

Vol 10 155-170











1875  
1876  
1877





Metro: ♩ = 108.

# VIOLONCELLO

1

## QUARTETTO I DI ONSLOW

All<sup>o</sup> con brio

The score is written for a single cello part. It begins with a dynamic of *p* and a tempo marking of *All<sup>o</sup> con brio*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamics range from *pp* (pianissimo) to *fz* (forzando). There are several first and second endings marked with '1' and '2'. The piece concludes with a final *p* dynamic and a first ending.



# VIOLONCELLO

pp fz fz

dim PP

Sec Sec Sec Sec Sec Sec

f f. f f f f P fz cres

cen - - fz - - - - do f dim p cres f

1

mf pp mf f

## ANDANTINO SOSTENUTO

♩ = 112.

Pianissimo

fp

Solo ff

Sec 1

f

tr

P PP fz fz fz fz fz P

Solo f risoluto

P fp PP

PP P

1

f



VIOLONCELLO

1 2

*p* *pp* *mf*

*p* *rf* *rf* *pp* *rf*

$\text{♩} = 96.$

MINUETTO  
ALLEGRO

*p* *f* *fp*

*p* *pp*

*f* *ff* *p*

*p* *f* *p*

*fp* *fz* *fz* *fz*

*2* *1* *2* **TRIO** *2* *pizz*

*arco* *cres* *f* *4*

*f* *f* *dim*

*pizz* *ritard* **Tempo 1**

*1* *f*

M. D. G.



VICLONCELLO

FINALE  
ALLEGRO

$\text{♩} = 126.$

*p* *mf* *f* *dim* *f* *risoluto* *dim p* *f* *dim p* *cres* *f* *tr* *p* *cres* *f* *p* *f* *pp* *f* *p* *f* *1* *p* *cres* *f* *marqué*



VIOLONCELLO

Violoncello musical score, first system. The music is in a single staff with a bass clef and a key signature of two flats. It features various dynamics including *cres*, *f*, *dim*, and *p*. There are first endings marked with a '1' and a fermata. The piece concludes with a *pizz* (pizzicato) instruction and a *cres* marking.

*ff* *f* *p* *smorz* *pp*

*ρ = 160.* **QUARTETTO II.** *All<sup>o</sup> vivace* *leggeremento* *mf* *f* *marquè* *Sec*

Violoncello musical score, second system. The music is in a single staff with a bass clef and a key signature of two sharps. It features dynamics such as *cres*, *fp*, and *dim*. There are first endings marked with a '1' and a fermata.

Violoncello musical score, third system. The music is in a single staff with a bass clef and a key signature of two sharps. It features dynamics such as *p*, *cres*, *f*, and *dim*. There are first endings marked with a '1' and a fermata.

Violoncello musical score, fourth system. The music is in a single staff with a bass clef and a key signature of two sharps. It features dynamics such as *sotto voce*, *mf*, and *dol e legato*. There are first and third endings marked with '1' and '3' respectively, and a fermata.

Violoncello musical score, fifth system. The music is in a single staff with a bass clef and a key signature of two sharps. It features dynamics such as *mf* and *Sec*. There are first and second endings marked with '1' and '2' respectively, and a fermata.

Violoncello musical score, sixth system. The music is in a single staff with a bass clef and a key signature of two sharps. It features dynamics such as *cres*, *f*, *dim*, and *p*. There are first and second endings marked with '1' and '2' respectively, and a fermata.

Violoncello musical score, seventh system. The music is in a single staff with a bass clef and a key signature of two sharps. It features dynamics such as *f* and *p*. There are first and second endings marked with '1' and '2' respectively, and a fermata.

Violoncello musical score, eighth system. The music is in a single staff with a bass clef and a key signature of two sharps. It features dynamics such as *f* and *p*. There are first and second endings marked with '1' and '2' respectively, and a fermata.



VIOLONCELLO

*p* *cres* *f* *dim* *p* *p*  
*Sec* *p* *cres* *f*  
*p* *f* *Coupe* *ff*  
*dim* *p*  
*fp* *dol e legato*  
*cres* *f* *dim* *p*  
*f* *f*  
*pp* *cres* *ff*  
*decres* *p* *cres* *f*

**ADAGIO SOSTENUTO** *Solo* *mf*  
*f* *dim* *p* *f* *fp*  
*Sec* *Sec* *Sec* *Sec* *Sec* *Sec*  
*pp* *f* *pp* *f*  
*cres* *pp* *rf*



VIOLONCELLO

Musical score for the first section of the Minuetto, featuring five staves of bass clef notation. Dynamics include *p*, *pp*, *cres*, *f*, *Sec*, *PP*, *f*, *PP*, *f*, *P*, *cres*, *f*, *P*, *rf*, *p*, *PP*, *fz*, *fz*, *fz*, *PP*.

MINUETTO ALLEGRO

$\text{♩} = 96$

Musical score for the second section of the Minuetto, featuring five staves of bass clef notation. Dynamics include *f*, *1*, *f*, *3*, *3*, *P*, *1*, *f*, *3*, *3*, *fz*, *fz*, *P*, *cres*, *f*, *3*, *PP*, *dim*, *P*, *f*, *1*.

TRIO

Solo

Musical score for the Trio section of the Minuetto, featuring five staves of bass clef notation. Dynamics include *f*, *2*, *f*, *1*, *f*, *f*, *f*, *f*, *PP*, *f*, *1*, *2*, *f*, *f*, *f*, *f*, *P*, *1*, *2*.



VIOLONCELLO

FINALE  
ALLEGRETTO  
con moto

$\text{♩} = 88.$

The musical score is written for a single instrument, the Violoncello. It begins with a tempo marking of 'ALLEGRETTO con moto' and a metronome indication of 88 beats per minute. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems of five staves each. The first system starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The second system includes a piano-piano (*pp*) dynamic and a fortissimo (*fz*) section. The third system shows a crescendo (*cres*) leading to a forte (*f*) dynamic. The fourth system begins with a decrescendo (*dim*) and returns to piano (*p*). The fifth system contains a first ending bracket. The sixth system features a 'ritard poco' (ritardando poco) marking. The seventh system starts with a forte (*f*) dynamic and includes markings for decrescendo (*dim*), piano (*p*), crescendo (*cres*), and forte (*f*). The eighth system has a first ending bracket. The ninth system includes fortissimo (*fz*) dynamics. The tenth system concludes the piece with a final flourish.



VIOLONCELLO

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Features a first ending bracket labeled '1'.
- Staff 2:** Features a piano (*p*) dynamic.
- Staff 3:** Features a crescendo (*cres*) leading to a forte (*f*) dynamic. Includes a triplet of eighth notes.
- Staff 4:** Features a forte (*f*) dynamic and a diminuendo (*dim*) marking.
- Staff 5:** Continues the melodic line with various dynamics.
- Staff 6:** Continues the melodic line with various dynamics.
- Staff 7:** Includes the instruction *ritard poco a Tempo* (ritardando a little to tempo). Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres*) leading to a forte (*f*) dynamic.
- Staff 8:** Features a forte (*f*) dynamic, a diminuendo (*dim*) marking, and a piano (*p*) dynamic.
- Staff 9:** Features a piano (*p*) dynamic, a crescendo (*cres*) leading to a forte (*f*) dynamic.
- Staff 10:** Includes the instruction *poco più presto* (a little more presto). Features a decrescendo (*decres*) and a piano (*p*) dynamic.
- Staff 11:** Features a pianissimo (*pp*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic.



$\text{♩} = 132.$

VIOLONCELLO

All<sup>o</sup> moderato

QUARTETTO III

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and includes a trill (*tr*) and a crescendo (*cres*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim*). The second staff starts with a piano (*p*) dynamic and includes a first ending bracket (*1*) and a *ritardando* (*rit*) marking. The third staff features a forte (*f*) dynamic, a *ritardando* (*rit*), and a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic, a *ritardando* (*rit*), and a piano (*p*) dynamic. The fifth staff shows a piano (*p*) dynamic, a *ritardando* (*rit*), and a forte (*f*) dynamic. The sixth staff includes a *ritardando* (*rit*) and a piano (*p*) dynamic. The seventh staff features a *ritardando* (*rit*) and a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic, a *ritardando* (*rit*), and a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic, a *ritardando* (*rit*), and a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic, a *ritardando* (*rit*), and a piano (*p*) dynamic. The score also includes performance instructions such as *leggiere e sciolte*, *smorz*, and *1* (first ending).



VIOLONCELLO

Musical score for Cello, first section. The music is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *cres*, *f*, *p*, *pp*, *tr*, *dim*, *rf*, *leggiero e sciolte*, and *ff*. The notation includes slurs, ties, and trills.

MINUETTO ALLEGRETTO

Musical score for Cello, Minuet section. It begins with a tempo marking of *♩. = 54.* and a dynamic of *p*. The music is in 3/4 time and features a key signature of two sharps.

Musical score for Cello, Trio section. It includes first and second endings, marked with *1* and *2*. The section is labeled **TRIO** and begins with a dynamic of *p*. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4.



VOLONCELLO

♩ = 108. **ANDANTE SOSTENUTO** 2 3 Solo *p* *cres* *f*

1 3 *p* *pp* *cres*

**FINALE**  
**ALLEGRETTO**  
non tanto presto

5 1 *pp*



3

VIOLONCELLO

The musical score consists of 12 staves of music for the Violoncello. The notation includes various dynamics such as *f*, *p*, *pp*, *fp*, *stacc*, *dol*, *fz*, and *cres*. It also features articulation marks like accents and slurs, and includes first and second endings. The music is written in a bass clef with a 7/8 time signature. The score concludes with a double bar line and repeat dots.





4  
BASSO.

Largo.

QUARTETTO 1.

*p*  
*cres.* *f* *p*  
*pp* *ppp*

ALLEGRO.  
Agitato.

Solo.

*p* *cres.* *f* *ff*  
*piz.p* *arco* *f*  
*p* *1*  
*4* *piz.p* *arco* *f* *1*  
*2*  
*1*  
*1*  
*1*

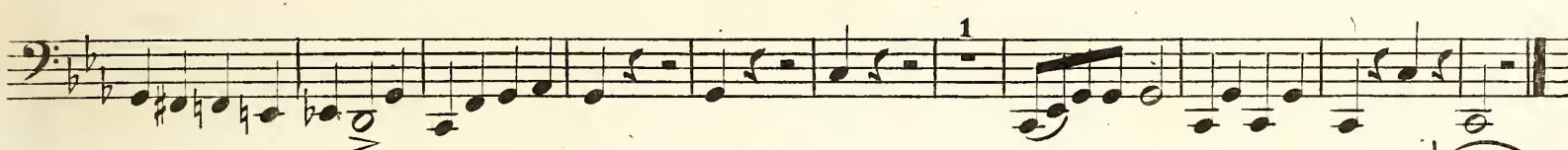
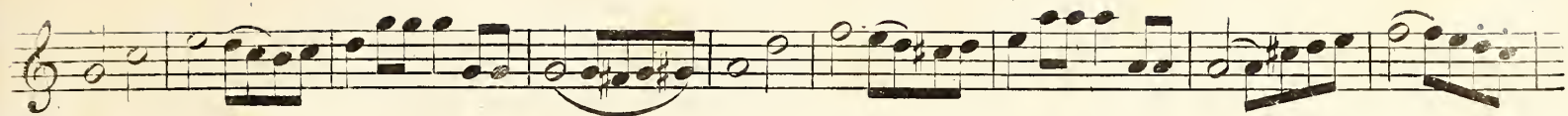


BASSO .

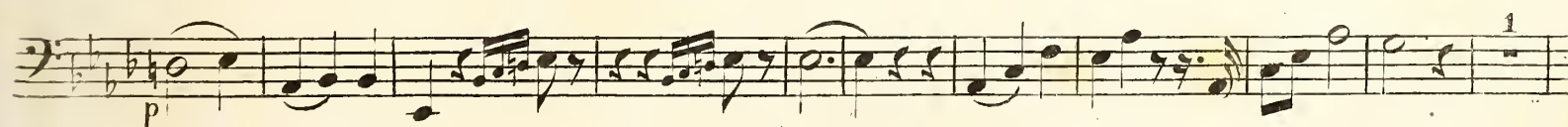
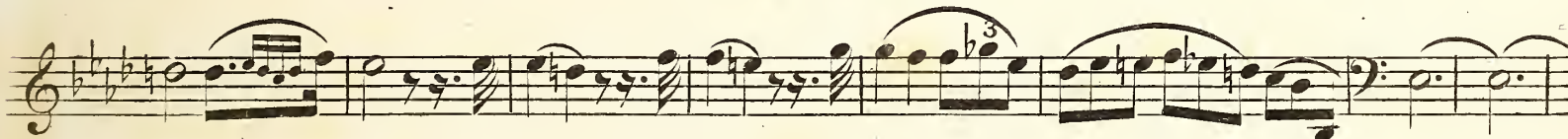
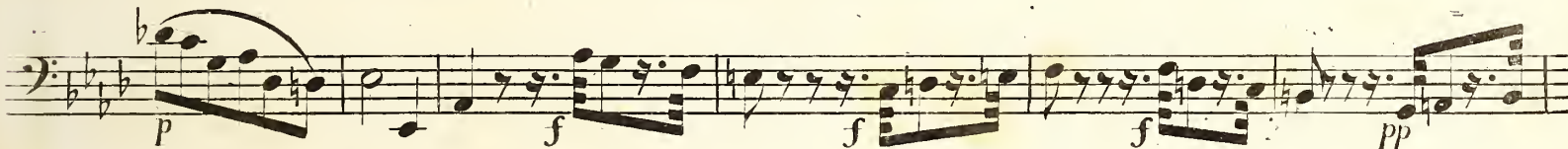
The musical score consists of ten staves of music for the Bass part. The notation includes various dynamics such as *f*, *p*, *pp*, *ff*, *cres.*, and *do.*. There are also articulations like slurs and accents. Fingerings are indicated by numbers 1, 2, and 3. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a fermata.



4  
BASSO.



ADAGIO.



BASSO.

Musical score for Bass, first section. It consists of seven staves of music in a key signature of two flats and a 3/4 time signature. The music features various dynamics including "cres.", "f", "ff", "pp", and "dol.". There are also markings for "tr" (trill) and "3" (triplets). The piece concludes with a "smorz." (ritardando) marking.

MENUETTO.  
Allegretto.

Musical score for Bass, second section titled "MENUETTO. Allegretto.". It consists of five staves of music in a key signature of two flats and a 3/4 time signature. The music features dynamics such as "p", "f", "dim.", and "pp". There are first and second endings marked "1." and "2.".

M.D.C.





BASSO.

FINALE.  
Presto.

The musical score is written for the Bass part of a piece titled 'FINALE. Presto.' It is in the key of B-flat major and 6/8 time. The score consists of 11 staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a five-finger fingering (5) and a crescendo (cres) marking. The third staff features a first fingering (1) and dynamics of piano (p), pianissimo (pp), forte (f), piano (p), and forte (f). The fourth staff continues with dynamics of forte (f), piano (p), forte (f), piano (p), forte (f), and piano (p). The fifth staff is a grand staff with a treble clef on the left and a bass clef on the right, with dynamics of forte (f), piano (p), forte (f), forte (f), and forte (f). The sixth staff is in bass clef with dynamics of forte (f), forte (f), fortissimo (ff), and pianissimo (pp). The seventh staff includes a triplet (3) and a slur. The eighth staff begins with a forte (f) dynamic. The ninth staff includes a first fingering (1) and a piano (p) dynamic. The tenth staff includes a second fingering (2) and a piano (p) dynamic. The eleventh staff includes a first fingering (1) and a forte (f) dynamic.



BASSO.

The musical score consists of 13 staves of music in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *f*, *p*, *ff*, *pp*, and *dim*. There are also first and second endings marked with '1' and '2'. The lyrics 'cres- cen- do- poco a- poco ff > dim. pp' are written below the 7th staff, and 'cres- cen- do a- poco poco' is written below the 8th staff. The score concludes with a double bar line and the word 'FINE'.



BASSO.

Allegro con brio.

QUARTETTO 2.

The musical score for the Bass part of Quartetto 2 is written in bass clef with a 6/8 time signature. It consists of ten staves of music. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cres.* (crescendo), and *pp* (pianissimo). It also features several trills, indicated by the 'tr' symbol, and some passages with fingerings (e.g., 2, 3). The music is characterized by rhythmic patterns and melodic lines typical of the 19th-century quartet repertoire.

BASSO.

1

*f* *pp*

*ff*

*dim p* *cres.* 1 1

*rit<sup>o</sup> p tempo. 1<sup>o</sup>*

*f* *f > p*

2

*f* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*pp* *f* *pp*

*cres- cen- do f<sup>#</sup>*

ANDANTE.  
Grazioso.

*p*





BASSO.

1. 2. 3.

*f* *pp* *p*

*dolcissimo.*

*f* *p*

*pp*

*f*

1. 2.

*p* *p*

*pp* *f* *cres.*

1. 2.

*ff* *dim.* *p*

Rit. poco. tempo 1<sup>o</sup> *pp* *p*

*pp*





BASSO.

MENUETTO.  
Vivace.

Musical score for Menuetto in Bass clef, 3/4 time signature. The score consists of ten staves of music. It includes various dynamics such as *f*, *p*, and *dim.*, and articulations like slurs and accents. There are first and second endings marked with "1." and "2.", and a triplet marked with "3". The piece concludes with "D.C." (Da Capo).

FINALE.  
All<sup>o</sup> Scherzo.

Musical score for Finale in Bass clef, 3/4 time signature. The score consists of three staves of music. The first staff is labeled "Alto." and the second "Bas:". It includes dynamics like *p* and articulations like slurs and accents.



BASSO.

The musical score consists of ten staves of music in bass clef. The key signature has one flat (B-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics range from *pp* (pianissimo) to *fz* (fortissimo) and *f* (forte). Specific markings include *dim.* (diminuendo), *p* (piano), *pp*, *fz*, *f*, *1*, *cres.* (crescendo), and *2*. The notation includes various ornaments and phrasing slurs.

BASSO.

Musical staff 1: Bass clef, 6/8 time signature. Starts with a half note G2, followed by eighth notes. Dynamics: *dol.* (dolce).

Musical staff 2: Bass clef, 6/8 time signature. Continues with eighth notes and sixteenth notes. Dynamics: *pp* (pianissimo).

Musical staff 3: Bass clef, 6/8 time signature. Features sixteenth-note patterns. Dynamics: *f* (forte).

Musical staff 4: Bass clef, 6/8 time signature. Continues with sixteenth-note patterns. Dynamics: *f*, *fz* (forzando), *f*.

Musical staff 5: Bass clef, 6/8 time signature. Includes first and fifth fingerings. Dynamics: *pp* (pianissimo).

Musical staff 6: Bass clef, 6/8 time signature. Includes second fingering. Dynamics: *f* (forte).

Musical staff 7: Bass clef, 6/8 time signature. Includes second fingering. Dynamics: *dim.* (diminuendo), *p* (piano).

Musical staff 8: Bass clef, 6/8 time signature. Continues with sixteenth-note patterns.

Musical staff 9: Bass clef, 6/8 time signature. Includes first fingering. Dynamics: *P* (piano).

Musical staff 10: Bass clef, 6/8 time signature. Ends with a half note G2. Dynamics: *cres.* (crescendo), *ff* (fortissimo).



BASSO.

Allegro.

QUARTETTO 5.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), common time signature. The staff contains a melodic line starting with a piano (*p*) dynamic marking.

Musical staff 2: Continuation of the melodic line with various dynamics and articulation marks.

Musical staff 3: Continuation of the melodic line, featuring a piano (*p*) dynamic, a forte (*f*) dynamic, and a *dol.* (dolce) marking.

Musical staff 4: Continuation of the melodic line with a forte (*f*) dynamic marking.

Musical staff 5: Continuation of the melodic line with dynamics including *dim p cres.* and *dolciss:*.

Musical staff 6: Continuation of the melodic line with dynamics including *cres-cen-do f* and *dim. p*.

Musical staff 7: Continuation of the melodic line with a *cres.* (crescendo) marking and a forte (*f*) dynamic.

Musical staff 8: Continuation of the melodic line with dynamics including *p*, *f*, and *p*.

Musical staff 9: Continuation of the melodic line with a *pp* (pianissimo) dynamic marking.

Musical staff 10: Continuation of the melodic line with dynamics including *cres.* and *f*.

Musical staff 11: Continuation of the melodic line with dynamics including *pp* and *p*.

Musical staff 12: Continuation of the melodic line with a *p* dynamic marking.



BASSO.

ANDANTE.

non troppo lento.



BASSO.

The musical score is written for the Bass part and consists of 13 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score begins with a treble clef on the first staff, which then switches to a bass clef for the remainder of the piece. Dynamics include *cres.*, *f*, *pp*, and *f*. There are several slurs and accents throughout. The word "Maggiore." is written above the sixth staff. The number "2" appears above several notes, likely indicating fingerings. The score concludes with a double bar line on the final staff.



MENUETTO.

Allegro.

Musical score for the Bass part of the Menuetto. The score consists of 24 measures across seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (f) dynamic in the first measure, followed by a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *crescendo*, *f*, *fp*, and *pp*. There are first and second endings marked with '1.' and '2.' and a repeat sign with a star. The piece concludes with the instruction 'M. D. C. jusqu'au signe. \*'.

FINALE.

Allegro.

Musical score for the Bass part of the Finale. The score consists of 12 measures across three staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (p) dynamic, followed by a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, and *pp*. There are first and second endings marked with '1.' and '2.' and a repeat sign with a star. The piece concludes with a first ending marked with '1.' and a piano-pianissimo (*pp*) dynamic.



BASSO.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, and C3. A first ending bracket is placed over the notes D3, E3, and F3. The dynamic marking *f* is positioned below the staff.

Musical staff 2: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with a dynamic marking *con fuoco* above the staff and *dim.* above the staff. The dynamic marking *pp* is positioned below the staff.

Musical staff 3: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with a dynamic marking *leggiero e marcato* below the staff. A first ending bracket is placed over the notes G3, A3, and B3.

Musical staff 4: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with a dynamic marking *f* below the staff.

Musical staff 5: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with a dynamic marking *f* below the staff.

Musical staff 6: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with a dynamic marking *p* above the staff and *risoluto.* below the staff. A first ending bracket is placed over the notes G3, A3, and B3.

Musical staff 7: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with a dynamic marking *smorz.* above the staff and *f* below the staff. The staff is divided into two first ending sections, labeled 1. and 2., with a dynamic marking *p* below the staff.

Musical staff 8: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with a dynamic marking *ff* below the staff. The staff is divided into eight first ending sections, labeled 1 through 8, with a dynamic marking *pp* below the staff.

Musical staff 9: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with a dynamic marking *f* below the staff.

Musical staff 10: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with a dynamic marking *f* below the staff.

Musical staff 11: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with a dynamic marking *f* below the staff. A first ending bracket is placed over the notes G3, A3, and B3.

BASSO.

Musical score for Bass, consisting of ten staves of notation. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *f* (forte), accents (>).
- Staff 2: accents (>), *con fuoco.* (with fire).
- Staff 3: *dim* (diminuendo), *pp* (pianissimo).
- Staff 4: *leggiere e* (light and).
- Staff 5: *marcato.* (marked).
- Staff 6: *f* (forte).
- Staff 7: *risoluto.* (resolute), *p* (piano).
- Staff 8: *smorz.* (smorzando), *pp* (pianissimo), first and sixth fingerings (1, 6).
- Staff 9: *cres. f* (crescendo forte), *sempre.* (sempre), *più presto* (faster).
- Staff 10: Final staff of the piece.



VOLONCELLO

1

QUARTETTO I.  
di Onslow

Allegro risoluto

Musical score for Violoncello, Quartetto I. di Onslow. The score consists of 12 staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The tempo is "Allegro risoluto". The score includes various dynamics such as *f*, *p*, *pp*, *ff*, and crescendos (*cres*). It also features performance markings like "sotto voce", "legatissimo", and "tr" (trill). There are first and second endings marked with "1" and "2".



VIOLONCELLO

pp *cres* *f* *f* *p* *cres* *sf* *pp* *cres* *f* *p* *pp* *legatissimo*

God save the King

ANDANTE  
Religioso

pp *sf* *pp* *1°* *2°* *1°* *2°* *1°* *2°*



VOLONCELLO

VAR IV. *7 sotto voce*  
*legato*  
*ff* *p*  
*1 2 3 4 5 6*  
*1 pp*  
*cres*  
*f* *din* *f* *p* *f* *p* *smorz*

MENUETTO *Presto Solo*  
*p*  
*3* *1* *2*  
*f p f p f p f* *p* *pp* *cres*  
*f* *coupe* *pp* *5*  
*1* *1* *2*  
*p*  
*1* *1*  
*4* *p*  
*f* *p*  
*1*

VIOLONCELLO

FINALE *Agitato*

The musical score is written for a cello in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of *Agitato*. The piece is marked "FINALE". The score consists of 12 staves of music. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *dol* (dolcissimo). Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6. There are also some slurs and accents throughout the piece.



VIOLONCELLO

First staff of music, bass clef, key signature of two flats. It begins with a melodic line featuring slurs and accents. A first ending bracket labeled '1' spans the final two measures.

Second staff of music, continuing the melodic line. It includes dynamic markings *fz* and *fp*.

Third staff of music, featuring a more rhythmic passage with slurs. Dynamic markings *fp* and *f* are present.

Fourth staff of music, continuing the rhythmic passage with slurs. Dynamic markings *fz* are used.

Fifth staff of music, featuring a melodic line with slurs. Dynamic markings *fz* and *dim.* are present.

Sixth staff of music, starting with the tempo marking *Maggiore* and the dynamic marking *dol*. It features a melodic line with slurs.

Seventh staff of music, featuring a melodic line with slurs and first ending brackets labeled '1'. Dynamic markings *p cres* and *f* are present.

Eighth staff of music, featuring a melodic line with slurs and first ending brackets labeled '3'. Dynamic markings *p cres* and *ff* are present.

Ninth staff of music, featuring a melodic line with slurs and first ending brackets labeled '1' and '3'. Dynamic markings *f* and *p* are present.

Tenth staff of music, featuring a melodic line with slurs and first ending brackets labeled '3'. Dynamic markings *f* and *p* are present.

Eleventh staff of music, featuring a melodic line with slurs and first ending brackets labeled '3'. Dynamic markings *cres*, *f*, and *p* are present.

Twelfth staff of music, featuring a melodic line with slurs and first ending brackets labeled '3'. Dynamic markings *pp fz* are present.

Thirteenth staff of music, featuring a melodic line with slurs and first ending brackets labeled '1'. Dynamic markings *pp* and *f* are present.

VIOLONCELLO

All<sup>o</sup> vivace assai

Basso

cres

QUARTETTO II.

Violino

3 1

p

cres

f

p

1 stacc

pp

cres

f

ff

pp

1

dol

8

pp

f

dim

f

p

f

p

f

1

f p f p

p

1

pp

f

pp

f

1

stacc

p

1

1

4

f

1

5

dim

pp

cres

p

pp

cres

f

dol

pp

f



8

VIOLONCELLO

dim *f p f p f f p f p pp*

*cres f*

MENUETTO *Presto* *pp*

Viol. I<sup>o</sup> Basso

4 # e e e. # e. e 3

3 4 *f*

4 *dim p*

8 3 *f p f* 1<sup>o</sup> 2<sup>o</sup> 2<sup>o</sup>

1 *rf dim*

1<sup>o</sup> 2<sup>o</sup> 3 4 *pp*

*ff*

1 *pp* 1<sup>o</sup> 3

2<sup>o</sup> 2 4 # e e e. # e. e

3 3 4

4 *f* *dim p* 4

8 3 *f* *f*







VIOLONCELLO

Allegro

SCHERZO

The musical score is written for a single instrument, the Violoncello, in a Scherzo movement. The tempo is marked 'Allegro' and the time signature is 3/4. The key signature has one sharp (F#). The score is divided into several systems, each containing one or two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (f), with some passages marked piano-piano (pp) or crescendo (cres). Fingering is indicated by numbers 1, 2, 3, and 4 above the notes. There are also some performance markings like accents and slurs. The piece concludes with a repeat sign and a first ending bracket.



889

VIOLONCELLO

Violoncello musical score for measures 1-15. The score is written in bass clef with a key signature of two flats. It features various dynamics including *p*, *mf*, *f*, *dim*, and *fffp*, along with articulation marks like "1", "2", "3", "5" and "liggiere".

QUARTETTO III.

Musical score for Quartetto III, measures 1-15. The score is written in bass clef with a key signature of two flats. It includes dynamics such as *p*, *f*, and *dol*, and features complex rhythmic patterns with articulation marks like "1", "2", "3", "4".



VIOLONCELLO

This page of a musical score for Violoncello contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *ff*, *pp*, *cres*, *dim*, and *dol*. Fingerings are indicated by numbers 1-4. A section labeled "1 Maggiore" begins on the 10th staff, and a section labeled "Minore" begins on the 12th staff. The score concludes with a final *f* dynamic marking.



VIOLONCELLO

MENUETTO *Allegro* 4/4 *pp* *f*

*dim* *1<sup>o</sup>* *2<sup>o</sup>* *1* *2* *1*

*2 pp* *3* *2* *pp* *cres* *ff*

*1<sup>o</sup>* *2<sup>o</sup>* *pp stacc.* *f p f*

*p f p f p f* *f p f* *1<sup>o</sup>*

*2<sup>o</sup>* *f* *1* *1*

*pp* *f p f p f p f p f*

*f p f* *1<sup>o</sup>* *2<sup>o</sup>* *M. D. C.*

ANDANTINO *quassi All<sup>to</sup>* *Solo* *p*

*f* *f* *tr* *tr*

*dim p* *pp* *1 4 1<sup>o</sup>* *1 1* *2<sup>o</sup>* *3 4 1 4 1 4* *f*

*1* *p* *f* *4* *4* *2*

*1* *p* *f* *4* *4* *2*

*1* *p* *f* *4* *4* *2*



VIOLONCELLO

dim 1 1 1 2 2 p tr cres p 1<sup>o</sup> 2<sup>o</sup> 1 1 4 1 4 3 1

p pp

cres f p

cres f sotto voce 2

cres f pp

cres 1

ALLEGRO Agitato ff 2 p

cres f pp 2

pp cres ff p cres

pp cres f 1

mf f f f 1

pp cres f 1<sup>o</sup> 2<sup>o</sup> 1



VIOLONCELLO

Musical score for Violoncello, page 14. The score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics and articulations:

- Staff 1: *pp*, *sf*, *p*. Includes fingerings: 1 4, 2 1 4 2, 1 4, 4, 2 1 4.
- Staff 2: *con fuoco*.
- Staff 3: *pp*, *p*. Includes articulation *l*.
- Staff 4: *p*. Includes articulation *l* and fingerings: 1, 3, 2, 1, 3, 1, 0.
- Staff 5: *cres*.
- Staff 6: *sf*, *p*, *cres*. Includes articulation *2*.
- Staff 7: *p*, *Maggiore*, *cres*, *f*. Includes articulation *2*.
- Staff 8: *dol*, *cres*, *f*. Includes articulation *l*.
- Staff 9: *f*, *m.f*, *f*. Includes articulation *l*.
- Staff 10: *f*, *cres*.
- Staff 11: *Minore*, *più stretto*, *ff*, *f*. Includes articulation *l* and fingerings: 4 1 3.
- Staff 12: *ff*, *coupe*, *pp*, *cres*, *f*. Includes articulation *l* and fingerings: 1 4 3, 3, 4 2 4.



10

VIOLONCELLO

QUARTETTO I.

di Onslow.  
Op. 10.

All<sup>o</sup> spiritoso.

Musical score for Violoncello, Quartetto I. by Onslow. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features various dynamics including *f*, *fp*, *mf*, *p*, *dim*, and *cres*, along with articulation marks like "risoluto" and "dolciss". There are also first and second endings indicated by "1." and "2.".



VIOLONCELLO

mf f

dim

p f p f

1

dolciss

6 f

pp

f

p cres f dim pp

2

ADAGIO

17

pp

pp

ff

7

ritard dol

f p f# p f p f p pp

1 1

cres f pp cres f

legato

ff pp



VOLONCELLO

7 *f* *ritard*  
*dol* *f* *p* *f* *p*  
*f* *p* *f* *p* *f*  
*pp*

MINUETTO  
Allegro

*ff* 14  
3 *p* *tr* *cres* *ff*  
*tr* *tr* *tr* 1.  
2. *p* *fp* 2 1 1  
*dim* *pp* *ritard* *Tempo 1º*  
6 *rit 1* *Tempo 1º marc.* 2

Air de Danse des Montagnes d'Auvergne

*ritard* *Tempo 1º*  
2 *ff*  
*con fuoco* *f* *pp* *cres*  
*ff*  
3



10  
VIOLONCELLO

*p* *tr* *cres* *ff*

All.<sup>to</sup> ma non troppo lento

*pp smorz*

*ppp*

FINALE

*p Solo*

*f* *p* *mf* *f* *fz* *f* *p* *f* *pp* *f* *pp* *f* *p* *sotto voce* *f* *p*



VOLONCELLO

*f* *p* *dol*  
*f* *fz* *fz* *coupe* *f* *p*  
*f* *p*  
*f* *ff* *con fuoco*

All<sup>o</sup> maestoso e espressivo

QUARTETTO II.

*f* *pp* *cres* *f* *dim* *rf* *p*  
*solto voce*  
*mf* *dim* *pp* *cres* *f* *ff*  
*pp* *f* *ff* *p*  
*f* *dim* *pp*  
*f* *tr* *tr* *P leggiero*



VIOLONCELLO

*f* *pp* *ff*  
*mf* *ff* *pp*  
*cres sempre* *sotto voce* *f* *pp* *cres*  
*dim* *rf* *p* *rf*  
*mf* *dim* *pp*  
*cres* *f* *ff*  
*f* *p* *pp* *f* *dim* *p*  
*f* *p*  
*ff* *pp* *smorz* *pp* *ppp*

MINUETTO  
Allegro

Air de Danse des Montagnes d' Au-vergne

*f* *p* *f* *pp*



VIOLONCELLO

2 5

*ff* *tr*

1

*cres* *f* *ff*

*p* *f*

Trio

*pp*

*f* *p*

*P* *leggiero*

1 3

*p*

M. D. C.

ANDANTE  
con Variazioni

*p* *sfz* 1.

2. 1. 2.

Var. 1. 1. 1.

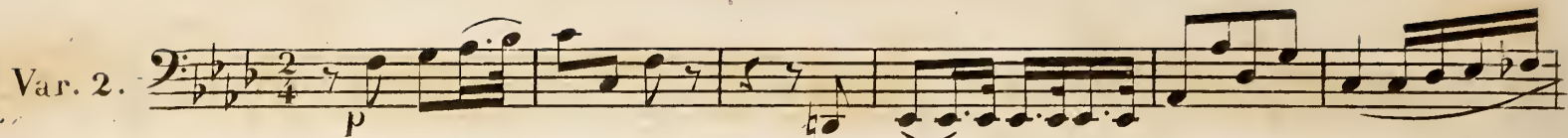
*f* *p* *f* *p* *dim p* *f* *p*

*f* *p* *dim p* *f* *p*

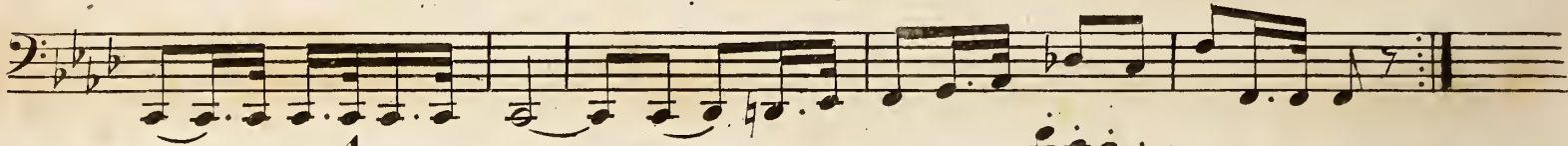
*f* *p* 1.

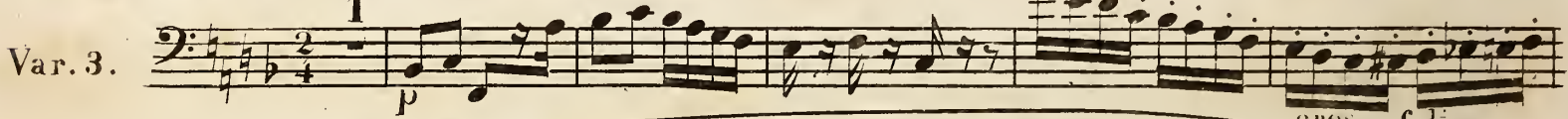


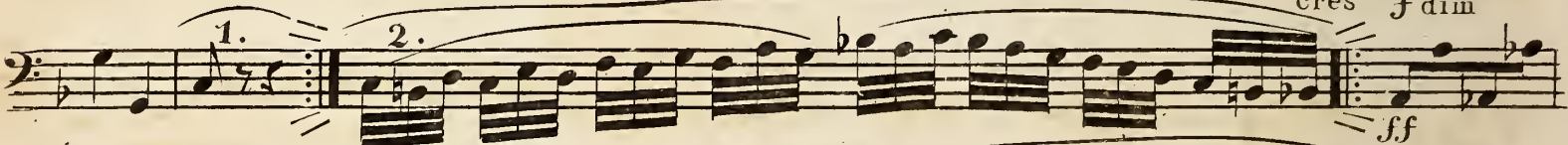
VIOLONCELLO

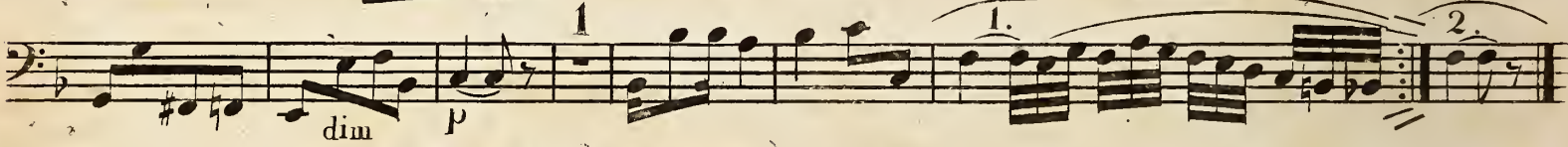
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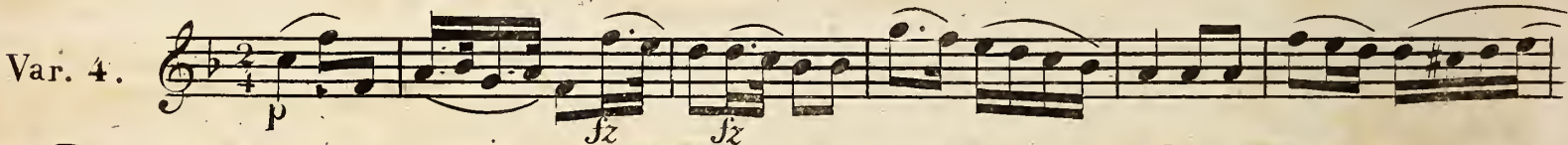


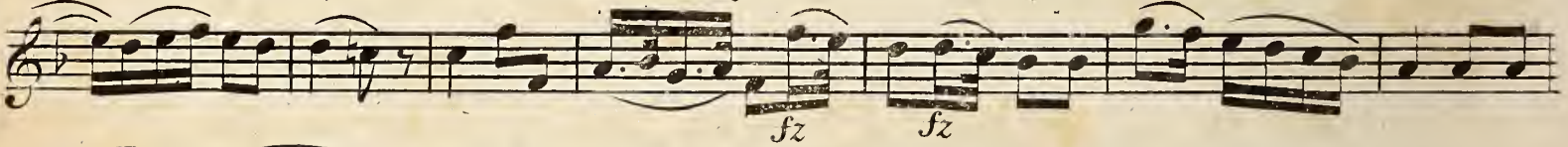


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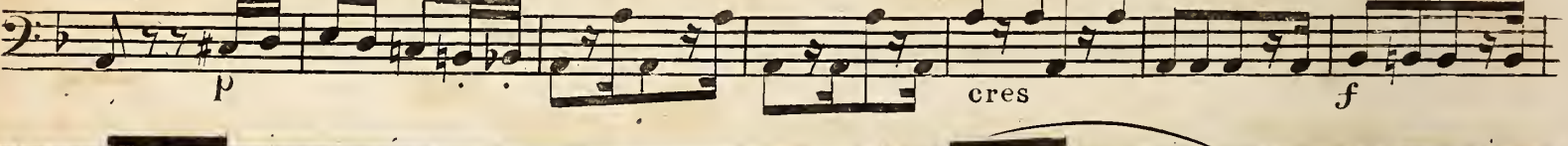


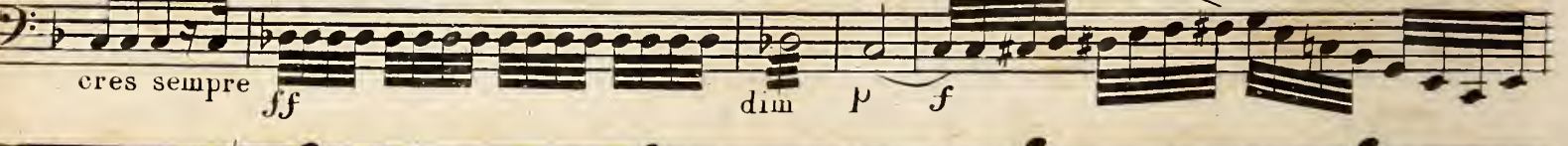
Var. 4. 




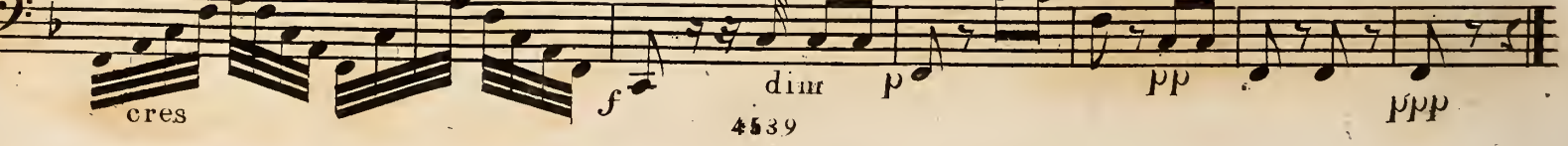














VIOLONCELLO

Allegretto

FINALE

3 *f* *p* *f* *sfz*

*sfz* *sfz* *sfz* *f* *p*

7 *f* *sotto voce* *staccato*

1 2

*f*

5 *pp* *p*

*f* *dim* *p*

3 *f* *p* *f* *p* *sfz* *sfz* *sfz* *sfz*

*f* *p* *dolciss*

*ff* *ff*

Tempo I?

rit. poco

4 *f* *ff*

5



11 & 12

VIOLONCELLO

pp p f pp  
 cresc f cresc ff  
 f p f  
 p fz fz fz fz f  
 p f pp

QUARTETTO III.

Largo All: con brio  
 pp Solo  
 mf f p cresc  
 f p cresc f  
 dim pizz 5 arco  
 pp cresc f  
 p f



VIOLONCELLO

The musical score for Violoncello consists of 15 staves. The notation includes various dynamics such as *f*, *pp*, *ff*, *p*, *mf*, and *pp*. Performance instructions include *tr* (trill), *stacc* (staccato), *arco* (arco), and *pizz* (pizzicato). The piece concludes with the tempo marking *Più Presto*. Fingerings (1-3) and bowings (1-4) are indicated throughout the score.



VIOLONCELLO

ANDANTINO

sostenuto

The musical score is written for a cello in bass clef, 3/8 time signature, and B-flat major key. It begins with a dynamic of *p* and includes several *sfz* (sforzando) markings. The piece is marked *ANDANTINO sostenuto*. The score contains various dynamic markings such as *f*, *ff*, *pp*, *cres*, *dim*, and *p*. There are also slurs and accents throughout the piece. A first ending bracket is present in the third staff. The piece concludes with a *pp* dynamic.



VIOLONCELLO

1

cres f pp

MINUETTO  
Allegro

f p pp

2

cres f pp

cres f

f p

p f

1 Air de Danse des Montagnes d'Auvergne

pp sotto voce

pp f

pp f

f p

p f

1 §

cres f dim p Dal Segno



VIOLONCELLO

ALLEGRO  
Vivace

The musical score consists of ten staves of music for the cello. The first staff begins with a double bar line and a first ending bracket. Dynamics include *f*, *p*, and *f*. The second staff is marked *dolcissimo* and includes *p*, *f*, *pp*, and *cres*. The third staff features *f*, *pp*, *cres*, and *f*. The fourth staff includes *cres*, *f*, and *ff*. The fifth staff has *fp*, *f*, and *fp*. The sixth staff shows *f* and *p*. The seventh staff is marked *pizz* and includes first and second endings. The eighth staff is marked *pparco* and *dolcissimo*. The ninth staff includes first and second endings, with dynamics *f*, *p*, *f*, *p*, *ff*, and *p*. The tenth staff has *f* and *pp*. The eleventh staff includes *f*. The final staff has *f*.



VIOLONCELLO

The musical score consists of 12 staves of music in bass clef, featuring various dynamics and articulations. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cres*) and a forte (*f*) dynamic. The third staff features a pianissimo (*pp*) dynamic and another crescendo. The fourth staff has a forte (*f*) dynamic and a first fingering (*1*). The fifth staff includes a piano (*p*) dynamic, a first fingering (*1*), and a pianissimo (*pp*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic and a first fingering (*1*). The seventh staff includes a forte (*f*) dynamic and a first fingering (*1*). The eighth staff features a piano (*p*) dynamic and a first fingering (*1*). The ninth staff includes a piano (*p*) dynamic and a first fingering (*1*). The tenth staff features a piano (*p*) dynamic and a first fingering (*1*). The eleventh staff includes a piano (*p*) dynamic and a first fingering (*1*). The twelfth staff features a fortissimo (*ff*) dynamic and a first fingering (*1*).







B

Violoncello

Quartetto I.  
di Onslow

All<sup>o</sup> moderato

The musical score for Violoncello in Quartetto I. di Onslow is written in bass clef with a common time signature. The tempo is marked 'All<sup>o</sup> moderato'. The score consists of 14 staves of music. The first staff begins with a dynamic of *p* and includes a crescendo marking 'cres'. The second staff features a forte *f* dynamic. The third staff has a *dim p* marking. The fourth staff includes a first ending bracket labeled '1' and a *dim p* marking. The fifth staff has a *cres f* marking. The sixth staff starts with a second ending bracket labeled '2' and a *p* dynamic. The seventh staff includes first and second ending brackets labeled '1<sup>ma</sup>' and '2<sup>da</sup>' with a *f* dynamic. The eighth staff has a *pp* marking. The ninth staff includes a first ending bracket labeled '1' and a *p* dynamic. The tenth staff has a third ending bracket labeled '3' and a *pp* dynamic. The eleventh staff includes a first ending bracket labeled '1' and a *ff* dynamic. The twelfth staff has a *pp* marking. The thirteenth staff includes a *p* dynamic and a crescendo 'cres'. The fourteenth staff has a *pp* marking. The final staff is in treble clef and includes a *cres* marking and a second ending bracket labeled '2'.



Violoncello

Allegretto grazioso

**Menuetto**



Violoncello

First system of musical notation for the cello part. It consists of three staves. The first staff begins with a dynamic marking of *p* (piano). The second staff includes a triplet of eighth notes and a dynamic marking of *p*. The third staff features a first ending bracket and a dynamic marking of *f* (forte).

Adagio  
Cantabile

Second system of musical notation, beginning with the tempo and mood markings "Adagio" and "Cantabile". The music is written in 2/4 time with a key signature of two flats. The first staff has a dynamic marking of *p*. Subsequent staves include various dynamics such as *fz* (forzando), *pp* (pianissimo), *cres* (crescendo), *f* (forte), *ff* (fortissimo), and *dol* (dolce). There are also markings for first and second endings ("1ma" and "2da"). The system concludes with a double bar line.



13

Violoncello

All<sup>o</sup> Scherzo

Finale

7

*p*

*f*

*f* *p* *mf* *cres* *f*

*> dim* *p*

*cres*

*f* *p*

*dim* *f*

1 2 3 4 5 6 7 8 9

*p*

*cres* *f* *p* *tr*

2

*f*



Violoncello

Bass clef staff with notes and dynamics: *fz*, *f*

Bass clef staff with notes, triplets (3), and dynamics: *p*

Bass clef staff with notes and dynamics: *p*

Bass clef staff with notes and dynamics: *p*

Bass clef staff with notes, dynamics: *p*, *cres*, *f*

Treble clef staff with notes and dynamics: *p*

Bass clef staff with notes, triplets (3), and dynamics: *pp*

Bass clef staff with notes and dynamics: *pp*

Bass clef staff with notes, triplets (3), and dynamics: *cres*, *p*

Bass clef staff with notes and dynamics: *cres*, *f*, *p*

Bass clef staff with notes and dynamics: *pp*

Bass clef staff with notes and dynamics: *smorz*, *ppp*, *Fine*







Violoncello

Quartetto II.  
di Onslow

Allegro

sfz p

sfz p sfz

pp cres f

f

p f

p p

1 2 1

1 2

3

4

1 2

1 2

1 1

sfz p

1 1

sfz p

f



Violoncello

This musical score for Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a decrescendo (*dim*) leading to a pianissimo (*pp*) dynamic. A first ending bracket labeled "1" spans the final measures.
- Staff 2:** Features a first ending bracket labeled "1" and a fortissimo (*ff*) dynamic marking.
- Staff 3:** Includes a first ending bracket labeled "1", a piano (*p*) dynamic, and a fortissimo (*fz*) dynamic.
- Staff 4:** Contains a piano (*p*) dynamic, a fortissimo (*fz*) dynamic, and a piano (*p*) dynamic.
- Staff 5:** Shows a fortissimo (*fz*) dynamic and a pianissimo (*pp*) dynamic.
- Staff 6:** Features a first ending bracket labeled "1" and a piano (*p*) dynamic.
- Staff 7:** Includes a first ending bracket labeled "3" and a piano (*p*) dynamic.
- Staff 8:** Contains a fortissimo (*f*) dynamic marking.
- Staff 9:** Shows a first ending bracket labeled "1", a piano (*p*) dynamic, a fortissimo (*fz*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic.
- Staff 10:** Includes a fortissimo (*fz*) dynamic, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic.





Violoncello

First system of musical notation for the Cello part, featuring two staves with various notes and rests. The first staff has a first ending bracket labeled '1'.

Andante  
grazioso

Second system of musical notation, including the tempo and mood markings 'Andante grazioso' and performance instructions 'p staccato' and 'ff'.

Tempo 1<sup>mo</sup>

Third system of musical notation, featuring a 'poco rit' marking and dynamic markings 'f' and 'p'.

Fourth system of musical notation, continuing the melodic and harmonic development.

Fifth system of musical notation, including the instruction 'leggiero'.

Sixth system of musical notation, featuring a second ending bracket labeled '2'.

Seventh system of musical notation, including the instruction 'dol'.

Eighth system of musical notation, including first and second endings labeled '1<sup>ma</sup>' and '2<sup>da</sup>'.

Ninth system of musical notation, featuring dynamic markings 'p' and 'f'.

Tenth system of musical notation, including dynamic markings 'p' and 'f'.

Eleventh system of musical notation, featuring dynamic markings 'p' and 'f'.

Twelfth system of musical notation, including dynamic markings 'p' and 'dol'.

Thirteenth system of musical notation, including dynamic markings 'p' and 'dol', and a final ending bracket labeled '3'.



Violoncello

Handwritten number 44 at the top center.

*cres*  
*f* *p* *poco piu lento*  
*pp* *morendo e rallent* *ppp*

**Menuetto** *Allegro.*

*p* *cres* *f* *p*  
*1ma* *2da* *p*  
*1*  
*2* *p* *cres* *f* *p*  
*1ma* *2da* *dol*  
*Fine*  
*f* *dim*  
*p* *Men: D. C.*

**Finale** *Allegretto*

*p* *cres* *f* *p* *cres* *f*  
*pp* *3*



4

Violoncello

The musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *cres* marking, followed by a *f* dynamic and a triplet of eighth notes. The second staff features a *ff* dynamic. The third staff includes a *p* dynamic, a *ten* (tension) marking, and a *delicatamente* instruction. The fourth staff has a *p* dynamic. The fifth staff starts with a *f* dynamic. The sixth staff is marked *pp*. The seventh staff has a *f* dynamic. The eighth staff is marked *p*. The ninth staff begins with a *f* dynamic, followed by a *dim.* (diminuendo) marking, and then *p* dynamics. The tenth staff has a *p* dynamic, a *cres* marking, and a *f* dynamic. The eleventh staff starts with a *p* dynamic, a *cres* marking, a *f* dynamic, and another *p* dynamic. The twelfth staff begins with a triplet of eighth notes marked *p*, followed by a *cres* marking and a *f* dynamic. The score concludes with a *cres* marking and a *f* dynamic.



Violoncello

The musical score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dim* (diminuendo), *p delicatamente* (piano delicately), *cres* (crescendo), and *tr* (trills). There are also numerical markings: '2' above the first staff, '3' above the third staff, and '1' above the eleventh staff. The piece concludes with a double bar line and the word 'Fine'.



Violoncello

Quartetto III.  
di Onslow

All<sup>o</sup> maestoso

The musical score for the Violoncello part of 'Quartetto III. di Onslow' is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked 'All<sup>o</sup> maestoso'. The score consists of 15 staves of music. It begins with a dynamic of *p* and features several *fz* (forzando) markings. The first staff includes trills (*tr*). The second staff has dynamics *p*, *fz*, *cresc. fz*, *fz*, *f*, and *p*. The third staff includes *rf*, *pp*, and *f*. The fourth staff has *p*. The fifth staff has *p*. The sixth staff includes *cresc. f*, *fp*, *1*, *p*, and *2*. The seventh staff has *crescendo f*, *1ma*, and *pp*. The eighth staff has *2da* and *pp*. The ninth staff has *f* and *dim p*. The tenth staff has *2*, *p*, *1*, *fz*, and *ff*. The eleventh staff has *p*, *pp*, and *2: Corde*. The twelfth staff has *fz*, *cresc*, *tr*, *fz*, *tr*, and *fz*. The thirteenth staff has *f*, *p*, *f*, and *p*. The fourteenth staff has *cresc. f*, *p*, and *1*. The score concludes with a first ending bracket (*1*) over the final measures.



Violoncello

Allegro  $\frac{3}{4}$   $\frac{6}{8}$  tr

Menuetto

Con Sord

Larghetto

M. Dal Segno



Violoncello

1ma 2da

*cres* *f* *p* *cres* *fp* *cres* *f* *p* *dim* *p* *cres*

*f* *dim* *p* *pp* *5<sup>e</sup> Corde* *smorz* *ppp*

All<sup>o</sup> Scherzo-quasi Allegretto

Finale

*p* *Tempo 1.* *poco ritard.* *pp*

*legato* *cres* *f* *f* *p*

*f* *f* *f* *p*

*fz* *p* *f* *p*

*f* *p* *f* *p*



Violoncello

1

3

1

fz pp legato

1 2 3 4 5 6 7

8 9 10

1

3

f

1

1

1

cres

f cres ff

p

Tempo l.

poco ritard

cres

1 2 3 4 5 6

f

p

7 8

1

pp ppp ff

Fine



# Violoncello .

1

**Quartetto I.** *Allegro* 4/8

*f* *dim* *p* *cres* *f* *cres* *f* *pp* *leggiere* *fz* *fz* *f* *pp* *mf* *f* *p* *cres* *f* *p* *dim* *ff* *4*



# Violoncello .



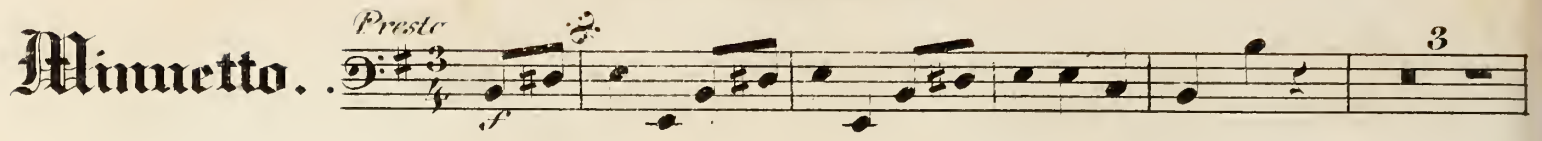
# Violoncello .

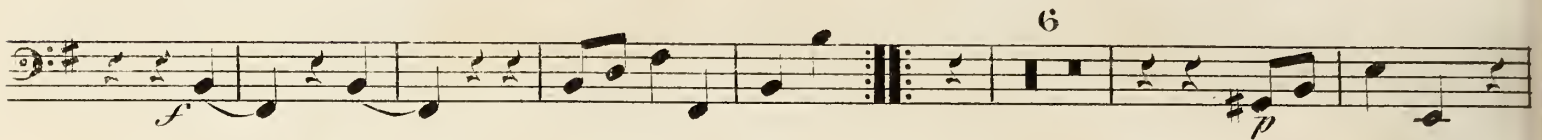
Andante  
grazioso .

Solo.

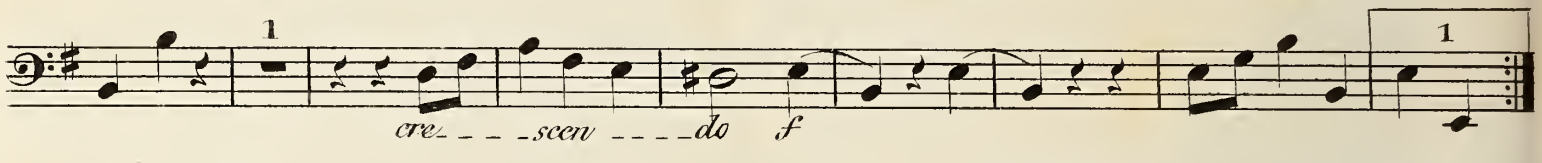


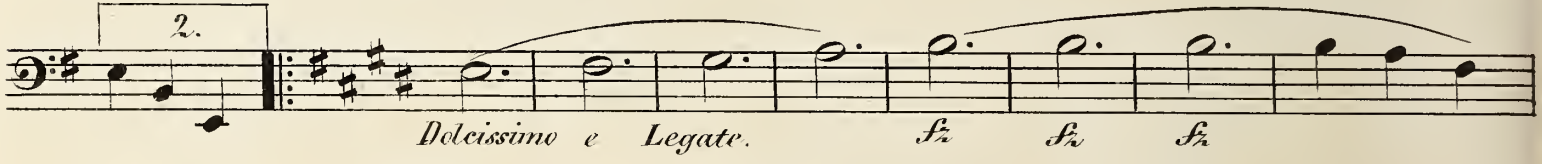
# Violoncello.

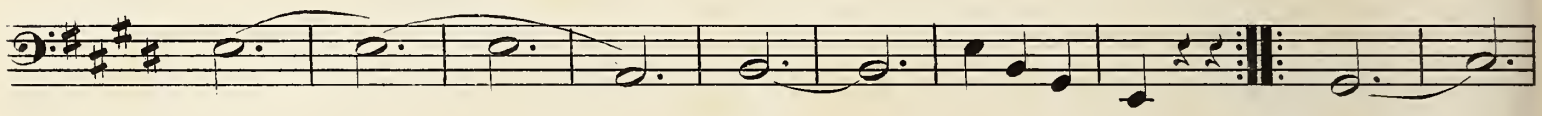
**Minuetto.** *Presto* 

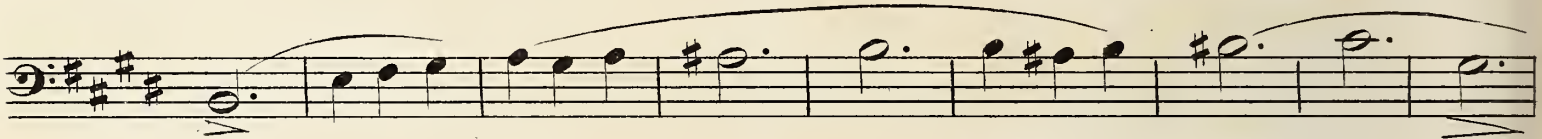


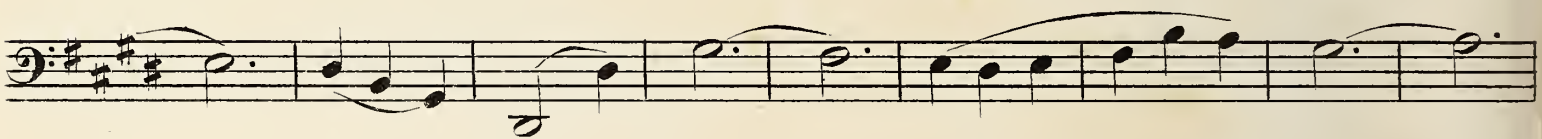


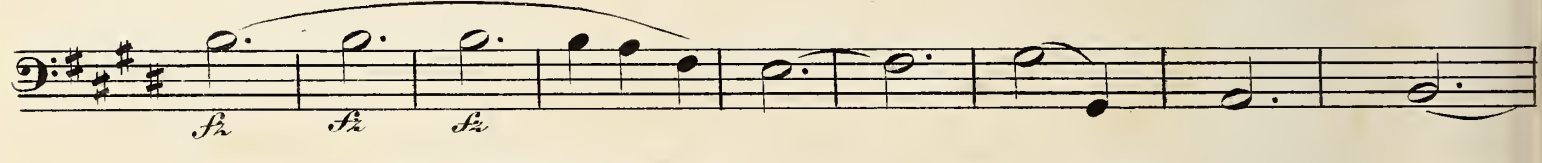




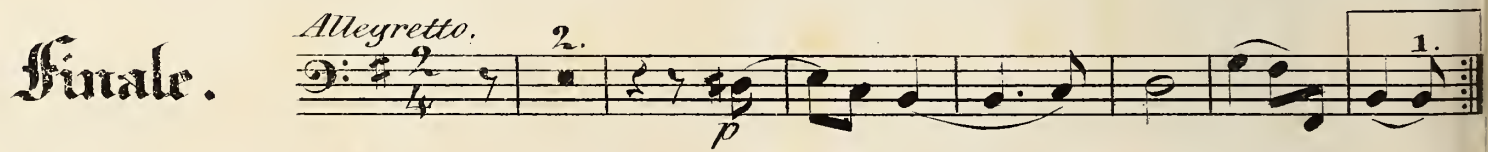


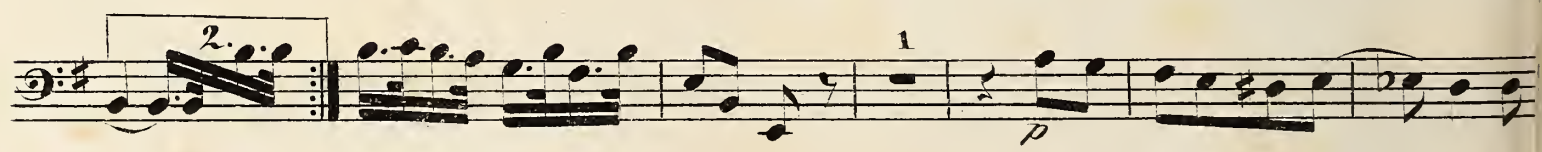








**Finale.** *Allegretto.* 





# Violoncello.

The musical score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a '2' above the staff and a 'cres' marking. The second staff has a '2.' above it and 'f' below. The third staff has 'dim' and 'p' below. The fourth staff has 'cres' and 'scen-do' below. The fifth staff has 'cres' and 'scen-do' below. The sixth staff has 'cres' and 'scen-do' below. The seventh staff has 'dim' and 'pp' below. The eighth staff has 'cres' below. The ninth staff has 'cres' and 'scen-do' below. The tenth staff has '1.' above and 'f' below. The eleventh staff has 'cres' and 'scen-do' below. The twelfth staff has 'dim' and 'p' below. The thirteenth staff has '3' above and 'f' below.



# Violoncello

The musical score for the Violoncello part consists of 13 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *f*, *dim p*, *f*, *3*
- Staff 2:** *1*, *1*
- Staff 3:** *p*, *1*, *p*
- Staff 4:** *cres*
- Staff 5:** *pp*
- Staff 6:** *f*, *dim*, *p*
- Staff 7:** *cre... scen... do f cres sem-*
- Staff 8:** *pp stac*, *pre f f f f*
- Staff 9:** *cres f dim pp*
- Staff 10:** *cres f dim*
- Staff 11:** *cre... scen... do*
- Staff 12:** *f*



# Violoncello.

1

*p*

*cre* ----- *scen* ----- *do* *f* *dim*

*p*

*f* *p*

2

*cres* *f* *ff* *dim* *p*

*pp* *p* *cres* *f*

*dim* *pp*

*Maggiore.*

*cre* ----- *scen* ----- *do* *sem* -----

*pre* *f* *cres* *sem. . . pre*

*ff*

3











# Violoncello .

*p* *cres* *f* *f*  
*fz* *f*  
*p* *f* *1* *p*  
*dim* *pp* *cre...scen...do*

## Mimetto.

*Allegro*

*p* *fz* *fz*  
*fz* *p* *fz* *p* *fz* *p* *1.*  
*2.* *3* *cres* *f* *1* *p*  
*cres* *f* *p* *f*  
*8*  
*fz*  
*1* *f* *1* *2.* *1.* *2.* *3.* *4.*  
*p marcate*  
*5* *6.* *7* *8* *9* *10* *11* *12* *13* *14.*



# Violoncello.

15 16

*rinf p* *rinf p*

*f* *dim* *p*

2. 1 2 3

4 5 6 7 8 9 10 11 12

*rinf p*

*mf p* *f* *dim*

2. 2.

*p* *ff* *ff*

8

*p* *f*

7 1

*p* *p*

2 3 4 5 6 7 1

*f*

2 3 4 5 6 7 8 9 10

*p*

*pp*

*cre. -*

----- *scen. do sempre piu f* *ff* *ff*

3

*p*

*Allegro*



# Violoncello.

*Air populaire des montagnes d'Auvergne.*

Andante.

*pp sempre*

Var. 1.

Var. 2.

*p*

*p*

Var. 3.

*p* *f*

*p* *f*

*f*

Var. 4.

*Tempo di marcia*

*p*

*cres* *f*

*p* *cres* *f*



# Violoncello.

## Var. 5.

*p*  
*cres* *f*  
*p* *crescen* *do* *poco* *a*  
*f* *p* *cres*  
*f* *f* *stacc.*  
*pizz*

## Finale.

*Allegro vivace*

*p*  
*f* *pp*  
*pp*  
*stacc.* *cres* *scen*  
*do* *f* *p*







# Violoncello.

Violoncello musical score with lyrics and dynamics. The score consists of 12 staves of music. The lyrics are: *cre... scen... do*. Dynamics include *p*, *pp*, *f*, and *dim*. The score includes various musical notations such as notes, rests, and fingerings.







Violoncello .

Quartetto III.

*Allegro vivace*

8

*pp*

cre... scen... do

*f* *p* *cres* *ff* *p* *mf* *cres* *f* *f* *p* *ff* *pp*

3 3 3 1 5 1 1 2 3 4 5 6 7 3 1



# Violoncello.

The musical score for the Violoncello part on page 2 consists of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte) and *f* (forte). Articulations include accents, slurs, and breath marks (*Ar*). The score also features several first endings marked with the number '1'. The piece concludes with the word 'do' written below the final staff.

Key markings and features include:

- Staff 1:** *cres*, *f*
- Staff 2:** *p*
- Staff 3:** *cres*, *1 pp*
- Staff 4:** *4*, *3.*, *dol*
- Staff 5:** *5*, *cres*, *f*, *mf*
- Staff 6:** *1*, *p*
- Staff 7:** *f*, *ff*, *1*, *2*, *3*, *4*
- Staff 8:** *cres*, *f*, *sempre più f*, *5*, *6.*, *7*, *8*
- Staff 9:** *Ar*, *Ar*
- Staff 10:** *1*, *dim*, *cres.*, *cen.*, *do*
- Staff 11:** *1*, *poco*, *a.*, *poco*, *f*, *f*, *ff*



Violoncello.

Andante.

non troppo lento

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante' and 'non troppo lento'. The score includes various dynamic markings such as *p*, *fz*, *f*, *pp*, *cres.*, *f*, *pp*, *fz*, *f*, *pp*, *f*, *sp*, *f*, *p*, and *pizz*. Performance instructions include *dolcissimo*, *cre-scen-do*, and *colla punta d' arco*. The score is divided into two systems, with the second system starting at measure 2. The piece concludes with a *pizz* instruction.



# Violoncello.

4

**Minuetto.** *Allegretto*  $\frac{3}{4}$  **3**



# Violoncello.

Violoncello musical score, measures 1-10. The music is in G major and 2/4 time. It features a variety of dynamics including *f*, *dim*, *p*, *pp*, *cres*, and *f*. There are also markings for *Ar* (arco) and *dol* (dolce). The piece concludes with a first ending bracket.

## Finale.

Violino 1 and Basso musical staves. The Violino 1 part is marked *Allegro vivace*. The Basso part begins with a *p* dynamic.

Violoncello musical score, measures 11-15. The music continues with dynamics such as *p*, *pp*, *cres*, *f*, and *dim*. It includes a *4* measure rest and a triplet ending marked with a *3*.



# Violoncello .

The musical score for the Cello part consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are written below the staves.

Lyrics: *cre - scen - do* *f*

Lyrics: *di - mi - nu - en - do* *pp*

Other markings include *leggiero*, *sp*, *cres*, *f*, *p*, and *pp*.



# Violoncello .

1  
*dol*

3  
*cres. --- cen. --- do f*

1  
*f* *pp*

*crescendo f f*

*dim p pp*

3  
*p* *pp* *p*

2  
*f*

*cres f cres ff*

*pp* *cres* *f* *cres*

5  
*p* *mf*

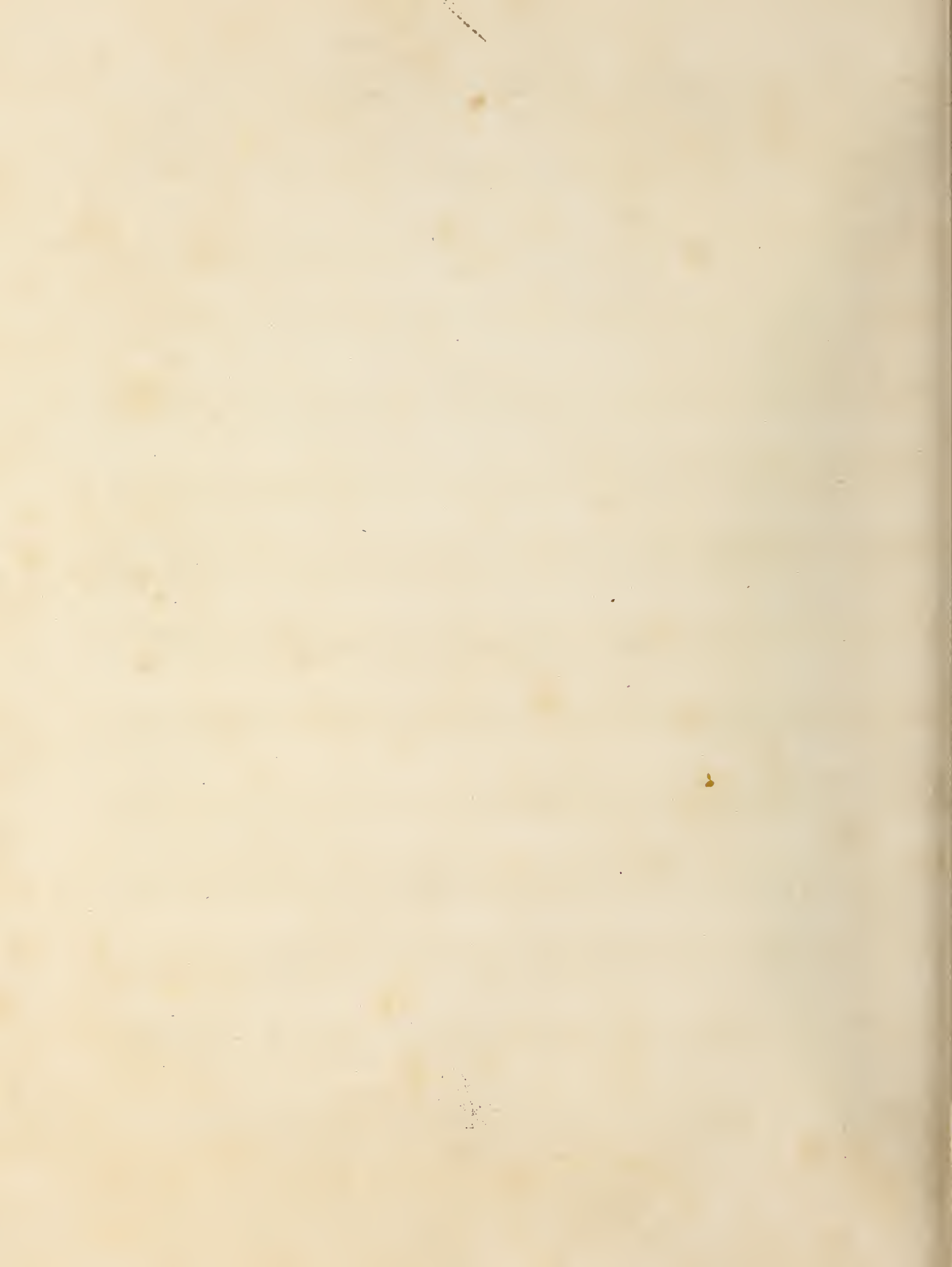
*sempre ff*

*f* *ff*

1  
*sec* *pp* *cres*

2  
*scen --- do f* *p* *f*







# VIOLONCELLO.

G. Onslow, Op. 46. 1

ALLEGRO ESPRESSIVO E NON TROPPO PRESTO.

## N° 1. QUARTETTO.

*f* *dimin.* *p* *dimin.* *pp*

*cres.* *f* *ff* *pp*

*f* *ff* *p* *pp*

*cres.* *f* *dimin.* *pp* *cres.*

*f* *cres. sempre.* *ff* *pp*

*pp* *pp*

*cres.* *rf* *pp* *cres.* *rf* *2*

*ff* *pp* *p* *cres.* *f* *pp*

*f* *p* *p* *f*

*dimin.*

*pp*

*cres. cen. do.* *f* *ff* *pp* *1*



VIOLONCELLO.

Musical score for Violoncello, consisting of 12 staves of music. The score includes various dynamic markings and performance instructions.

- Staff 1: *pp* (pianissimo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *f* (forte), *ff* (fortissimo), *fz fz* (forzando), *ff* (fortissimo)
- Staff 4: *pp* (pianissimo)
- Staff 5: *cresc. cen - do. f* (crescendo, then forte)
- Staff 6: *ff* (fortissimo), *fdimin.* (fading), *pp* (pianissimo)
- Staff 7: *pp* (pianissimo), *cres. rf* (crescendo, rinforzando), *pp* (pianissimo)
- Staff 8: *cres. rf* (crescendo, rinforzando), *f* (forte), *ff* (fortissimo)
- Staff 9: *pp* (pianissimo), *Peres. f* (per crescendo, forte), *pp* (pianissimo)
- Staff 10: *f* (forte), *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo)
- Staff 11: *cresc. cen - do. f* (crescendo, then forte), *sempre più crescendo.* (always more crescendo)
- Staff 12: *fp* (forzando piano), *pp* (pianissimo)



VIOLONCELLO.

First section of the Violoncello score. It consists of three staves of music. The first staff begins with a dynamic marking of *crex.* (crescendo), followed by *f* (forte), then *dimin.* (diminuendo), and finally *p* (piano). The second staff starts with *pp* (pianissimo) and ends with the instruction *smorzando sin' al fine.* (fading out to the end). The third staff includes the markings *Pizz.* (pizzicato) and *Arco.* (arco), ending with *ppp* (pianississimo).

ALLEGRO.

MENUETTO.

Second section of the Violoncello score, titled "MENUETTO". It is in 3/4 time and consists of ten staves of music. The first staff has a dynamic marking of *p* (piano) and a *ff* (fortissimo) marking at the end. The second staff includes *fp* (fortissimo-piano) and *pp* (pianissimo) markings. The third staff starts with *pp* and features first, second, and third endings. The fourth staff has *ff* markings. The fifth staff has *ff* markings. The sixth staff has *ff* and *pp* markings. The seventh staff has *p* markings. The eighth staff has *ff* and *pp* markings. The ninth staff has *p* and *f* markings. The tenth staff has *f* markings. The piece concludes with a final *p* marking.



VIOLONCELLO.

2  
p ff > > > > fp pp

1 1 3 ff

ff > > > > ff > ff

ff fp pp

1 2 p

2 ff fp pp

p f dimin. pp

5  
cres - cen - do. ff

ANDANTE.

VAR. 1.

pp

p

VAR. 2.

1º 2º p

1º 2º

VAR. 3. POCO PIÙ MOSSO.

Pizz. avec 3 doigts.

1



VIOLONCELLO.

VAR. 4. MAESTOSO E PIÙ LENTO.

*f* Arco.

1<sup>o</sup> *cres.* 2<sup>o</sup> *cres.*

*pp* *tr* *f*

*dimin. p* *tr* *dimin.*

*tr* *tr* *pp* *cres.* *f* *dimin.*

*nuen - do - poco - a - poco.*

VAR. 5. LEGGIERMENTE E PIÙ MOSSO.

*pp* *p*

1

*ff* *dimin.*

*p* *cres. f* 1<sup>o</sup> 2<sup>o</sup> *ff*

*ritard.* *a Tempo.*

*dimin. pp* *cres. f*

*ff* *fp* *p* *pp* 1

1 *smorzando sin' al fine.* *Arco.*

*p* *pp* *Pizz.* *PPP PPP*



19  
VIOLONCELLO.

ALLEGRO. 1

FINALE.

pp

*f*

*f*

*p*

*p*

*f*

*fz fz fz fz*

*fz fz fz fz*

*Pizz.*

*Arco.*

*fz fz fz fz*

*cres. f diminpp*

*cres cen do. ff*

*dimin. p*



VIOLONCELLO.

3  
pp

pp

p

cres. p pp

cres. f

1

dimin. ff p

dimin. ff

cres. ff

dimin. pp

cres. f

1

1



VIOLONCELLO.

*p* *p* *Pizz.* *Arco.* *fz* *fz* *fz*  
*fz* *cres. cén - do.* *ff*  
*p*  
*3* *pp*  
*p*  
*f* *f* *dimin. p* *pp*  
*cres.* *f* *ff* *f* *ff*  
*1* *pp* *ff* *p*  
*pp*  
*crescen - - do poco - a - poco.* *pp*  
*p*  
*smorz.* *pp* *ritardandó poco.*

FINE.



# VIOLONCELLO.

G. Onslow, Op. 46. 1

Nº 2.

ALLEGRO.  
Solo.

## QUARTETTO.

The musical score is written for a single cello part. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'ALLEGRO' and the piece is a 'Solo'. The score is divided into several systems, each containing one or two staves. Dynamics range from piano (p) to fortissimo (ff). There are several crescendo and decrescendo markings. The piece features various articulations, including slurs, trills (tr.), and a first ending bracket at the end. The final measure is marked with a first ending '1'.







VIOLONCELLO.

*p* *cres.* *p* *Pizz.*  
*Poco più lento.*  
*Arco.* *p*  
*1<sup>o</sup>* *2<sup>o</sup>* *p* *rf* *rf*  
*morendo. dolce.* *cres.* *ff* *p*  
*p legato.*  
*p* *1*  
*ff* *p* *rf* *p*  
*pp* *1*  
*p* *pp*  
*ff* *Pizz.* *mf*  
*Arco.* *pp* *f* *dimin.* *p* *1*  
*p* *pp* *pp*



VIOLONCELLO.

4

VIVACE.

MINUETTO.

Musical score for Violoncello, Minuetto, Vivace. The score consists of 12 staves of music in bass clef with a key signature of one flat and a 3/4 time signature. It includes various dynamics (f, p, ff, pp, cresc., dim., riten.), articulation (accents, slurs), and performance instructions like "Poco più lento." and "Tempo 1º".



VIOLONCELLO.

*p*  
*p*  
*p*  
*pp*  
*cres - cen - do.*  
*f*  
*f*  
*dim!*  
*ff*

ALLEGRO VIVACE E SCHERZO.

FINALE.

*pp*  
*ff*  
*pp*  
*cres*  
*cen - do. f*  
*ff*  
*pp*  
*p*  
*pp*  
*cres - cen - do. f*



VIOLONCELLO.

*Pizz.*  
*marcato.*  
*Arco.*  
*ff*  
*dimin.*  
*f*  
*pp*  
*p*  
*ff*  
*1*  
*1*  
*2*  
*3*  
*4*  
*5*  
*6*  
*7*  
*8*  
*p*  
*ff*  
*1*  
*p*  
*ff*  
*1*  
*f*  
*1*  
*2*  
*3*  
*4*  
*5*  
*cres-*  
*cen-do. f*  
*pp*  
*1*  
*1*  
*ff*  
*ff*  
*1*  
*pp*  
*p*  
*1*  
*2*  
*3*  
*4*  
*5*  
*cres - cen - do. f*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*1*  
*p*  
*ff*  
*f*  
*p*  
*pp*  
*ff*  
*pp*  
*1*  
*2*  
*smorz.*  
*f*  
*p*

This page of a cello score contains 14 staves of music. The first staff begins with a *Pizz.* (pizzicato) instruction and a *marcato.* (marked) tempo marking. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score is characterized by frequent changes in dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also crescendos and decrescendos indicated. The piece concludes with a *smorz.* (ritardando) instruction. Fingerings are indicated by numbers 1-5 above notes, and bowings are indicated by slurs and accents.



VIOLONCELLO.

Musical score for Violoncello, page 20. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes the instruction *cres - cen - do. f* and *Pizz. marcato.*. The third staff features *Arco. ff* and *dimin.*. The fourth staff starts with *f* and ends with *p*. The fifth staff includes *cres - cen - do.* and *pp*. The sixth staff has *f* and *pp*. The seventh staff includes *ff*. The eighth staff features *cres - cen - do. ff*. The ninth staff includes *cres. f* and *dimi - -nuen-do. pp*. The tenth staff includes *p* and *smorz. ff*. The score concludes with a double bar line.







VIOLONCELLO.

G. Onslow, Op. 46. 1

Nº 3.

ALLEGRO NON TROPPO VIVO.

QUARTETTO.

The musical score for Violoncello, Op. 46 No. 3 by G. Onslow, is written in bass clef with a 6/8 time signature. The piece is marked 'ALLEGRO NON TROPPO VIVO'. The score consists of 14 staves of music. The first staff begins with a forte (ff) dynamic and a piano (pp) dynamic. The second staff features a piano (pp) dynamic. The third staff includes a crescendo (cres.) and forte (f) dynamic. The fourth staff has a piano (pp) dynamic and a forte (f) dynamic. The fifth staff shows a forte (ff) dynamic and a piano (p) dynamic. The sixth staff includes a piano (p) dynamic and a forte (f) dynamic. The seventh staff features a piano (p) dynamic and a forte (f) dynamic. The eighth staff includes a piano (p) dynamic and a forte (f) dynamic. The ninth staff has a piano (p) dynamic and a forte (f) dynamic. The tenth staff includes a piano (p) dynamic and a forte (f) dynamic. The eleventh staff features a piano (p) dynamic and a forte (f) dynamic. The twelfth staff has a piano (p) dynamic and a forte (f) dynamic. The thirteenth staff includes a piano (p) dynamic and a forte (f) dynamic. The fourteenth staff features a piano (pp) dynamic and a forte (f) dynamic.



VIOLONCELLO.

*f* *dimin. p*

*1 mf marcato.* *p*

*cres. f*

*ff* *dimin.*

*p* *cres - - cen - - do.* *ff* *pp*

*pp*

*cres - - cen - - do. f*

*pp* *f*

*1 Pizz.* *p*

*Arco.* *p* *cres - - cen - - do.*

*f* *pp* *rinf.*

*p* *cres. f* *cres. sempre ff* *ff*

*Pizz.* *p* *cres. f*



VIOLONCELLO.

*sempre più crescendo.*

Arco. *f* *con energia.* *ff*

*dimin.* *pp* *Pizz.* *ff* *Arco.*

RELIGIOSO.

ADAGIO.

*Con Sordini.* *pp* *ff* *pp* *ff*

*senza Sordini.* *pp* *ff* *pp* *ff*

*dimin.* *p* *f* *p* *Pizz.*

*rinf.* *pp* *Arco.* *cres. f*

*pp 2da Corda.* *rf* *f* *fp* *p* *p* *pp* *cres.*

*poco f dim.* *pp* *pp* *ff*

*ff* *pp* *p* *cres. f*



VOLONCELLO.

*Pizz.*  
*p f p rinf.*  
*rinf. pp*  
*Arco. cres. f p cres. f fp*  
*p pp f ff*  
*pp ff*  
*ff pp p f*  
*p f f smorzando. pp*

**ALLEGRETTO.**  
**MENUETTO.**  
*p*  
*f f f p*  
*p*  
*dimin.*  
*dimin.*  
*p cres. f p*



VIOLONCELLO.

*cres - - cen - - do.* *f* *f* *f* *p*

*1<sup>o</sup>* *2<sup>o</sup>* *tr* *f* *dimin.* *f* *fp*

*1<sup>o</sup>* *2<sup>o</sup>* *f* *p* *p* *p*

*crescendo.* *f* *fp* *1* *2* *3* *4* *5* *6* *cres*

*cen - do.* *f* *3* *p*

*f* *f* *f* *p* *f* *dimin.*

*p* *dimin.*

*p* *cres.* *f* *1* *p*

*p* *cres*

*cen - do.* *f* *f* *f* *p* *f*

*5* *pp* *pp* *ff*



VIOLONCELLO.

PRESTO.

FINALE.

The musical score is written for a single instrument, the Violoncello. It begins with a double bar line and a repeat sign. The first staff starts with a *pp* dynamic and a series of eighth notes. The second staff features a *pp* dynamic followed by a *ff* dynamic. The third staff has a *ff* dynamic, then a *p* dynamic, and then a *f* dynamic. The fourth staff includes a *f* dynamic, a *cres.* marking, a *ff* dynamic, a *pp* dynamic, a *smorz.* marking, and a *p* dynamic. The fifth staff contains a triplet of eighth notes. The sixth staff has a *fz* dynamic, followed by *ff*, *ff*, *ff*, *f*, *ff*, *ff*, and *pp*. The seventh staff starts with a *cres.* marking, followed by *f*, *f*, *dimin.*, *p*, and *pp*. The eighth staff begins with a *p* dynamic, then *cres.*, *f*, *p*, *p*, and *pp*. The ninth staff starts with a *pp* dynamic, then a triplet, and another *pp* dynamic. The tenth staff has a *f* dynamic, then *pp*, *f*, *p*, *f*, *p*, *f*, and *f*. The eleventh staff begins with a *f* dynamic, then *dimin.*. The twelfth staff is marked *legatissimo.* and starts with a *pp* dynamic. The score concludes with a double bar line and a repeat sign.



VIOLONCELLO.







VOLONCELLO.

G. Onslow. Op. 47. 1

INTRODUZIONE.

Lento.

Pizz. dimin.

dimin.

2

QUARTETTO.

Musical score for the first section of the quartet. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked *Lento.* and includes dynamics such as *f*, *dimin.*, and *p*. The second staff is marked *Arco.* and *ff*. The third staff includes *pp* and *ff*. The fourth staff ends with *ppp* and *attacca.*

SEMPRE MAESTOSO.

ALLEGRO.

Musical score for the second section of the quartet, marked *ALLEGRO.* and *SEMPRE MAESTOSO.* It consists of ten staves of music. The first staff has a 4/4 time signature and includes dynamics *p*, *rf*, *rf*, and *pp*. The second staff includes *f* and *pp*. The third staff includes *f*. The fourth staff is marked *staccato.* and includes *1*. The fifth staff includes *en tirant.* and *1*. The sixth staff includes *ff* and *1*. The seventh staff includes *p*. The eighth staff includes *1* and *p*. The ninth staff includes *cres. f*. The tenth staff includes *1*.



VIOLONCELLO.

*f* *dimin.* *p* *cres. f*

*p* *pp*

*p* *f*

*cres - cen - do.* *ff*

*ff* *dim. p* *pp*

*ff* *con forza.*

*pp* *rinf. p*

*ff* *ff* *pp*

*p>*

*p*

*cres. f* *ff*

*fp* *pp* *cres - cen - do.* *f*



VIOLONCELLO.

*ff*

*pp*

*staccato.*

*ff*

ALLEGRO ENERGIICO.

MINUETTO.

*ff*

*p*

*pp*

*ff*

*dim.*

*pp*

*f*

*p*

*ff*

*p*

*pp*

*ff*

*pp*

*1*

*pp*

*p*

*Pizz.*

*Arco. 1º*

*Arco. 2º*

*Pizz.*

*1*

*Arco. 1º*

*2º*

*Arco.*

*1 Pizz.*

*1*







VIOLONCELLO.

*cres.* *dimin.* *pp* *marcato. 1*

*Pizz.* *3* *Pizz.* *Arco.*

*ff* *pp* *ff* *pp*

*marcato.* *pp*

*cres.* *dimin.* *p* *marcato. 1*

*Pizz.* *Arco.* *cres.* *ff* *Pizz.*

*Arco.* *pp* *ff* *ff* *pp* *1*

*cres - - cen - do* *ff*

*pp* *p* *pp*

*smorz.* *Pizz.* *Arco.* *pp* *ppp*



VIOLONCELLO.

PRESTO.

FINALE.

1 p cres. ff ff > p

cres. ff ff > p 1 f

f 3

pp

ff

fp rf rf p

1 pp f

1 4 Pizz. 4 Arco. p

cres. ff Solo. ff > poco f

4 p leggiero.



VIOLONCELLO.

1 *poco f*

*p*

3 *f* 3 *f*

1 3 4 *pp*

*ff*

*smorz.* 3 *ff*

*p* *cres. f ff* *p*

*cres.* *f*

1 *ff* 1 *ff*

*pp* *p* *ff*

*rf rf rf* *dimi - - uen*

*do.* *pp* *ff*

FINE.











VIOLONCELLO.

G. Onslow Op. 48.

Nº 23.

ALLEGRO GRAZIOSO E MODERATO.

QUARTETTO.

*p* *pp* *p* *rf* *rf* *f* *f* *p* *p* *4 3 4* *2 4 1 1* *p* *1* *p* *crescendo. f* *f* *p* *p* *pp* *morendo.* *p* *ff con energia.* *crescendo.* *ff* *p* *cres. poco a poco.* *sempre più cres.* *sempre crescendo.* *ff* *diminuendo.* *p*



VIOLONCELLO.

pp p rf p

ff

2 p p

p cres. f f p

p p cres

cen - do. f p

cres - cen - do. p smorz. pp ppp

**ANDANTE.**  $\frac{2}{4}$

1 p staccato.

2 p p staccato.

rfp rfp cres. f p rfp

rfp cres. f p pp

pp *sine Corde.*

crescendo. f sec. Pizz. 1

f cres. sempre. p



VIOLONCELLO.

*Arco.*  
*p*  
*2*  
*p*  
*ff*  
*pp*  
*cres*  
*cen - do. f cres sempre.*  
*ff*  
*sec.*  
*1 p*  
*1*  
*Pizz.*  
*1*  
*p. Arco.*  
*2*  
*p*  
*f*  
*pp*  
*cres - - cen - - do. f*  
*cres - - cen - - do. ff*  
*Pizz.*  
*ff*  
*Arco.*  
*Pizz.*

PRESTO.

SCHERZO.

Tutta forza.

*pp*  
*ff*  
*p*  
*pp*  
*ppp*  
*p*



VIOLONCELLO.

ANDANTE GRAZIOSO.







VIOLONCELLO.

*crescendo. f* *cres. sempre.* *ff*

**2** *pp* **2** *ANDANTE.* *p* *cres. f* *pp*

**PRESTO.** *pp* *pp* **2** *ff* *ff* *ff*

**FINALE.** *pp* **1** **1** *cres.*

*f* **3** *pp* *staccato.*

**1** *cres - cen - do.* *f*

*ff* *ff* *ff* *dimin.* *p* *pp legatissimo.*

**1** **1** **2** **3** **4** **5** **6**

*pp* *rf* *cres - cen - do.* *f* *dimin.* *p*

*pp* **1** **1**

**1** *p* *cres.* *f* *dimin.* *p* *p* *cres.*

*f* *pp* *pp* **1**



VIOLONCELLO.

1 *f*

1 *pp*

2 *ff*

*dimin. p*

1 *p* *cres.* *f* *f*

*p* *cres.* *f* *pp*

1 *cres.*

*f* *pp*

*staccato.*

*f* *ff* *ff* *ff*

*legatissimo.*

*dimin. p pp*



VIOLONCELLO.

1 1 2 3 4 5 6

*p*

*pp* *rf*

*cres.* *f* *dimin.* *p* *cres.* *dimin.*

*pp*

*p* *p* *cres.* *f*

*dimin. p* *cres* - *cen* - *do.* *f*

*fpp* *cres - cen - do.* *f*

*fpp* *pp*

*cres.* *f* *cres. sempre.*

*ff*

*dimin.* *p* *pp*

1 2 3 4 5 6 7 8 9 10

11 12 1 2 3 4 5 6 7 8 9 10 *rit.*

*pp* *pp* *pp* *smorz.* *ppp*







VIOLONCELLO.

G. Onslow Op. 49. 1

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

Nº 24.  
QUARTETTO.

ff p ff p p

pp cres. f f ff dim. p ff p

dimin. f p

p cres. f dim. p ff Risoluto. pp

cres. f ritard. p

pp <sup>1<sup>o</sup></sup> a Tempo. <sup>2<sup>o</sup></sup> a Tempo. ff p f f

pp

dimin. pp ff

pp mème son. f

p cres. cen do.

f ff



VIOLONCELLO.

pp pp p

cres. f ff dim. p f f dim. p f cres.

f cres. p

p pp cres. f dim.

*Risoluto.* p ff pp cres.

f cres - cen - do. ff

ff f dim. pp p cres.

ff p ff p ff ff ff

MODERATO E GRAZIOSO.

MINUETTO.

p \*

1<sup>o</sup> 2<sup>o</sup> p

La Syncope \* du Mineur de ce Menuet ne doit être sentie.



The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a half note followed by a quarter note, then a half note, and a quarter note, all marked *smorz. pp*. This is followed by a double bar line and a section of sixteenth-note chords marked *pp*. The second staff features a series of chords marked *f*, with some triplets indicated by a '3' above the notes. The third staff starts with a triplet of eighth notes marked *f*, followed by a section of chords marked *pp*, and then a section of chords marked *f*. The fourth staff contains a series of chords marked *pp*, with a first fingering '1' indicated above. The fifth staff shows a series of chords marked *f*, with first and second fingerings '1' and '2' indicated above. The sixth staff begins with a half note marked *p*, followed by a section of chords marked *p*. The seventh and eighth staves consist of a series of half notes with various accidentals. The ninth staff starts with a half note marked *smorz. pp*, followed by a section of chords marked *pp*. The tenth staff begins with a first fingering '1' above a series of chords marked *ff*, followed by a section of chords marked *sp*, *dimin. pp*, and *p*. The eleventh staff starts with a half note marked *p*, followed by a section of chords marked *pp*. The final staff concludes with a section of chords marked *pp* and a final instruction *Pizz.* above a double bar line.



VIOLONCELLO.

4

*pp e legato.*  
**ANDANTE.**

*ff con molto Energia.*

*tr*

*ff*

*tr*

*tr*

*tr*

*pp*

*pp molto staccato.*

*cres*

*- cen - do. f*

*dim. = pp*

*cres. f*

*pp*

*cres. ff*

*1*

*pp*

*cres. ff*

*cres - - cen - do poco a poco.*

*ff*

*dim. p*

*pp*

*1 2 3 4 5 6 7 8*

*sec. sec. sec.*

*pp ff ff*



VIOLONCELLO.

PRESTO.

FINALE.

pp pp pp pp

ff ff ff

pp pp pp f f

mf pp

Pizz. p

Arco. ff dimin. pp

pp

sempre più cres. f ff



VIOLONCELLO.

*pp staccato.*

*pp*

*ff* *ff* *ff*

*f dimin.*

*pp*

*dolcissimo.*

*cres - - cen - do.* *ff*

*pp* *cres - - cen -*

*do. ff*

*ff* *ff* *ff* *3 Pizz.* *p*

*1* *1* *1*

*1* *1*

The musical score is written for a cello in G major (one sharp). It consists of 12 staves of music. The first staff begins with a *pp staccato* instruction. The second staff features three *ff* markings. The third staff starts with *f dimin.* and includes a *pp* marking. The fourth staff ends with *dolcissimo.* The fifth staff has the instruction *cres - - cen - do.* followed by a *ff* marking. The sixth staff begins with *pp* and includes *cres - - cen -*. The seventh staff starts with *do. ff*. The eighth staff contains three *ff* markings, a triplet of three notes marked *3*, and a *Pizz.* instruction followed by a *p* marking. The ninth, tenth, and eleventh staves each have a *1* marking above them, indicating first fingerings. The twelfth staff has two *1* markings.



1

*Arco.*

*cres.* *ff* *dimin.*

*pp* *pp*

*sempre più cres.*

*ff* *pp* *3*

*pp* *pp* *pp* *ff*

*3* *ff*

*dimin.* *pp*

*sempre più cres.*

*3* *4* *5* *6* *7* *8* *ff*

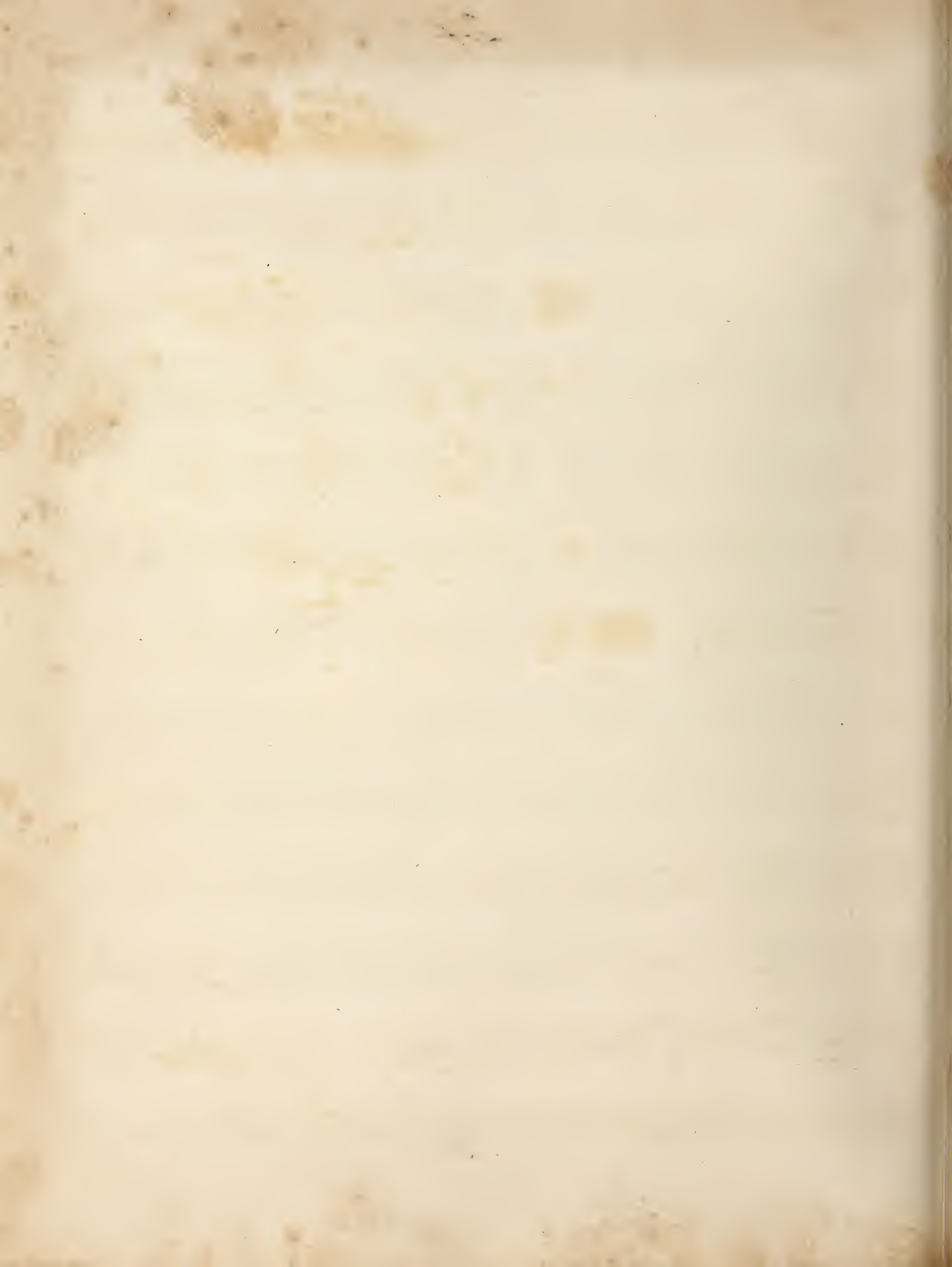
*pp* *p*

*cres.* *ff* *3 Pizz.* *1*

*1* *Arco.* *1* *ff* *ff*

FINE.











ALLEGRO MODERATO.

Nº 26.  
QUARTETTO.

*Solo.*

*p* *p* *cres.* *f*

*pp* *legato.* *f*

*pp* *f* *ff*

*dim. p* *cres. p* *smorz.* *pp, staccato*

*e marcato.* *cres.* *f* *ff* *dim. pp* *cres.*

*f* *cres.* *ff* *pp*

*cres.* *f* *sempre piu cres.*

*ff* *dim. p*

*1 pp 1 ppp* *cres*

*p* *f* *dimin. p* *f* *f*

*dimin. p* *pp*

*p* *crescendo poco a poco.* *pp*

*f*



*cres - - cen - - do.*

*pp*

*f*

*ff*

*p*

*p*

*cres. f*

*p*

*cres. f*

*dim.*

*p*

*smorz.*

*staccato e marcato.*

*pp*

*cres. f*

*ff*

*dim. pp*

*cres - cen - do.*

*f*

*cres. ff*

*pp*

*sempre più crescendo.*

*cres. ff*

*dimin. pp.*

*1*

*1*

*ppp*

*p*

*cres.*

*p*

*f*

*ff*

*pp*

*ppp*

*1*

*ppp*

*2*

*f*

*p*

*dim.*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*moriente sempre. pp*

*ppp*

*ppp*



VIOLONCELLO.

VIVACE ASSAI.

SCHERZO.

Musical score for Violoncello, Scherzo, Vivace Assai. The score consists of ten staves of music in bass clef with a key signature of two flats and a 3/4 time signature. It features various dynamics including *p*, *f*, *dim.*, *pp*, *rf*, and *smorz. pp*, along with articulation marks like accents and slurs.



VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *dimin.*, *pp*, *rf*, and *ff*. It also features articulation marks like accents and slurs, and fingering numbers (1-7) are placed above certain notes. The music is written in a bass clef. The score concludes with a double bar line.



VIOLONCELLO.

ANDANTE  
GRAZIOSO.

*p* *p* *cres. f* *dim. p* *cres. f* *dim. p* *p* *cres.* *dimin. p*

*cres. f* *pp* *cres.* *ff* *pp*

*p* *pp*

*cres - cen - do. f* *di - mi -*

*nuen - - - do. p* *cres. f* *dim. p* *cres. f*

*pp* *cres.* *ff* *pp* *p*

*ff* *fp* *pp*

*p* *pp* *smorz.*

FINALE.

ALLEGRO VIVACE.

Viol. f

*ff* *pp* *p* *cres - cen - do. f*

*f* *pp* *cres - cen - do.*

*ff* *pp* *p* *cres.* *pp*



VIOLONCELLO.

*cres - cen - do. f*

*Leggieramente.*

*cres. ff*

*p*

*cres. f ff*

*Pizz. p*

*Arco.*

*cres. ff ff p pp*

*Arco.*

*cres. f*

*ff pp ff pp*

*f p Pizz.*

*Arco. ff*

*ff ff ff*

*sp*

*cres - cen - do. f*

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *cres - cen - do. f* and a first ending bracket. The second staff is marked *Leggieramente.* and starts with a *p* dynamic. The third staff features *cres.* and *ff* markings. The fourth staff includes *p*, *cres. f*, and *ff* markings. The fifth staff is marked *Pizz. p* and *Arco.*. The sixth staff has *cres.*, *ff*, *ff*, *p*, and *pp* markings. The seventh staff is marked *Arco.* and *cres. f*. The eighth staff includes *ff*, *pp*, *ff*, and *pp* markings. The ninth staff is marked *f* and *Pizz. p*. The tenth staff is marked *Arco. ff*. The eleventh staff has *ff*, *ff*, and *ff* markings. The twelfth staff starts with *sp*. The final staff concludes with *cres - cen - do. f* and a first ending bracket.



VIOLONCELLO.

*Leggieramente.*

The musical score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked *Leggieramente*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *Arco* (arco) and *Pizz.* (pizzicato). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and the word **FINE.**



VIOLONCELLO.

G. Onslow Op. 52. 1

QUARTETTO  
N° 26.

ALLEGRO CON BRIO.

1 = 1 *ben marcato.*

4

*p* *p* *f* *cres.* *f* *p* *cres.*

*cresc.* *f* *f* *sp* *sp*

*cres - cendo.* *f* *dimin*

*p* *pp* *p* *ritard. col Alto.* *a Tempo.*

*f* *ff* *pp* *morendo.* *ppp* *f* *if* *cres - cen - do.*

*f* *f* *p* *f* *p* *cres.* *f* *1<sup>o</sup>*

*p* *cres - cen - do.* *f* *f ben marcato.*

*sans syncopes.*



VIOLONCELLO.

*pp*  
*cres* - cen - do. *f* *fp* *cres.*  
*f* *deces.* *pp* *cres* - cen - do.  
*f*  
*fp* *fp* *fp* *sans syncopes.* *cres.*  
*cen - do. f* *fp* *cres - cen - do. f* *sans syncopes.*  
*cres. sempre.* *ff* *p* *ben marcato.*  
*4* *p* *a Tempo.* *pp* *ff* *ritard.col* *pp*  
*Viol.* *dolce.* *a Tempo.* *ritard. poco.* *p*  
*if* *rf cres.*  
*f* *ff* *pp* *morendo.* *ppp*  
*f* *f* *fp* *dimin.* *p*  
*cres* *f* *p*



VIOLONCELLO.

*pp* *f* 1

*poco meno animato. ritard. col Viol. Adagio col Alto. a Tempo.* *p* *pp* *p* *cres - - cen - - - do.* *pp*

*p* *cres - cen - do* *f*

*dimin. p* *pp* *sempre più morendo.* *ff*

*ppp* *ff ff*

**ADAGIO**  
GRANDIOSO.

1 1 *p* *pp* *ppp* *p*

*cres. f* *diminu - en - do.*

*crescen - do poco a poco.* *ff*

*pp* *pp*

*pp* *pp* *ten. ten.* *pp* *pp* *ten. ten.*

*cres.* *ff*

*sp* *cres. dim. p*







VIOLONCELLO.

Musical score for Violoncello, page 5. The score consists of 14 staves of music. The first staff begins with a *pp* dynamic and a first ending bracket. The second staff continues with a *pp* dynamic. The third staff features dynamics of *p*, *cres.*, *f*, *p*, *cres.*, and *f*. The fourth staff includes *cres. sempre.*, *dimin.*, and *pp*, with first ending brackets numbered 1 through 7. The fifth staff has *pp* and first ending brackets numbered 1 through 7. The sixth staff includes *ppp*, *ritard. col Viol.*, *p*, *a Tempo.*, and *f*. The seventh staff starts with *ff* and *pp*, and ends with *cres. f*. The eighth staff begins with *p* and *p*. The ninth staff includes *cres.*, *p*, *mf*, and *cres. f*. The tenth staff features *dimin.*, *morendo.*, *p*, and *f*, with first ending brackets numbered 1 through 8. The eleventh staff starts with *ff* and *pp*. The twelfth staff includes *f*, *f*, *f*, *p*, and *pp*. The thirteenth staff has *pp*, *pp*, and *ppp*. The score concludes with a double bar line.



VIOLONCELLO.

ALLEGRO.

FINALE.

ff risoluto.

1 pp

3

3

sec. p

poussez.

if

if

cres.

cendo. f

ff risoluto.

1

dimin.

5

pp

ff pesante.

tir. tir. chaque No-

te tirée.

5

p

cres.

p

cres.

f

dimin.

3

3

3

3

3

3

p

ff

tir. tir.

p

cres. f.

dim. p

pp

4

pp legatissimo.

ff risoluto.



VIOLONCELLO.

*dimin.* *tir. tir.* *tir. tir.* *chaque*

*Note tirée.....*  
*cres - cen - do.* *f*

*ff* *pp*

*sec.* *p* *p* *p* *cres.*

*pesante.* *pp* *ff* *chaque Note tirée.*

*5* *p* *cres - cen - do.* *p*

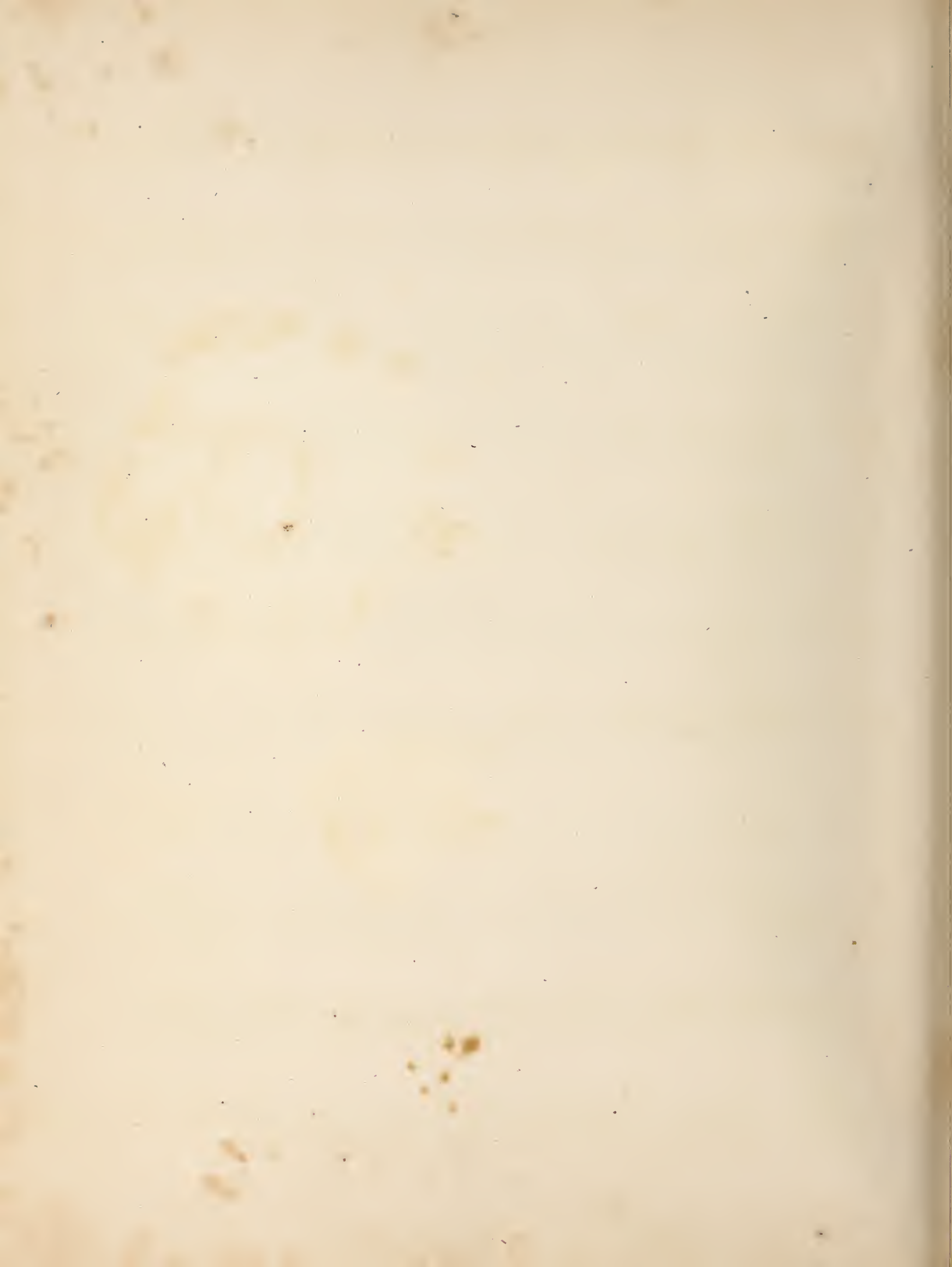
*cres - cen - do* *poco - a - poco.* *f*

*1* *chaque Note tirée.* *ff* *Tutta forza.*

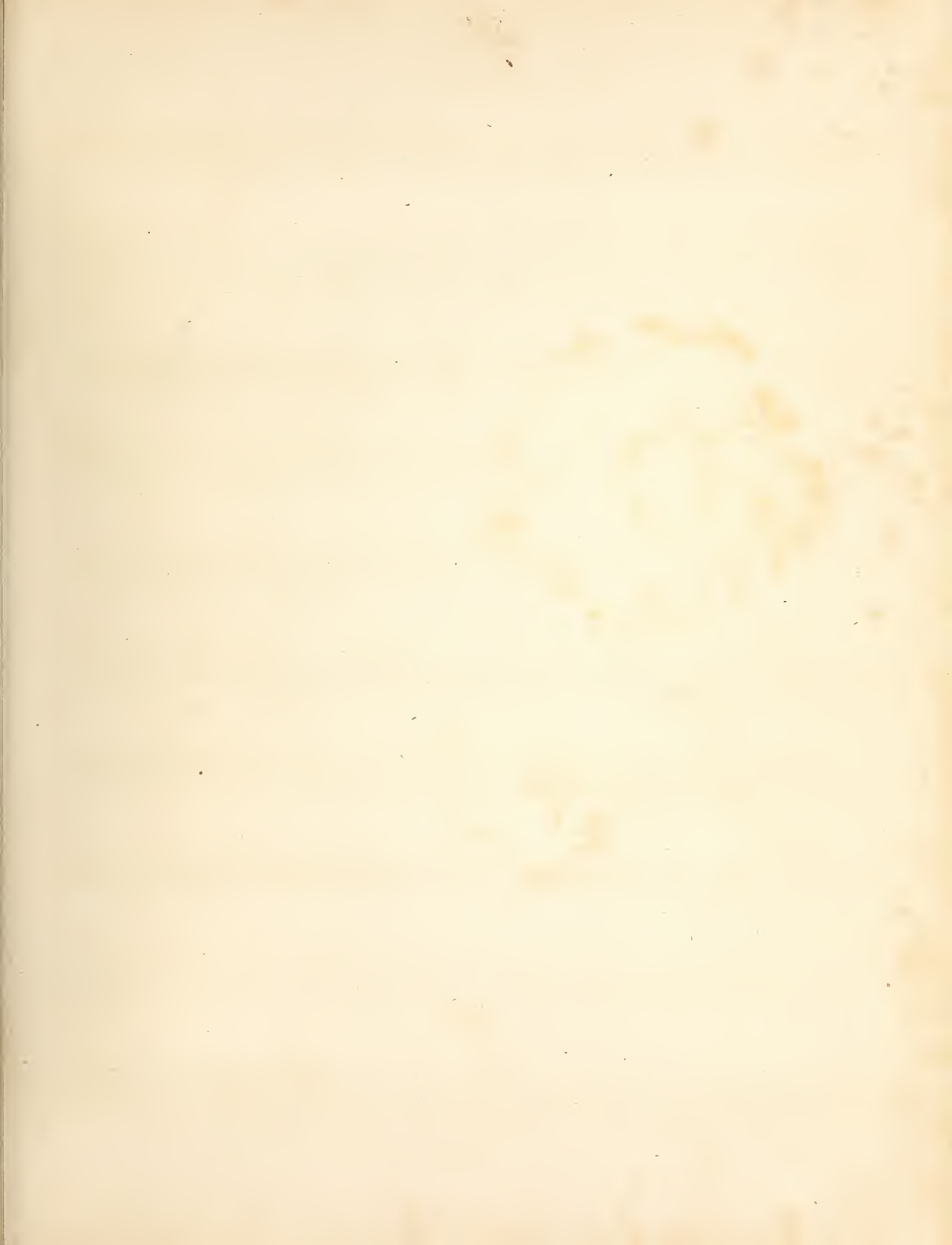
*cres.* *3* *sempre.*

**FINE.**











QUARTETTO  
Nº 37.

PRELUDIO LARGO.

*Alto.* *ten. ten. ten.*  
*pp pp pp*  
*cres - - - cen - - - do. fp dimin. pp*  
*cres - - - cen - - - do. f p pp*

ALLEGRO MARZIALE MA MODERATO.

*p* *cres.* *f* *dim. p* *cres. f*  
*ff* *f* *p* *p*  
*cres.* *f* *dim. p*  
*smorz.* *cres.* *ff*  
*fp* *pp*  
*f*



VIOLONCELLO.

*fp smorz.*

*pp p p leggieri e sciolte.*

*p pp morendo.*

*pp f*

*tr p pp 1° 2° f*

*cres. ff dimin. pp*

*p cres. ff*



VIOLONCELLO.

*ff*  
*dim. p* *cres. f*  
*pp*  
*p*  
*f* *fp*  
*smorz.* *pp* *p*  
*leggiero e sciolte.* *cres - cen - do*  
*ff* *p* *morendo.* *pp*  
*pp* *f*  
*ff* *fp*  
*cres - cen - do.* *ff*  
*pp* *cres.*  
*cres.* *f* *pp* *ppp*  
*ff sempre sin' al Fine.*



VIOLONCELLO.

ANDANTE  
CANTABILE.

Musical score for Violoncello, page 5. The score consists of 12 staves of music. The first staff is in bass clef with a 6/8 time signature. The music is marked "ANDANTE CANTABILE." Dynamics include *p*, *pp*, *ff*, and *crescendo*. Performance instructions include *pp legato.*, *dolce.*, *dol.*, and *morendo.*. There are also numerical markings 0, 3, 1, 3, 2 above the notes.



VIOLONCELLO.  
IL CICALAMENTO.

**SCERZO.** *pp e sempre staccato.*



VIOLONCELLO.

This section contains ten staves of musical notation for the Violoncello. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte) and *dimin.* (diminuendo). The piece concludes with a *morendo* (morendo) marking and a *ppp* (pianissimo) dynamic.

ALLEGRETTO GRAZIOSO.

FINALE.

The final section is marked "FINALE" and begins with a *pp* (pianissimo) dynamic. It includes performance instructions such as "Arco." (arco) and "Pizz." (pizzicato). The music features dynamic markings of *pp*, *f* (forte), and *p* (piano), along with *sempre più cres.* (sempre più crescendo) and *cres. cen. do. f* (crescendo). The section concludes with a *P scherzando* (piano scherzando) marking and a *f* (forte) dynamic.



VIOLONCELLO.

*p* *con anima.* *cres - - cen - - do. p*  
*p*  
*f* *3*  
*p*  
*cres - - cen - - do. f* *dimin.*  
*pp* *1 2 3 4 5* *cres - cen - do.* *ff*  
*pp* *1 2 3 4 5 6* *Pizz.* *Arco.* *p* *pp*  
*cres - - cen - - do* *f* *p*  
*cres* *cen - - do.* *p*  
*cres - cen - do. f* *p* *cres. f* *p* *cres - cendo.* *f*  
*p* *3* *cres. f*  
*ff* *3* *dimin.*



VIOLONCELLO.

*con anima.*  
 p *cres - cen -*

*do.* p

p *f* *1* *3*

*f* p

p *cres - - cen - - do.* *f* *dimin*

1 2 3 4 5 6 7  
 pp *cres.* *f* *ff* *ff*

1 2 3 4 5 6  
 pp *Pizz.*

*Arco.*  
 1 pp *cres - cendo poco a poco.* *f* *dolcissimo*

*cres - cen - do.* *f*

p *f* pp

*f* *3*

*3* *fp* *smorz.* *3* *3* *3* pp *Solo.*







VIOLONCELLO.

G. Onslow Op. 56.

1

ALLEGRO MAESTOSO ED ESPRESSIVO.

QUARTETTO  
N. 30.

*Solo.*



30

2

VIOLONCELLO.

*f*

*p* *cres - cen - do.*

*f* *p* *f* *p*

*pp* *cres.* *pp*

*morendo.* *pp* *sempre più cres.*

*f* *f* **1**

*f*

*dim. p* **3** *p*

*p* *cres - cen - do. f*

*p*







VIOLONCELLO.

**MENUETTO.** *MODERATO.*

*pp*

*ff*

*dimin. pp*

*sciolte.*

*p*

*1<sup>o</sup>* *2<sup>o</sup>* *pp*

*ff*



VIOLONCELLO.

dimin. pp

sciolte.

p.

cres

cen do. f ff pp

1

tr

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a dynamic marking of *pp* and a *dimin.* instruction. The second staff has a *p.* marking and a *sciolte.* instruction. The eighth staff includes a *cres* marking. The ninth staff features a *f* marking, a *ff* marking, and the lyrics *cen do.* with a fermata over the word *do.*. The tenth staff has a first ending bracket labeled *1*. The eleventh staff contains a *tr* (trill) marking. The piece concludes with a double bar line at the end of the twelfth staff.



VIOLONCELLO.

ADAGIO

CANTABILE E SOSTENUTO.

*Solo.*  
*dolce.* *pp*

*p*

*cres - cen - do.* *p* *cres.* *f*

*f* *dimin.* *p* *rf* *rf* *rf* *rf* *rf*

*Pizz.* *p*

*sempre più.* *f* *pp* *cres.*

*f dim. p* *cres.* *cres. sempre.*

*f* *cres* *ff* *p* *pp*

*p* *pp*

*p* *rf* *rf* *rf* *rf*

*Pizz.*

*sempre più crescendo.* *f* *pp* *cres. f dim.*

*p* *pp morendo.* *ppp*



VIOLONCELLO.

**FINALE. VIVACE.**

*f* *p* *cres.*

*ff* *p* *pp* *ff* *pp* *p*

*cres. f* *ritoso.*

*luto.* *f*

*ff* *dim.*

*dolce.*

*cres - cen - do. f*

*1* *sur trois cordes.* *p leggiermente.*

*morendo.*

*f* *fp*

*cres - cen - do. f* *1*

\*) Les deux croches doivent se pousser en sautant; la noire doit être tirée. 1099



VIOLONCELLO.



VIOLONCELLO.

*p sur trois cordes.*

*1 1*

*cres cen*

*do. ffp*

*cres*

*cen do. ffp*

*pp*

*cres cen do. fp*

*cres cen do. f*

*ff accelerando sin'al Fine.*

*sempre più cres.*

*ff*

**FINE.**











ALLEGRO.

QUARTETTO  
Nº 29.

The musical score is written for a single cello part. It begins with a treble clef and a 3/4 time signature. The first staff contains a repeat sign with first and second endings. Dynamics include *pp* (pianissimo) and *cres.* (crescendo). The second staff features a *f* (forte) dynamic and a *p* (piano) dynamic. The third staff includes the instruction *ben marcato.* and *crescendo poco a poco.* with *f* dynamics. The fourth staff has *f* and *p* dynamics. The fifth staff shows *rf* (ritardando forte) dynamics. The sixth staff has a *p* dynamic. The seventh staff includes *cres.*, *f*, and *ff* (fortissimo) dynamics. The eighth staff starts with *fpp* (fortissimissimo piano). The ninth staff has a *cres* instruction. The tenth staff includes *p marcato.*, *p*, and *cres* instructions. The eleventh staff concludes with *cres* and *do.* (do).



Musical staff 1: Bass clef, starting with a series of eighth notes. Dynamics include *f*, *ff*, and *pp*. A first ending bracket is shown above the staff.

Musical staff 2: Bass clef, starting with a series of eighth notes. Dynamics include *pp* and *p*. A first ending bracket is shown above the staff.

Musical staff 3: Bass clef, starting with a series of eighth notes. Dynamics include *f*.

Musical staff 4: Bass clef, starting with a series of eighth notes.

Musical staff 5: Bass clef, starting with a series of eighth notes. Dynamics include *dim. p*.

Musical staff 6: Bass clef, starting with a series of eighth notes. Dynamics include *cres.* and *ff*.

Musical staff 7: Bass clef, starting with a series of eighth notes.

Musical staff 8: Bass clef, starting with a series of eighth notes. Fingerings 1, 2, 3, 4 are indicated.

Musical staff 9: Bass clef, starting with a series of eighth notes. Fingerings 5, 6, 7, 8, 9 are indicated. Dynamics include *ten.*, *p*, *morendo.*, and *pp*.

Musical staff 10: Bass clef, starting with a series of eighth notes. Dynamics include *pp*, *p*, and *f*. Crescendo is indicated.

Musical staff 11: Bass clef, starting with a series of eighth notes. Dynamics include *f*. A first ending bracket is shown above the staff.



VIOLONCELLO.

*p* *rf* *rf*

*rf* *p*

*cres. f* *ff*

*ff* *fpp*

*cres - - cen - -*

*do.* *p*

*cres - - cen - - do. f*

*ff* *pp*

*pp*

*Pizz. 1 Arco. ritardando. Adagio. morendo. PPP*



PRESTO.

*Risoluto.*

SCHERZO.

6/8

ff

1 2 1

pp

p

cres.

f

1

p

2

5

p

2

p

sempre più crescendo.

ff

1

ff

1

2

ff

pp

crescendo.

f

ff

ff

pp

p

pp

ppp

*Poco più lento.*

p

cres.

f

mf

p

1<sup>o</sup>

2<sup>o</sup>

1



29 VIOLONCELLO.

*tr*  
*p* *cres.* *f* *ff*

*dim.*  
*ppp*

*cres.* *f* *mf* *p* *pp*

1 2 3 4 5 6 7  
*sempre. pp e*

*delicatamente.*

6 8

*Tempo 1<sup>o</sup>*  
*ff* 1 *ff* 2 *ff* 1 *pp*

*p*

*cres.* *f* 1 *p* 2 *p* 5

*p* 2 *p*

1 2 3 4 5 6 7  
*sempre più crescento.*

8 *ff* 1

1 *ff* 2 *ff* *pp*



VIOLONCELLO.

musical staff with notes and *crescendo.* dynamic marking

musical staff with notes, dynamic markings *ff*, *pp*, and *p*, and first fingerings (1)

musical staff with notes, dynamic markings *pp*, *ppp*, and *p*, and first fingerings (1), and tempo marking *Poco più lento.*

musical staff with notes and dynamic markings *eres.*, *f*, *mf*, and *p*

musical staff with notes, dynamic marking *p*, and a trill (*tr*)

musical staff with notes, dynamic markings *eres.*, *f*, and *ff*, and a decrescendo (*dim.*)

musical staff with notes, dynamic markings *ppp*, *eres.*, *f*, and *mf*

musical staff with notes, dynamic marking *sempre. pp*, and first fingerings (1) and (2)

musical staff with notes, dynamic marking *delicatamente.*, and first fingerings (3) through (7)

musical staff with notes and dynamic marking *delicatamente.*

musical staff with notes, dynamic marking *ff*, and tempo marking *Tempo 1<sup>o</sup>*

musical staff with notes, dynamic markings *ff* and *pp*, and first fingerings (1) and (2)

musical staff with notes and dynamic markings *ff*



VIOLONCELLO.

ADAGIO  
CANTABILE.

*p*

*ten. ten.*  
*pp*

*Tremolando.*  
*p cres - cen - do. f*

*dimin. p appassionato.*

*cres.*  
*f*

*sempre più morendo.*  
*p*

*ten. ten.*  
*pp*

*ten. ten.*  
*rf > p*

*P legato e eguale.*  
*pp*

*cres - - - cen - - - do. f*  
*dim. p*

*cres. f*  
*dim. p*



VIOLONCELLO.

*p staccato.*

*cres. f dim. p sempre - più -*

*cres - cen - do. f cres. ff dimin. pp p p*

*pp smorz. ppp*

**ALLEGRO VIVACE.**

**FINALE.**

*f fp*

*pp*

*f p cres.*

*f*

*Poco ritenuto.*

*dim. pp pp*

*a Tempo.*

*morendo. p p leggiermente.*

*cres - - - cen - - - do. f*







VIOLONCELLO.

*p leggiermente.*

*crescendo.* *f* *p*

*pp* *f*

*dimin.* *ff*

*p* *cres.* *ff*

*dimin.* *p* *cres* *cen* *do.*

*ff* *dimin.* *p* *cres.* *f* *cres.*

*Poco più animato.*

*ff* *p* *cres.* *f*

*ff* *dimin.* *p* *cres.* *f*

*Tutta forza sin' al Fine.*

*cres.* *ff*

*ff*

*ff*





VIOLONCELLO.

G. Onslow Op. 54. 1

INTRODUZIONE.

ADAGIO.  
Solo.

QUARTETTO  
N° 23.

*p*

*mf* *p* *p* *pp* *p* *p* *mf*

*p*

*mf* *dimin.* *p* *p* *cres.* *pp* *cres.*

*mf* *dimin.* *p* *f* *p*

*ff* *p* *smorzando.*

*p* *morendo.*

*dolce.* *p*

*cres. ff*



VIOLONCELLO.

*f*

*p e sciolte.*

*f*

*pp*

*rf p*

*p*

*cres. mf p*

*pp*

*p*

*f*

*ff*

*p*

*smorz.*

*smorz.*

*ten. ten. ten.*

*p*



VIOLONCELLO.

*cres - - - cen - - - do.*

*f*

*pp*

*smorz.*

*Pizz.*

*2*

ANDANTE CON VARIAZIONI.

PREQUITERA.

*pp*

*ff*

*p*

*pp*

VAR. 1.

*p staccato.*

*ff*

*pp*

*p*

VAR. 2.

*pp legato.*

*ff*

*p*

*pp*

VAR. 3.

*p legato.*

*ff*

*p*

*pp*

VIOLONCELLO.

**VAR. 4.**

*p* *ff* *p*

1<sup>o</sup> 2<sup>o</sup>

**VAR. 5.**

*p* *pp* *p* *pp*

*crescendo. f* *dim.* *p* *morendo. pp*

**ALLEGRO.**

**SCHERZO.**

*p* *f* *f* *p* *f*

1<sup>o</sup> 2<sup>o</sup> 1

*p* *f* *dimin* *pp*

1

*f* *f* *p* *f* *f* *p* *f* *f* *pp*

2 3 4 5 6 2 2

*Pizz.* *f* *Arco.*



VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *1°*, *2°*, *p*
- Staff 3: *pp*, *2*
- Staff 4: *2*, *3*
- Staff 5: *1°*, *2°*, *p*
- Staff 6: *f*, *f > p*, *f > p*, *f*
- Staff 7: *1*, *p*, *f*, *p*, *f*
- Staff 8: *pp*, *dimin.*, *1*, *2*, *3*, *4*, *5*, *6*, *f*, *f*, *p*, *f*, *f*
- Staff 9: *2*, *2*, *pp*, *Pizz.*
- Staff 10: *Arco.*, *f*
- Staff 11: *p*, *cres.*, *f*, *ff*, *ff*



VIOLONCELLO.

ALLEGRO NON TROPPO.

FINALE.

The musical score is written for a single instrument, the Violoncello, and is titled "FINALE." The tempo is "ALLEGRO NON TROPPO." The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 12 staves of music. The dynamics are marked as follows: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *cres.* (crescendo) and *dimin.* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.



VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: *f*, *dimin.*, *p*, *p*
- Staff 3: *pp*
- Staff 4: *cres.*, *dolce.*, *cres.*
- Staff 5: *f*, *ff*, *ff*
- Staff 6: *pp*, *ff*
- Staff 7: *ff*, *dimin.*, *p*, *sempre più cres.*
- Staff 8: *pp*, *sempre più cres.*
- Staff 9: *pp*, *p*, *pp*
- Staff 10: *smorz.*, *ppp*, *ff*, *Tutta forza.*
- Staff 11: *ff*, *ff*, **FINE.**



























