

8

Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.
Vc.

Detailed description: This system contains measures 8, 9, and 10. It features seven staves: three Violin staves (Vln. 1, 2, 3), two Viola staves (Vla.), and two Violoncello staves (Vc.). The music is in 3/4 time with a key signature of one sharp (F#). Measures 8 and 9 show dense, rhythmic patterns with many slurs and accents. Measure 10 features a more sparse texture with some rests and a final melodic flourish in the bottom Cello staff.

11

Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.
Vc.

p
p
p
p
p
m

Detailed description: This system contains measures 11, 12, 13, and 14. It features the same seven staves as the previous system. A double bar line is present at the beginning of measure 11. The music continues with various textures. Measures 11 and 12 have a dynamic marking of *p* (piano). Measure 13 has a dynamic marking of *p*. Measure 14 has a dynamic marking of *m* (mezzo-forte). The bottom Cello staff shows a prominent rhythmic pattern in measure 14.

15

15

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

Vc.

Vc.

19

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

Vc.

Vc.

mp

mf

mp

mf

mp

mp

mp

mf

ff

mf

mf

mp

mf

23

Musical score for measures 23-26. The score includes staves for Violin 1, Violin 2, Violin 3, Viola, Violoncello (Vc.), and Double Bass (Vc.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *sfz* (sforzando). A double bar line is present at the end of measure 26.

27

Musical score for measures 27-30. The score includes staves for Violin 1, Violin 2, Violin 3, Viola, Violoncello (Vc.), and Double Bass (Vc.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo). A double bar line is present at the end of measure 30.

31

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

Vc.

Vc.

f

V.S.

35

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

Vc.

Vc.

p

p

p

p

p

p

p

38

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vla. *mp*

Vla. *mp*

Vc. *ff*

Vc. *mp*

Vc. *mp*

41

Vln. 1

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Vla. *f*

Vc. *f*

Vc. *f*

Vc. *f*

45

Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.
Vc.

This section of the score (measures 45-48) features a dense texture. The first three violins play rapid sixteenth-note passages with slurs. The violas and cellos provide harmonic support with similar rhythmic patterns. The double bass line is more active, featuring eighth-note patterns. The music concludes with a final chord in measure 48.

49

Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.
Vc.

This section (measures 49-51) shows a change in texture. The first violin has a melodic line with rests. The second violin plays a rhythmic eighth-note pattern. The third violin has a simple melodic line. The violas play sustained chords. The cellos and double basses play a steady eighth-note accompaniment. A *ff* (fortissimo) dynamic marking is present in measures 49 and 50. The section ends in measure 51.

52

Vln. 1 *VS.*

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

Vc.

Vc. *tr*

55

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

Vc.

Vc. *f*

59

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

Vc.

Vc.

62

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

Vc.

Vc.

66

Musical score for measures 66-69. The score is arranged in a system with seven staves: Vln. 1, Vln. 2, Vln. 3, Vla. (top), Vla. (bottom), Vc. (top), and Vc. (bottom). The music begins with a fermata on the first measure of each staff. From measure 67, the strings play a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is present in measures 67, 68, and 69. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 70-73. The score continues with the same seven staves as the previous system. A double bar line is present at the beginning of measure 70. The music continues with the eighth-note rhythmic pattern. The dynamic marking *f* is present in measure 70. In measure 73, the dynamic marking *rit.* (ritardando) is indicated for all staves. The key signature and time signature remain the same.

1 Violin bwv 130.1 s7 322

Septet from the Opening Chorus of Cantata 130.1

J. S. BACH [arr. Bartoli & Lang/ ed. Lang] BWV 130.1
Chorus for 3 Trumpets, Timpani, 3 Oboes, 4 part Choir, and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 96 play all non-tied notes staccato

1

3 simile

6

9 p

12 p

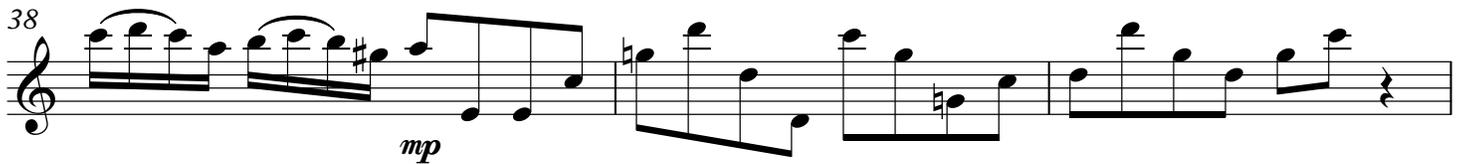
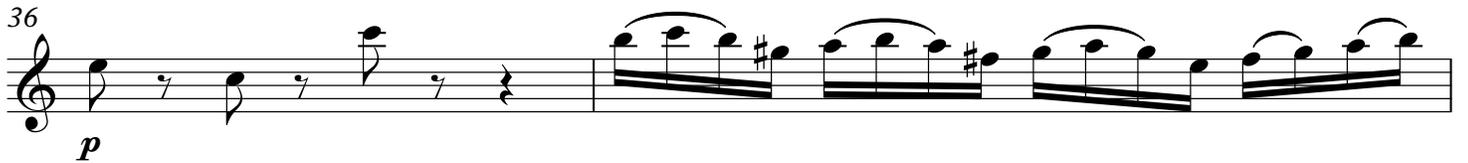
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17

19 mp mf

22

25 f





2 Violin bwv 130.1 s7 322

Septet from the Opening Chorus of Cantata 130.1

J. S. BACH [arr. Bartoli & Lang/ ed. Lang] BWV 130.1

Chorus for 3 Trumpets, Timpani, 3 Oboes, 4 part Choir, and Bc

arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 96 play all non-tied ♪ notes staccato

3

6

9

14

17

21

25

28

31

f

mf

p

mp

f

mf

mf

mf

simile

35

39 *p* *mp*

42

45 *f*

47

50

52

55

58

61

65 *p*

68 *f*

71

rit.

Detailed description: This is a page of a musical score for Violin 2, BWV 130.1, measures 35 to 71. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The dynamics range from piano (p) to forte (f). The piece features intricate sixteenth-note patterns and slurs. Measure 35 starts with a piano (p) dynamic. Measures 39-41 show a melodic line with a mezzo-piano (mp) dynamic. Measure 42 is a rest. Measure 45 begins a section with a forte (f) dynamic. Measures 61-64 are marked piano (p). Measures 65-67 are marked forte (f). The piece concludes at measure 71 with a ritardando (rit.) marking.

3 Violin bww 130.1 s7 322

Septet from the Opening Chorus of Cantata 130.1

J. S. BACH [arr. Bartoli & Lang/ ed. Lang] BWV 130.1

Chorus for 3 Trumpets, Timpani, 3 Oboes, 4 part Choir, and Bc

arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 96 play all non-tied notes staccato

Staff 1: Treble clef, C major, common time. Measures 1-4. Dynamics: *f*.

Staff 2: Treble clef, C major, common time. Measures 5-8. Dynamics: *simile*.

Staff 3: Treble clef, C major, common time. Measures 9-11. Dynamics: *p*.

Staff 4: Treble clef, C major, common time. Measures 12-16. Dynamics: *mp*.

Staff 5: Treble clef, C major, common time. Measures 17-19. Dynamics: *mp*.

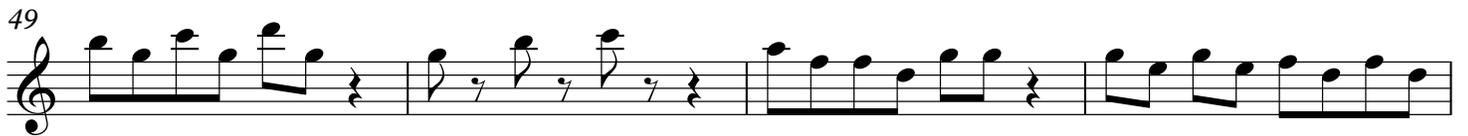
Staff 6: Treble clef, C major, common time. Measures 20-22. Dynamics: *mf*.

Staff 7: Treble clef, C major, common time. Measures 23-26. Dynamics: *f*.

Staff 8: Treble clef, C major, common time. Measures 27-31. Dynamics: *ff*.

Staff 9: Treble clef, C major, common time. Measures 32-35. Dynamics: *f*.

Staff 10: Treble clef, C major, common time. Measures 36-39. Dynamics: *p*, *mp*.



4 Viola bwv 130.1 s7 322

Septet from the Opening Chorus of Cantata 130.1

J. S. BACH [arr. Bartoli & Lang/ ed. Lang] BWV 130.1
Chorus for 3 Trumpets, Timpani, 3 Oboes, 4 part Choir, and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 96 play all non-tied notes staccato

39

f

43

f

47

f

50

f

54

f

57

f

61

p

64

f

68

f

71

rit.

5 Viola bwv 130.1 s7 322

Septet from the Opening Chorus of Cantata 130.1

J. S. BACH [arr. Bartoli & Lang/ ed. Lang] BWV 130.1
Chorus for 3 Trumpets, Timpani, 3 Oboes, 4 part Choir, and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 96 play all non-tied notes staccato

Staff 1: Bass clef, common time signature. Measures 1-4. Dynamics: *f*

Staff 2: Bass clef, common time signature. Measures 5-8. Dynamics: *simile*

Staff 3: Bass clef, common time signature. Measures 9-12. Dynamics: *p*

Staff 4: Bass clef, common time signature. Measures 13-16. Dynamics: *mp*

Staff 5: Bass clef, common time signature. Measures 17-20. Dynamics: *mp*

Staff 6: Bass clef, common time signature. Measures 21-25. Dynamics: *mf*, *ff*

Staff 7: Bass clef, common time signature. Measures 26-29. Dynamics: *f*

Staff 8: Bass clef, common time signature. Measures 30-34. Dynamics: *f*

Staff 9: Bass clef, common time signature. Measures 35-38. Dynamics: *p*, *ff*

40

f

45

f

49

f

52

f

55

f

59

f

62

p

66

f

70

rit.

6 Violoncello bwv 130.1 s7 322 down 8va

Septet from the Opening Chorus of Cantata 130.1

J. S. BACH [arr. Bartoli & Lang/ ed. Lang] BWV 130.1

Chorus for 3 Trumpets, Timpani, 3 Oboes, 4 part Choir, and Bc

arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 96 play all non-tied notes staccato

30



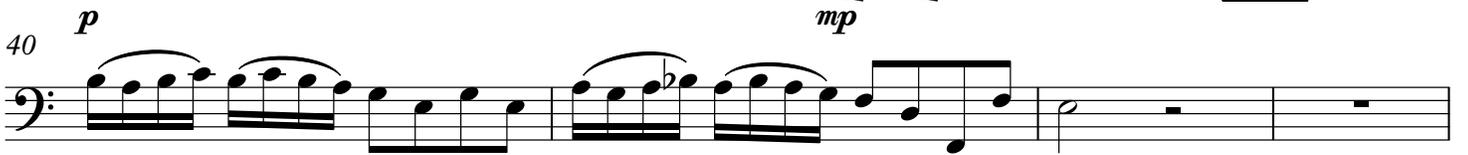
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36



40



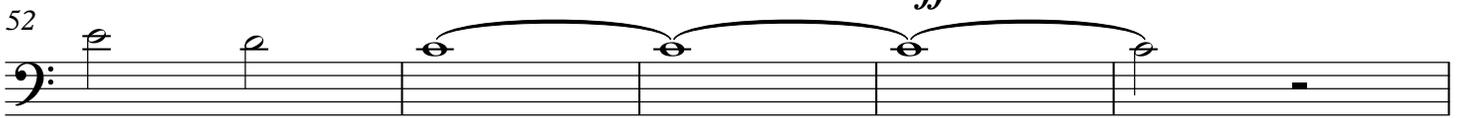
44



47



52



57



60



64



68



71



6 Violoncello bwv 130.1 s7 322

Septet from the Opening Chorus of Cantata 130.1

J. S. BACH [arr. Bartoli & Lang/ ed. Lang] BWV 130.1
Chorus for 3 Trumpets, Timpani, 3 Oboes, 4 part Choir, and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 96 play all non-tied notes staccato

f

3 *simile*

6

9 *p*

13

16

19 *mp*

22 *mf*

25 *f*

27

30

33

36

40 *p* *mp*

44

47 *f*

52 *ff*

57

60 *f*

64 *p*

68 *f*

71

rit.

Detailed description: This is a page of a musical score for Violoncello, BWV 130.1, measures 30-71. The score is written in 3/8 time and consists of ten staves. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). A *rit.* (ritardando) marking is present at the end of the page. The score includes slurs, accents, and a fermata over a measure at the end.

7 Violoncello bwv 130.1 s7 322

Septet from the Opening Chorus of Cantata 130.1

J. S. BACH [arr. Bartoli & Lang/ ed. Lang] BWV 130.1

Chorus for 3 Trumpets, Timpani, 3 Oboes, 4 part Choir, and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 96 play all non-tied ♩ notes staccato

5

8

12

15

19

23

27

31

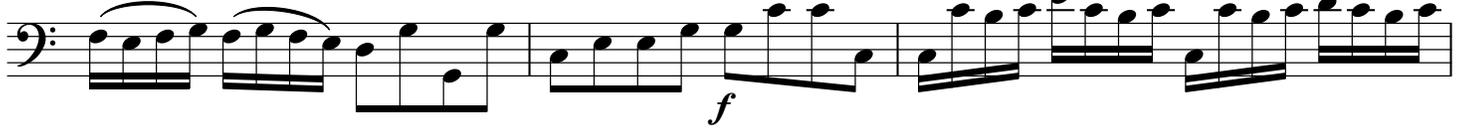
35

I.S.

38



41



44



48



51



53



57



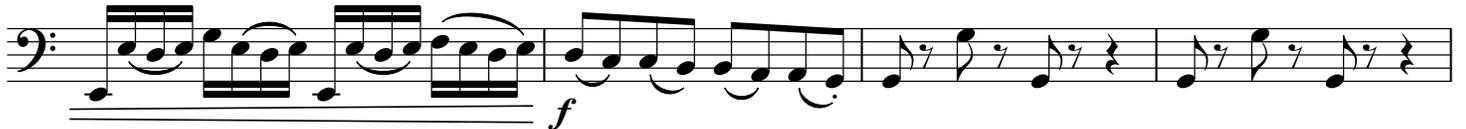
59



63



66



70

