

Septet from the Opening Chorus of Cantata 130.1

J. S. BACH [arr. R. Bartoli/ ed/ P. Lang] BWV 130.1

Chorus for 3 Trumpets, Timpani, 3 Oboes, Strings, 4 part Choir and Bc

arr. for 5 Violins, Viola and Cello

♩ = 96 **play all non-tied notes staccato**

1 Violin
bwv 130.1 s7 511

2 Violin
bwv 130.1 s7 511

3 Violin
bwv 130.1 s7 511

4 Violin
bwv 130.1 s7 511

5 Violin
bwv 130.1 s7 511

6 Viola
bwv 130.1 s7 511

7 Violoncello
bwv 130.1 s7 511

4

Vln. 1 simile

Vln. 2 simile

Vln. 3 simile

Vln. 4 simile

Vln. 5 simile

Vla. simile

Vc. simile

8

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla.

Vc.

This musical system covers measures 8, 9, and 10. It features five violins (Vln. 1-5), a viola (Vla.), and a cello (Vc.). Measures 8 and 9 are characterized by rapid, sixteenth-note passages in the upper strings, with Vln. 1 and 2 playing the most active lines. Vln. 3 and 4 provide harmonic support with similar rhythmic patterns. The viola and cello play more sustained, lower-register lines. Measure 10 shows a transition where the upper strings play longer notes, while the lower strings continue with rhythmic patterns. The key signature has one sharp (F#), and the time signature is 4/4.

11

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla.

Vc.

This musical system covers measures 11, 12, 13, and 14. It features the same string ensemble as the previous system. Measures 11 and 12 begin with a piano (*p*) dynamic marking. The music continues with a mix of sustained notes and rhythmic patterns. Vln. 1 and 2 have more active parts, while Vln. 3, 4, and 5 provide harmonic support. The viola and cello play sustained lines. Measure 13 shows a change in the lower strings, with the cello playing a more active line. Measure 14 concludes the system with sustained notes in the upper strings and a rhythmic pattern in the lower strings. The key signature has one sharp (F#), and the time signature is 4/4.

15

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla.

Vc.

19

Vln. 1

mp

mf

Vln. 2

mp

mf

Vln. 3

mp

mf

Vln. 4

mp

mf

Vln. 5

mp

mf *ff*

Vla.

mp

mf

Vc.

mp *mf*

23

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla.

Vc.

f

f

f

f

f

f

f

27

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla.

Vc.

ff

31

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla.

Vc.

f

35

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla.

Vc.

p

38

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vln. 4 *mp*

Vln. 5 *ff*

Vla. *mp*

Vc. *mp*

41

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Vln. 5 *f*

Vla. *f*

Vc. *f*

45

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla.

Vc.

49

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla.

Vc.

ff

52

Vln. 1

V.S.

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla.

Vc.

tr

55

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla.

Vc.

The musical score for measures 55-58 features five violins, a viola, and a cello. The key signature has one sharp (F#), and the time signature is 4/4. The first violin (Vln. 1) plays a rapid sixteenth-note pattern in the first measure, followed by a melodic line. The second violin (Vln. 2) plays a similar pattern. The third violin (Vln. 3) plays a melodic line. The fourth violin (Vln. 4) plays a melodic line. The fifth violin (Vln. 5) plays a rapid sixteenth-note pattern. The viola (Vla.) plays a melodic line. The cello (Vc.) plays a melodic line. The score is written for measures 55, 56, 57, and 58.

59

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla.

Vc.

62

Vln. 1

p

Vln. 2

p

Vln. 3

p

Vln. 4

p

Vln. 5

p

Vla.

p

Vc.

p

66

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla.

Vc.

f

70

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla.

Vc.

rit.

1 Violin bwv 130.1 s7 511

Septet from the Opening Chorus of Cantata 130.1

J. S. BACH [arr. R. Bartoli/ ed/ P. Lang] BWV 130.1

Chorus for 3 Trumpets, Timpani, 3 Oboes, Strings, 4 part Choir and Bc

arr. for 5 Violins, Viola and Cello

♩ = 96 play all non-tied ♩ notes staccato

The musical score is written for a single violin part. It begins with a treble clef and a common time signature (C). The tempo is indicated as ♩ = 96. The performance instruction is to play all non-tied eighth notes staccato. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, 17, 19, 22, and 25 marked at the start of their respective lines. The dynamics are as follows: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 19, *mf* (mezzo-forte) at measure 22, *p* (piano) at measure 9, and *f* at measure 25. The word *simile* appears above measure 3. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

27

29

31

33

35

38

41

45

47

49

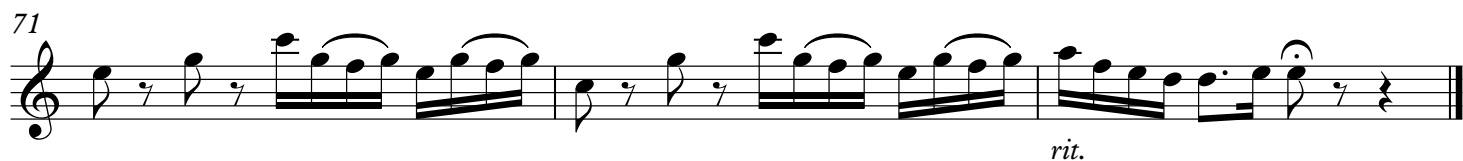
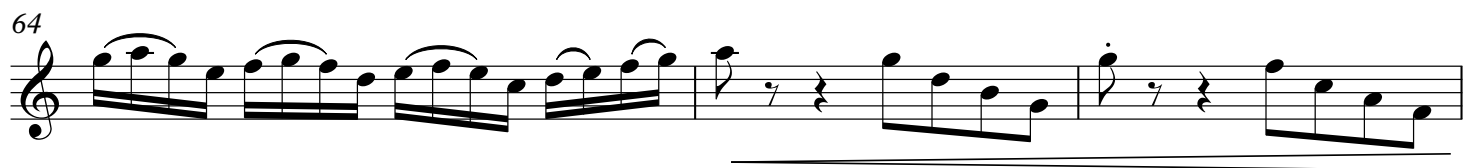
p

mp

f

V.S.

Detailed description: This is a musical score for a violin, specifically the first movement of the Violin Concerto in A major, BWV 130.1, measures 27 through 51. The score is written on ten staves, each containing four measures of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Dynamic markings are present: *p* (piano) at measure 35, *mp* (mezzo-piano) at measure 38, and *f* (forte) at measure 41. The score ends with a repeat sign and the instruction 'V.S.' (Vice-Solista) at measure 51.



2 Violin bwv 130.1 s7 511

Septet from the Opening Chorus of Cantata 130.1

J. S. BACH [arr. R. Bartoli/ ed/ P. Lang] BWV 130.1

Chorus for 3 Trumpets, Timpani, 3 Oboes, Strings, 4 part Choir and Bc

arr. for 5 Violins, Viola and Cello

♩ = 96 play all non-tied ♩ notes staccato

3

6

9

14

17

21

25

28

31

f

p

mp

mf

f

simile

34

37

41

45

47

50

52

55

58

61

65

68

71

p

mp

f

p

f

rit.

Detailed description: This is a musical score for Violin 2, BWV 130.1, measures 34-71. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff (measures 34-36) begins with a treble clef and a key signature of one sharp. The second staff (measures 37-40) has a measure rest at the beginning. The third staff (measures 41-44) has a measure rest at the beginning. The fourth staff (measures 45-46) has a measure rest at the beginning. The fifth staff (measures 47-49) has a measure rest at the beginning. The sixth staff (measures 50-51) has a measure rest at the beginning. The seventh staff (measures 52-54) has a measure rest at the beginning. The eighth staff (measures 55-57) has a measure rest at the beginning. The ninth staff (measures 58-60) has a measure rest at the beginning. The tenth staff (measures 61-63) has a measure rest at the beginning. The eleventh staff (measures 64-66) has a measure rest at the beginning. The twelfth staff (measures 67-69) has a measure rest at the beginning. The thirteenth staff (measures 70-71) has a measure rest at the beginning. The score includes dynamic markings: *p* (piano) at measures 36, 61, and 65; *mp* (mezzo-piano) at measure 40; *f* (forte) at measures 44, 51, 54, 60, and 69; and *rit.* (ritardando) at the end of measure 71. The score also includes articulation marks such as slurs and accents.

3 Violin bwv 130.1 s7 511

Septet from the Opening Chorus of Cantata 130.1

J. S. BACH [arr. R. Bartoli/ ed/ P. Lang] BWV 130.1

Chorus for 3 Trumpets, Timpani, 3 Oboes, Strings, 4 part Choir and Bc

arr. for 5 Violins, Viola and Cello

♩ = 96 play all non-tied ♩ notes staccato

f

5 *simile*

9 *p*

12

17 *mp*

20 *mf*

23 *f*

27 *ff*

32 *f*

36 *p* *mp*

39

42

f

46

49

53

56

60

p

63

67

f

71

rit.

Detailed description: This is a musical score for Violin 3, BWV 130.1, measures 39-71. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of nine staves of music. Measures 39-41 show a continuous eighth-note pattern. Measure 42 has a forte (*f*) dynamic marking. Measures 43-45 continue the eighth-note pattern. Measure 46 has a forte (*f*) dynamic marking. Measures 47-49 continue the eighth-note pattern. Measure 50 has a forte (*f*) dynamic marking. Measures 51-53 continue the eighth-note pattern. Measure 54 has a forte (*f*) dynamic marking. Measures 55-57 continue the eighth-note pattern. Measure 58 has a forte (*f*) dynamic marking. Measures 59-61 continue the eighth-note pattern. Measure 62 has a forte (*f*) dynamic marking. Measures 63-65 continue the eighth-note pattern. Measure 66 has a forte (*f*) dynamic marking. Measures 67-69 continue the eighth-note pattern. Measure 70 has a forte (*f*) dynamic marking. Measure 71 has a forte (*f*) dynamic marking and a ritardando (*rit.*) marking.

4 Violin bwv 130.1 s7 511

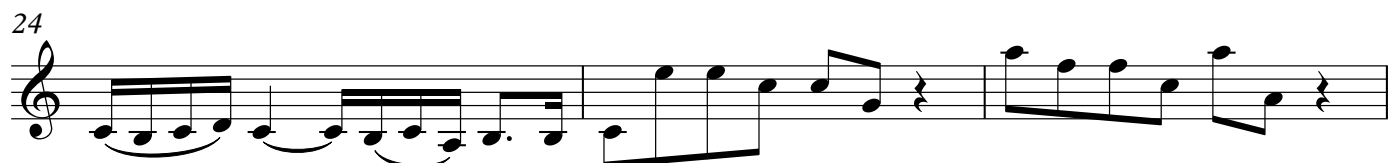
Septet from the Opening Chorus of Cantata 130.1

J. S. BACH [arr. R. Bartoli/ ed/ P. Lang] BWV 130.1

Chorus for 3 Trumpets, Timpani, 3 Oboes, Strings, 4 part Choir and Bc

arr. for 5 Violins, Viola and Cello

♩ = 96 play all non-tied ♩ notes staccato



39

43

47

50

54

57

61

64

68

71

f

p

f

rit.

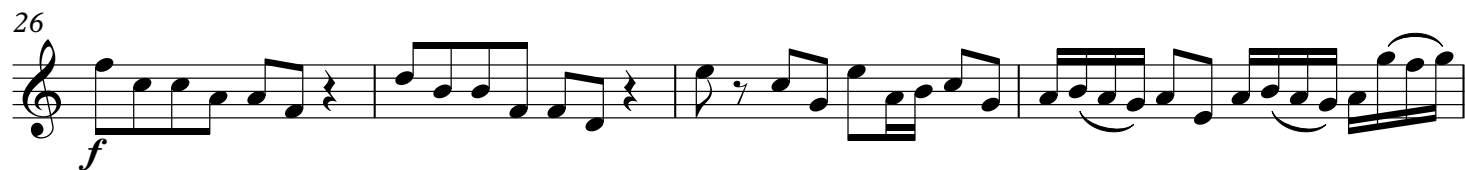
5 Violin bwv 130.1 s7 511

Septet from the Opening Chorus of Cantata 130.1

J. S. BACH [arr. R. Bartoli/ ed/ P. Lang] BWV 130.1

Chorus for 3 Trumpets, Timpani, 3 Oboes, Strings, 4 part Choir and Bc
arr. for 5 Violins, Viola and Cello

♩ = 96 play all non-tied ♩ notes staccato



40

45

49

52

55

59

62

66

70

f

p

f

rit.

The musical score consists of ten staves of music. The first staff (measures 40-44) begins with a forte (f) dynamic. The second staff (measures 45-48) continues the melodic line. The third staff (measures 49-51) features a series of eighth notes. The fourth staff (measures 52-54) shows a change in rhythm with more quarter notes. The fifth staff (measures 55-58) returns to eighth notes. The sixth staff (measures 59-61) includes a sharp key signature change. The seventh staff (measures 62-65) starts with a piano (p) dynamic. The eighth staff (measures 66-69) returns to a forte (f) dynamic. The final staff (measures 70) ends with a ritardando (rit.) marking and a double bar line.

6 Viola bwv 130.1 s7 511

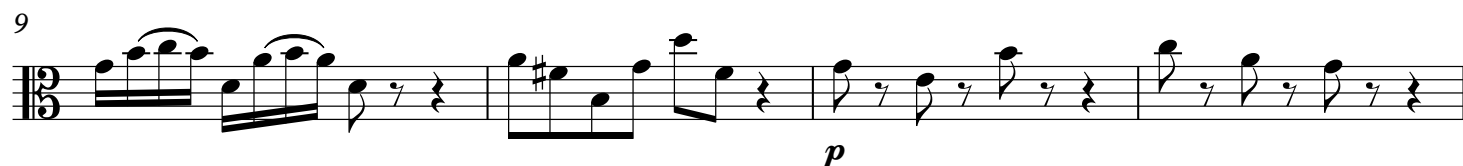
Septet from the Opening Chorus of Cantata 130.1

J. S. BACH [arr. R. Bartoli/ ed/ P. Lang] BWV 130.1

Chorus for 3 Trumpets, Timpani, 3 Oboes, Strings, 4 part Choir and Bc

arr. for 5 Violins, Viola and Cello

♩ = 96 play all non-tied ♩ notes staccato



30



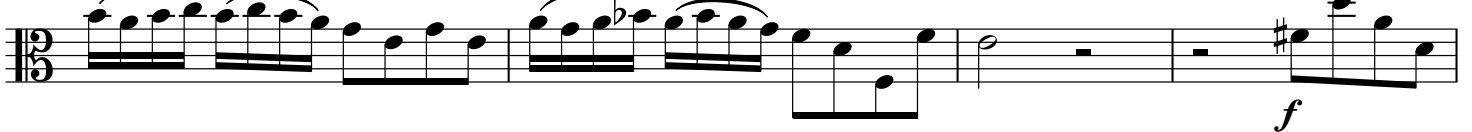
33



36



40



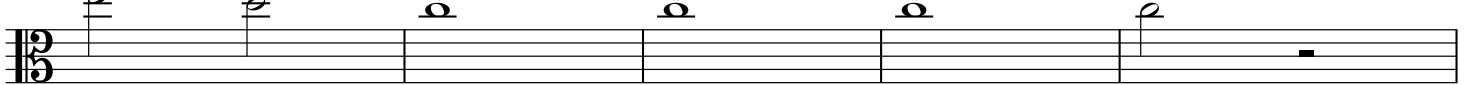
44



47



52



57



60



64



68



71



7 Violoncello bwv 130.1 s7 511

Septet from the Opening Chorus of Cantata 130.1

J. S. BACH [arr. R. Bartoli/ ed/ P. Lang] BWV 130.1

Chorus for 3 Trumpets, Timpani, 3 Oboes, Strings, 4 part Choir and Bc

arr. for 5 Violins, Viola and Cello

♩ = 96 play all non-tied ♩ notes staccato

simile

5

8

12

15

19

23

27

31

35

f

mp

mf

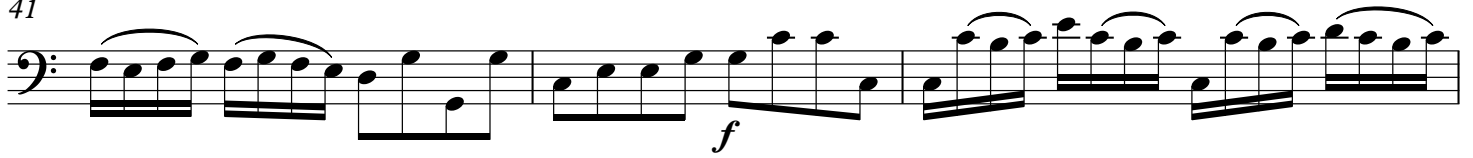
f

p

38



41



44



48



51



54



57



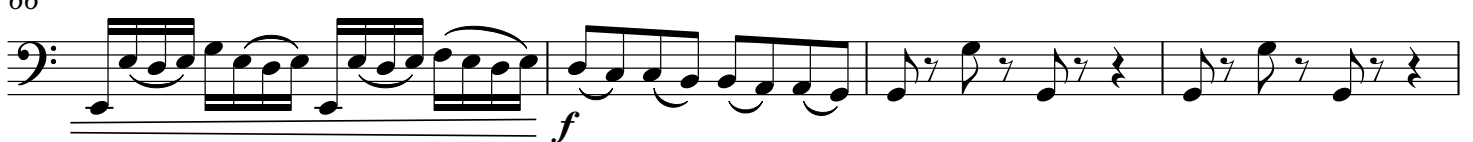
59



63



66



70

