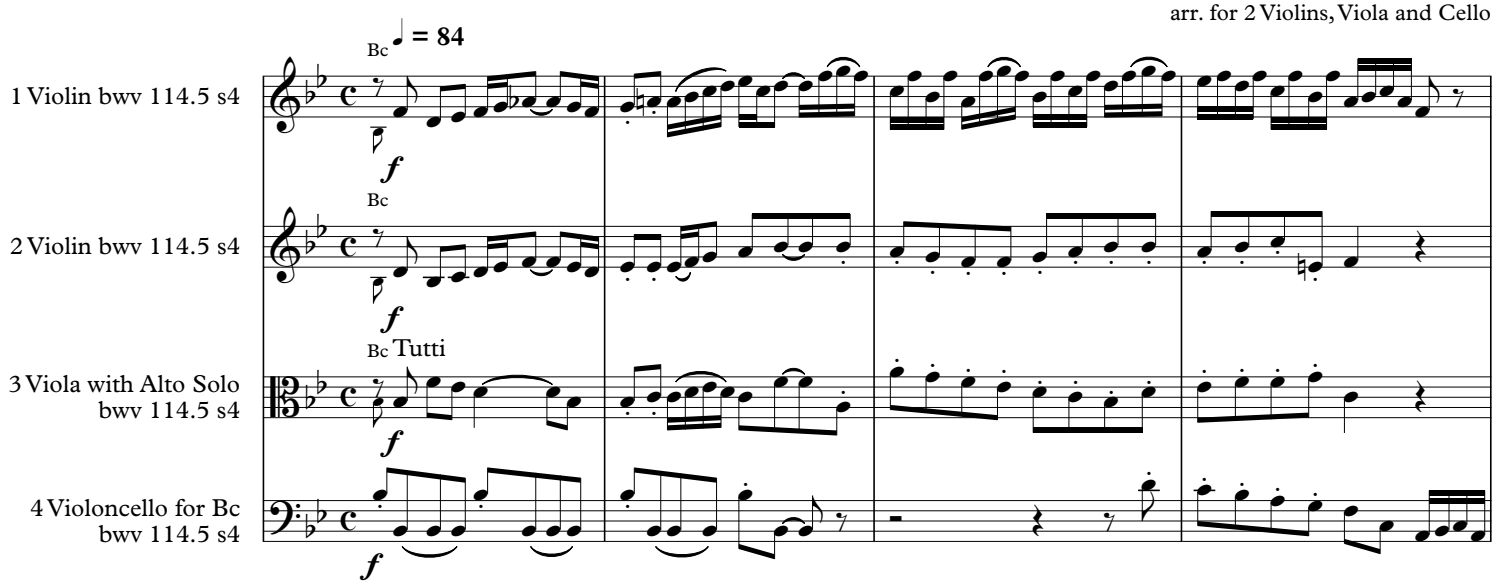
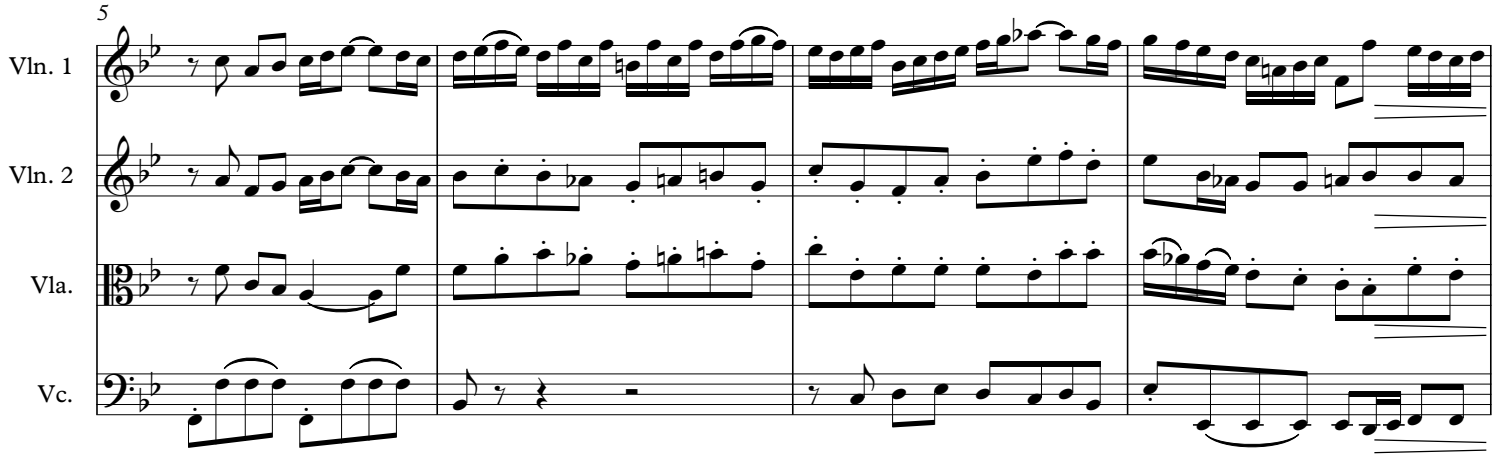
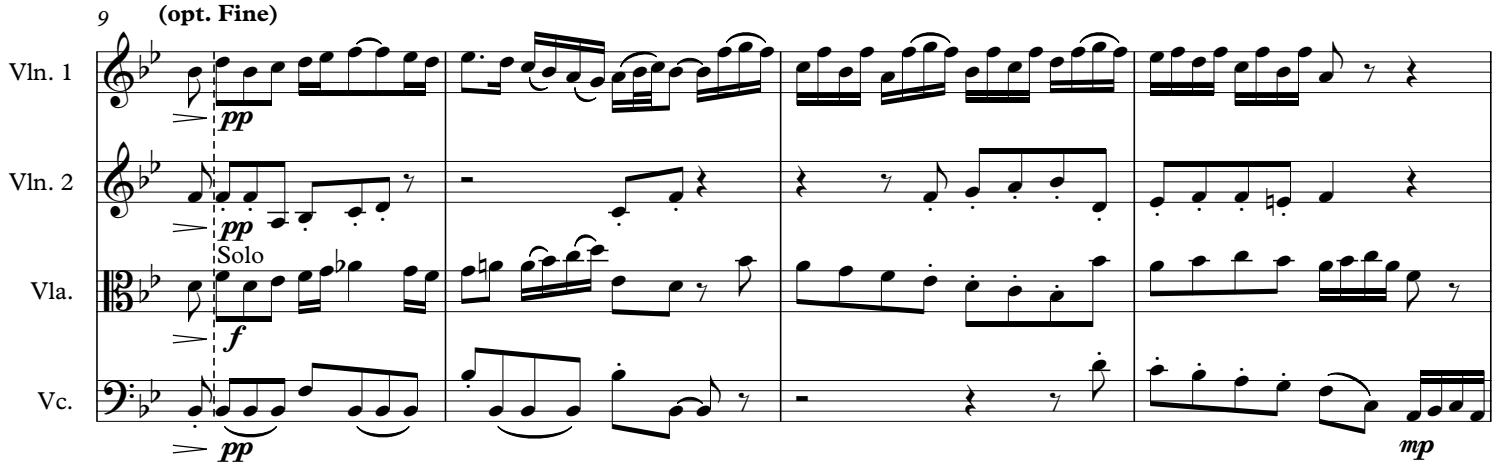
Quartet from Cantata 114.5 (5 to 4 part reduction)

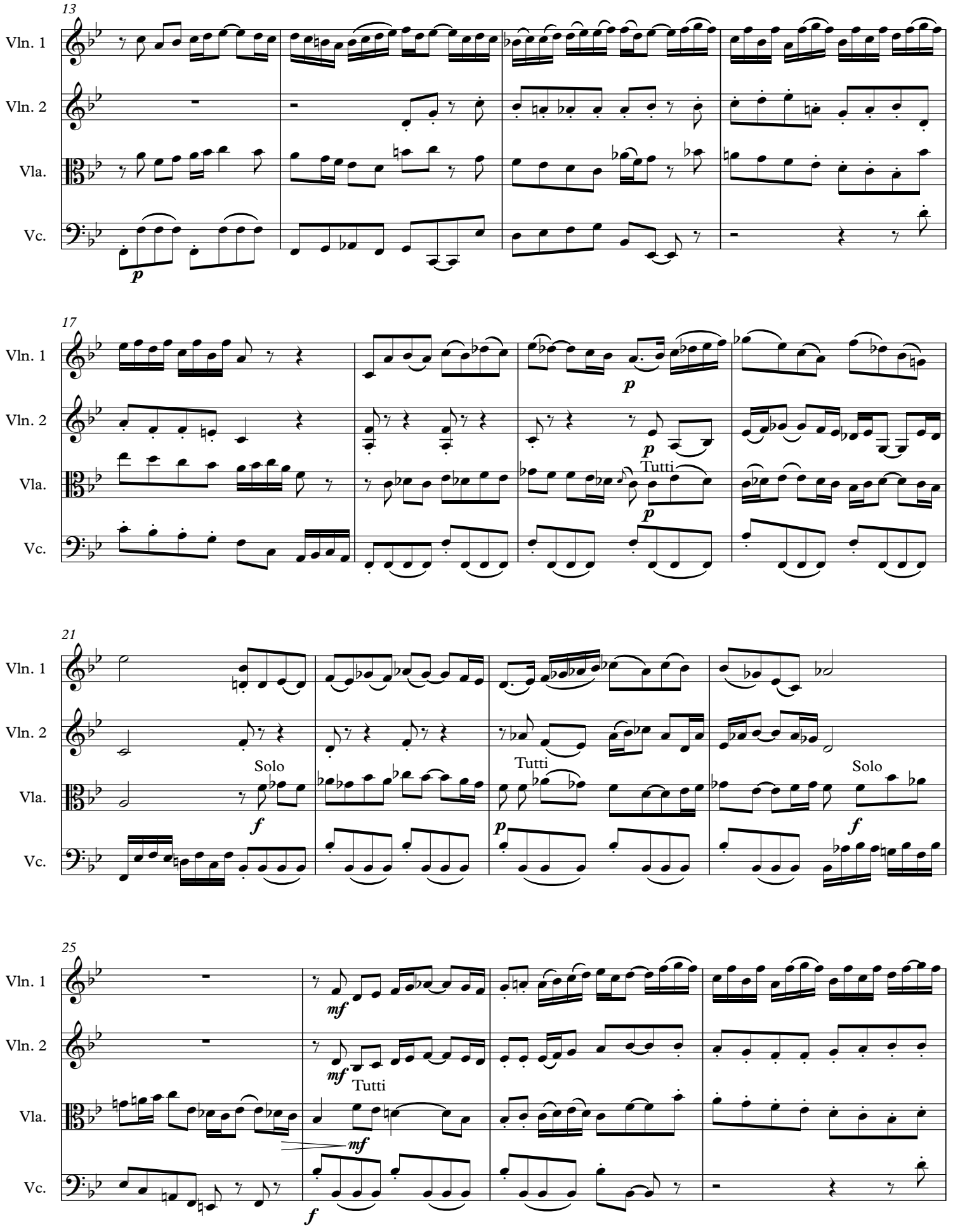
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

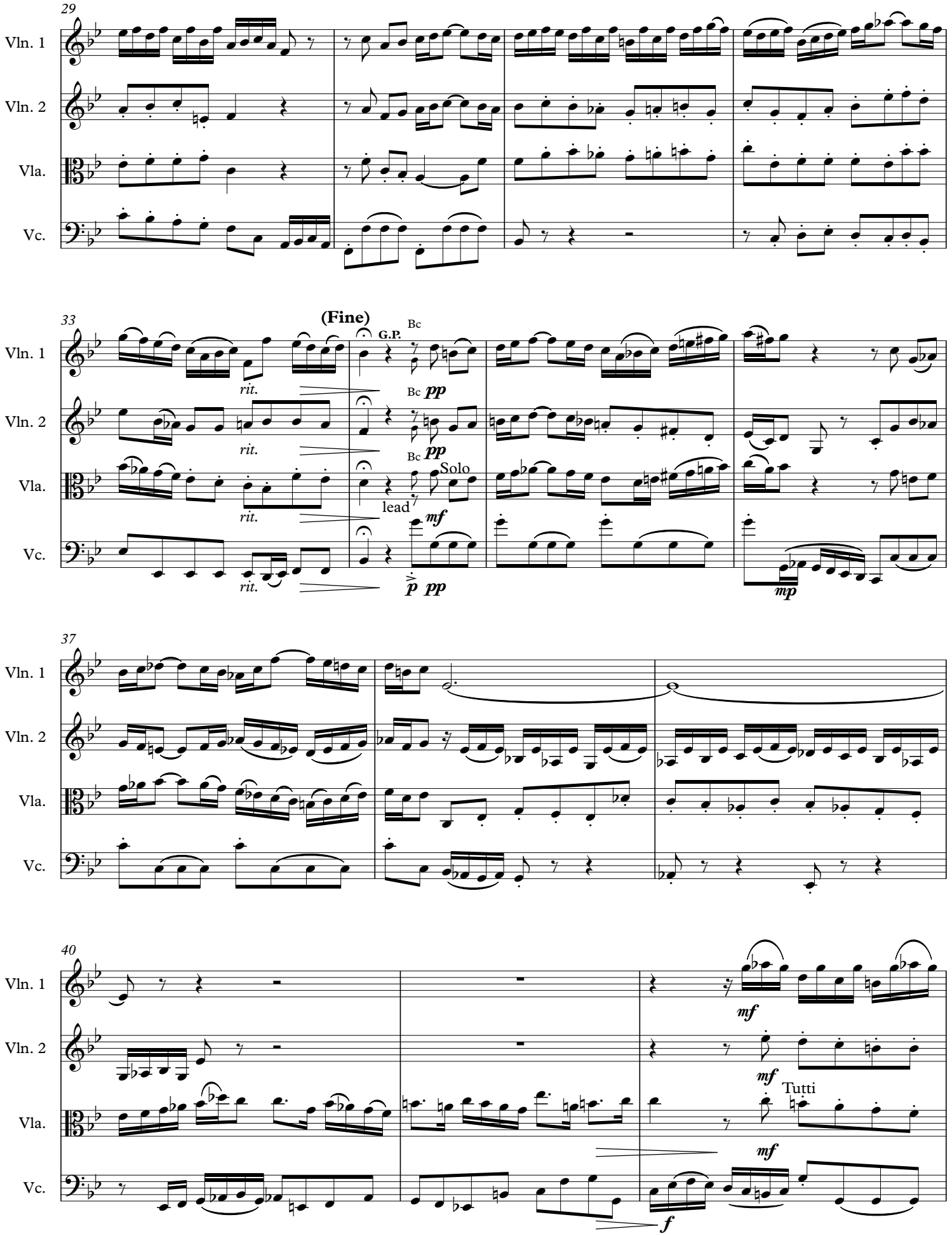
J. S. Bach [arr. Lang/Bartoli/Lang] BWV 114.5
Aria for Oboe, Strings, Alto and Bc "Du machst, o Tod"
arr. for 2 Violins, Viola and Cello

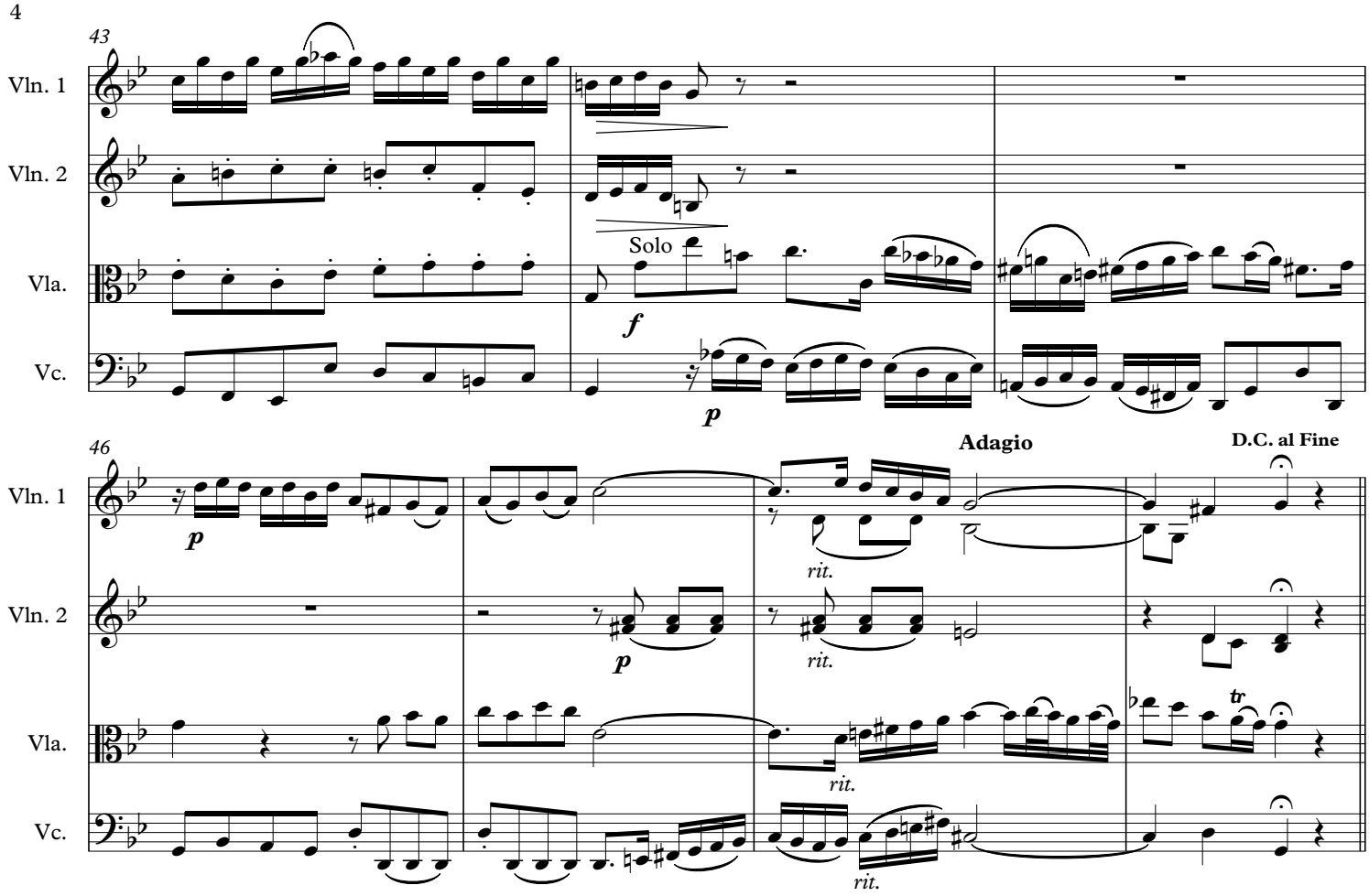







13
Vln. 1
Vln. 2
Vla.
Vc.
p
17
Vln. 1
Vln. 2
Vla.
Vc.
p
p
Tutti
p
21
Vln. 1
Vln. 2
Vla.
Vc.
Solo
f
Tutti
p
Solo
f
25
Vln. 1
Vln. 2
Vla.
Vc.
mf
mf
Tutti
mf
f


29
Vln. 1
Vln. 2
Vla.
Vc.
33
(Fine)
G.P.
Bc
pp
rit.
Solo
lead
mf
p
mp
37
40
Tutti
f


43
Vln. 1
Vln. 2
Vla.
Vc.
Solo
f
p
46
p
Adagio
D.C. al Fine
rit.
tr

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Bc ♩ = 84

f

4

7

(opt. Fine)

pp

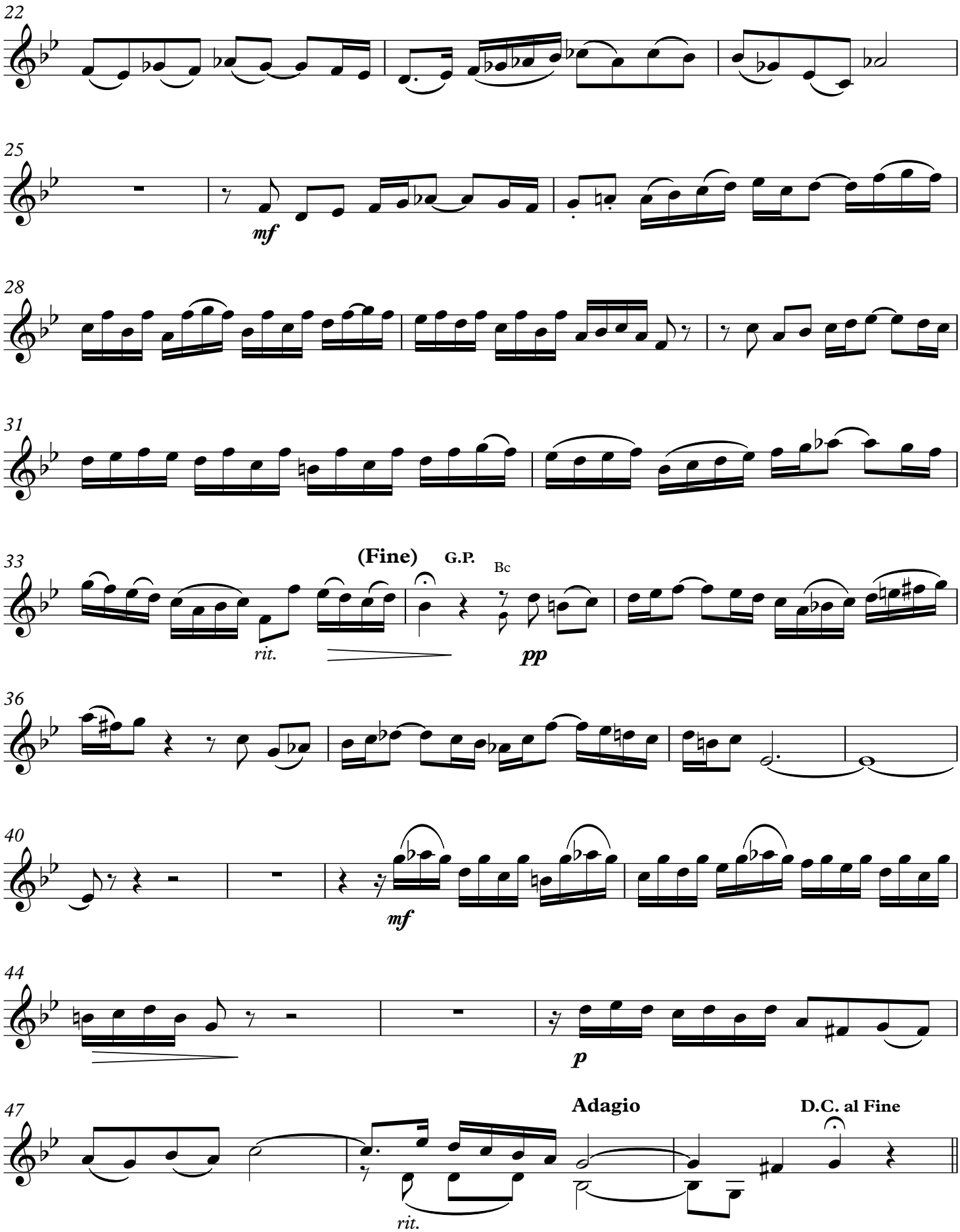
10

13

16

19

p


22
25
mf
28
31
33
(Fine)
G.P.
Bc
rit.
pp
36
40
mf
44
p
47
Adagio
D.C. al Fine
rit.

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arr. for 2 Violins, Viola and Cello

Bc ♩ = 84

f

5

(opt. Fine)

pp

10

16

p

21

mf

27

31

Bc **G.P.**

rit.

pp

36

39

mf

43

Adagio

D.C. al Fine

2

p

rit.

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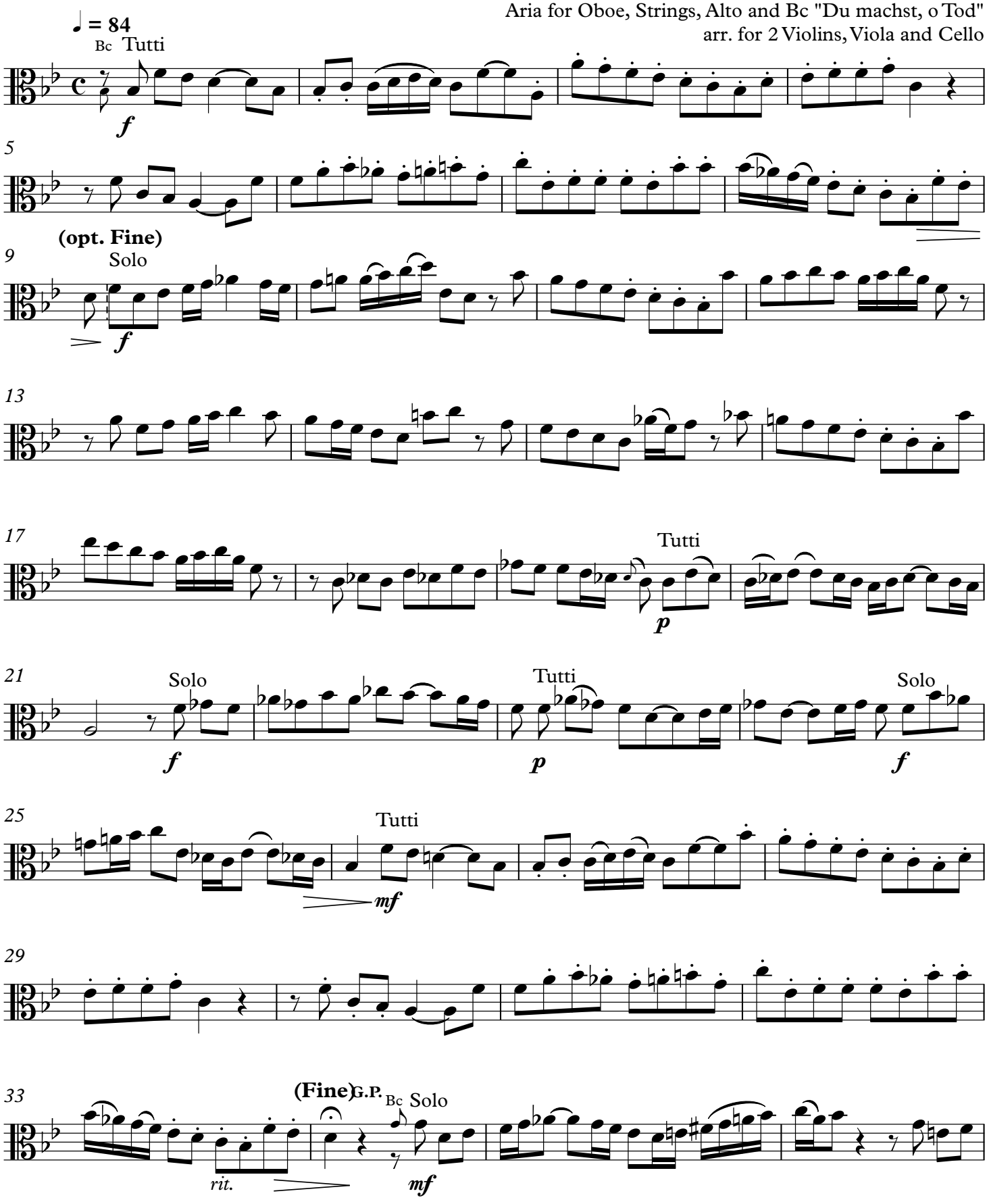

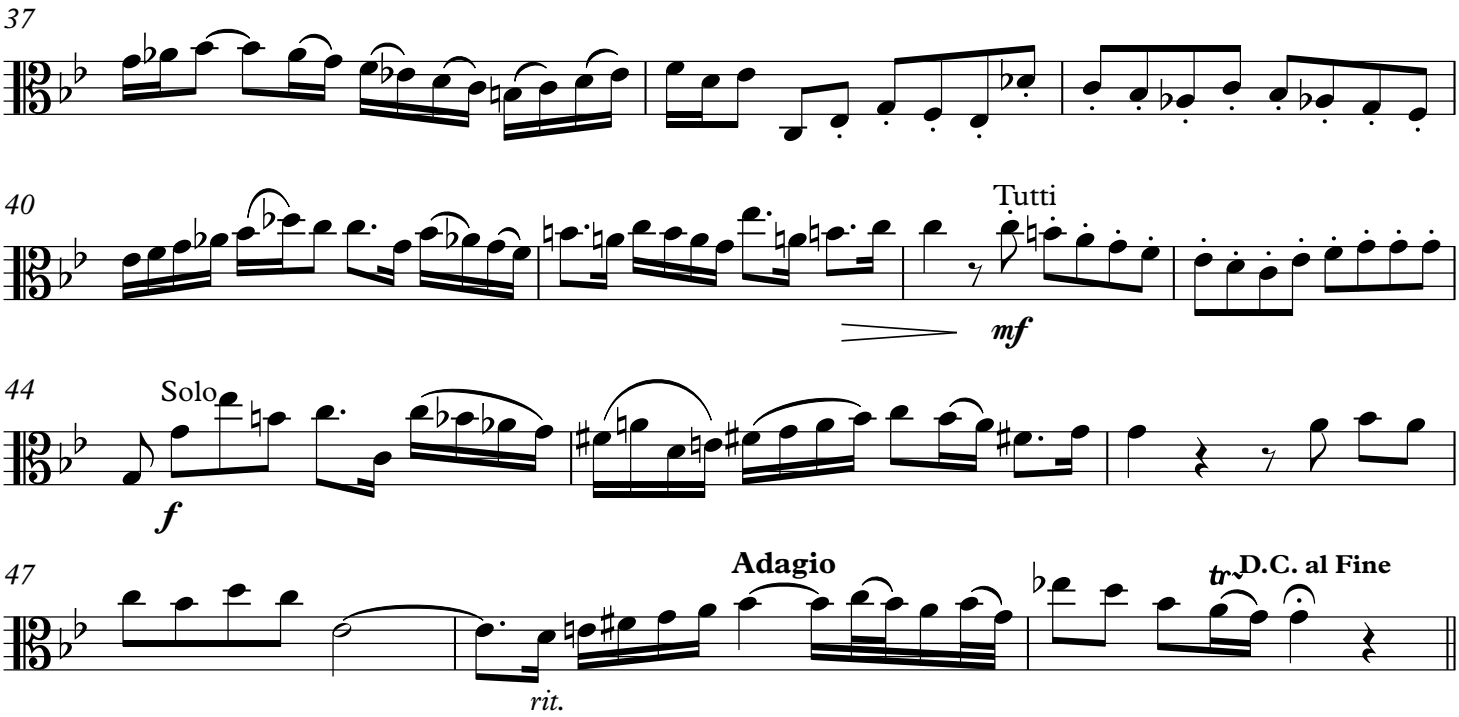
37
40
Tutti
mf
44
Solo
f
47
Adagio
tr
D.C. al Fine
rit.

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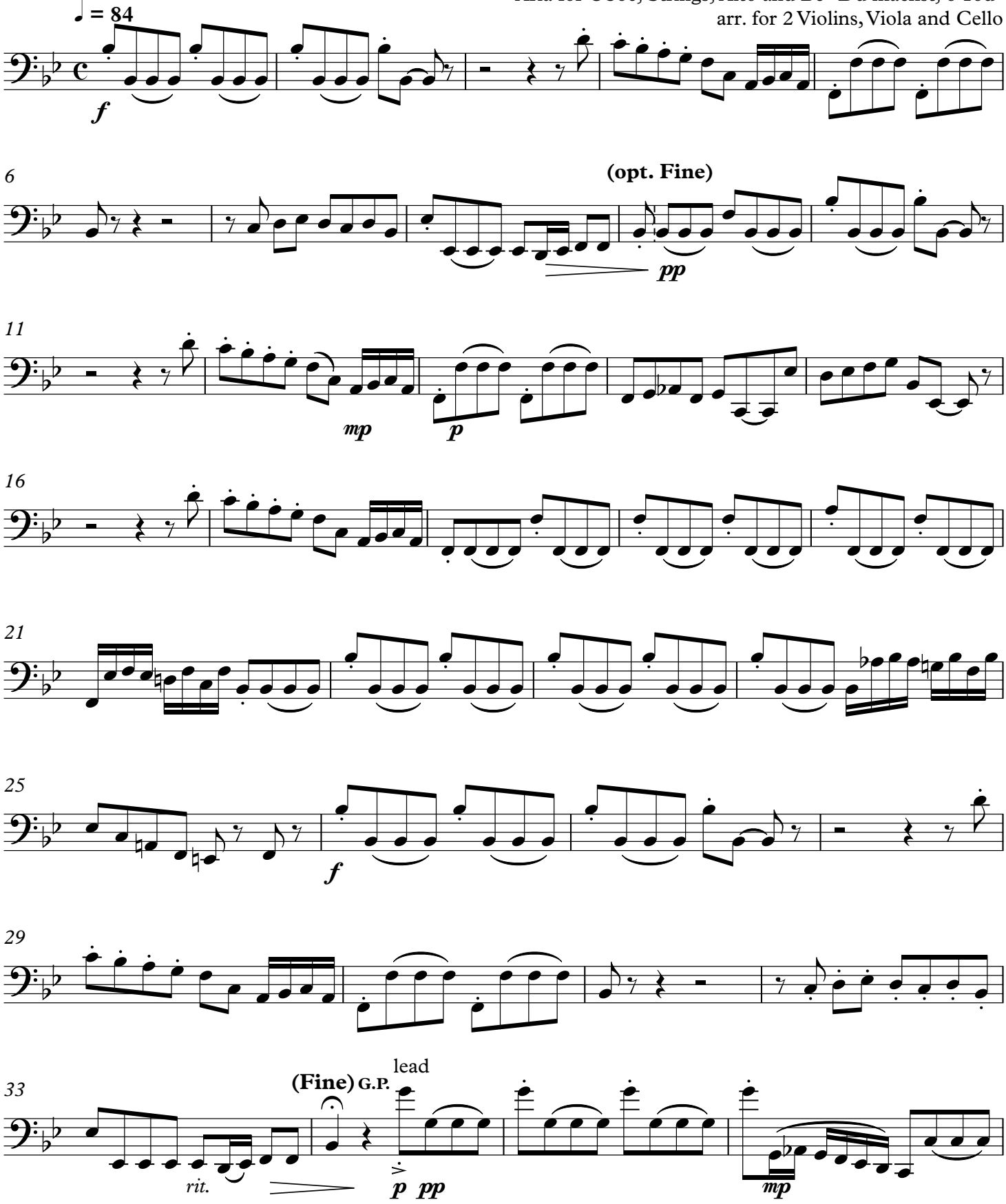

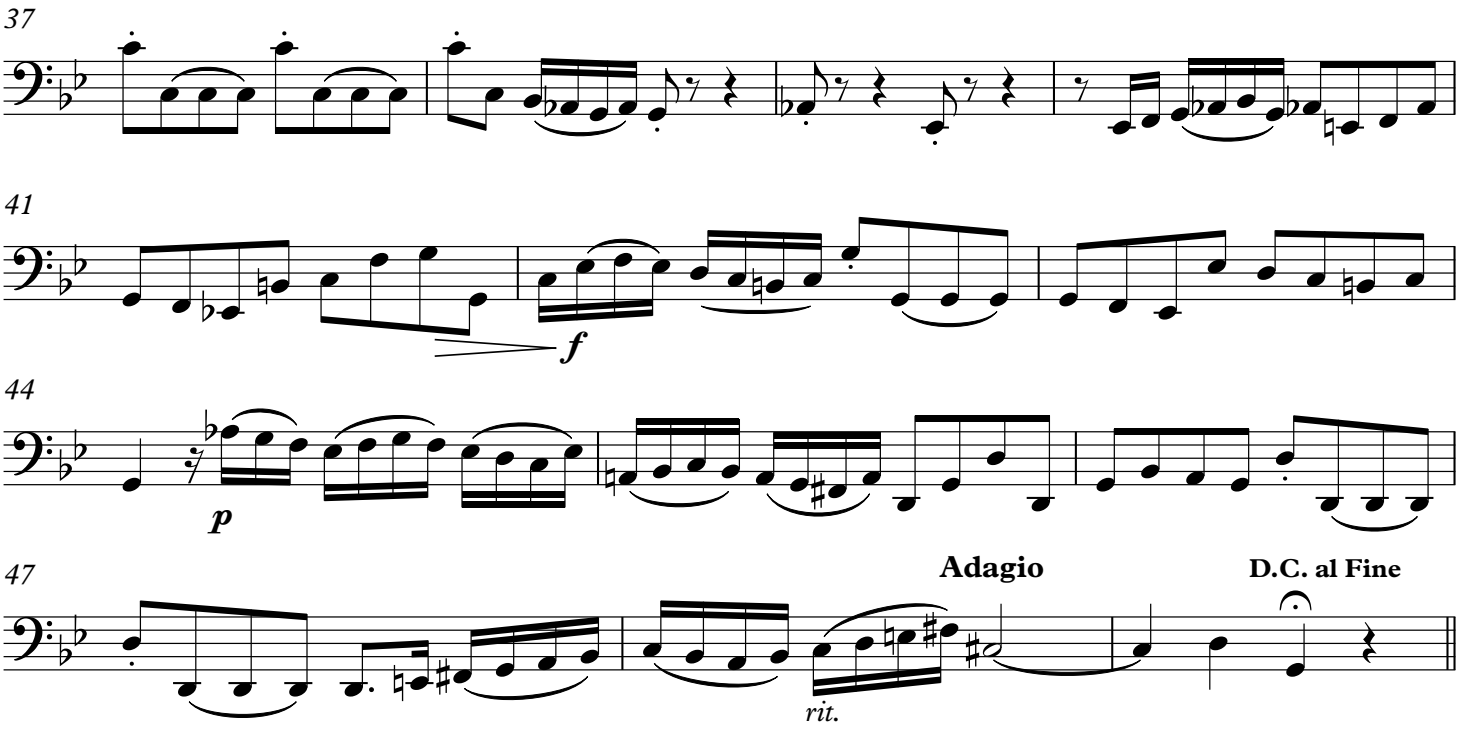
37
41
f
44
p
47
Adagio
D.C. al Fine
rit.