

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**Tomás Luis de Victoria (c.1548-1611)**  
**Ecce Dominus veniet**

à cinq voix



Ec - - - ce, ec - - - ce

Ec - - - ce, ec - - -

Ec - - - ce, ec - - - ce, ec - - -

Ec - - - ce, ec - - -

Ec - - - ce, ec - - - ce

Detailed description: This is a musical score for five voices, likely a motet. It consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), Bass (treble), and Bass (bass). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are Latin, with the words 'Ec' and 'ce' repeated across the staves. The lyrics are: 'Ec - - - ce, ec - - - ce' on the Soprano staff; 'Ec - - - ce, ec - - -' on the Alto staff; 'Ec - - - ce, ec - - - ce, ec - - -' on the Tenor staff; 'Ec - - - ce, ec - - -' on the Bass (treble) staff; and 'Ec - - - ce, ec - - - ce' on the Bass (bass) staff. The music features various note values, including minims, crotchets, and quavers, with many notes beamed together and some notes held over from the previous measure. There are also rests and fermatas throughout the piece.

10

Do - mi - nus ve - ni - et et om - nes sanc - ti

ce Do - mi - nus ve - ni - et et om - nes sanc - ti

ce Do - mi - nus ve - ni - et

- - ce Do - mi - nus ve - ni - et et om - nes sanc - ti

Do - mi - nus ve - ni - et

20



The image shows a musical score for five voices, arranged in five staves. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are Latin: "e - jus cum \_\_\_\_\_ e - - - - o, et om - nes sanc - ti". The first four staves have lyrics, while the fifth staff has a partial line. The lyrics are: "e - jus cum \_\_\_\_\_ e - - - - o, et om - nes sanc - ti" for the first four staves, and "et om - nes sanc - ti -" for the fifth staff. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with an '8' below it. The fourth staff has a treble clef and a key signature of one flat, with an '8' below it. The fifth staff has a bass clef and a key signature of one flat.

e - jus cum \_\_\_\_\_ e - - - - o, et om - nes sanc - ti

e - jus cum \_\_\_\_\_ e - - - - o, et om - nes sanc - ti

8 et om - nes sanc - ti

8 e - jus cum \_\_\_\_\_ e - - - - o, et om - nes sanc - ti

et om - nes sanc - ti -

29

e - jus cum e - - - o. Al - le - lu -  
 e - jus cum \_\_\_\_\_ e - - - o. Al - le - lu - ia,  
 e - jus cum e - - - o. Al - le - lu - ia, Al - le - lu -  
 e - jus cum \_\_\_\_\_ e - - - o. Al - le - lu - ia, Al -  
 e - jus cum \_\_\_\_\_ e - - - o. Al - le - lu -

Detailed description: This is a musical score for five voices, arranged in five staves. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in Latin. The first staff (Soprano) has a melodic line with a long note on 'e' and a dotted note on 'o'. The second staff (Alto) has a more active line with eighth notes. The third staff (Tenor) has a line with a long note on 'e' and a dotted note on 'o'. The fourth staff (Bass) has a line with a long note on 'e' and a dotted note on 'o'. The fifth staff (Bass) has a line with a long note on 'e' and a dotted note on 'o'. The lyrics are: 'e - jus cum e - - - o. Al - le - lu -' for the first staff; 'e - jus cum \_\_\_\_\_ e - - - o. Al - le - lu - ia,' for the second; 'e - jus cum e - - - o. Al - le - lu - ia, Al - le - lu -' for the third; 'e - jus cum \_\_\_\_\_ e - - - o. Al - le - lu - ia, Al -' for the fourth; and 'e - jus cum \_\_\_\_\_ e - - - o. Al - le - lu -' for the fifth. The lyrics are aligned with the notes on the staves.

38

ia, Al - le - lu - - - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

8 ia, Al - - - le - lu - ia, Al - le -

8 - - - le - lu - ia, Al - le - lu - ia:

ia, Al - le - lu - ia, Al - le - lu - ia, Al -

Detailed description: This is a musical score for five voices, numbered 38. The music is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are 'Al - le - lu - ia' repeated across the staves. The first staff starts with 'ia, Al - le - lu - - - ia, Al - le - lu - ia, Al - le - lu -'. The second staff continues with 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,'. The third staff starts with '8 ia, Al - - - le - lu - ia, Al - le -'. The fourth staff continues with '8 - - - le - lu - ia, Al - le - lu - ia:'. The fifth staff ends with 'ia, Al - le - lu - ia, Al - le - lu - ia, Al -'. There are various musical notations including notes, rests, and slurs throughout the score.

47

- - - - - ia: Et e - rit in di - e il - - -

Al - le - lu - ia: Et e - rit in di -

lu - - - - ia, Al - le - lu - - - ia: Et

Et e - rit in di - e il - la, in di - e

- - - le - lu - ia: Et e - rit in di - e il - la,

57

la, et e - rit in di - e il - - - la - - -

e il - la, et e - rit in di - - - e il -

e - rit in di - e il - - - - - - - - - - - - - - - - -

il - la, et e - rit in di - e il - la, in di - e il - - - -

et e - rit in di - e il - la



67

— lux — ma - - - - gna, Al - le - lu - - - -  
 la lux — ma - - - - gna, Al - le - lu - - - -  
 la lux — ma - - - - gna, Al - le - lu - - - -  
 la lux — ma - - - - gna, — Al - le - lu -  
 lux — ma - - - - gna, al - le - lu - ia,

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written in a single system with five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a minor key, indicated by a flat sign on the first line of each staff. The lyrics are in Latin: "lux magna, Alleluia". The lyrics are distributed across the staves: the first staff has "lux" and "ma - - - - gna, Al - le - lu - - - -"; the second staff has "la lux" and "ma - - - - gna, Al - le - lu - - - -"; the third staff has "la lux" and "ma - - - - gna, Al - le - lu - - - -"; the fourth staff has "la lux" and "ma - - - - gna, — Al - le - lu -"; the fifth staff has "lux" and "ma - - - - gna, al - le - lu - ia,". The music features long horizontal lines under the lyrics, indicating sustained notes or breath marks. There are various musical notations including notes, rests, and slurs.

76

ia, \_\_\_\_\_ Al - le - lu - - - ia, \_\_\_\_\_ Al - le - lu -

- - ia, Al - le - lu - ia, \_\_\_\_\_ Al - le - lu - ia, Al -

8 ia, Al - le - lu - - - - - - - - ia, Al - le - lu - ia,

8 - - - - ia, Al - le - lu - - - - - ia, Al -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - -

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is in a single system with five staves. The first staff is a soprano line, the second and third are alto lines, the fourth is a tenor line, and the fifth is a bass line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'Al - le - lu - ia'. The score includes various musical notations such as notes, rests, beams, and slurs. There are some rests indicated by a small square symbol. The number '76' is written above the first staff. The number '8' appears below the third and fourth staves, possibly indicating a measure rest or a specific instruction. The lyrics are distributed across the staves, with some words appearing on multiple staves.

85

ia, Al - le - lu - ia, Al -  
 le - lu - ia, Al - le - lu - ia, Al - le - lu -  
 Al - le - lu - ia, Al - le - lu - ia,  
 le - lu - ia, Al - le - lu -  
 - - ia, Al - le - lu - ia,

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The music features a mix of quarter, eighth, and sixteenth notes, with various rests and phrasing slurs. The lyrics are 'Al - le - lu - ia' repeated across the staves. The first staff starts with 'ia,' followed by 'Al - le - lu - ia, Al -'. The second staff continues with 'le - lu - ia, Al - le - lu - ia, Al - le - lu -'. The third staff has 'Al - le - lu - ia, Al - le - lu - ia,'. The fourth staff has 'le - lu - ia, Al - le - lu -'. The fifth staff has '- - ia, Al - le - lu - ia,'.

93

le - lu - - - ia, Al - le - lu - - - - - ia.

ia. \_\_\_\_\_

8 Al - le - lu - - - - - ia. \_\_\_\_\_

8 ia. \_\_\_\_\_

Al - le - lu - - - - - ia. \_\_\_\_\_

Detailed description: This is a page of a musical score, page 12, starting at measure 93. It features five staves of music. The first staff is a soprano line with lyrics 'le - lu - - - ia, Al - le - lu - - - - - ia.'. The second staff is an alto line with lyrics 'ia. \_\_\_\_\_'. The third staff is a tenor line with lyrics '8 Al - le - lu - - - - - ia. \_\_\_\_\_'. The fourth staff is a bass line with lyrics '8 ia. \_\_\_\_\_'. The fifth staff is a bass line with lyrics 'Al - le - lu - - - - - ia. \_\_\_\_\_'. The music is in a minor key and features various melodic lines with slurs and ties. The lyrics are spread across the staves, with some lines ending in a long horizontal line indicating a continuation of the text.

## Secunda Pars

102

Ec - ce, ec - ce, ap - pa - re - bit Do - mi -

Ec - ce, ec - ce, ap - pa - re - bit Do - mi -

8 Ec - ce, ec - ce, ec -

8 Ec - ce, ec - ce, ap - pa - re - bit Do - mi - nus,

Ec - ce, ec - ce, ap - pa - re - bit Do - mi - nus,

*III*

nus, ec - ce, ap - pa - re - bit Do - - - mi - nus su -

nus, ec - ce, ap - pa - re - bit Do - - - mi - nus

- ce, ec - ce, ap - pa - re - bit Do - - - mi - nus

ec - ce, ec - ce, ap - pa - re - bit Do - - - mi - nus

Ec - ce, ec - ce, ap - pa - re - bit Do - - - mi - nus

121

- per nu - - - - - bem can - - - - - di - dam

su - - - per nu - bem can - - - - -

su - - - per nu - bem can - - - - - di - dam,

su - - - per nu - bem can - - - - - di - dam,

su -

su - - - per nu - bem can - - - - - di - dam,

130

su - - per

di - dam, su - per

su - - - per nu - bem can - - - di - dam, su -

per nu - bem can - - - di - dam,

su - - - per nu - bem can - - - di - dam,



139

nu - bem, su - per nu - bem can - - - di - dam, et

nu - bem can - - - - - - - - - - - di - dam,

- per nu - bem can - - - - - - - - - - - di - dam, \_\_\_\_\_

su - - - per nu - bem can - - - - - - - - - - - di - dam, et

et \_\_\_\_\_

148

cum e - o Sanc - to - rum mil - li - a,

et cum e - o Sanc - to - rum mil - li -

Sanc - to - rum mil - li - a,

cum e - o Sanc - to - rum mil - li - a Sanc - to - rum mil -

cum e - o Sanc - to - rum mil - li - a,

158

et cum e - o Sanc - to - rum mil -

a, et cum e - - - o Sanc - to - rum mil - - - - -

et cum e - o Sanc - to - rum mil - - - - -

li - a, Sanc - to - rum mil -

et cum e - o Sanc - to - rum mil -

167

li - a. Al - le - lu - ia, Al - le - lu - ia, Al -

li - a. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

8 li - a. Al - le - lu - ia, Al - - - - le - lu - ia,

8 li - a. Al - le - lu - ia, Al - le - lu - ia, Al - le -

li - a. Al - le - lu - ia, Al - le - lu - ia, Al -

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is in a single system with five staves. The first staff is the soprano part, the second is the alto part, the third is the tenor part (marked with an 8), the fourth is the bass part (marked with an 8), and the fifth is the fifth voice part (bass clef). The music is in a common time signature and a key signature of one flat. The lyrics are 'li - a. Al - le - lu - ia, Al - le - lu - ia, Al -' repeated across the staves. The notation includes various note values, rests, and phrasing slurs.

177

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Et e -

Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia. Et e - rit in di - e

lu - ia; Al - le - lu - ia, Al - le - lu - ia.

le - lu - ia, Al - le - lu - ia. Et e -

187

rit in di - e il - - - - - la, et e - rit in

Et e - rit in di - - - e il - la, et e - rit

il - la, in di - e il - la, et e - rit in di - e il -

ia. Et e - rit in di - e il - - - - -

rit in di - e il - la, et e - rit in di - e il -

197

di - e il - - - la \_\_\_\_\_ lux \_\_\_\_\_ ma - - - gna  
 in di - - - e il - la lux \_\_\_\_\_ ma - - - gna. Al -  
 la, in di - e il - - - - la lux \_\_\_\_\_ ma - - - - gna. \_\_\_\_\_  
 - - - - - - - - - la lux \_\_\_\_\_ ma - - - gna. Al -  
 la lux \_\_\_\_\_ ma - - - gna. Al -

207

Al - le - lu - ia, Al - le - lu - ia,

le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia,

le - lu - ia, Al - le - lu - ia, Al -

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is in a single system with five staves. The first staff is the soprano part, the second is the alto part, the third is the tenor part, the fourth is the bass part, and the fifth is a lower bass or contrabass part. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'Al - le - lu - ia' repeated across the staves. The first staff has two phrases: 'Al - le - lu - ia,' followed by a long horizontal line, and then 'Al - le - lu - ia,' followed by another long horizontal line. The second staff has three phrases: 'le - lu - ia,' followed by 'Al - le - lu - ia,' followed by a long horizontal line, and then 'Al - le - lu -'. The third staff has two phrases: a long horizontal line followed by 'Al - le - lu - ia,' followed by 'Al - le - lu - ia,' followed by a long horizontal line. The fourth staff has three phrases: 'le - lu - ia,' followed by 'Al - le - lu - ia,' followed by 'Al - le - lu - ia, Al -'. The fifth staff has four phrases: 'le - lu - ia,' followed by 'Al - le - lu - ia,' followed by 'Al - le - lu - ia,' followed by 'Al -'. There are some rests and ties in the music, particularly in the first and second staves.





227

le - lu - - - ia, Al - le - lu - - - - - ia.

ia. \_\_\_\_\_

8  
ia. \_\_\_\_\_

8  
ia, Al - le - lu - - - - - ia. \_\_\_\_\_

Al - le - lu - - - - - ia. \_\_\_\_\_

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is in a single system with five staves. The first staff is the soprano part, starting at measure 227. The lyrics 'le - lu - - - ia, Al - le - lu - - - - - ia.' are written below the first two staves. The second staff is the alto part, with the lyric 'ia.' followed by a long horizontal line. The third staff is the tenor part, with the lyric 'ia.' followed by a long horizontal line. The fourth staff is the bass part, with the lyrics 'ia, Al - le - lu - - - - - ia.' followed by a long horizontal line. The fifth staff is the fifth voice part, with the lyrics 'Al - le - lu - - - - - ia.' followed by a long horizontal line. The music is in a common time signature and features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas at the end of the phrases.