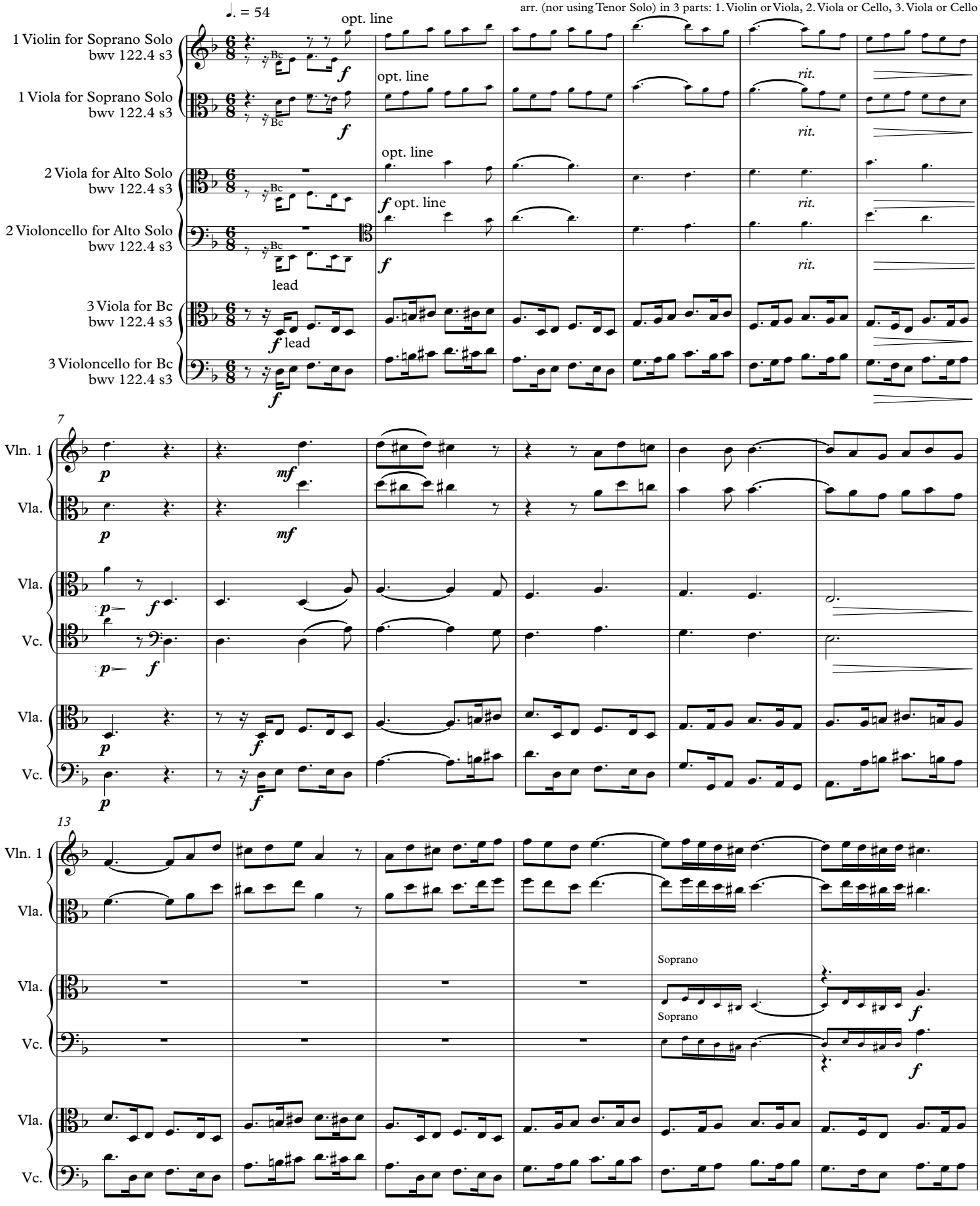
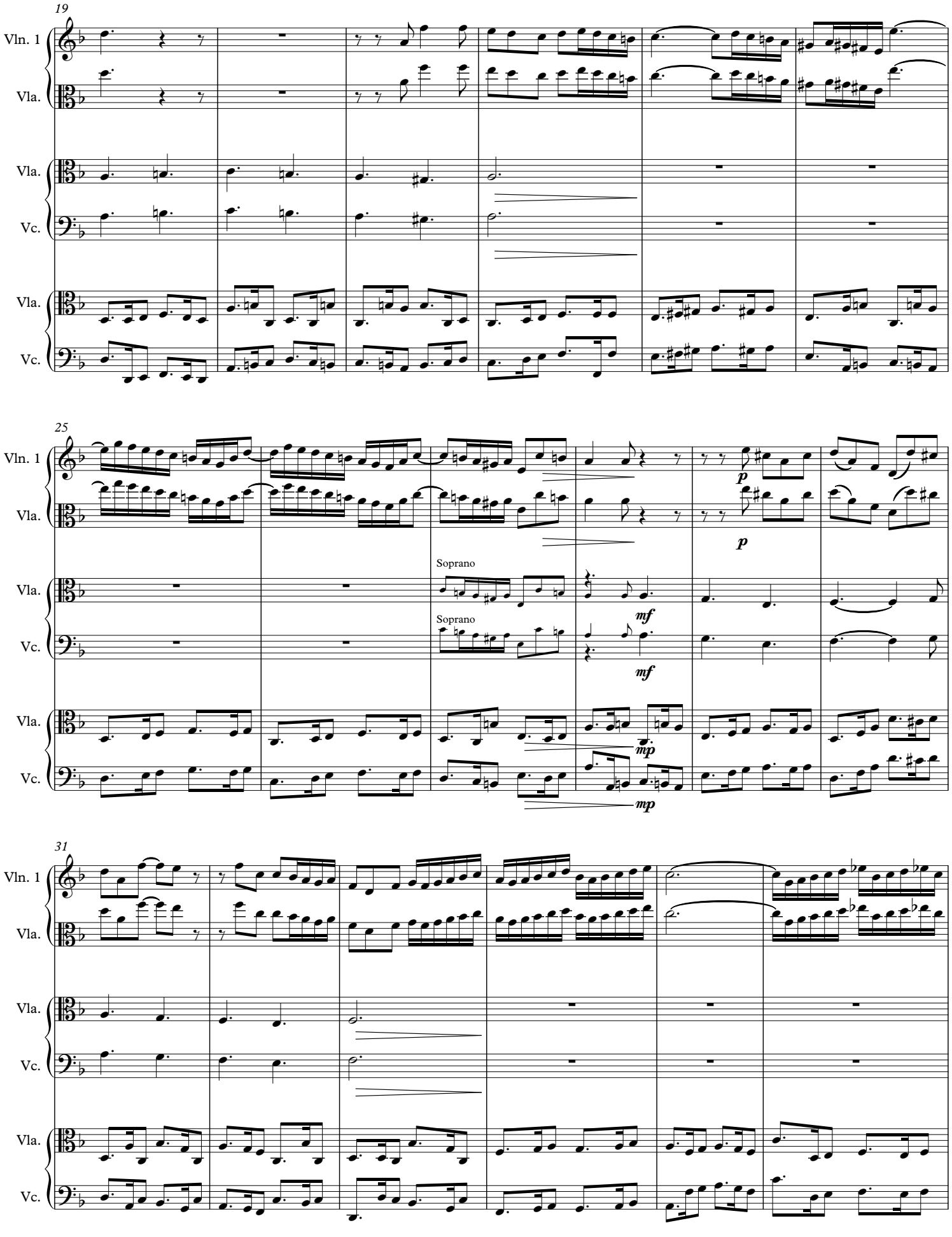
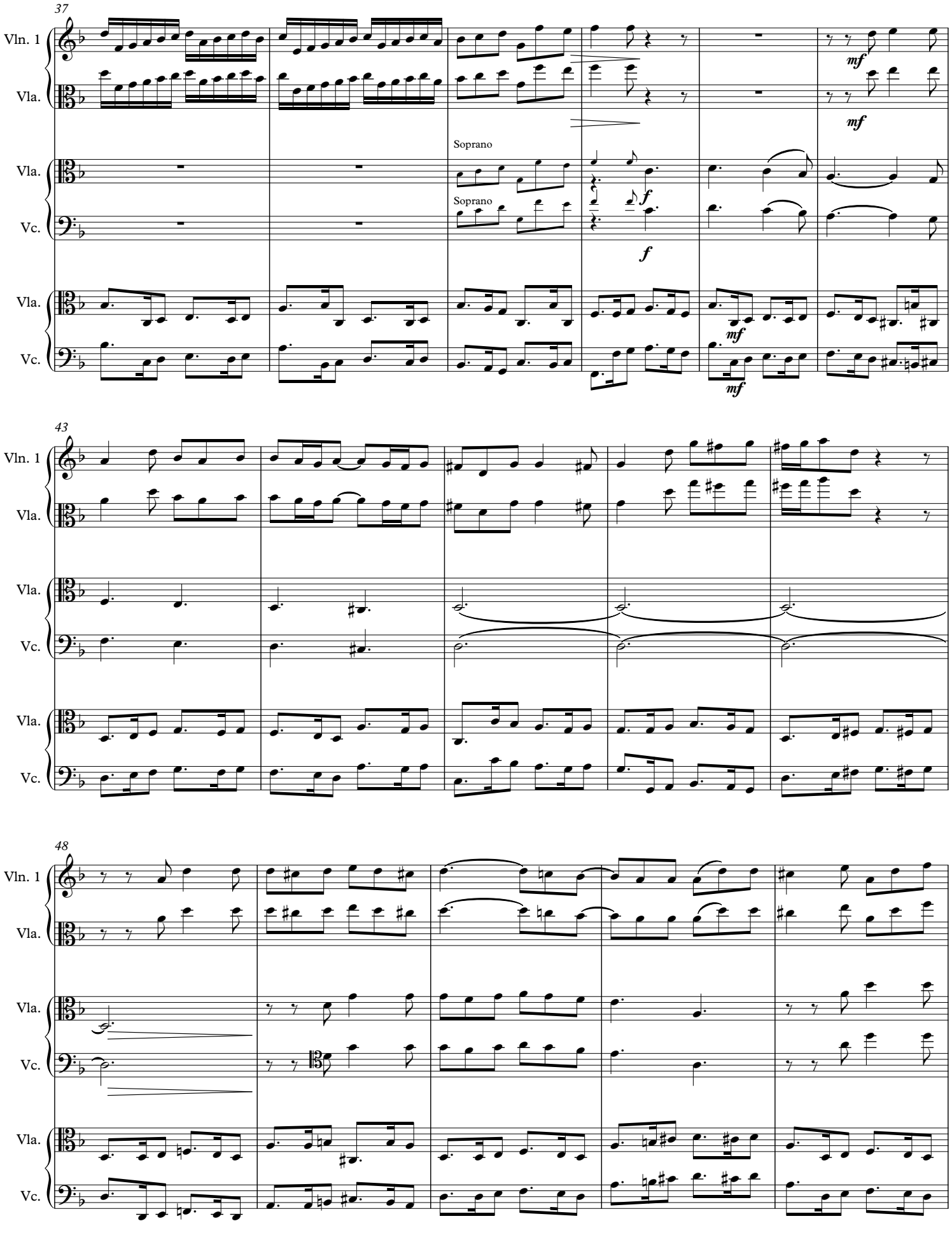
Trios from Cantata 122.4

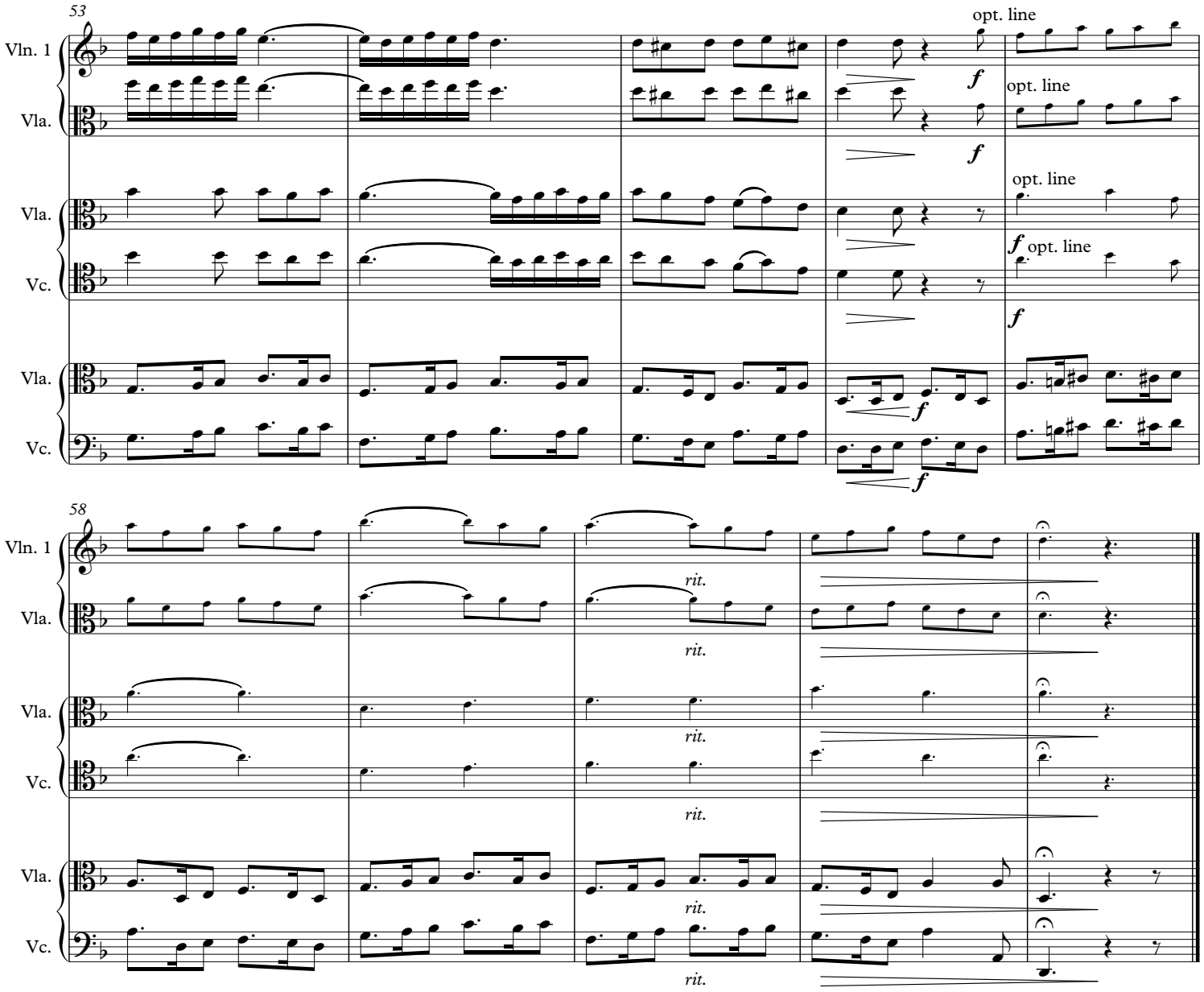
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 122.4
Aria for Strings, Soprano, Alto, Tenor, and Bc "O wohl uns"
arr. (nor using Tenor Solo) in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Viola or Cello




19
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
25
Vln. 1
Vla.
Soprano
Vla.
Soprano
Vc.
Vla.
Vc.
p
p
mf
mf
mp
mp
31
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.


37
Vln. 1
Vla.
Soprano
Vla.
Soprano
Vc.
mf
mf
f
f
Vla.
Vc.
mf
mf
43
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
48
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.


53
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
opt. line
opt. line
opt. line
opt. line
f
58
rit.

Trios from Cantata 122.4

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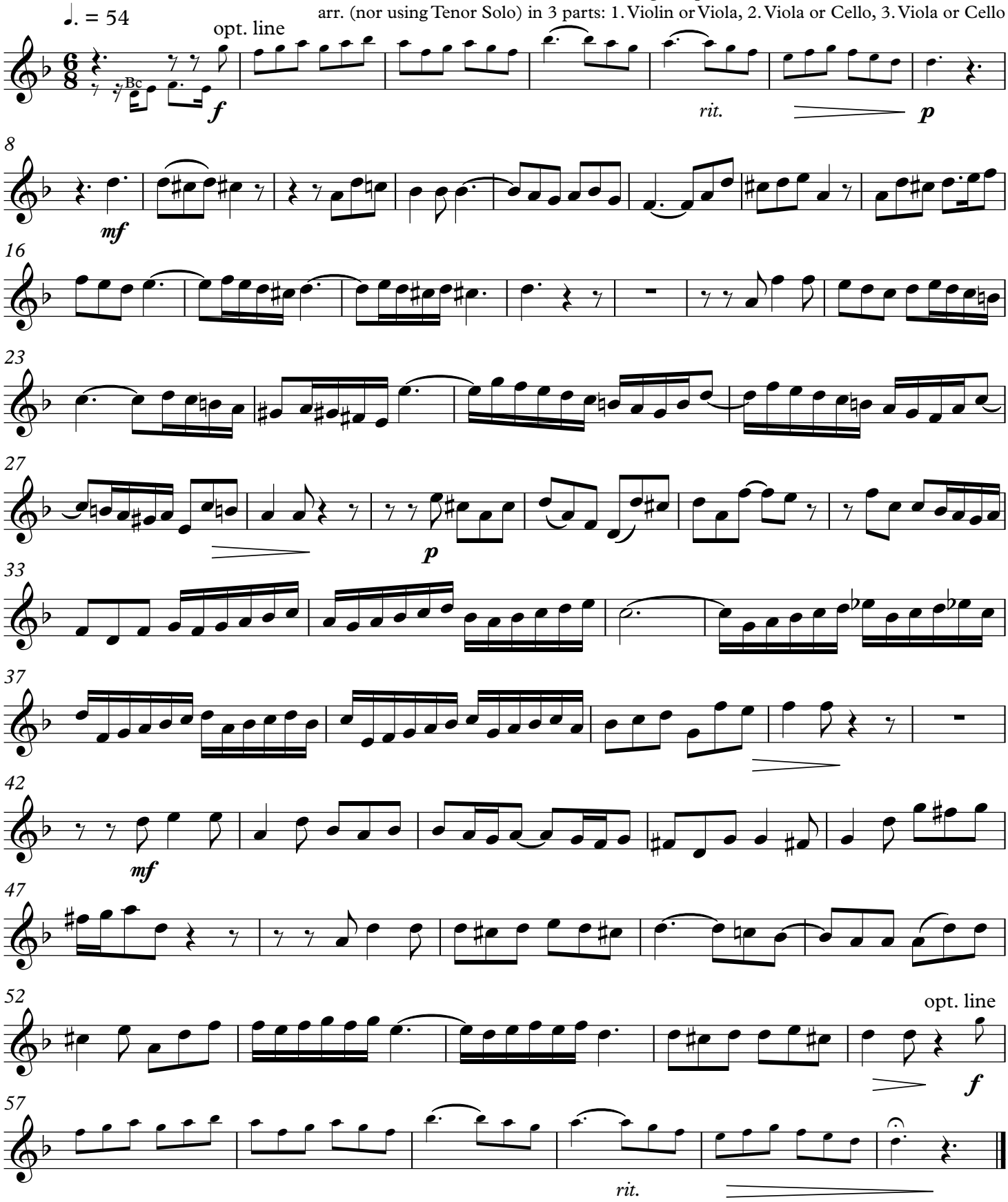

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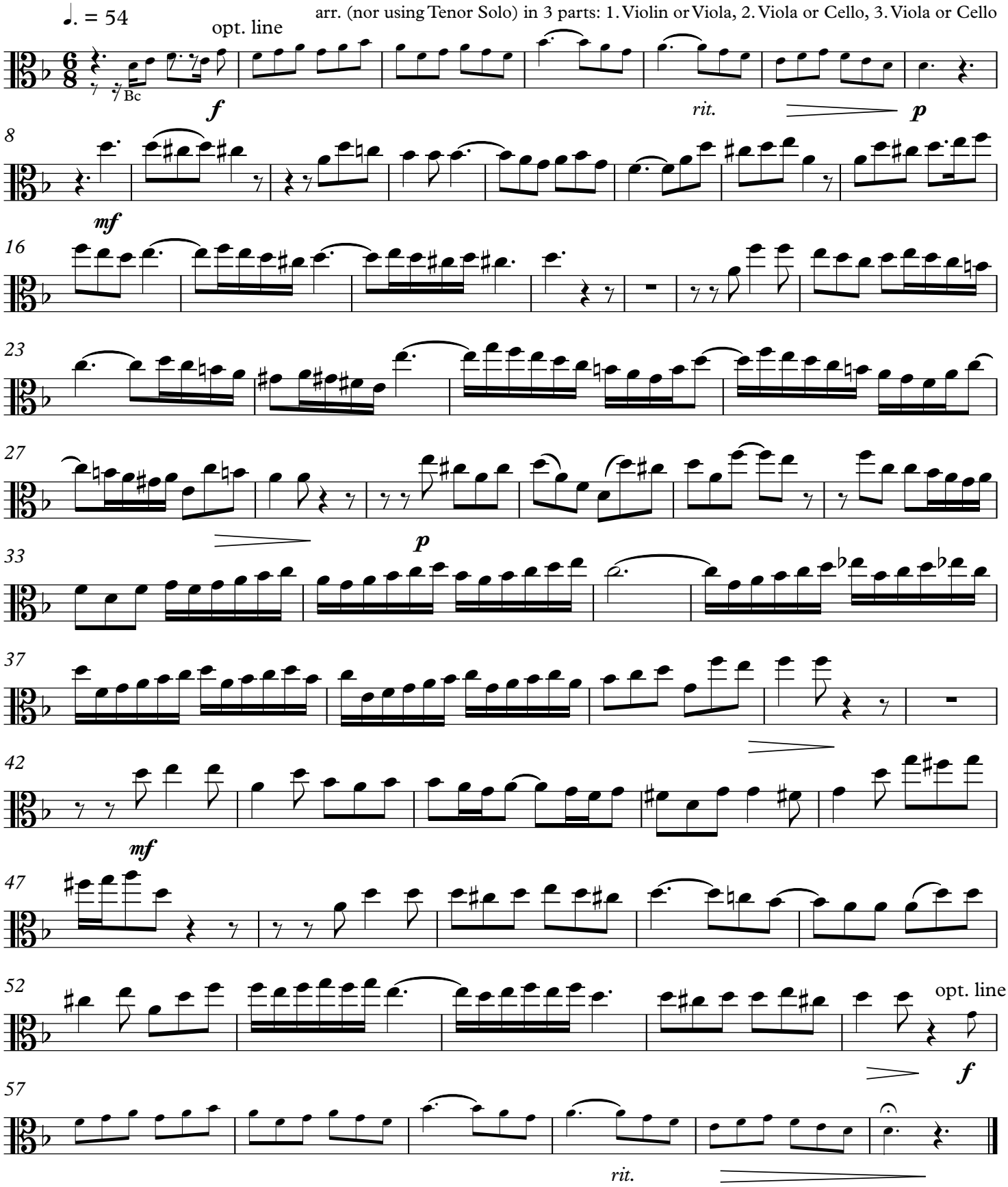

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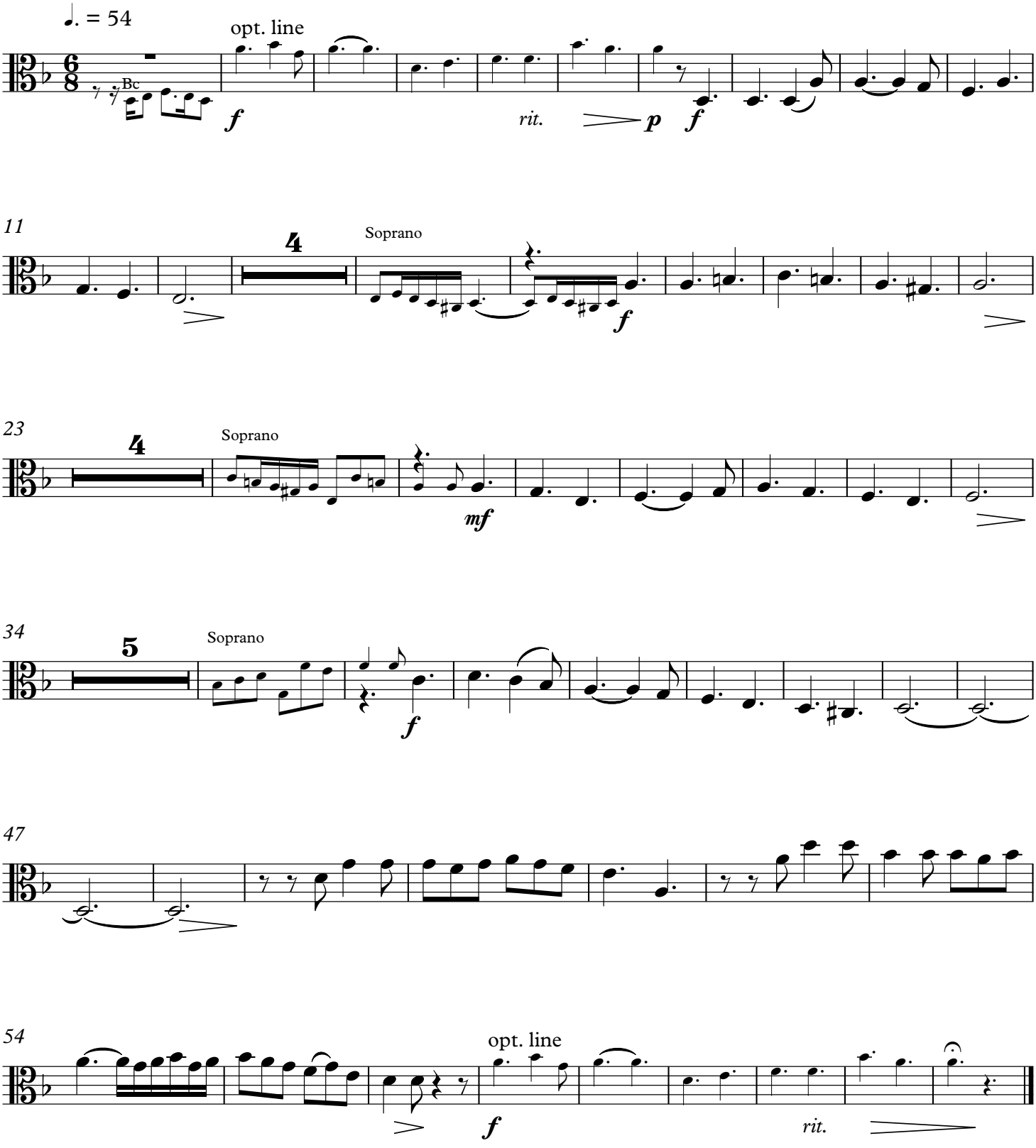

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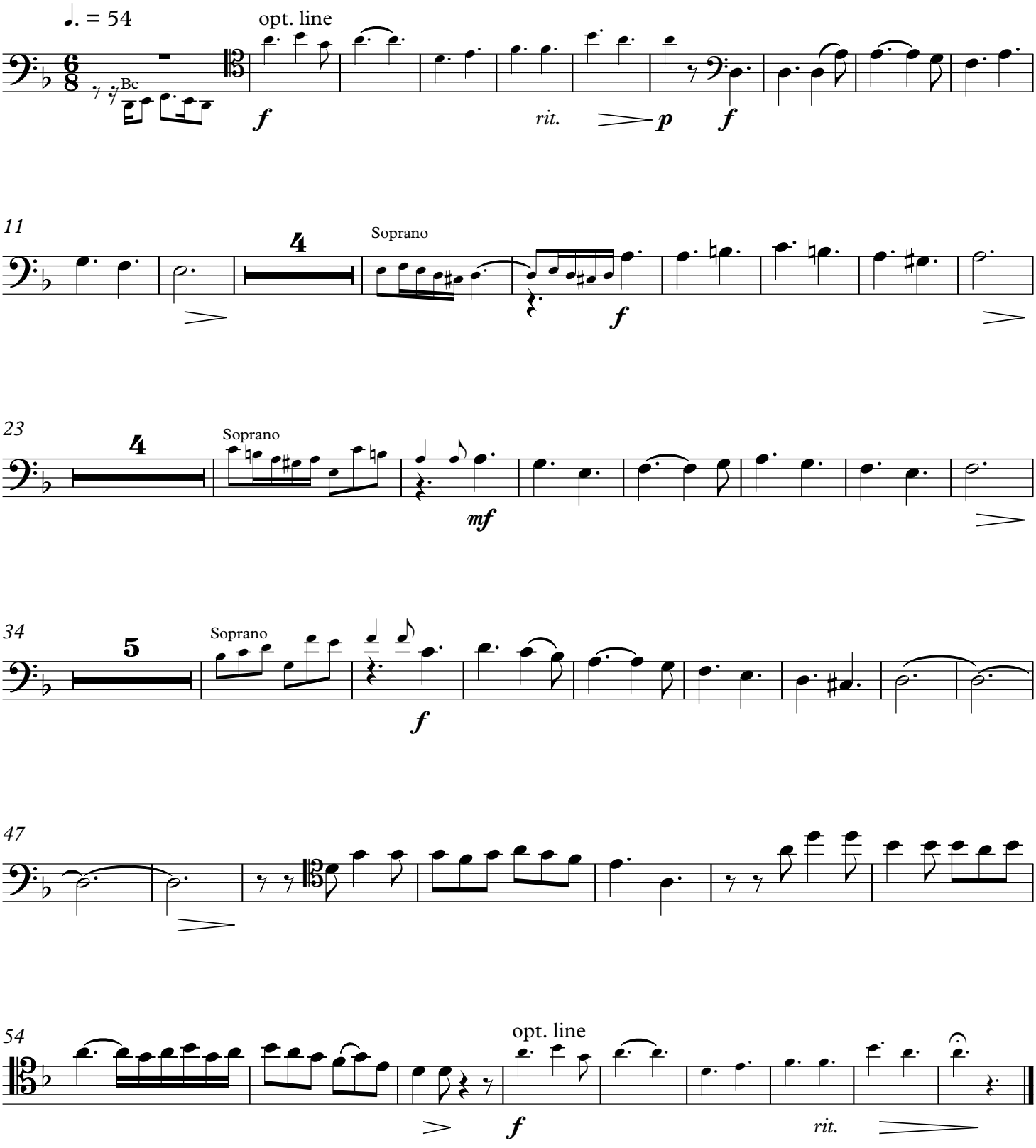

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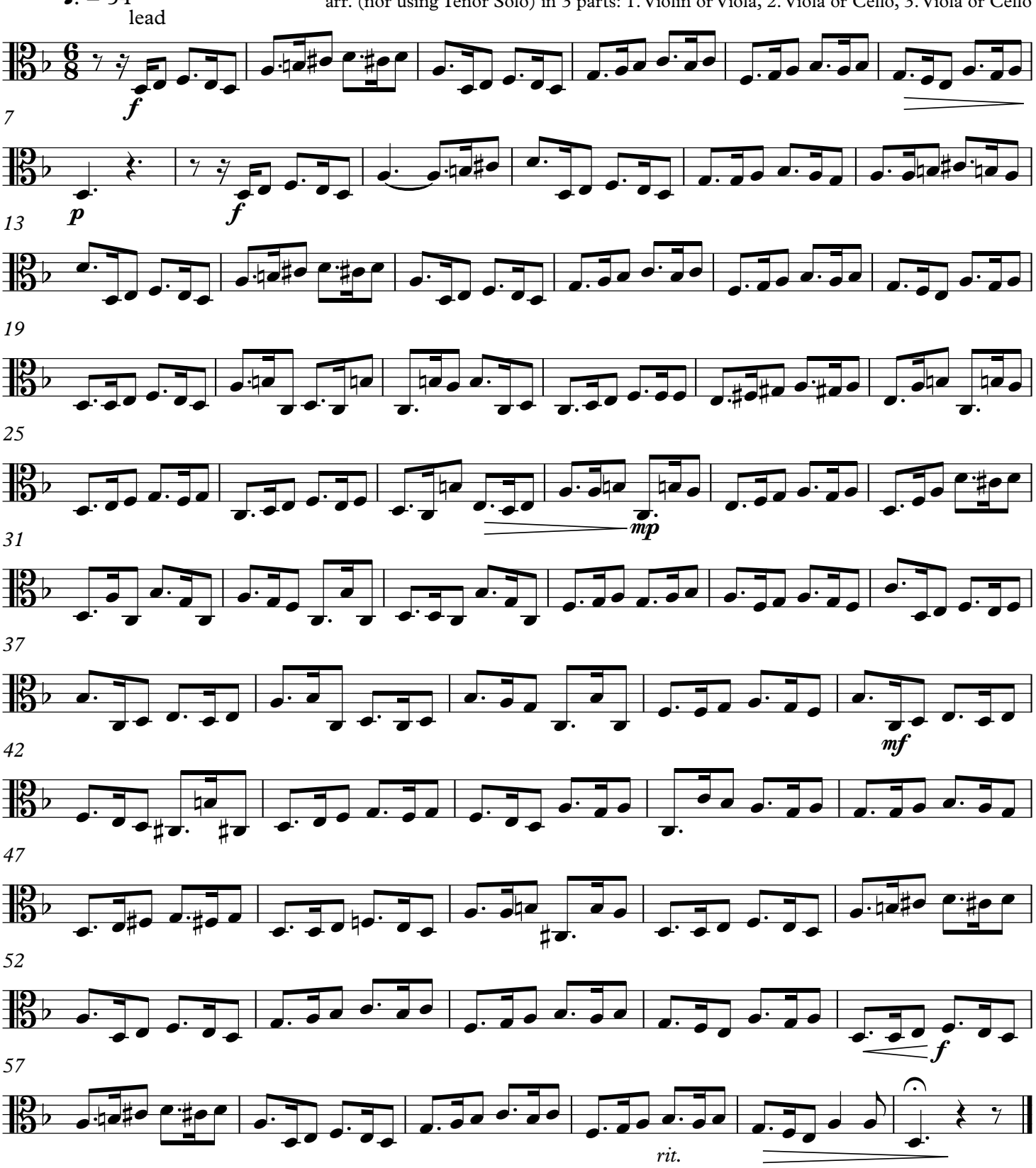

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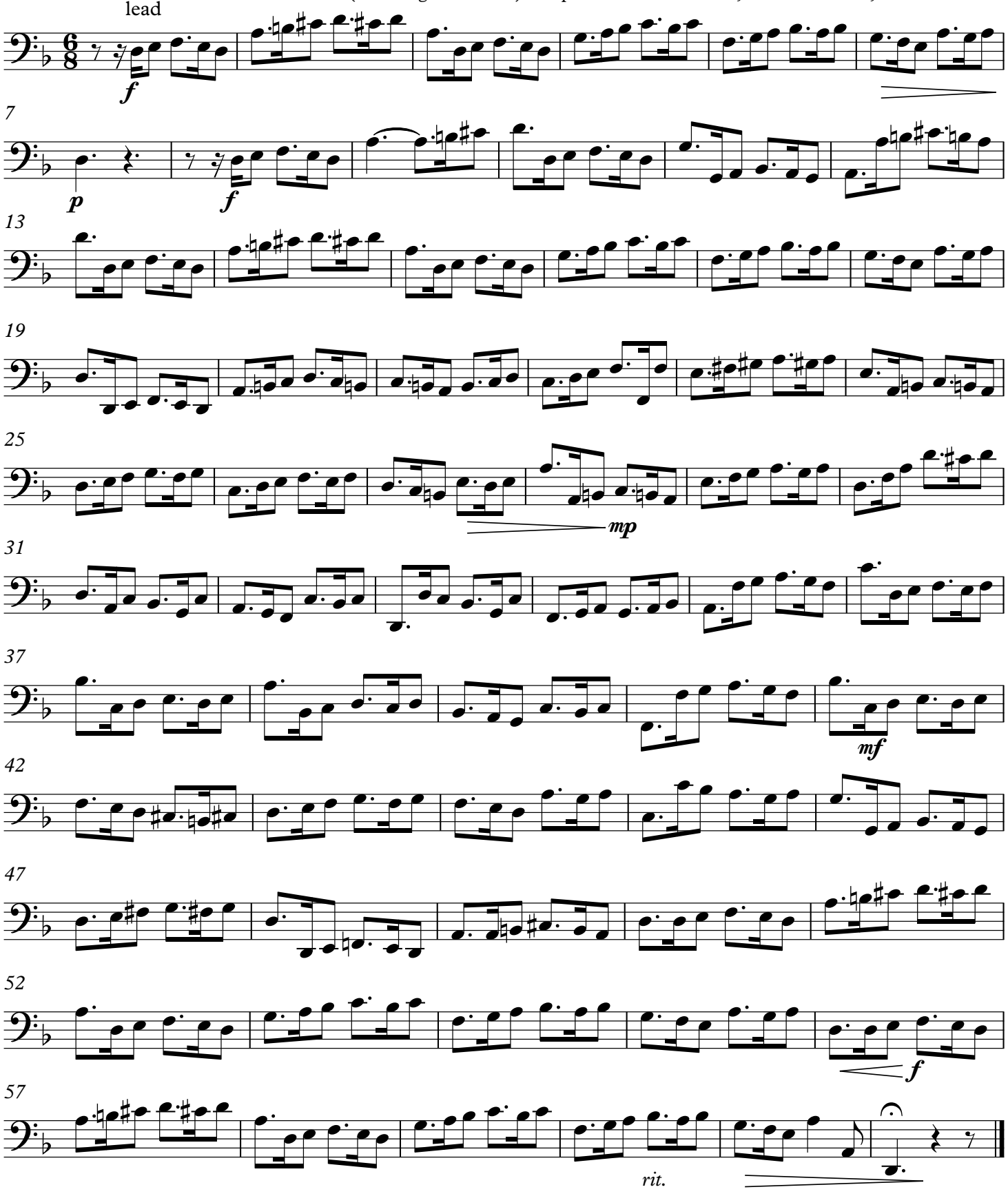
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