

Quartets from Cantata 90.1 (5 to 4 parts reduction)

(opt. small non-cue notes for additional lines) J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 90.1
Aria for Strings, Tenor and B.C. "Es reifet Euch"

♩ = 144

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

1 Violin bwv 90.1 s4 *f*

2 Violin bwv 90.1 s4 *mp*

2 Viola bwv 90.1 s4 *mp*

3 Viola,
with Bass Solo part bwv 90.1 s4 *mp*

3 Violoncello,
with Bass Solo part bwv 90.1 s4 *mp*

4 Violoncello for Bc bwv 90.1 s4 *mp*

8

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

15

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

(opt. Fine)

22

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

f Solo

f Solo

p

29

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

f

mp

mp

mp

mp

mp

36

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

f Solo

f Solo

p

43

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

50

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

57

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

63

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

70

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Solo

f Solo

f

77

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

84 **A tempo**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vla. *Solo*

Vc. *f Solo*

Vc. *f*

Vc. *p*

91

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

98

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

poco rit.

poco rit.

poco rit.

105

A tempo

Score for measures 105-111. The score is in 3/4 time and B-flat major. The instruments are Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Vc.).

Measure 105: Violin 1 has a whole rest. Violin 2, Viola, and Vc. have a half note G4. Double Bass has a half note F4. Dynamics: *f* for Violin 2, *mp* for Viola and Vc., *mf* for Double Bass.

Measures 106-111: The music continues with various rhythmic patterns and dynamics. Violin 1 plays a melodic line. Violin 2, Viola, and Vc. provide harmonic support. Double Bass plays a bass line. Dynamics include *f*, *mp*, and *mf*.

112

Score for measures 112-118. The score is in 3/4 time and B-flat major. The instruments are Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Vc.).

Measure 112: Violin 1 has a whole rest. Violin 2, Viola, and Vc. have a half note G4. Double Bass has a half note F4.

Measures 113-118: The music continues with various rhythmic patterns and dynamics. Violin 1 plays a melodic line. Violin 2, Viola, and Vc. provide harmonic support. Double Bass plays a bass line. Dynamics include *f*, *mp*, and *mf*.

119

Score for measures 119-125. The score is in 3/4 time and B-flat major. The instruments are Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Vc.).

Measure 119: Violin 1 has a whole rest. Violin 2, Viola, and Vc. have a half note G4. Double Bass has a half note F4.

Measures 120-125: The music continues with various rhythmic patterns and dynamics. Violin 1 plays a melodic line. Violin 2, Viola, and Vc. provide harmonic support. Double Bass plays a bass line. Dynamics include *f*, *mp*, and *mf*.

125

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

Solo

f Solo

f

p

132

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

139

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

146

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

153

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

159

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

166

Vln. 1
 Vln. 2
 Vla.
 Vla.
 Vc.
 Vc.

173

Vln. 1
 Vln. 2
 Vla.
 Vla.
 Vc.
 Vc.

180

Vln. 1
 Vln. 2
 Vla.
 Vla.
 Vc.
 Vc.

Bass Solo **D.C. al Fine**

Bass Solo

Bass Solo

rit.

rit.

rit.

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$\text{♩} = 144$

f

8

13

20 (opt. Fine)

p

27

2

mp *f*

35

p

42

48

52

5

61

66

73

81

86

93

98

108

114

118

rit.

p

f

A tempo

3

The image displays a page of a musical score for the first violin part of J.S. Bach's Minuet in G major, BWV 90.1. The page is numbered '2' in the top left corner. The title '1 Violin bwv 90.1 s4' is centered at the top. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins at measure 61 and ends at measure 118. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, slurs, and dynamic markings. The piece is marked 'A tempo' at measures 81 and 98. A triplet of eighth notes is marked with a '3' at measure 98. Dynamics include 'rit.' (ritardando) at measure 81, 'p' (piano) at measure 86, and 'f' (forte) at measure 98. The score is divided into measures by bar lines, and some measures contain multiple beams connecting notes.

(Fine)

124

poco rit.

130

mp

137

145

157

162

19

Bass Solo

D.C. al Fine

The musical score is written for a single violin. It begins at measure 124 with a treble clef and a key signature of one flat (F major). The time signature is 3/4. The notation includes eighth and sixteenth notes, often beamed together. There are several measures with rests, some marked with a '2' indicating a second ending. Dynamic markings include 'mp' (mezzo-piano) and 'poco rit.' (poco ritardando). The piece concludes with a 'D.C. al Fine' instruction and a final measure with a repeat sign. A 'Bass Solo' section is indicated starting at measure 162, which is the end of the page.

2 Violin bwv 90.1 s4

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$\text{♩} = 144$

mp

10

20 (opt. Fine)

p

29 3

mp

40

p

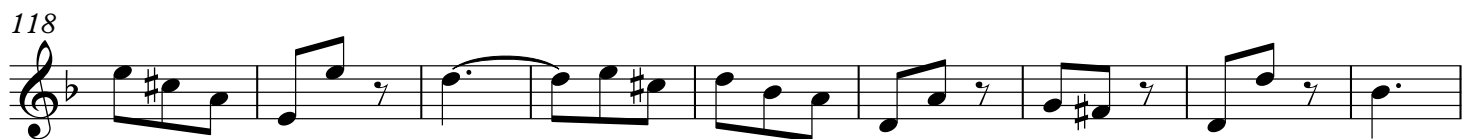
49 5

61

70

80 A tempo

rit. *p*



2 Viola bwv 90.1 s4

Quartets from Cantata 90.1 (5 to 4 parts reduction)

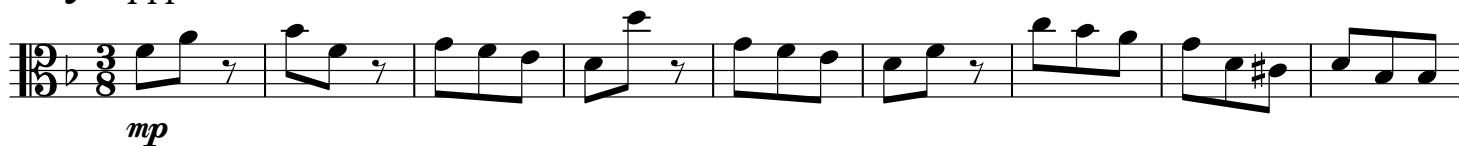
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 90.1

Aria for Strings, Tenor and B.C. "Es reifet Euch"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

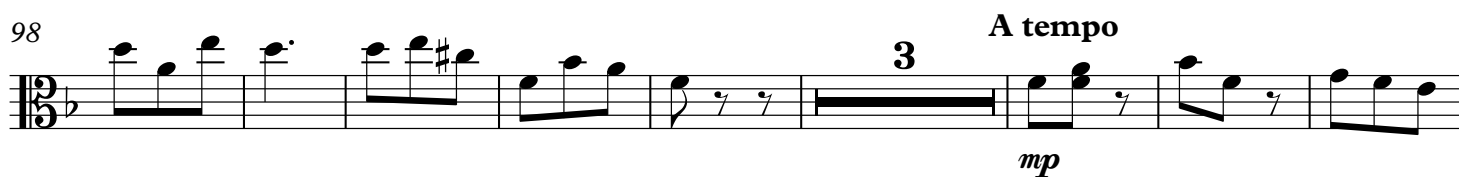
♩ = 144



89



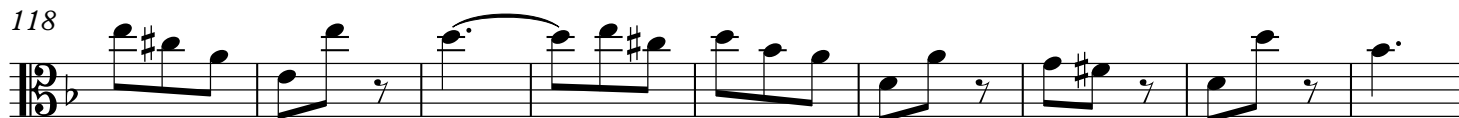
98



109



118



127



136



147



161



3 Viola, with Bass Solo part bwv 90.1 s4

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♩ = 144

10 *mp*

19 (opt. Fine) Solo

27 *f*

33 Solo

41 *mp* *f*

50

59

68 3 Solo *f*

77 *rit.*

84 A tempo Solo *f*

92



100

A tempo

109



119

(Fine)

131



141



148



157



166



174



182

D.C. al Fine

3 Violoncello, with Bass Solo part bwv 90.1 s4

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♩ = 144

10 *mp*

19 (opt. Fine) Solo

27 *f*

33 Solo

41 *mp* *f*

50

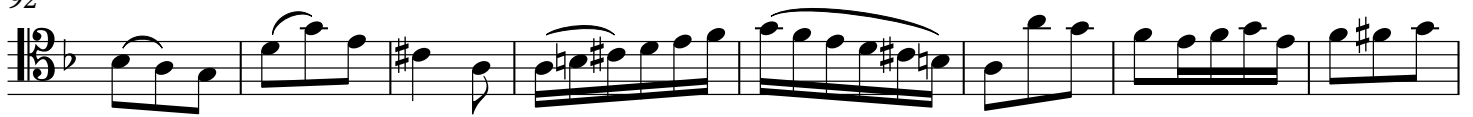
59

68 3 Solo *f*

77

84 A tempo Solo *f* rit.

92



100



109



119



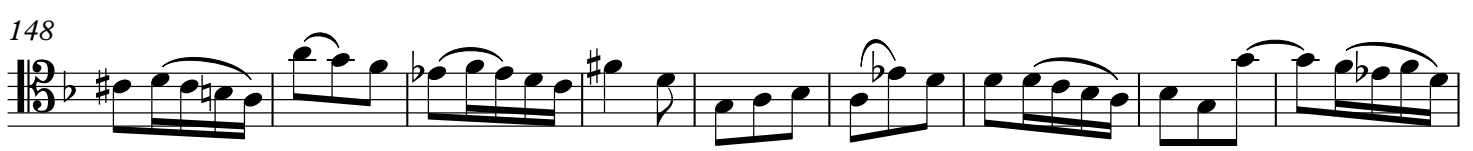
131



141



148



157



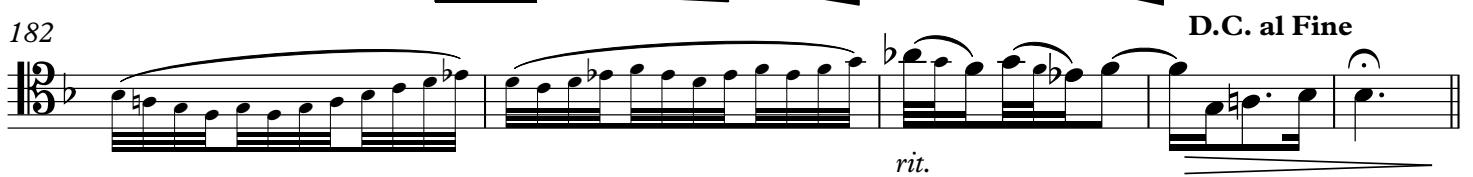
166



174



182



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♩ = 144



10

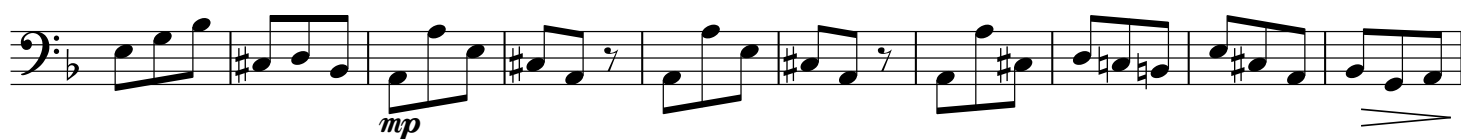


20

(opt. Fine)



30



40



51



59



69



79

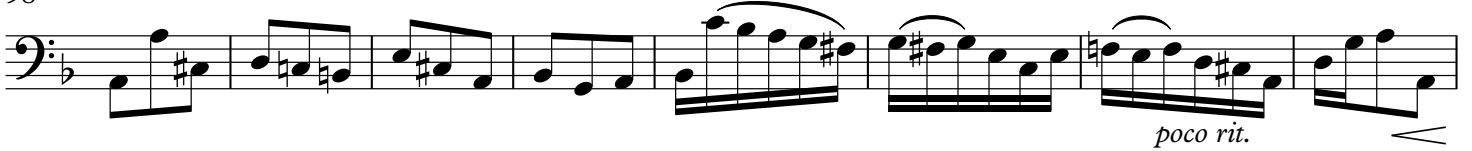
A tempo



88



98

106 **A tempo**

118

128 **(Fine)**

139



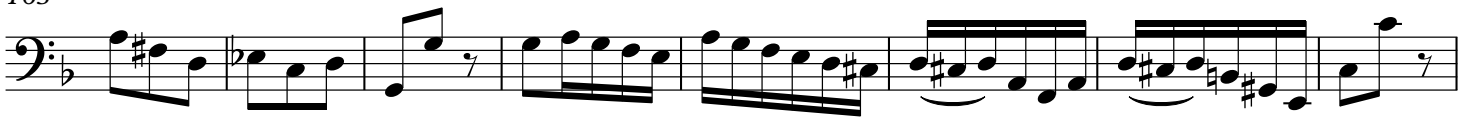
149



155



163



171



178

