

Quintets from Cantata 121.1
(Let *ff* Cantus Firmus in part 1 always predominate)

J. S. Bach [arr. P. Lang] BWV 121.1
Orchestra and 4 part Chorus "Christum wir sollen"
arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola,
2. Violin or Viola, 3. Viola or Cello, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$

1 Oboe d'Amore for Soprano
bwb 121.1 s5

1 Violin or Oboe for Soprano,
up 8va bwb 121.1 s5

1 Viola for Soprano
bwb 121.1 s5

2 Violin for Alto
bwb 121.1 s5

2 Viola for Alto
bwb 121.1 s5

3 Viola for Tenor
bwb 121.1 s5

3 Violoncello for Tenor
bwb 121.1 s5

4 Viola for Bass
bwb 121.1 s5

4 Violoncello for Bass
bwb 121.1 s5

5 Violoncello for Bass
bwb 121.1 s5

Part 3

mp

p

p

p

lead

p

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vla.

Vc.

Vc.

mp

mp

mf

mf

mp

14 Part 2

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vla.

Vc.

Vc.

ff molto passione

mf

mf

mf

mf

mf

mf

mf

21

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vla.

Vc.

Vc.

27

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vla.

Vc.

Vc.

p

p

mp

mp

p

33

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vla.

Vc.

Vc.

ff

ff

ff

mf

mf

mf

mf

mf

mf

39

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.



45

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vla.

Vc.

Vc.

p

p

p

p

p

p

51

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vla.

Vc.

Vc.

mp

mp

mp

mp

mp

f

[illegible]

63

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.



69

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

75

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.



82

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

88

Part 2

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

ff molto passione

ff molto passione

ff molto passione

mf

mf

mf

mf

mf

mf

mf

94

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vla.

Vc.

Vc.

100

This musical score page contains measures 97 through 100. The instruments are arranged as follows from top to bottom:

- Ob. d'A.
- Vln. 1
- Vla.
- Vln. 2
- Vla.
- Vc.
- Vla.
- Vc.
- Vc.

The key signature has one sharp (F#) and the time signature is 3/8. Measures 97 and 98 feature sustained notes in the woodwinds and strings, while measures 99 and 100 introduce more active melodic lines in the violins and violas, often accompanied by rapid sixteenth-note patterns in the cellos and double basses. Dynamic markings include *p* (piano) and *ppp* (pianissimo).

[illegible]

1 Oboe d'Amore for Soprano bwv 121.1 s5

Quintets from Cantata 121.1

(Let *ff* Cantus Firmus in part 1 always predominate)

J. S. Bach [arr. P. Lang] BWV 121.1

Orchestra and 4 part Chorus "Christum wir sollen"

arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola,
2. Violin or Viola, 3. Viola or Cello, 4. Viola or Cello, 5. Cello

♩ = 84

Part 3

12

Part 2

ff molto passione

20

9

37

ff

45

12

Part 2

62

ff molto passione

71

12

Part 2

91

ff molto passione

98

p

106

mp *mf* *f* *rit.* *fff*

1 Violin or Oboe for Soprano, up 8va bwv 121.1 s5

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arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola,
2. Violin or Viola, 3. Viola or Cello, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$

Part 3
Bc

12

Part 2

ff molto passione

20

9

37

ff

45

12

Part 2

ff molto passione

64

72

12

Part 2

91

ff molto passione

98

p

106

mp **mf** **f** **rit.** **fff**

1 Viola for Soprano bwv 121.1 s5

Quintets from Cantata 121.1

(Let **ff** Cantus Firmus in part 1 always predominate)

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arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola,

2. Violin or Viola, 3. Viola or Cello, 4. Viola or Cello, 5. Cello

♩ = 84

Part 3

12

ff molto passione

20

9

37

ff

45

12

Part 2

62

ff molto passione

71

12

Part 2

91

ff molto passione

98

p

106

mp *mf* *f* *rit.* *fff*

2 Violin for Alto bwb 121.1 s5

Quintets from Cantata 121.1

(Let *ff* Cantus Firmus in part 1 always predominate)

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Orchestra and 4 part Chorus "Christum wir sollen"

arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola,
2. Violin or Viola, 3. Viola or Cello, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$

Part 3

2

mp

10

14

mf

19

25

p

32

mf

38

44

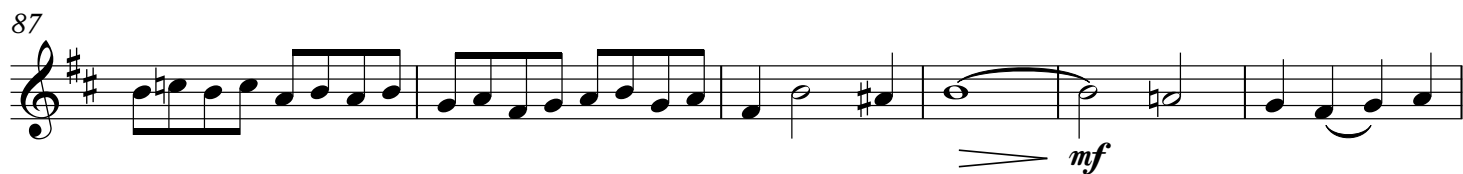
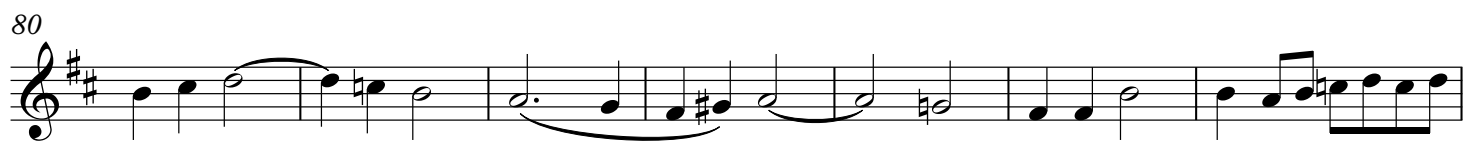
6

p

mp

56

mp



2 Viola for Alto bwv 121.1 s5

Quintets from Cantata 121.1
(Let *ff* Cantus Firmus in part 1 always predominate)

J. S. Bach [arr. P. Lang] BWV 121.1

Orchestra and 4 part Chorus "Christum wir sollen"

arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola,
2. Violin or Viola, 3. Viola or Cello, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$



10



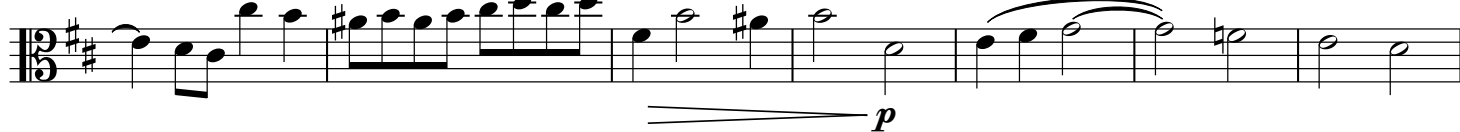
14



19



25



32



38



44



6

mp

56



63



68



74



80



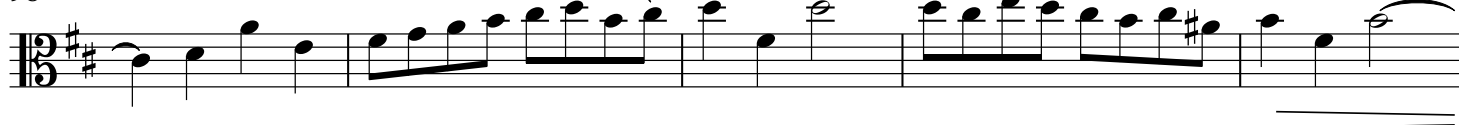
87



93



98



103



108



3 Viola for Tenor bwb 121.1 s5

Quintets from Cantata 121.1

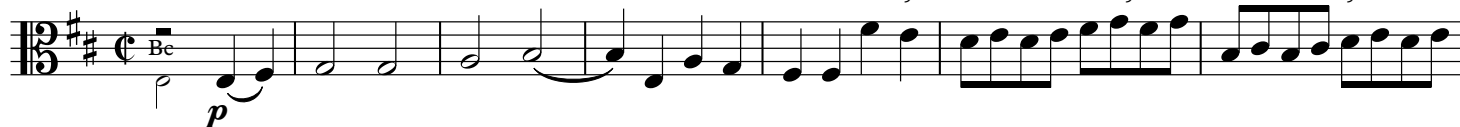
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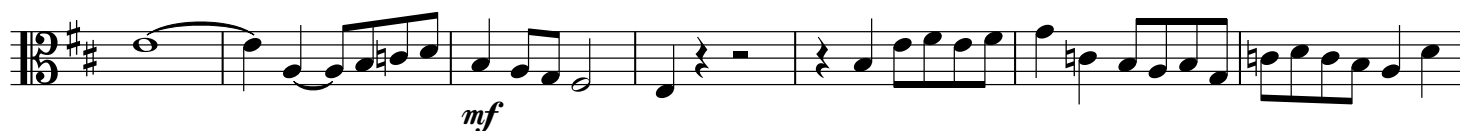
$\text{♩} = 84$



8



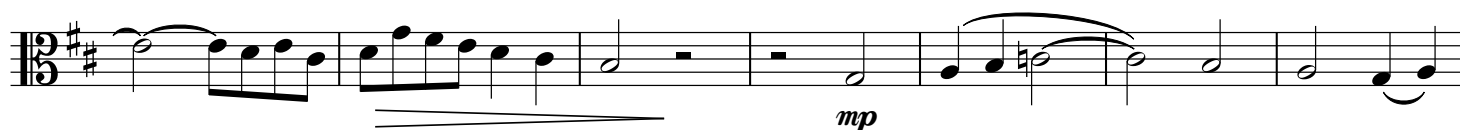
14



21



26



33



39



45



51



58



62



67



72



78



85



91



96



102



108



3 Violoncello for Tenor bwb 121.1 s5

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(Let *ff* Cantus Firmus in part 1 always predominate)

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Orchestra and 4 part Chorus "Christum wir sollen"

arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola,

2. Violin or Viola, 3. Viola or Cello, 4. Viola or Cello, 5. Cello

$$J = 84$$

8

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody is written on a single staff. It begins with a half note F#4, followed by a quarter note G#4, and a half note A4. The next measure contains a quarter note B4, a quarter note C5, and a half note D5. The third measure has a quarter note E5, a quarter note F#5, and a half note G5. The fourth measure consists of a half note A5 and a half note B5. The fifth measure is a half note C6. The sixth measure has a quarter note D6, a quarter note E6, and a half note F#6. The seventh measure contains a quarter note G6, a quarter note A6, and a half note B6. The eighth measure has a quarter note C7, a quarter note D7, and a half note E7. The ninth measure consists of a half note F#7 and a half note G7. The tenth measure has a quarter note A7, a quarter note B7, and a half note C8. The eleventh measure contains a quarter note D8, a quarter note E8, and a half note F#8. The twelfth measure has a quarter note G8, a quarter note A8, and a half note B8. The thirteenth measure consists of a half note C9 and a half note D9. The fourteenth measure has a quarter note E9, a quarter note F#9, and a half note G9. The fifteenth measure contains a quarter note A9, a quarter note B9, and a half note C10. The sixteenth measure has a quarter note D10, a quarter note E10, and a half note F#10. The seventeenth measure consists of a half note G10 and a half note A10. The eighteenth measure has a quarter note B10, a quarter note C11, and a half note D11. The nineteenth measure contains a quarter note E11, a quarter note F#11, and a half note G11. The twentieth measure has a quarter note A11, a quarter note B11, and a half note C12. The twenty-first measure consists of a half note D12 and a half note E12. The twenty-second measure has a quarter note F#12, a quarter note G12, and a half note A12. The twenty-third measure contains a quarter note B12, a quarter note C13, and a half note D13. The twenty-fourth measure has a quarter note E13, a quarter note F#13, and a half note G13. The twenty-fifth measure consists of a half note A13 and a half note B13. The twenty-sixth measure has a quarter note C14, a quarter note D14, and a half note E14. The twenty-seventh measure contains a quarter note F#14, a quarter note G14, and a half note A14. The twenty-eighth measure has a quarter note B14, a quarter note C15, and a half note D15. The twenty-ninth measure consists of a half note E15 and a half note F#15. The thirtieth measure has a quarter note G15, a quarter note A15, and a half note B15. The thirty-first measure contains a quarter note C16, a quarter note D16, and a half note E16. The thirty-second measure has a quarter note F#16, a quarter note G16, and a half note A16. The thirty-third measure consists of a half note B16 and a half note C17. The thirty-fourth measure has a quarter note D17, a quarter note E17, and a half note F#17. The thirty-fifth measure contains a quarter note G17, a quarter note A17, and a half note B17. The thirty-sixth measure has a quarter note C18, a quarter note D18, and a half note E18. The thirty-seventh measure consists of a half note F#18 and a half note G18. The thirty-eighth measure has a quarter note A18, a quarter note B18, and a half note C19. The thirty-ninth measure contains a quarter note D19, a quarter note E19, and a half note F#19. The fortieth measure has a quarter note G19, a quarter note A19, and a half note B19. The forty-first measure consists of a half note C20 and a half note D20. The forty-second measure has a quarter note E20, a quarter note F#20, and a half note G20. The forty-third measure contains a quarter note A20, a quarter note B20, and a half note C21. The forty-fourth measure has a quarter note D21, a quarter note E21, and a half note F#21. The forty-fifth measure consists of a half note G21 and a half note A21. The forty-sixth measure has a quarter note B21, a quarter note C22, and a half note D22. The forty-seventh measure contains a quarter note E22, a quarter note F#22, and a half note G22. The forty-eighth measure has a quarter note A22, a quarter note B22, and a half note C23. The forty-ninth measure consists of a half note D23 and a half note E23. The fiftieth measure has a quarter note F#23, a quarter note G23, and a half note A23. The fifty-first measure contains a quarter note B23, a quarter note C24, and a half note D24. The fifty-second measure has a quarter note E24, a quarter note F#24, and a half note G24. The fifty-third measure consists of a half note A24 and a half note B24. The fifty-fourth measure has a quarter note C25, a quarter note D25, and a half note E25. The fifty-fifth measure contains a quarter note F#25, a quarter note G25, and a half note A25. The fifty-sixth measure has a quarter note B25, a quarter note C26, and a half note D26. The fifty-seventh measure consists of a half note E26 and a half note F#26. The fifty-eighth measure has a quarter note G26, a quarter note A26, and a half note B26. The fifty-ninth measure contains a quarter note C27, a quarter note D27, and a half note E27. The sixtieth measure has a quarter note F#27, a quarter note G27, and a half note A27. The sixty-first measure consists of a half note B27 and a half note C28. The sixty-second measure has a quarter note D28, a quarter note E28, and a half note F#28. The sixty-third measure contains a quarter note G28, a quarter note A28, and a half note B28. The sixty-fourth measure has a quarter note C29, a quarter note D29, and a half note E29. The sixty-fifth measure consists of a half note F#29 and a half note G29. The sixty-sixth measure has a quarter note A29, a quarter note B29, and a half note C30. The sixty-seventh measure contains a quarter note D30, a quarter note E30, and a half note F#30. The sixty-eighth measure has a quarter note G30, a quarter note A30, and a half note B30. The sixty-ninth measure consists of a half note C31 and a half note D31. The seventieth measure has a quarter note E31, a quarter note F#31, and a half note G31. The seventy-first measure contains a quarter note A31, a quarter note B31, and a half note C32. The seventy-second measure has a quarter note D32, a quarter note E32, and a half note F#32. The seventy-third measure consists of a half note G32 and a half note A32. The seventy-fourth measure has a quarter note B32, a quarter note C33, and a half note D33. The seventy-fifth measure contains a quarter note E33, a quarter note F#33, and a half note G33. The seventy-sixth measure has a quarter note A33, a quarter note B33, and a half note C34. The seventy-seventh measure consists of a half note D34 and a half note E34. The seventy-eighth measure has a quarter note F#34, a quarter note G34, and a half note A34. The seventy-ninth measure contains a quarter note B34, a quarter note C35, and a half note D35. The eightieth measure has a quarter note E35, a quarter note F#35, and a half note G35. The eighty-first measure consists of a half note A35 and a half note B35. The eighty-second measure has a quarter note C36, a quarter note D36, and a half note E36. The eighty-third measure contains a quarter note F#36, a quarter note G36, and a half note A36. The eighty-fourth measure has a quarter note B36, a quarter note C37, and a half note D37. The eighty-fifth measure consists of a half note E37 and a half note F#37. The eighty-sixth measure has a quarter note G37, a quarter note A37, and a half note B37. The eighty-seventh measure contains a quarter note C38, a quarter note D38, and a half note E38. The eighty-eighth measure has a quarter note F#38, a quarter note G38, and a half note A38. The eighty-ninth measure consists of a half note B38 and a half note C39. The ninetieth measure has a quarter note D39, a quarter note E39, and a half note F#39. The hundredth measure contains a quarter note G39, a quarter note A39, and a half note B39. The hundred and first measure consists of a half note C40 and a half note D40. The hundred and second measure has a quarter note E40, a quarter note F#40, and a half note G40. The hundred and third measure contains a quarter note A40, a quarter note B40, and a half note C41. The hundred and fourth measure has a quarter note D41, a quarter note E41, and a half note F#41. The hundred and fifth measure consists of a half note G41 and a half note A41. The hundred and sixth measure has a quarter note B41, a quarter note C42, and a half note D42. The hundred and seventh measure contains a quarter note E42, a quarter note F#42, and a half note G42. The hundred and eighth measure has a quarter note A42, a quarter note B42, and a half note C43. The hundred and ninth measure consists of a half note D43 and a half note E43. The hundred and tenth measure has a quarter note F#43, a quarter note G43, and a half note A43. The hundred and eleventh measure contains a quarter note B43, a quarter note C44, and a half note D44. The hundred and twelfth measure has a quarter note E44, a quarter note F#44, and a half note G44. The hundred and thirteenth measure consists of a half note A44 and a half note B44. The hundred and fourteenth measure has a quarter note C45, a quarter note D45, and a half note E45. The hundred and fifteenth measure contains a quarter note F#45, a quarter note G45, and a half note A45. The hundred and sixteenth measure has a quarter note B45, a quarter note C46, and a half note D46. The hundred and seventeenth measure consists of a half note E46 and a half note F#46. The hundred and eighteenth measure has a quarter note G46, a quarter note A46, and a half note B46. The hundred and nineteenth measure contains a quarter note C47, a quarter note D47, and a half note E47. The hundred and twentieth measure has a quarter note F#47, a quarter note G47, and a half note A47. The hundred and twenty-first measure consists of a half note B47 and a half note C48. The hundred and twenty-second measure has a quarter note D48, a quarter note E48, and a half note F#48. The hundred and twenty-third measure contains a quarter note G48, a quarter note A48, and a half note B48. The hundred and twenty-fourth measure has a quarter note C49, a quarter note D49, and a half note E49. The hundred and twenty-fifth measure consists of a half note F#49 and a half note G49. The hundred and twenty-sixth measure has a quarter note A49, a quarter note B49, and a half note C50. The hundred and twenty-seventh measure contains a quarter note D50, a quarter note E50, and a half note F#50. The hundred and twenty-eighth measure has a quarter note G50, a quarter note A50, and a half note B50. The hundred and twenty-ninth measure consists of a half note C51 and a half note D51. The hundred and thirtieth measure has a quarter note E51, a quarter note F#51, and a half note G51. The hundred and thirty-first measure contains a quarter note A51, a quarter note B51, and a half note C52. The hundred and thirty-second measure has a quarter note D52, a quarter note E52, and a half note F#52. The hundred and thirty-third measure consists of a half note G52 and a half note A52. The hundred and thirty-fourth measure has a quarter note B52, a quarter note C53, and a half note D53. The hundred and thirty-fifth measure contains a quarter note E53, a quarter note F#53, and a half note G53. The hundred and thirty-sixth measure has a quarter note A53, a quarter note B53, and a half note C54. The hundred and thirty-seventh measure consists of a half note D54 and a half note E54. The hundred and thirty-eighth measure has a quarter note F#54, a quarter note G54, and a half note A54. The hundred and thirty-ninth measure contains a quarter note B54, a quarter note C55, and a half note D55. The hundred and fortieth measure has a quarter note E55, a quarter note F#55, and a half note G55. The hundred and forty-first measure consists of a half note A55 and a half note B55. The hundred and forty-second measure has a quarter note C56, a quarter note D56, and a half note E56. The hundred and forty-third measure contains a quarter note F#56, a quarter note G56, and a half note A56. The hundred and forty-fourth measure has a quarter note B56, a quarter note C57, and a half note D57. The hundred and forty-fifth measure consists of a half note E57 and a half note F#57. The hundred and forty-sixth measure has a quarter note G57, a quarter note A57, and a half note B57. The hundred and forty-seventh measure contains a quarter note C58, a quarter note D58, and a half note E58. The hundred and forty-eighth measure has a quarter note F#58, a quarter note G58, and a half note A58. The hundred and forty-ninth measure consists of a half note B58 and a half note C59. The hundred and fiftieth measure has a quarter note D59, a quarter note E59, and a half note F#59. The hundred and fifty-first measure contains a quarter note G59, a quarter note A59, and a half note B59. The hundred and fifty-second measure has a quarter note C60, a quarter note D60, and a half note E60. The hundred and fifty-third measure consists of a half note F#60 and a half note G60. The hundred and fifty-fourth measure has a quarter note A60, a quarter note B60, and a half note C61. The hundred and fifty-fifth measure contains a quarter note D61, a quarter note E61, and a half note F#61. The hundred and fifty-sixth measure has a quarter note G61, a quarter note A61, and a half note B61. The hundred and fifty-seventh measure consists of a half note C62 and a half note D62. The hundred and fifty-eighth measure has a quarter note E62, a quarter note F#62, and a half note G62. The hundred and fifty-ninth measure contains a quarter note A62, a quarter note B62, and a half note C63. The hundred and sixtieth measure has a quarter note D63, a quarter note E63, and a half note F#63. The hundred and sixty-first measure consists of a half note G63 and a half note A63. The hundred and sixty-second measure has a quarter note B63, a quarter note C64

14

14

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a whole note G2, followed by a half note A2, and then a series of eighth and sixteenth notes descending to F#1. The piece concludes with a final whole note G2. The dynamic marking *mf* is placed below the staff.

21

21

Musical notation for measure 21, bass clef, key of D major. The measure contains six eighth notes: D4, E4, F#4, G4, A4, B4, followed by a whole note D5.

26

26

mp

33

[illegible]

39

39

45

45

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. This is followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, and C4. The melody continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The piece concludes with a quarter note A4, a quarter note B4, and a quarter note C5. The tempo is marked 'p' (piano) and the time signature is 4/4.

51

51

mp

58



62

*mp*

67



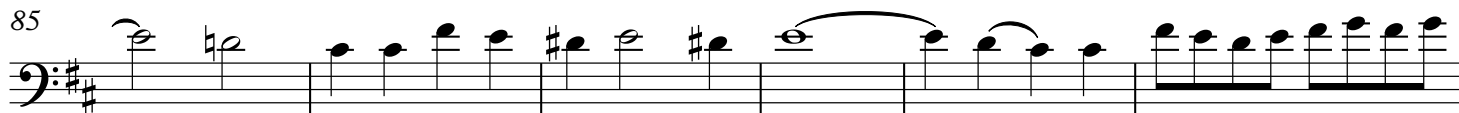
72



78

*f*

85



91

*mf*

96



102

*ppp**pp*

108

*p**mf**mp**mf**rit.**f**ff*

Quintets from Cantata 121.1

(Let *ff* Cantus Firmus in part 1 always predominate)

J. S. Bach [arr. P. Lang] BWV 121.1

Orchestra and 4 part Chorus "Christum wir sollen"

arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola,
2. Violin or Viola, 3. Viola or Cello, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$



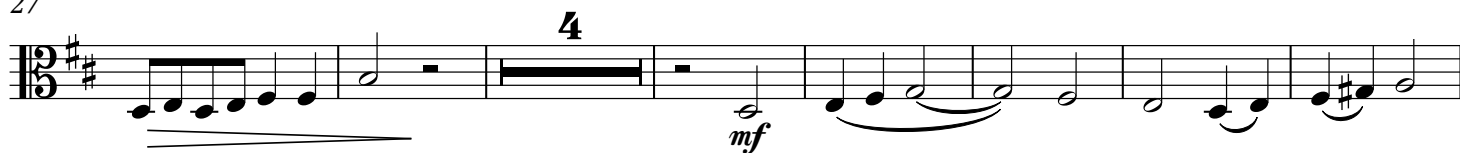
17



22



27



38



44



51



58



64



69



75



86



93



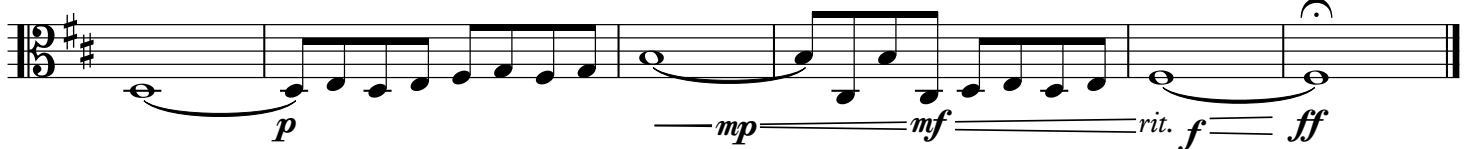
98



103



107



4 Violoncello for Bass bwb 121.1 s5

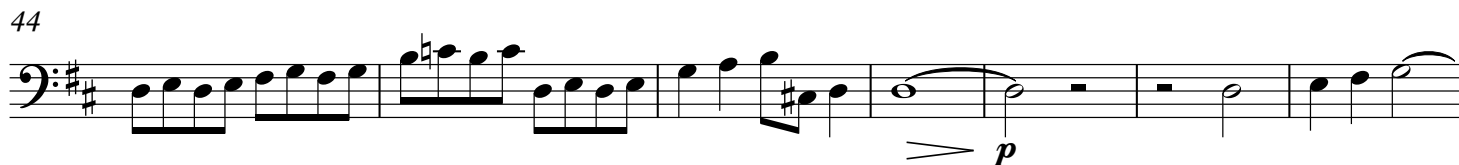
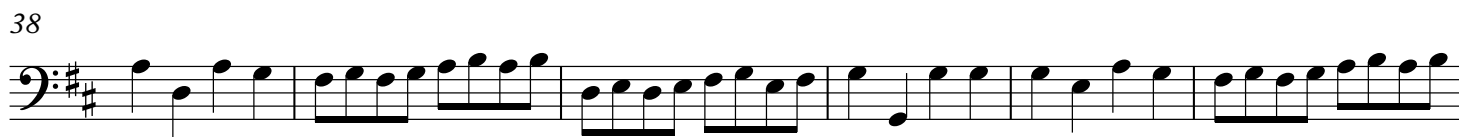
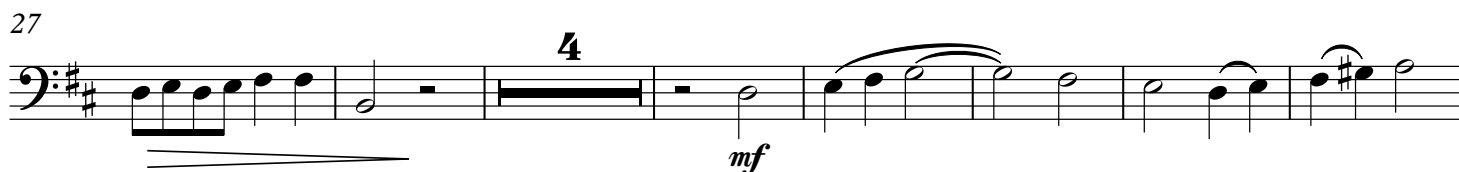
Quintets from Cantata 121.1

(Let *ff* Cantus Firmus in part 1 always predominate)

J. S. Bach [arr. P. Lang] BWV 121.1

Orchestra and 4 part Chorus "Christum wir sollen"

arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola,
2. Violin or Viola, 3. Viola or Cello, 4. Viola or Cello, 5. Cello



58



64



69



75



86



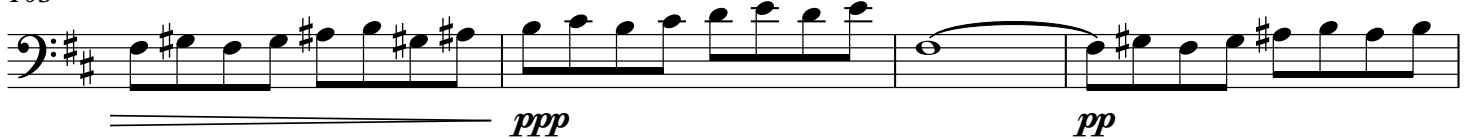
93



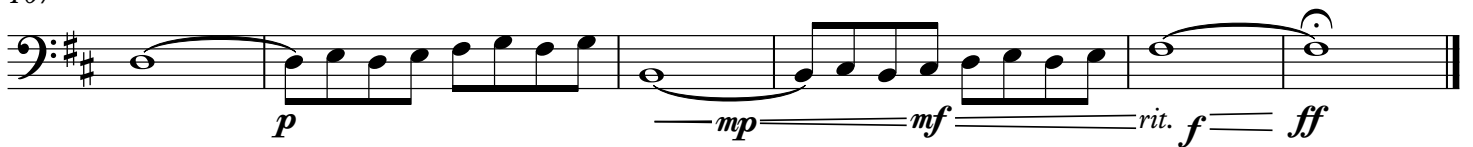
98



103



107



5 Violoncello for Bass bwv 121.1 s5

Quintets from Cantata 121.1
(Let *ff* Cantus Firmus in part 1 always predominate)

J. S. Bach [arr. P. Lang] BWV 121.1

Orchestra and 4 part Chorus "Christum wir sollen"

arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore or Viola,
2. Violin or Viola, 3. Viola or Cello, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$

lead

7 *p*

13 *mp*

18 *mf*

23

28

33 *p*

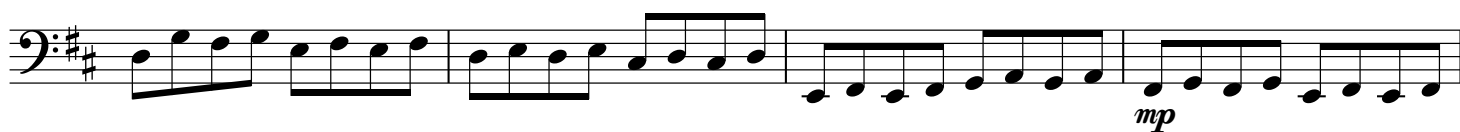
39 *mf*

45

50 *p*

54 *mp*

59



63



68



73



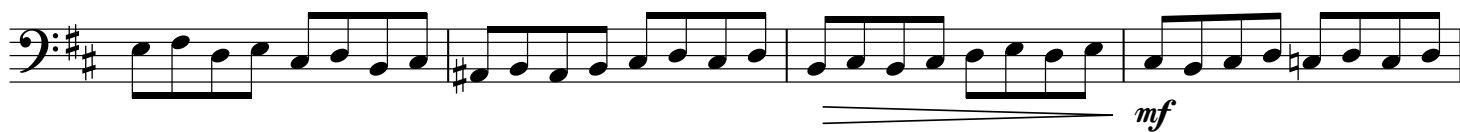
78



83



88



92



97



102



107

