

Quintets from the Opening Chorus of Cantata 131.1

"From the depths now I call, Lord, to thee"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 131.1
Chorus for Oboe, Strings, Bassoon, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Adagio Lento

$\text{♩} = 84$

Musical score for measures 1-8. The score is for five parts: 1 Violin, 2 Violin, 3 Viola, 4 Viola, and 5 Violoncello. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Adagio Lento with a quarter note equal to 84 beats. The first violin part begins with a forte (*f*) dynamic and includes a trill (*tr*) in the second measure. The other parts also start with a forte (*f*) dynamic. The 5th part is marked 'lead'.

Musical score for measures 9-18. The score continues for the five parts. Dynamics vary, including piano (*p*) and forte (*f*). Trills (*tr*) are present in the 1st and 2nd violin parts. The 4th part (Viola or Cello) and 5th part (Cello) show a dynamic shift from *p* to *f* in the later measures.

Musical score for measures 19-28. The score continues for the five parts. Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are present in the 1st and 2nd violin parts. The 4th part (Viola or Cello) and 5th part (Cello) show a dynamic shift from *p* to *f* in the later measures.

29

1 Vln. *tr*

2 Vln. *tr*

3 Vla. *tr*

4 Vlna. *tr*

4 Vc. *tr*

5 Vc. *f* *p*

40

1 Vln. *tr*

2 Vln. *f*

3 Vla. *p* *mp*

4 Vlna. *p* *mf*

4 Vc. *p* *mf*

5 Vc. *mp* *mf* *f*

51

1 Vln. *mp* *poco rit.* *f* *p*

2 Vln. *mp* *poco rit.* *f* *p*

3 Vla. *f* *tr* *mp* *poco rit.* *f* *p*

4 Vla. *f* *mp* *poco rit.* *f* *p*

4 Vc. *f* *mp* *poco rit.* *f* *p*

5 Vc. *mp* *poco rit.* *f* *p*

Detailed description: This system contains measures 51 through 58. It features five staves: 1st Violin, 2nd Violin, 3rd Viola, 4th Viola, and 4th Violin/Cello. The 3rd and 4th Viola parts include trills (tr) in measures 51 and 52. Dynamic markings include *mp*, *poco rit.*, *f*, and *p*. The 4th Violin/Cello part has a *p* marking in measure 58.

59

1 Vln.

2 Vln.

3 Vla.

4 Vla. *mp*

4 Vc. *mp*

5 Vc. *mp* *f*

Detailed description: This system contains measures 59 through 62. It features five staves: 1st Violin, 2nd Violin, 3rd Viola, 4th Viola, and 4th Violin/Cello. The 4th Viola and 4th Violin/Cello parts have *mp* markings. The 5th Violin/Cello part has *mp* and *f* markings. The 1st and 2nd Violin parts are mostly rests.

63

1 Vln. *f* *p*

2 Vln. *f*

3 Vla. *f*

4 Vla. *f*

4 Vc. *f*

5 Vc. *p*

Detailed description: This system contains measures 63 through 66. It features five staves: 1st Violin, 2nd Violin, 3rd Viola, 4th Viola, and 4th Violin/Cello. The 1st Violin part has *f* and *p* markings. The 2nd Violin part has *f* markings. The 3rd Viola part has *f* markings. The 4th Viola part has *f* markings. The 4th Violin/Cello part has *f* markings. The 5th Violin/Cello part has *p* markings.

67

1 Vln. *f*

2 Vln. *f*

3 Vla. *f* *p*

4 Vla. *f* *p*

4 Vc. *f* *p*

5 Vc. *f* *p*

Detailed description: This system contains measures 67 through 70. It features five staves: 1st Violin, 2nd Violin, 3rd Viola, 4th Viola, and 4th Violin/Cello. The 1st Violin part has *f* markings. The 2nd Violin part has *f* markings. The 3rd Viola part has *f* and *p* markings. The 4th Viola part has *f* and *p* markings. The 4th Violin/Cello part has *f* and *p* markings. The 5th Violin/Cello part has *f* and *p* markings.

71

1 Vln. *mp*

2 Vln. *mp*

3 Vla. *mp*

4 Vla. *mp*

4 Vc. *mp*

5 Vc. *mp*

Detailed description: This system covers measures 71 to 74. The first violin part begins in measure 73 with a melodic line marked *mp*. The second violin part also begins in measure 73 with a similar melodic line. The viola parts (3 and 4) and the four violin parts (4 and 5) play a rhythmic accompaniment of eighth notes. The first violin part has a trill in measure 74.

75

1 Vln. *mf* *tr*

2 Vln. *mf*

3 Vla. *mf*

4 Vla. *mf* *tr*

4 Vc. *mf* *tr*

5 Vc. *mf*

Detailed description: This system covers measures 75 to 78. The first violin part plays a melodic line marked *mf* with a trill in measure 76. The second violin part plays a similar melodic line. The viola parts (3 and 4) and the four violin parts (4 and 5) play a rhythmic accompaniment of eighth notes. The first violin part has a trill in measure 78.

79

1 Vln. *f* *tr*

2 Vln. *f*

3 Vla. *f*

4 Vla. *f*

4 Vc. *f*

5 Vc. *f*

Detailed description: This system covers measures 79 to 82. The first violin part plays a melodic line marked *f* with a trill in measure 80. The second violin part plays a similar melodic line. The viola parts (3 and 4) and the four violin parts (4 and 5) play a rhythmic accompaniment of eighth notes. The first violin part has a trill in measure 82.

83

1 Vln. *p* *tr*

2 Vln. *p*

3 Vla. *tr*

4 Vla. *tr*

4 Vc. *tr*

5 Vc. *p*

Detailed description: This system covers measures 83 to 86. The first violin part plays a melodic line marked *p* with a trill in measure 83. The second violin part plays a similar melodic line. The viola parts (3 and 4) and the four violin parts (4 and 5) play a rhythmic accompaniment of eighth notes. The first violin part has a trill in measure 86.

87

1 Vln. *p* *pp* *f*

2 Vln. *p* *pp* *f*

3 Vla. *p* *pp* *f*

4 Vla. *p* *pp* *f*

4 Vc. *p* *pp* *f*

5 Vc. *p* *pp* *f*

Detailed description: This system of music covers measures 87 to 90. It features six staves: 1st Violin, 2nd Violin, 3rd Viola, 4th Viola, 4th Violoncello, and 5th Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by dynamic markings of *p* (piano), *pp* (pianissimo), and *f* (forte). The 1st and 2nd Violins play melodic lines with dynamic changes. The 3rd and 4th Violas play similar melodic lines. The 4th and 5th Violoncellos provide harmonic support with rhythmic patterns.

91

1 Vln. *p*

2 Vln. *p*

3 Vla. *p*

4 Vla. *p*

4 Vc. *p*

5 Vc. *p*

Detailed description: This system of music covers measures 91 to 94. It features the same six staves as the previous system. The key signature remains two flats. The music continues with dynamic markings of *p* (piano). The 1st and 2nd Violins play melodic lines. The 3rd and 4th Violas play similar melodic lines. The 4th and 5th Violoncellos provide harmonic support with rhythmic patterns.

96

1 Vln. *tr* *pp* *rit.*

2 Vln. *tr* *pp* *rit.*

3 Vla. *pp* *rit.*

4 Vla. *pp* *rit.*

4 Vc. *pp* *rit.*

5 Vc. *pp* *rit.*

Detailed description: This system of music covers measures 96 to 98. It features the same six staves. The key signature remains two flats. The music concludes with dynamic markings of *pp* (pianissimo) and *rit.* (ritardando). The 1st and 2nd Violins play melodic lines with trills (*tr*). The 3rd and 4th Violas play similar melodic lines. The 4th and 5th Violoncellos provide harmonic support with rhythmic patterns.

1 Violin bwv 131.1 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$ **Adagio Lento**

Vc. Vln. 2

f *tr*

8

p

15

tr

22

p *tr*

29

tr *f*

38

tr

47

f 104 **Vivace** *mp*

56

poco rit. *f* *p*

63

f *p* *f*

69 **3**
mp *mf*

77 *tr* *f* *tr*

82 *tr* *p*

87 *p* *pp* *f*

91

95 *p* *pp rit.* *tr*

2 Violin bwv 131.1 s5

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$\text{♩} = 84$ **Adagio Lento**
Vc.

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a fermata on a whole note, followed by a series of eighth and sixteenth notes. Dynamics include a fermata on a whole note and a forte (*f*) dynamic.

Musical staff 2: Treble clef, 3/4 time signature. Features a trill (*tr.*) and a piano (*p*) dynamic.

Musical staff 3: Treble clef, 3/4 time signature. Features a trill (*tr.*) and a forte (*f*) dynamic.

Musical staff 4: Treble clef, 3/4 time signature. Features a trill (*tr.*), a piano (*p*) dynamic, and a triplet of eighth notes.

Musical staff 5: Treble clef, 3/4 time signature. Features a trill (*tr.*), a second (*2*), and a piano (*p*) dynamic.

Musical staff 6: Treble clef, 3/4 time signature. Features a fermata and a piano (*p*) dynamic.

Musical staff 7: Treble clef, 3/4 time signature. Features a forte (*f*) dynamic.

Musical staff 8: Treble clef, 3/4 time signature. Features a mezzo-piano (*mp*) dynamic and a *poco rit.* marking.

$\text{♩} = 104$ **Vivace**

Musical staff 9: Treble clef, common time signature. Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a second (*2*).

3 Viola bwv 131.1 s5

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$\text{♩} = 84$ **Adagio Lento**
Vc.

9

18

26

37

47

$\text{♩} = 104$ **Vivace**

64

72

80

79

Musical staff 79-83. The staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff at measure 81.

84

Musical staff 84-89. The staff continues the melodic line. It includes a trill marked with *tr* above a note in measure 85. Dynamic markings include *p* (piano) at measure 87, *pp* (pianissimo) at measure 88, and *f* (forte) at measure 89.

90

Musical staff 90-93. The staff continues the melodic line with slurs over groups of notes in measures 91, 92, and 93.

94

Musical staff 94-98. The staff continues the melodic line. Dynamic markings include *p* (piano) at measure 95 and *pp* (pianissimo) at measure 97, with a *rit.* (ritardando) marking above the *pp*. The staff ends with a double bar line.

4 Viola bwv 131.1 s5

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$\text{♩} = 84$ **Adagio Lento**
Vc.

9

17

25

34

42

53

59

64

72

70



75



82



87



91



95



4 Violoncello bwv 131.1 s5

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♩ = 84 **Adagio Lento**

Vc.

1

9

17

25

34

43

54

60

64

70

mp

75

mf *tr* *f*

82

tr

87

p *pp* *f*

91

95

p *pp rit.*

5 Violoncello bwv 131.1 s5

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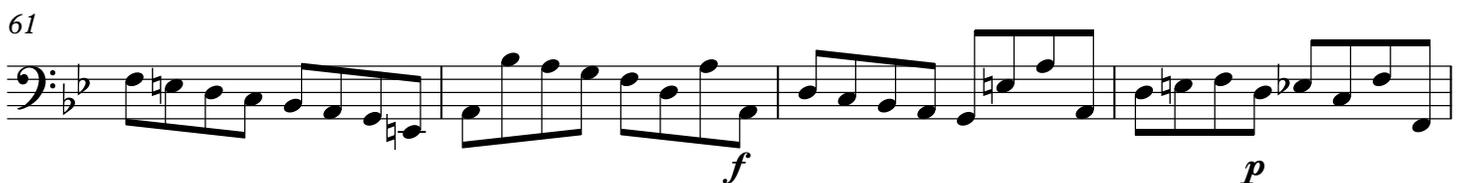
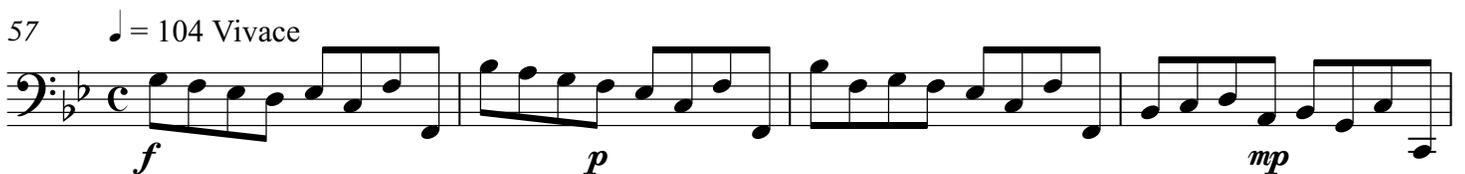
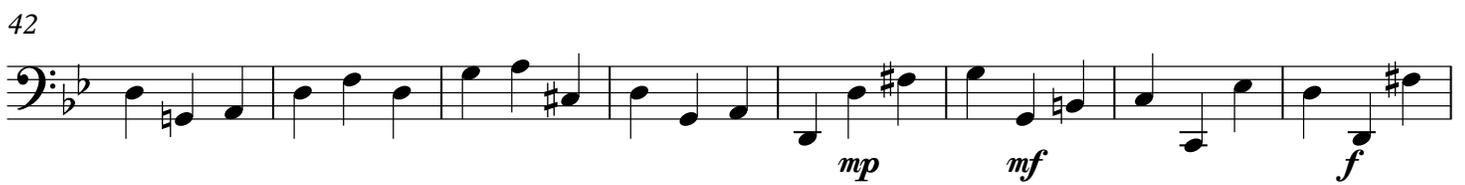
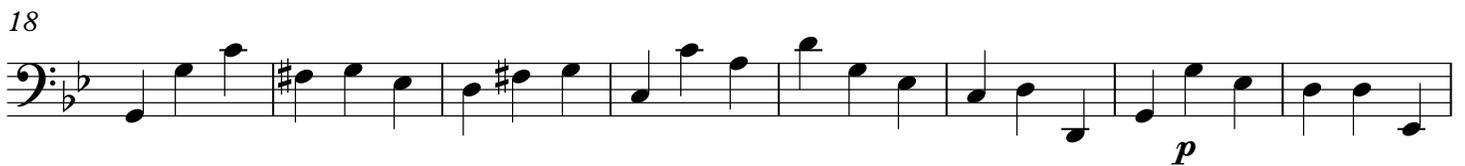
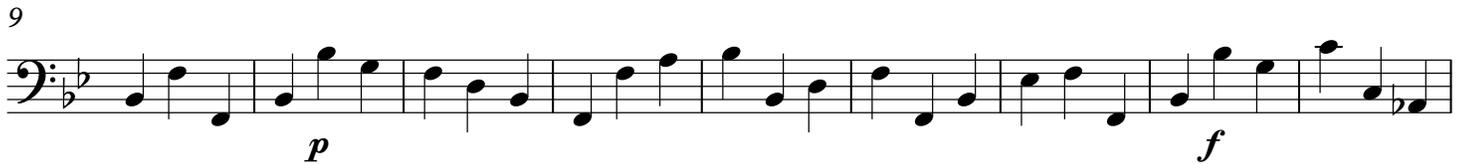
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♩ = 84 **Adagio Lento**
lead



65



69



73



77



81



85



89



93



96

