

SERENADE FOR STRINGS

ARRANGEMENT FOR 12 SAXOPHONES

for SOS orchestra

I

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Thank You!

Antonin Dvořák, OP. 22
arr. Miha Ferk

Moderato

pp cresc. mf dim.

7 cresc. dim. p pp

15 cresc. f dim.

22 pp cresc. dim. pp

29 pp mf

35 mf dim. pp dim.

42 pp pp dim. pp

48 cresc. fz 2

Violino 2. (sopran sax 3)

52

mp *p*

55

cresc. *mf*

59

dim. *p p dim.*

66

cresc. *cresc.* *f dim. p pp dim.*

74

p *dim.*

80

poco rit..

pp *pp*

II

Tempo di Valse



TRIO

pp < > pp < > < > cresc. < > f

95

dim p mf < fz > p < fz > p

108

cresc. f dim. pp

119

pp f ff pp

134

f p

144

pp ff marcattissimo

156

p dim.

166

pp cresc. f

180

pp mf < fz > f

193

pp cresc. f dim.

Da Capo senza repetitione della seconda parte a poi Fine

200

p pp

III Scherzo

Vivace

18 *p fz p fp fp*

29 *fz fz poco a poco cresc. cresc.*

38 *ff*

47 *ff*

58 *9 cresc. fz p*

79 *f p pp ppp*

93 *cresc. dim. dim. 4 rit. .*

Andante **Tempo 1.**

105 *2 12 p dolce fz*

126 *cresc. molto cresc. f f 16*

153 *pp*

161 *cresc.* **12** *pp*

180

188 *ff* *f*

196 *f* *f*

207 *fp*

218 *fp* *fp* *cresc.* *fp* *mf* *cresc.*

230 *ff*

238 *fz*

245 *ff* **9**

261

Musical staff 261-275. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *cresc.*, *fz*, *p*, *fz*. Includes hairpins and slurs.

276

Musical staff 276-293. Dynamics: *dim.*, *pp*, *ppp*. Includes hairpins and slurs.

294

Musical staff 294-310. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*. Includes slurs.

311

Musical staff 311-317. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*. Includes slurs.

318

Musical staff 318-347. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *cresc.*, *ff*. Includes slurs.

IV

Larghetto

15

Musical staff 348-360. Key signature: two sharps (F#, C#). Time signature: 2/4. Dynamics: *p*, *f*, *fz*, *dim.*, *pp*. Includes hairpins and slurs.

348

Musical staff 361-368. Key signature: two sharps (F#, C#). Time signature: 2/4. Dynamics: *dim.*, *pp*, *cresc.*, *mf*. Includes hairpins and slurs.

361

Musical staff 369-377. Key signature: two sharps (F#, C#). Time signature: 2/4. Dynamics: *p*, *p*, *cresc.*, *dim.*, *pp*. Includes hairpins and slurs.

Un poco piu mosso

369

Musical staff 378-387. Key signature: two sharps (F#, C#). Time signature: 2/4. Dynamics: *fz*, *p*, *f*, *p*, *f*, *fz*, *dim.*, *fz*, *pp*. Includes hairpins and slurs.

378

Musical staff 388-400. Key signature: two sharps (F#, C#). Time signature: 2/4. Dynamics: *cresc.*, *f*, *dim.*, *p*, *dim.*. Includes hairpins and slurs.

388

Musical staff 401-407. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *poco rit.*, *cresc.*, *Tempo I.*, *4*. Includes slurs and a final bar line.

Violino 2. (sopran sax 3)

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394

f *pp*

405

p *cresc.* *f* *fz* *dim.*

413

rit. *a tempo tranquillo*

pp *ppp*

V
FINALE

Allegro Vivace

ff *ff*

13

dim. *p*

25

pp *p*

40

p *ff*

54

ff *dim.* *p*

67

pp *pp*

74

80 **13** **8** pizz. *pp*

112 arco *f* *p*

120 *cresc.* *f* *f*

129 **32** **4** poco rit. *f* *dim.*

173 *f* *cresc.* *ff* *p*

186 *dim.* *pp* *pp*

198 **3** *p*

212 *mf* *dim.* *p* **3** *p*

224 *cresc.*

234

f rinforz. *fz*

245

254

pp

271

fp *mf* *dim.* *p*

296

cresc. *cresc.* *mf* *f*

309

ff

321

dim. *p* *dim.*

331

pp

343 dolce *pp* cresc. *mf* *dim.*

351 *p* *pp*

358 **Presto**

371

382 *fz* *fz* *fz*