

Trios from Cantata 119.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 119.5
Aria for 2 Flutes, Alto and Bc "Die Obrigkeit"
arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 54$

1 Violin or Flute
bwv 119.5 s3
mf opt. line

2 Violin for Alto Solo
bwv 119.5 s3
f opt. line

2 Viola for Alto Solo
bwv 119.5 s3
f opt. line

2 Violoncello for Alto Solo
bwv 119.5 s3
f opt. line

3 Violoncello for Bc
bwv 119.5 s3
lead
mf

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

11

Vln. 1
p Solo

Vln. 2
p Solo

Vla.
p Solo

Vc.
p Solo

Vc.
p

16

Vln. 1
tr.

Vln. 2

Vla.

Vc.

Vc.

21

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

26

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

37

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

42

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

56

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

opt. line

f

opt. line

f

f

61

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

The image shows a musical score for measures 61 through 66. The staves are for Violin 1, Violin 2, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings like 'f' (forte) and 'p' (piano). The Viola and Cello/Double Bass parts are written in alto and bass clefs, respectively, while the Violin parts are in treble clef.

[illegible]

1 Violin or Flute bwv 119.5 s3 Trios from Cantata 119.5

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7 *mf*

12 *tr*

18 *p*

24 *tr*

29 *f*

36 *f*

43 *f*

49 *p*

55 *tr*

61 *f*

67 *tr*

rit. *p*

2 Violin for Alto Solo bwv 119.5 s3

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$\text{♩} = 54$ opt. line

8 *f* Solo *p* *f*

15

21

26 *tr*

30 3 *f*

40

45 *tr* 4 *f*

54 *tr*

59 opt. line *f*

66 *rit.* *p*

2 Viola for Alto Solo bwv 119.5 s3

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♩. = 54

opt. line

8 *f* Solo *p* *f*

15

21

26 *tr.*

30 3 *f*

40

45 *tr.* 4 *f*

54

59 opt. line *f*

66 *rit.* *p*

2 Violoncello for Alto Solo bwv 119.5 s3

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$\text{♩} = 54$ opt. line

f

8 Solo

p f

15

21

26 *tr.*

30 3

f

40

45 *tr.* 4

f

54

59 opt. line

f

66

rit. p

3 Violoncello for Bc bwv 119.5 s3 Trios from Cantata 119.5

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lead

9 *mf*

18 *p*

24

31

39 *f* *p*

45

51 *f* *p*

56

60 *f*

66 *rit.* *p*