



































J. S. Bach [arr. P. Lang] BWV 108.1 Aria for Oboe d'amore, Strings, Bass, and Bc "Es ist Euch gut" arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello, 6. Cello



J. S. Bach [arr. P. Lang] BWV 108.1 Aria for Oboe d'amore, Strings, Bass, and Bc "Es ist Euch gut" arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola, **♪** =120 4. Viola, 5. Cello, 6. Cello

J. S. Bach [arr. P. Lang] BWV 108.1 Aria for Oboe d'amore, Strings, Bass, and Bc "Es ist Euch gut"

arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola,



Sextets from Cantata 108.1 (transposed at [arr)P. Lang] BWV 108.1 LET VOICE SOLO PARAFS. Adv. WAYS CHRED ON HING A THE ass, and Bc "Es ist Euch gut" arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola,

4. Viola, 5. Cello, 6. Cello



J. S. Bach [arr. P. Lang] BWV 108.1 Aria for Oboe d'amore, Strings, Bass, and Bc "Es ist Euch gut"

arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola,



#### Sextets from Cantata 108.1 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 108.1 Aria for Oboe d'amore, Strings, Bass, and Bc "Es ist Euch gut"



J. S. Bach [arr. P. Lang] BWV 108.1 Aria for Oboe d'amore, Strings, Bass, and Bc "Es ist Euch gut"

