

Es el invierno

Tono Original

Rango Vocal



Letra & Música
Ramiro Schiavoni

Lento malincolico e molto espressivo

ando, quie-re gri - tar al mun-do mi_a-go - ní - a. Y e-res

cresc. *mf* *allarg.* *mp*

cresc. *mf* *mp* *allarg.* *m.s.*

tú, que en ca-da sueño, di-ces pa - la - bras que sa-bes ne-ce-

cresc. *mf*

sito. Y no me quejo, tie-nes mi miedo, no ten-go

cresc. *mf* *cresc.*

vi - da has-ta so-ñar con - ti - go. Y cuan-do estás mi co-ra-zón co-

f

The musical score is written for voice and piano. It consists of five systems of staves. The first system shows the vocal melody and piano accompaniment for the first two lines of lyrics. The second system continues the melody and accompaniment, including a 'smorz.' (diminuendo) marking. The third system features a 'calando' (crescendo) marking and a 'p' (piano) dynamic. The fourth system includes a 'm.s.' (musica sospesa) marking. The fifth system concludes the piece. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

mien - za a la - tir y es ver - dad. Cuan - do te vas in - ten - to sub - sis -

tir sin ti has - ta el do - lor... *a tempo ma affettuoso*

De - bo de -

cir: es el in - vierno, la llu - via cae y a - ho - ga mis la -

mentos. Es-te soy yo y es-tos mis miedos, ten-dré es-pe-

ran - za so-lo u-na vez más, no más... Y es el in-vier-no que en-frí-a tus re-

cuer - dos, mi_a-mor, y es re - al. Sien-to que

pier - do la lla-ma de los dos, mi_a-mor... ¿Es el fi_- nal...?

The musical score is written for voice and piano. The key signature has one flat (B-flat). The time signature is 4/4. The score consists of six systems, each with a vocal line and a piano accompaniment. The piano part features arpeggiated chords and melodic lines. Dynamics include *cresc.*, *f*, *mf*, *p*, and *morendo*. The lyrics are in Spanish and describe the experience of winter and love.