

Missa O Bone Jesu

C2,C4,C5,F4,F5
Transposed up a fifth.
Note values halved.

Gloria

Robert Fayrfax

$\text{♩} = 85$

Treble

Mean

Alto

Tenor

Bass

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -
ho - mi - ni - bus
Et in ter - ra pax ho - mi - ni - bus bo -
ho - mi - ni - bus bo -

Tr.

M.

A.

T.

B.

Lau - da - mus te, Be - ne - di -
ta - tis. Lau - da - mus te. Be - ne - di -
bo - nae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di -
nae vo - lun - ta - tis.
nae vo - lun - ta - tis.

10

Tr.

M.

A.

ci - mus te. A - do - ra mus te.
ci - mus te. A - do - ra - mus
ci - mus te. A - do - ra - mus te. Glo -

Tr. *Glo - ri - fi - ca - mus*

M. *te. Glo - ri - fi - ca*

A. *ri - fi - ca mus*

20

Tr. *te. Gra - ti - as*

M. *mus te. Gra - ti - as*

A. *te. Gra - ti - as*

T. *Gra - ti - as*

B. *Gra - ti - as*

Tr. *a - gi - mus ti - bi prop - ter mag - nam*

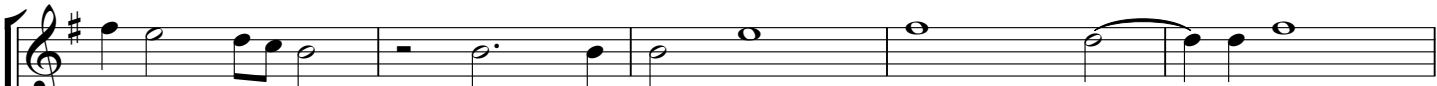
M. *a - gi - mus ti - bi prop - ter mag -*

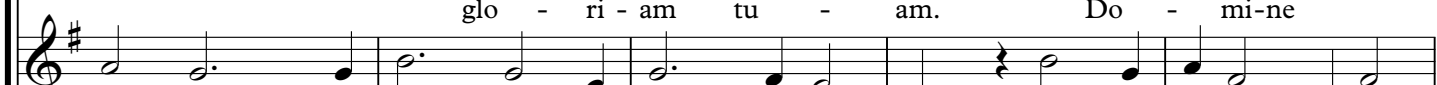
A. *a - gi - mus ti - bi prop - ter mag nam*


T. *a - gi - mus ti - bi prop ter*

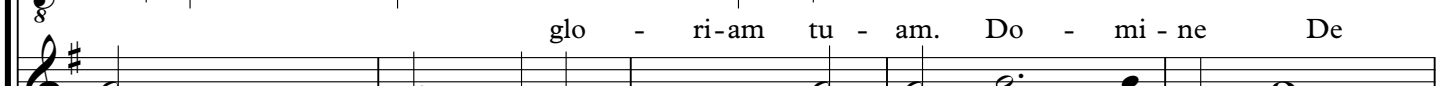
B. *a - gi - mus ti - bi prop - ter mag - nam*


30

Tr. 

M. 

A. 

T. 

B. 

glo - ri - am tu - am. Do - mi - ne
 nam glo - ri - am tu am. Do - mi - ne De - us
 glo - ri - am tu - am. Do - mi - ne De
 mag - nam glo - ri - am tu - am. Do - mi - ne De -
 glo - ri - am tu - am. Do - mi - ne De - -

Tr. 

M. 

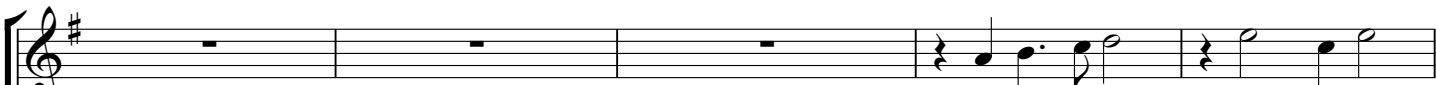
A. 

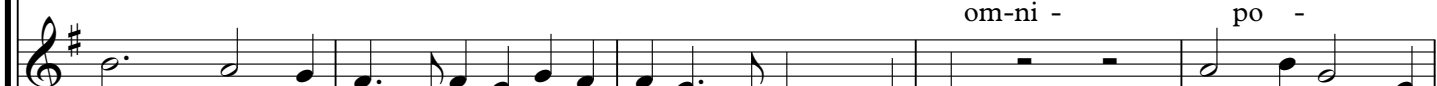
T. 

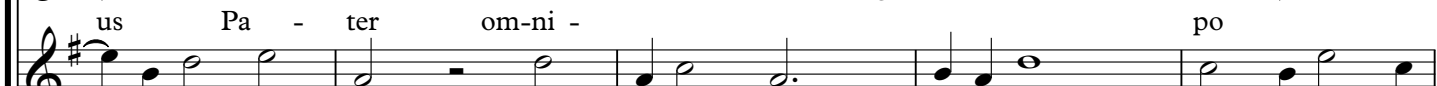
B. 

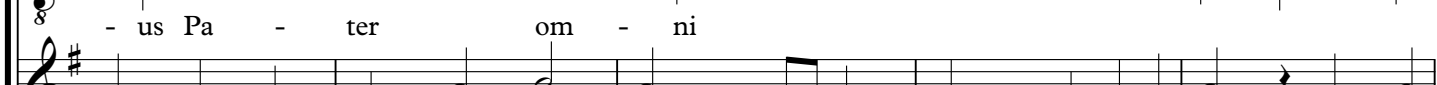
De - us, Rex cae - les - tis
 Rex cae - les - tis De -
 us, Rex cae - les tis, De -
 us Rex cae - les tis De -
 us, Rex cae - les - tis, De - us Pa

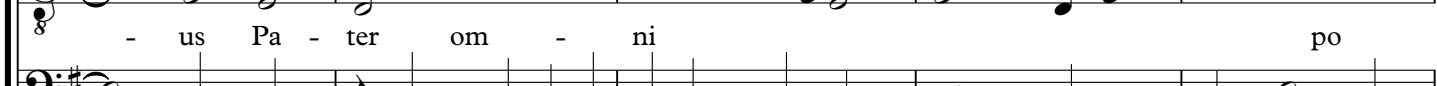
40

Tr. 

M. 

A. 

T. 

B. 

om - ni - po -
 us Pa - ter om - ni - po
 - us Pa - ter om - ni
 - us Pa - ter om - ni po
 ter om - ni

Tr.

M.

A.

T.

B.

po tens. Do - mi - ne

po tens. Do - mi - ne

po tens. Do - mi - ne

50

A.

T.

B.

Fi li u - ni - ge - ni

Fi li u - ni ge

Fi li u - ni - ge - ni

unstressed

A.

T.

B.

te Je - su Chri

ni te Je - su

te Je - su Chri

60

A.

T.

B.

Chri

Tr. 

M. 

A. 

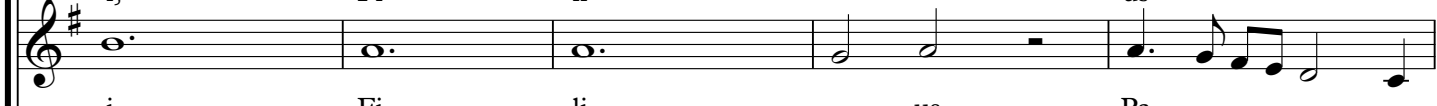
T. 


B. 

Do - mi-ne De - us, Ag - nus De -
 Do - mi-ne De - us, Ag - nus De -
 ste. Do - mi-ne De - us, Ag - nus De -
 ste. Do - mi-ne De - us, Ag - nus De
 ste. Do - mi-ne De - us, Ag - nus De -

70

Tr. 

M. 

A. 

T. 

B. 

i, Fi li us
 i, Fi - li us Pa
 - i, Fi li
 i, Fi - li
 i, Fi

Tr. 


M. 


A. 

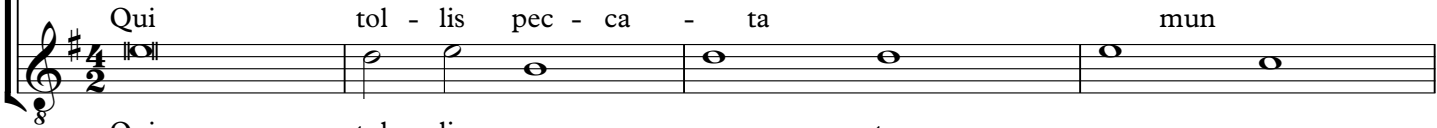
T. 

B. 

Pa tris.
 us Pa tris.
 us Pa tris.
 li us Pa tris.


Tr. 


M. 

A. 


8 Qui tol - lis pec - ca - ta mun

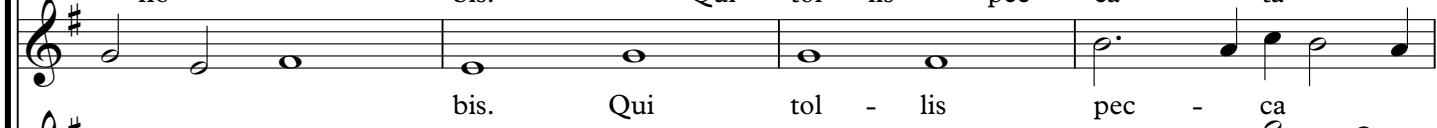
Tr. 

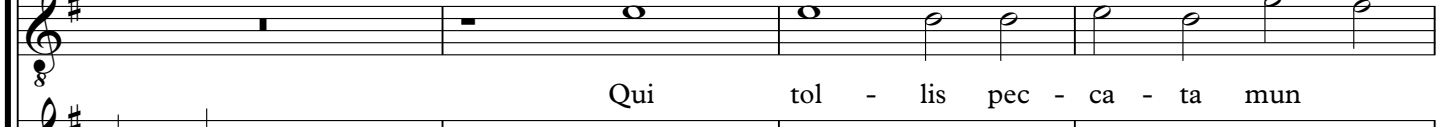
M. 

A. 


8 di, mi - se - re - re

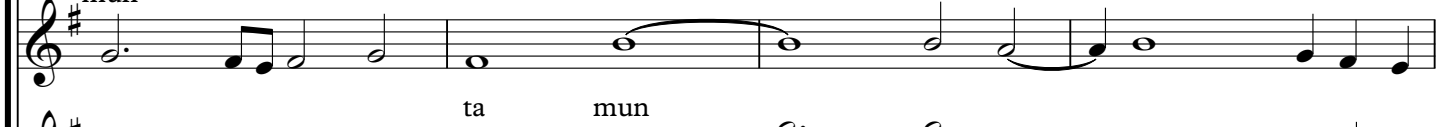
Tr. 

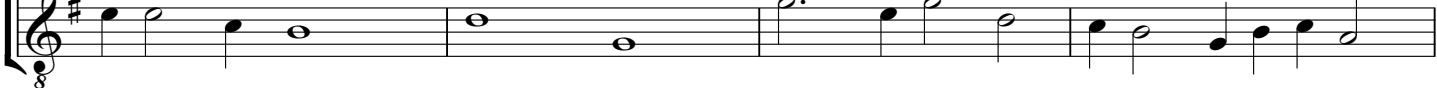
M. 

A. 

8 no bis. Qui tol - lis pec - ca - ta mun

Tr. 

M. 

A. 

8 ta mun

Tr. di, sus - ci - pe de - pre - ca - ti - o

M. di, sus - ci - pe de - pre - ca ti - o - nem no

A. di,

T. sus - ci - pe de - pre - ca - ti - o

100

Tr. nem no

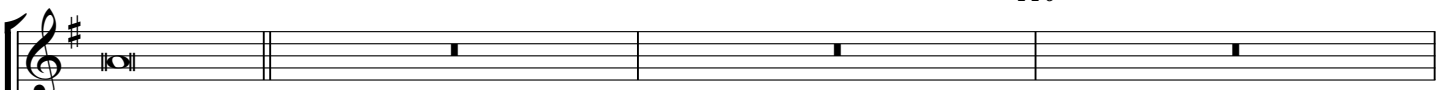
M. nem no

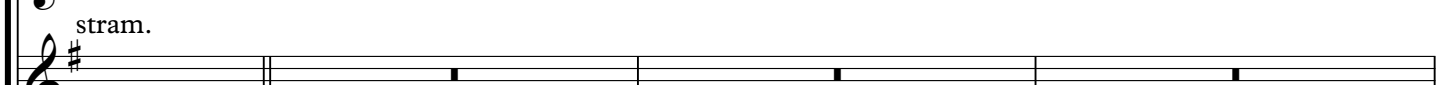
T. nem no

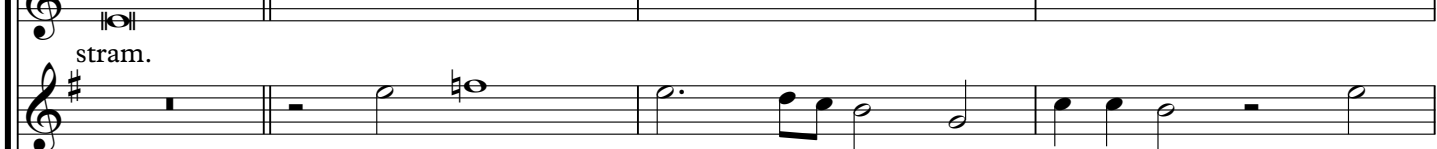
Tr.

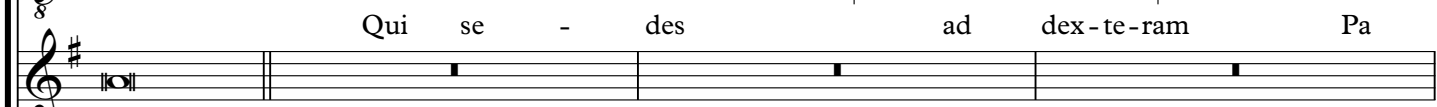
M.


T.

Tr. 

M. *stam.* 


A. *stam.* 

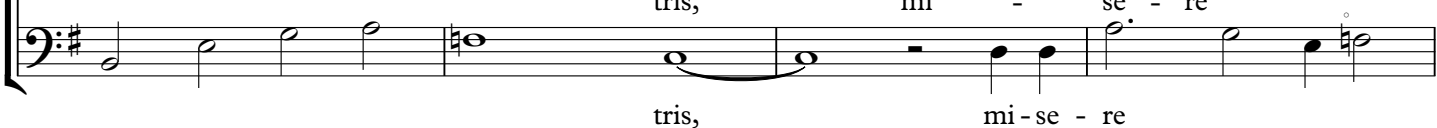
T. 

B. *stam.* 

Qui se - des ad dex - te - ram Pa

Qui se - des ad dex - te - ram Pa


A. 

B. 

tris, mi - se - re

tris, mi - se - re

A. 

B. 

re


120


A. 

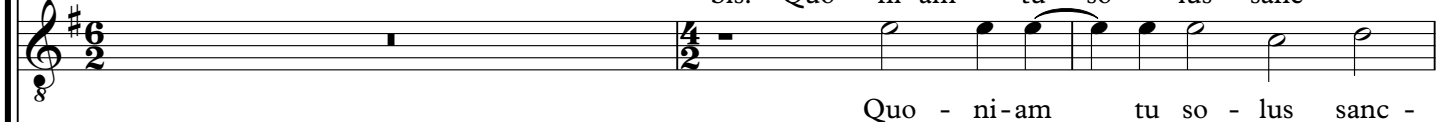
B. 

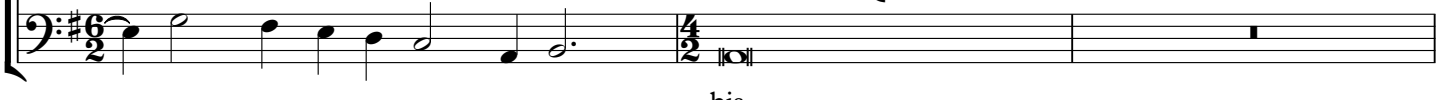
re no

no

Tr. 

A. 

T. 

B. 

Quo - ni - am tu so - lus sanc -

bis. Quo - ni - am tu so - lus sanc -

Quo - ni - am tu so - lus sanc -

bis.

Tr. tus. Do - mi-nus. Tu so -

M. Tu so - lus Do - mi - nus. Tu so - lus al -

A. tus. Tu so - lus Do-mi - nus. Tu so- lus al - tis -

T. tus. Tu so

B. Tu so - lus Do - mi - nus. Tu so -

130

Tr. lus al - tis si mus, Je -

M. tis - si mus, Je su

A. si - mus Je su Chri

T. lus al - tis si mus Je - su

B. lus al - tis - si - mus Je - su Chri - ste,

Tr. su Chri ste, cum San cto

M. Chri - ste, cum San cto Spi - ri - tu

A. ste, cum San - cto Spi ri

T. Chri - ste, cum San - cto Sp -

B. cum San - cto Spi - ri - tu,

Tr. Spi - ri - tu, in glo ri a

M. in glo - ri - a De

A. tu, in glo - ri - a De

T. ri - tu, in glo - ri - a De

B. in glo - ri - a De i

Tr. De i

M. i Pa

A. i Pa

T. i Pa

B. i Pa

Tr. A

M. tris. A

A. tris. A

T. tris. A

B. tris. A

150

Tr.
M.
A.
T.
B.

Musical score for measures 150-154. The score is for five voices: Tenor (Tr.), Soprano (M.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of notes and rests across five staves. The Soprano and Alto parts feature a melodic line with a slur over measures 151 and 152. The Tenor and Bass parts provide harmonic support with various note values.

Tr.
M.
A.
T.
B.

Musical score for measures 155-159. The score is for five voices: Tenor (Tr.), Soprano (M.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with a double bar line. The Soprano, Alto, Tenor, and Bass parts have a fermata over the final note of measure 159. The word "men." is written above the Soprano, Alto, Tenor, and Bass staves in measure 159. The Tenor staff has a fermata over the final note of measure 158.

Credo

M. Pa trem om -

A. Pa trem

T. Pa trem om - ni - po -

B. Pa - trem om -

160

Tr. fac - - to - rem cae - li

M. ni-po-ten tem, fac - to - rem cae - li

A. om - ni - po - ten - tem, fac - to - rem cae - li

T. ten tem,

B. -ni - po - ten - - - tem,

Tr. et ter rae, vi - si - bi - li - um om-ni-um

M. et ter rae, vi - si - bi - li - um om - ni-um et in -

A. et ter rae, vi - si - bi - li - um om - ni - um et in -

170

Tr. et in - vi si bi

M. vi si bi

A. vi si bi

Tr. li um. Et in

M. li um. Et in u - num

A. li um. Et in u - num Do-mi-

T. Et in u -

B. Et in u - num

180

Tr. u - num Do - mi-num Je sum Chris-tum, Fi - li-um

M. Do - mi-num Je - sum Chris - tum, Fi-li - um De -

A. num Je - sum Chris - tum, Fi-li - um

T. num Do mi - num Je - sum Chris - tum.

B. Do - mi - num Je - sum Chris - tum. Fi-li - um

Tr. De i u - ni - ge ni tum. Et ex
 M. i u ni ge - ni - tum. Et ex Pa - tre
 A. De - i u - ni - ge - ni - tum, Et ex Pa - tre
 T. Fi - li - um De - i u - ni - ge - ni - tum. Et ex
 B. De - - i u - ni - ge - ni - tum. Et ex Pa -

190

Tr. Pa - tre na - tum De - um de
 M. na - - tum an - te om - ni - a sae - cu - la. De - um
 A. na - tum an - te om - ni - a sae - cu - la.
 T. Pa - tre na - tum an - te om - ni - a sae - cu - la. De - um
 B. tre na - tum an - te om - ni - a sae - cu - la. De - um

Tr. De - o, lu men de lu - mi -
 M. de De - o, lu - men de lu - mi -
 A. De - um de De - o, lu - men
 T. de De - o, lu - men de lu - mi -
 B. de De - o, lu - men de lu - mi -

Tr. ne, De - um ve - rum de De - o ve

M. ne. De-um ve - rum de De-o ve

A. De - um ve rum de De o ve

T. ne, De - um ve rum de De - o ve

B. ne, De - um ve - rum de De - o ve

Tr. ro.

M. ro.

A. ro.

T. ro. Ge - ni - tum, non

B. ro. Ge - ni - tum, non

ro. Ge - ni - tum, non fac

A. fac tum, con - sub - stan - ti - a - lem

T. fac tum, con - sub - stan - ti - a - lem

B. tum, con - sub - stan - ti - a

A. Pa - tri: per quem om - ni - a fac

T. Pa - tri: per quem om - ni - a

B. lem Pa - tri: per quem om - ni - a fac -

A. ta

T. fac ta

B. ta

220

Tr. Qui prop - ter nos ho - mi - nes, et

M. Qui prop - ter nos ho - mi - nes, et

A. sunt. Qui prop - ter nos ho - mi - nes, et prop -

T. sunt. Qui prop - ter nos ho - mi - nes, et

B. sunt. Qui prop - ter nos ho - mi - nes, et

Tr. prop - ter no - stram sa - lu - tem de - scen - dit de

M. prop - ter nos - tram sa - lu tem de - scen - dit

A. ter nos - tram sa - lu - tem de - scen - dit de cae

T. prop - ter nos - tram sa - lu - tem de -

B. prop - ter nos - tram sa - lu - tem de - scen - dit de

Tr. cae lis. Et in - car - na - tus

M. de cae lis. Et in - car - na - tus

A. cae lis. Et in - car - na - tus

T. scen - dit de cae - lis.

B. cae lis.

Tr. est de Spi - ri - tu Sanc

M. est de Spi - ri - tu Sanc

A. est de Spi - ri - tu Sanc

240

Tr. to ex Ma - ri a

M. to ex Ma - ri - a Vir

A. to

T. ex Ma ri

Tr. Vir - gi

M. gi

T. a Vir gi

250

Tr. ne: Et ho - mo fac tus est.

M. ne: Et ho - mo fac - tus est. Cru -

T. ne: Et ho - mo fac - tus

Tr. Cru - ci - fix - us e - ti -


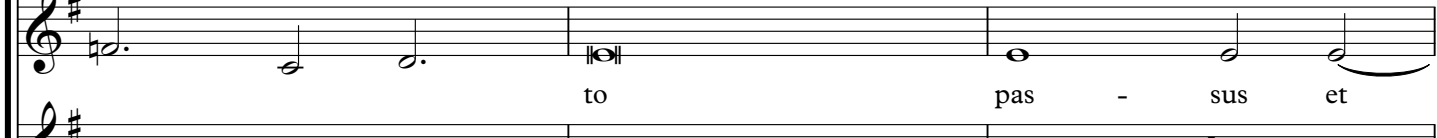
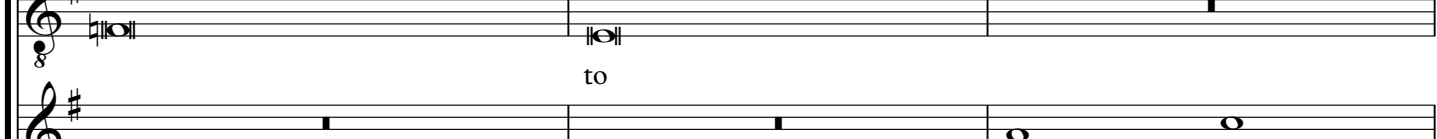
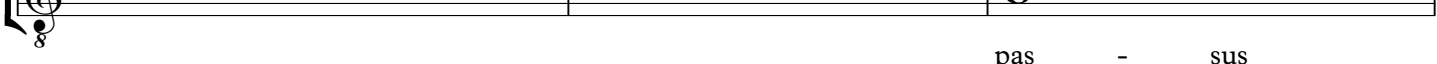
M. - ci - fix - us e ti

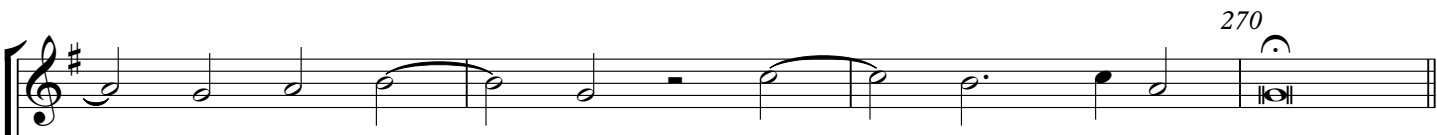
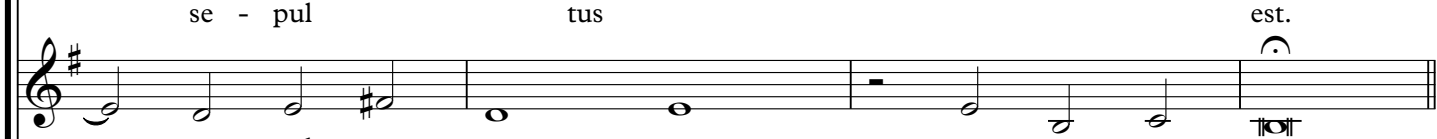
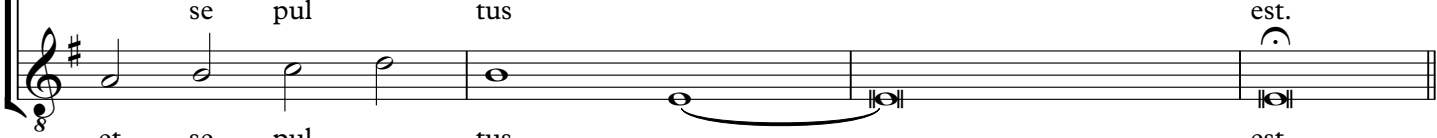
A. Cru - ci - fix - us e - ti - am pro

T. est.

Tr. 
 M. 
 A. 
 no bis: sub Pon -

260
 Tr. 
 M. 
 A. 
 - ti o Pi la

Tr. 
 M. 
 A. 
 T. 
 to pas - sus et

270
 Tr. 
 M. 
 T. 
 et se pul tus est.

A. Et re - sur - rex it ter - ti - a di - -
 B. Et re - sur - rex - it ter - ti - a di

A. - e, se - cun dum scrip - tu
 B. e, se - cun - dum scrip - tu ras.

280

A. ras. Et as - cen - dit in cae - lum: se - det ad
 B. Et as - cen - dit in cae - lum: se - det ad

A. dex - te - ram Pa
 B. dex - te - ram Pa

290

Tr. Et i - te -
 M. Et i - te -
 A. tris. Et
 T. Et
 B. tris. Et

Tr. rum ven - tu - rus est cum glo - ri - a, ju -

M. rum ven - tu - rus est cum glo - ri - a, ju - di - ca -

A. i - te - rum ven - tu - rus est cum glo - ri - a ju -

T. i - te - rum ven - tu - rus est cum glo - ri - a, ju - di -

B. i - te - rum ven - tu - rus est cum glo - ri - a, ju - di -

Tr. di - ca - re vi - vos et mor - tu

M. - re vi - vos et mor - tu - os:

A. - di - ca - re vi - vos et mor - tu

T. ca - re vi - vos et mor - tu

B. ca - re vi - vos et mor - tu

300

Tr. os: cu - jus reg - ni non e -

M. cu - jus reg - ni non e -

A. os: cu - jus reg - ni non e - rit

T. tu os: cu - jus reg - ni

B. os: cu - jus reg - ni non e - rit

Tr. *-rit* fi nis. A

M. *-rit* fi nis.

A. fi - nis. A

T. non e - rit fi - nis. A

B. fi - - nis.

Tr. 310

M. A

A.

T.

B. A

Tr.

M.

A.

T.

B.

Tr.
M.
A.
T.
B.

men.
men.
men.
men.
men.


Sanctus


320
M.
A.
T.
B.


Sanc
Sanc
Sanc
Sanc


Tr.
M.
A.
T.
B.


Sanc
tus,
Sanc
tus,
Sanc
tus,
tus,

Tr. 

M.  tus, Sanc

A.  tus, Sanc

T.  tus, Sanc

B. 

Tr. 

M. 

A. 

Tr.  tus Do - mi - nus

M.  tus Do

A.  tus Do - mi -

T.  tus Do

B. 

Tr. *De us Sa*

M. *mi nus De*

A. *nus De us Sa*

T. *mi nus De us*

B. *De us Sa*

Tr. *350*

M. *us Sa*

A. *us Sa*

T. *Sa*

B. *Sa*

Tr.

M.

A.

T. *ba*

B.

360

Tr. 
 M. 
 A. 
 T. 
 B. 

ba

ba

Tr. 
 M. 
 A. 
 T. 
 B. 

ba

ba

370

Tr. 
 M. 
 A. 
 T. 
 B. 

oth.

oth.

oth.

Ple

oth.

Ple

ni

oth.

Ple

A. *ni sunt cae*

T. *sunt cae*

B. *ni sunt cae*

380

A. *li et*

T. *li et ter*

B. *li et*

A. *ter*

T. *ter*

B. *ter*

390

Tr. *glo ri*

M. *glo - ri - a*

A. *ra*

T. *ra*

B. *ra glo - ri -*

Tr. *a tu*

M. *tu*

B. *a tu*

400

Tr.

M.

B.

Tr.

M.

B.

410

Tr. *a. Ho san*

M. *a. Ho san*

A. *a. Ho san*

T. *a. Ho san (Albanus)*

B. *a. Ho*

Tr. na in ex

M. na in ex

A. na in ex

T. san na in ex

B. san na ex

420

Tr.

M.

A. cel

T.

B.

Tr.

M. cel

A.

T. cel

B. cel

Tr.

M.

A.

T.

B.

Tr. sis. Be

M. sis. Be

A. sis. Be

T. sis. Be

B. sis. Be

sis.

Tr.

M. ne ne

A. ne ne

Tr.
M.
A.
8

Tr.
M.
A.
T.
8

450
Tr.
M.
A.
T.
8

Tr. M. A. T.

ve

ve

Detailed description: This block contains the first system of a musical score for four voices: Tenor (Tr.), Male (M.), Alto (A.), and Tenor (T.). The music is in the key of D major (two sharps) and 4/4 time. The Tenor (Tr.) part begins with a half note D4, followed by quarter notes E4, F#4, G4, and A4. The Male (M.) part starts with a half note D3, followed by quarter notes E3, F#3, G3, and A3. The Alto (A.) part begins with a half note D3, followed by quarter notes E3, F#3, G3, and A3. The Tenor (T.) part starts with a half note D2, followed by quarter notes E2, F#2, G2, and A2. The word "ve" is written below the Male and Alto parts in the second measure. The system ends with a double bar line.

Tr. M. A. T.

460

ve

ve

Detailed description: This block contains the second system of the musical score, measures 5 through 8. The Tenor (Tr.) part has a half note D4, followed by quarter notes E4, F#4, G4, and A4. The Male (M.) part starts with a half note D3, followed by quarter notes E3, F#3, G3, and A3. The Alto (A.) part begins with a half note D3, followed by quarter notes E3, F#3, G3, and A3. The Tenor (T.) part starts with a half note D2, followed by quarter notes E2, F#2, G2, and A2. The word "ve" is written below the Alto and Tenor (T.) parts in the second measure. The number "460" is written above the Tenor (Tr.) part in the third measure. The system ends with a double bar line.

Tr. M. A. T.

Detailed description: This block contains the third system of the musical score, measures 9 through 12. The Tenor (Tr.) part has a half note D4, followed by quarter notes E4, F#4, G4, and A4. The Male (M.) part starts with a half note D3, followed by quarter notes E3, F#3, G3, and A3. The Alto (A.) part begins with a half note D3, followed by quarter notes E3, F#3, G3, and A3. The Tenor (T.) part starts with a half note D2, followed by quarter notes E2, F#2, G2, and A2. The system ends with a double bar line.

Tr.
M.
A.
T.

470

Tr.
M.
A.
T.
B.

nit
nit
nit in no - mi - ne
nit in no mi ne
in no - mi - ne Do

A.
T.
B.

Do
Do

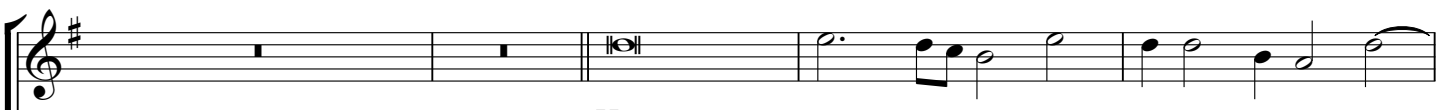
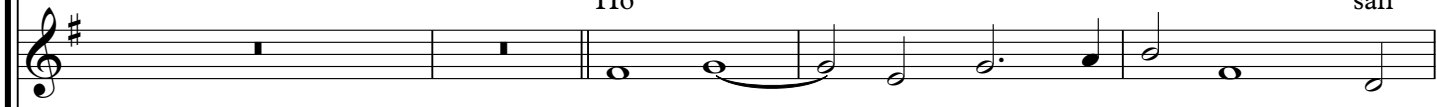
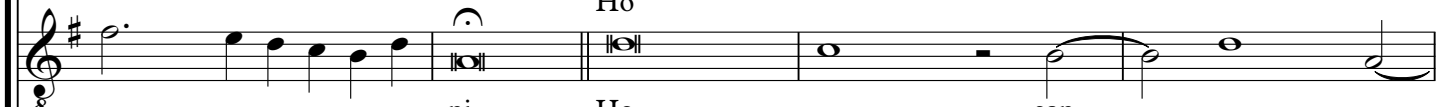

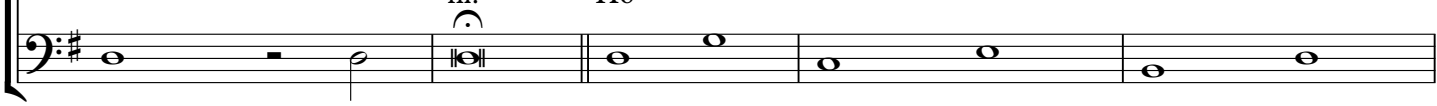
480

A.
T.
B.

A. 
T. 
B. 
mi
mi
mi

A. 
T. 
B. 

490
A. 
T. 
B. 

Tr. 
M. 
A. 
T. 
B. 
ni. Ho san
ni. Ho san
ni. Ho san

500

Tr. 

M. 

A. 

T. 

B. 

Tr. 

M. 

A. 

T. 


B. 

510

Tr. 

M. 

A. 

T. 

B. 

Tr.
M.
A.
T.
B.

Tr.
M.
A.
T.
B.

Tr.
M.
A.
T.
B.

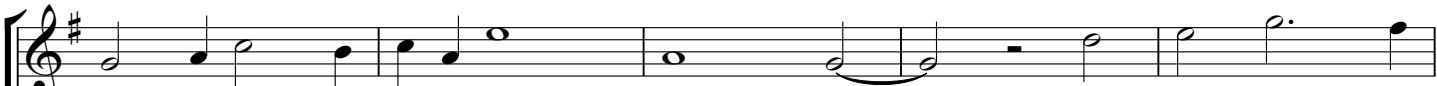
520

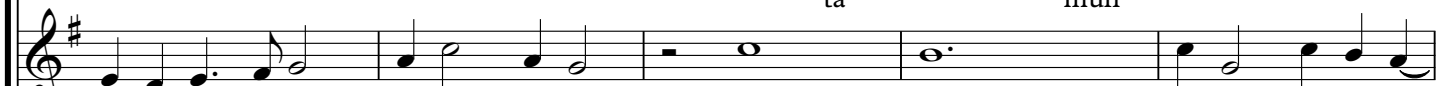
Agnus Dei

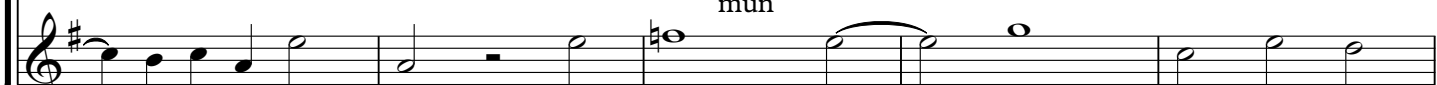
M. Ag nus De
A. Ag nus
T. Ag nus De
B. Ag

Tr. qui
M. qui
A. De i, qui tol
T. i,
B. nus De i,
qui
tol

530
Tr. tol lis pec ca
M. tol lis pec ca ta
A. lis pec ca

Tr.  ta mun

M.  ta mun

A.  ta mun

540

Tr.  di:

M.  di: mi

A.  di: mi

T.  di:

B.  mi

Tr.  mi se re

M.  se

A.  mi se re re

T.  mi se

B.  se re

550

Tr. 
 M. 
 A.  re
 T. 
 B.  re
 re no

Tr. 
 M.  re no
 A.  re no
 T.  no
 B.  re no

560

Tr. 
 M.  bis.
 A.  bis.
 T.  bis.
 B.  bis.
 bis.

A.

T.

B.

Ag

Ag

Ag

570

A.

nus De i, qui tol - lis pec

T.

nus De i qui tol - lis

B.

nus De i

A.

ca ta mun

T.

pec-ca ta mun

B.

qui tol - lis pec - ca - ta mun

580

A.

T.

B.


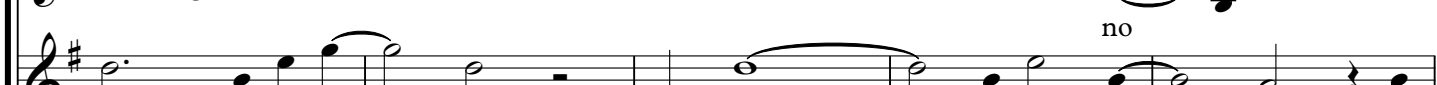
Tr. 
 M. 
 A. 
 T. 
 B. 

mi se re
mi se re
di: mi se
di: mi se re
di: mi se re

590

Tr. 
 M. 
 A. 
 T. 
 B. 

re
re
no

Tr. 
 M. 
 A. 
 T. 
 B. 

re no
no
re no
re no

Musical score for five voices: Tr. (Tenor), M. (Mezzo), A. (Alto), T. (Tenor), and B. (Bass). The score covers measures 595 to 600. The key signature is one sharp (F#) and the time signature is 4/2. The Tr. part begins with a melodic line, followed by the M., A., T., and B. parts. Each voice part concludes with a fermata and the instruction "bis." below the staff.

Musical score for Tr. (Tenor) and B. (Bass) voices, measures 601 and 602. The key signature is one sharp (F#) and the time signature is 4/2. The Tr. part has a fermata over the first measure, with the instruction "Ag" below it. The B. part begins with a double bar line and a fermata, also with "Ag" below it.

Musical score for Tr. (Tenor) and B. (Bass) voices, measures 603 and 604. The key signature is one sharp (F#) and the time signature is 4/2. The Tr. part has a fermata over the first measure. The B. part continues the melodic line.

Musical score for Tr. (Tenor) and B. (Bass) voices, measures 605 to 610. The key signature is one sharp (F#) and the time signature is 4/2. The Tr. part begins with a fermata over the first measure. The B. part continues the melodic line.

Musical score for Tr. (Tenor) and B. (Bass) voices, measures 611 and 612. The key signature is one sharp (F#) and the time signature is 4/2. The Tr. part has a fermata over the first measure. The B. part continues the melodic line. The lyrics "nus De" are written below the Tr. staff, and "nus De" are written below the B. staff.



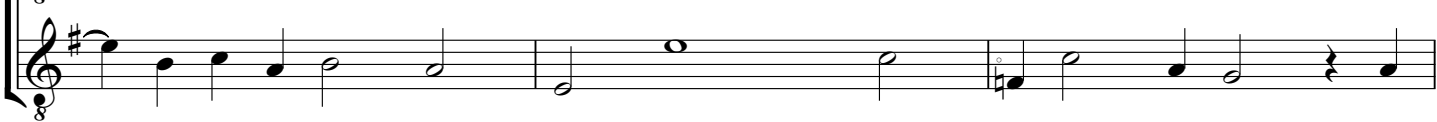
620




Tr. 
 B. 

Tr. 
 B. 
 i,
 i,

M. 
 A. 
 T. 
 qui tol - lis pec - ca
 qui tol - lis pec - ca
 qui tol - lis pec - ca

630

M. 
 A. 
 T. 

M. 
 A. 
 T. 
 ta mun
 ta mun
 ta mun

M. 

A. 


T. 


640


M. 


A. 


T. 

Tr. 

M. 

A. 

T. 

B. 

do na no
 di: do na no
 di: do na no
 di: do na no
 do na no

Tr. M. A. T. B.

650 Tr. M. A. T. B.

bis pa bis pa bis pa

Tr. M. A. T. B.

pa

Tr.
M.
A.
T.
B.

Tr.
M.
A.
T.
B.

Tr.
M.
A.
T.
B.

670

Tr.

M.

A.

T.

B.

cem.

cem.

cem.

cem.

cem.