

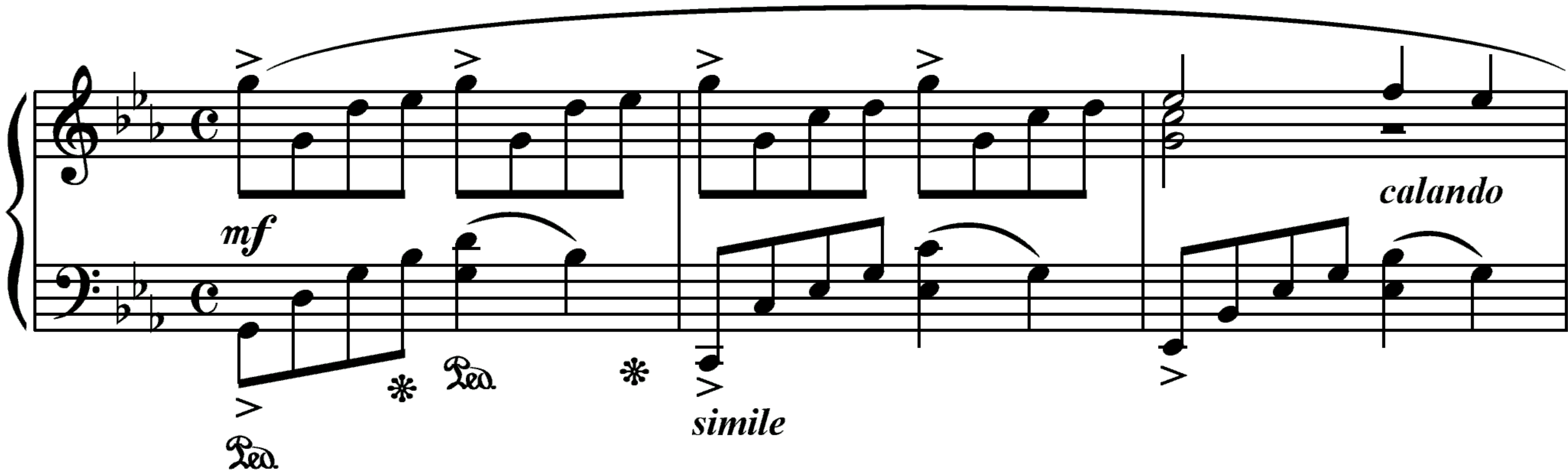
Es el invierno

Tono Original
REm

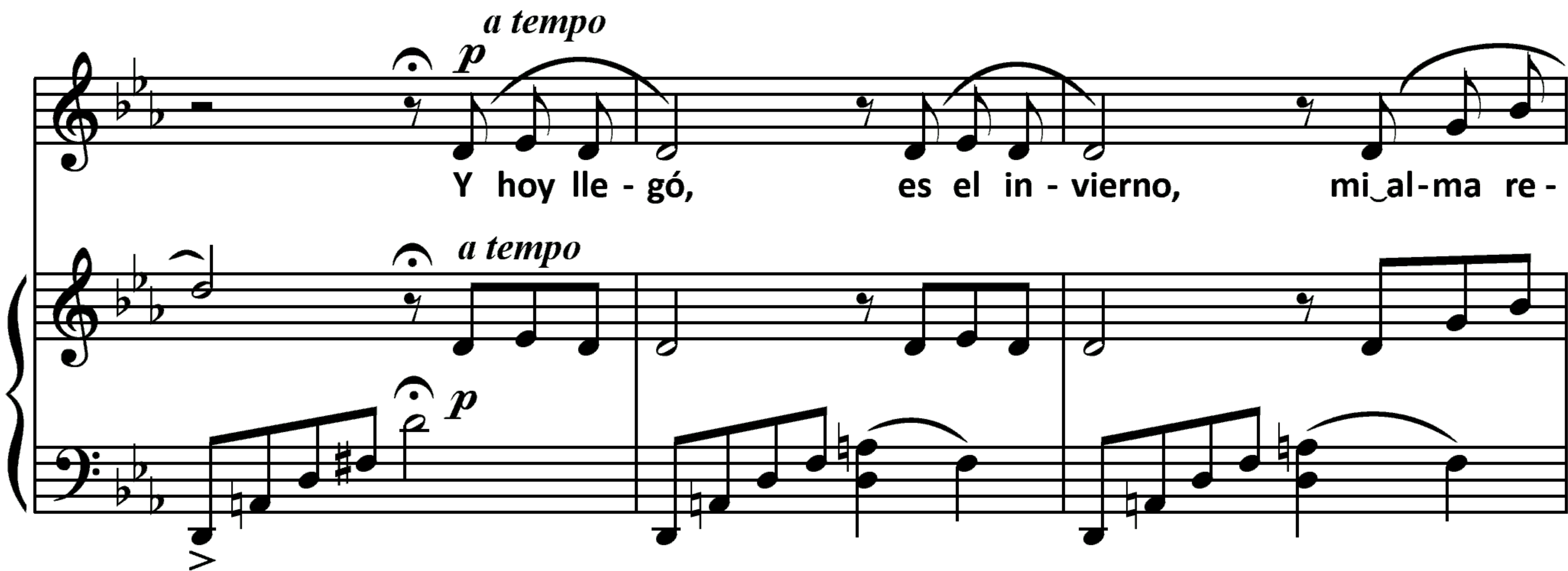
Rango Vocal 

Letra & Música
Ramiro Schiavoni

Lento malincolico e molto espressivo



mf *calando*



a tempo *p*

Y hoy lle - gó, es el in - vierno, mi al - ma re -



a tempo *p*

cuer - da las no - ches con tus besos. Mi co - ra - zón siem - pre llo -

ando, quie-re gri - tar al mun-do mi_a-go - ní - a. Y e-res

cresc. *mf* *allarg.* *mp*

cresc. *mf* *mp* *allarg.* *m.s.*

tú, que en ca-da sueño, di-ces pa - la - bras que sa-bes ne-ce-

cresc. *mf*

sito. Y no me quejo, tie-nes mi miedo, no ten-go

cresc. *mf*

vi - da has-ta so-ñar con - ti - go. Y cuan-do estás mi co-ra-zón co-

f

The musical score is written for voice and piano. It consists of five systems of staves. The first system shows the vocal line and piano accompaniment. The vocal line has lyrics: 'mien - za_a la - tir y es ver - dad. Cuan-do te vas in-ten-to sub-sis -'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with lyrics: 'tir sin ti has-ta_el do - lor...'. The piano accompaniment continues with a similar texture. The third system shows the vocal line with lyrics: 'De - bo de -'. The piano accompaniment continues. The fourth system shows the vocal line with lyrics: 'cir: es el in - vierno, la llu-via cae y_a-ho-ga mis la -'. The piano accompaniment continues. The fifth system shows the vocal line with lyrics: 'cir: es el in - vierno, la llu-via cae y_a-ho-ga mis la -'. The piano accompaniment continues. The score includes various musical notations such as notes, rests, and dynamic markings.

mf *f*

mien - za_a la - tir y es ver - dad. Cuan-do te vas in-ten-to sub-sis -

mf *f*

smorz.

tir sin ti has-ta_el do - lor... *a tempo ma affettuoso*

smorz. *mf*

a tempo *p*

De - bo de -

a tempo *p*

calando *m.s.*

cir: es el in - vierno, la llu-via cae y_a-ho-ga mis la -

mentos. Es-te soy yo y es-tos mis miedos, ten-dré es-pe-

ran-za so-lo u-na vez más, no más... Y es el in-vier-no que en-frí-a tus re-

cuer - dos, mi_a-mor, y es re - al. Sien-to que

pier - do la lla-ma de los dos, mi_a-mor... ¿Es el fi_- nal...?

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part features a prominent arpeggiated bass line. Dynamics include *cresc.*, *f*, *mf*, *p*, and *morendo*. The lyrics are in Spanish and describe the experience of winter and love.