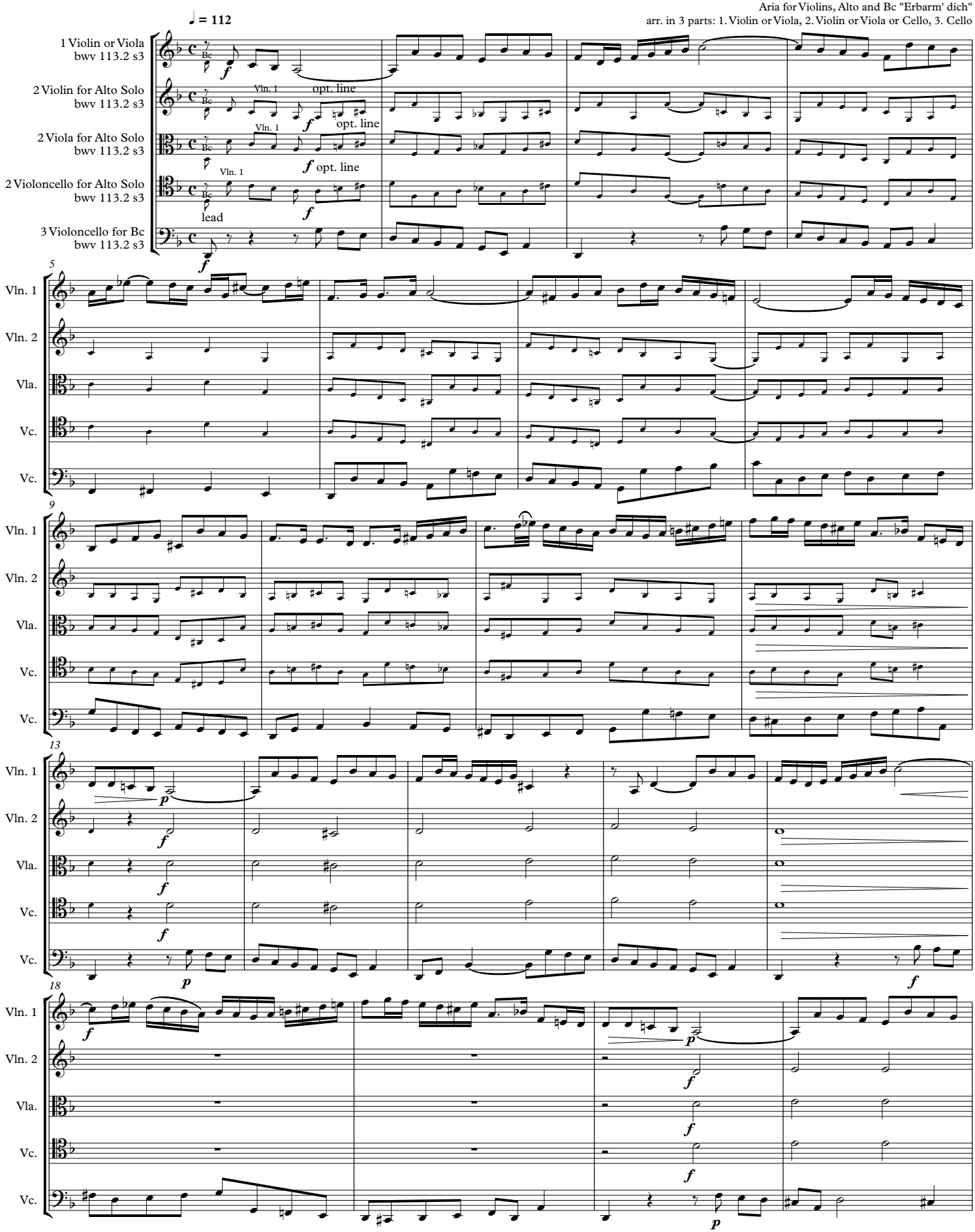
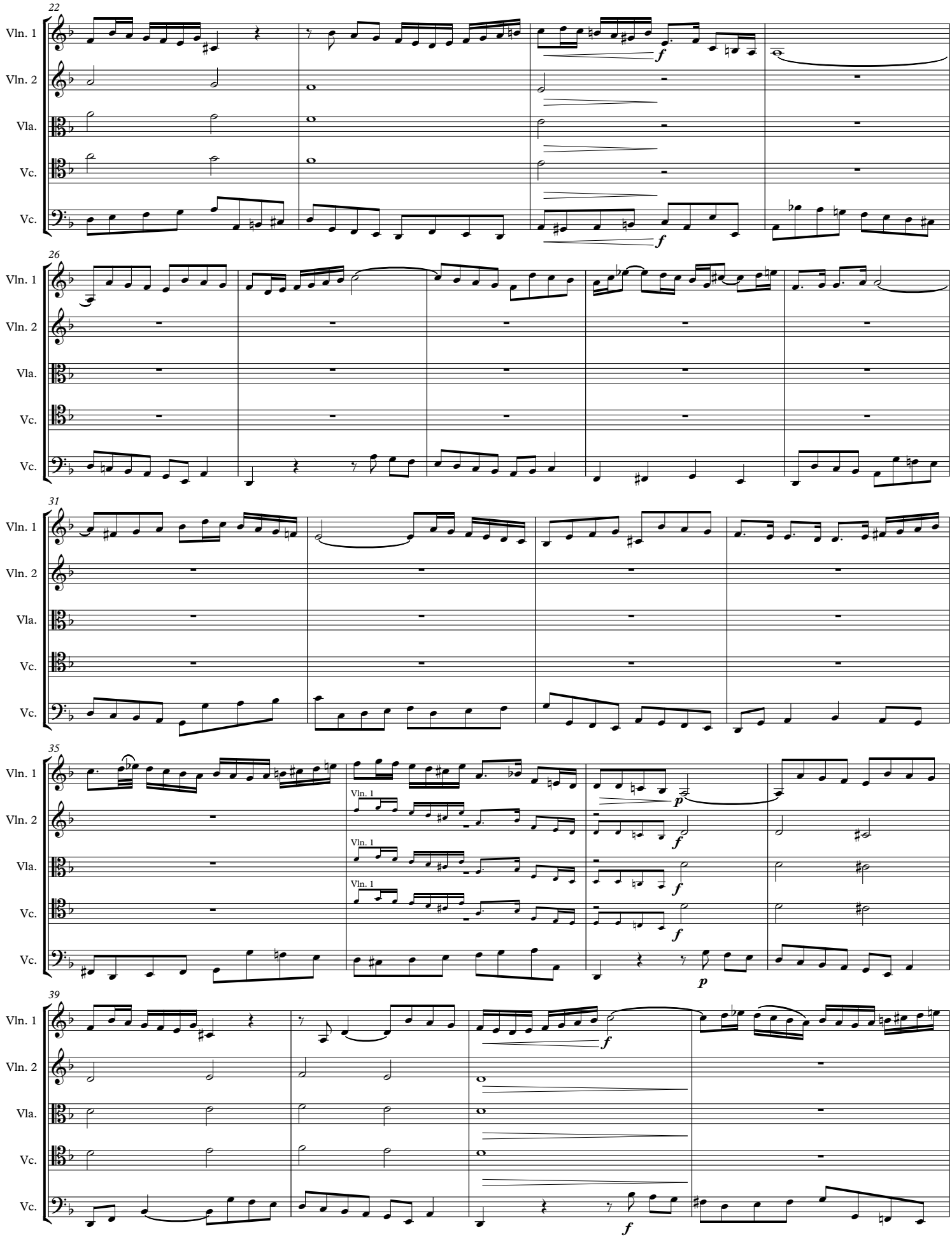
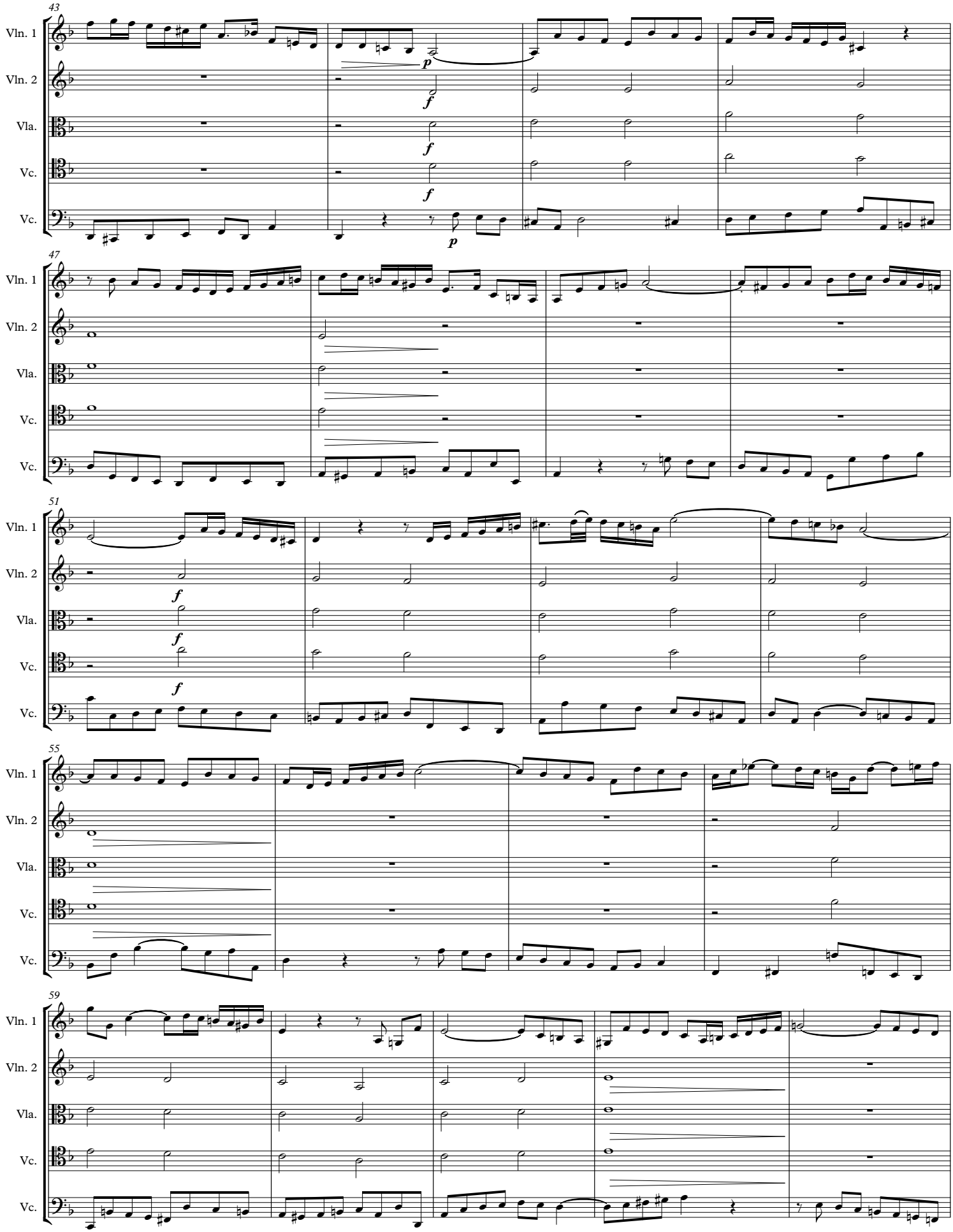
Trios from Cantata 113.2 (transposed to F)

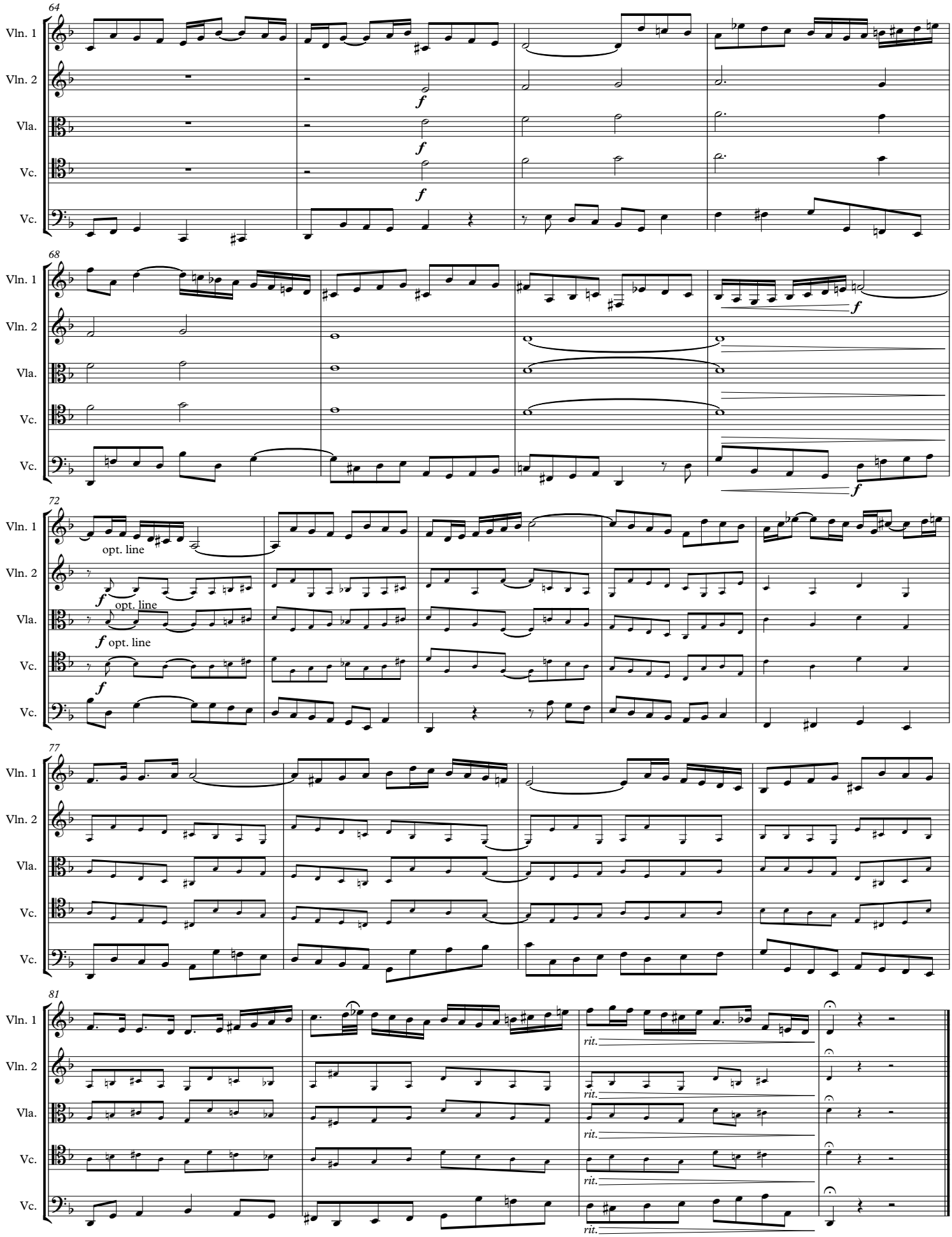
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 113.2
Aria for Violins, Alto and Bc "Erbarm' dich"
arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello




22
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
f
f
26
31
35
Vln. 1
p
f
f
f
p
39
f
f


43
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
47
51
55
59


64
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
f
68
f
72
opt. line
f opt. line
77
81
rit.

Trios from Cantata 113.2 (transposed to F)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

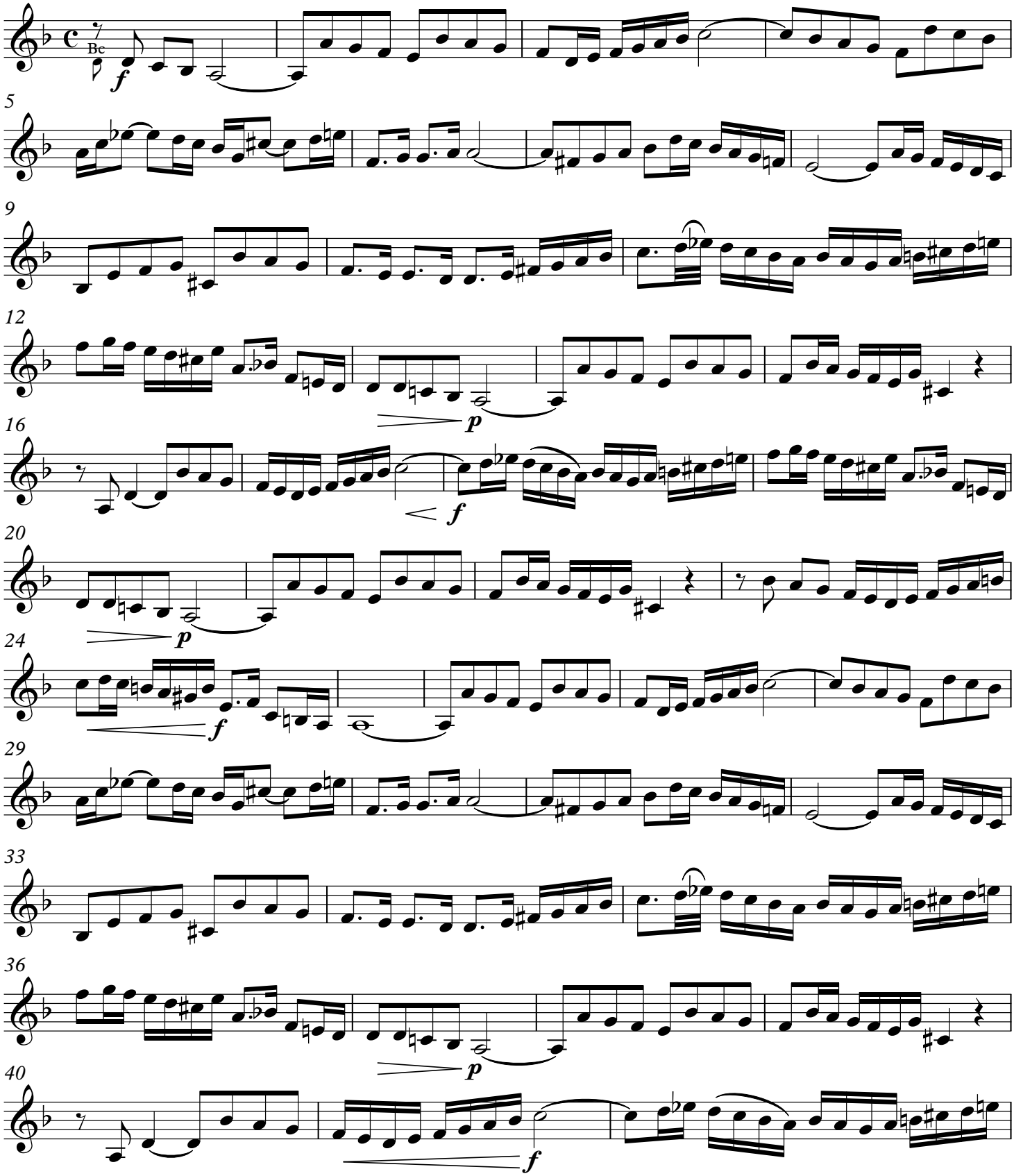
(opt. small non-cue notes for additional lines)

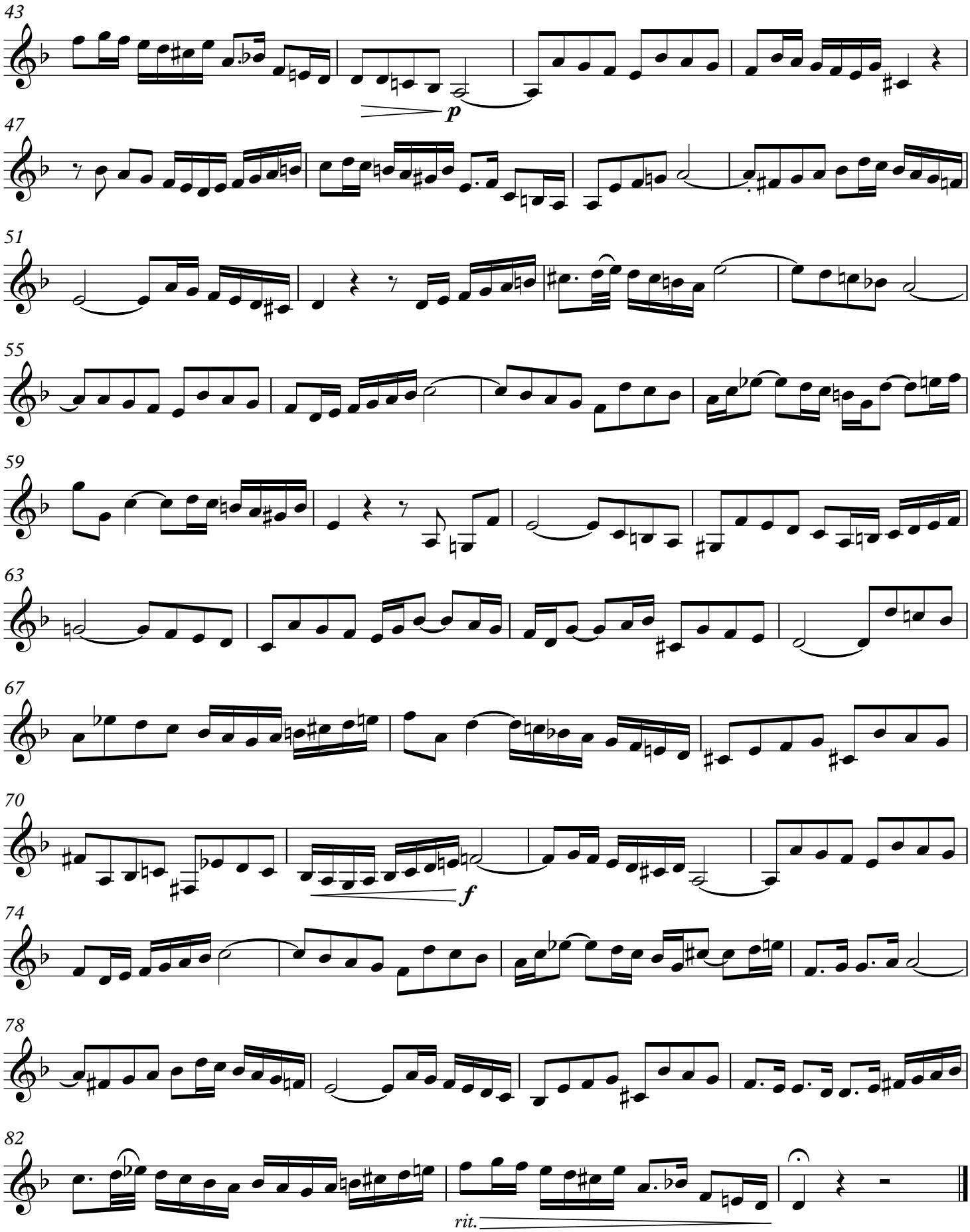
J. S. Bach [arr. P. Lang] BWV 113.2

Aria for Violins, Alto and Bc "Erbarm' dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩ = 112




43
p
47
51
55
59
63
67
70
f
74
78
82
rit.

Trios from Cantata 113.2 (transposed to F)

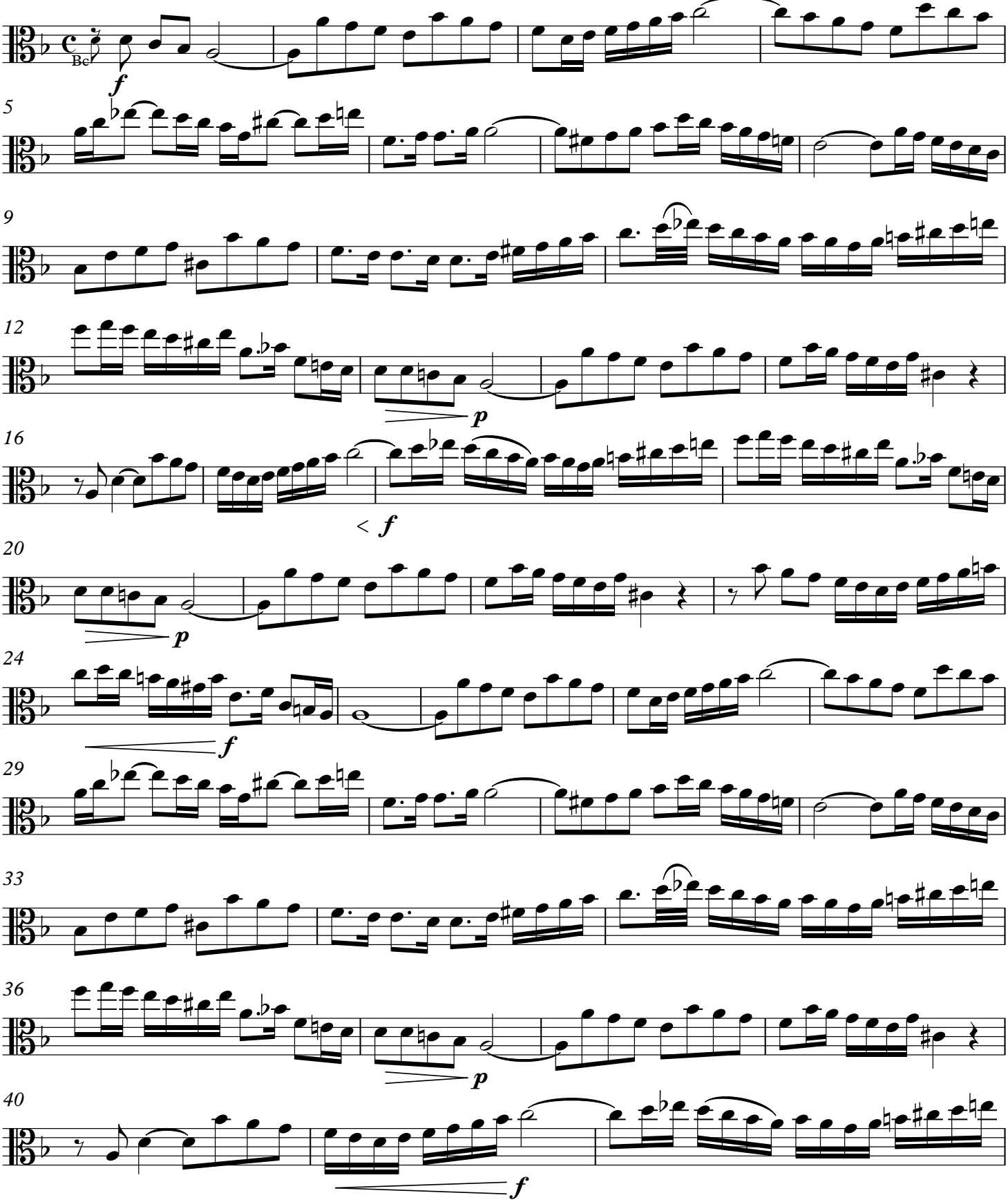
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

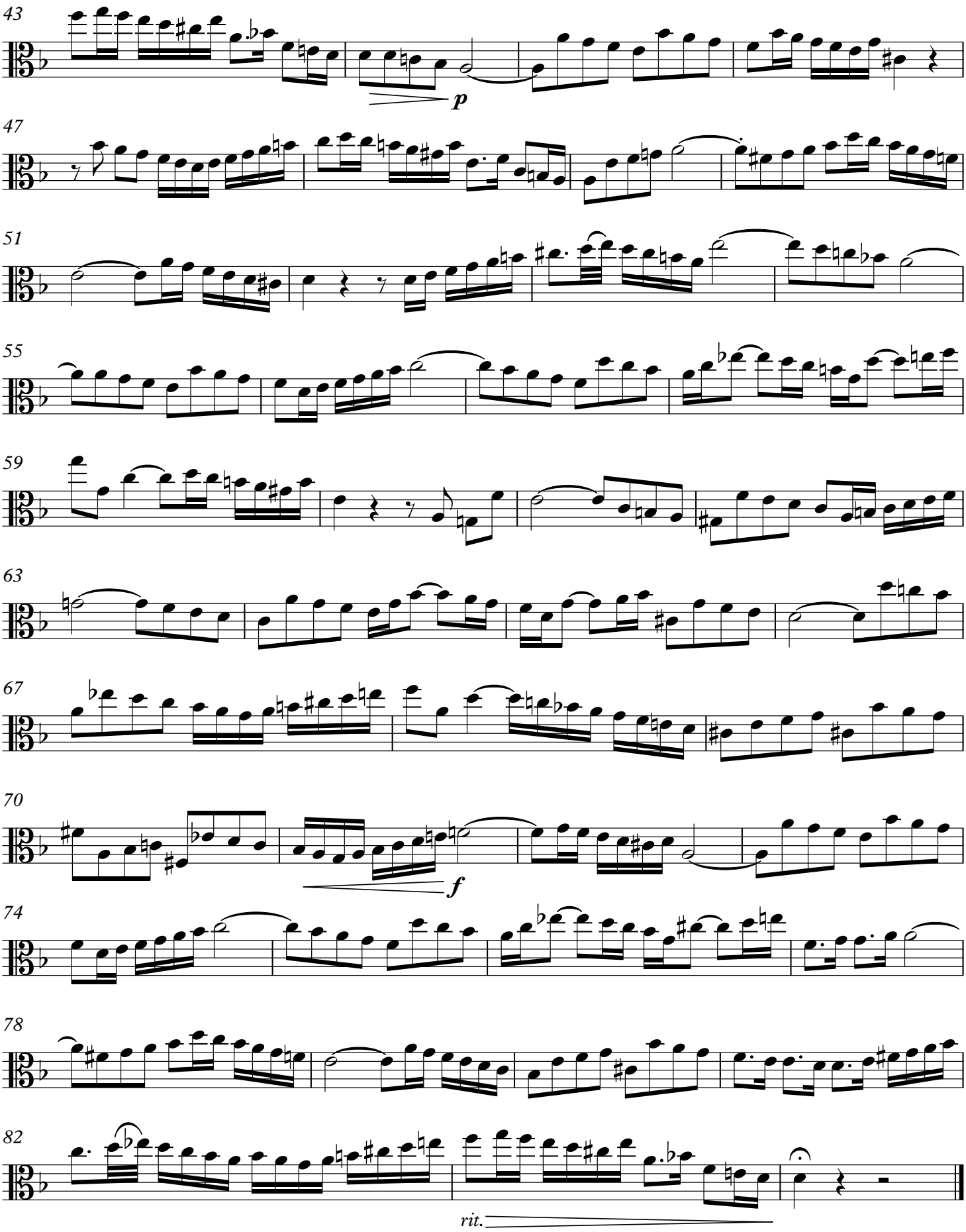
(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 113.2

Aria for Violins, Alto and Bc "Erbarm' dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩ = 112




43
p
47
51
55
59
63
67
70
f
74
78
82
rit.

Trios from Cantata 113.2 (transposed to F)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 113.2

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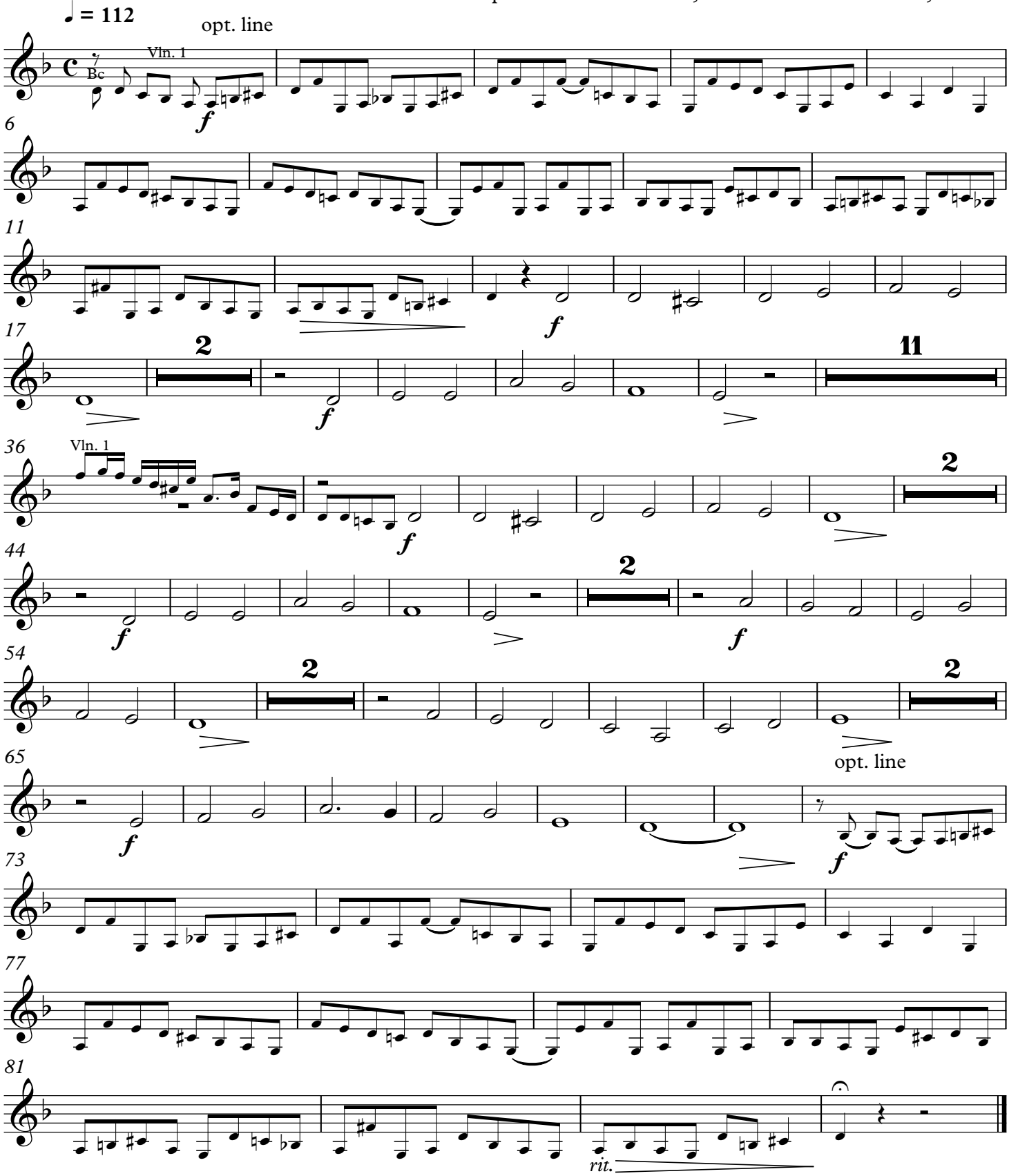
arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello



Trios from Cantata 113.2 (transposed to F)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 113.2

Aria for Violins, Alto and Bc "Erbarm' dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩ = 112

Vln. 1

opt. line

Bc

f

6

11

17

2

f

11

36

Vln. 1

f

2

44

f

2

f

54

2

2

65

opt. line

f

f

73

77

81

rit.

Trios from Cantata 113.2 (transposed to F)

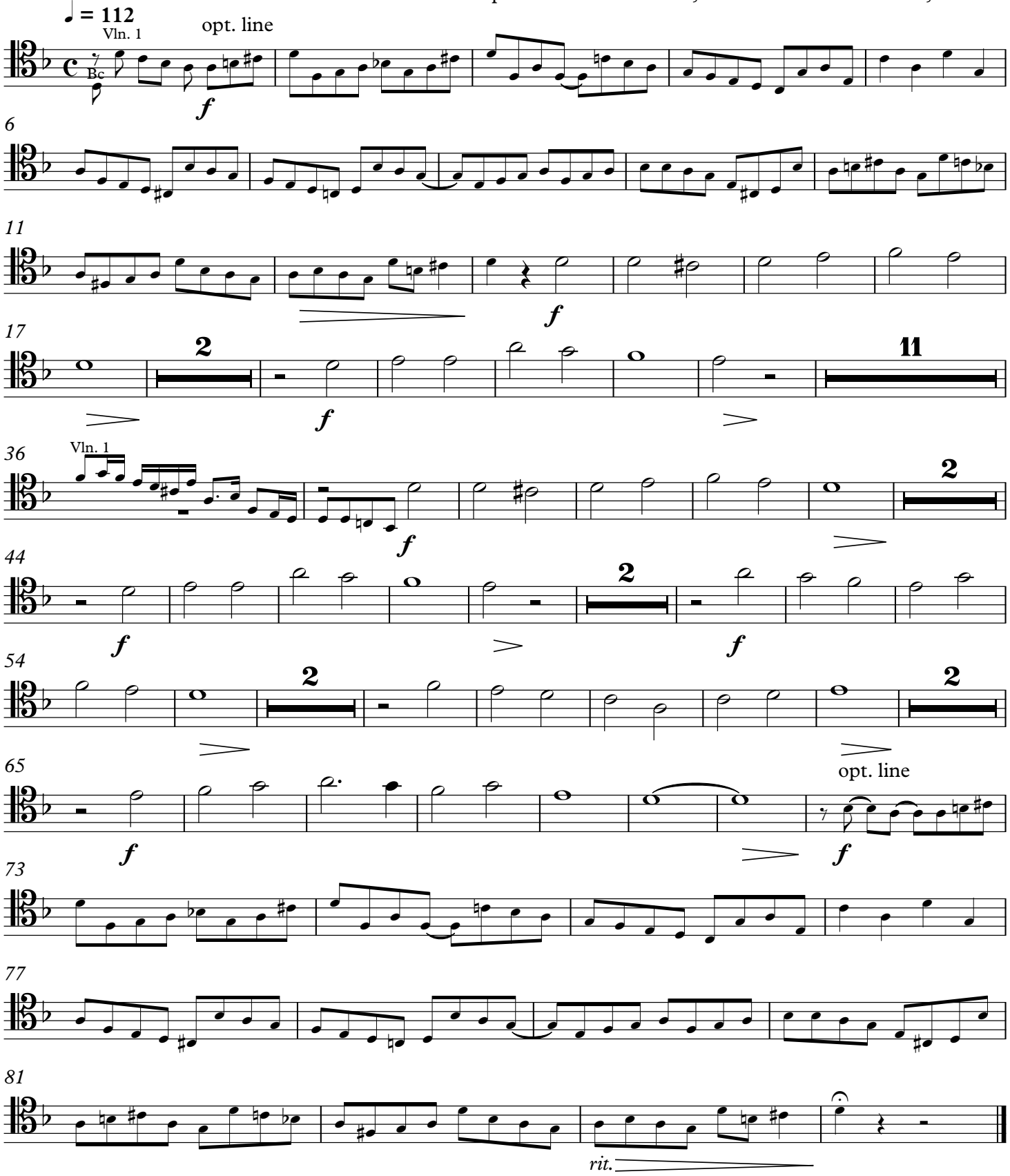
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 113.2

Aria for Violins, Alto and Bc "Erbarm' dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello



3 Violoncello for Bc bwv 113.2 s3

Trios from Cantata 113.2 (transposed to F)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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Aria for Violins, Alto and Bc "Erbarm' dich"

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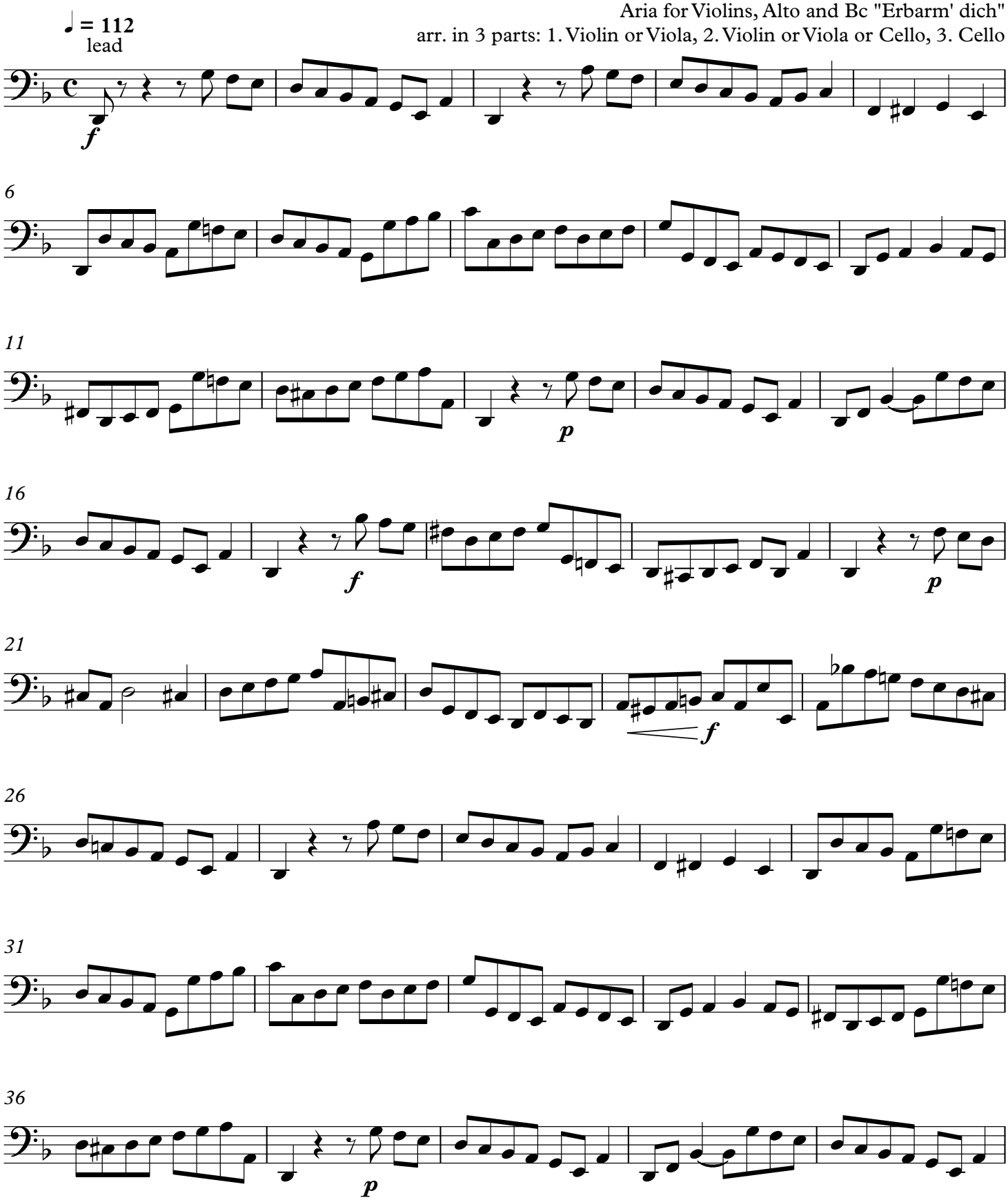

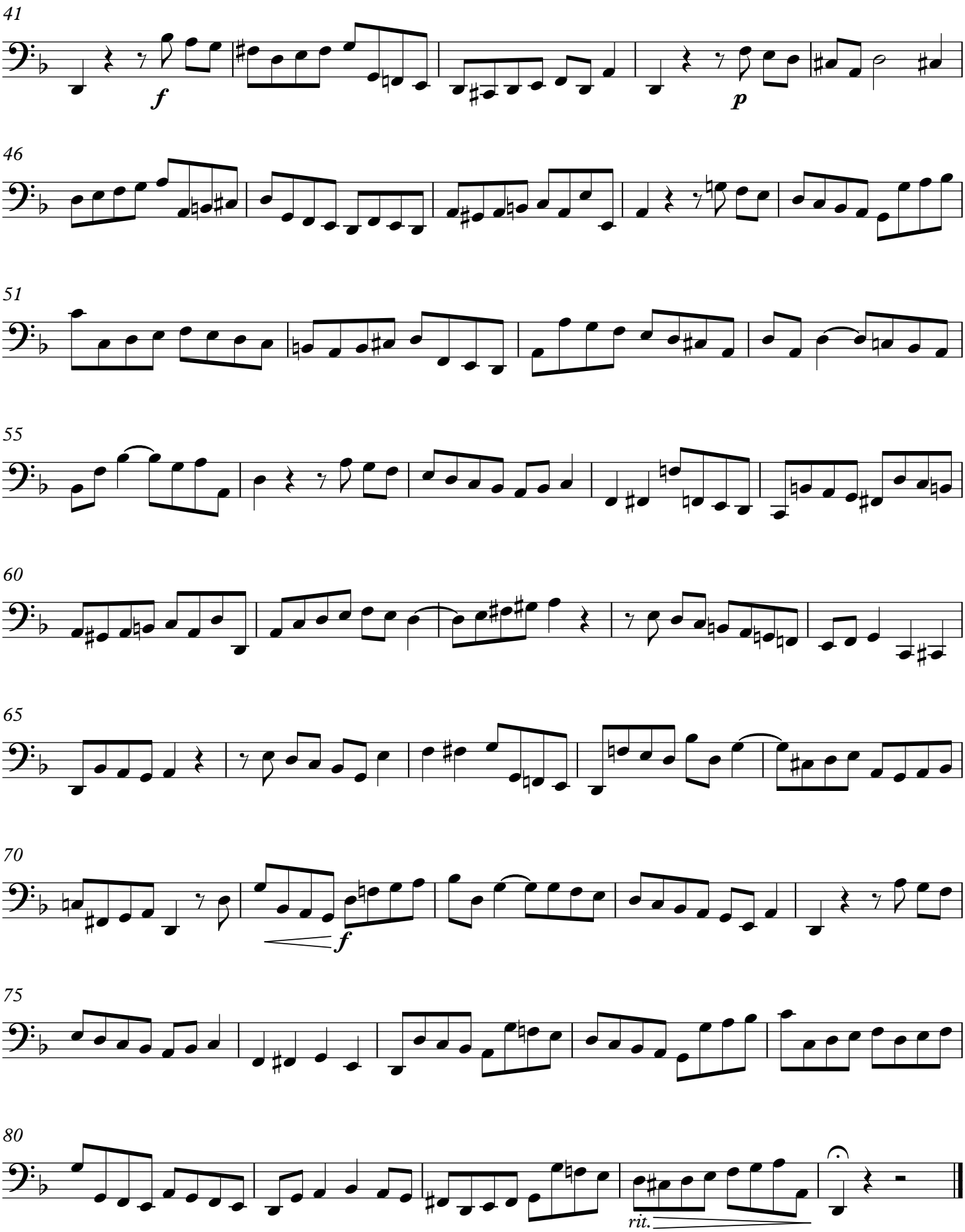
41
f
p
46
51
55
60
65
70
f
75
80
rit.