

# Áve María

Meditation on the First Prelude of J.S. Bach's Welltempered Klavier  
arranged for Soprano or Tenor and String Quartet

Bach-Gounod  
arranged by Elaine Fine

Andante semplice ♩ = 60

Musical score for Soprano or Tenor and String Quartet, measures 1-4. The score is in G minor (one flat) and common time (C). The tempo is Andante semplice with a metronome marking of ♩ = 60. The Soprano or Tenor part has a whole rest in all four measures. The Violin 1 part plays a series of chords, starting with a *mp* dynamic. The Violin 2 part plays a series of eighth notes, also starting with a *mp* dynamic. The Viola and Cello parts play a continuous eighth-note accompaniment, starting with a *mp* dynamic.

Musical score for Soprano or Tenor and String Quartet, measures 5-8. The Soprano or Tenor part enters in measure 5 with the lyrics "Á - - - - ve Ma - - - - - ría,". The Violin 1 part plays a series of chords, starting with a *p* dynamic. The Violin 2 part plays a series of eighth notes, starting with a *p* dynamic. The Viola part plays a continuous eighth-note accompaniment, starting with a *p* dynamic. The Cello part plays a series of eighth notes, starting with a *p* dynamic.

9

S or T

grá - - - ti - a\_\_\_ plé - - na,\_\_\_ Dó - - - - mi - nus\_\_\_

Vln. 1

Vln. 2

Vla.

Vlc.

12

S or T

té - - - cum.\_\_\_ *mf* Be - - - - ne - di - - - - cta

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

15 *p*

S or T  
tu in mu - - - li - é - ri-bus, et \_\_\_\_\_ be - ne

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vlc.  
*p*

19

S or T  
di - - - ctus frú - - - ctus \_\_\_\_\_ vé - - - tris \_\_\_\_\_

Vln. 1

Vln. 2

Vla.

Vlc.

22 *f* *mp*

S or T

tú - - i, Jé - - - sus. Sán - - - cta Ma-

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *mp*

25

S or T

rí - - - a san - - - cta Ma - rí - - - a, Ma-

Vln. 1

Vln. 2

Vla.

Vlc.

28 *f* *p*

S or T

rí - - - a, ó - - - ra — pro nó - - - bis

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

31 *mp* *f*

S or T

no - - - bis pec - ca - tó - - ri - bus, nunc — et — in

Vln. 1

Vln. 2

Vla.

Vlc.

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

34

S or T

hó - - - - ra, in hó - - - - ra, mór - tis - - - - nó - - - - strae.

Vln. 1

Vln. 2

Vla.

Vlc.

37

S or T

Á - - - - - men. Á - - - - - men.

Vln. 1

Vln. 2

Vla.

Vlc.

*rit. p*

*p*

*p*

*p*

*p*

Soprano  
or Tenor

# Áve María

Meditation on the First Prelude of J.S. Bach's Welltempered Klavier  
arranged for Soprano or Tenor and String Quartet

Bach-Gounod  
arranged by Elaine Fine

Andante semplice ♩ = 60

4 *p*



Á - ve Ma - - - ría, grá - ti - a\_\_

10 *mf* *p*



plé - na, Dó - mi - nus té - cum. Be - ne - di - cta tu in

16



mu - li - é - ri - bus, et\_\_ be - ne di - ctus frú - ctus\_\_ vé - tris\_\_

22 *f* *mp*



tú - i, Jé - sus. Sán - cta Ma - rí - a

26 *f* *p*



san - cta Ma - rí - a, Ma - rí - a, ó - ra\_\_ pro nó - bis

31 *mp* *f*



no - bis pec - ca - tó - ri - bus, nunc\_\_ et\_\_ in hó - - - ra, in

35 *rit.* *p*



hó - ra, mór - tis\_\_ nó - strae. Á - men. Á - men.

Violin 1

# Áve María

Meditation on the First Prelude of J.S. Bach's Welltempered Klavier  
arranged for Soprano or Tenor and String Quartet

Bach-Gounod

arranged by Elaine Fine

Andante semplice ♩ = 60

The musical score for Violin 1 is written on a single staff in G major (one sharp) and common time. It begins with a tempo marking of 'Andante semplice' and a metronome marking of ♩ = 60. The score is divided into measures, with measure numbers 6, 12, 17, 20, 24, 27, 30, 33, and 36 indicated. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece features a variety of articulation, including slurs, accents, and phrasing slurs. The first few measures are chords, followed by a melodic line starting at measure 6. There are several passages of sixteenth-note runs, notably from measure 17 to 33. The piece concludes with a final melodic phrase in measure 36.



Violin 2

# Áve María

Meditation on the First Prelude of J.S. Bach's Welltempered Klavier  
arranged for Soprano or Tenor and String Quartet

Bach-Gounod

arranged by Elaine Fine

Andante semplice ♩ = 60

The musical score for Violin 2 is written on a single staff in G minor, 3/4 time. It begins with a tempo marking of 'Andante semplice' and a metronome marking of ♩ = 60. The score is divided into measures, with measure numbers 6, 10, 17, 20, 24, 27, 30, 33, and 37 indicated at the start of their respective lines. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained chords. The score concludes with a final *p* (piano) dynamic marking.

Viola

# Áve María

Meditation on the First Prelude of J.S. Bach's Welltempered Klavier  
arranged for Soprano or Tenor and String Quartet

Bach-Gounod

arranged by Elaine Fine

Andante semplice ♩ = 60

The musical score for Viola is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante semplice' with a quarter note equal to 60 beats per minute. The score consists of ten staves of music, with measure numbers 4, 6, 9, 13, 16, 22, 25, 30, 34, and 37 indicated at the beginning of their respective staves. The piece begins with a mezzo-piano (*mp*) dynamic and features a variety of articulations, including slurs and ties. Dynamic markings include *mp*, *p*, *mf*, *f*, and *p*, along with hairpins for crescendo and decrescendo. The score concludes with a final *p* dynamic marking.

# Áve María

Meditation on the First Prelude of J.S. Bach's Welltempered Klavier  
arranged for Soprano or Tenor and String Quartet

Andante semplice ♩ = 60

Bach-Gounod  
arranged by Elaine Fine

The musical score is written for Cello in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 4 with a dynamic marking of *p*. The third staff starts at measure 9. The fourth staff starts at measure 13 with a dynamic marking of *mf* and includes a crescendo hairpin. The fifth staff starts at measure 17. The sixth staff starts at measure 22 with a dynamic marking of *f* and includes a decrescendo hairpin. The seventh staff starts at measure 28 with a dynamic marking of *f* and includes a crescendo hairpin. The eighth staff starts at measure 34 and ends with a dynamic marking of *p* and a decrescendo hairpin.