

Trios from Cantata 122.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 122.4

Aria for Strings, Soprano, Alto, Tenor, and Bc "O wohl uns"

arr. (nor using Tenor Solo) in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Viola or Cello

$\text{♩} = 54$

opt. line

1 Violin for Soprano Solo
bwv 122.4 s3

1 Viola for Soprano Solo
bwv 122.4 s3

2 Viola for Alto Solo
bwv 122.4 s3

2 Violoncello for Alto Solo
bwv 122.4 s3

3 Viola for Bc
bwv 122.4 s3

3 Violoncello for Bc
bwv 122.4 s3

7

Vln. 1 *p* *mf*

Vla. *p* *mf*

Vla. *p* *f*

Vc. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

13

Vln. 1

Vla.

Vla. Soprano

Vc. Soprano

Vla.

Vc.

19

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

25

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

Soprano

Soprano

p

mf

mf

mp

mp

31

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

37

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

Soprano

Soprano

mf

f

mf

mf

43

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

48

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

53

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

opt. line

f

f

f

f

f

f

58

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin for Soprano Solo bwv 122.4 s3

Trios from Cantata 122.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 122.4

Aria for Strings, Soprano, Alto, Tenor, and Bc "O wohl uns"

arr. (nor using Tenor Solo) in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Viola or Cello

$\text{♩} = 54$ opt. line

f *rit.* *p*

8 *mf*

16

23

27 *p*

33

37

42 *mf*

47

52 opt. line *f*

57 *rit.*

1 Viola for Soprano Solo bwv 122.4 s3

Trios from Cantata 122.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 122.4

Aria for Strings, Soprano, Alto, Tenor, and Bc "O wohl uns"

arr. (nor using Tenor Solo) in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Viola or Cello

♩ = 54

opt. line

8

16

23

27

33

37

42

47

52

57

rit.

2 Viola for Alto Solo bwv 122.4 s3

Trios from Cantata 122.4
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 122.4

Aria for Strings, Soprano, Alto, Tenor, and Bc "O wohl uns"

arr. (nor using Tenor Solo) in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Viola or Cello

♩. = 54

opt. line

f *rit.* *p* *f*

11

4 Soprano

f

23

4 Soprano

mf

34

5 Soprano

f

47

54

opt. line

f *rit.*

2 Violoncello for Alto Solo bwv 122.4 s3

Trios from Cantata 122.4
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 122.4

Aria for Strings, Soprano, Alto, Tenor, and Bc "O wohl uns"

arr. (nor using Tenor Solo) in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Viola or Cello

♩. = 54

opt. line

f *rit.* *p* *f*

11

4

Soprano

f

23

4

Soprano

mf

34

5

Soprano

f

47

f

54

opt. line

f *rit.*

3 Viola for Bc bwv 122.4 s3

Trios from Cantata 122.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 122.4

Aria for Strings, Soprano, Alto, Tenor, and Bc "O wohl uns"

arr. (nor using Tenor Solo) in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Viola or Cello

♩. = 54
lead

7 *f*

13 *p* *f*

19

25

31 *mp*

37

42 *mf*

47

52

57 *f*

rit.

3 Violoncello for Bc bwv 122.4 s3

Trios from Cantata 122.4 LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 122.4

Aria for Strings, Soprano, Alto, Tenor, and Bc "O wohl uns"

arr. (nor using Tenor Solo) in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Viola or Cello

♩. = 54

lead

7

13

19

25

31

37

42

47

52

57

f

p

f

mp

mf

f

rit.