

Trio from Cantata 139.4 (4 to 3 part reduction, transp. to C)

(small non-cue notes for additional lines)

J. S. Bach [arr. Lang & Bartoli/ ed. Lang] BWV 139.4
Aria for Oboe d'amore, Violin, Bass, and Bc "Das Unglueck"
arr. for 2 Violins and Violoncello

♩ = 66

1 Violin bwv 139.4 s3

2 Violin bwv 139.4 s3

3 Violoncello bwv 139.4 s3

f

lead

f

f

3

simile

tr

Vln. 1

Vln. 2

Vc.

6

tr

Vln. 1

Vln. 2

Vc.

9

tr

Vln. 1

Vln. 2

Vc.

12

tr

Vln. 1

Vln. 2

Vc.

p

p

15

Vln. 1

Vln. 2

Vc.

tr

18

simile

Vln. 1

Vln. 2

Vc.

21

Vln. 1

Vln. 2

Vc.

24

Vln. 1

Vln. 2

Vc.

27 **Vivace** ♩. = 60

Vln. 1

Vln. 2

Vc.

31

Vln. 1

Vln. 2

Vc.

35

♩. = 66

Vln. 1

Vln. 2

Vc.

f

f

f

39 *tr* **Andante** ♩ = 112

Vln. 1 *rit.* *p* *mf* *opt. line*

Vln. 2 *rit.* *p*

Vc. *rit.* *p*

42

Vln. 1

Vln. 2

Vc.

46 **Vivace** ♩ = 80

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

50 *tr* **Andante** ♩ = 108

Vln. 1 *rit.* *f*

Vln. 2 *rit.* *mf*

Vc. *rit.* *mf*

53

Vln. 1

Vln. 2

Vc.

56

Vln. 1

Vln. 2

Vc.

Vivace ♩ = 66

G.P.

rit.

lead **f**

f

59

Vln. 1

Vln. 2

Vc.

62

Vln. 1

Vln. 2

Vc.

tr

65

Vln. 1

Vln. 2

Vc.

Triplet and trill in Vln. 1.

68

Vln. 1

Vln. 2

Vc.

p *p* *p* *f*

Slurs and dynamics *p* and *f* in measures 68-70.

71

Vln. 1

Vln. 2

Vc.

tr *tr*

Triplets and trills in measures 71-74.

75

Vln. 1

Vln. 2

Vc.

simile

Triplets and the word *simile* in measures 75-78.

78

Vln. 1

Vln. 2

Vc.

Measures 78-80. Vln. 1 features triplets of eighth notes. Vln. 2 plays eighth-note patterns. Vc. provides a bass line with eighth notes and triplets.

81

Vln. 1

Vln. 2

Vc.

Measures 81-83. Vln. 1 features triplets of eighth notes. Vln. 2 plays eighth-note patterns. Vc. provides a bass line with eighth notes and triplets.

84 **Vivace** ♩ = 60

Vln. 1

Vln. 2

Vc.

Measures 84-87. Vln. 1 plays quarter notes. Vln. 2 plays eighth-note patterns. Vc. provides a bass line with eighth notes and quarter notes.

88 **Poco Allegro** ♩ = 80

Vln. 1

Vln. 2

Vc.

Measures 88-90. Vln. 1 plays quarter notes and triplets. Vln. 2 plays eighth-note patterns. Vc. provides a bass line with eighth notes and quarter notes.

91 **Vivace** ♩ = 60

Vln. 1

Vln. 2

Vc.

95

Vln. 1

Vln. 2

Vc.

99

Vln. 1

Vln. 2

Vc.

103 **Poco Allegro** ♩ = 80

Vln. 1

Vln. 2

Vc.

1 Violin bwv 139.4 s3

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Violin 2 score, measures 1-22. The tempo is marked as quarter note = 66. The key signature has one sharp (F#). The score consists of five staves of music. Measure 1 starts with a forte (f) dynamic and a triplet of eighth notes. Measures 2-4 continue with triplet patterns. Measure 5 has a trill (tr) and a triplet. Measures 6-8 show more triplet patterns. Measure 9 has a trill. Measures 10-12 continue with triplet patterns. Measure 13 has a piano (p) dynamic and a trill. Measures 14-16 continue with triplet patterns. Measure 17 has a trill. Measures 18-20 continue with triplet patterns. Measure 21 has a trill. Measure 22 ends with a triplet. The word 'simile' appears above measures 3, 17, and 20.

26 **Vivace** ♩ = 60

32 ♩ = 66

38 **Andante** ♩ = 112

42

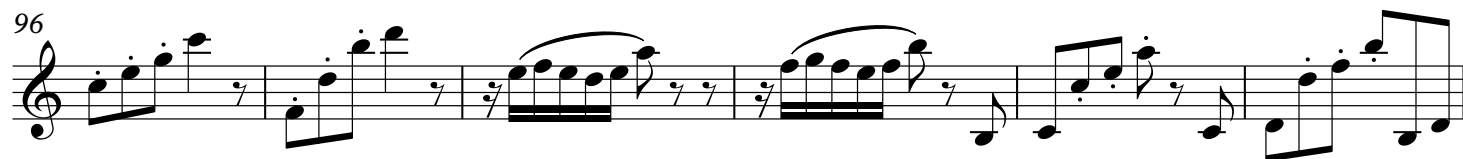
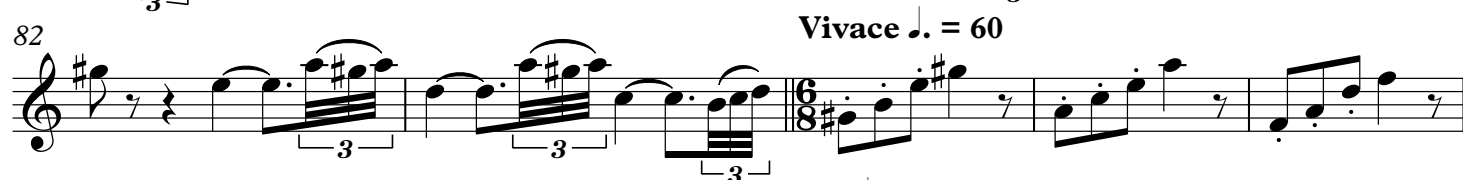
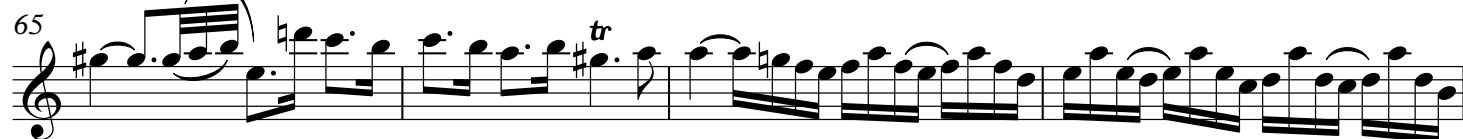
46 **Vivace** ♩ = 80

50 **Andante** ♩ = 108

54 **G.P.**

4 58 **Vivace** ♩ = 66

1 Violin bwv 139.4 s3



Poco Allegro ♩ = 80

Vivace ♩ = 60

Poco Allegro ♩ = 80

Vivace ♩ = 60

f

rit.

2 Violin bwv 139.4 s3

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$\text{♩} = 66$
lead

4

7

10

13

18

21

24

f

p

3

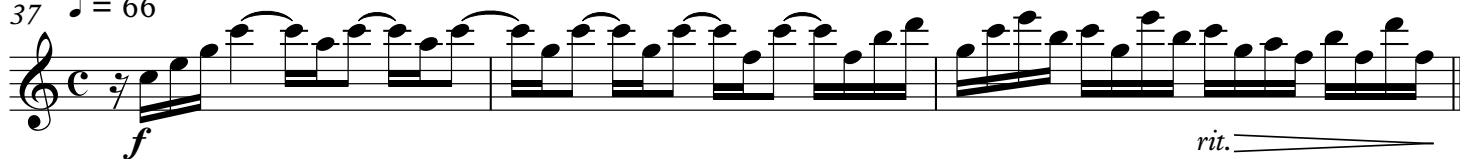
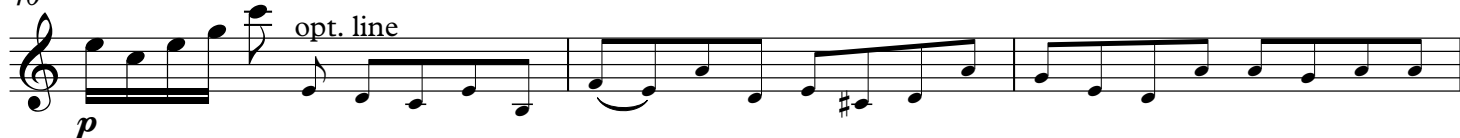
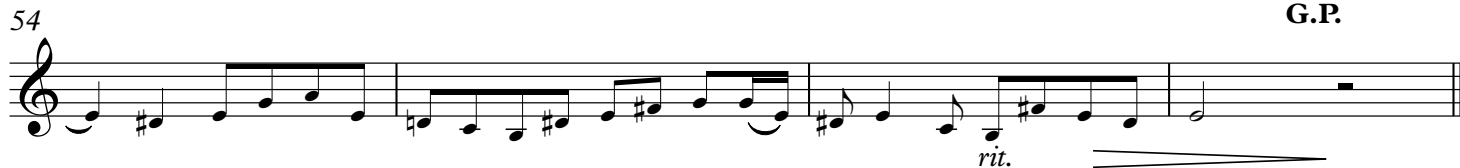
3

3

6

27 **Vivace** ♩ = 60

37 ♩ = 66

40 **Andante** ♩ = 11246 **Vivace** ♩ = 8051 **Andante** ♩ = 108

Vivace ♩ = 66
58 lead
f

61

64

67

70
p

74

77

80



83

Vivace ♩ = 60



87

Poco Allegro ♩ = 80



90



93 Vivace ♩ = 60



96



99

Poco Allegro ♩ = 80



104

*rit.*

3 Violoncello bwv 139.4 s3

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♩ = 66



25 **Vivace** ♩ = 60

29

33 *tr*

36 ♩ = 66
f

39 **Andante** ♩ = 112
rit. *p*

43

46 **Vivace** ♩ = 80
f

49 **Andante** ♩ = 108
rit. *mf*

52

55 **G.P.**
rit.

Vivace ♩ = 66

58 Vln. 2

f

61

64

67

70 *p* *f*

73 *tr*

76

79

82 **Vivace** ♩ = 60

86

89 **Poco Allegro** ♩ = 80

92 **Vivace** ♩ = 60

96

99

101 **Poco Allegro** ♩ = 80

104