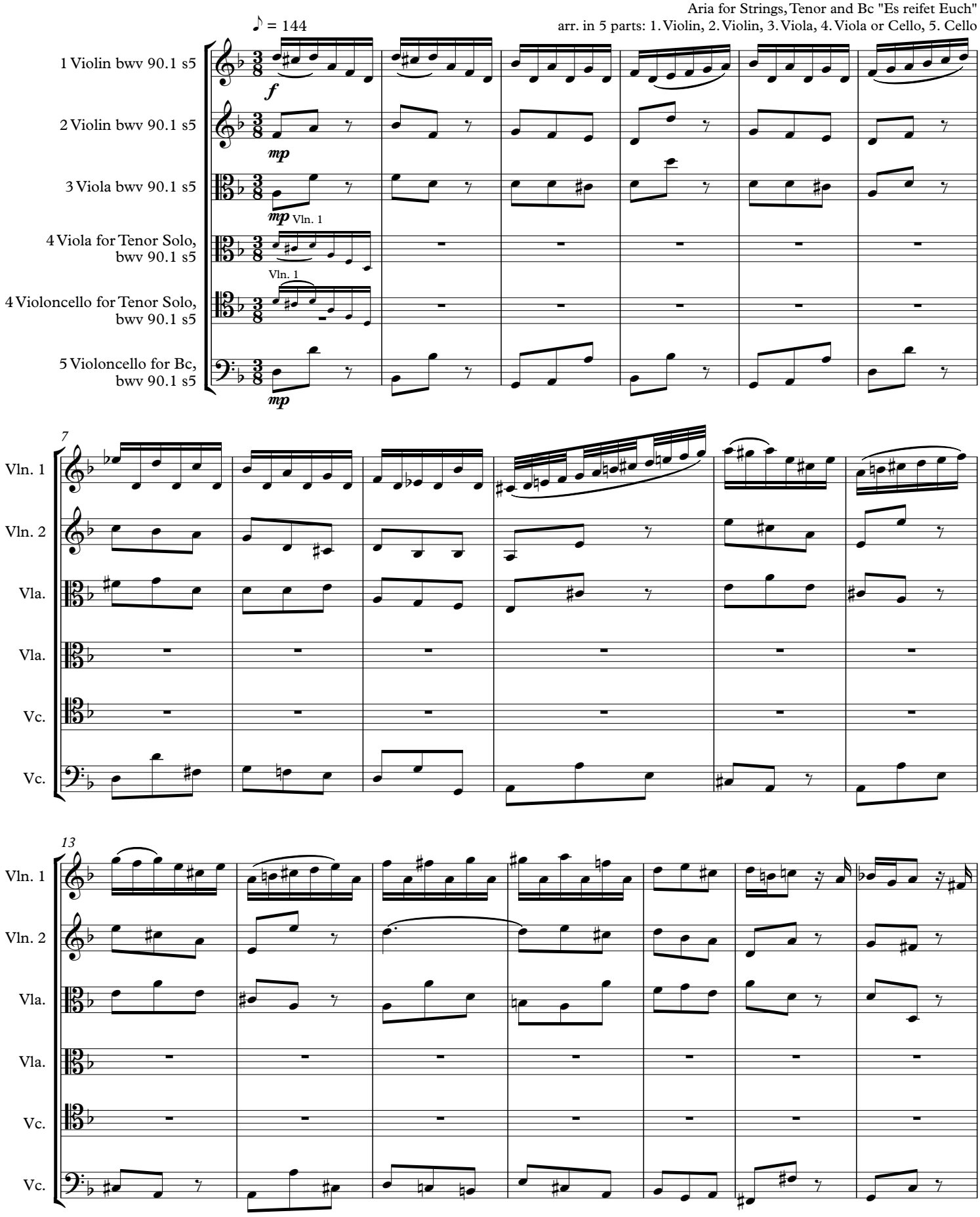
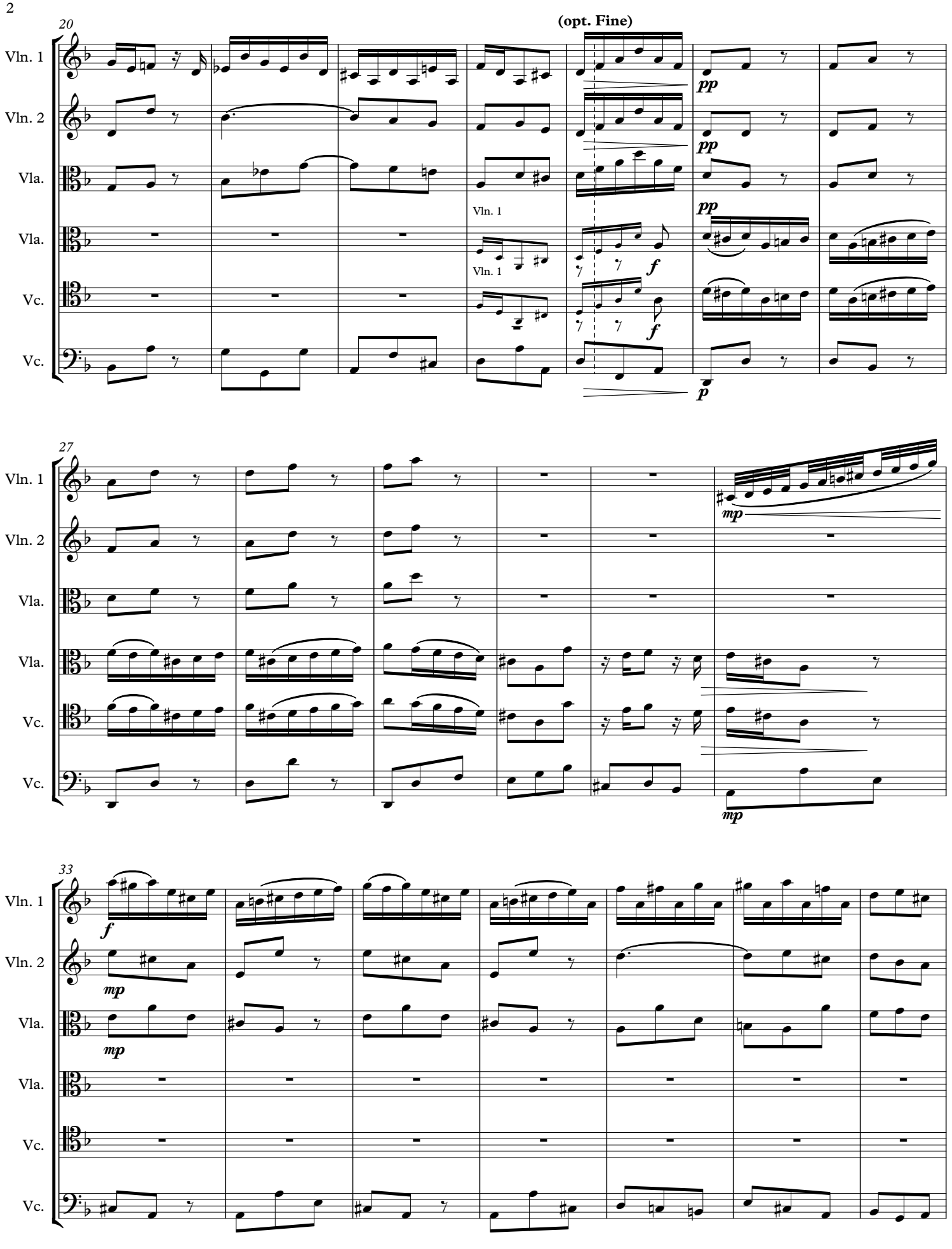
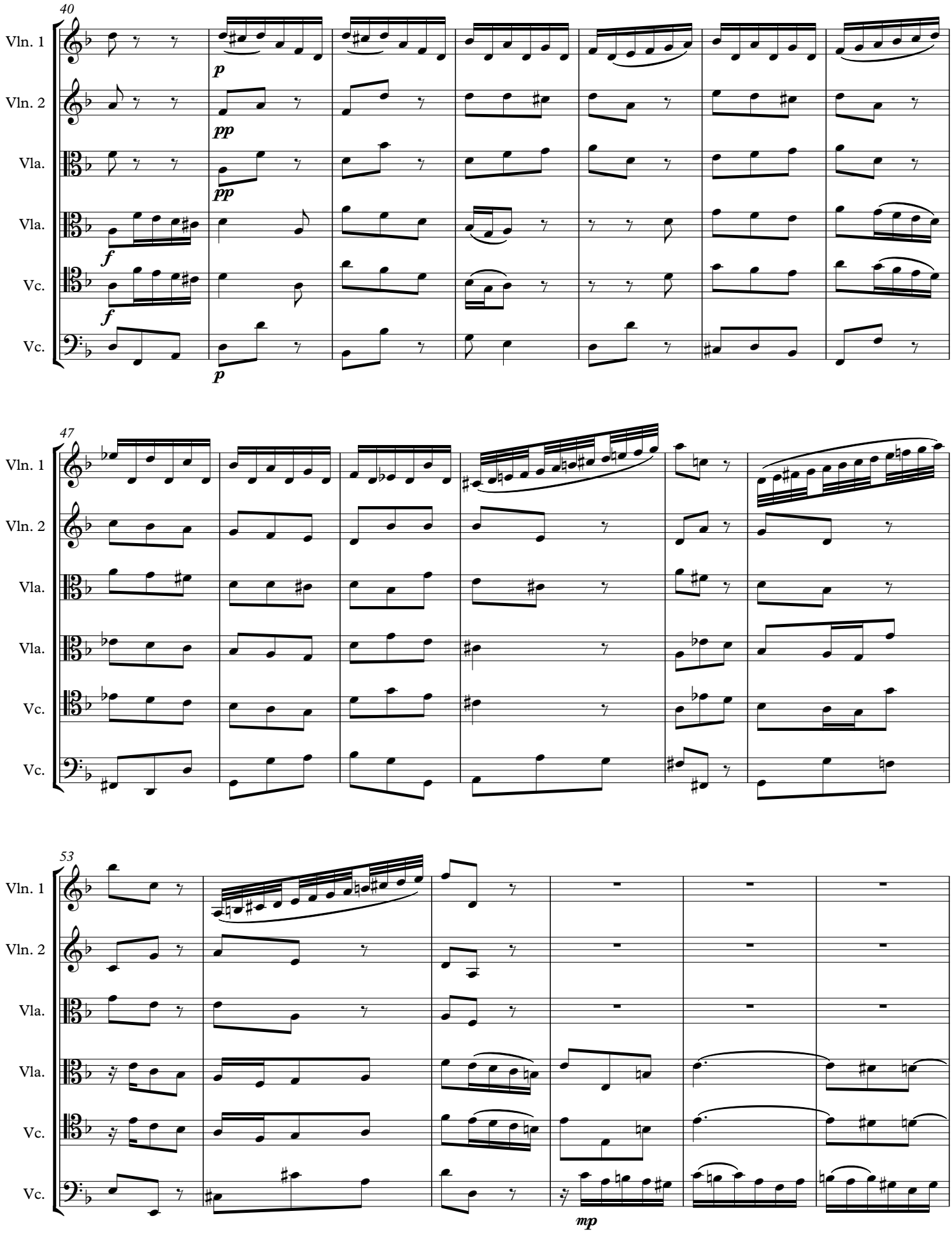
Quintets from Cantata 90.1

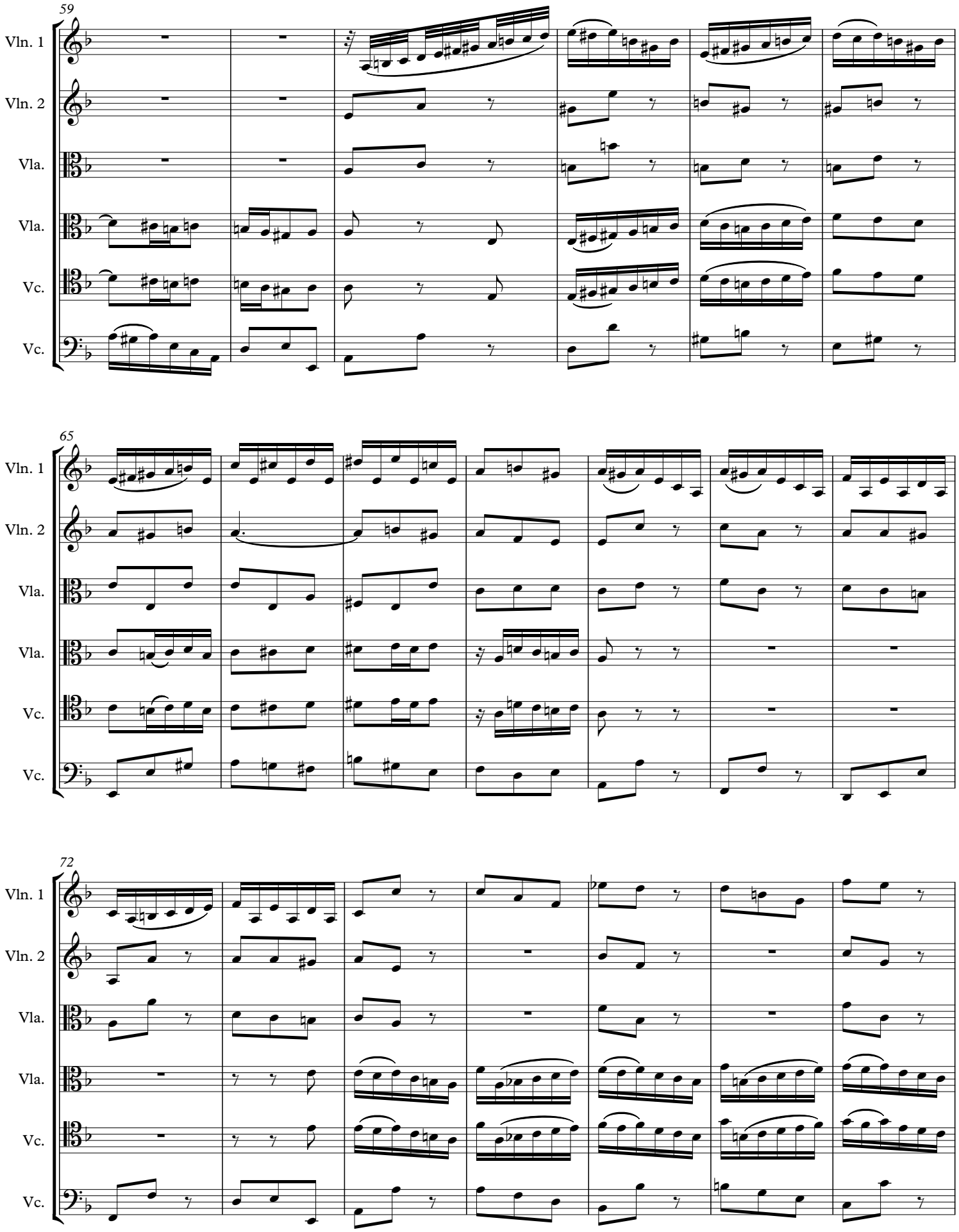
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

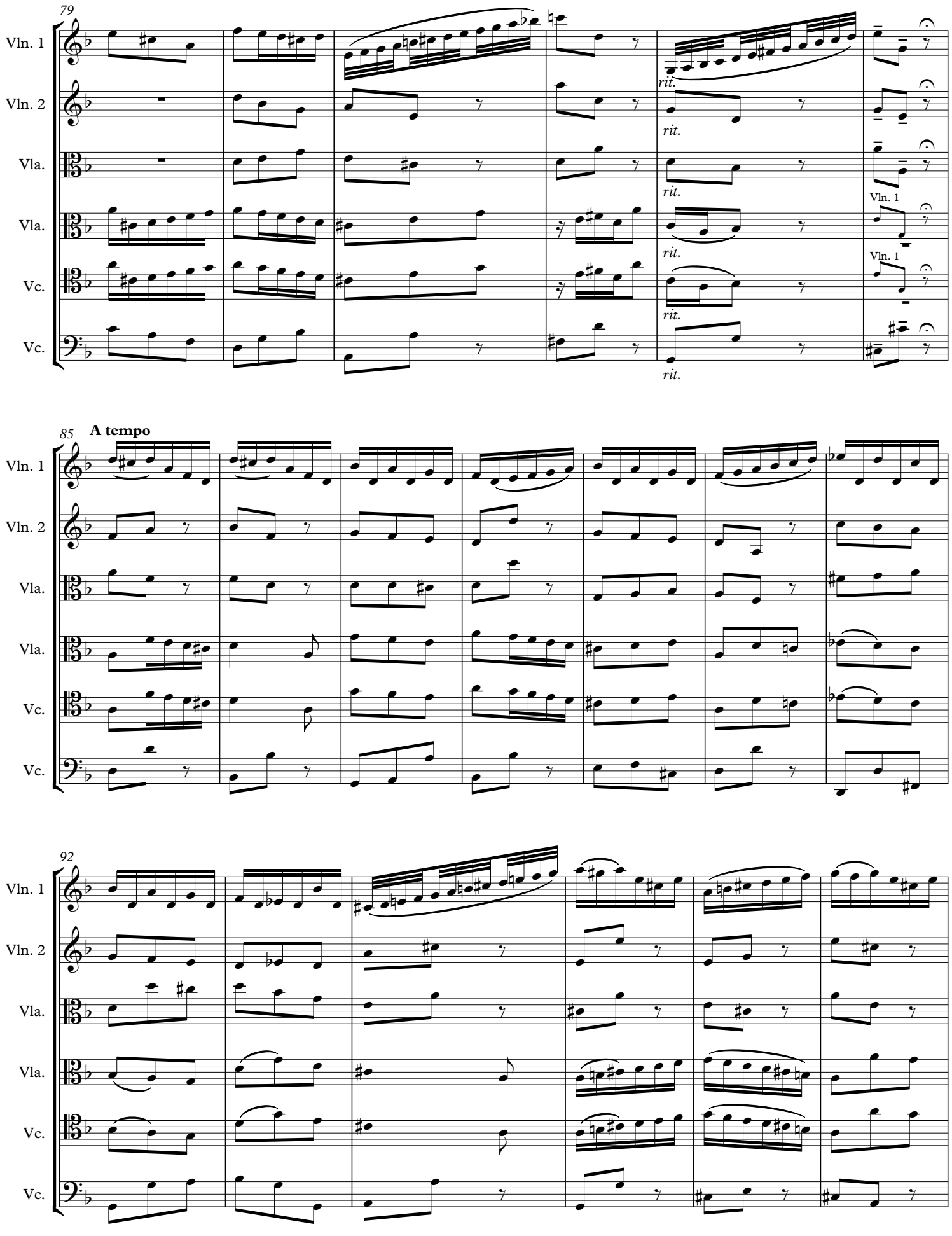
J. S. Bach [arr. P. Lang] BWV 90.1
Aria for Strings, Tenor and Bc "Es reifet Euch"
arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

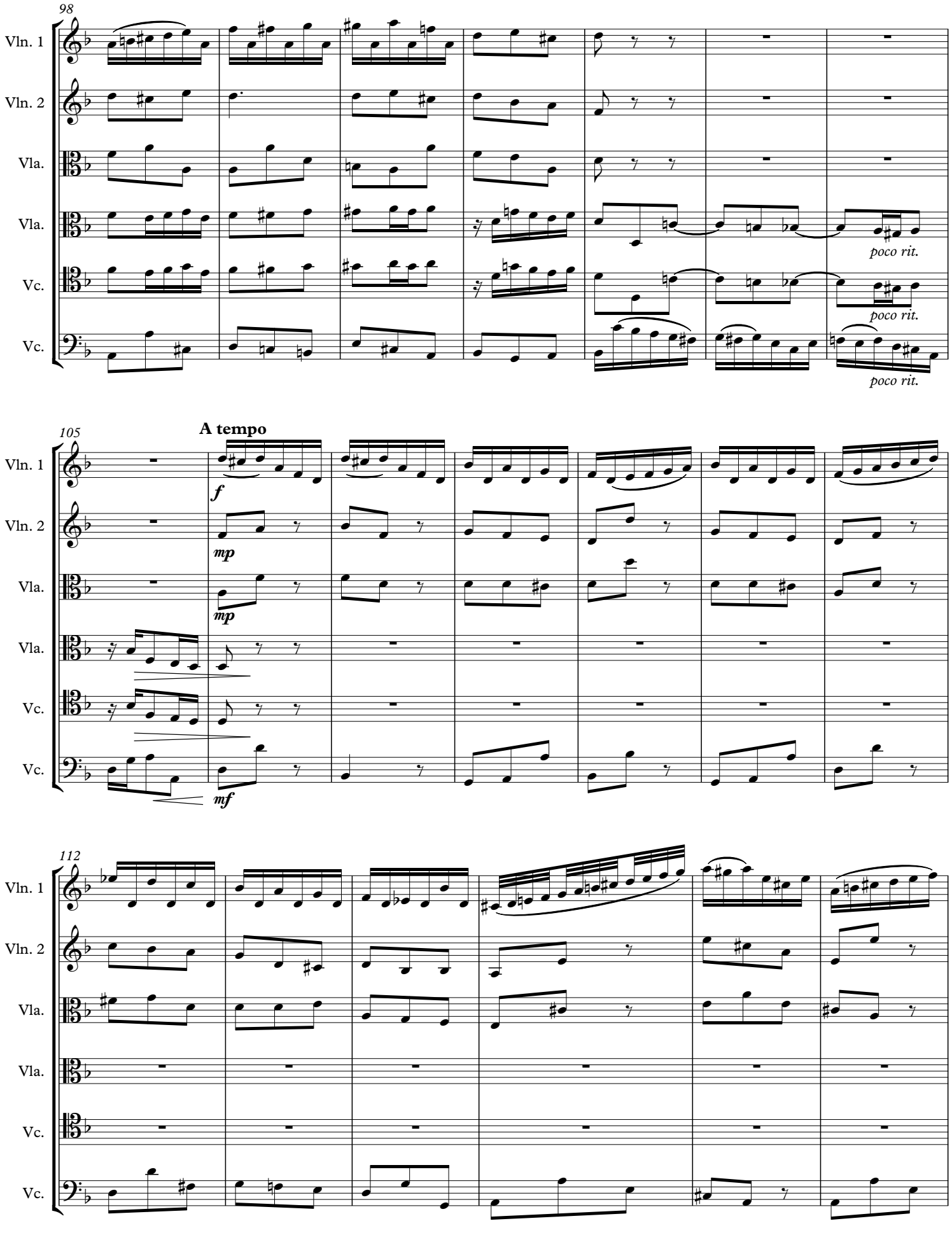


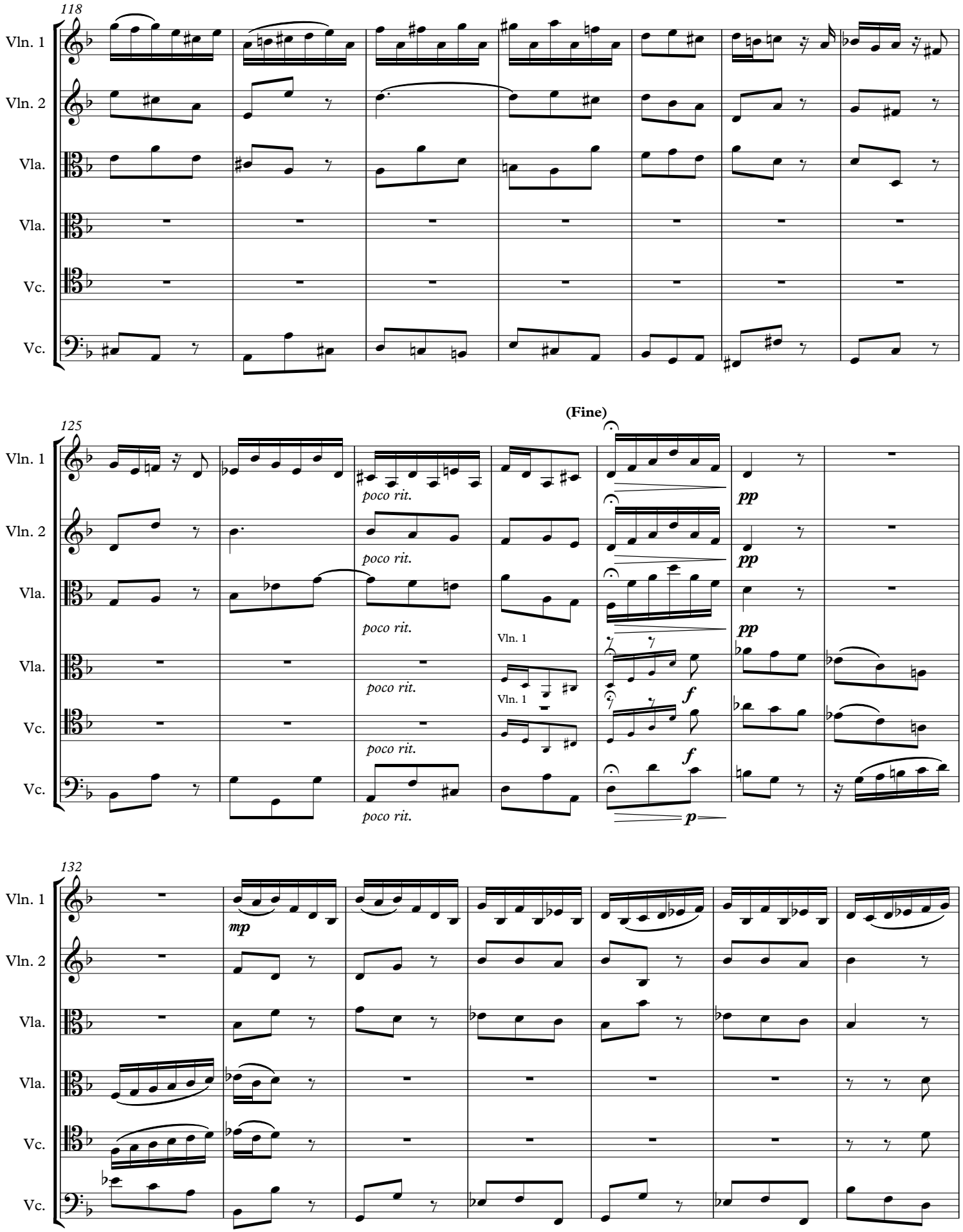

20
(opt. Fine)
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
pp
pp
pp
Vln. 1
Vln. 1
f
f
p
27
mp
mp
33
f
mp
mp

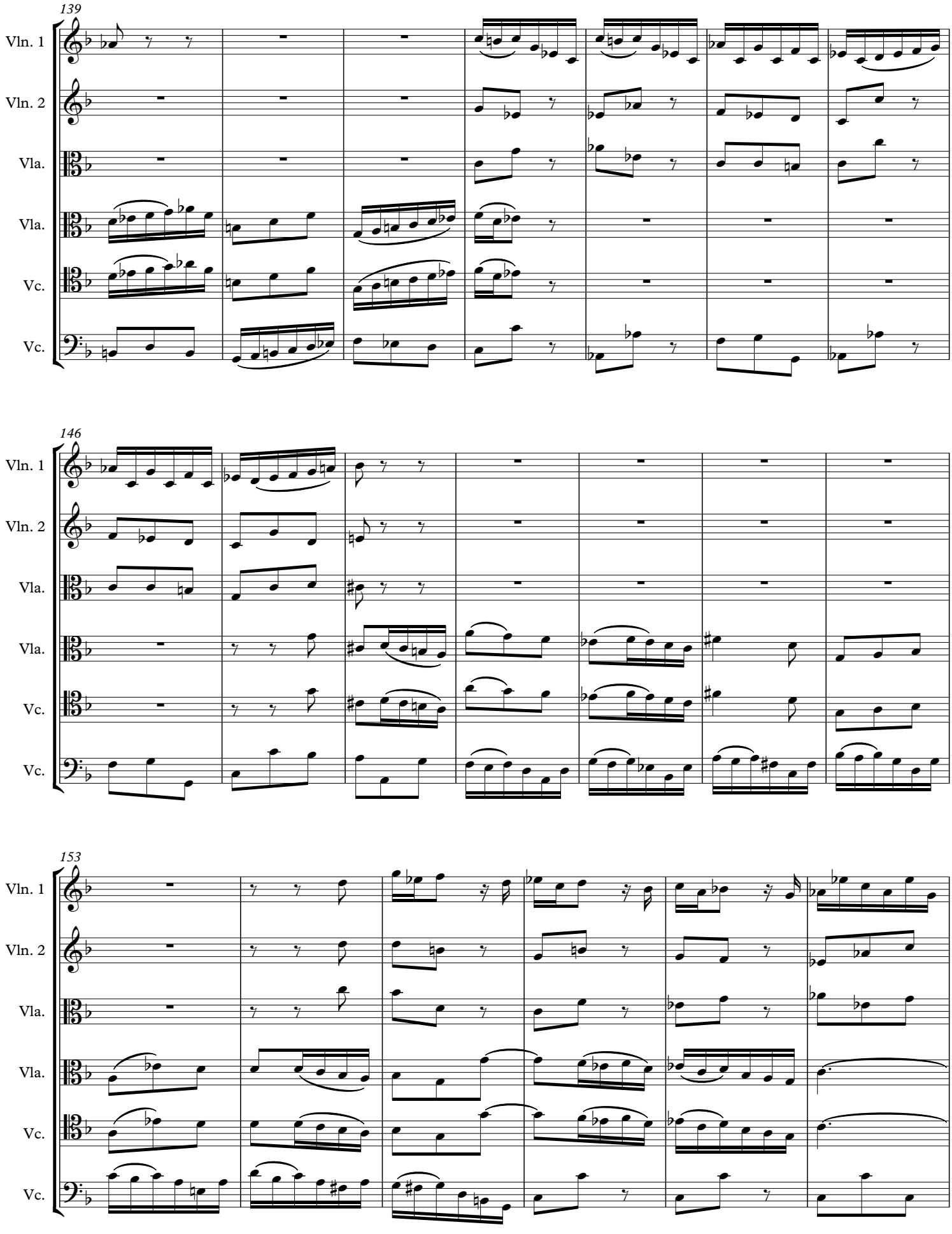

40
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
pp
pp
f
f
p
47
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
53
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mp

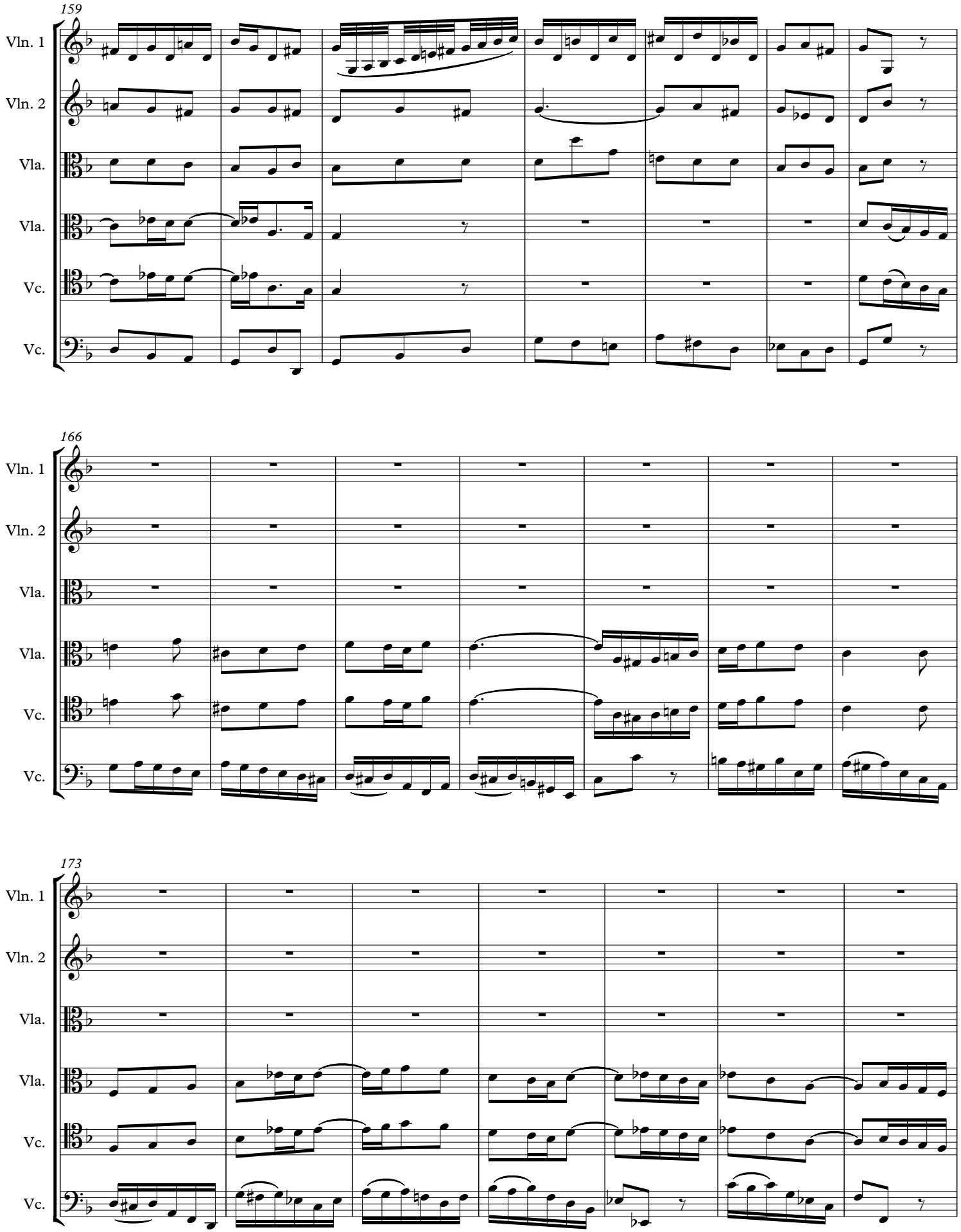

59
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
65
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
72
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

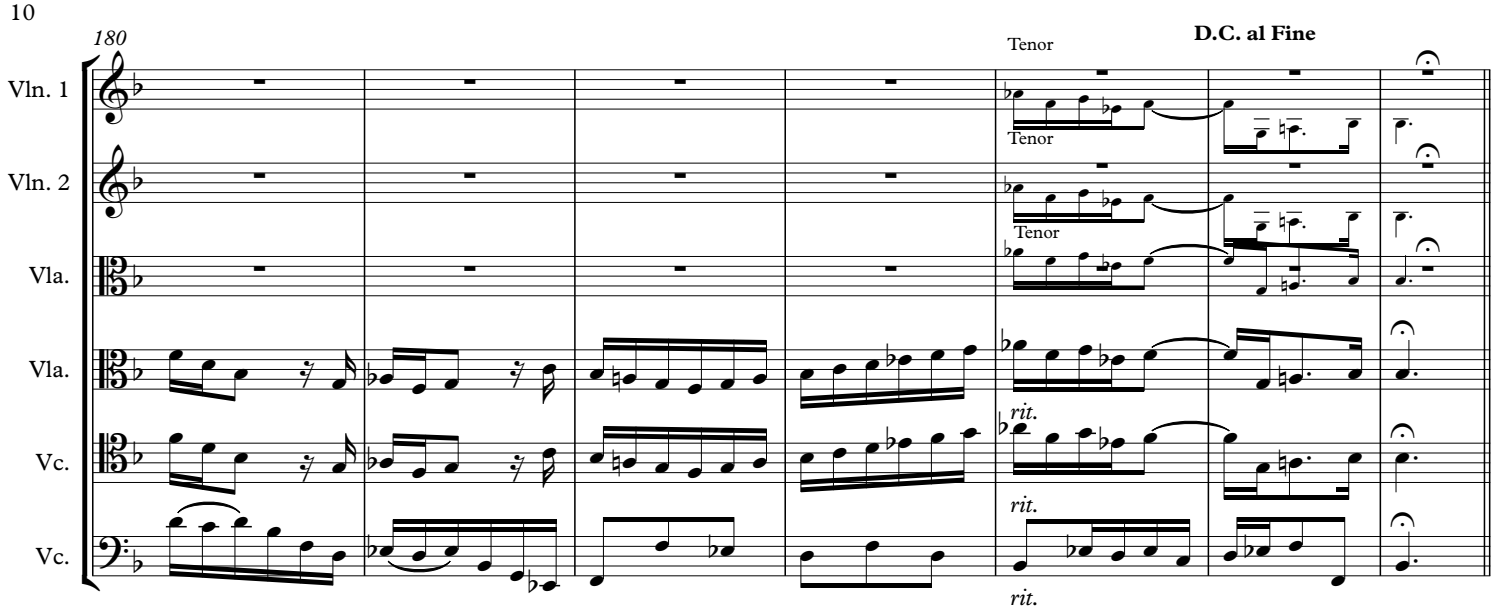

79
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
Vln. 1
Vln. 1
85
A tempo
92


98
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
poco rit.
poco rit.
poco rit.
105
A tempo
f
mp
mp
mf
112


118
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
125
(Fine)
poco rit.
Vln. 1
pp
f
p
132
mp


139
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
146
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
153
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


159
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
166
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
173
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


180
Tenor
D.C. al Fine
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Tenor
Tenor
rit.
rit.
rit.

Quintets from Cantata 90.1

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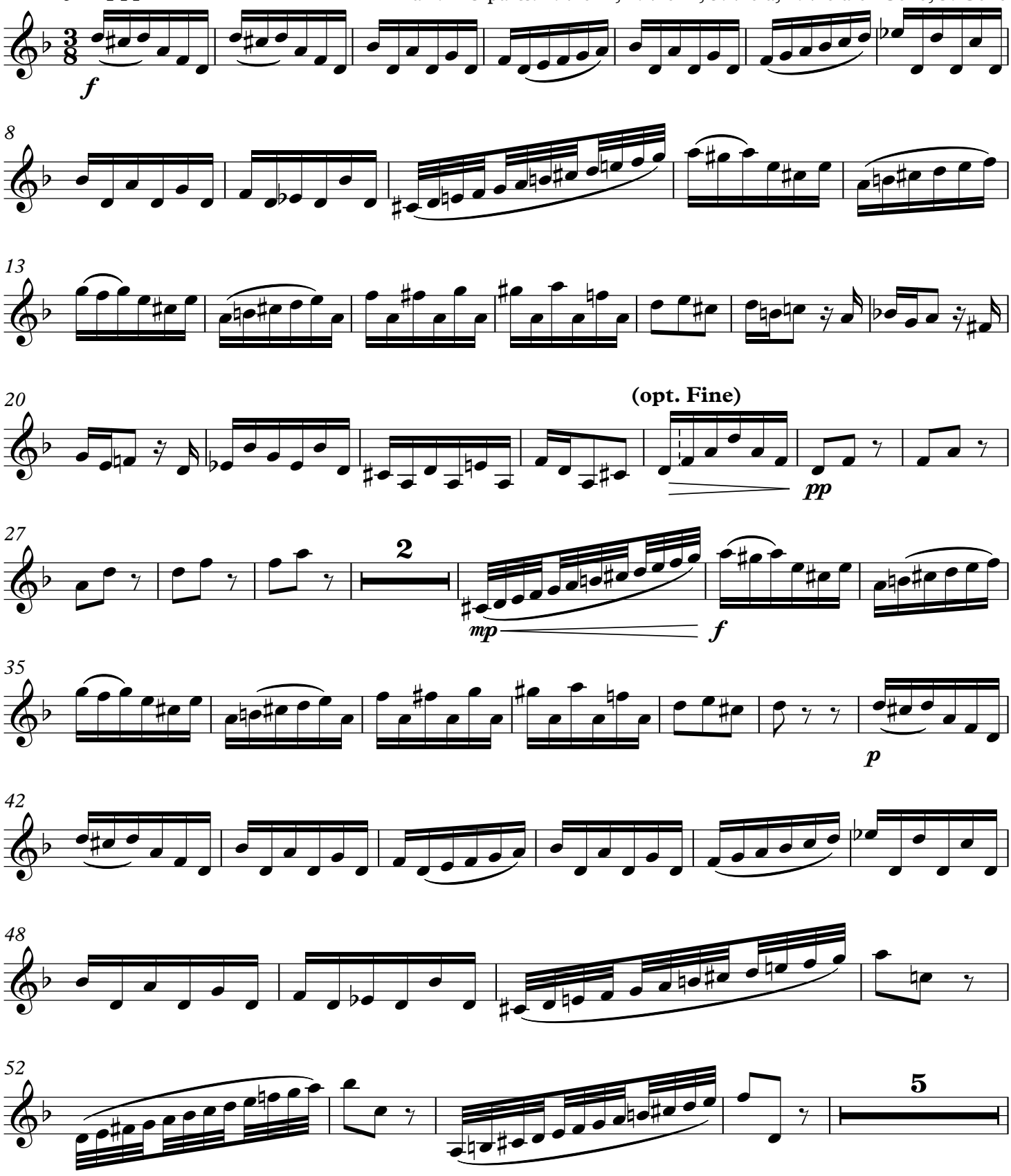
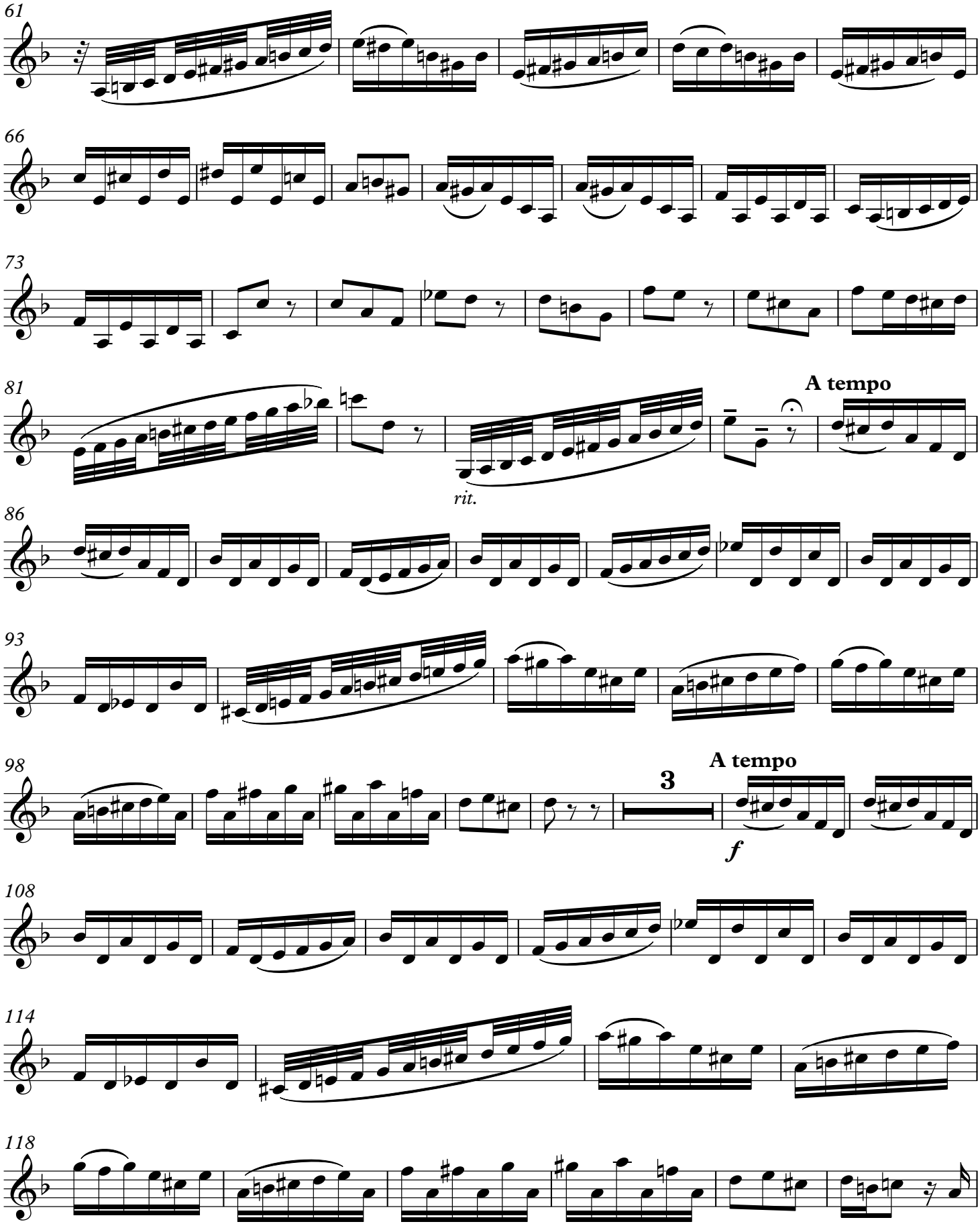
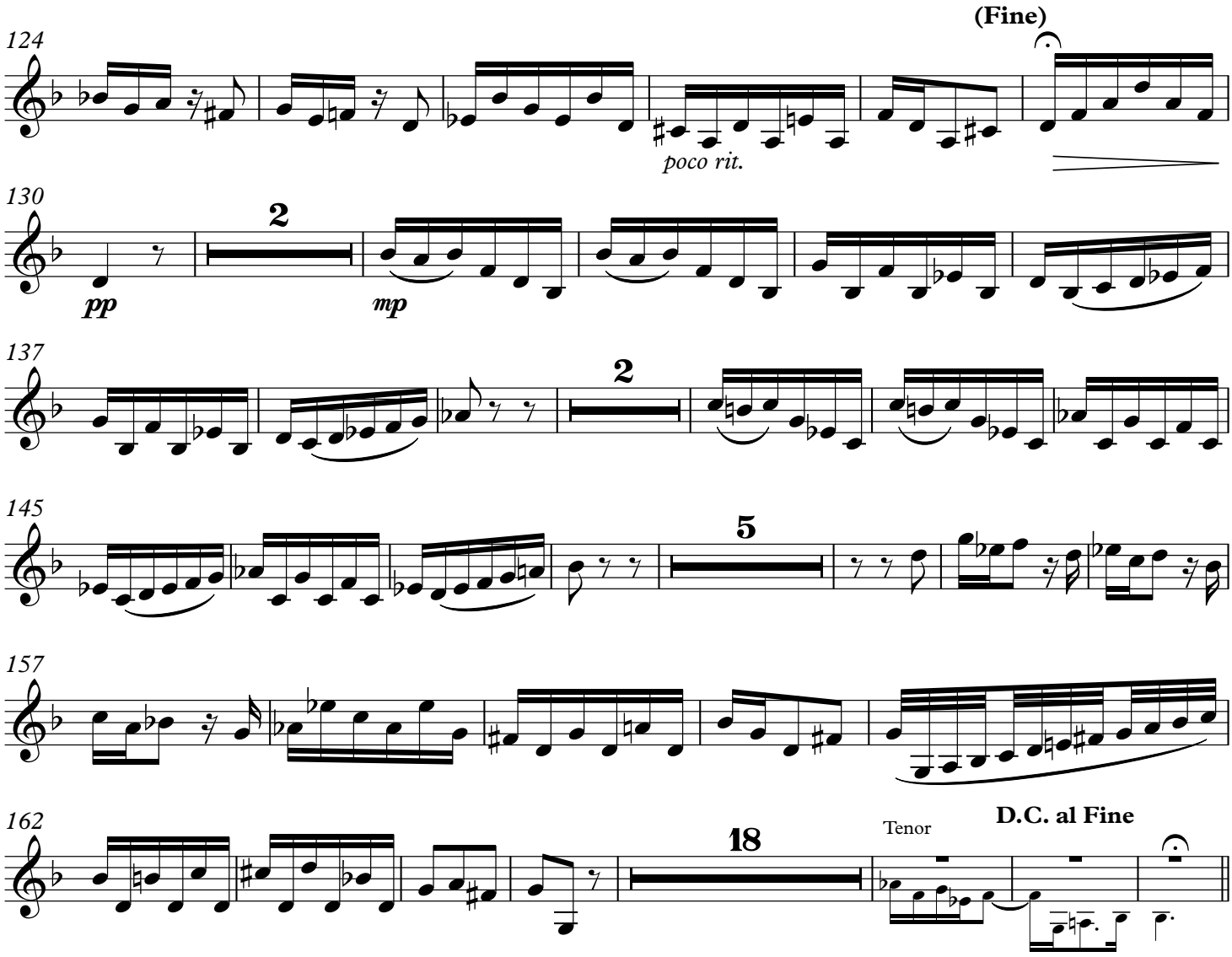



61
66
73
81
A tempo
rit.
86
93
98
A tempo
3
f
108
114
118


(Fine)
124
poco rit.
130
2
pp
mp
137
2
145
5
157
162
18
Tenor
D.C. al Fine

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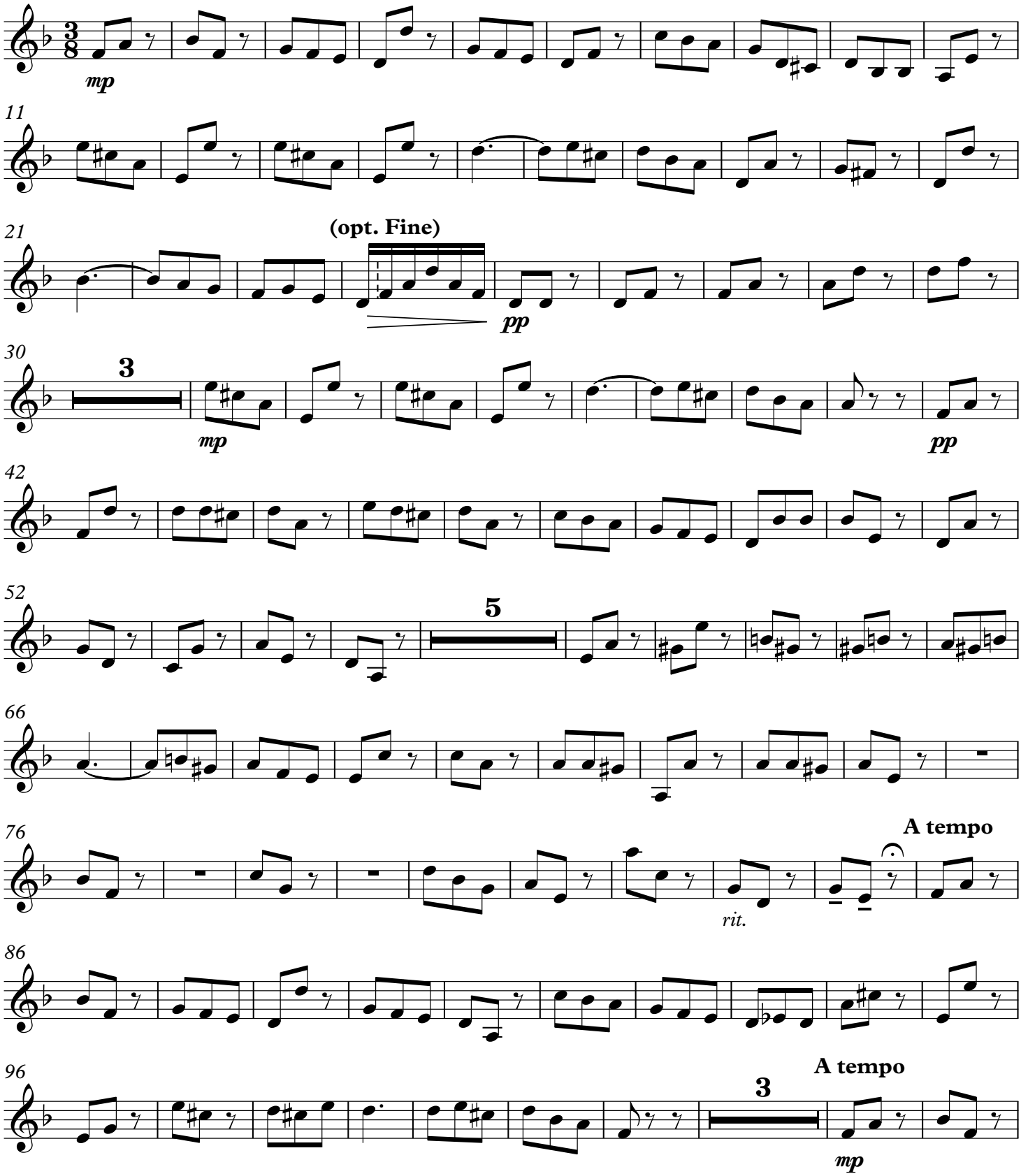

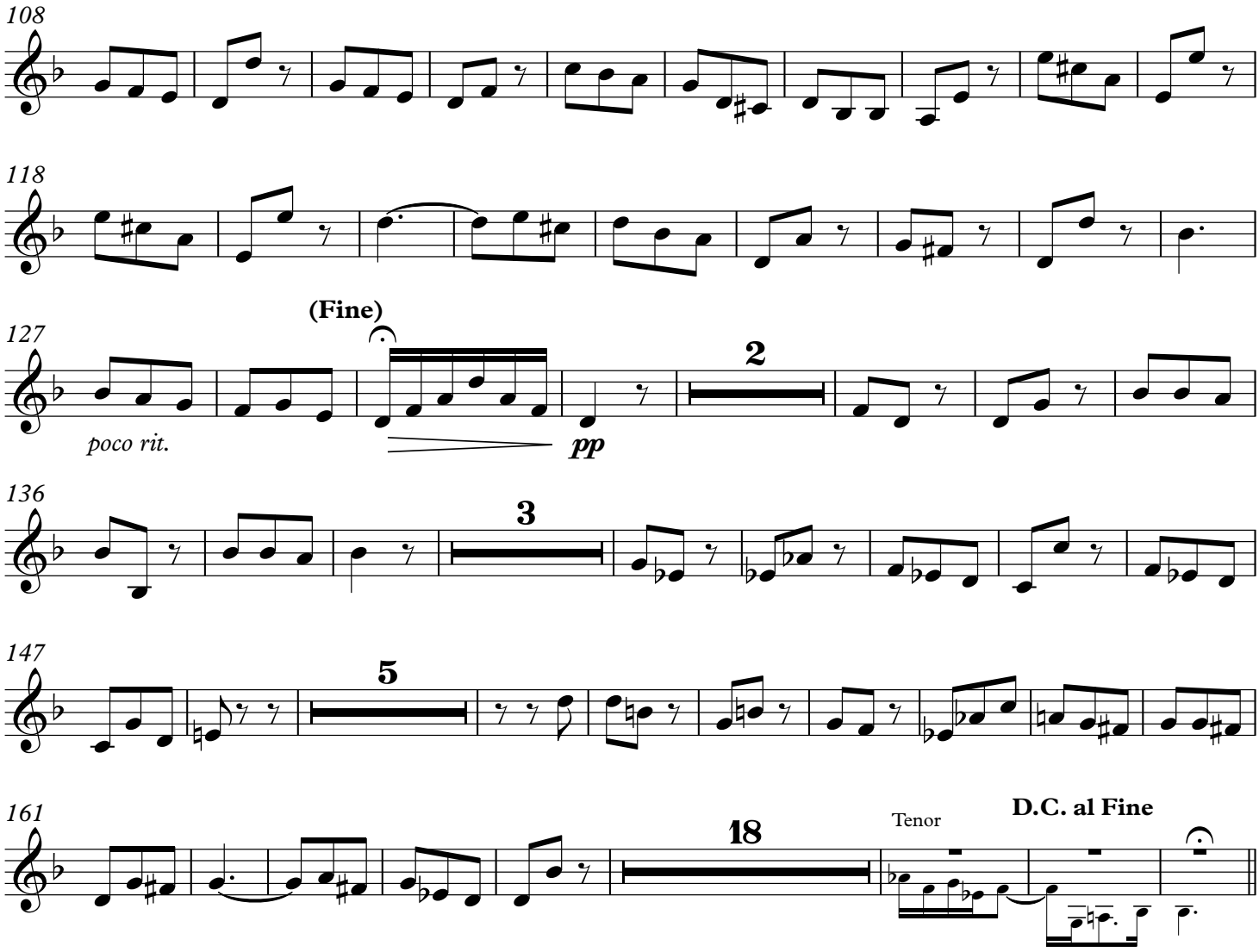
108
118
127
(Fine)
2
poco rit.
pp
136
3
147
5
161
18
Tenor
D.C. al Fine

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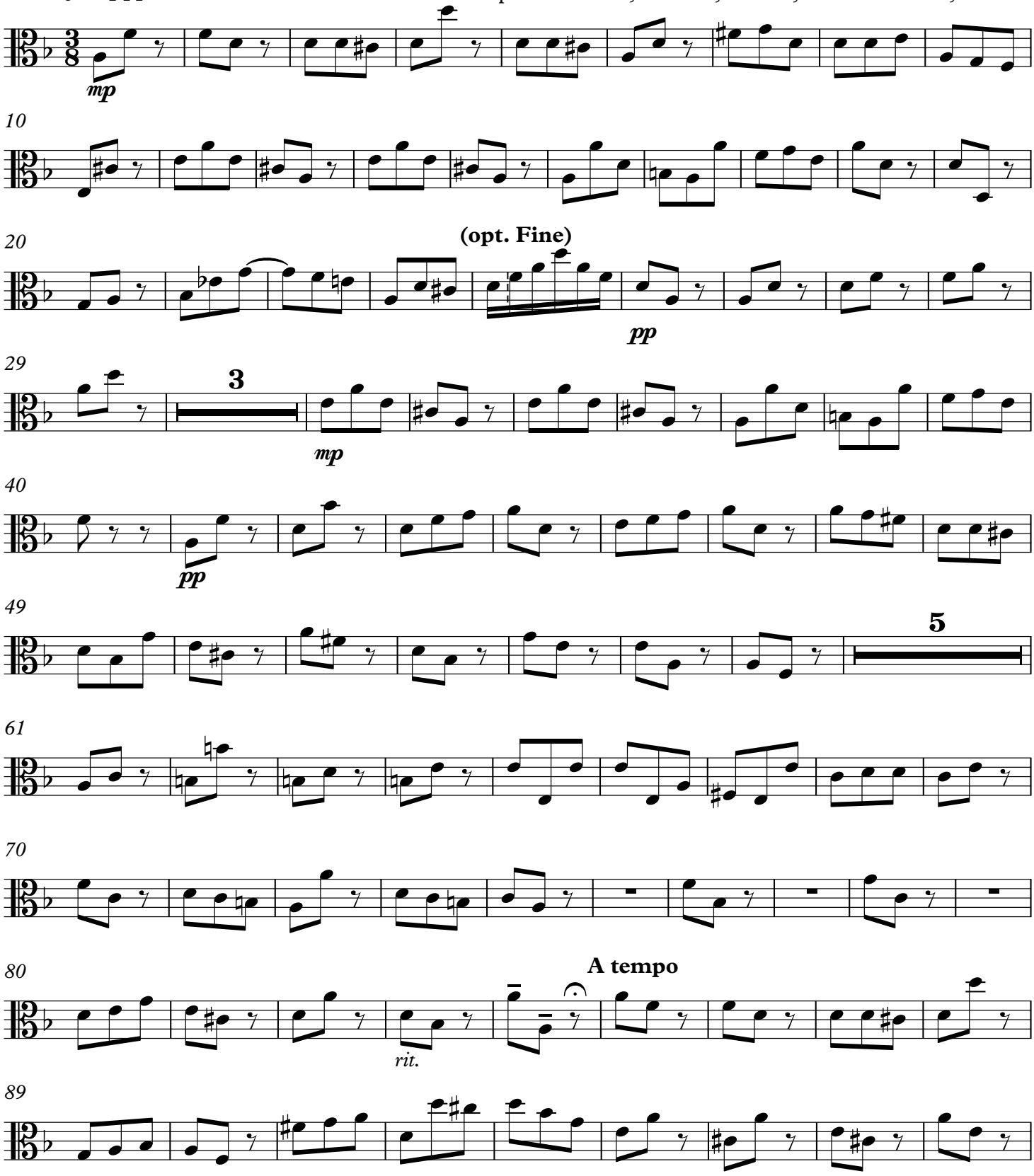

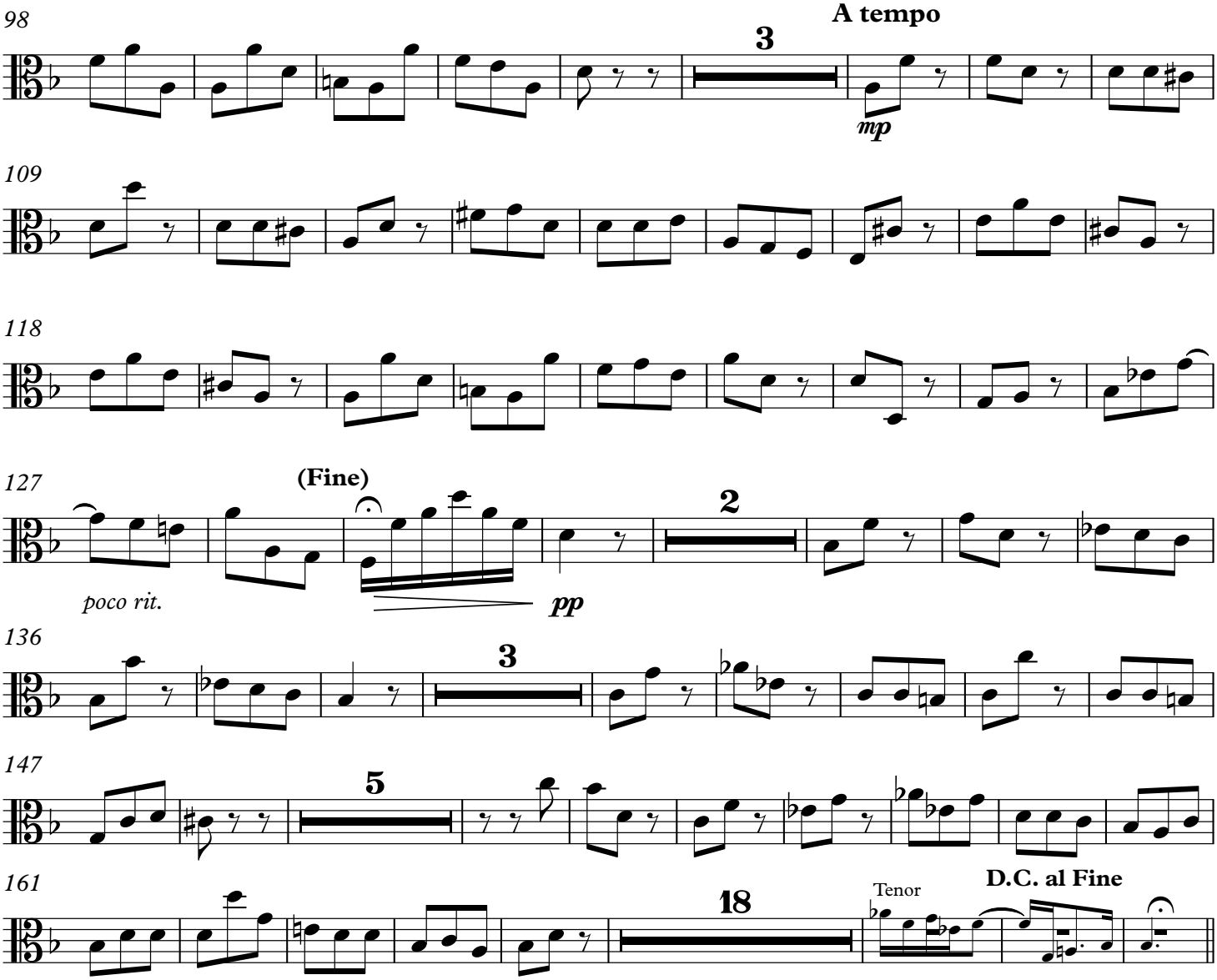
98
A tempo
3
mp
109
118
127
(Fine)
2
poco rit.
pp
136
3
147
5
161
18
Tenor
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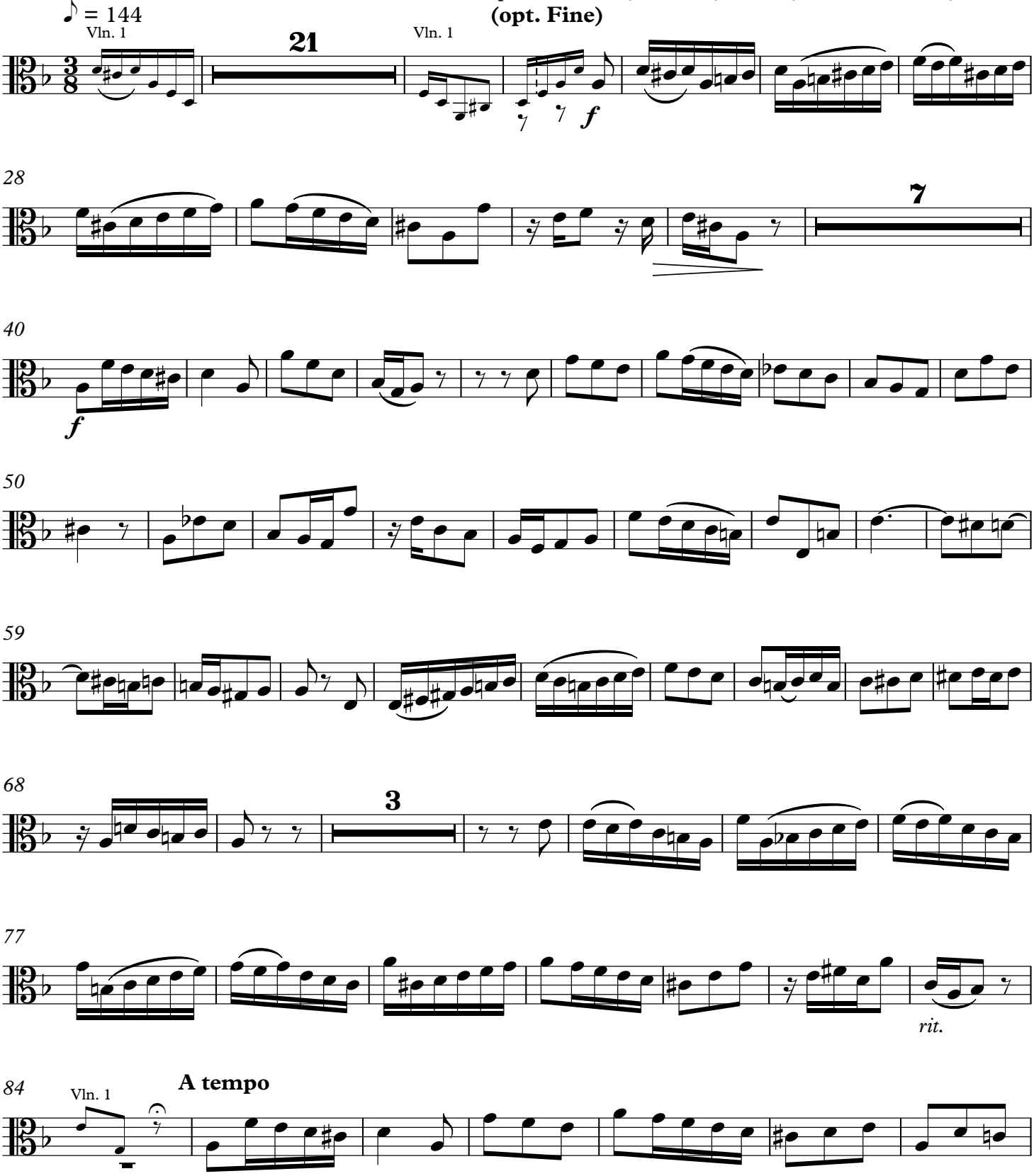

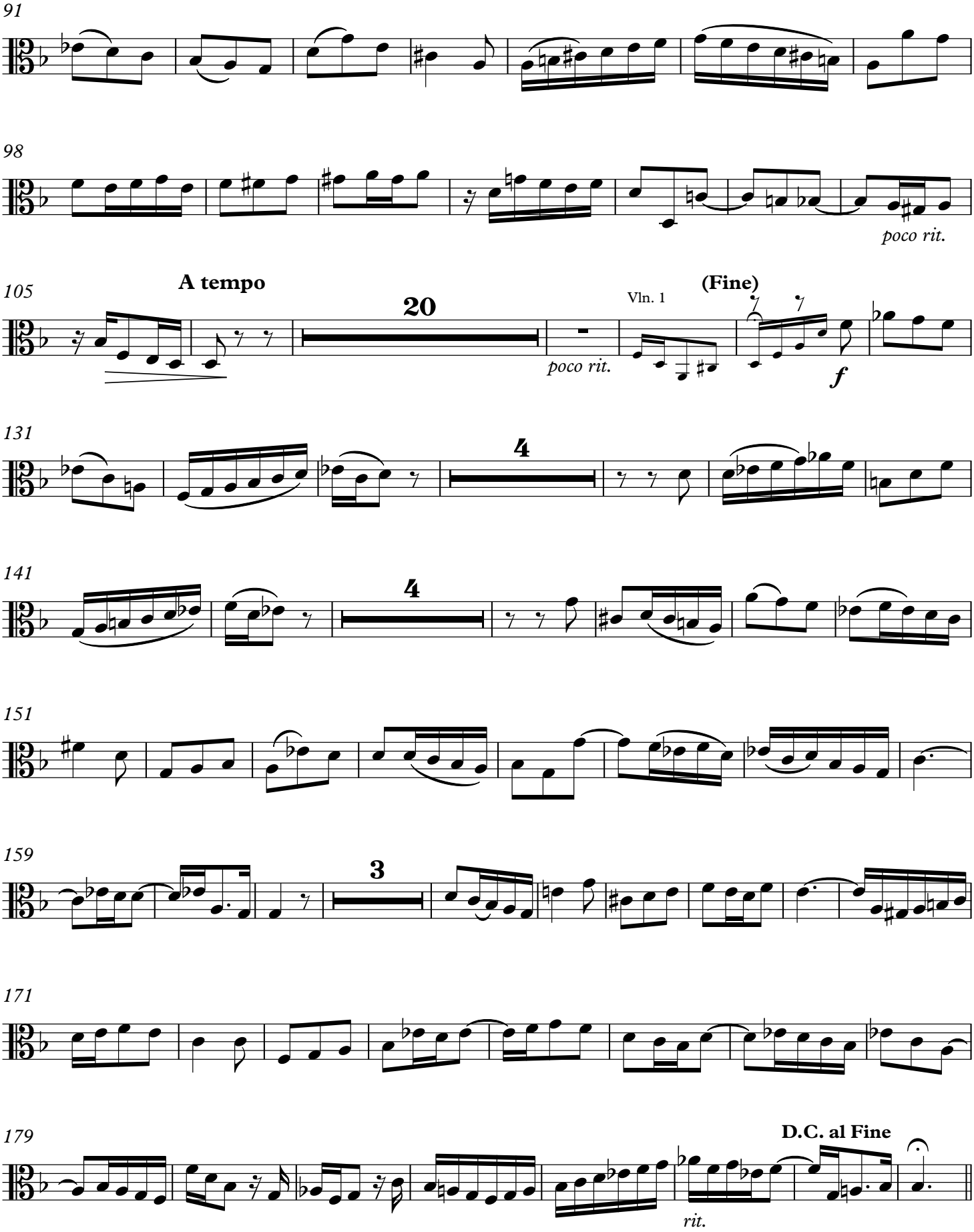
91
98
poco rit.
105
A tempo
20
poco rit.
Vln. 1
(Fine)
f
131
4
141
4
151
159
3
171
179
D.C. al Fine
rit.

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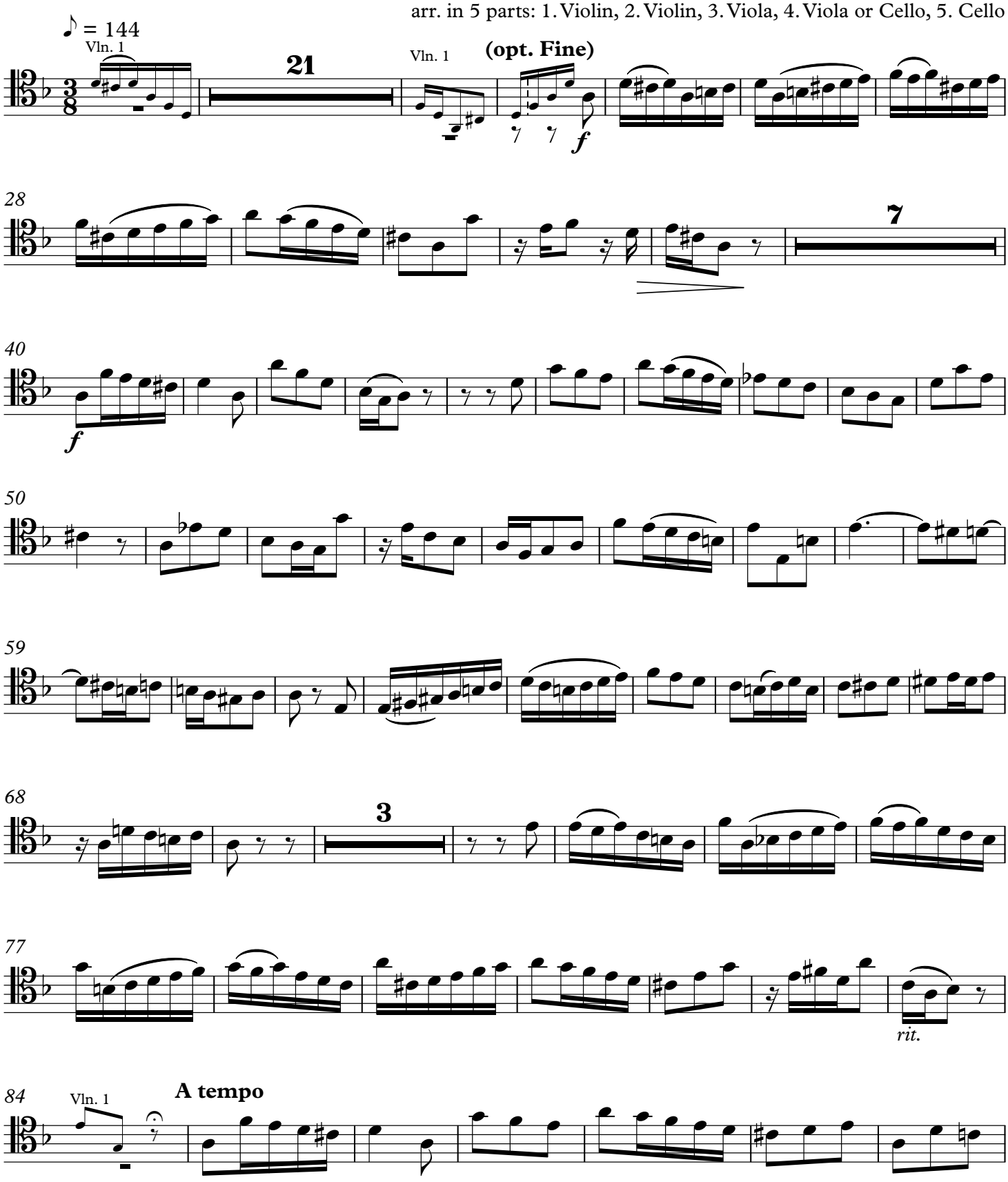

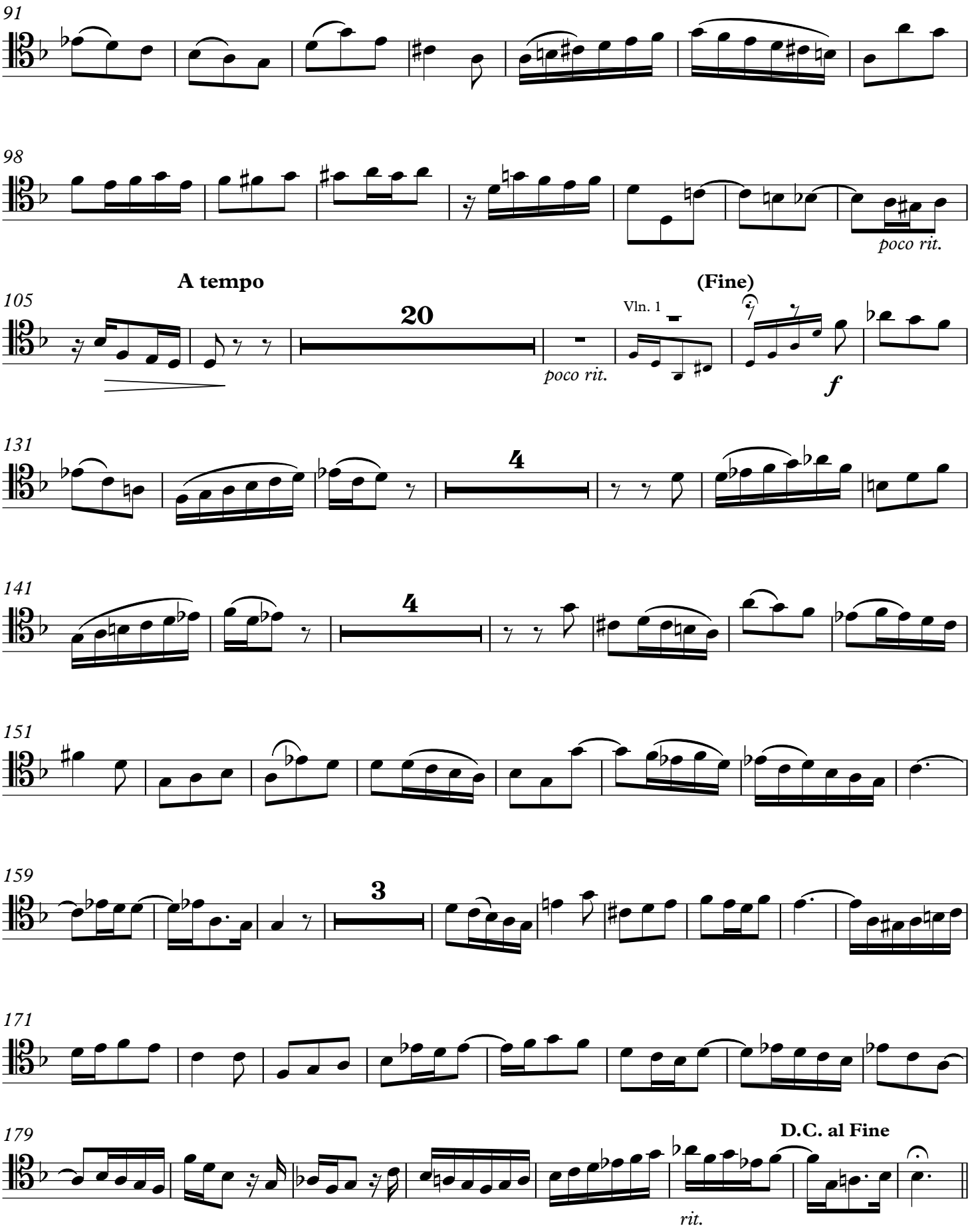
91
98
poco rit.
A tempo
105
20
poco rit.
Vln. 1
(Fine)
f
131
4
141
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159
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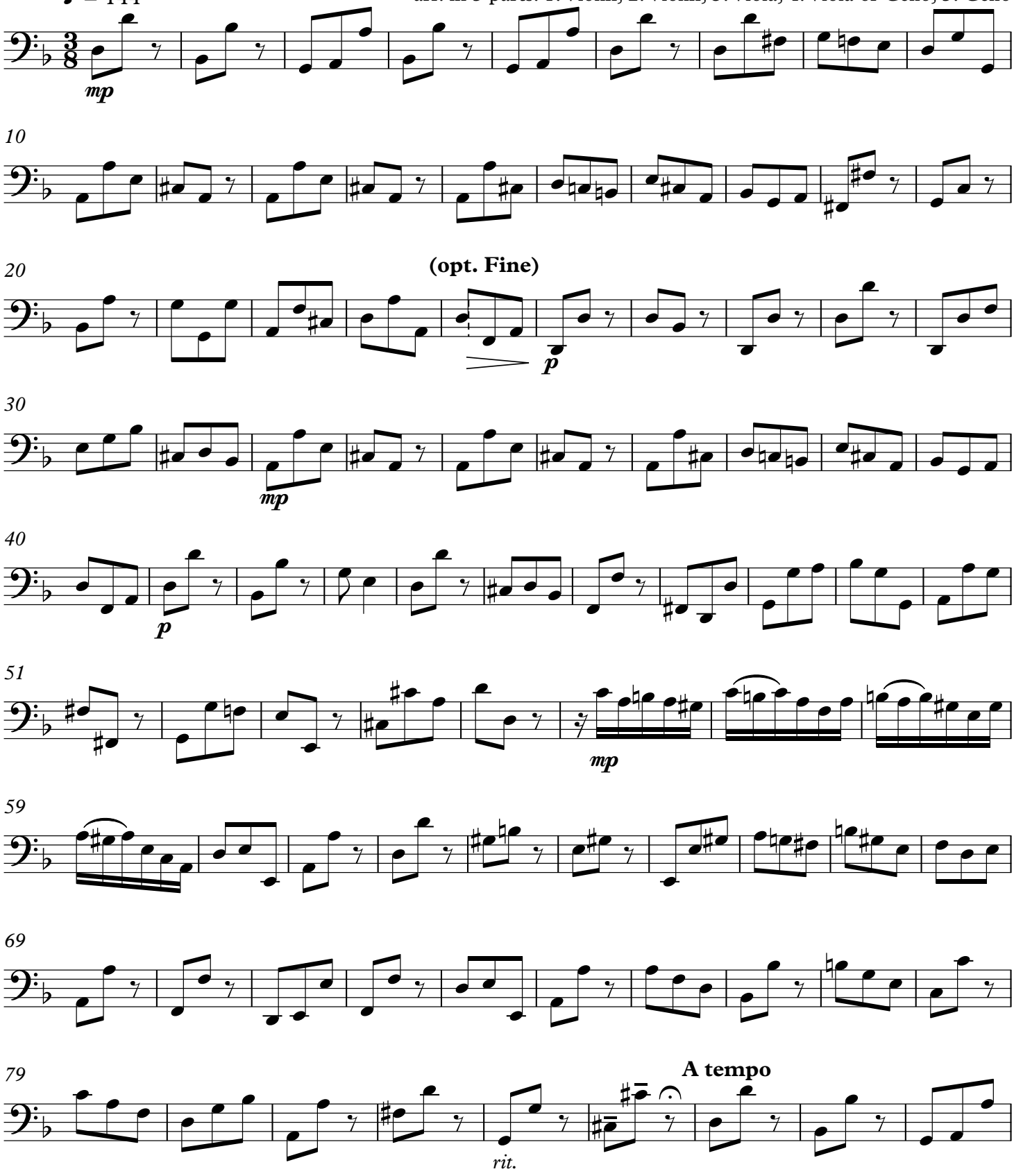

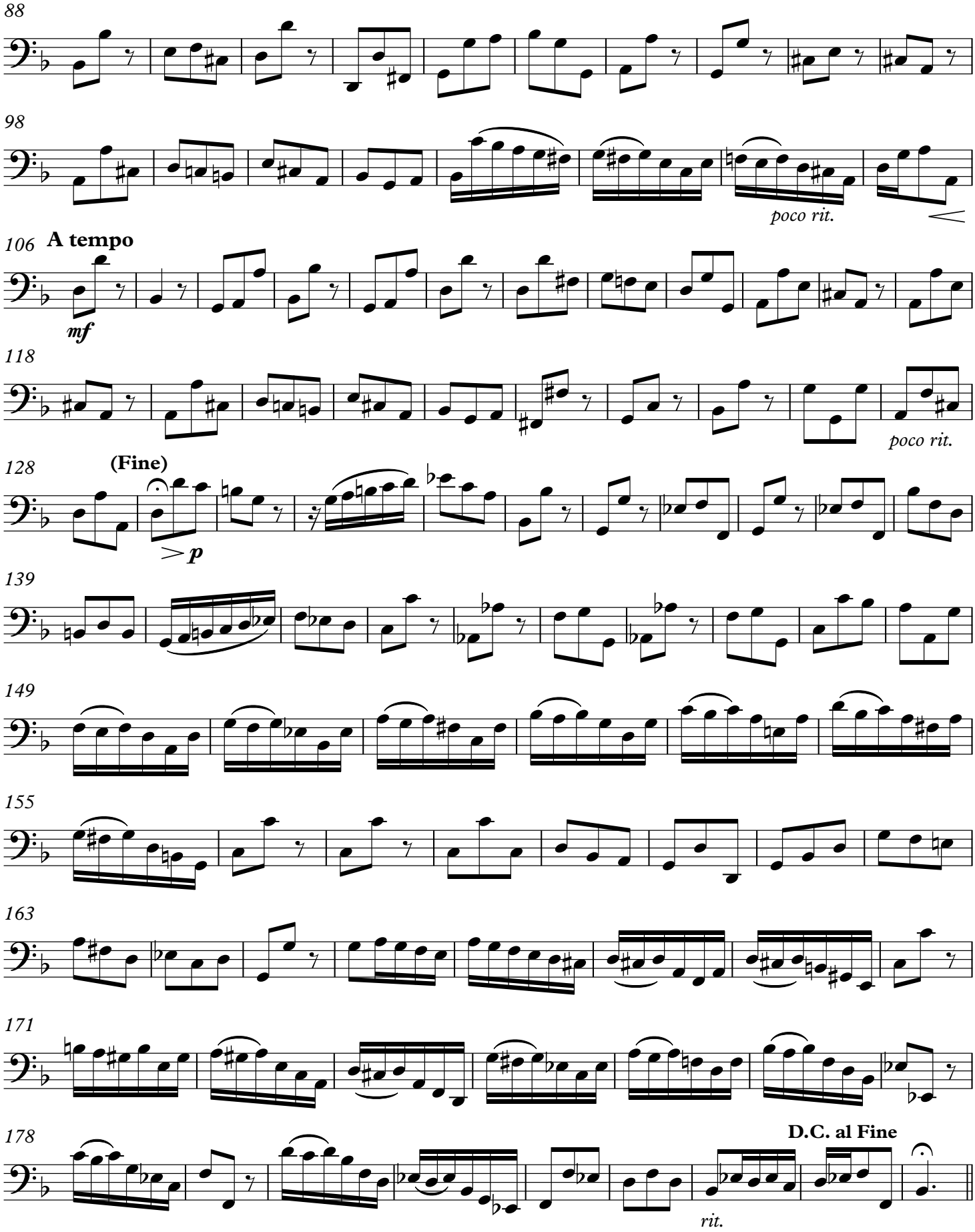
88
98
poco rit.
106
A tempo
mf
118
poco rit.
128
(Fine)
p
139
149
155
163
171
178
D.C. al Fine
rit.