

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

Aria for Flute, Alto and Bc "Bethoerte Welt"

0 **Adagio** ♩ = 72 arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

1 Violin or Flute
bwv 94.4 s3

Violin for Alto Solo
bwv 94.4 s3

Viola for Alto Solo
bwv 94.4 s3

Cello for Alto Solo,
8va bwv 94.4 s3

Violoncello for Bc
bwv 94.4 s3

Vln. 1

7 opt. line

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

This musical score shows measures 7, 8, and 9 of the piece. Measure 7 is marked with a '7' and 'opt. line'. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings play a melodic line. The piano part has a dynamic marking of *p* (piano). The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

[illegible]

13

Vln. 1

Vln. 2

Vla.

Vc.

Vc.



16

Vln. 1

Vln. 2

Vla.

Vc.

Vc.



19

Vln. 1

Vln. 2

Vla.

Vc.

Vc.



21

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

mf

f



24

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

26

Allegro ♩ = 66

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

f

p

29

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

31

Adagio ♩ = 72

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

p

f

f

f

p

rit.

p

34

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

p

f

p

f

36

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

39

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

mf

mf

42

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

f

f

p

45

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

p

p

48

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

f

f

51

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

mf

mf

mf

mf

mf

53

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

p

p

p

p

p

1 Violin or Flute bwv 94.4 s3

Trios from Cantata 94.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J.S. Bach [arr. P. Lang] BWV 94.4

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arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

0 **Adagio** ♩ = 72 arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola, 3. Cello

mf

4

7 opt. line p

11

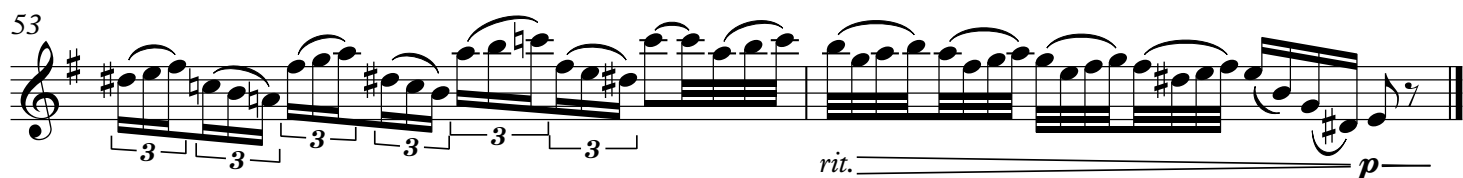
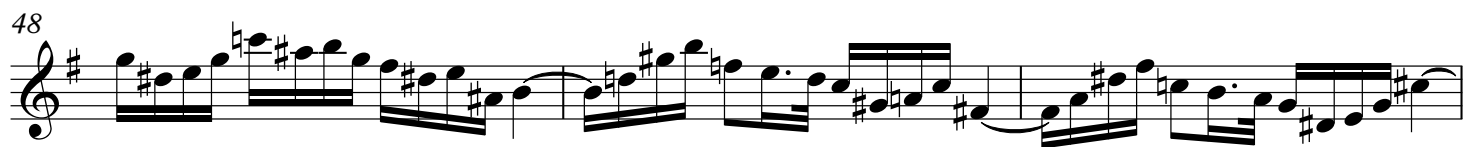
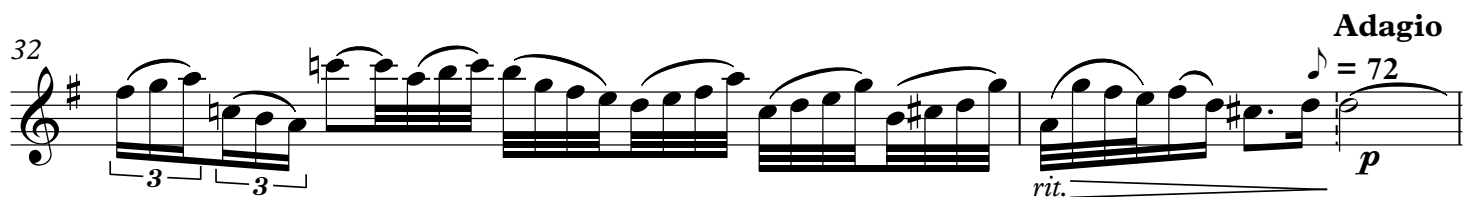
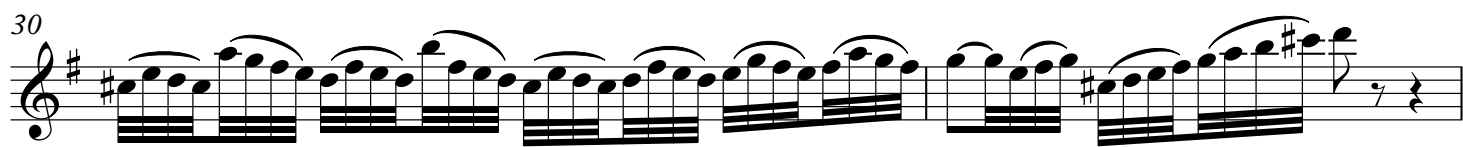
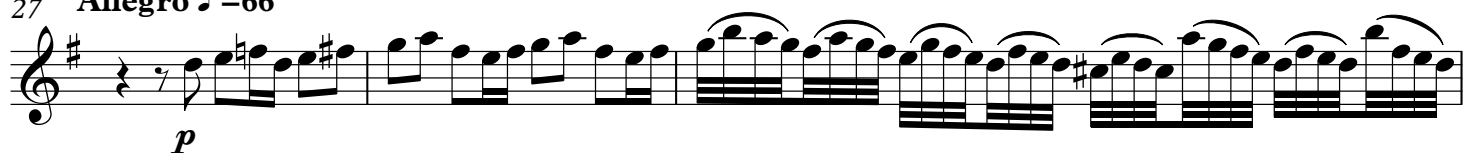
14

17

20

23 mf

25 p

27 **Allegro** ♩ = 66

2 Violin for Alto Solo bwv 94.4 s3

Trios from Cantata 94.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

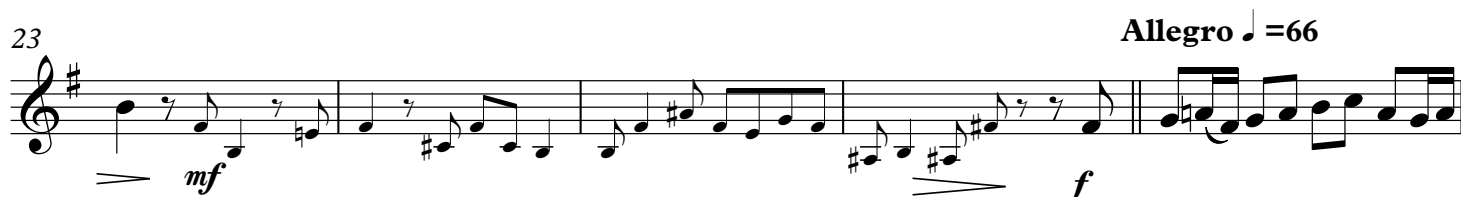
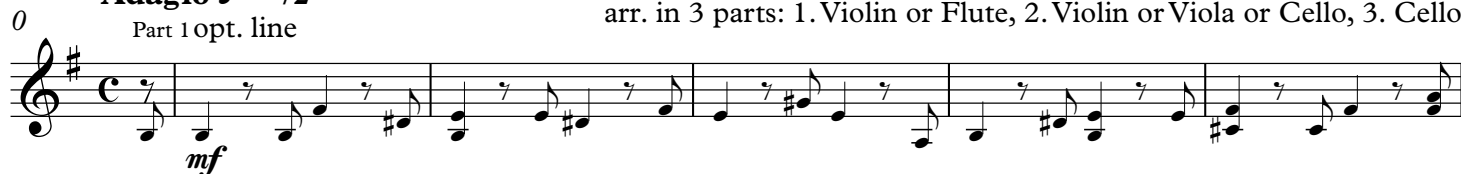
J.S. Bach [arr. P. Lang] BWV 94.4

Aria for Flute, Alto and Bc "Bethoerte Welt"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

Adagio ♩ = 72

Part 1 opt. line



40

44

47

51

mf *f* *p* *f* *p* *rit.* *p*

2 Viola for Alto Solo bwv 94.4 s3

Trios from Cantata 94.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

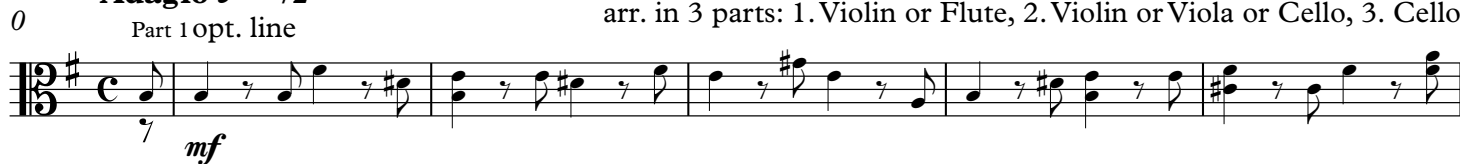
J.S. Bach [arr. P. Lang] BWV 94.4

Aria for Flute, Alto and Bc "Bethoerte Welt"

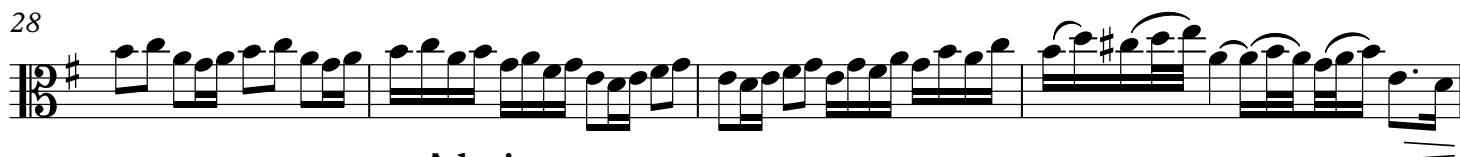
arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

Adagio ♩ = 72

Part 1 opt. line



Allegro ♩ = 66

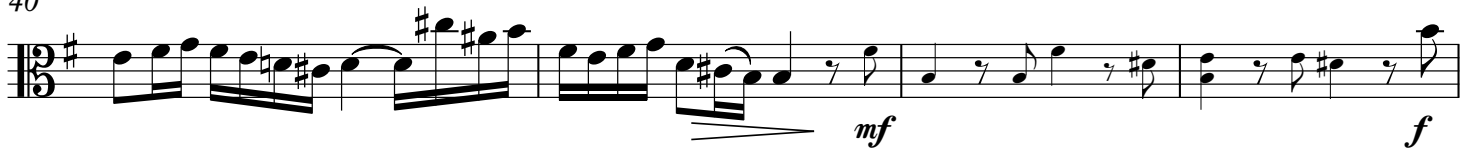


Adagio

♩ = 72



40



44



47



51



2 Violoncello for Alto Solo, down 8va bwv 94.4 s3

Trios from Cantata 94.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 94.4

Aria for Flute, Alto and Bc "Bethoerte Welt"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

Adagio ♩ = 72

0 Part 1 opt. line *mf*

6 Part 1 Solo *p f*

10 *p f*

14

19

23 **Allegro** ♩ = 66 *mf f*

28

32 **Adagio** ♩ = 72 *p rit. f p f*

37

40



44



47



51



3 Violoncello for Bc bwv 94.4 s3

Trios from Cantata 94.4

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J.S. Bach [arr. P. Lang] BWV 94.4

Aria for Flute, Alto and Bc "Bethoerte Welt"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

Adagio ♩ = 72

Vln. 1

