

# Trios from Cantata 107.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 107.6

Aria for 2 Flutes, Tenor and Bc "Drum ich mich"

arr. in 3 parts: 1. Violin or Flute, 2. Viola or Cello, 3. Cello

♩ = 96

1 Violin or Flute  
bwv 107.6 s3

2 Viola for Tenor Solo  
bwv 107.6 s3

2 Violoncello for Tenor Solo  
bwv 107.6 s3

3 Violoncello for Bc  
bwv 107.6 s3

14

Vln. 1

Vla.

Vc.

Vc.

17

Vln. 1

*f*

Vla.

Vc.

Vc.

*f*

21

Vln. 1

Vla.

Vc.

Vc.

*p*

*f*

*f*

*p*

25

Vln. 1

Vla.

Vc.

Vc.

*f*

*f*

28

Vln. 1

Vla.

Vc.

Vc.

*p*

*f*

*f*

*p*

31

Vln. 1

Vla.

Vc.

Vc.

*tr*

*tr*

34

Vln. 1

Vla.

Vc.

Vc.

37

Vln. 1

Vla.

Vc.

Vc.

*tr*

*tr*

40

Vln. 1

Vla.

Vc.

Vc.

Tenor

*rit.*

*f*

*opt. line*

*opt. line*

*f*

*sempre stacc.*

*f*

45

Vln. 1

Vla.

Vc.

Vc.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

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♩ = 96

*f*

5

Tenor

8

*p*

12

15

*f*

18

21

*p*

24

*f*

27

30

*p*

34

37

40

Tenor

*f*

45

47

*rit.*

The musical score is written for a single melodic instrument, either Violin or Flute. It is in G major, indicated by one sharp (F#). The piece is BWV 107.6, section 3. The score is divided into six staves, each containing a range of measures. The first staff (measures 30-33) starts with a piano (*p*) dynamic. The second staff (measures 34-36) continues the melodic line. The third staff (measures 37-39) features a more active melodic pattern. The fourth staff (measures 40-41) includes a tenor clef and a forte (*f*) dynamic. The fifth staff (measures 42-44) continues the melodic line. The sixth staff (measures 45-47) concludes with a ritardando (*rit.*) marking and a double bar line.

2 Viola for Tenor Solo bwv 107.6 s3

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arr. in 3 parts: 1. Violin or Flute, 2. Viola or Cello, 3. Cello

$\text{♩} = 96$   
 Vln. 1 opt. line  
*f*

5  
 Vln. 1 lead  
*f*

9

13

17  
 5  
 Bc  
*f*

28  
 2  
*f*  
*tr*

35  
*tr*

40  
 Vln. 1 opt. line  
*rit.* *f*

44  
*rit.*

2 Violoncello for Tenor Solo bwv 107.6 s3

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arr. in 3 parts: 1. Violin or Flute, 2. Viola or Cello, 3. Cello

♩ = 96  
Vln. 1 opt. line  
*f*

5  
Vln. 1 lead  
*f*

9

13

17  
5  
Bc  
*f*

28  
2  
*f* *tr*

35  
*tr*

40  
opt. line  
*rit.* *f*

44  
*rit.*



# 3 Violoncello for Bc bwv 107.6 s3

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Aria for 2 Flutes, Tenor and Bc "Drum ich mich"

arr. in 3 parts: 1. Violin or Flute, 2. Viola or Cello, 3. Cello

$\text{♩} = 96$   
Vln. 1  
sempre stacc.

6  
Tenor  
*p*

10  
*f*

14  
*p*

18  
*f*

22  
*p*

26  
*f*

30  
*p*

34  
*f*

38  
*f*

42  
Vln. 1  
sempre stacc.

45  
rit.  
*f*  
rit.