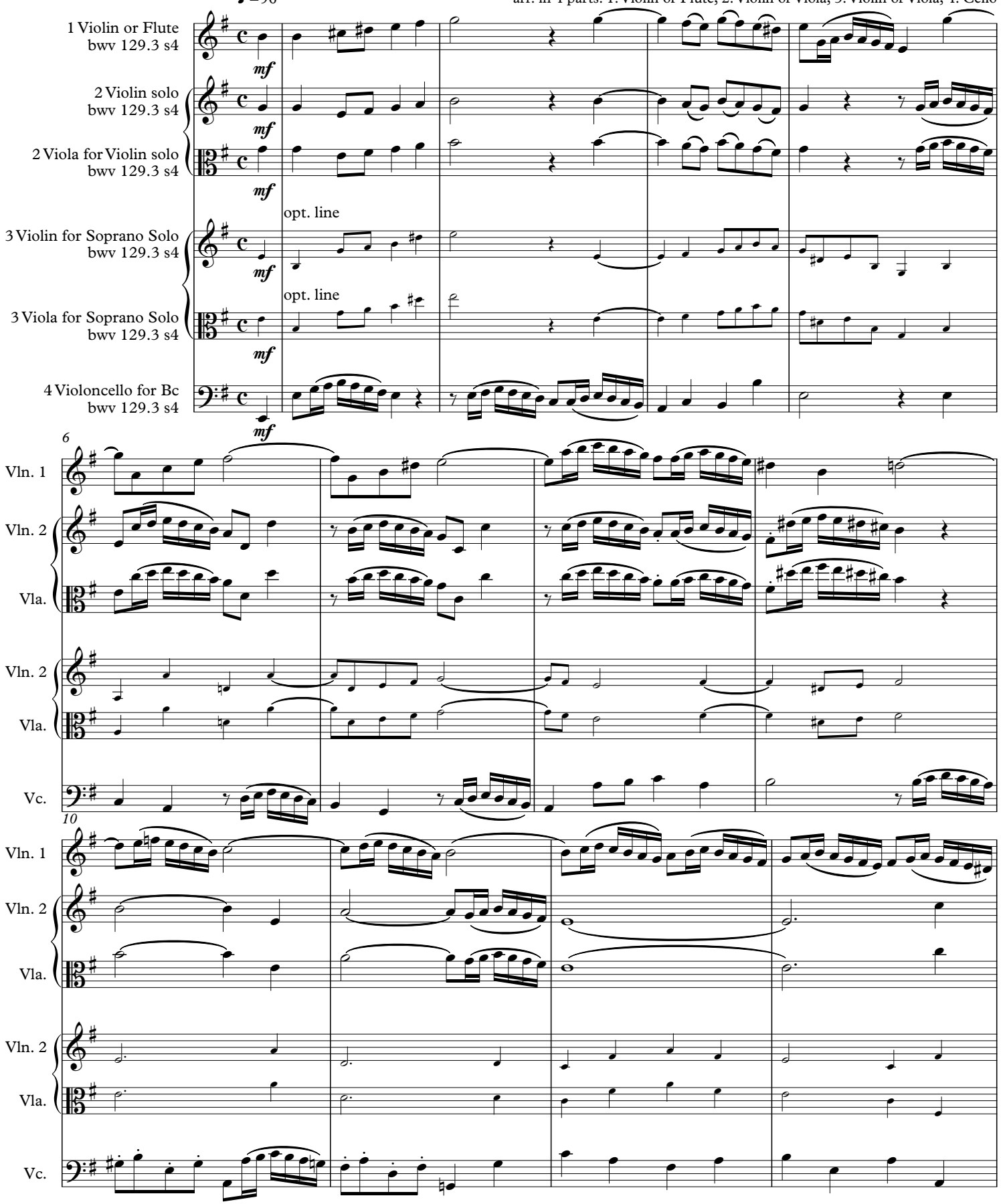
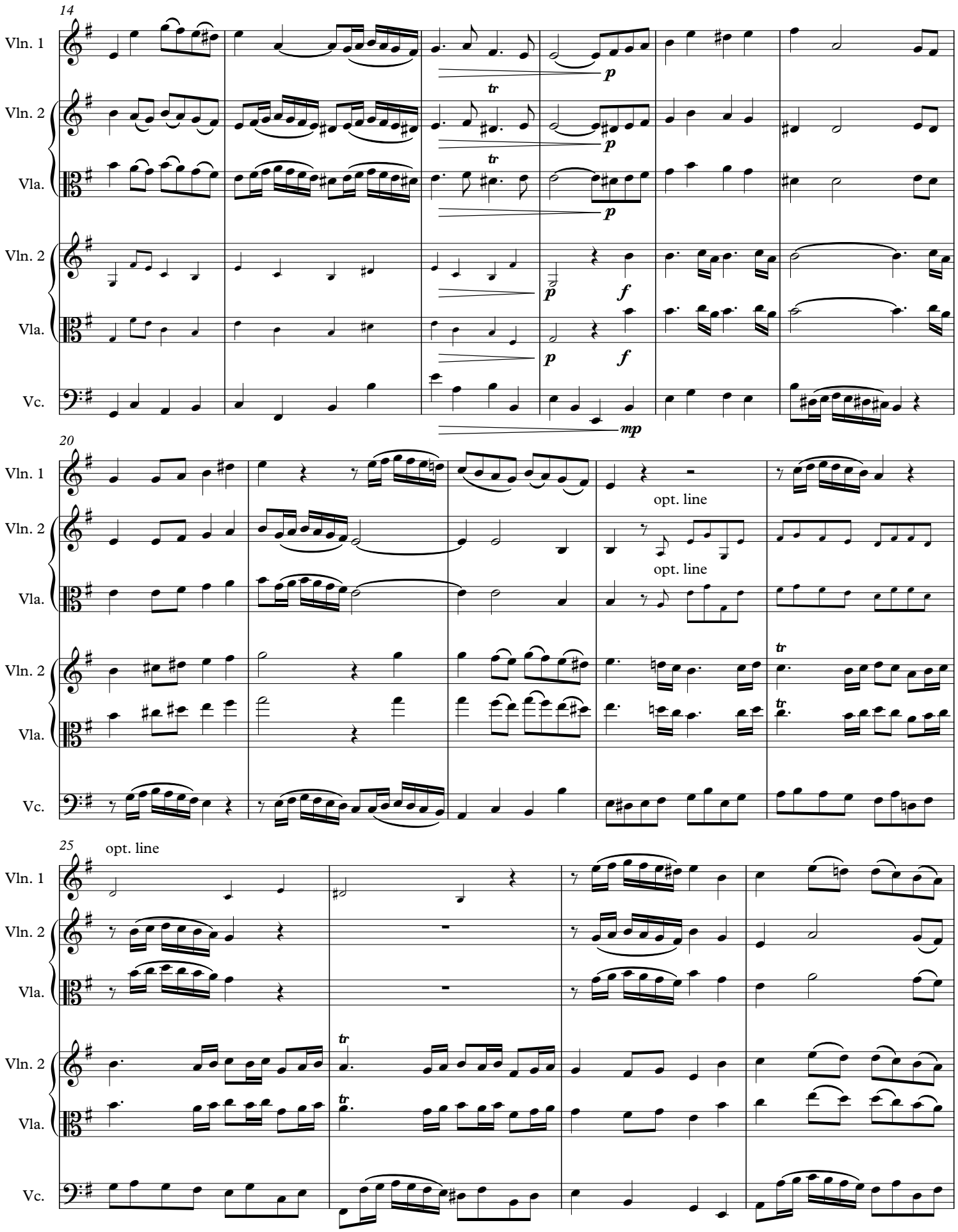
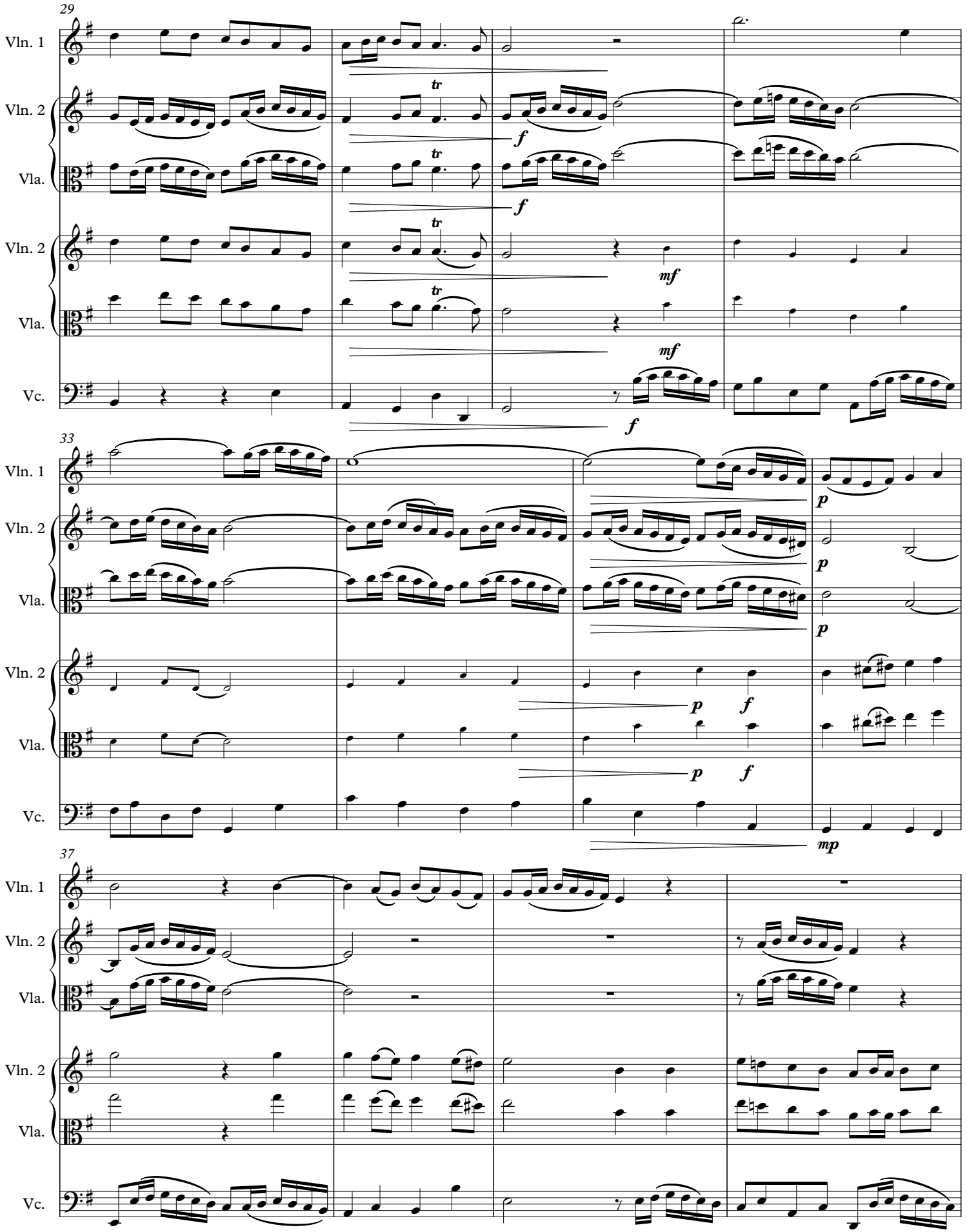
Quartets from Cantata 129.3

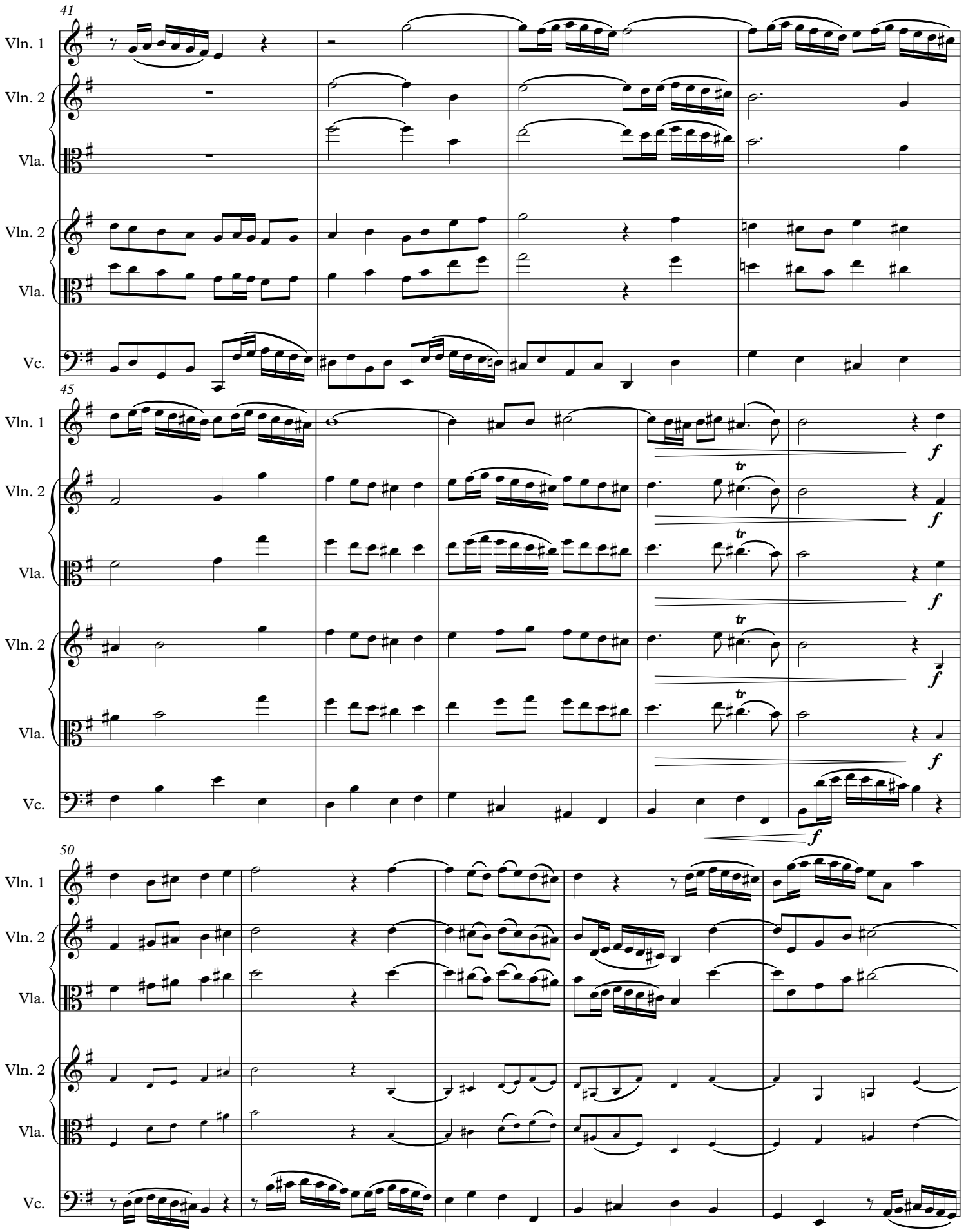
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

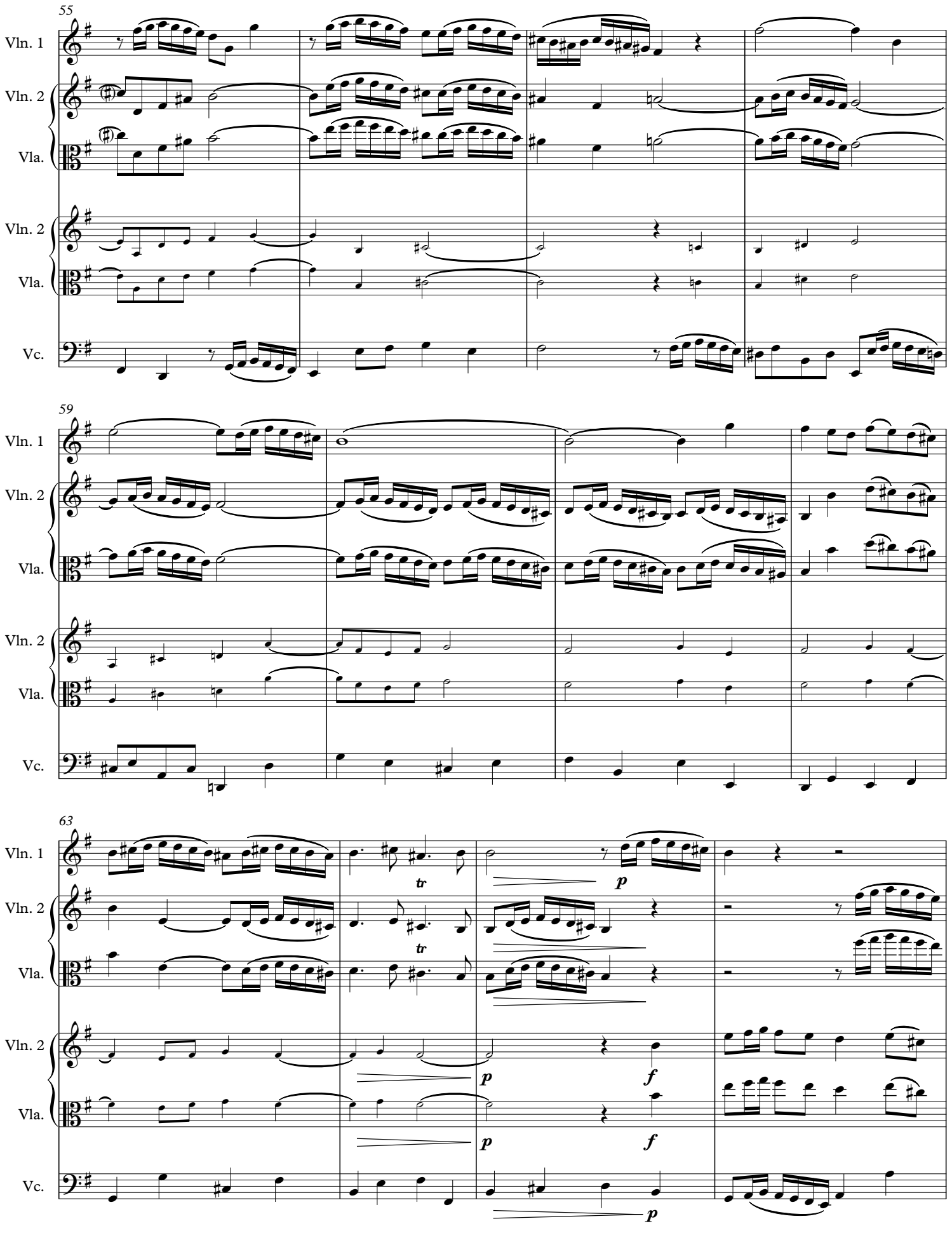
J. S. Bach [arr. P. Lang] BWV 129.3
Aria Vers. 3 for Flute, Violin Solo, Soprano and Bc "Gelobet sei der Herr"
arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola, 3. Violin or Viola, 4. Cello

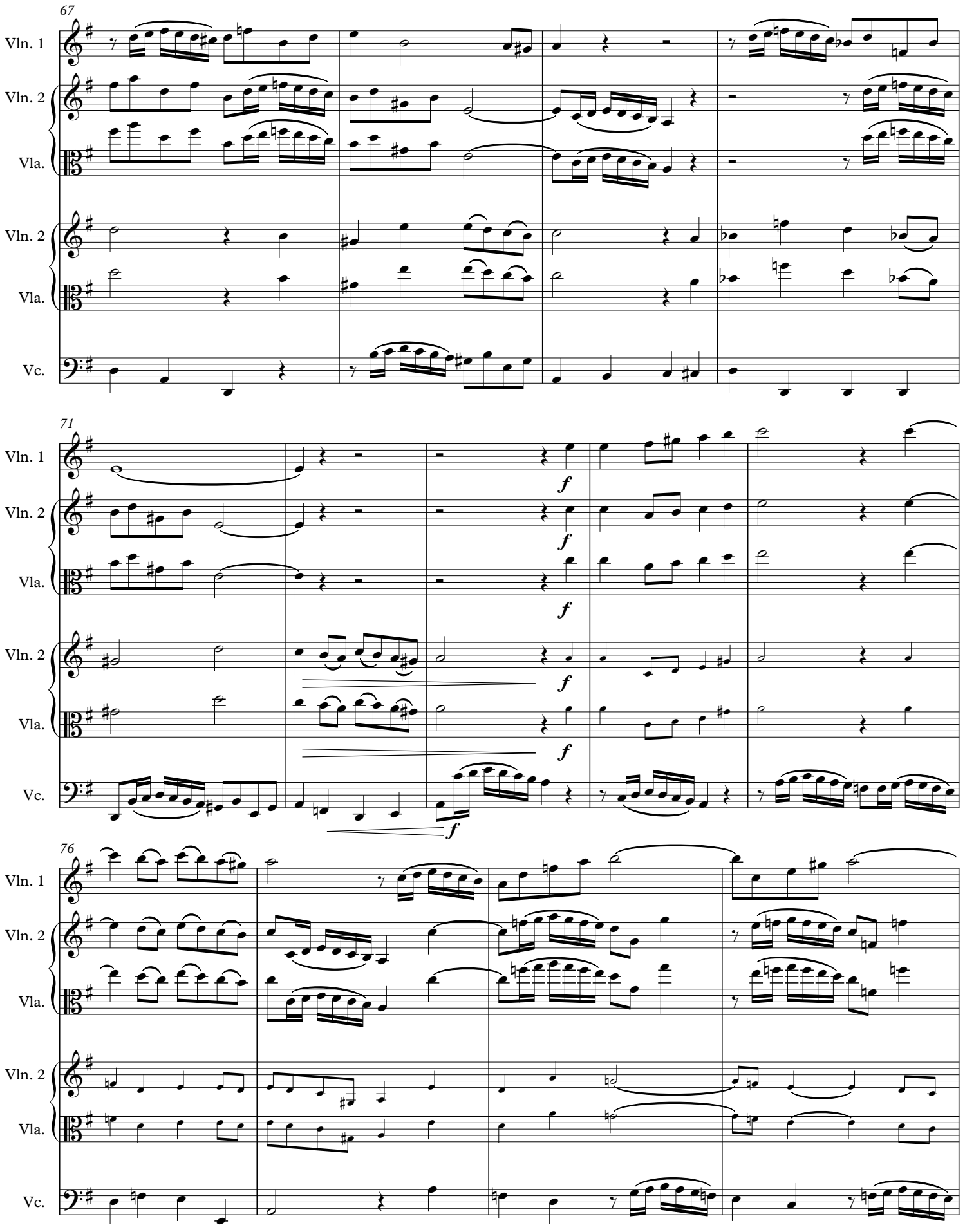


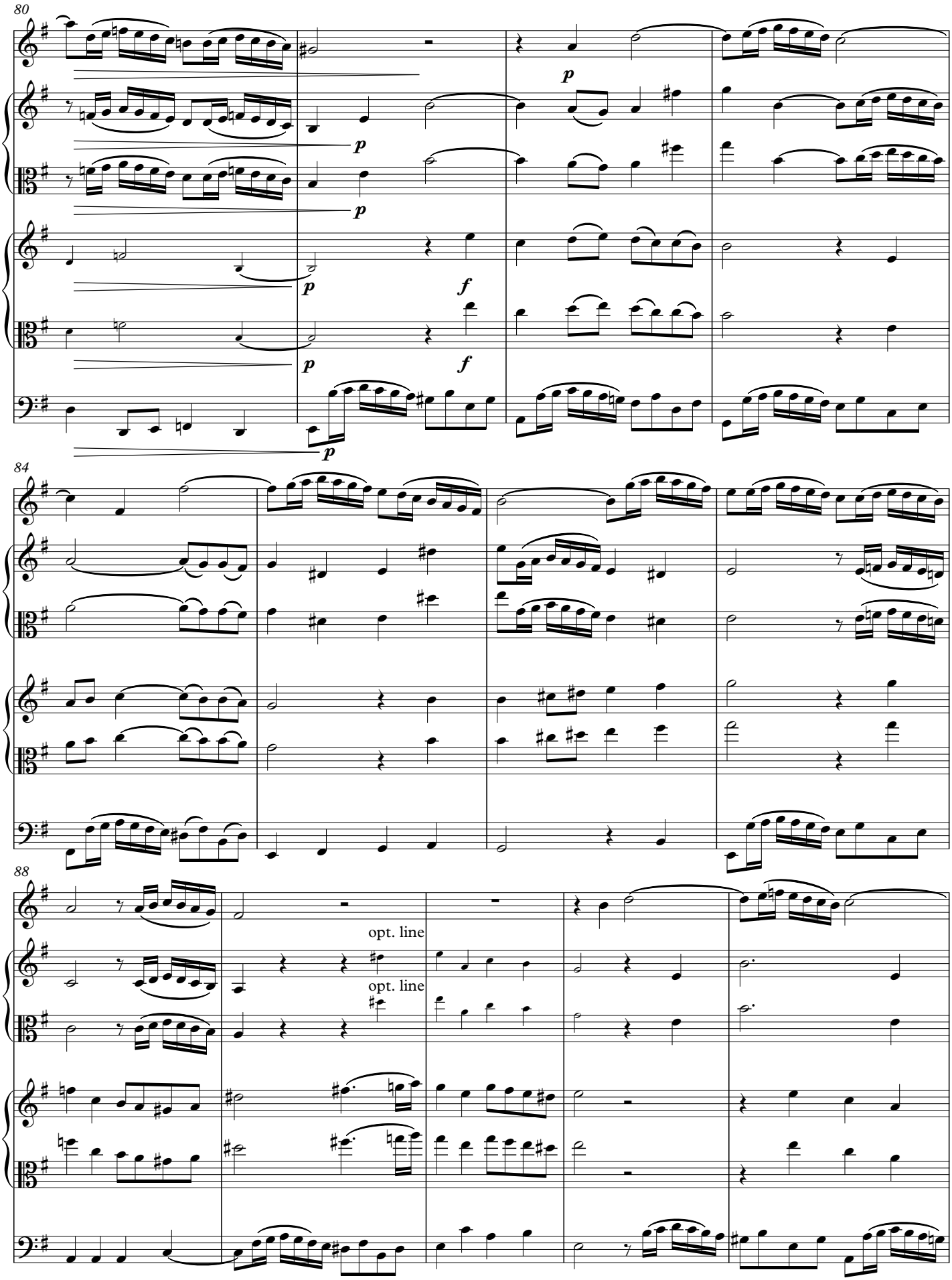

14
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
p
tr
p
tr
p
p
f
p
f
mp
20
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
opt. line
opt. line
tr
tr
25
opt. line
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
tr
tr

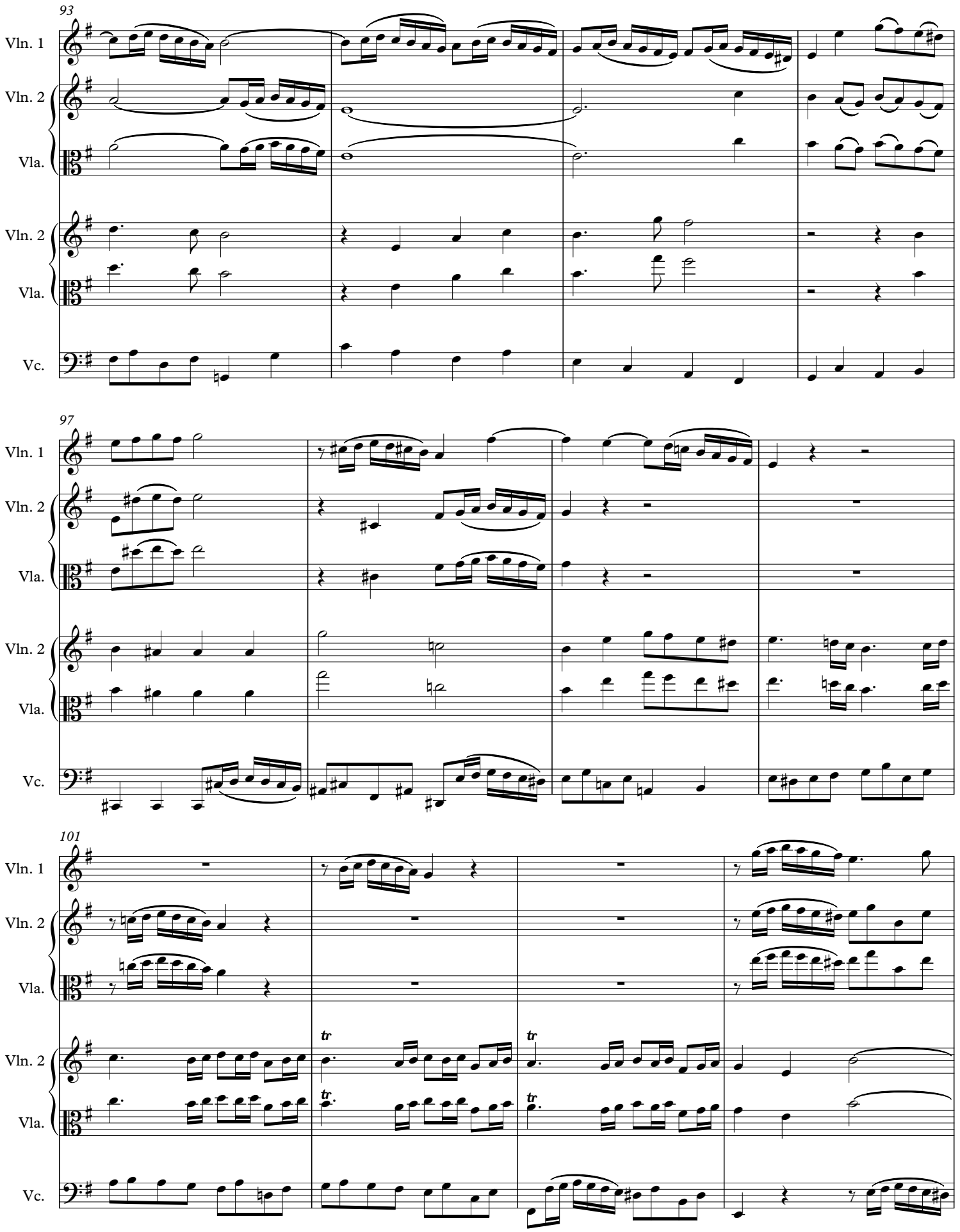

29
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
tr
f
mf
33
p
mp
37

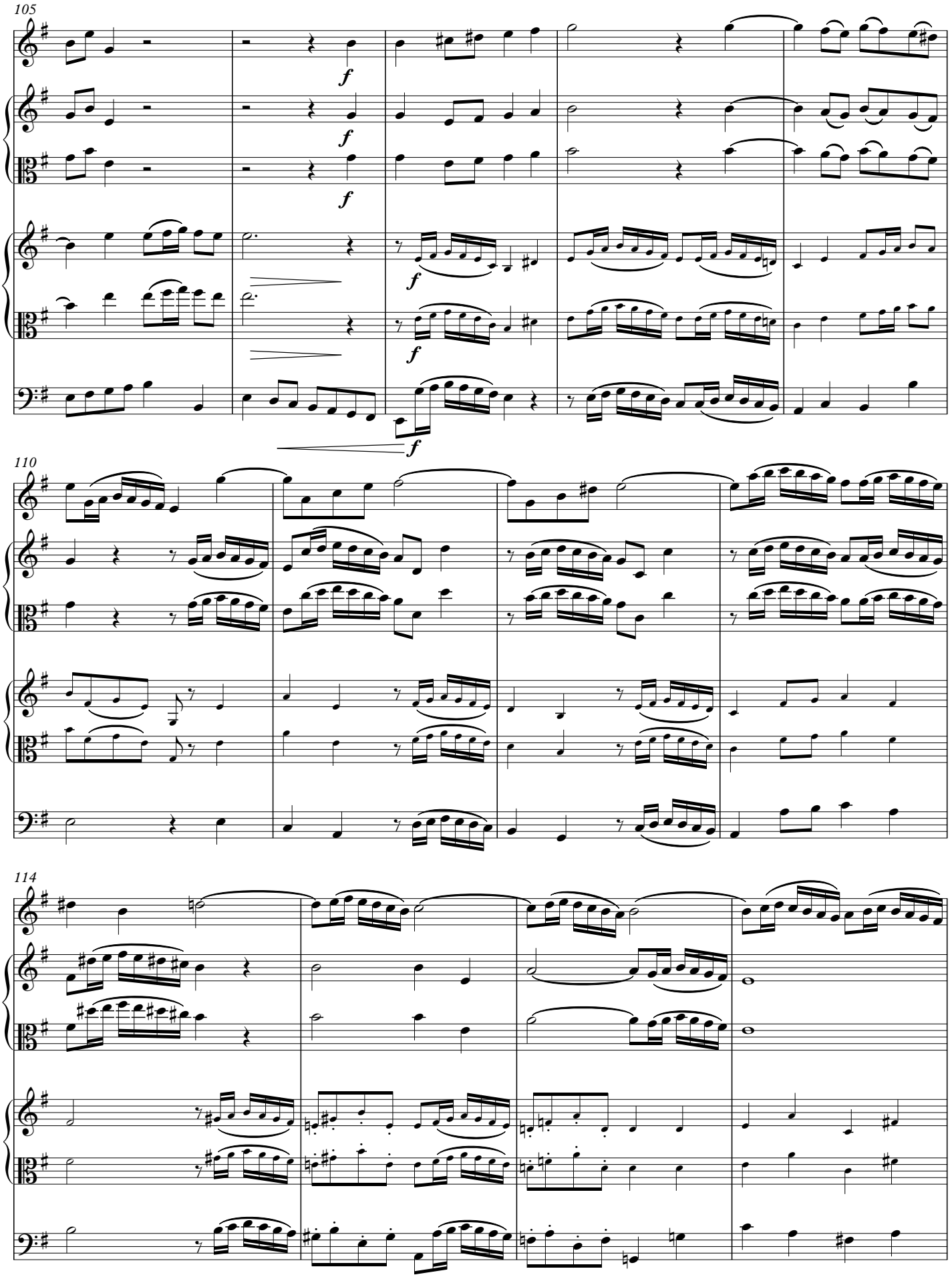

41
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
45
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
f
tr
50
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.

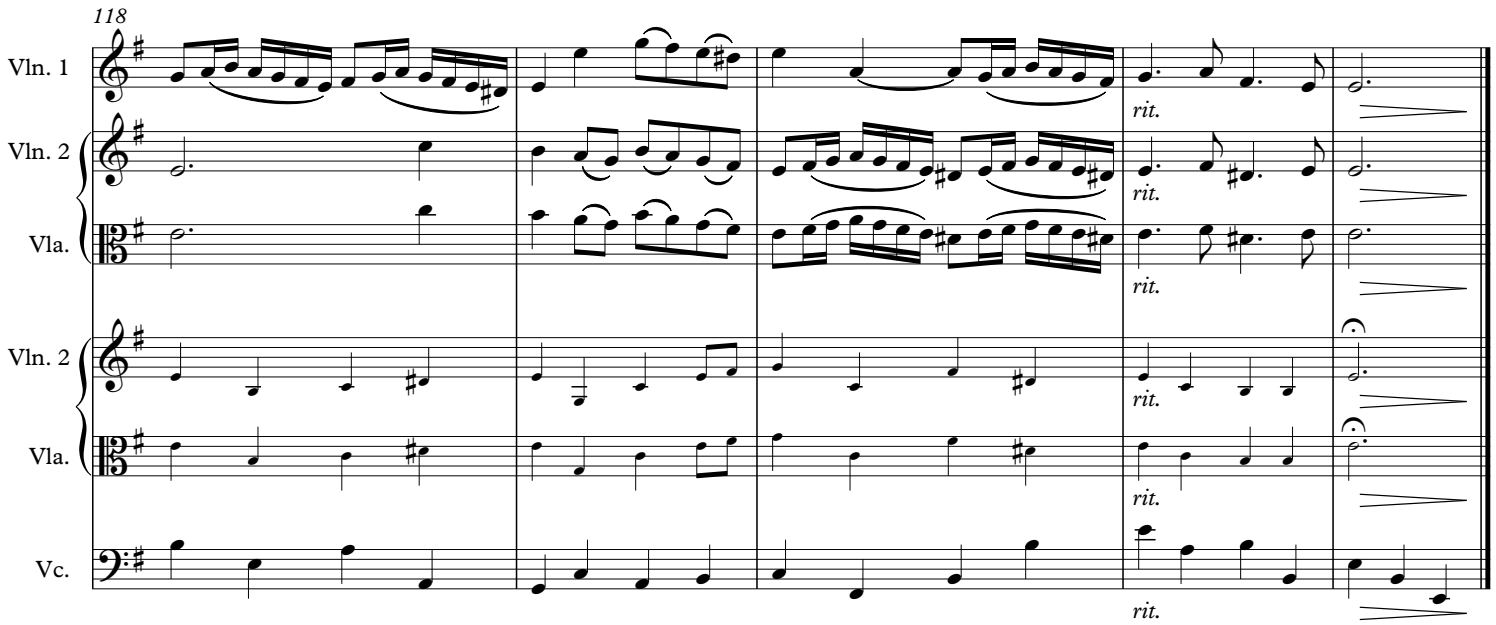

55
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
59
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
63
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
tr
tr
p
p
f
p
f
p


67
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
71
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
f
76
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.


80
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
p
f
84
88
opt. line
opt. line


93
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
97
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
101
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
tr
tr
tr
tr


105
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
f
110
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
114
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.


118
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
rit.
rit.
rit.
rit.
rit.

Quartets from Cantata 129.3

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(opt. small non-cue notes for additional lines)

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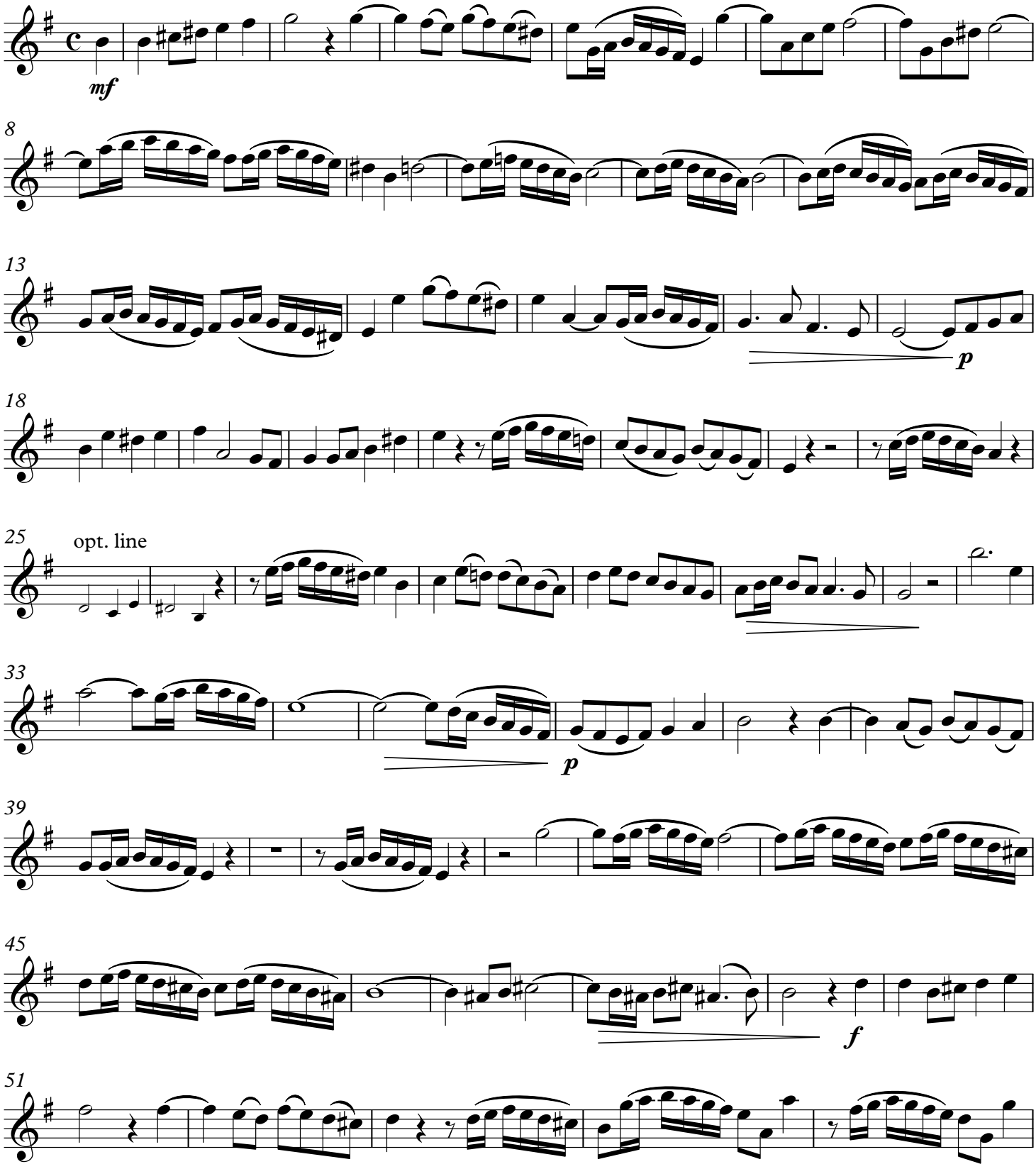
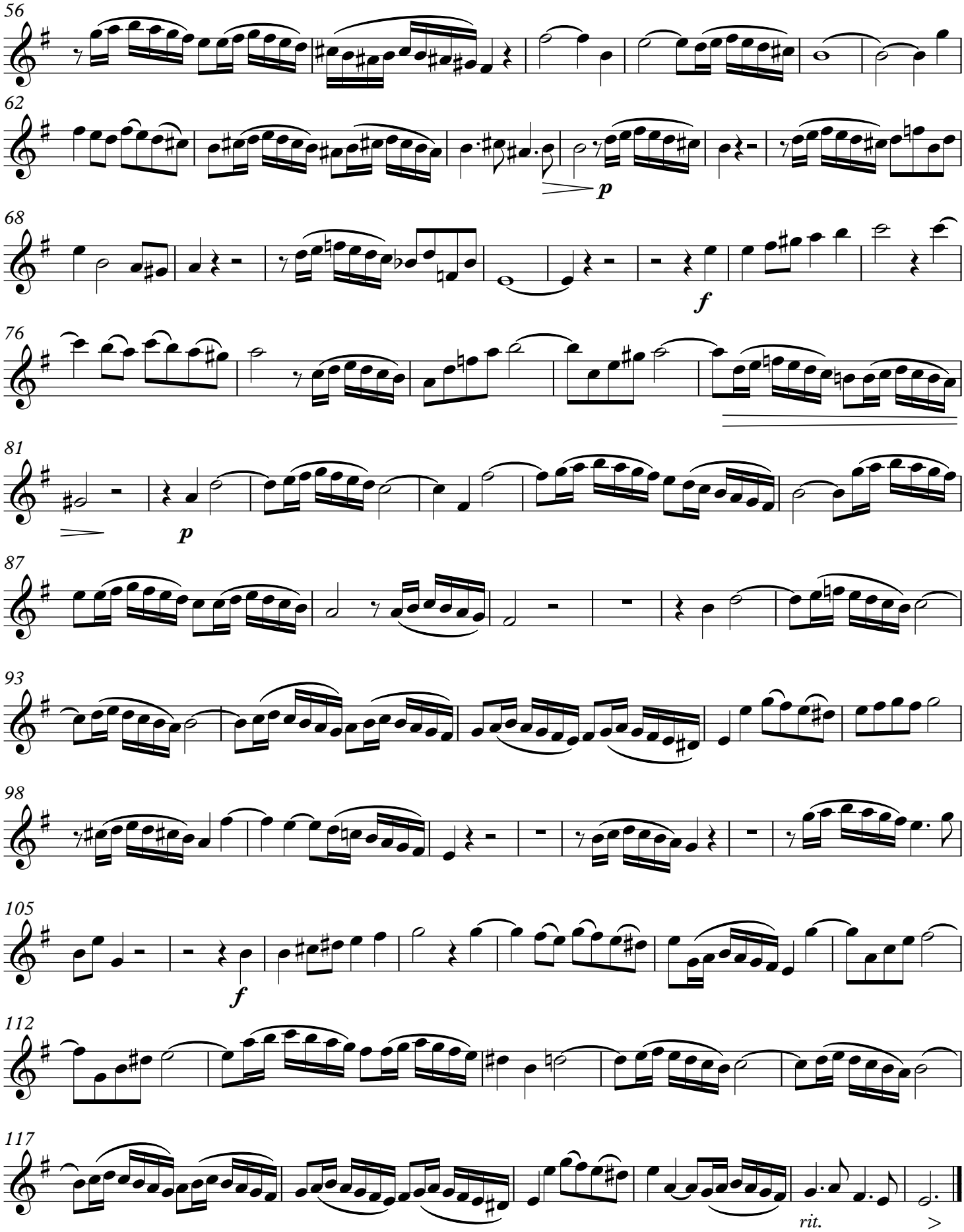
arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola, 3. Violin or Viola, 4. Cello




56
62
p
68
f
76
81
p
87
93
98
105
f
112
117
rit.

Quartets from Cantata 129.3

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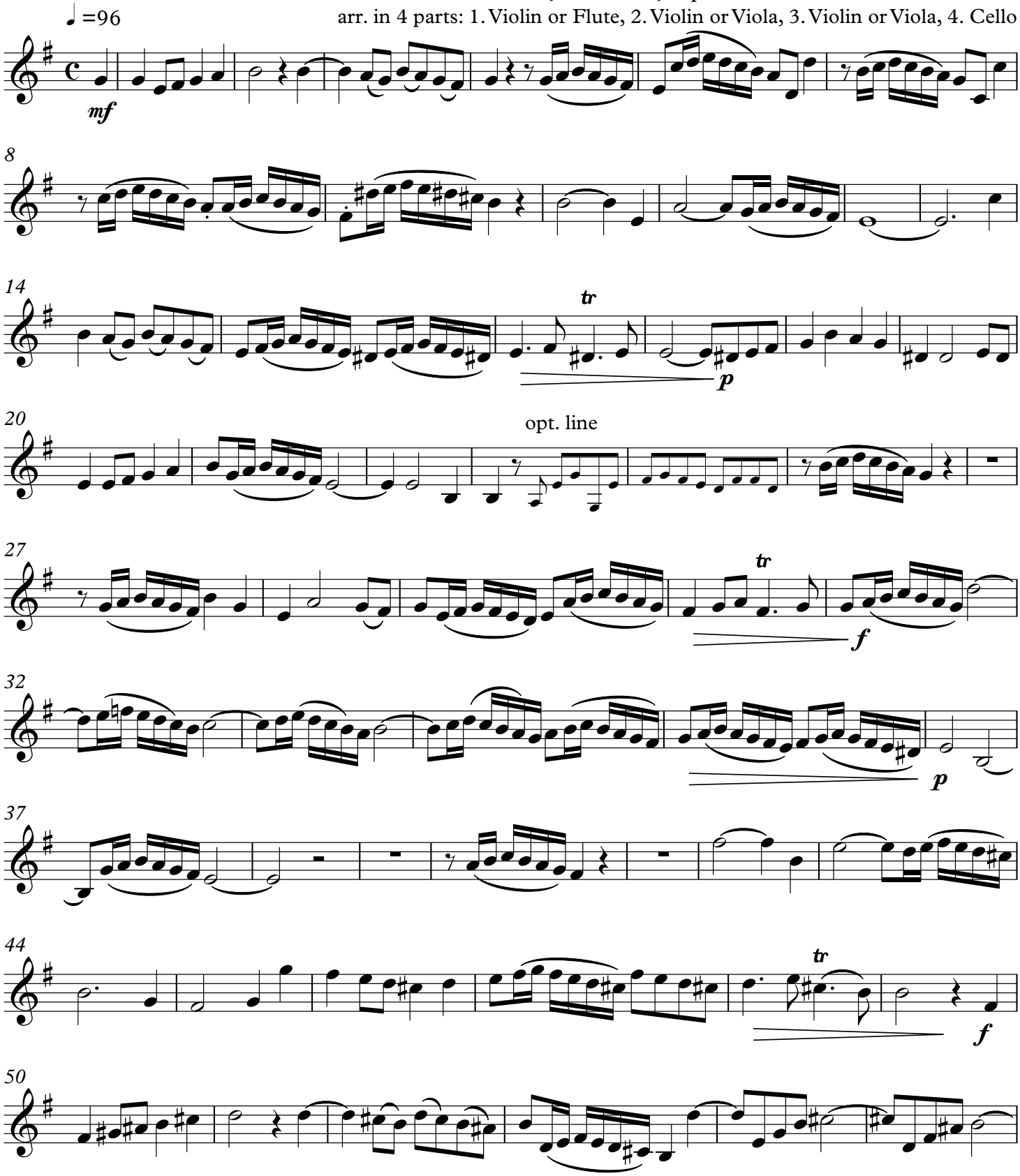

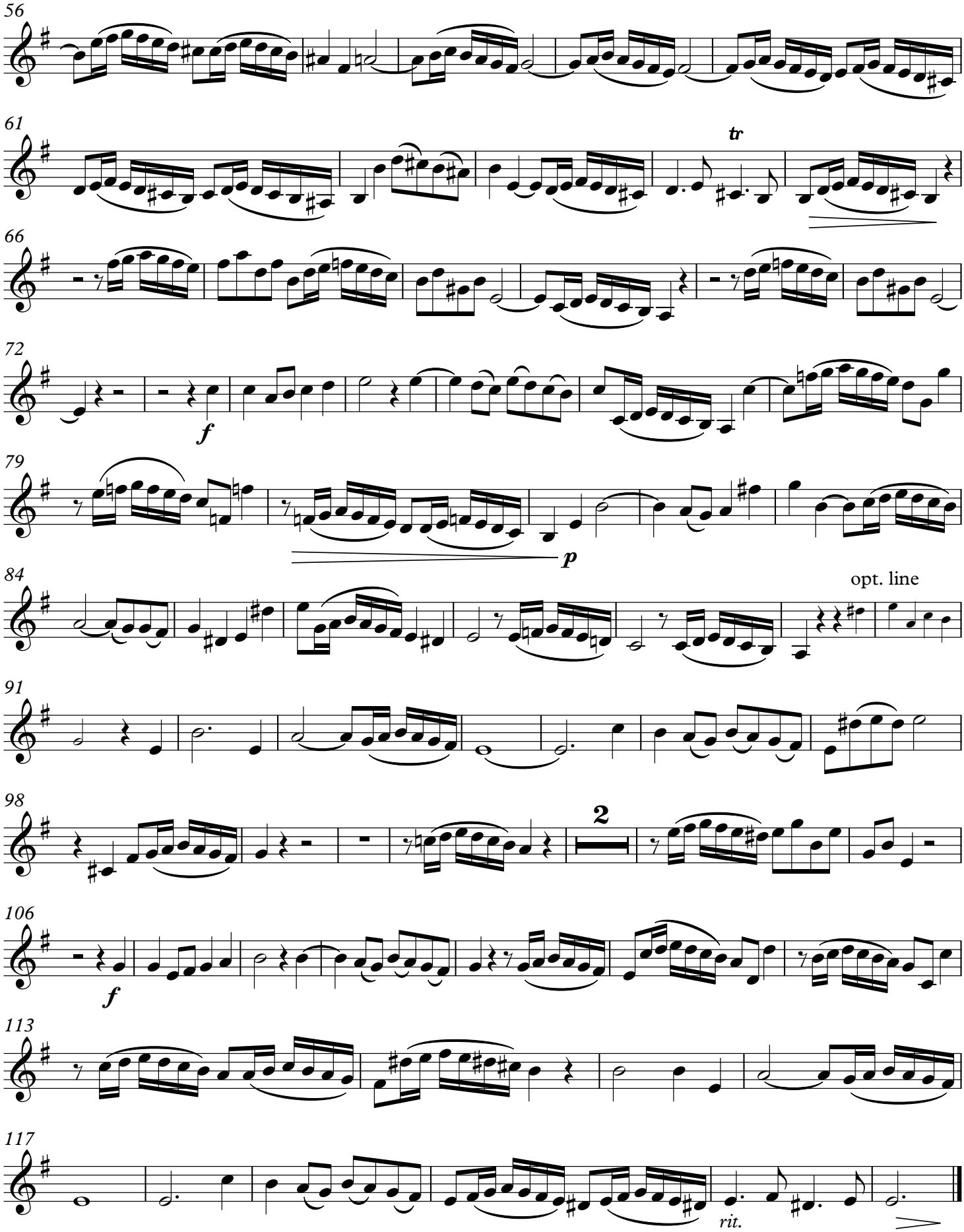
56
61
tr
66
72
f
79
p
84
opt. line
91
98
2
106
f
113
117
rit.

Quartets from Cantata 129.3

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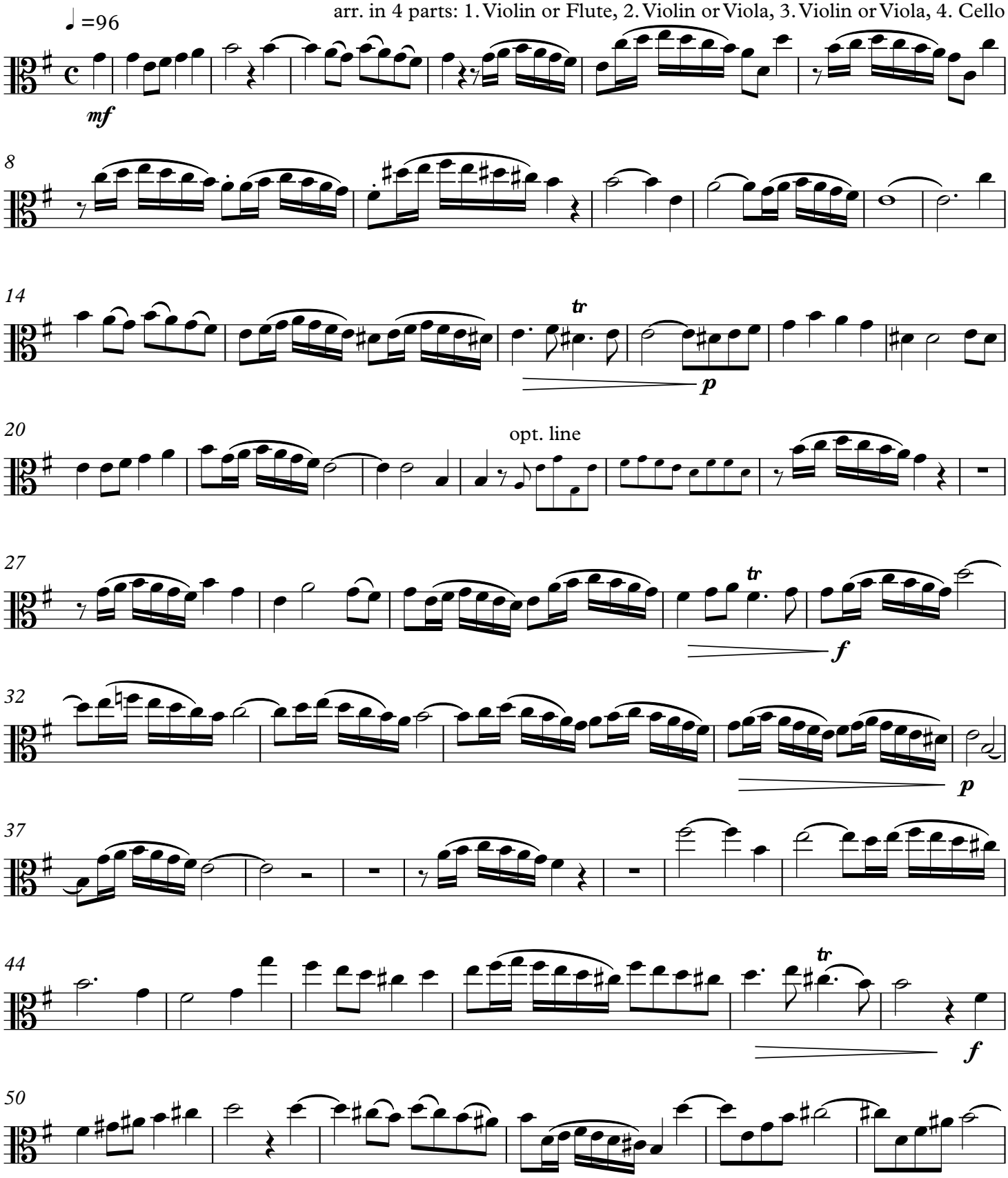

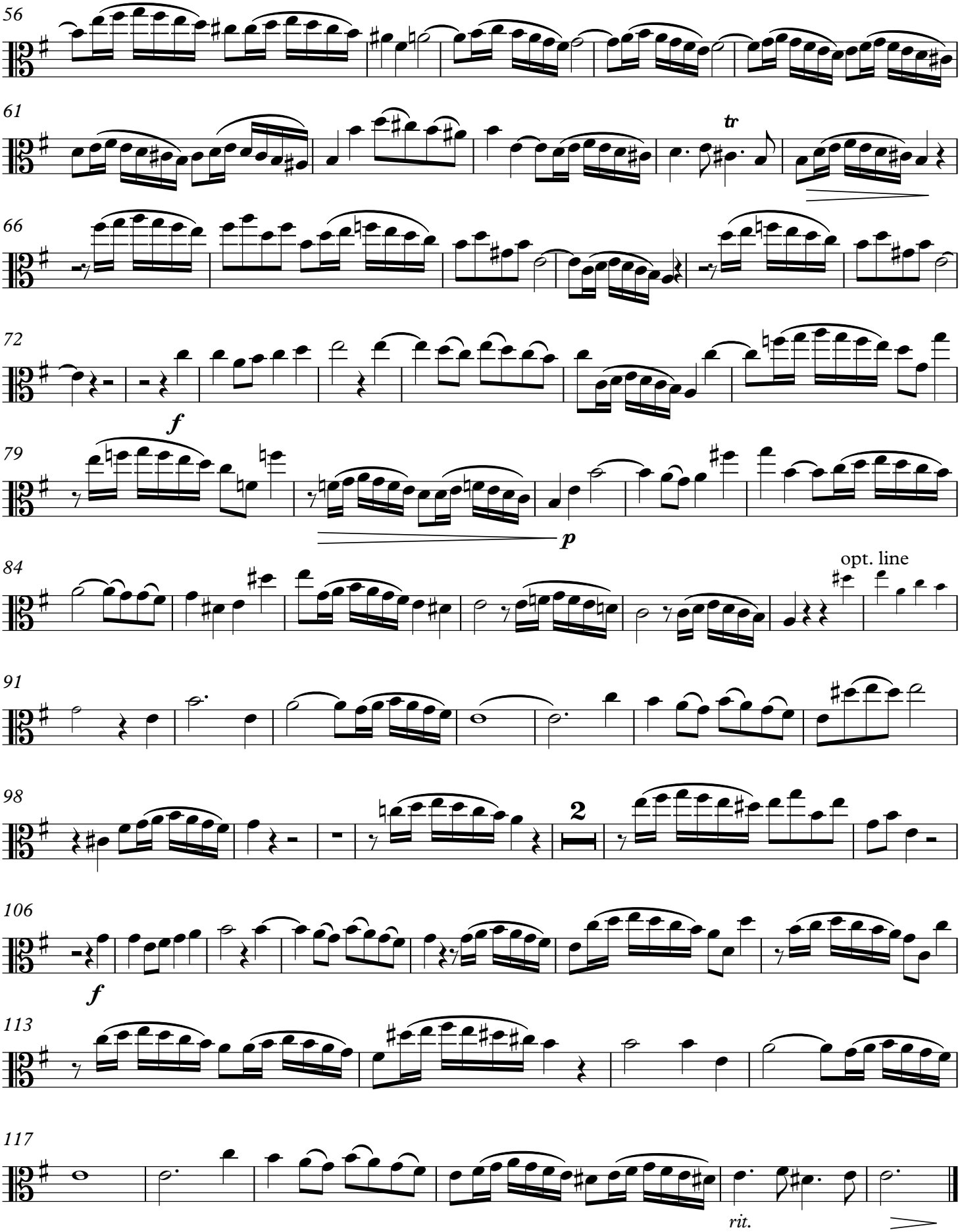
56
61
tr
66
72
f
79
p
84
opt. line
91
98
2
106
f
113
117
rit.

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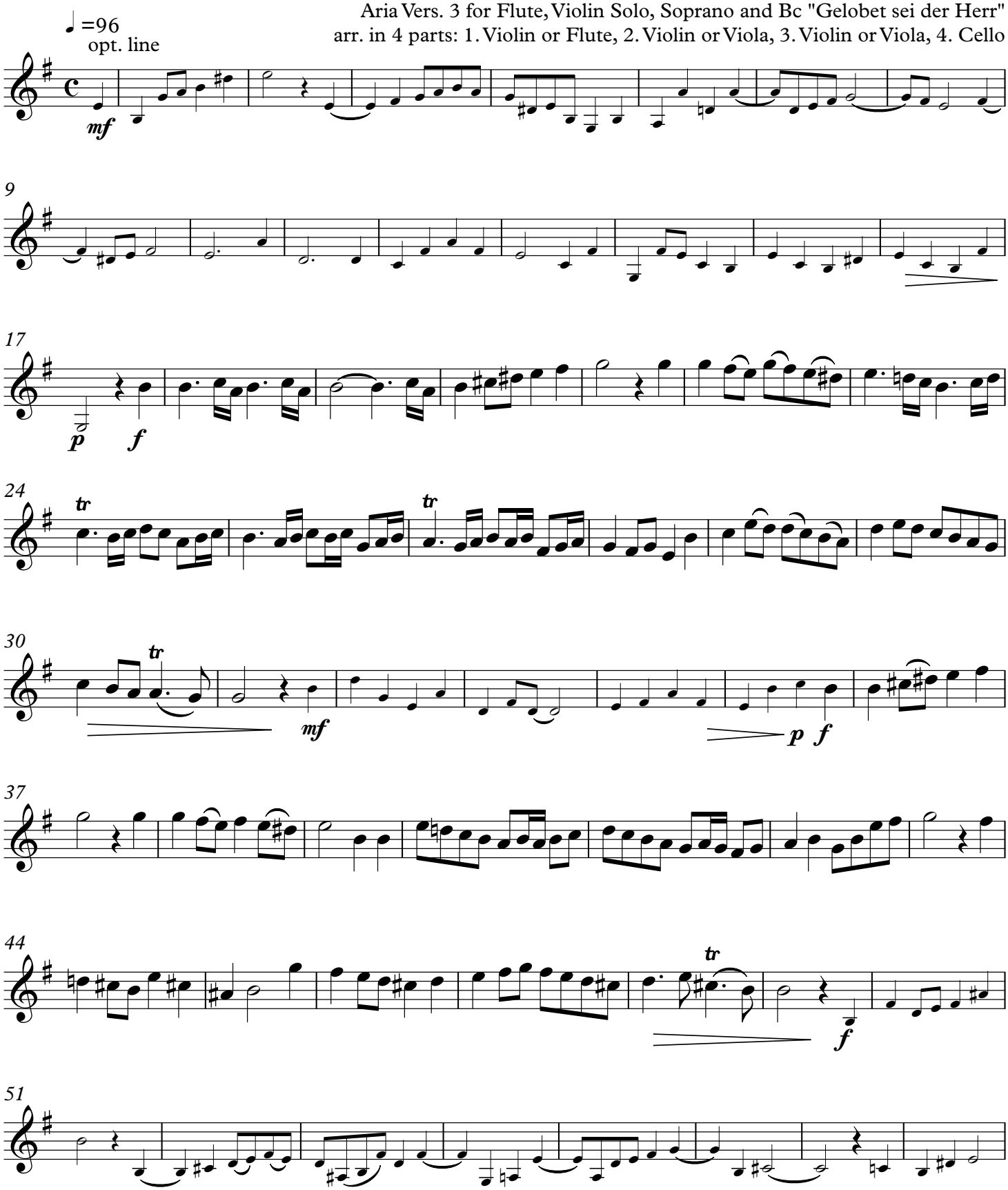

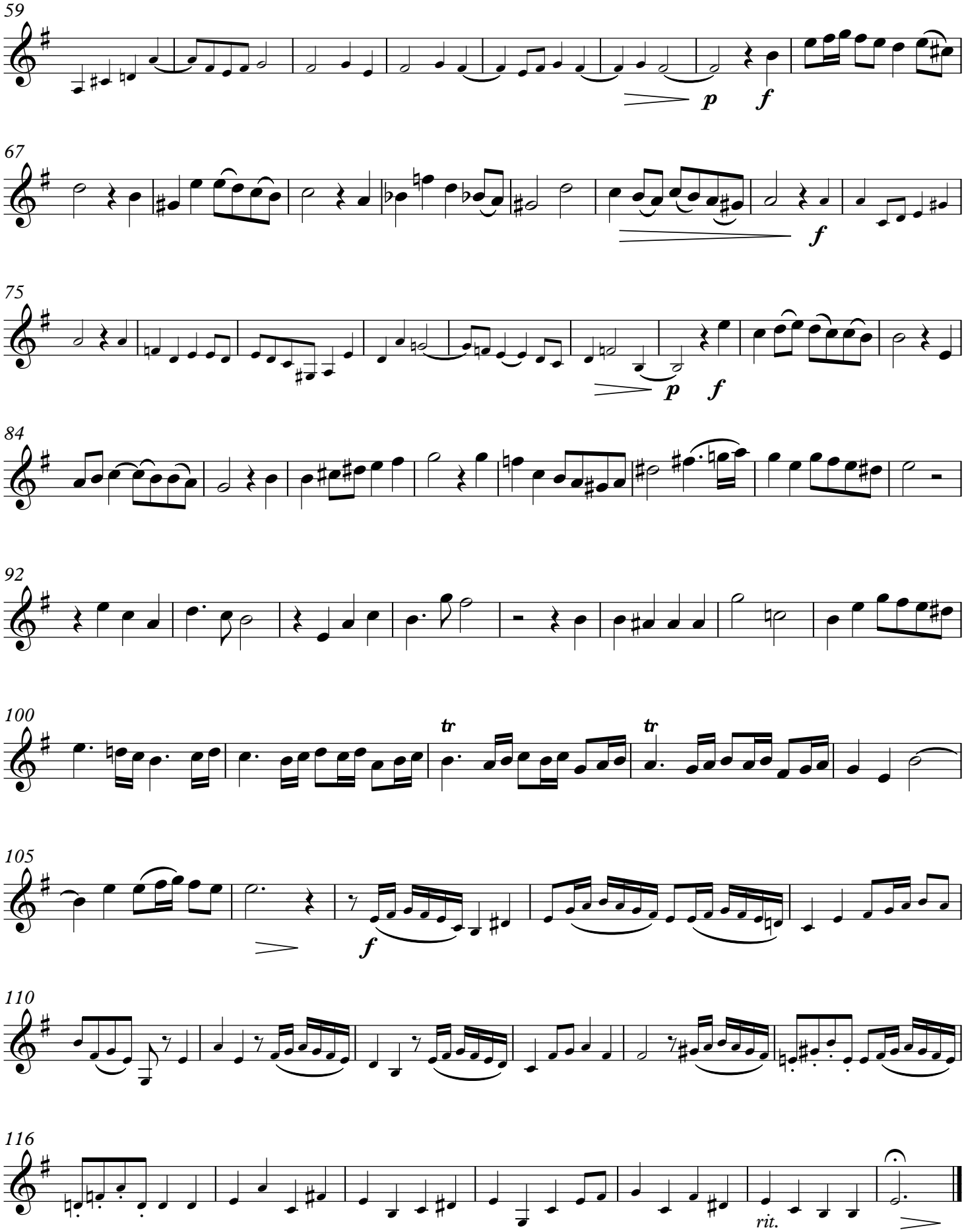
59
p
f
67
f
75
p
f
84
92
100
tr
tr
105
f
110
116
rit.

Quartets from Cantata 129.3

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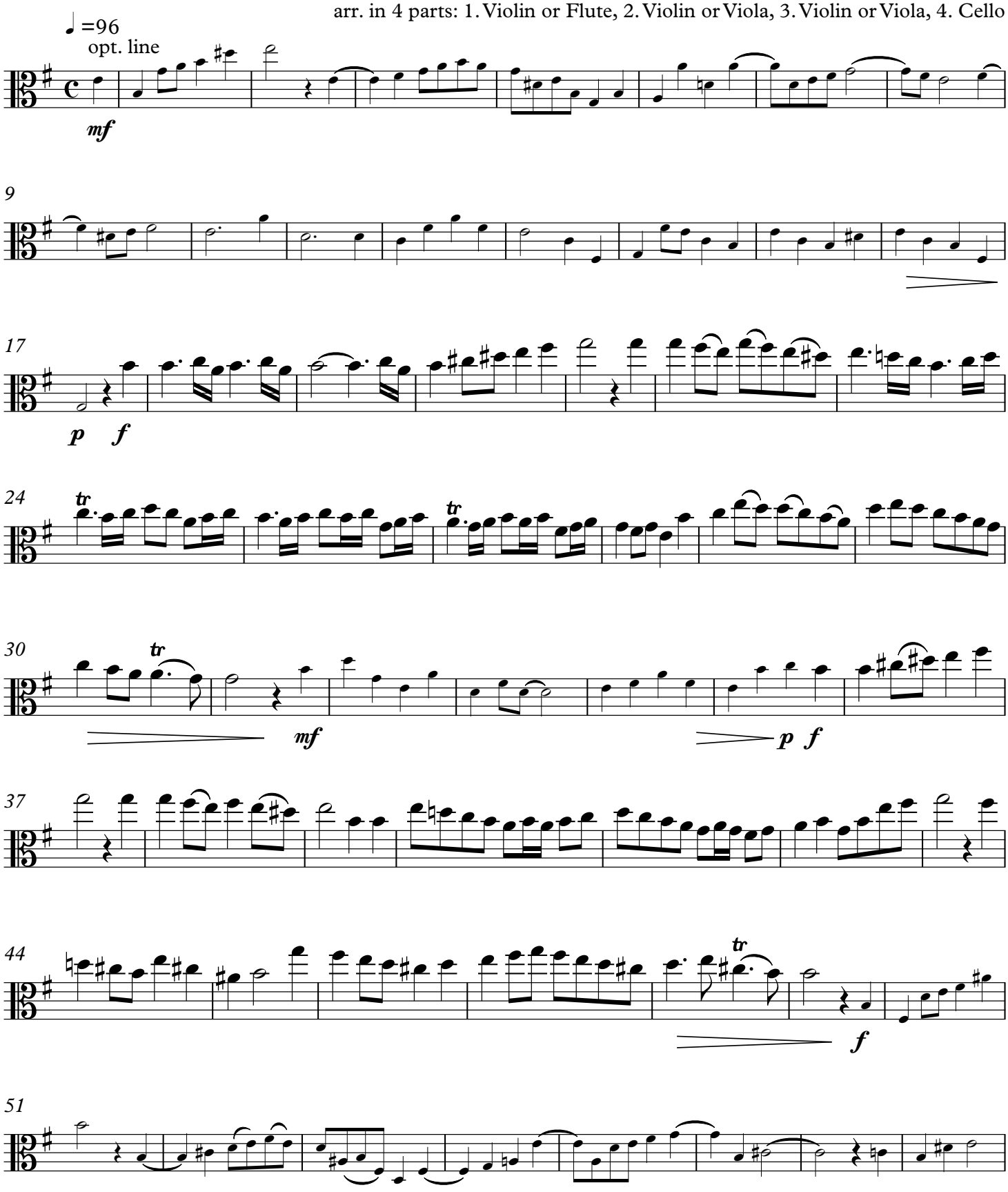

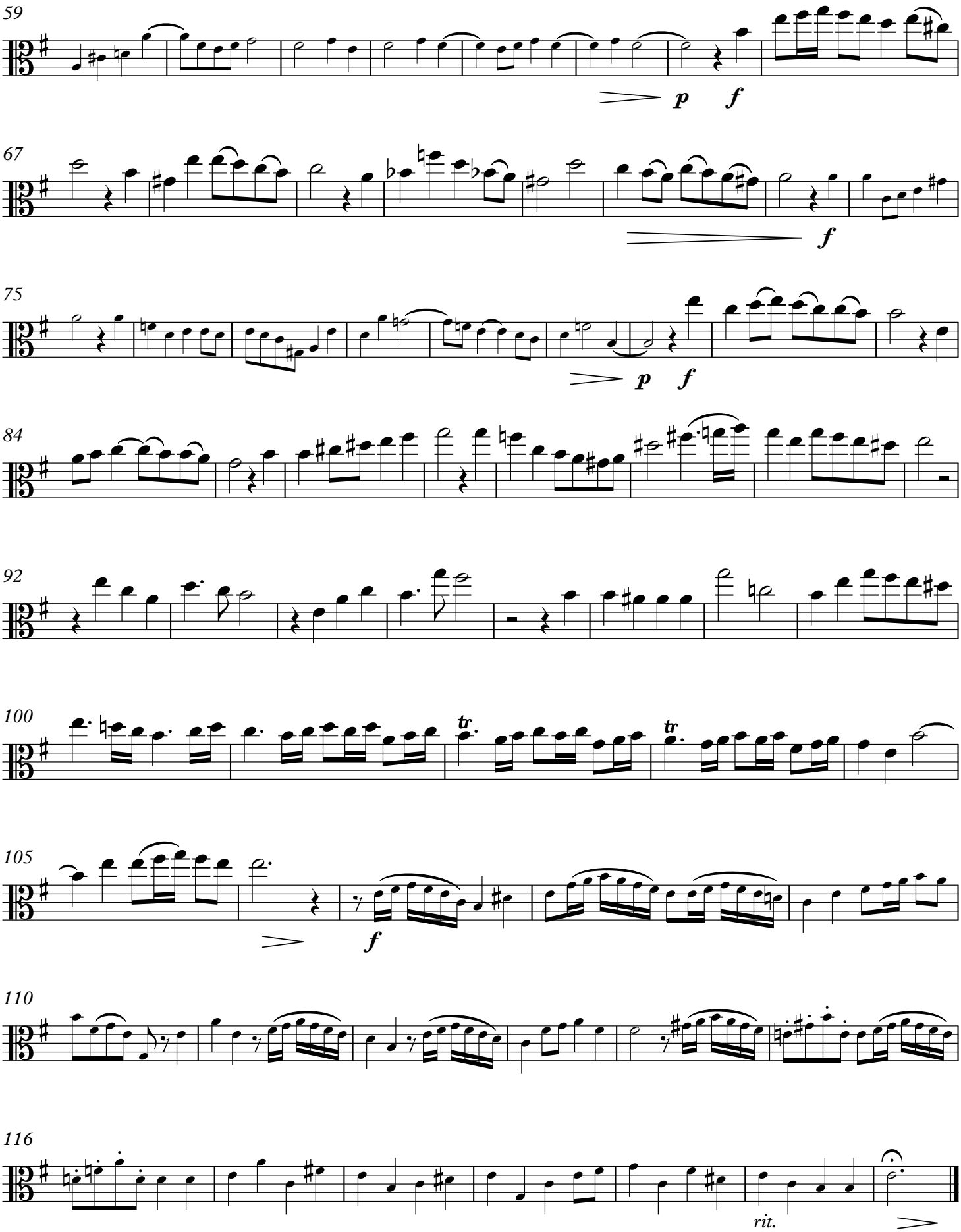
59
p
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67
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75
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84
92
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105
f
110
116
rit.

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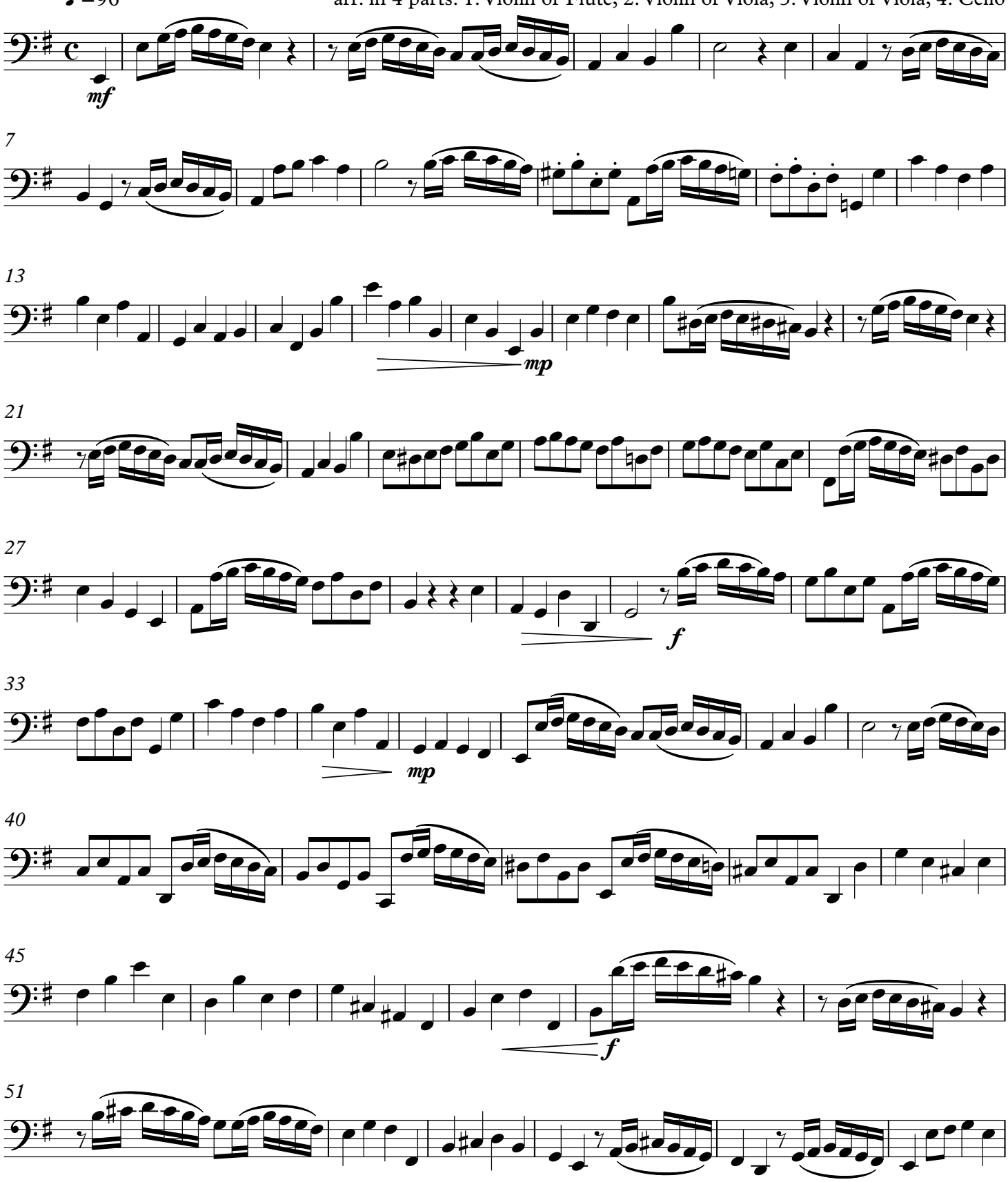

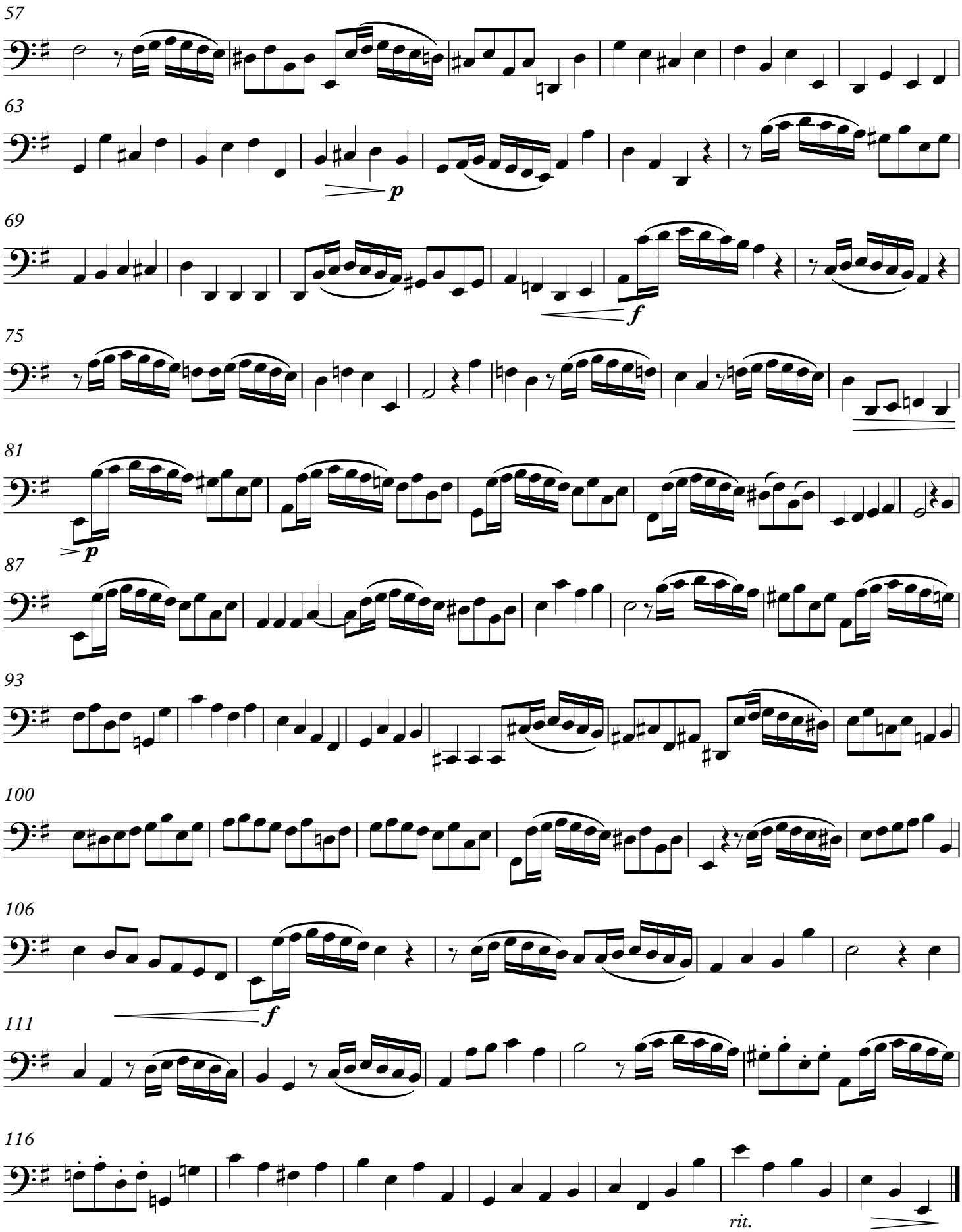
57
63
p
69
f
75
81
p
87
93
100
106
f
111
116
rit.