

Quintets from Cantata 106.1

J. S. Bach [arr. P. Lang] BWV 106.1
Sonatina for 2 Flutes, 3 Viola da Gambas and Bc
arr. for 2 Viola or 2 Cello String Quintet

$\text{♩} = 84$

1 Violin or Flute
bwv 106.1 s5

2 Violin or Flute
bwv 106.1 s5

3 Viola bwv 106.1 s5

4 Viola bwv 106.1 s5

4 Violoncello for Viola
bwv 106.1 s5

5 Violoncello for Bc
bwv 106.1 s5

lead

3

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

6

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

mf

mf

pp

pp

pp

pp

pp

9

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

This system contains measures 9, 10, and 11. The music is in 3/4 time with a key signature of two flats. The first violin part features a melodic line with eighth and sixteenth notes. The second violin part has a similar melodic line, often in a lower register. The violas and cellos play a steady eighth-note accompaniment. Dynamics are not explicitly marked in this system.

12

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

f
f
p
p
p

This system contains measures 12, 13, and 14. The first and second violin parts are marked with a forte (*f*) dynamic. The viola and cello parts are marked with a piano (*p*) dynamic. The music continues with similar melodic and accompanimental patterns.

15

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

mf
mf

This system contains measures 15, 16, and 17. The first and second violin parts are marked with a mezzo-forte (*mf*) dynamic. The viola and cello parts continue with their accompaniment. The music concludes with a final measure in the system.

18

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

pp

pp

pp

pp

pp

pp

pp

Detailed description: This page of a musical score, numbered 18, features six staves for string instruments. The top two staves are for Violins 1 and 2, both in treble clef. The next two staves are for Violas, both in alto clef. The bottom two staves are for Violoncellos, both in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two measures by a vertical bar line. In the first measure, the Violins play a melodic line with slurs and accents, while the Violas and Cellos play a steady eighth-note accompaniment. In the second measure, the Violins play a similar melodic line but with a trill on the final note, and the accompaniment continues. The dynamic marking *pp* (pianissimo) is indicated at the end of each staff.

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1

2

mf

6

10

13

f

16

mf

18

pp

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Vla. **2**

mf

6

10 *f*

14 *mf*

17 *pp*

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Musical staff 1: Bass clef, B-flat key signature, common time. Starts with a treble clef and a B-flat sign. Dynamics: *f*, *pp*.

5

Musical staff 2: Continuation of the piece, measures 5-8.

9

Musical staff 3: Continuation of the piece, measures 9-12.

13

Musical staff 4: Continuation of the piece, measures 13-16. Dynamics: *p*.

17

Musical staff 5: Continuation of the piece, measures 17-20. Ends with a double bar line. Dynamics: *pp*.

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5

13

17

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f *pp*

5

9

13

p

17

pp

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5

9

13

17