

12

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

p

p

f

f

simile

15

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

tr

tr

tr

tr

18

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

21

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

24

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

27 **Vivace** ♩ = 66

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

31

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

35 ♩ = 66

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Andante ♩ = 96

39

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit. *tr.* *p*

rit. *p*

mf

mf

rit. *p*

42

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Bass

Bass

Bass

46

Vivace ♩ = 66

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

f

f

50

Andante ♩ = 96

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit. *tr~*

rit. *tr~*

rit.

f

f

rit. *mf*

[illegible][illegible]

62

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

65

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

68

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

71

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

75

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

78

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

81

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

84 **Vivace** ♩ = 66

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

88 **Poco Allegro** ♩ = 60

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

91 **Vivace** ♩ = 60

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

95

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

99

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

103 **Poco Allegro** ♩ = 60

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

1 Oboe d'amore bwv 139.4 s4

Quartets from Cantata 139.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 139.4

Aria for Oboe d'amore, Violin, Bass, and Bc "Das Unglueck"

arr. in 4 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 66

f

5

9

13

p

18

22

26

Vivace ♩ = 66

32

38

Andante ♩ = 96 *f*

46

Vivace ♩ = 66

50

Andante ♩ = 96 *f*

rit.

tr.

p

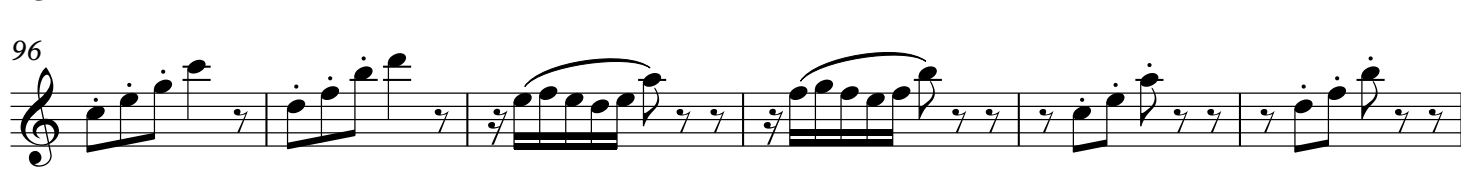
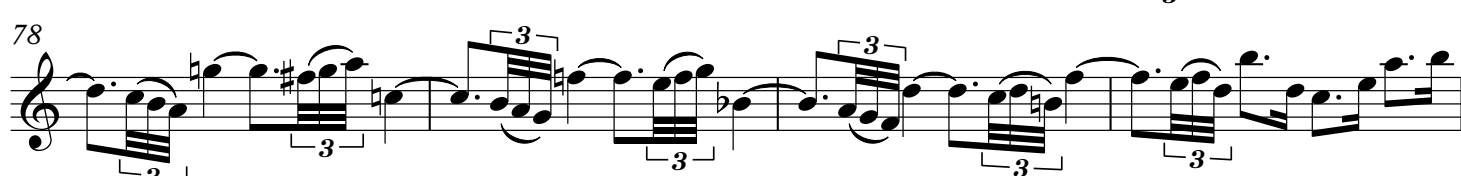
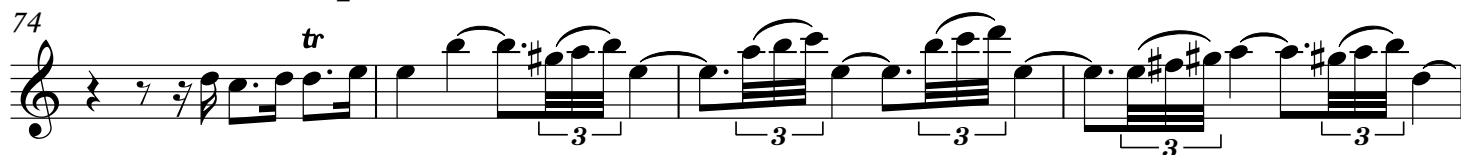
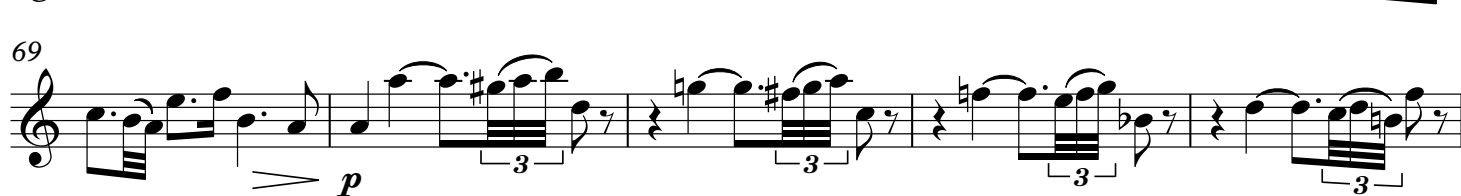
rit.

tr.

Bass

G.P.

The musical score is written for a single Oboe d'amore part. It begins with a tempo of 66 beats per minute (♩ = 66) and a forte (f) dynamic. The first section (measures 1-25) is marked with various dynamics including f, p, and trills. It features several triplet patterns. At measure 26, the tempo changes to Vivace (♩ = 66). The second section (measures 26-37) continues with the Vivace tempo. At measure 38, the tempo changes to Andante (♩ = 96) and the dynamic becomes forte (f). This section includes a 4/4 time signature change and a trill. At measure 46, the tempo returns to Vivace (♩ = 66). The final section (measures 46-50) is marked Andante (♩ = 96) and includes a trill and a ritardando (rit.) marking. The score concludes with a G.P. (Grave Piece) marking.

58 **Vivace** ♩ = 66

1 Violin or Oboe bwv 139.4 s4

Quartets from Cantata 139.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 139.4

Aria for Oboe d'amore, Viollin, Bass, and Bc "Das Unglueck"

arr. in 4 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola or Cello, 4. Cello

arr. in 4 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola or Cello, 4. Cello.

♩ = 66

1. Violin 2

f

5

9

13

p

18

22

26

Vivace ♩ = 66

32

38

Andante ♩ = 96 *f*

46

Vivace ♩ = 66

50

Andante ♩ = 96

rit.

tr

p

f

tr

rit.

Bass

G.P.

58 **Vivace** ♩ = 66 1 Violin or Oboe bwv 139.4 s4

f

62

65

69

74

78

82 **Vivace** ♩ = 66

87 **Poco Allegro** ♩ = 60

91 **Vivace** ♩ = 60

96

102 **Poco Allegro** ♩ = 60

Quartets from Cantata 139.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 139.4

Aria for Oboe d'amore, Violin, Bass, and Bc "Das Unglueck"

arr. in 4 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola or Cello, 4. Cello

$\text{♩} = 66$
lead

f

4

7

10

13

18

p

21

24

27

Vivace $\text{♩} = 66$

30

34

$\text{♩} = 66$

f

39

Andante $\text{♩} = 96$

4

Bass

rit.

p

46 **Vivace** ♩ = 66

f

49 *rit.*

51 **Andante** ♩ = 96 **4** Bass **G.P.**

58 **Vivace** ♩ = 66
lead
f

61

64

67

70 *p*

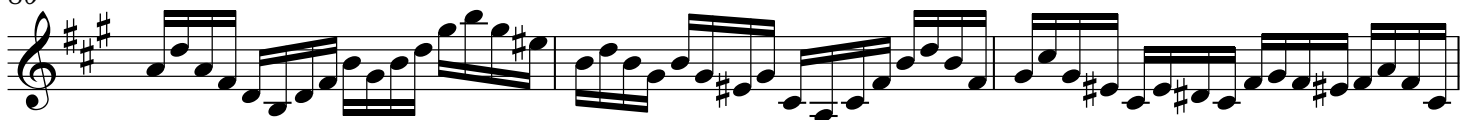
74

77

80

2 Violin bwv 139.4 s4

3



83

Vivace ♩ = 66



86



89

Poco Allegro ♩ = 60



91



93

Vivace ♩ = 60



96



99

Poco Allegro ♩ = 60



104



3 Viola for Bass Solo bww 139.4 s4

Quartets from Cantata 139.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 139.4

Aria for Oboe d'amore, Violin, Bass, and Bc "Das Unglueck"

arr. in 4 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 66

Vln. 1 ³

10

Vln. 2

f

15

tr

21

tr

26

Vivace ♩ = 66

32

tr

tr

35

♩ = 66

39

Vln. 2

Andante ♩ = 96

mf

42

45

Vivace ♩ = 66

4

Andante ♩ = 96

f

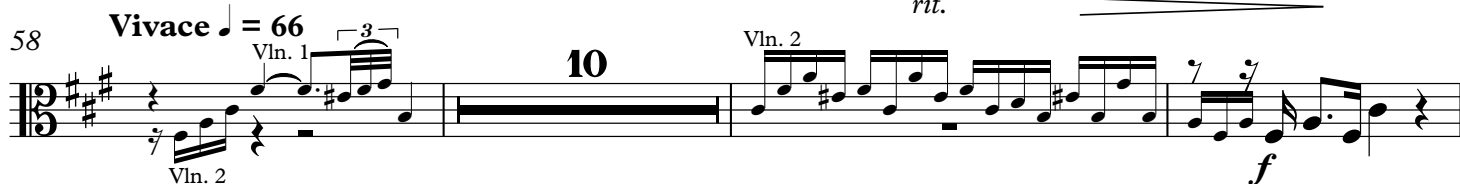
52



55



58



71



77



81



84



89



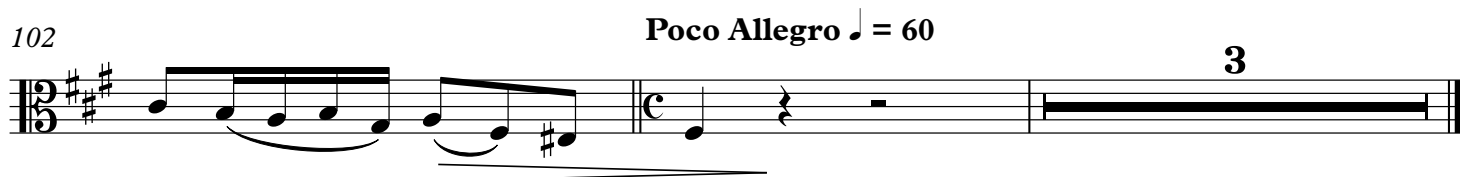
93



98



102



3 Violoncello for Bass Solo bwv 139.4 s4

Quartets from Cantata 139.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 139.4

Aria for Oboe d'amore, Violin, Bass, and Bc "Das Unglueck"

arr. in 4 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 66 Vln. 1 Vln. 2 10 Vln. 2 *f*

15 *tr* >

21 *tr*

26 Vivace ♩ = 66

32 *tr* *tr*

35 ♩ = 66

39 Vln. 2 Andante ♩ = 96 *mf*

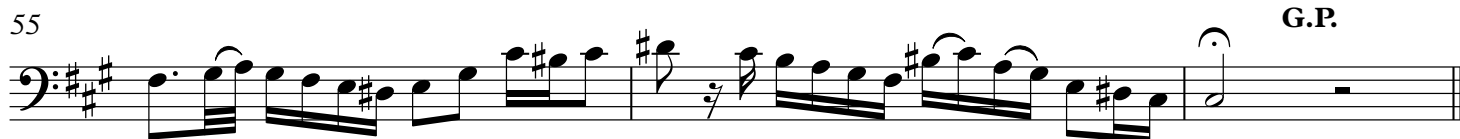
42

45 Vivace ♩ = 66 4 Andante ♩ = 96 *f*

52



55

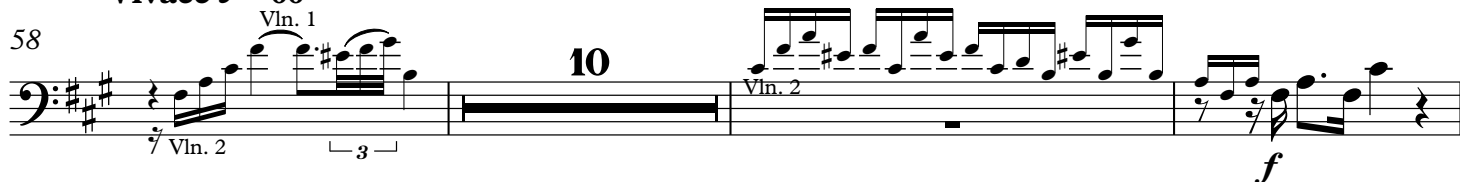


G.P.

Vivace ♩ = 66

rit.

58



71



77



81



84

Vivace ♩ = 66



89

Poco Allegro ♩ = 60



93

Vivace ♩ = 60



98



102

Poco Allegro ♩ = 60



4 Violoncello for Bc bwv 139.4 s4

Quartets from Cantata 139.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 139.4

Aria for Oboe d'amore, Violin, Bass, and Bc "Das Unglueck"

arr. in 4 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola or Cello, 4. Cello

$\text{♩} = 66$
Vln. 2

f

5 *tr*

9

13 *p*

17

21

27 **Vivace** $\text{♩} = 66$

34 $\text{♩} = 66$
f

39 **Andante** $\text{♩} = 96$
rit. *p*

44 **Vivace** $\text{♩} = 66$
f

Andante ♩ = 96

49



53



57



61



65



69



74



78



82



89



94



102

