

# SUITE of CHILDREN SONGS

for 2 Horns, 2 Trumpets, 2 Flugelhorns,  
4 Trombones and Tuba  
(French and English Traditional tunes)

Score (03':50")

Michel Rondeau  
22-24, Sept., 2017

## 1. Frère Jacques - Swing ♩ = 140

The musical score is arranged for a brass ensemble. The top six staves (Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Flugelhorn 1, and Flugelhorn 2) are currently blank, indicating that the brass instruments are silent in this section. The bottom five staves (Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba) contain the musical notation. The key signature is one flat (B♭), and the time signature is common time (C). The tempo is marked as a swing with a quarter note equal to 140 beats per minute. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each staff. The notation includes eighth and sixteenth notes, rests, and slurs. The Tuba part features a prominent bass line with a mix of eighth and sixteenth notes.



10

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*p*

14

**Hn. 1**  
*cresc.*

**Hn. 2**  
*cresc.*

**B $\flat$  Tpt. 1**  
*cresc.*

**B $\flat$  Tpt. 2**  
*cresc.*

**Flghn. 1**  
*cresc.*

**Flghn. 2**  
*cresc.*

**Tbn. 1**  
*cresc.*

**Tbn. 2**  
*cresc.*

**Tbn. 3**  
*cresc.*

**B. Tbn.**  
*cresc.*

**Tuba**  
*cresc.*

2. Old MacDonald had a farm

17

The musical score is arranged for a brass ensemble. It consists of ten staves, each for a different instrument: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is in common time (C) and a key signature of two flats (B-flat major or D-flat minor). The score is divided into four measures. The first measure starts with a forte (*f*) dynamic. The second and third measures are mostly rests for the brass instruments. The fourth measure concludes with a piano (*p*) dynamic. The melody for the horns and trumpets is a simple, rhythmic line, while the trombones and tuba provide a steady bass line.

22

The musical score for page 6 of the Suite of Children Songs - Rondeau features the following parts and dynamics:

- Hn. 1:** Horn 1, Treble clef, dynamics *f*.
- Hn. 2:** Horn 2, Treble clef, dynamics *f*.
- B♭ Tpt. 1:** Trumpet 1, Treble clef, dynamics *mf*.
- B♭ Tpt. 2:** Trumpet 2, Treble clef, dynamics *mf* and *f*.
- Flghn. 1:** Flugelhorn 1, Treble clef, dynamics *mf*.
- Flghn. 2:** Flugelhorn 2, Treble clef, dynamics *mf* and *f*.
- Tbn. 1:** Trombone 1, Bass clef, dynamics *f*.
- Tbn. 2:** Trombone 2, Bass clef, dynamics *f*.
- Tbn. 3:** Trombone 3, Bass clef, dynamics *f*.
- B. Tbn.:** Baritone Trombone, Bass clef, dynamics *mf* and *f*.
- Tuba:** Tuba, Bass clef, dynamics *mf* and *f*.

26

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*f*





35

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*f*

*f*

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

40

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

45

Hn. 1  
*mf*

Hn. 2  
*mf*

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn. 3  
*mf*

B. Tbn.

Tuba

4. London bridge is falling down

49

This musical score is for the piece "4. London bridge is falling down" from the "SUITE of CHILDREN SONGS - Rondeau". It is page 12 of the score, starting at measure 49. The score is written for a large ensemble of instruments, including two Horns (Hn. 1 and Hn. 2), two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two Flugelhorns (Flghn. 1 and Flghn. 2), three Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), a Baritone Trombone (B. Tbn.), and a Tuba. The music is in common time (C) and the key signature has one sharp (F#). The score is divided into five measures. The first measure (measure 49) features a dynamic marking of *f* (forte). The second measure (measure 50) features a dynamic marking of *f*. The third measure (measure 51) features a dynamic marking of *f*. The fourth measure (measure 52) features a dynamic marking of *f*. The fifth measure (measure 53) features a dynamic marking of *p* (piano). The instruments play a rhythmic pattern of quarter notes and eighth notes, with some instruments playing rests in certain measures. The overall texture is a rhythmic accompaniment for a vocal line.

54

Musical score for Suite of Children Songs - Rondeau, page 13, starting at measure 54. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Flugelhorn 1 & 2, Trombones 1, 2, & 3, Baritone Trombone, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The score shows a dynamic shift to forte (f) starting in measure 54.

Instrument parts and dynamics:

- Hn. 1: Treble clef, starts with a rest, then plays a melody starting in measure 54 with a forte (f) dynamic.
- Hn. 2: Treble clef, starts with a rest, then plays a melody starting in measure 54 with a forte (f) dynamic.
- B♭ Tpt. 1: Treble clef, plays a melodic line with a forte (f) dynamic starting in measure 54.
- B♭ Tpt. 2: Treble clef, plays a melodic line with a forte (f) dynamic starting in measure 54.
- Flghn. 1: Treble clef, plays a melodic line with a forte (f) dynamic starting in measure 54.
- Flghn. 2: Treble clef, plays a melodic line with a forte (f) dynamic starting in measure 54.
- Tbn. 1: Bass clef, plays a melodic line with a forte (f) dynamic starting in measure 54.
- Tbn. 2: Bass clef, plays a melodic line with a forte (f) dynamic starting in measure 54.
- Tbn. 3: Bass clef, plays a melodic line with a forte (f) dynamic starting in measure 54.
- B. Tbn.: Bass clef, plays a melodic line with a forte (f) dynamic starting in measure 54.
- Tuba: Bass clef, plays a melodic line with a forte (f) dynamic starting in measure 54.



5. This old man

64

The musical score is arranged in ten staves, each representing a different instrument. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The piece begins at measure 64. The first two staves, Horn 1 and Horn 2, play a melodic line starting with a *mf* dynamic. The third staff, B-flat Trumpet 1, has a whole rest in the first measure followed by a *mf* dynamic. The fourth staff, B-flat Trumpet 2, plays a melodic line starting with a *mf* dynamic. The fifth staff, Flugelhorn 1, has a whole rest in the first measure followed by a *mf* dynamic. The sixth staff, Flugelhorn 2, plays a melodic line starting with a *mf* dynamic. The seventh staff, Trombone 1, has a whole rest in the first measure followed by a *mf* dynamic. The eighth staff, Trombone 2, has a whole rest in the first measure followed by a *mf* dynamic. The ninth staff, Trombone 3, plays a melodic line starting with a *mf* dynamic. The tenth staff, Bass Trombone, plays a melodic line starting with a *mf* dynamic. The eleventh staff, Tuba, plays a melodic line starting with a *mf* dynamic. The score concludes with a final cadence in the fifth measure of the page.

69

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba



73

6. A tisket a tasket

The musical score is for the piece "6. A tisket a tasket" from the "SUITE of CHILDREN SONGS - Rondeau". It is page 17 of the score, starting at measure 73. The music is in common time (C) and B-flat major. The score is arranged for a large ensemble of instruments, including Horns (Hn. 1 and 2), Trumpets (Bb Tpt. 1 and 2), Flugelhorns (Flghn. 1 and 2), Trombones (Tbn. 1, 2, and 3), Baritone Trombone (B. Tbn.), and Tuba. The dynamic marking is *f* (forte) throughout. The piece features a melody with a triplet of eighth notes in the first measure of each staff. The Tuba part has a rhythmic accompaniment of eighth notes. The Horns and Trumpets play a melodic line with some rests. The Flugelhorns play a similar melodic line to the Horns. The Trombones play a rhythmic accompaniment of eighth notes. The Baritone Trombone and Tuba play a rhythmic accompaniment of eighth notes.

77

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

81

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

85

85

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is arranged in a standard orchestral format with ten staves. The top two staves are for Horns 1 and 2, both in treble clef. The next two are for Trumpets 1 and 2, also in treble clef. The following two are for Flugelhorn 1 and 2, in treble clef. The bottom four staves are for Trombones 1, 2, and 3, and the Baritone Trombone and Tuba, all in bass clef. The music is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score begins at measure 85. The first three measures show the horns and trumpets playing a rhythmic pattern of quarter notes and eighth notes, while the trombones and tuba provide a steady bass line. In the fourth measure, the brass instruments transition to a more complex rhythmic pattern, with the horns and trumpets playing eighth notes and the trombones and tuba playing a mix of quarter and eighth notes. The score concludes with a final measure featuring a sustained chord in the brass section.

7. Sur le pont d'Avignon

89

The musical score is for the piece "Sur le pont d'Avignon" and is arranged for a brass ensemble. It consists of ten staves, each for a different instrument: Horn 1, Horn 2, Trumpet 1 (B♭), Trumpet 2 (B♭), Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is in common time (C) and the key signature has three flats (B♭, E♭, A♭). The score is divided into five measures. The first measure starts with a dynamic marking of *p* (piano) for all instruments. The second measure continues with *p*. The third measure features a dynamic change to *mf* (mezzo-forte) for the Flugelhorn parts, while the other instruments remain at *p*. The fourth measure returns to *p* for all instruments. The fifth measure concludes with *p* and includes a triplet of eighth notes in the Tuba part, also marked *p*.

8. Mary had a little lamb

94

The musical score is for the piece 'Mary had a little lamb' from the 'SUITE of CHILDREN SONGS - Rondeau'. It is page 22 of the score, starting at measure 94. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is common time (C). The instruments are arranged in the following order from top to bottom: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The score is divided into three measures. The first measure (94) features a melodic line in the Horn 2 and Flugelhorn 1 parts, with a dynamic marking of *mf*. The second measure continues the melodic development. The third measure (95) features a *Legato* section for the Horn 1, Trumpet 1, Flugelhorn 1, and Trombone 1 parts. The Tuba part in the third measure includes two triplet markings over a sequence of notes.

98

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*legato*

9. Itsy bitsy spider

103

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is divided into three measures. The first measure shows the initial melodic lines for the horns and trumpets. The second measure features a crescendo for the trombones and tuba. The third measure is marked *mf* and shows the continuation of the melodic lines. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C).



107

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Hn. 1**: Horn 1, Treble clef, playing a rhythmic pattern of quarter notes.
- Hn. 2**: Horn 2, Treble clef, playing a rhythmic pattern of quarter notes.
- B $\flat$  Tpt. 1**: Trumpet 1, Treble clef, playing eighth-note patterns.
- B $\flat$  Tpt. 2**: Trumpet 2, Treble clef, playing eighth-note patterns.
- Flghn. 1**: Flugelhorn 1, Treble clef, playing eighth-note patterns.
- Flghn. 2**: Flugelhorn 2, Treble clef, playing eighth-note patterns.
- Tbn. 1**: Trombone 1, Bass clef, playing a pattern of quarter notes.
- Tbn. 2**: Trombone 2, Bass clef, playing a pattern of quarter notes.
- Tbn. 3**: Trombone 3, Bass clef, playing a pattern of quarter notes.
- B. Tbn.**: Baritone Trombone, Bass clef, playing a pattern of quarter notes.
- Tuba**: Tuba, Bass clef, playing a pattern of quarter notes.

The score is in 2/4 time and features a key signature of two flats (B $\flat$  and E $\flat$ ). The music consists of five measures, with various rests and rhythmic figures across the instruments.



118

Hn. 1  
*f* *p* *mf*

Hn. 2  
*f* *p* *mf*

B♭ Tpt. 1  
*f* *p* *mf*

B♭ Tpt. 2  
*f* *p* *mf*

Flghn. 1  
*f* *p* *mf*

Flghn. 2  
*f* *p* *mf*

Tbn. 1  
*f* *p* *mf*

Tbn. 2  
*f* *p* *mf*

Tbn. 3  
*f* *p* *mf*

B. Tbn.  
*f* *p* *mf*

Tuba  
*f* *p* *mf*

125

**Hn. 1**  
*cresc.* *f* *p*

**Hn. 2**  
*cresc.* *f*

**B $\flat$  Tpt. 1**  
*cresc.* *f* *p*

**B $\flat$  Tpt. 2**  
*cresc.* *f* *p*

**Flghn. 1**  
*cresc.* *f* *p*

**Flghn. 2**  
*cresc.* *f* *p*

**Tbn. 1**  
*cresc.* *f* *p*

**Tbn. 2**  
*cresc.* *f* *p*

**Tbn. 3**  
*cresc.* *f* *p*

**B. Tbn.**  
*cresc.* *f* *p*

**Tuba**  
*cresc.* *f* *p*



139

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*cresc.*

*f*

145

Hn. 1  
*ff*  
*senza rit.*

Hn. 2  
*ff*

B $\flat$  Tpt. 1  
*ff*

B $\flat$  Tpt. 2  
*ff*

Flghn. 1  
*ff*

Flghn. 2  
*ff*

Tbn. 1  
*ff*

Tbn. 2  
*ff*

Tbn. 3  
*ff*

B. Tbn.  
*ff*

Tuba  
*ff*