

Quintets from Cantata 133.4

J. S. Bach [arr. P. Lang0 BWV 133.4

Aria for Strings, Soprano, and Bc "Wie lieblich klingt"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

Violin Concerto in D major, BWV 1041, by Johann Sebastian Bach, arranged for 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello.

The score is in D major (two sharps) and 4/4 time. It features a variety of musical notations including trills, slurs, and dynamic markings (f, mf, p). The score is divided into two systems, with measures 5-10 and 10-15. The first system includes parts for 1 Violin, 2 Violin, 3 Viola, 4 Violin for Soprano Solo, 4 Viola for Soprano Solo, 4 Violoncello for Soprano Solo, and 5 Violoncello for Bc. The second system includes parts for Vln. 1, Vln. 2, Vla., Vln. 2, Vla., Vc., and Vc. The score concludes with a 'rit.' (ritardando) and a 'p' (piano) marking.

14

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

18

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

22

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

[illegible]

30

Soprano

A tempo

lead

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

lead

p

mp

f

f

The first system of the musical score for 'The Rose Tree' spans measures 30 to 33. It features a Soprano vocal line and a string ensemble consisting of Violins 1 and 2, Violas, and Cellos/Double Basses. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'A tempo'. The Soprano part begins in measure 30 with a half note G4, followed by a quarter rest, and then a half note A4 in measure 31. The string ensemble enters in measure 30 with a half note G3 in the Cello/Double Bass, and a half note G4 in the Violins and Viola. The dynamics range from piano (*p*) to fortissimo (*f*). The system concludes with a repeat sign at the end of measure 33.

34

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

f

p

f

tr

38

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

42

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

45

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

49

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

Soprano

mp

mp

mp

lead

p

53

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

p

mf

f

p

f

tr

tr

tr

tr

57

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

(Fine) Largo

mp

pp

pp

lead

mp

lead

mp lead

mp

62

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

64

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

66

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

69

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

71

D.C. al Fine

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

1 Violin bwv 133.4 s5

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LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

♩ = 84

tr~ *f* *p* *f*

(opt. Fine)

rit. *p*

tr~ *tr*

poco rit.

Soprano

A tempo
lead

f *p* *tr*

tr~

42

45

49

Soprano

f *tr* *p* *tr*

55

f

59

(Fine) **Largo**

mp

62

64

66

68

70

72

D.C. al Fine

2 Violin bwv 133.4 s5

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arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

$\text{♩} = 84$

Vln. 1 *tr*

Bc

mf *p* *mf*

(opt. Fine)

6

rit. *p*

11

16

21

26

31

2 Vln. 1 **A tempo** *poco rit.*

f *p*

38

43

47

2

53 Vln. 1 *tr~*
mf *p* *mf*

58 (Fine) **Largo**
pp

62

65

68

71 **D.C. al Fine**

The musical score is written for Violin 1 in G major (one sharp). It begins at measure 53 with a trill on the first note (G4). The dynamics are marked *mf*, *p*, and *mf*. At measure 58, the tempo changes to **Largo** and the dynamics are marked *pp*. The score includes a repeat sign at measure 62, followed by a double bar line and a 12/8 time signature change. The piece concludes with a **D.C. al Fine** instruction at measure 71.

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arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

♩ = 84

Vln. 1

Bc

mf *p* *mf* (opt. Fine)

6

rit. *p*

11

16

21

26

poco rit.

31

A tempo

2

Vln. 1

f *p*

38

43

47

51 **2** Vln. 1 *tr* *mf* *p* *mf*

58 (Fine) **Largo** *pp*

62

65

68

71 **D.C. al Fine**

4 Violin for Soprano Solo bwv 133.4 s5

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arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

(opt. Fine)

$\text{♩} = 84$

Vln. 1 *tr* 6 Vln. 1 lead *f*

11 *f*

16 *f*

21

26 *poco rit.* *mp*

31 *A tempo* *f*

36

41

46 *mp*

51 **6** Vln. 1

(Fine) **Largo**
lead
mp

61

64

67

70 **D.C. al Fine**
tr

51 61 64 67 70

4 Viola for Soprano Solo bwv 133.4 s5

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Aria for Strings, Soprano, and Bc "Wie lieblich klingt"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

(opt. Fine)

♩ = 84

6

Vln. 1

lead

f

11

f

16

f

21

26

poco rit.

mp

31

A tempo

f

36

41

46

mp

51

6

Vln. 1

(Fine) **Largo**

lead

mp

61

64

67

70

D.C. al Fine

tr.

4 Violoncello for Soprano Solo, down 8va bwv 133.4 s5

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Aria for Strings, Soprano, and Bc "Wie lieblich klingt"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

♩ = 84

(opt. Fine)

lead



11



16



21



26



32

A tempo



37



42



47



52 **(Fine) Largo**
6 Vln. 1 lead *mp*

62

66

69

72 **D.C. al Fine**

The musical score is written for a Violoncello. It begins at measure 52 with a 6-measure rest for the first violin (Vln. 1), during which the cello plays a lead-in melody. The tempo is marked 'Largo' and the dynamics are 'mp' (mezzo-piano). The key signature has two sharps (F# and C#). The score continues with measures 62, 66, and 69, each showing a continuation of the melodic line with various ornaments and slurs. The piece concludes at measure 72 with a double bar line and the instruction 'D.C. al Fine'.

5 Violoncello for Bc bwv 133.4 s5

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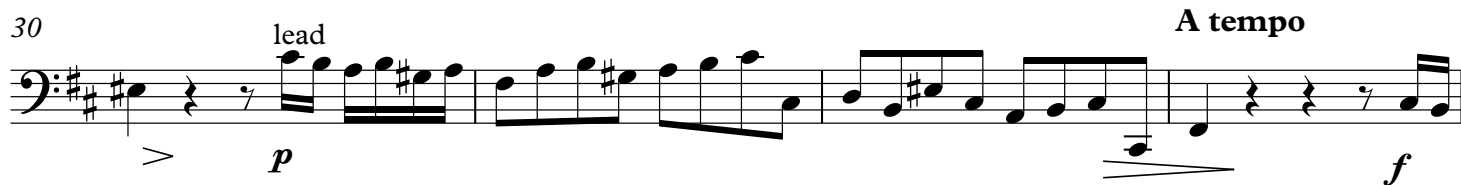
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arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

♩ = 84
lead



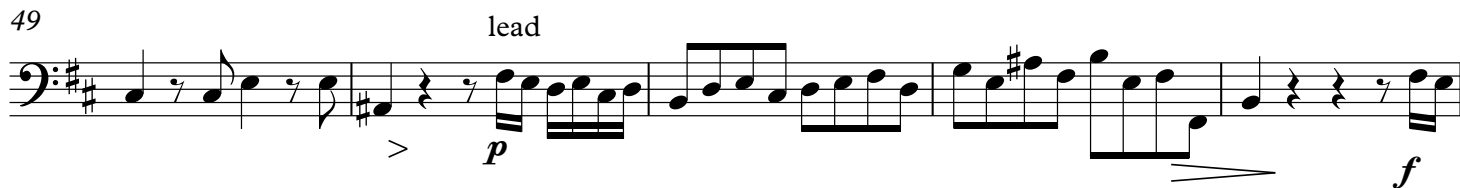
42



46



49



54



57



61

