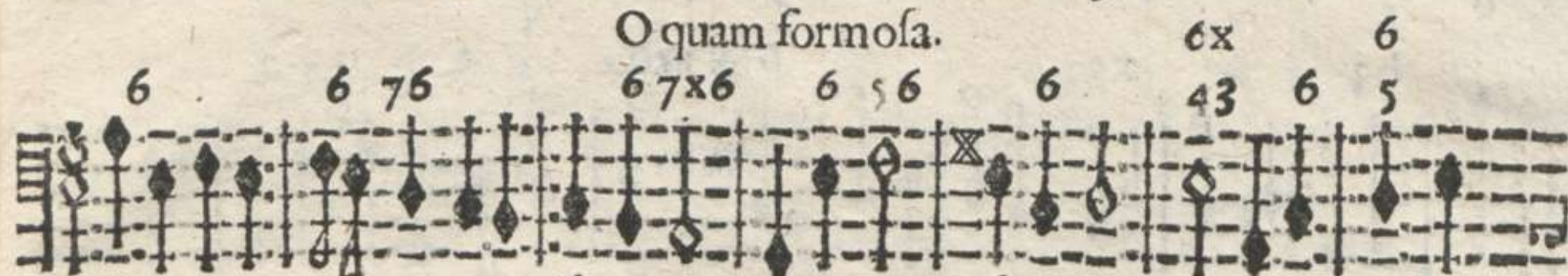


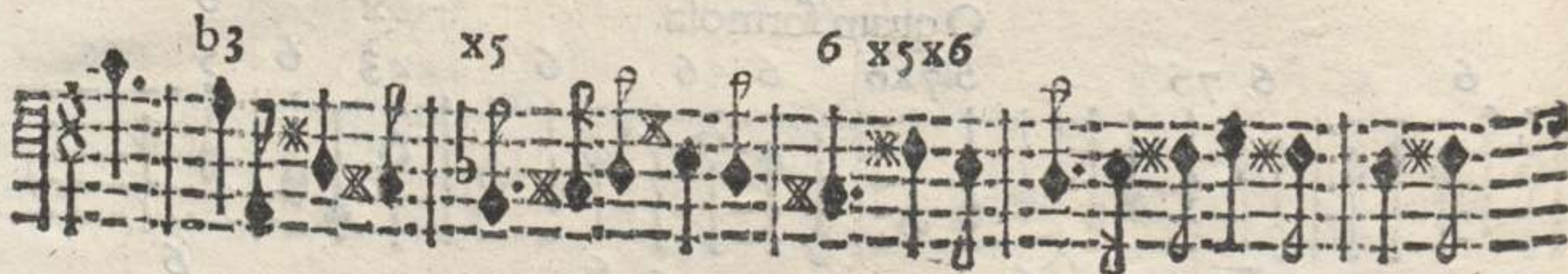
Ecce





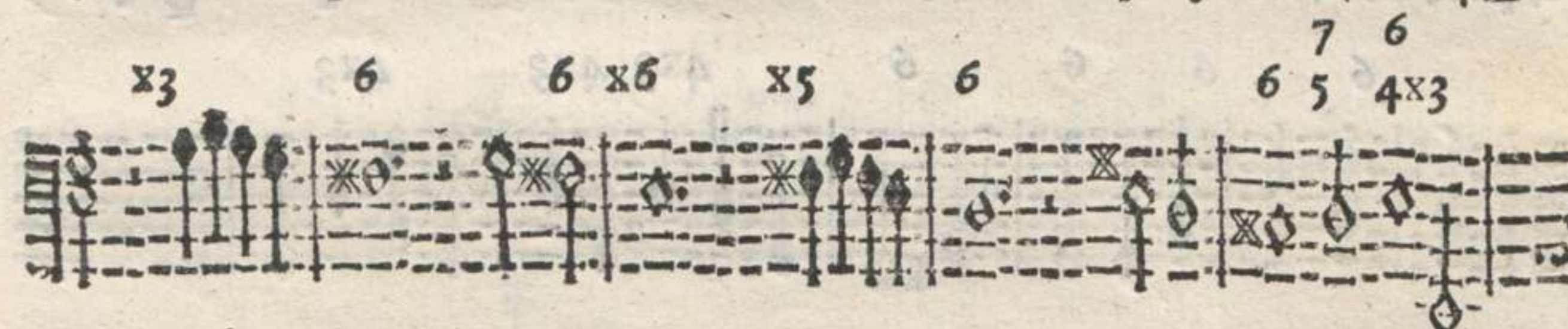
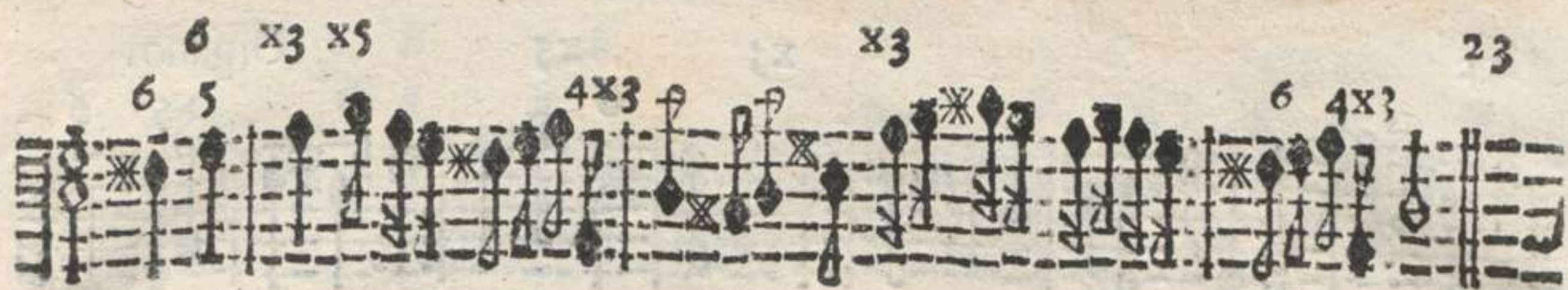
O quam formosa.





Ad mille.



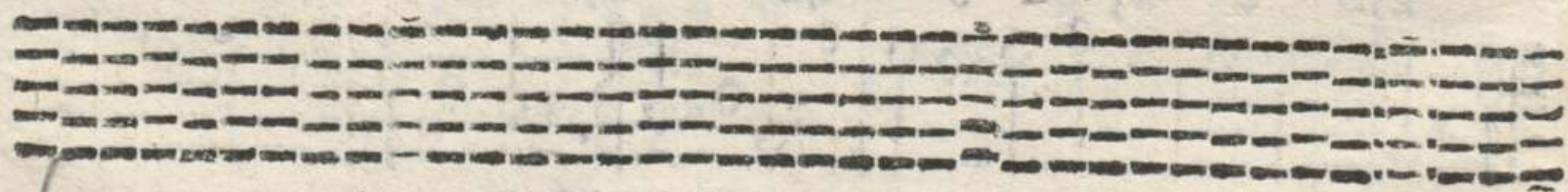


Allegro.



Ergo superum.





A 3 voci, con Violini.

Allegro.

P

Laude.



6 6 6 Organo. 25 6

6 5 7 6 5 6 5 4 3 6

6 6 5 7 6 5 4x3 6 6 7

43 4 3 6 5

6 5x6

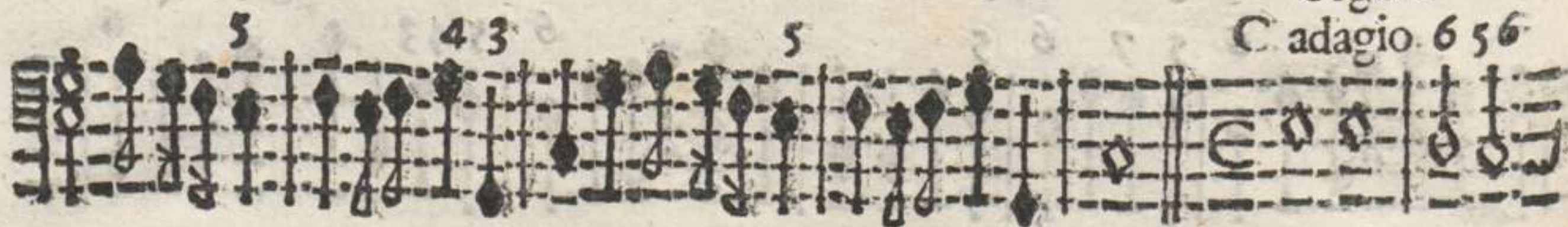
6 6 6 56 4x3 6

6 4x3 5 5x 5

5 5 6 5 43

Motetti à più voci, di Isabella Leonarda. Opera XIII.

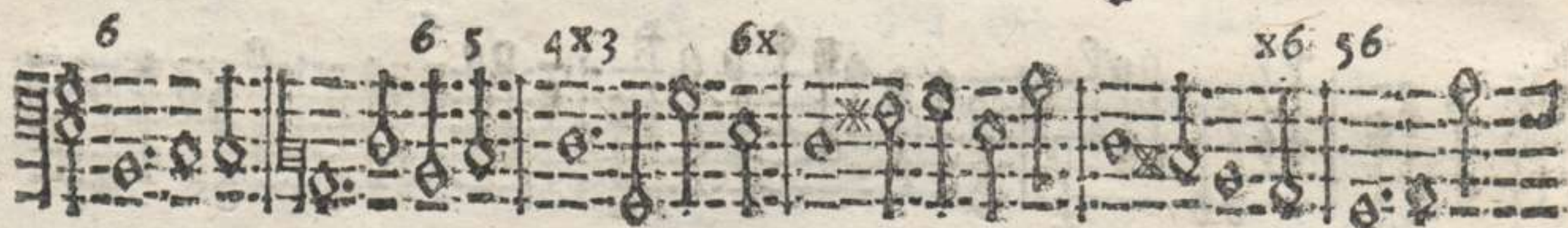
D



Mille laqueos.



In pompa.



B. adagio.

4
2 5 6

spedito.

Organo. 27

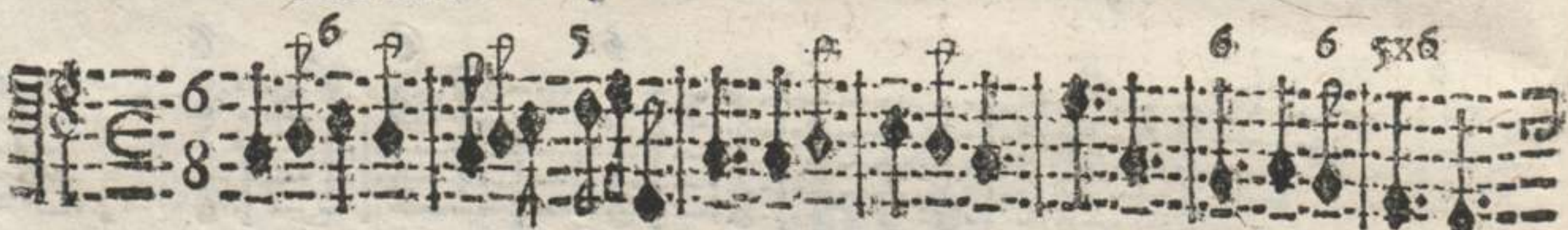


Blande.

Mille tibi.



D 2



Hæc est vera.



Allegro, Ergo merito.

[illegible][illegible]

The image shows a single staff of music with six lines. The notation is written in a historical style, likely from a 19th-century manuscript. The staff contains several measures of music, each with a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings. The markings '6', 'x6', and '6 5 7' are prominent, suggesting specific musical instructions or fingerings. The notation is somewhat dense, with many notes and rests. The overall appearance is that of a historical musical score, possibly for a string quartet or a similar ensemble.

Handwritten musical notation on a five-line staff. Above the staff are numbers: 6 7 6, 66x. 6 6 7 6 6. Below the staff are numbers: 2, 3, 5. The notation consists of vertical stems with diamond-shaped notes. A double bar line is present in the middle of the staff.

一、
 二、
 三、
 四、
 五、

[illegible]

72

A

C.

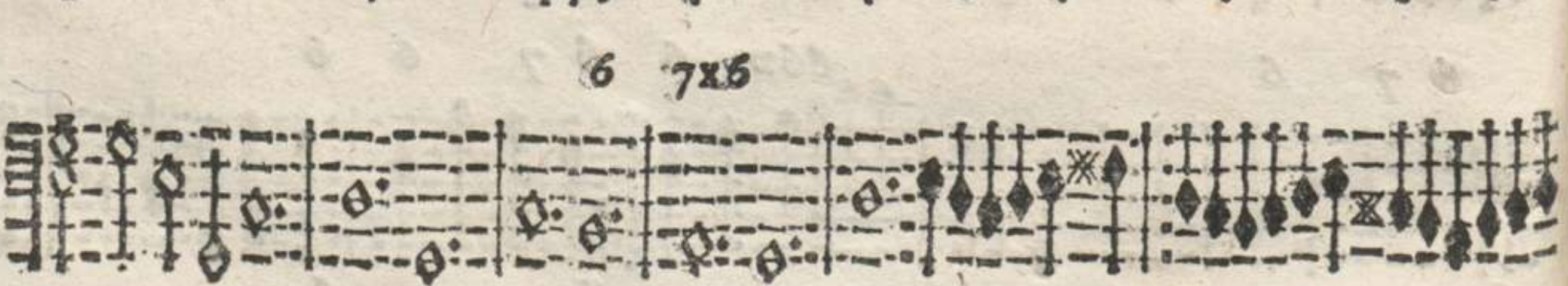
76 4x3

A. B.



Mans cor meum.

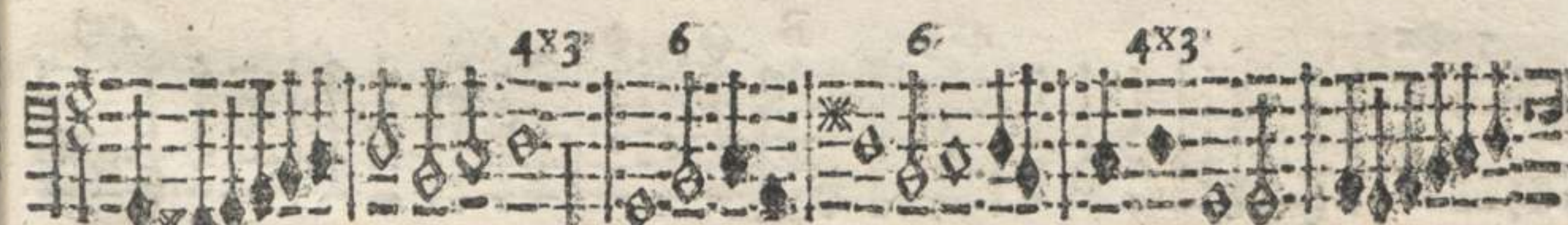
Suavi.



Fallaces.

x3 76 7x6

Organo. 31



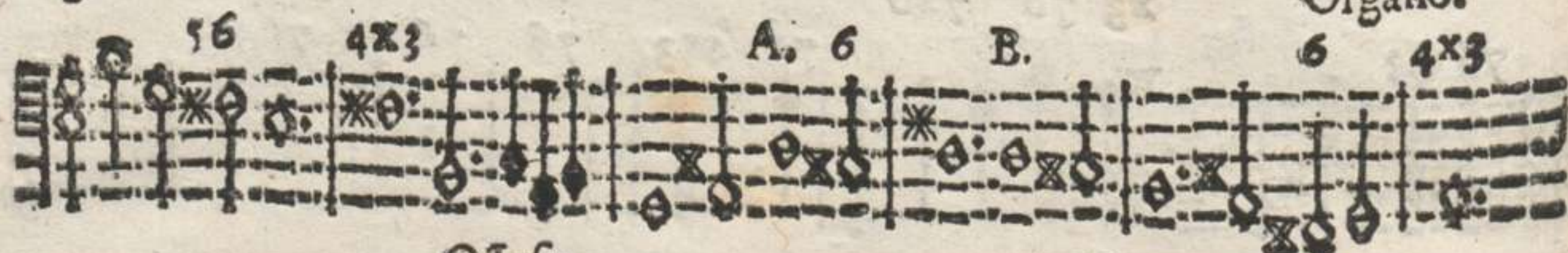
Amans cor meum.

35

C.



Solum est.



O Iesu.

Audi.

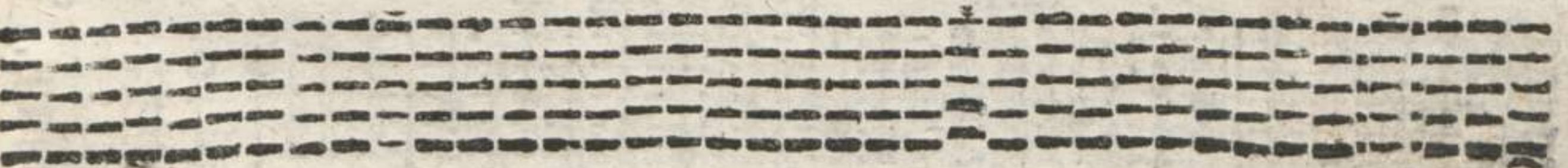
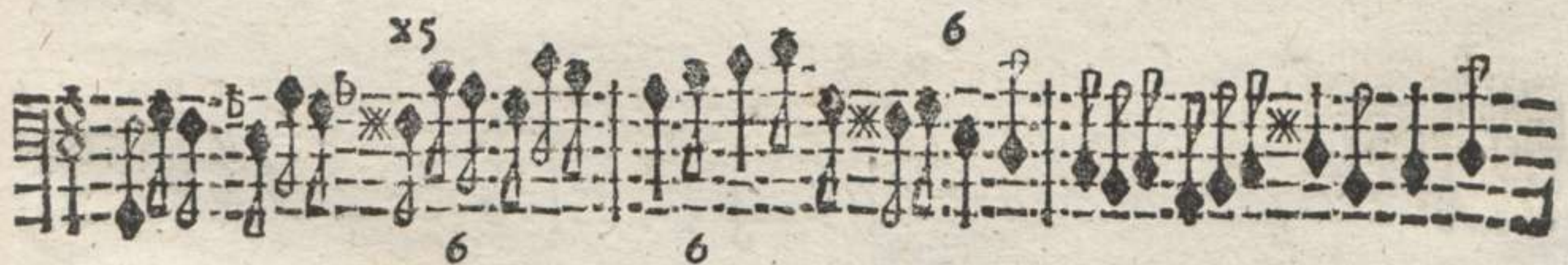


Hæc vnquam.



O Iesu,

Si te amauero,

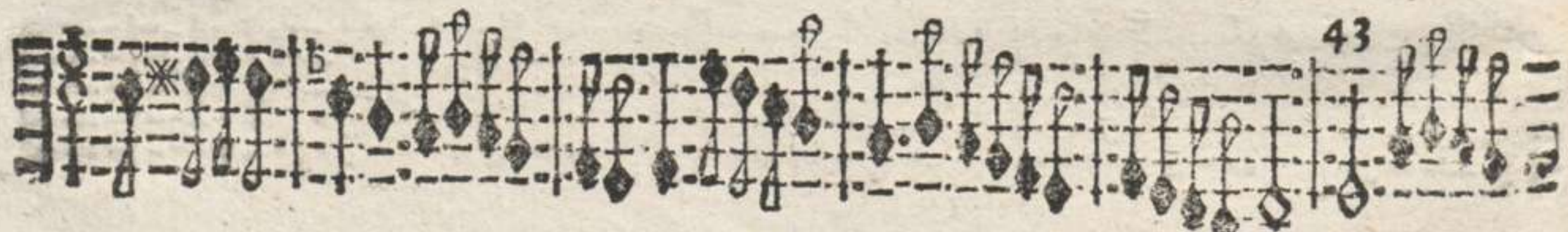
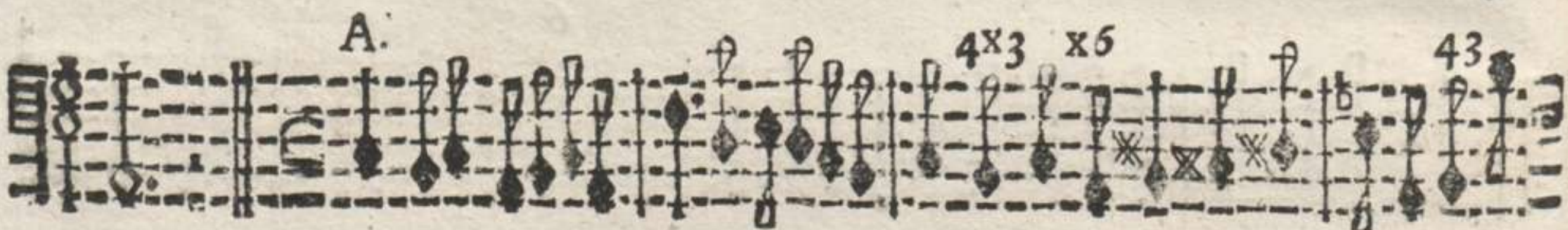




Vo vsque latebis.



Vos chori.



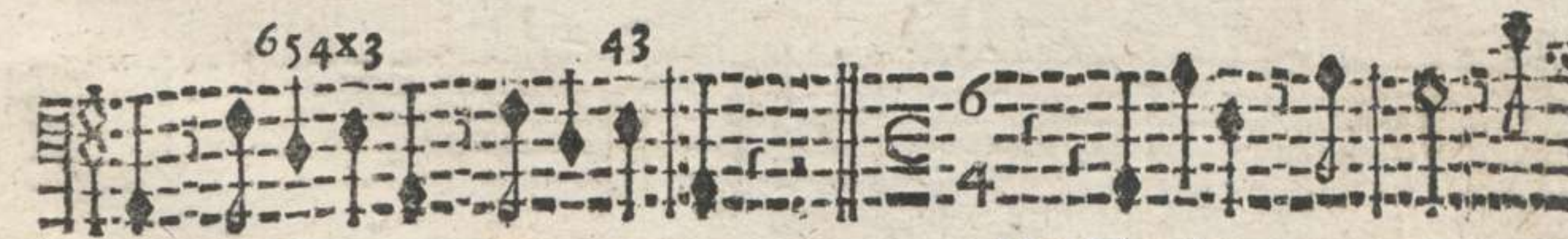
Sunt Iesu.



O cara.



Video rogos.



Vos Chori.



A.



Gaude gaude.



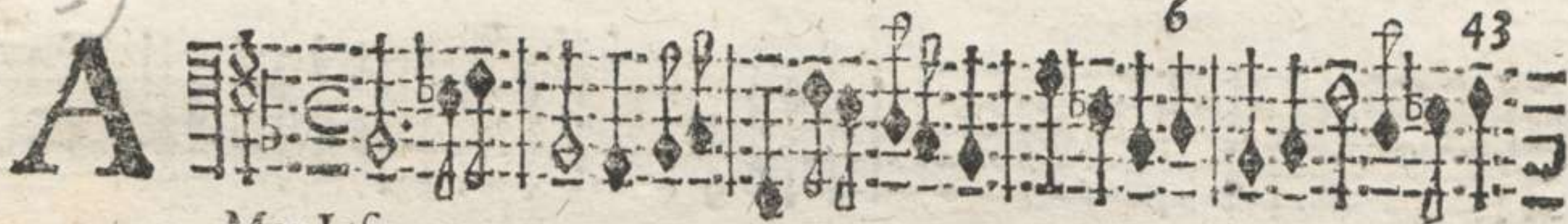
A.



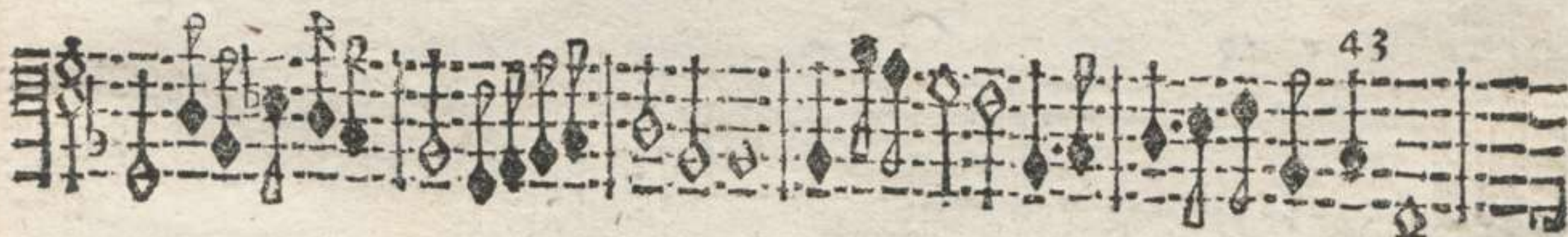
Iam rores.



9) A 3. Canto, Alto, e Basso.



Mor Iesu.





Dilecto Iesu.



Delectata.

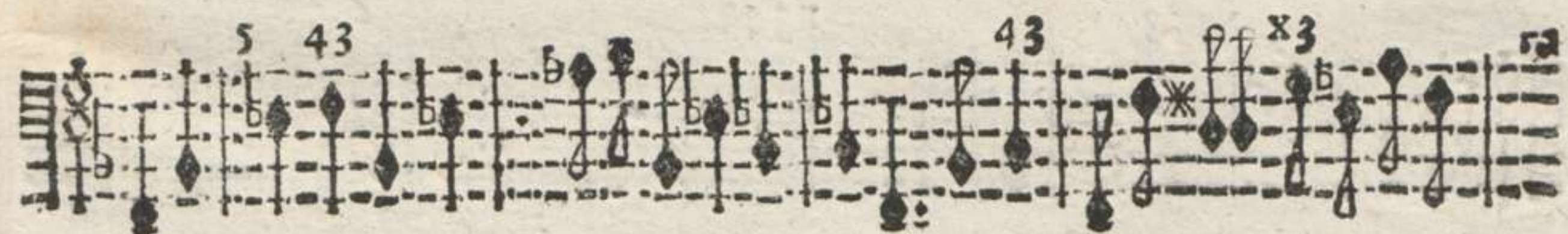
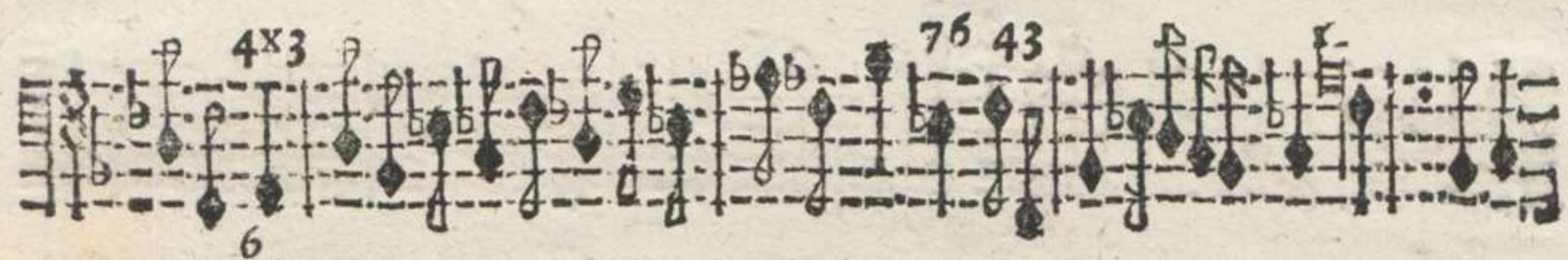
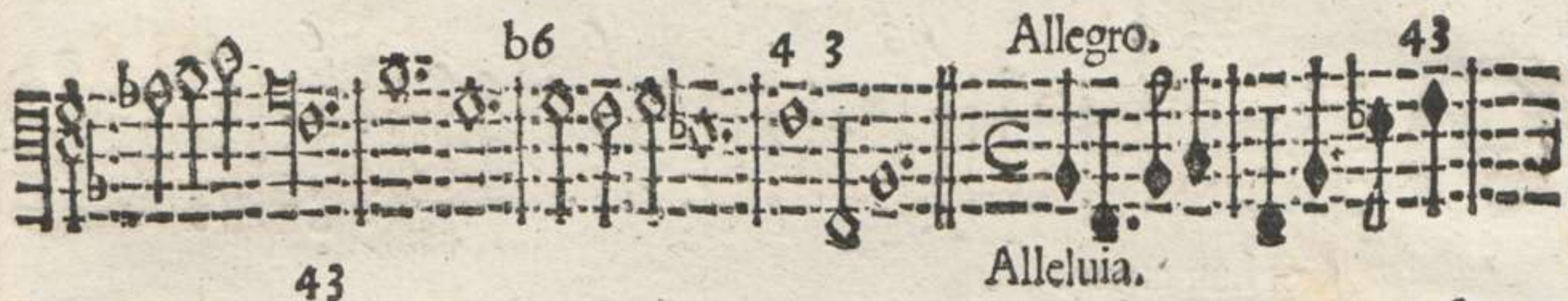


Ecce.



Aperi.







All' Illustrissima Signora mia Signora Offeruandissima,
la Signora Chiara Margarita Gattica, Musica Virtuo-
fissima nel Collegio nostro di S. Orsola in Nouara.



10) **O**



Cor humanum.



O cor

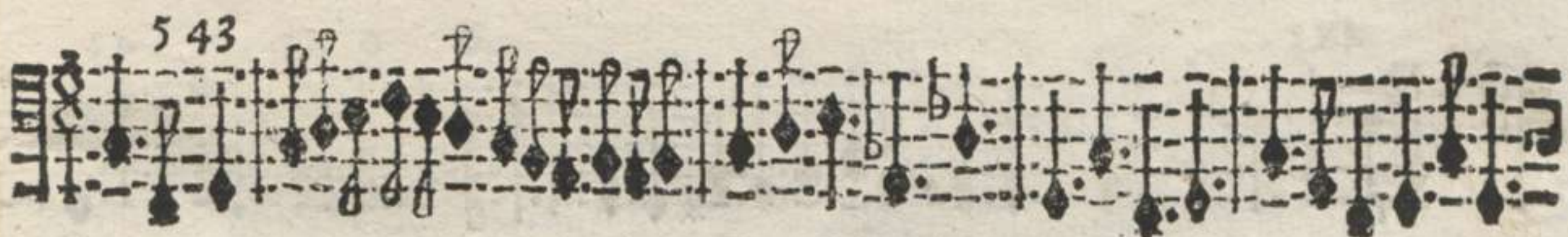


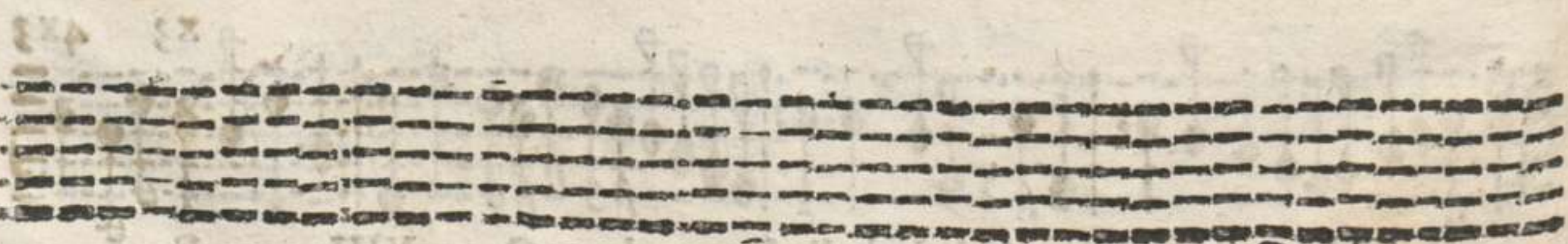
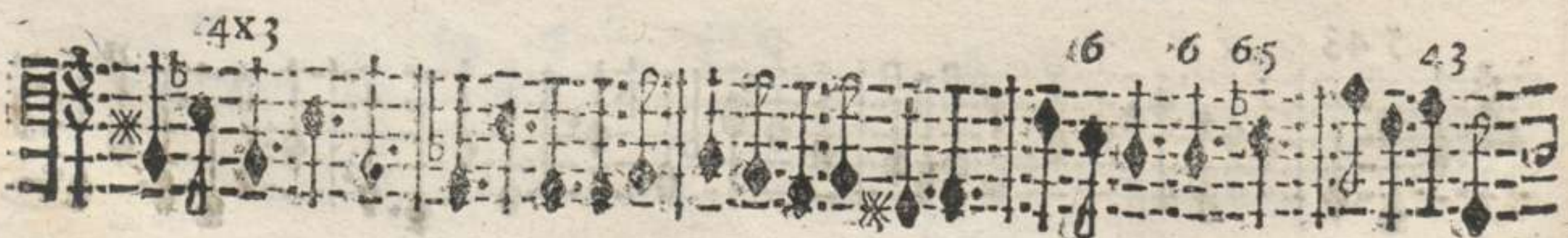
In candio panis.



Eiecto scelere.







All' Illustrissima Signora mia Offeruandissima la Signora
D. Flaminia Morbida, Musica Virtuosissima nel Nobi-
lissimo Coleggio di S. Orsola di Nouara.

11)
P



Aremus.



Et omittamus.



Adagio.



Beata gaudia.

F 2

44

43 B.

Organo.

4x3



à 3. C.A.66

6 654x3

6

à 3. B.



O sancte.



Adagio.

O Pater.



Sierge.

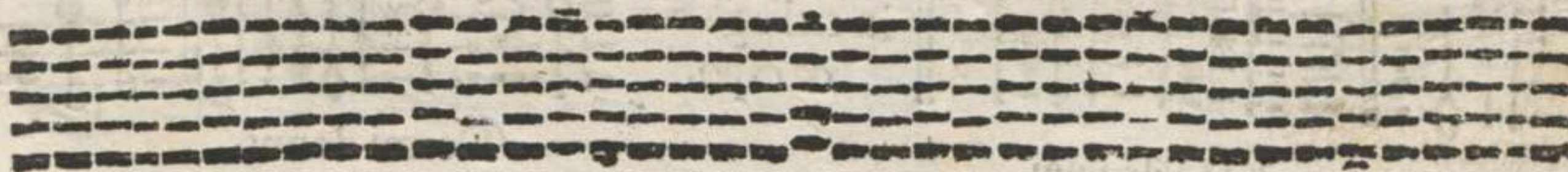


Allegro.

Lava.



Amen.

Al Ritornello
al segno.

127 46

A 4. Canto, Alto, Tenore, e Basso. Per il Santo Natale.

Tutti.

6

x6

43



In cælis gloria.

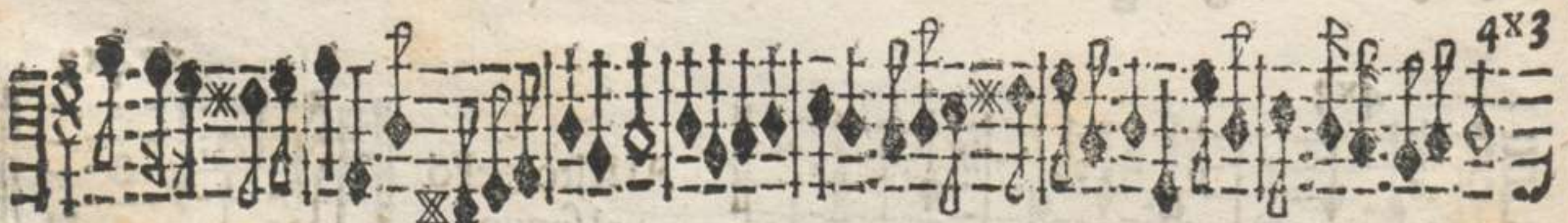
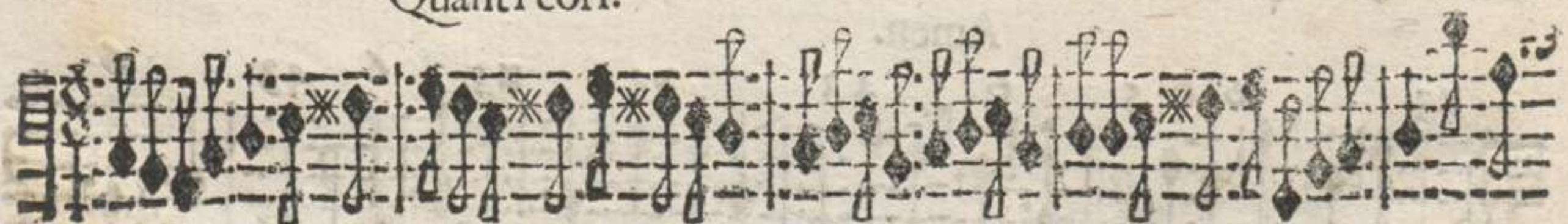


Presepe.



In cælis gloria
da capo.

Quanti cori.



Tutti.



In cælis gloria
da capo.



Pax pax pax.

Dormi dormi.

Handwritten musical notation for organ, consisting of two staves. Above the first staff are markings: $x5$, $x3$, 7, 67, $x6$, $x6$, and 6. Above the second staff are markings: 6, $4x3$, 6, 6, 6, $x3$, $6x6$, $6x5$, 6, $x3$, and 6. The notation includes various note values, rests, and accidentals.

Tutti. In caelis gloria da capo. Pax pax pax. B. Care pupille. $x3$

Handwritten musical notation for organ, starting with a $4x$ marking above the staff.

Handwritten musical notation for organ.

Handwritten musical notation for organ, with markings 6 and $x3$ above the staff.

Handwritten musical notation for organ, with markings 6 and $x5$ above the staff.

Tutti. Pax pax pax.

T. 6



x3

Obstupeſce.



In cælis gloria da capo.



Ergo iubilo.



In cælis gloria da capo.



IL FINE.

A - 8 4 = 20.000