



19

Ob. d'A.  
Vln. 1  
Vla.  
Vln. 2  
Vla.  
Vc.  
Vc.

This system contains measures 19 through 24. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are arranged in two systems. The first system includes Ob. d'A., Vln. 1, and Vla. The second system includes Vln. 2, Vla., Vc., and Vc. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *mf* throughout the system.

25

Ob. d'A.  
Vln. 1  
Vla.  
Vln. 2  
Vla.  
Vc.  
Vc.

This system contains measures 25 through 29. The instrumentation remains the same as in the previous system. The music continues with similar rhythmic and melodic motifs. Dynamic markings include *f* and *mf*. The notation shows a continuation of the musical themes established in the first system.

30

Ob. d'A.  
Vln. 1  
Vla.  
Vln. 2  
Vla.  
Vc.  
Vc.

This system contains measures 30 through 34. The instrumentation remains the same. The music features a prominent melodic line in the Vln. 2 part, which is supported by the other instruments. Dynamic markings include *f* and *mf*. The notation shows a continuation of the musical themes established in the previous systems.

35

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

*mf*

*f*

*f*

*f*

*mp*

41

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

*p*

*p*

*p*

47

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

*mf*

*mf*

*mf*

*f*

53

Ob. d'A.  
Vln. 1  
Vla.  
Vln. 2  
Vla.  
Vc.  
Vc.

*p* *pp* *f* *mp* *f* *mp* *p* *mp*

Detailed description: This system of musical notation covers measures 53 through 58. It features seven staves: Ob. d'A., Vln. 1, Vla., Vln. 2, Vla., Vc., and Vc. The key signature is three sharps (F#, C#, G#). The dynamics are marked as follows: Ob. d'A. (p, pp), Vln. 1 (p, pp), Vla. (p, pp), Vln. 2 (f, mp, f), Vla. (f, mp, f), Vc. (f, mp, f), and Vc. (mp, p, mp). The music includes various melodic lines, rests, and dynamic markings.

59

Ob. d'A.  
Vln. 1  
Vla.  
Vln. 2  
Vla.  
Vc.  
Vc.

*p* *p* *p*

Detailed description: This system of musical notation covers measures 59 through 63. It features seven staves: Ob. d'A., Vln. 1, Vla., Vln. 2, Vla., Vc., and Vc. The key signature is three sharps (F#, C#, G#). The dynamics are marked as follows: Ob. d'A. (p), Vln. 1 (p), and Vla. (p). The music includes various melodic lines, rests, and dynamic markings.

64

Ob. d'A.  
Vln. 1  
Vla.  
Vln. 2  
Vla.  
Vc.  
Vc.

Detailed description: This system of musical notation covers measures 64 through 68. It features seven staves: Ob. d'A., Vln. 1, Vla., Vln. 2, Vla., Vc., and Vc. The key signature is three sharps (F#, C#, G#). The music includes various melodic lines, rests, and dynamic markings.

69

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

73

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

*f*

*f*

*f*

*mp* *f*

*mp* *f*

*mp* *f*

*f*

opt. line

opt. line

opt. line

79

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

1 Oboe d'Amore bwv 116.2 s3

# Trios from Cantata 116.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 116.2

Aria for Oboe d'amore solo, Alto and Bc "Ach, ach unaussprechlich"

arr. in 3 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 76$

8 *f*

15 *poco rit.* *p*

22

29 *mf*

38 *mf*

45 *p*

51 *mf*

58 *p* *pp*

65 *p* *3*

74

80 *f*

*rit.*

1 Violin or Oboe bwv 116.2 s3

# Trios from Cantata 116.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 116.2

Aria for Oboe d'amore solo, Alto and Bc "Ach, ach unaussprechlich"

arr. in 3 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin or Viola or Cello, 3. Cello

♩ = 76

8 *f*

15 *poco rit.* *p*

22

29 *mf*

38 *mf*

45

51 *mf*

58 *p* *pp*

65 *p*

74

80 *f*

*rit.*

# Trios from Cantata 116.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 116.2

Aria for Oboe d'amore solo, Alto and Bc "Ach, ach unaussprechlich"

arr. in 3 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin or Viola or Cello, 3. Cello

♩ = 76

8

15

22

29

38

45

51

58

65

74

80

rit. \_\_\_\_\_

2 Violin for Alto Solo bww 116.2 s3

# Trios from Cantata 116.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 116.2

Aria for Oboe d'amore solo, Alto and Bc "Ach, ach unaussprechlich"

arr. in 3 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin or Viola or Cello, 3. Cello

♩ = 76  
opt. line

8 *f*

17 Solo *poco rit.* *f*

24

30

36 *f* 3 *f*

45

55 4 *f*

62 *mp* *f*

67

73 opt. line

79 *mp f*

rit.

2 Viola for Alto Solo bwv 116.2 s3

# Trios from Cantata 116.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 116.2

Aria for Oboe d'amore solo, Alto and Bc "Ach, ach unaussprechlich"

arr. in 3 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin or Viola or Cello, 3. Cello

♩ = 76  
opt. line

8 *f* Solo

17 *poco rit.* *f*

24

30 *f* *f*

36 3

45 *f* 4

55 *f*

62 *mp* *f*

67

73 *opt. line*

79 *mp f*

*rit.*

2 Violoncello for Alto Solo, down 8va bwv 116.2 s3

# Trios from Cantata 116.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 116.2

Aria for Oboe d'amore solo, Alto and Bc "Ach, ach unaussprechlich"

arr. in 3 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin or Viola or Cello, 3. Cello

♩ = 76  
opt. line

8 *f* Solo

17 *poco rit.* *f*

24

30 *f* *f*

36 3 *f*

45 4 *f*

55 *f*

62 *mp* *f*

67

73 opt. line

79 *mp f* *rit.*

3 Violoncello for Bc bwv 116.2 s3

# Trios from Cantata 116.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 116.2

Aria for Oboe d'amore solo, Alto and Bc "Ach, ach unaussprechlich"

arr. in 3 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin or Viola or Cello, 3. Cello

♩ = 76

The musical score is written for Cello in G major, 3/4 time, with a tempo of quarter note = 76. It consists of 12 staves of music, numbered 9, 17, 24, 31, 38, 45, 52, 58, 64, 71, and 78. The score includes various dynamics such as *f*, *mp*, and *p*, and performance markings like *poco rit.* and *rit.*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The key signature has one sharp (F#), and the time signature is 3/4.

*rit.*