

SONATES

EN DUO ET EN TRIO

Pour la Flûte Traversiere et le Violon
avec la Basse-Continüe.

DE D J E E S

AMONSIEUR BONNIER

DE LA MOSSON,

*Maréchal général des logis des Camps
et armées du Roy, Crésorier général
des États de la province du Languedoc.*

COMPOSÉES

PAR M.^R CHERON.

SECOND OEUVRE.

prix en blanc 6^{ll}

Gravées Par M.^{lle} Louise Roussel.

SEVENDENT A PARIS,

Chez { Le S.^r BOIVIN, M.^r Ruë S.^t Honoré à la Règle D'or.
Le S.^r LECLEC, M.^r Ruë du Roule à la Croix D'or.

avec Privilege du Roy. 1729.

A MONSIEUR BONNIER DELAMOSSON
MARÉCHAL GÉNÉRAL DES LOGIS DES CAMPS
ET ARMEES DU ROY, TRÉSORIER GÉNÉRAL
DES ETATS DE LA PROVINCE DU LANGUEDOC.

Monsieur

L'Accueil dont vous avez honoré mon premier livre, la protection qu'il vous a plû m'accorder, les bontés continuelles que vous avés pour moy, tout me fait Espérer que vous voudrés bien encore recevoir celui cy. Je me trouverai tres heureux s'il y a quelque chose qui puisse vous plaire. Je finis icy, Monsieur, parcequ'il est au dessus de mes forces de vous parler de vous même, et tout ce que je vous dirais de ma reconnoissance n'en l'exprimeroit pas l'estendüe. Elle est infinie. J'ay l'honneur d'estre avec respect

Monsieur


*être tres humble et tres
obeissant Serviteur*

CHERON.

1^{er} Dessus.
Allemande.

SONATE IV.

Rendement et piqué.

The first system of the Allemande movement consists of three staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with various ornaments and slurs. The bottom two staves provide a bass line, also in treble clef, with a similar rhythmic texture.

Courante.

accia. fort.

The first system of the Courante movement consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a lively, rhythmic pattern with many ornaments and slurs. The bottom staff provides a bass line in treble clef.

The second system of the Courante movement consists of two staves of music, continuing the rhythmic and ornate style of the first system.

The third system of the Courante movement consists of two staves of music, continuing the rhythmic and ornate style of the first system.

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The sixth system of the Courante movement consists of two staves of music, continuing the rhythmic and ornate style of the first system.

The seventh system of the Courante movement consists of two staves of music, continuing the rhythmic and ornate style of the first system.

The eighth system of the Courante movement consists of two staves of music, concluding the movement with a final cadence. The word *doux.* is written at the end of the system.

P.^{er} Dessus.

2
1.^{re} Gavotte.

Gay et gracieux.

2.^e Gavotte.

On reprend la 1.^{re} Gavotte.

Cres vite.

2^e Dessus.

3

Prelude.

SONATE V.

Gravement.

4 Figure.

L.^{re} Dessus.

6

Vivement.

Sarabande.

Andrement.

P.^{re} Dessus.

5

Two staves of musical notation in G major, 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments, including mordents, grace notes, and trills. The second staff continues the melody with similar ornaments and dynamics.

Gigue.

Gay et gracieux.

Ten staves of musical notation for a Gigue in G major, 6/8 time. The piece is characterized by a lively and graceful melody. The notation includes various ornaments, slurs, and dynamic markings. The first staff is marked 'Gay et gracieux.' The second staff has a 'doux.' marking. The third staff has a 'fort.' marking. The piece concludes with a 'doux.' marking on the final staff. The notation is dense with rhythmic patterns and melodic flourishes.

P.^{re} Dessus.

SONATE VI.

Prelude.

Gravement.

The Prelude section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The tempo is marked 'Gravement'.

Fugue.

Vivement.

The Fugue section consists of eight staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Vivement'. The music is highly rhythmic and complex, featuring many sixteenth and thirty-second notes. The texture is dense, with multiple voices moving in parallel motion.

P.^o Dessus.

The first system consists of five staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. There are several ornaments, represented by a '+' sign above a note, and some notes are marked with an asterisk (*). The system concludes with a double bar line and repeat dots.

The second system begins with a '2' time signature, indicating a change in tempo or meter. Below the first staff of this system is the instruction *Pesament et marqué.* The music continues with a similar rhythmic pattern to the first system, featuring eighth and sixteenth notes and ornaments.

The third system consists of seven staves of music. It continues the melodic and rhythmic development from the previous systems, maintaining the treble clef and one-flat key signature. The notation includes various rhythmic figures, ornaments, and articulation marks. The system ends with a double bar line and repeat dots.

8 Fugue.

L^{re} Dessus.

Tres vivement.

This musical score consists of 12 staves of music in a single system. The notation is for the first voice (L^{re} Dessus) of an 8-measure fugue. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo marking is *Tres vivement*. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various ornaments, including asterisks and plus signs, are placed above specific notes throughout the piece. The score concludes with a double bar line and a repeat sign.

L^o D^o Costis.

Prelude.

9

SONATE VII.

Gravement.

Vivement.

doux.

fert.

P.^{re} Dessus.

Chaconne.

Rondement.

Mineur.

2.^e Dessus.

FIN.