

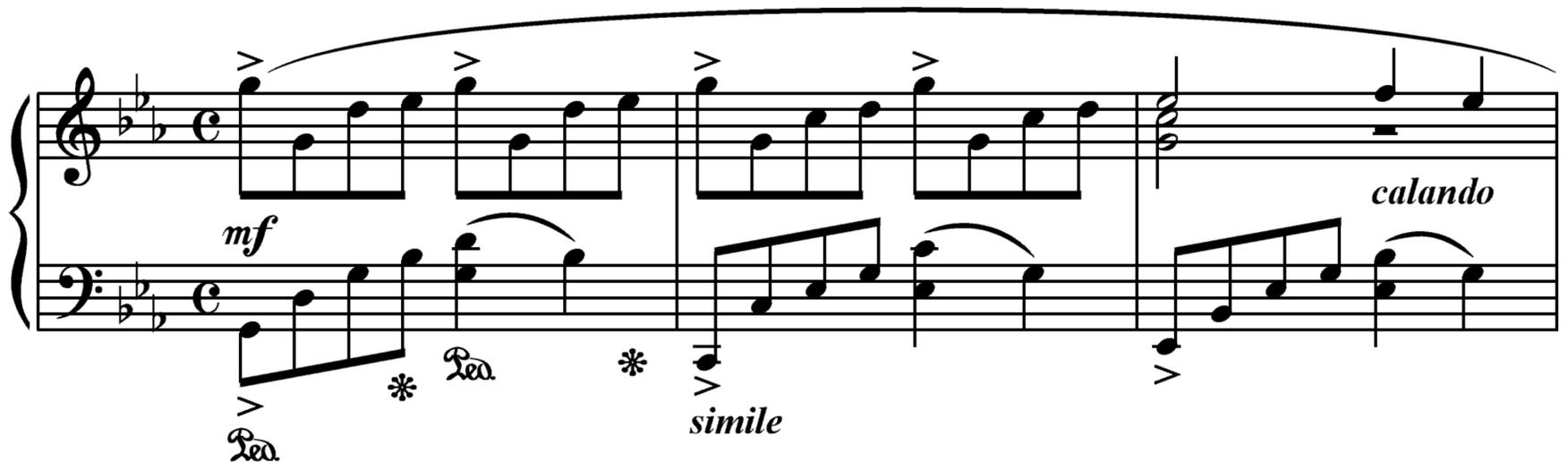
# Winter is here

Original Key  
Dm

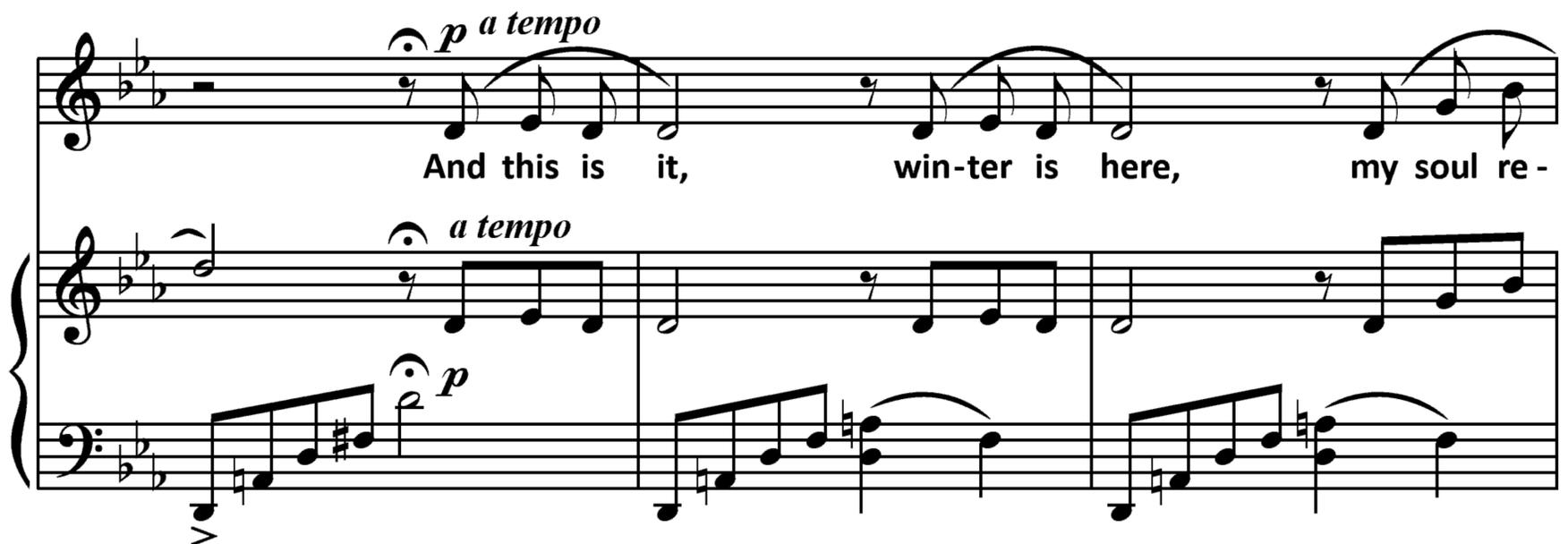
Vocal Range 

Lyrics & Music  
Ramiro Schiavoni

Lento malincolico e molto espressivo



*mf* *calando*  
*ped.* *simile*



*p a tempo*  
And this is it, win-ter is here, my soul re -

*a tempo*  
*p*



mem-bers the nights when you were here. And then my heart, flood-ed with

tears, it wants to shout to the world my ag-o - ny. And you ap-

*cresc.* *mf* *allarg.* *mp*

*cresc.* *mf* *mp*

*allarg.* *m.s.*

pears, in eve-ry dream and tell the words you know I want to

hear. I don't com - plain, you have my fear, I have no

*cresc.*

*cresc.*

life un-til you smile at me... And when you smile my heart \_starts\_

*f*

*f*

beat-ing a-gain and this is true. When I wake up I try to reach your

*mf* *f*

hands, so warm, and feel the pain... *a tempo ma affettuoso*

*smorz.* *mf*

I have to *a tempo*

*calando* *p* *m.s.*

say: win-ter is here, snow can sing but I\_\_ have no

ears. My place is here, be-hind my fear, I'll face the

*cresc.*

*cresc.*

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are "ears. My place is here, be-hind my fear, I'll face the". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *cresc.* at the beginning and end of the system.

world may-be one last time, no more. And win-ter flows all o-ver my

*f*

*f*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "world may-be one last time, no more. And win-ter flows all o-ver my". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* (forte) is placed above the vocal line and below the piano accompaniment in the second measure of this system.

blood, my love, and that is real. And then my

*mf*

*mf*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "blood, my love, and that is real. And then my". The piano accompaniment features a *mf* (mezzo-forte) dynamic marking in the second measure of the system.

flame is van-ish-ing like breath, my love... Is this the end...?

*f*

*morendo*

*p*

*morendo*

*p*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics "flame is van-ish-ing like breath, my love... Is this the end...?". The piano accompaniment features a *f* dynamic at the start, followed by a *morendo* (diminuendo) marking, and ends with a *p* (piano) dynamic. The system concludes with a double bar line.