

C2,C4,C5,F4,F5
Transposed up a fifth.
Note values halved.

Missa O Bone Jesu

Robert Fayrfax

$\text{♩} = 85$

Gloria

Treble

Mean

Alto

Tenor

Bass

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus bo -

ho - mi - ni - bus bo -

4

Tr.

M.

A.

T.

B.

Lau - da - mus te, Be - ne - di -

ta - tis. Lau - da - mus te. Be - ne - di -

bo - nae vo - lun - ta - tis, Lau - da - mus te. Be - ne - di -

nae vo - lun - ta - tis.

nae vo - lun - ta - tis.

9

Tr.

M.

A.

ci - mus te. A - do - ra mus te. Glo - ri - fi -

ci - mus te. A - do - ra - mus te. Glo - ri -

ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca

16

Tr.

34

Tr. De - us, Rex cae - les - tis

M. Rex cae - les - tis De - us Pa -

A. us, Rex cae - les tis, De - us Pa -

T. us Rex cae - les tis De - us Pa -

B. us, Rex cae - les - tis, De - us Pa ter

40

Tr. om - ni - po -

M. - ter om - ni - po

A. - ter om - ni po

T. ter om - ni po

B. om - ni

45

Tr. tens.

M. tens.

A. tens. Do - mi - ne Fi

T. tens. Do - mi - ne Fi

B. po tens. Do - mi - ne Fi li

51

unstressed

A. li u - ni - ge - ni te Je

T. li u - ni ge ni te Je -

B. u - ni - ge - ni te Je-su

57

A. - su Chri

T. su Chri

B. Chri

63

Tr. Do - mi-ne De - us, Ag - nus De - i,

M. Do - mi-ne De - us, Ag - nus De - i,

A. ste. Do - mi-ne De - us, Ag - nus De - i,

T. ste. Do - mi-ne De - us, Ag - nus De

B. ste. Do - mi-ne De - us, Ag - nus De - i,

70

Tr. Fi li us Pa

M. Fi - li us Pa

A. Fi li us Pa

T. i, Fi - li us

B. Fi li us

76

Tr. tris. Qui tol - lis pec - ca - ta mun

M. tris. Qui tol - lis pec - ca - ta

A. tris. Qui tol - lis pec - ca - ta

T. Pa tris.

B. Pa tris.

82

Tr. di, mi - se - re re

M. mun di, mi - se - re - re no

A. mun di,

T. mi - se - re - re

B. mi - se - re - re

87

Tr. no bis. Qui tol - lis pec - ca - ta mun

M. bis. Qui tol - lis pec - ca

A. Qui tol - lis pec - ca - ta mun

T. no bis.

92

Tr. di, sus - ci-pe de - pre -

M. ta mun di, sus - ci - pe de - pre - ca

A. di,

T. sus - ci - pe de - pre - ca -

97

Tr. ca - ti - o nem no

M. ti-o - nem no

T. ti - o nem no

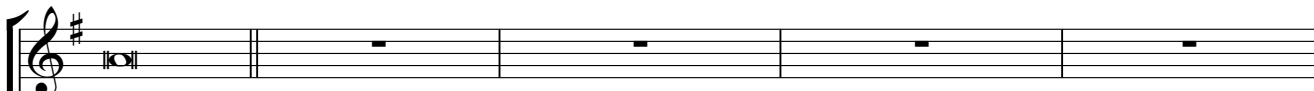
102

Tr.

M.

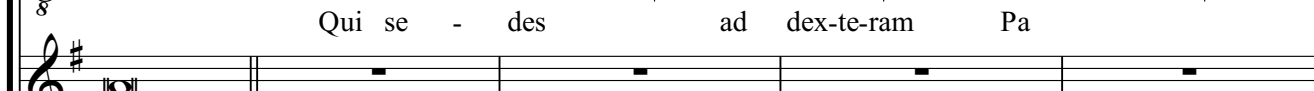
T.

107

Tr. 

M.  stram.

A.  stram.

T.  stram.

B.  stram.

Qui se - des ad dex-te-ram Pa

Qui se - des ad dex - te-ram Pa

112

A.  tris, mi - se - re

B.  tris, mi-se - re

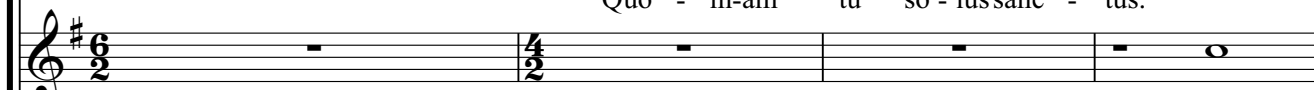
117

A.  re no

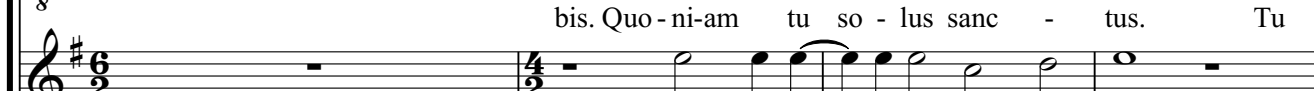
B.  re no

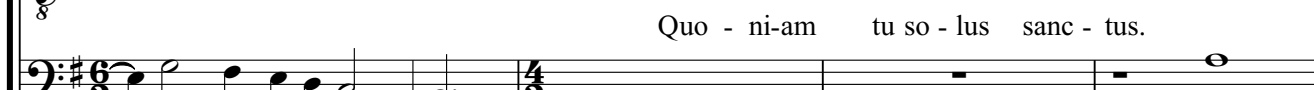
122

Tr.  Quo - ni-am tu so - lus sanc - tus.

M.  Tu

A.  bis. Quo - ni-am tu so - lus sanc - tus. Tu

T.  Quo - ni-am tu so - lus sanc - tus.

B.  bis. Tu

126

Tr. Do - mi-nus. Tu so - lus al - tis si

M. so - lus Do - mi-nus. Tu so - lus al - tis - si

A. so - lus Do-mi-nus. Tu so lus al - tis - si - mus

T. Tu so lus al - tis si mus

B. so - lus Do - mi-nus. Tu so - lus al - tis - si-mus Je -

131

Tr. mus, Je - su Chri ste, cum San

M. mus, Je su Chri - ste, cum San cto

A. Je su Chri ste, cum San - cto Spi

T. Je - su Chri - ste, cum San - cto

B. su Chri-ste, cum San - cto Spi-

136

Tr. cto Spi - ri - tu, in glo ri a

M. Spi - ri - tu in glo - ri - a De

A. ri tu, in glo - ri - a De

T. Sp - ri - tu, in glo - ri-a De

B. ri - tu, in glo - ri - a De i

141

Tr. *De* *i* *A*

M. *i* *Pa* *tris.* *A*

A. *i* *Pa* *tris.* *A*

T. *i* *Pa* *tris.* *A*

B. *i* *Pa* *tris.*

146

Tr.

M.

A. *tris.* *A*

T. *tris.* *A*

B. *A*

151

Tr. *men.*

M. *men.*

A. *men.*

T. *men.*

B. *men.*

156

M. *Pa trem om - ni-po-ten*

A. *Pa trem om - ni-po-ten -*

T. *Pa trem om - ni-po-ten*

B. *Pa - trem om - ni - po-ten -*

160

Tr. *fac - to - rem cae - li et ter rae, vi - si*

M. *tem, fac - to - rem cae - li et ter rae, vi - si*

A. *tem, fac - to - rem cae - li et ter rae, vi - si-bi -*

T. *tem,*

B. *tem,*

167

Tr. *bi-li um om-ni-um et in - vi si bi*

M. *bi-li um om - ni-um et in - vi si bi*

A. *li - um om - ni - um et in - vi si bi*

172

Tr.  li um. Et in

M.  li um. Et in u - num

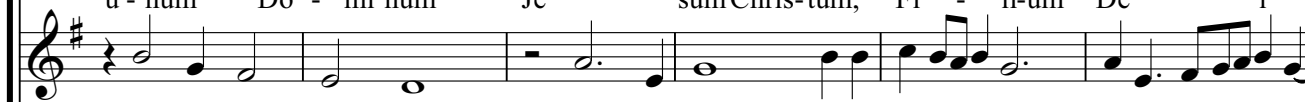
A.  li um. Et in u - num Do-mi

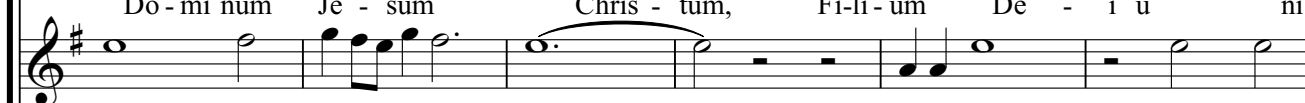
T.  Et in u -

B.  Et in u - num

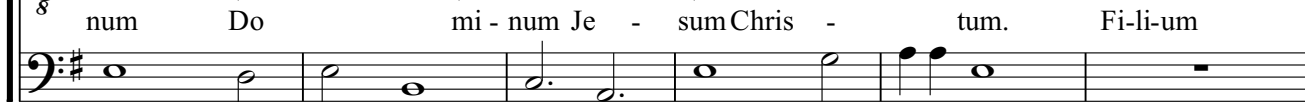
178

Tr.  u - num Do - mi num Je sum Chris-tum, Fi - li-um De i

M.  Do - mi num Je - sum Chris - tum, Fi-li-um De - i u ni

A.  num Je - sum Chris - tum, Fi-li-um De - i

T.  num Do mi - num Je - sum Chris - tum. Fi-li-um

B.  Do - mi - num Je - sum Chris - tum. Fi-li-um

184

Tr.  u-ni-ge ni tum. Et ex Pa - tre na - tum

M.  ge - ni- tum. Et ex Pa - tre na - tum

A.  u - ni-ge - ni - tum, Et ex Pa - tre na - tum

T.  De - i u - ni ge - ni - tum. Et ex Pa - tre na - tum an -

B.  De - i u - ni-ge - ni - tum. Et ex Pa - tre na - tum

190

Tr. De - um de De - o, lu

M. an - te om - ni - a sae - cu - la. De - um de De - o,

A. an - te om - ni - a sae - cu - la. De - um de De - o, lu - men

T. te om - ni - a sae - cu - la. De - um de De - o,

B. an - te om - ni - a sae - cu - la. De - um de De - o, lu - men

195

Tr. men de lu - mi - ne, De - um ve - rum de De - o

M. lu - men de lu - mi - ne. De - um ve - rum de De - o ve

A. De - um ve rum de De

T. lu - men de lu - mi - ne, De - um ve rum de De - o ve

B. de lu - mi - ne, De - um ve - rum de De - o

201

Tr. ve ro.

M. o ve ro. Ge - ni tum, non fac

A. o ve ro. Ge - ni tum, non fac

T. ve ro. Ge - ni tum, non fac

B. ve ro. Ge - ni tum, non fac

208

A. tum, con - sub - stan - ti - a - lem Pa-tri: per quem om - ni-a

T. tum, con-sub - stan-ti - a - lem Pa - tri: per quem

B. tum, con - sub-stan - ti - a lem Pa - tri: per quem om - ni

215

A. fac ta

T. om - ni - a fac

B. a fac - ta

221

Tr. Qui prop - ter nos ho - mi - nes, et

M. Qui prop-ter nos ho - mi - nes, et

A. sunt. Qui prop - ter nos ho-mi - nes, et prop -

T. ta sunt. Qui prop - ter nos ho - mi - nes, et

B. sunt. Qui prop-ternos ho - mi - nes, et

226

Tr. prop-ter no - stram sa - lu - tem de scen - dit de cae

M. prop-ter nos - tram sa-lu tem de-scen - dit de

A. ter nos - tram sa - lu - tem de - scen - dit de cae

T. prop - ter nos-tram sa - lu-tem de - scen - dit

B. prop - ter nos - tram sa-lu - tem de-scen - dit de cae

232

Tr. lis. Et in - car - na - tus est de Spi - ri-tu

M. cae lis. Et in - car - na - tus est de Spi - ri - tu

A. lis. Et in - car - na - tus est de Spi - ri - tu

T. de cae - lis.

B. lis.

238

Tr. Sanc to ex Ma - ri

M. Sanc to ex Ma -

A. Sanc to

T. ex Ma

243

Tr. a Vir - gi

M. ri - a Vir gi

T. ri a Vir gi

248

Tr. ne: Et ho - mo fac tus est.

M. ne: Et ho - mo fac - tus est. Cru - ci - fix - us

A. Cru - ci -

T. ne: Et ho - mo fac - tus est.

254

Tr. Cru - ci - fix - us e - ti - am

M. e ti am pro no

A. fix - us e - ti - am pro no

259

Tr. sub Pon - ti - o Pi - la

M. bis: sub Pon ti o Pi la

A. bis: sub Pon - ti o Pi la

264

Tr. to pas - sus et se - pul tus

M. to pas - sus et se pul tus

A. to

T. pas - sus et se pul tus

269

Tr. est.

M. est.

A. Et re - sur - rex it ter -

T. est.

B. Et re - sur - rex - it ter - ti - a

274

A. ti - a di - e, se - cun dum scrip - tu

B. di e, se - cun - dum scrip - tu ras.

279

A. ras. Et as - cen - dit in cae - lum: se - det ad dex - te - ram

B. Et as - cen - dit in cae - lum: se - det ad dex - te - ram Pa

284

A. Pa

B.

289

Tr. Et i - te - rum ven - tu - rus est cum

M. Et i - te - rum ven - tu - rus est cum glo - ri -

A. tris. Et i - te - rum ven - tu - rus est cum

T. Et i - te - rum ven - tu - rus est cum

B. tris. Et i - te - rum ven - tu - rus est cum glo - ri -

294

Tr. glo - ri - a, ju - di - ca - re vi - vos et mor - tu

M. a, ju - di - ca - re vi - vos et mor - tu - os:

A. glo - ri - a ju - di - ca - re vi - vos et mor - tu

T. glo - ri - a, ju - di - ca - re vi - vos et mor -

B. a, ju - di - ca - re vi - vos et mor - tu

299

Tr. os: cu - jus reg - ni non e - rit fi

M. cu - jus reg - ni non e - rit fi

A. os: cu - jus reg - ni non e - rit fi -

T. tu os: cu - jus reg ni non e -

B. os: cu - jus reg - ni non e - rit

304

Tr.

M.

A.

T.

B.

nis. A

nis. A

rit fi - nis. A

fi - nis. A

309

Tr.

M.

A.

T.

B.

314

Tr.

M.

A.

T.

B.

men.

men.

men.

men.

men.

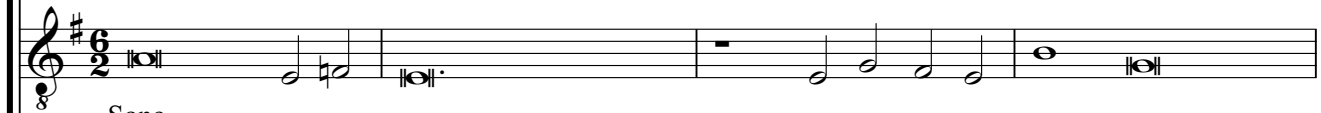
Sanctus

19

320

M. 
Sanc

A. 
Sanc

T. 
Sanc

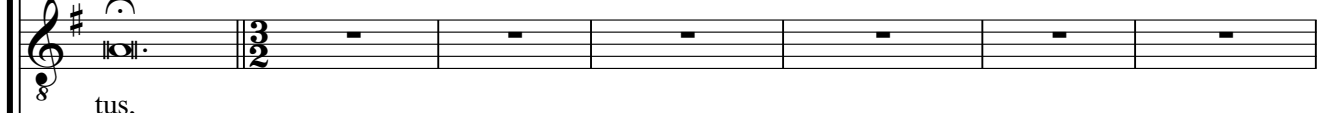
B. 
Sanc

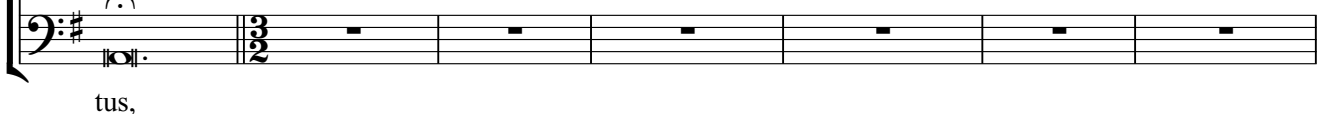
324

Tr. 
Sanc tus, Sanc

M. 
tus, Sanc tus, Sanc

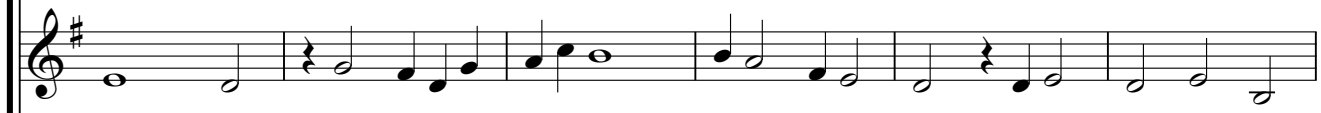
A. 
tus, Sanc tus, Sanc

T. 
tus,

B. 
tus,

331

Tr. 

M. 

A. 

337

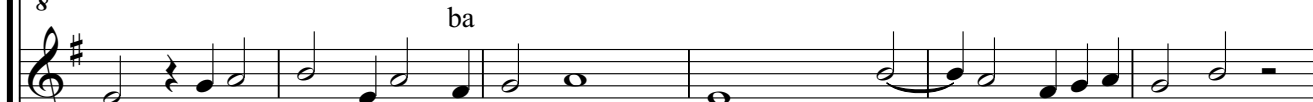
Tr.

355

Tr. 

M. 

A. 

T. 

B. 

ba

ba

361

Tr. 

M. 

A. 

T. 

B. 

ba

ba

ba

367

Tr. 

M. 

A. 

T. 

B. 

oth.

oth.

oth.

oth.

oth.

Ple

Ple

Ple

ni

374

A. ni sunt cae

T. sunt cae li

B. ni sunt cae

380

A. li et ter

T. et ter

B. li et

386

A. ter

T. ter

B. ter

392

Tr. glo ri a

M. glo - ri - a tu

A. ra

T. ra

B. ra glo - ri - a tu

398

Tr. *tu*

M.

B.

404

Tr.

M.

B.

410

Tr.

M. *a.* Ho san na

A. *a.* Ho san na

T. *(Albanus)* Ho san na

B. *a.* Ho san na

415

Tr.

M.

A.

T.

B.

in ex

in ex

in ex

in ex

in ex

ex

421

Tr.

M.

A.

T.

B.

cel

cel

cel

cel

cel

427

Tr.

M.

A.

T.

B.

433

Tr. sis. Be

M. sis. Be ne

A. sis. Be

T. sis. Be

B. sis. sis.

444

Tr.

M.

A.

tus

tus

tus

8

449

Tr. *qui*

M. *qui*

A. *qui*

T. *qui*

454

Tr. 

M. 

A. 

T. 

ve

ve

ve

459

Tr. 

M. 

A. 

T. 

ve

463

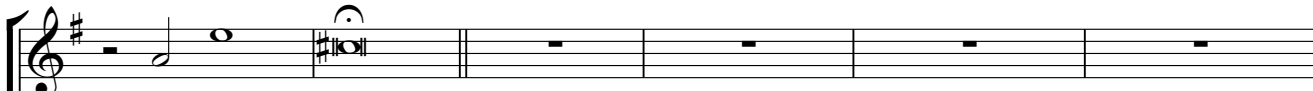
Tr. 

M. 

A. 

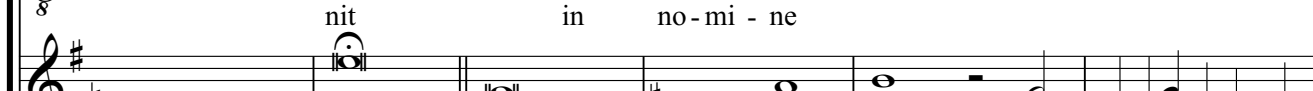
T. 

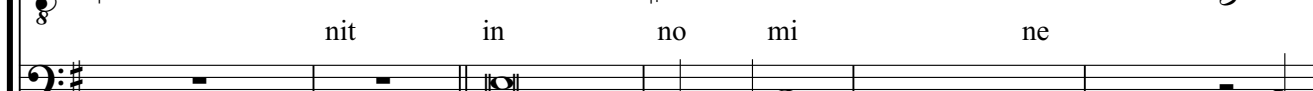
468

Tr. 

M. 

A. 

T. 

B. 

nit in no-mi - ne

nit in no mi ne

in no - mi-ne Do

474

A. 

Do

T. 

Do

B. 

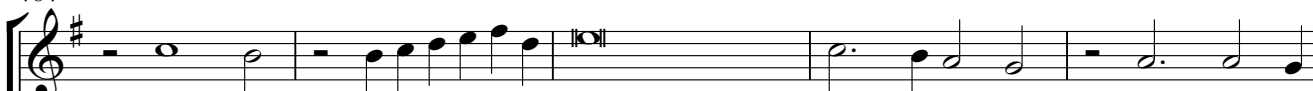
479

A. 

T. 

B. 

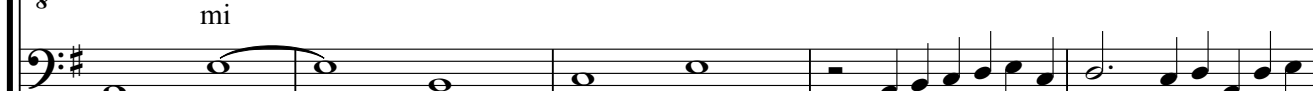
484

A. 

mi

T. 

mi

B. 

mi

489

A.

T.

B.

494

Tr.

M.

A.

T.

B.

ni. Ho san

ni. Ho san

ni. Ho san

ni. Ho san

ni. Ho san

499

Tr.

M.

A.

T.

B.

na in ex

san na in ex

na in

san na in ex

na in ex

504

Tr.

M.

A.

8

T.

8

B.

ex

cel

cel

508

Tr.

cel

M.

cel

A.

8

T.

8

B.

cel

513

Tr.

M.

A.

8

T.

8

B.

517

Tr.

M.

A.

T.

B.

sis.

sis.

sis.

sis.

sis.

sis.

Agnus Dei

521

M.

A.

T.

B.

Ag nus De

Ag nus De

Ag nus De

Ag nus De

525

Tr.

M.

A.

T.

B.

qui tol lis pec

i, qui tol lis

i, qui tol lis pec ca

i,

i,

532

Tr. ca ta mun

M. pec ca ta mun

A. ta mun

538

Tr. di:

M. di: mi

A. di:

T. di:

B. mi

544

Tr. mi se re

M. se re

A. mi se re re

T. mi se re

B. se re

550

Tr. re no

M. re no

A. re no

T. re no

B. re no

556

Tr. bis.

M. bis.

A. bis.

T. bis.

B. bis.

562

A. Ag nus De

T. Ag nus De

B. Ag nus De

569

A. i, qui tol - lis pec - ca ta

T. i qui tol - lis pec-ca

B. i qui tol - lis pec - ca - ta mun

575

A. mun

T. ta mun

B.

581

Tr. mi se re

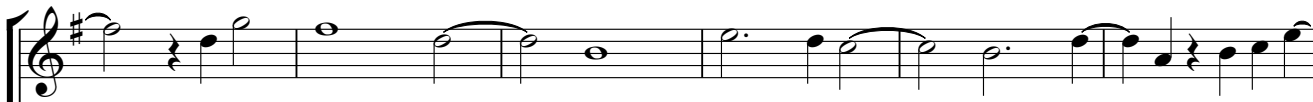
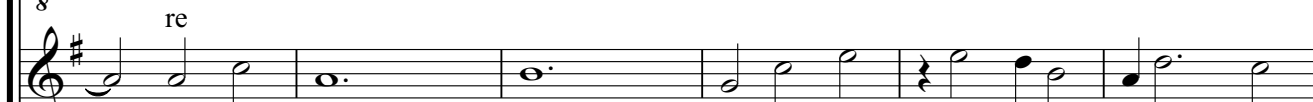
M. mi se re

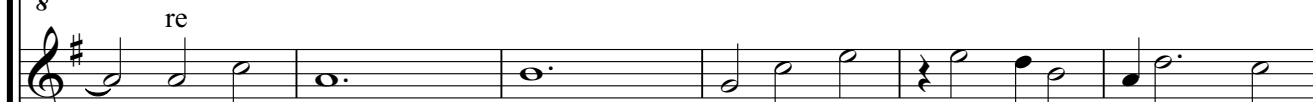
A. di: mi se

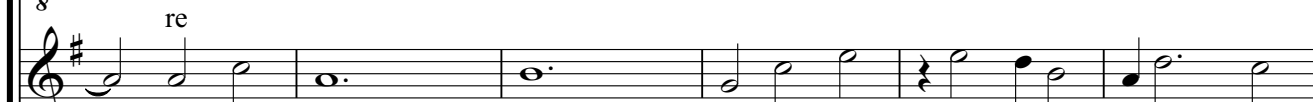
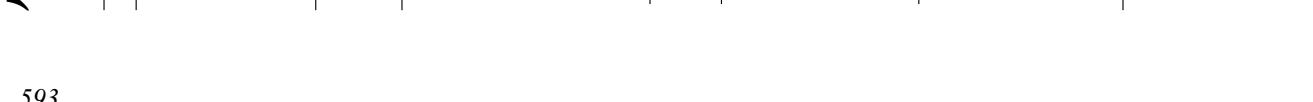
T. di: mi se re

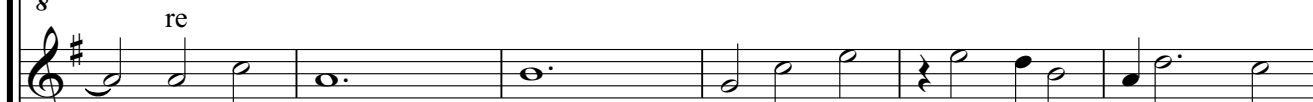
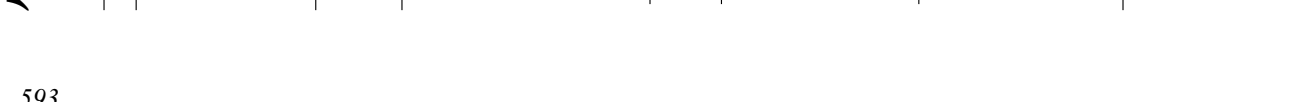
B. di: mi se re

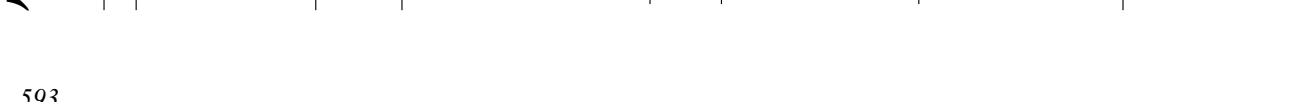
587

Tr.     

M.    

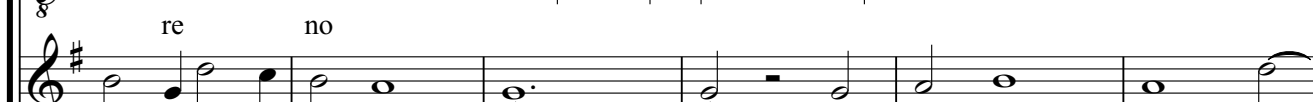
A.    

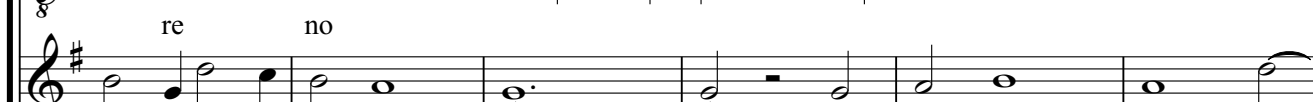
T.    

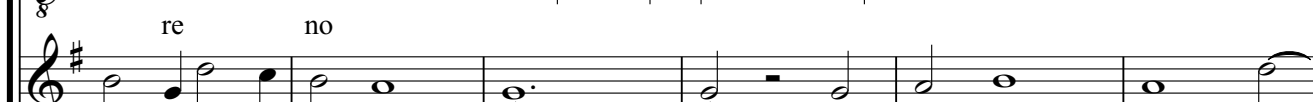
B.    

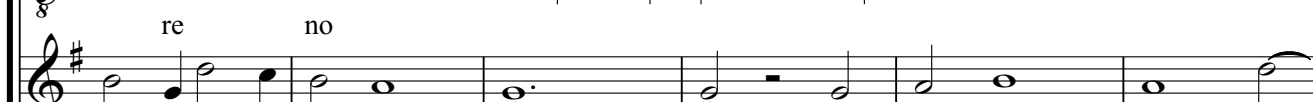
re re re no

593

Tr.     

M.     

A.     

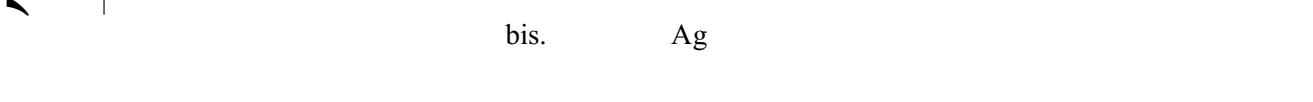
T.     

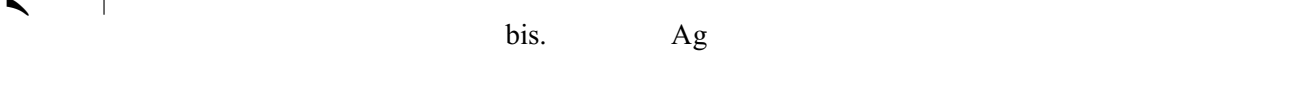
B.     

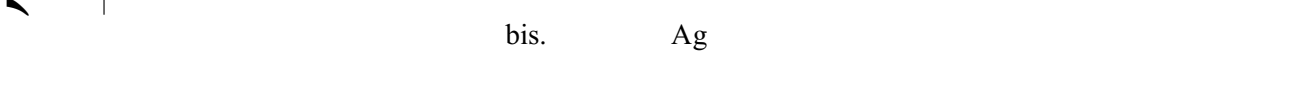
re no no re no

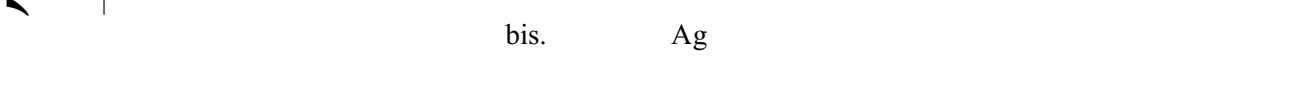
599

Tr.     

M.     

A.     

T.    

B.   

bis. Ag bis. bis. bis. bis. bis. Ag

605

Tr.

B.

610

Tr.

B.

615

Tr.

B.

nus De

nus De

620

Tr.

B.

624

Tr.

M.

A.

T.

B.

i,

qui tol - lis pec - ca

qui tol - lis pec - ca

qui tol - lis pec - ca

i,

629

M. 

A. 

T. 

633

M. 

A. 

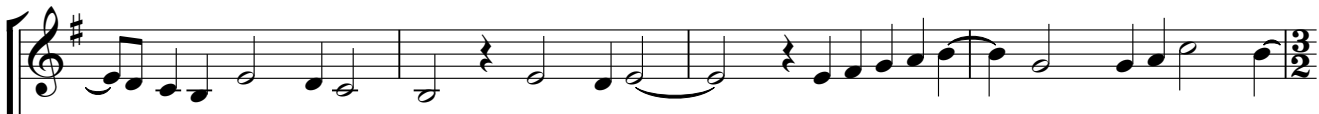
T. 

ta mun

ta mun

ta mun

637

M. 

A. 

T. 

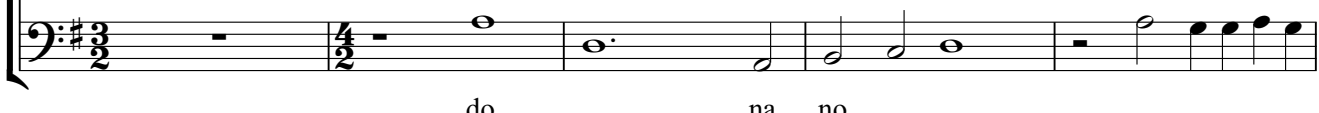
641

Tr. 

M. 

A. 

T. 

B. 

do na no

di: do na no

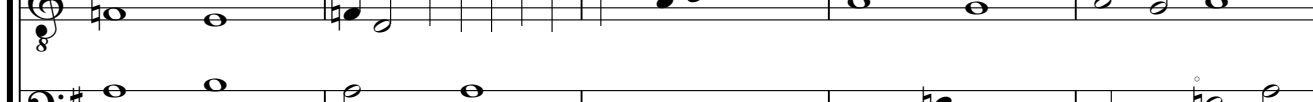
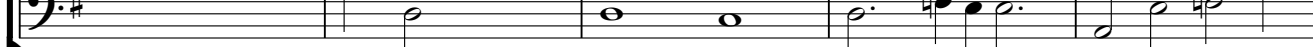
di: do na no

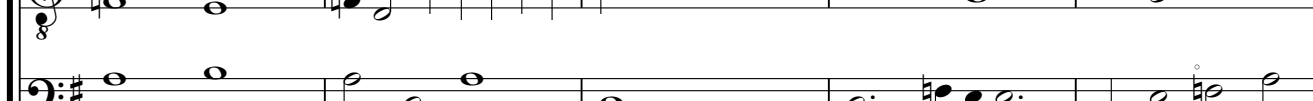
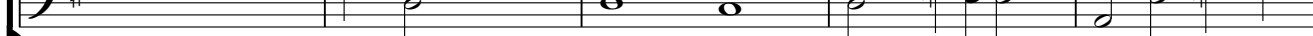
di: do na no

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646

Tr.      

M.     

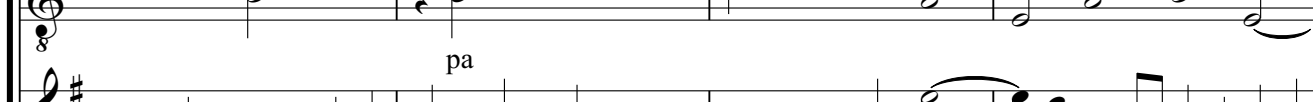
A.    

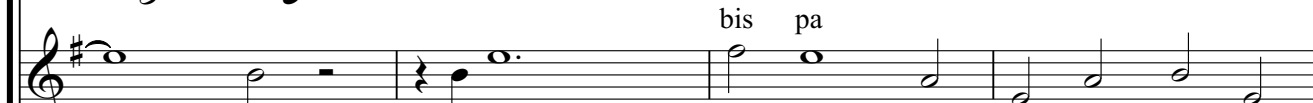
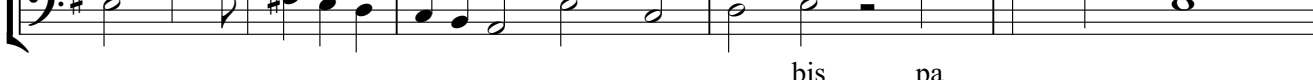
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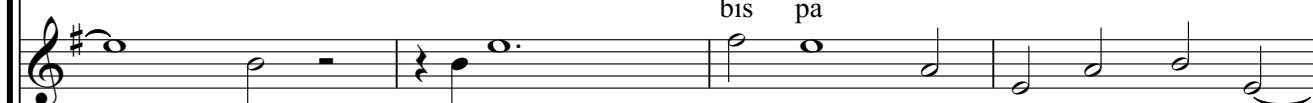
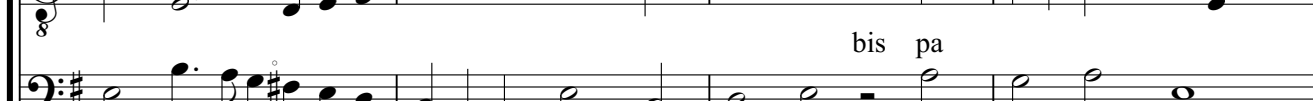
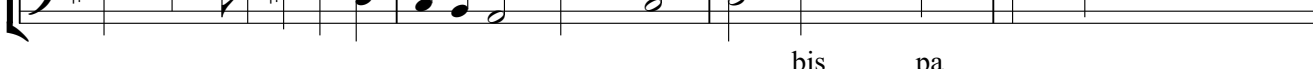
B. 

bis

651

Tr.      

M.     

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T.   

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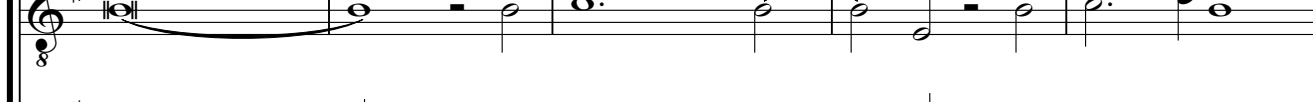
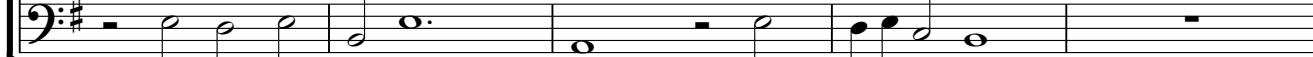
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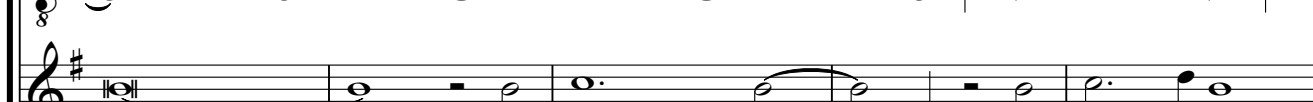
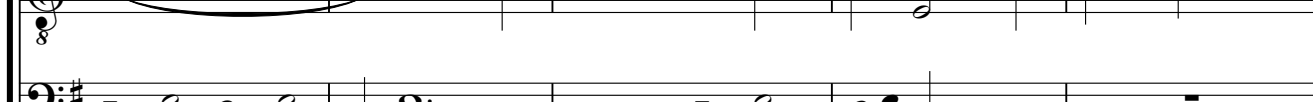
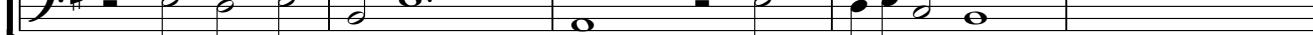
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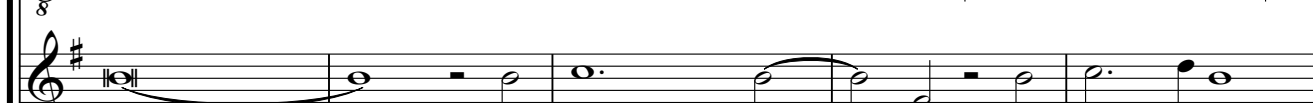
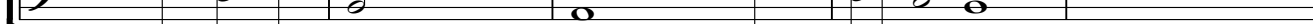
bis pa

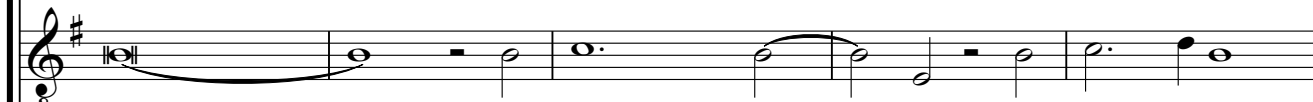
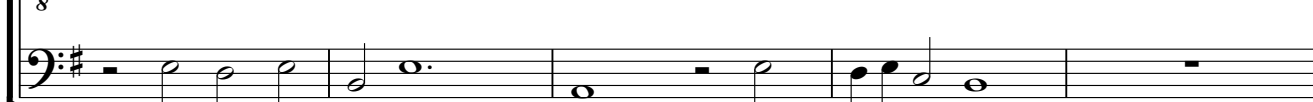
bis pa

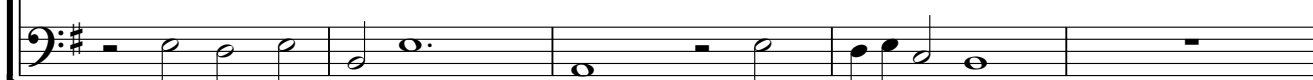
655

Tr.      

M.     

A.    

T.  

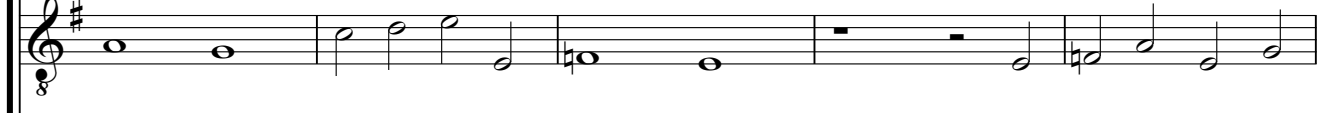
B. 

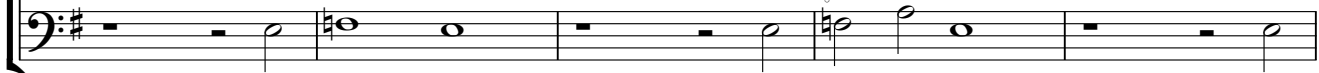
660

Tr.  Musical staff for Trumpet (Tr.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

M.  Musical staff for Music (M.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

A.  Musical staff for Alto (A.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

T.  Musical staff for Tenor (T.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

B.  Musical staff for Bass (B.) in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

665

Tr.  Musical staff for Trumpet (Tr.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

M.  Musical staff for Music (M.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

A.  Musical staff for Alto (A.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

T.  Musical staff for Tenor (T.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

B.  Musical staff for Bass (B.) in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

669

Tr.  Musical staff for Trumpet (Tr.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

M.  Musical staff for Music (M.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

A.  Musical staff for Alto (A.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

T.  Musical staff for Tenor (T.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

B.  Musical staff for Bass (B.) in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

cem.

cem.

cem.

cem.

cem.

cem.