

Trios from Cantata 122.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 122.4

Aria for Strings, Soprano, Alto, Tenor, and Bc "O wohl uns"

arr. (nor using Tenor Solo) in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Viola or Cello

d. = 54

opt. line opt. line opt. line rit.

1 Violin for Soprano Solo
bwv 122.4 s3

1 Viola for Soprano Solo
bwv 122.4 s3

f

2 Viola for Alto Solo
bwv 122.4 s3

2 Violoncello for Alto Solo
bwv 122.4 s3

f opt. line rit.

3 Viola for Bc
bwv 122.4 s3

3 Violoncello for Bc
bwv 122.4 s3

f lead rit.

f lead

7

Vln. 1 Vla.

p *mf*

Vla. Vc.

p *mf*

Vla. Vc.

p *f*

Vla. Vc.

p *f*

13

Vln. 1 Vla.

Soprano

Vla. Vc.

Soprano

Vla. Vc.

19

Vln. 1
Vla.
Vcl.
Vcl.
Soprano

25

Vln. 1
Vla.
Vcl.
Vcl.
Soprano
Soprano
mf
mf
mp
mp

31

Vln. 1
Vla.
Vcl.
Vcl.
Soprano

37

Vln. 1
Vla.

Soprano
Soprano

Vla.
Vc.

Vla.
Vc.

mf

mf

f

mf

mf

43

Vln. 1
Vla.

Vla.
Vc.

Vla.
Vc.

48

Vln. 1
Vla.

Vla.
Vc.

Vla.
Vc.

53

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

opt. line

f opt. line

opt. line

f

rit.

rit.

rit.

rit.

rit.

58

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

rit.

rit.

rit.

rit.

rit.

1 Violin for Soprano Solo bwv 122.4 s3

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$\text{J.} = 54$

opt. line

f

rit.

p

8

mf

16

23

27

p

33

37

42

mf

47

52

opt. line

f

57

rit.

1 Viola for Soprano Solo bwv 122.4 s3

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$\text{♩.} = 54$

opt. line

Musical score for Viola (opt. line) of Cantata 122.4, BWV 122.4. The score consists of ten staves of music. Staff 1 starts with a dynamic 'Bc' and 'f'. Staff 2 starts with 'mf'. Staff 3 starts with 'rit.'. Staff 4 starts with 'p'. Staff 5 starts with 'p'. Staff 6 starts with 'mf'. Staff 7 starts with 'rit.'. Staff 8 starts with 'f'. Staff 9 starts with 'opt. line'. Staff 10 ends with 'f'.

2 Viola for Alto Solo bwv 122.4 s3

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arr. (nor using Tenor Solo) in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Viola or Cello

$\text{♩.} = 54$

opt. line

Musical score for measure 11. The bassoon part starts with a dynamic **f**. The viola part has an **opt. line** instruction above it. The cello part has a **rit.** instruction followed by dynamics **p** and **f**.

11

4

Soprano

Musical score for measure 11, soprano part. The soprano part begins with a dynamic **>**, followed by a measure of eighth-note pairs. The dynamic changes to **f** at the end of the measure. The measure ends with a dynamic **>**.

23

4

Soprano

Musical score for measure 23, soprano part. The soprano part begins with a dynamic **>**, followed by a measure of eighth-note pairs. The dynamic changes to **mf** at the end of the measure. The measure ends with a dynamic **>**.

34

5

Soprano

Musical score for measure 34, soprano part. The soprano part begins with a dynamic **>**, followed by a measure of eighth-note pairs. The dynamic changes to **f** at the end of the measure. The measure ends with a dynamic **>**.

47

Musical score for measure 47, soprano part. The soprano part begins with a dynamic **>**, followed by a measure of eighth-note pairs. The measure ends with a dynamic **>**.

54

opt. line

Musical score for measure 54, soprano part. The soprano part begins with a dynamic **>**, followed by a measure of eighth-note pairs. The dynamic changes to **f** at the end of the measure. The measure ends with a dynamic **rit.** followed by a dynamic **>**.

2 Violoncello for Alto Solo bwv 122.4 s3

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arr. (nor using Tenor Solo) in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Viola or Cello

♩ = 54 opt. line

Bc f rit. p f

11 4 Soprano

> f >

23 4 Soprano

> mf >

34 5 Soprano

f

47

>

54 opt. line

> f rit. >

3 Viola for Bc bwv 122.4 s3

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$\text{♩.} = 54$
lead

7

13

19

25

31

37

42

47

52

57

f

p

f

mp

mf

rit.

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$\text{♩.} = 54$
lead

7

13

19

25

31

37

42

47

52

57

rit.