

Trios from Cantata 130.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 130.3

Aria for Flute, Tenor and Bc "Lass, o Fuerst"

arr. in 3 parts: 1. Violin or Flute, 2. Viola or Cello, 3. Viola or Cello

$\text{♩} = 104$

1 Violin or Flute
bww 130.3 s3

2 Viola for Tenor Solo
bww 130.3 s3

2 Violoncello for Tenor Solo
bww 130.3 s3

3 Viola for Bc
bww 130.3 s3

3 Violoncello for Bc
bww 130.3 s3

Vln. 1

Vla.

Vc.

Vla.

Vc.

5

11

(Fine)

16 A tempo

Tenor

Vln. 1

Vla.

Vc.

Vla.

Vc.

22

Vln. 1

Vla.

Vc.

Vla.

Vc.

27

Vln. 1
Vla.
Vc.
Vla.
Vc.

This system contains measures 27 through 32. The first violin part (Vln. 1) has a whole rest in measures 27 and 28, followed by a melodic line starting in measure 29. The other instruments (Vla. and Vc.) play a rhythmic accompaniment of eighth notes.

33

Vln. 1
Vla.
Vc.
Vla.
Vc.

This system contains measures 33 through 38. The first violin part (Vln. 1) has a whole rest in measures 33 and 34, then enters with a melodic line in measure 35. The other instruments continue with their accompaniment.

39

Vln. 1
Vla.
Vc.
Vla.
Vc.

This system contains measures 39 through 43. The first violin part (Vln. 1) has a whole rest in measure 39, then enters with a melodic line in measure 40. The other instruments continue with their accompaniment.

44

Vln. 1
Vla.
Vc.
Vla.
Vc.

This system contains measures 44 through 48. The first violin part (Vln. 1) has a whole rest in measure 44, then enters with a melodic line in measure 45. The other instruments continue with their accompaniment.

49

Vln. 1
Vla.
Vc.
Vla.
Vc.

This system contains measures 49 through 54. The first violin part (Vln. 1) has a whole rest in measure 49, then enters with a melodic line in measure 50. The other instruments continue with their accompaniment. Dynamic markings *f* and *mp* are present.

55

Vln. 1
Vla.
Vc.
Vla.
Vc.

p

Detailed description: This system covers measures 55 to 60. The first violin part (Vln. 1) is mostly silent, with a few notes in measure 59. The second violin (Vla.), viola (Vc.), and cello (Vc.) parts feature rhythmic patterns of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed above the first violin staff in measure 59.

61

Vln. 1
Vla.
Vc.
Vla.
Vc.

Detailed description: This system covers measures 61 to 65. The first violin (Vln. 1) has a melodic line with slurs. The second violin (Vla.), viola (Vc.), and cello (Vc.) parts continue with rhythmic accompaniment. The key signature has one sharp (F#).

66

Vln. 1
Vla.
Vc.
Vla.
Vc.

mf

mf

mf

Detailed description: This system covers measures 66 to 70. The first violin (Vln. 1) has a melodic line with slurs. The second violin (Vla.), viola (Vc.), and cello (Vc.) parts continue with rhythmic accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in measures 67, 69, and 70.

71

Vln. 1
Vla.
Vc.
Vla.
Vc.

f

f

p

p

Detailed description: This system covers measures 71 to 76. The first violin (Vln. 1) has a melodic line with slurs. The second violin (Vla.), viola (Vc.), and cello (Vc.) parts continue with rhythmic accompaniment. Dynamic markings of *f* (forte) and *p* (piano) are present in measures 71, 72, 74, and 75.

77

Vln. 1
Vla.
Vc.
Vla.
Vc.

Detailed description: This system covers measures 77 to 81. The first violin (Vln. 1) has a melodic line with slurs. The second violin (Vla.), viola (Vc.), and cello (Vc.) parts continue with rhythmic accompaniment.

81

Vln. 1
Vla.
Vc.
Vla.
Vc.

Detailed description: This system contains measures 81 through 84. The first violin part (Vln. 1) features a melodic line with slurs and accents. The second violin (Vla.), viola (Vc.), and cello (Vla.) parts provide harmonic support with sustained notes and rhythmic patterns. The bass line (Vc.) is primarily composed of quarter and eighth notes.

85

A tempo

Vln. 1
Vla.
Vc.
Vla.
Vc.

Tenor

mf Part 1

rit.

mf

mf

Detailed description: This system covers measures 85 to 88. At measure 85, the tempo is marked 'A tempo'. A Tenor voice part enters at measure 86. The string parts continue with their harmonic accompaniment. Dynamic markings include 'mf' (mezzo-forte) and 'rit.' (ritardando). A 'Part 1' label is present in the first violin and viola parts.

89

Vln. 1
Vla.
Vc.
Vla.
Vc.

p

f

f

p

p

Detailed description: This system contains measures 89 to 93. The first violin part (Vln. 1) has a dynamic marking of 'p' (piano). The viola (Vla.) and cello (Vc.) parts have dynamic markings of 'f' (forte). The second violin (Vla.) and bass line (Vc.) also have 'p' markings. There are slurs and accents throughout the string parts.

94

Vln. 1
Vla.
Vc.
Vla.
Vc.

Detailed description: This system covers measures 94 to 97. The first violin part (Vln. 1) continues with its melodic line. The other string parts (Vla., Vc., Vla., Vc.) provide a steady harmonic accompaniment with various rhythmic values.

98

Vln. 1
Vla.
Vc.
Vla.
Vc.

Detailed description: This system contains measures 98 to 101. The first violin part (Vln. 1) features a melodic line with slurs. The other string parts (Vla., Vc., Vla., Vc.) continue with their accompaniment, including some sustained notes in the lower strings.

103

Vln. 1
Vla.
Vc.
Vla.
Vc.

This system contains measures 103 through 107. The first violin part (Vln. 1) has a long rest in measure 103, followed by a melodic line starting in measure 104. The other instruments (Vla. and Vc.) play a rhythmic accompaniment of eighth notes.

108

Vln. 1
Vla.
Vc.
Vla.
Vc.

This system contains measures 108 through 112. The first violin part (Vln. 1) has a melodic line with some rests. The other instruments continue with their accompaniment.

113

Vln. 1
Vla.
Vc.
Vla.
Vc.

This system contains measures 113 through 117. The first violin part (Vln. 1) has a melodic line. The other instruments continue with their accompaniment.

118

Vln. 1
Vla.
Vc.
Vla.
Vc.

This system contains measures 118 through 121. The first violin part (Vln. 1) has a melodic line. The other instruments continue with their accompaniment.

122

D.C. al Fine

Vln. 1
Vla.
Vc.
Vla.
Vc.

This system contains measures 122 through 125. The first violin part (Vln. 1) has a melodic line. The other instruments continue with their accompaniment. The instruction "D.C. al Fine" is written above the first violin staff. The word "rit." is written below the first violin, second violin, and first cello staves.

1 Violin or Flute bwv 130.3 s3

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♩ = 104

f

6

11

15 (Fine) *A tempo*

rit. Tenor *mf*

20 *p*

25

31

37

43

48 *f*

53 *p*

tr 3

61

66

71

77

82

86

A tempo

91

96

101

107

112

117

121

D.C. al Fine

2 Viola for Tenor Solo bwv 130.3 s3

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Part 1 $\text{♩} = 104$

13

Part 1 (Fine) **A tempo**

rit. *f*

18

3

f

26

31

36

42

46

51

3

f

59

63



2 Violoncello for Tenor Solo bwv 130.3 s3

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arr. in 3 parts: 1. Violin or Flute, 2. Viola or Cello, 3. Viola or Cello

Part 1 =104

13

(Fine) **A tempo**

rit. **f**

18

f

3

26

31

36

42

46

51

f

3

59

63

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♩ = 104

f

7

f

14

(Fine) A tempo

rit. *mp* *mf*

20

mp

27

mp

33

mp

39

mp

45

f

52

mp

58



65



71



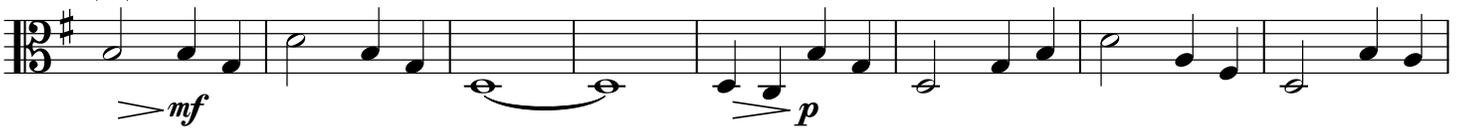
76



81



88 **A tempo**



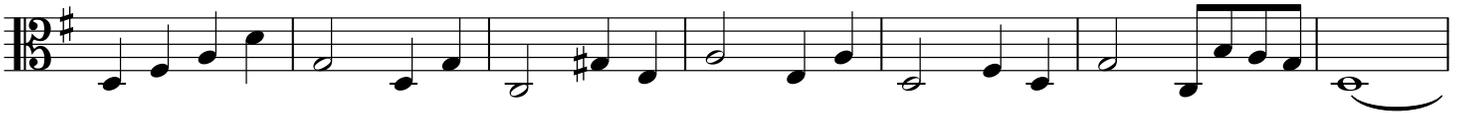
96



103



109



116



122



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♩ = 104

f

7

14 (Fine) A tempo

rit. *mp* *mf*

20

27

33

39

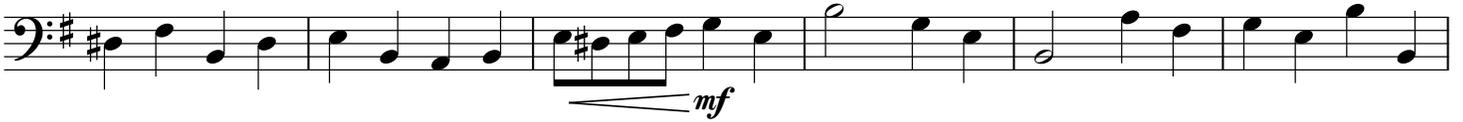
45

52

58



65



71



76



81



88

A tempo



96



103



109



116



122

D.C. al Fine

