

isaac albeniz

MALLORCA

(barcarolle for cello & piano)

elab. Matteo Falloni

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(for cello and piano)

isaac albeniz op. 202

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Cello

Andantino

3

7 *cresc.* *dim.* *p*

11 *poco rit.* *a tempo* *poco rit.* *a tempo* *p* *cresc.*

16 *pp* *rit.* *pp* *a tempo*

23 *f*

27 *p* *2* *rit.* *pizz.* *pp* [2. a v. FINE: al CODA]

34 *Poco più mosso* *arco* *p* (*quasi eco*) *mf*

41 *rit.* *a tempo* *mf marcato* *f* *poco rit.* *mf*

47 1. *molto rit.* *ff* *a tempo* *mp cantando dolce*

52 *2* *p* *rit.* *molto rit.*

58 2. *rit.* *molto rit.* *Da Capo al Fine*

63 *CODA.* *p* *pp* *pp* *ppp* *pizz.*

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Andantino

5

9

14

pp

cresc.

dim.

poco rit.

a tempo

p

ppp

poco rit.

a tempo

p

cresc.

pp

cresc.

pp una corda rit.

18

rit. a tempo

22

26

30

rit.

34

Poco più mosso

arco
p

Musical score for measures 34-37. The system includes a double bass line and a grand piano (piano and bass) section. The tempo is marked 'Poco più mosso'. The key signature has four sharps (F#, C#, G#, D#). The double bass line starts with a rest, then plays a series of notes. The piano part features a complex texture with many sixteenth notes and chords. A dynamic marking 'p' is present.

38

rit.

cresc. sf dim.

Musical score for measures 38-41. The system includes a double bass line and a grand piano section. The tempo is marked 'rit.'. The key signature has four sharps. The double bass line has a melodic line with some rests. The piano part continues with complex textures. Dynamic markings include 'cresc.', 'sf', and 'dim.'.

42

a tempo

mf marcato f

Musical score for measures 42-45. The system includes a double bass line and a grand piano section. The tempo is marked 'a tempo'. The key signature has four sharps. The double bass line has a melodic line. The piano part features a steady accompaniment. Dynamic markings include 'mf marcato' and 'f'.

46

poco rit.

1.

mf ff

p molto rit. cresc. ff pesante

8vb - 1

Musical score for measures 46-49. The system includes a double bass line and a grand piano section. The tempo is marked 'poco rit.'. The key signature has four sharps. The double bass line has a melodic line with some rests. The piano part features complex textures. Dynamic markings include 'mf', 'ff', 'p', 'molto rit.', 'cresc.', and 'ff pesante'. A first ending bracket is present. A '8vb - 1' marking is at the bottom right.

50 **a tempo**

mp cantando dolce

mp

teneramente

54

p

p

rit.

molto rit.

58

2.

rit.

molto rit.

pp

marcato

dim.

Da Capo al Fine

63 **CODA.**

p

pp

pp

ppp

pizz.

pp

ppp