

Quintet from the Opening Chorus of Cantata 116.1(transp.to F)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 116.1
Chorus for 2 Oboes d'amore, Corno, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Cello, 5. Cello

♩ = 84

1 Violin bwv 116.1 s5

2 Violin bwv 116.1 s5

3 Viola bwv 116.1 s5

4 Violoncello bwv 116.1 s5

5 Violoncello bwv 116.1 s5

Vc. 1

9

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

13

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mp

mp

ff

mf

mp

17

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mf

mf

mf

mf

mf

21

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mp

ff

mf

mp

mp

mp

25

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mf

mf

mf

mf

mf

29

Vln. 1

Vln. 2

Vla. *mf*

Vc. 1

Vc. 2

32

33

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

36

37

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

41

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Vla.

45

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mp

mp

ff

mp

mp

49

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mf

mf

mf

mf

mf

53

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

57

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mp

mp

ff

mp

mp

61

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mf

mf

mf

mf

65

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Vc. 1

73

73

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

77

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

ff

mp

mp

mp

mp

81

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mf

mf

mf

mf

mf

85

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Measures 85-88. Vln. 1 has a whole rest in measure 85, then enters in measure 86. Vln. 2 and Vla. play continuous eighth-note patterns. Vc. 1 and Vc. 2 play eighth-note patterns, with Vc. 2 having a whole rest in measures 87 and 88.

89

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

cresc.

cresc.

cresc.

cresc.

ff

Measures 89-92. All instruments enter in measure 89. Vln. 1, Vln. 2, and Vla. have "cresc." markings above them. Vc. 1 and Vc. 2 have "cresc." markings below them. Vc. 2 has a "ff" marking at the end of measure 92.

93

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. 1 *ff*

Vc. 2 *ff*

opt. line

97

Vln. 1 *rit.*

Vln. 2 *rit.*

Vla. *rit.*

Vc. 1 *rit.*

Vc. 2 *rit.*

1 Violin bwv 116.1 s5

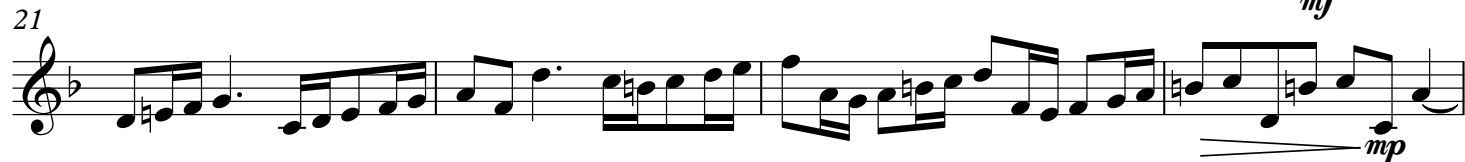
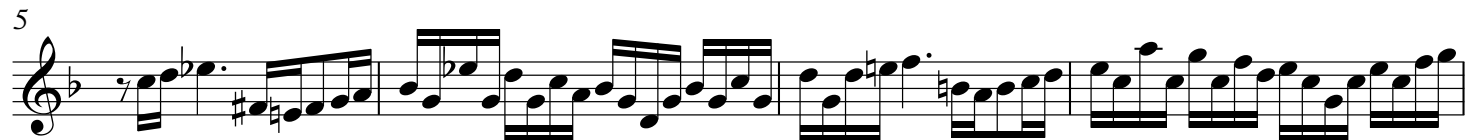
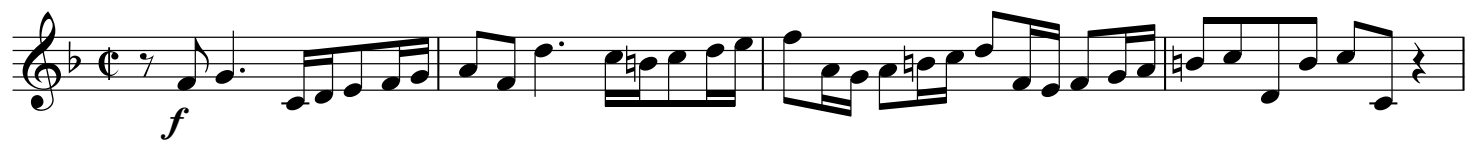
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♩ = 84



38

42

45

48

51

55

58

61

64

68

71

mp

mf

mp

mf

mp

V.S.

74

77 *mf*

80

87 *ff*

91 *cresc.* *ff*

95

98 *rit.*

The musical score consists of six staves of music. The first staff (measures 74-76) begins with a half rest followed by eighth and sixteenth notes. The second staff (measures 77-79) features a continuous sixteenth-note pattern, marked *mf*. The third staff (measures 80-82) contains half and quarter notes, marked *ff*. The fourth staff (measures 83-86) continues with sixteenth-note patterns, marked *ff*. The fifth staff (measures 87-90) shows a crescendo leading to a fortissimo section with sixteenth-note patterns, marked *cresc.* and *ff*. The sixth staff (measures 91-94) continues with sixteenth-note patterns. The seventh staff (measures 95-97) features a ritardando section with eighth and sixteenth notes, marked *rit.*. The eighth staff (measures 98) concludes with a half note and a double bar line.

2 Violin bww 116.1 s5

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♩ = 84

The musical score is written for a single violin part in F major, 3/4 time. It consists of eight staves of music, with measure numbers 6, 11, 16, 21, 29, 33, 36, and 39 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *f*, *mp*, *mf*, and *ff* are used throughout the piece. The score concludes with a final measure containing a repeat sign and the number 3, indicating a triple repeat.

45 Vla.

48

50 *mf*

53

57 *mp*

61 *mf*

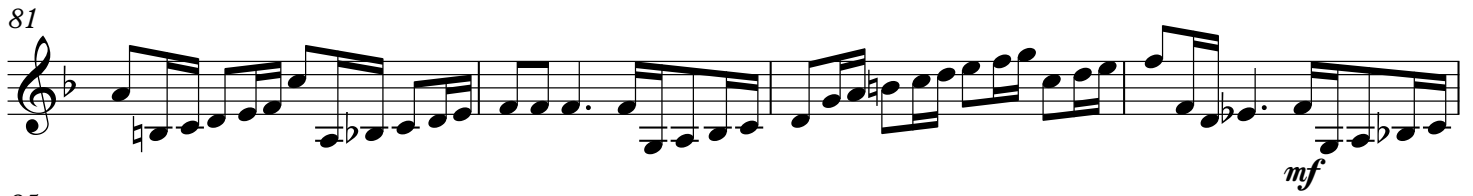
64

69 *mp*

73 *mf*

77 *mp*

Detailed description: This image shows a page of musical notation for the second violin part of J.S. Bach's Violin Partita No. 2, BWV 116. The page contains measures 45 through 77. The key signature is one flat (B-flat major or D minor). The notation is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *mp* (mezzo-piano) at measures 45, 57, 69, and 77; *mf* (mezzo-forte) at measures 50, 61, and 73. A 'Vla.' (Viola) marking is at the beginning of measure 45. A fermata is placed over the final note of measure 77. The page number '2' is in the top left, and the title '2 Violin bwv 116.1 s5' is at the top center.



3 Viola bwv 116.1 s5

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♩ = 84

5 *f*

9

13 *3*

21 *ff*

25 *mf* *mp*

29 *mf*

33

37

41

45 *ff*

50 *mf*

53

56 *ff*

61 *mf*

65

69 *mp* *ff*

73 *mf*

77

81 *mp*

85 *mf*

89

93 *cresc.*

97 *ff* *rit.*

This musical score is for the Viola part of J.S. Bach's Violin Partita No. 3, BWV 116.1, section 5. It covers measures 50 through 97. The key signature is G minor (three flats), and the time signature is 3/4. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Dynamics are indicated by *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). The piece concludes with a *rit.* (ritardando) marking.

4 Violoncello bwv 116.1 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4.Cello, 5. Cello

♩ = 84
Lead



5



9



14



20



25



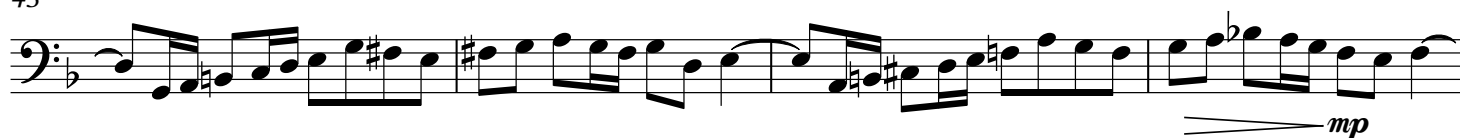
30



35



43



47



50 *mf* 5 Vc. 2

59 *mp*

62 *mf*

66 *mp*

71 *mf*

75

78 *mp*

82 *mf*

86

90 *cresc.*

93 *ff* opt. line

97 *rit.*

5 Violoncello bwv 116.1 s5

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$\text{♩} = 84$
Vc. 1

6

f

11

16

mp *mf*

21

mp

25

mf

29

33

37

42

mp

47



52



56



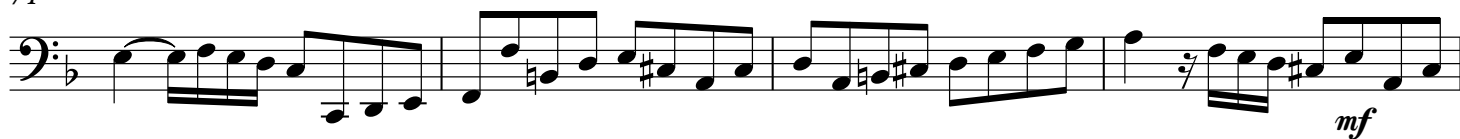
60



64



71



75



79



84



92



97

