

Oboe

Cherokee March

Edwin Franko Goldman

Q 2156

The musical score is written for Oboe and Trio. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Q' (Quadrante). The score consists of several staves. The first staff is for the Oboe, starting with a *ff* dynamic and a *mf* dynamic. The second staff continues the Oboe part with dynamics *mf*, *ff*, and *ff*. The third staff is marked *p cresc.* and *f*. The fourth staff continues with *f* and *ff*. The fifth staff is the beginning of the Trio section, marked 'TRIO', with dynamics *ff*, *p*, *p-f*, and *f*. The sixth staff continues the Trio with *f* and *f*. The seventh staff continues with *ff*, *ff*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer, New York.

D.S. al Fine

Solo or 1st B♭ Clarinet

Cherokee March

Edwin Franko Goldman

Q 2156

8

1

TRIO

trium ff

ff Fine

D.S. al Fine

22086-6 $\frac{1}{4}$

Carl Fischer, New York.

D.S. al Fine

Cherokee 33

March

2nd B \flat Clarinet

Edwin Franko Goldman

Q 2156

ff *mf* *mf* *ff* *ff* *f* *p* *cresc.* *f* *f* *fz* *ffz* *ffz/2* *p* *p-f* *f* *f* *ff* *f* *ff* *f*

TRIO

1 2 3 4

Cherokee

March.

Edwin Franko Goldman

3rd B \flat Clarinet

Q 2156

The musical score is written for a 3rd B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Q' (Quadrante). The score is divided into two main sections: the first section and a 'TRIO' section. The first section consists of five staves of music. It starts with a dynamic of *ff* (fortissimo), followed by *mf* (mezzo-forte), and then *f* (forte). There are various articulations such as accents and slurs throughout. The 'TRIO' section begins on the sixth staff and continues for four staves. It starts with a dynamic of *ff*, then *p* (piano), and *p-f* (piano-forte). The score includes first and second endings, marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign. Dynamics like *ff*, *f*, *p*, *p-f*, and *ff* are used throughout. There are also markings for *cresc.* (crescendo) and *ffz* (fortissimo z). The score is published by Carl Fischer, New York.

Carl Fischer, New York.

D.S. al Fine

Cherokee

March

Soprano Saxophone

Edwin Franko Goldman

Q 2156

ff *mf* *mf* *ff* *ff* *p cresc.* *f* *ff* **TRIO** *ff* *p* *p-f* *f* *f* *ff* *ff* *f*

Carl Fischer, New York.

ff *f*
D. S. al Fine

Cherokee

March

Edwin Franko Goldman

Tenor Saxophone

Q 2156

ff *mf* *poco.* *ff* *ff* *ff* *TRIO* *ff* *Solo* *p-f* *p* *f* *ff* *Fine* *ff* *D. S. al Fine*

Carl Fischer, New York.

CHOROCE

Baritone Saxophone

March

33

Edwin Franko Goldman

Q 2156

ff *mf* *f* *p cresc.* *ff* *ffz* *ffz* *TRIO* *ff* *p-f* *p* *f* *ffz Fine* *ff*

Carl Fischer, New York.

D.S. al Fine

Musical notation symbols and clefs at the bottom of the page.

2nd & 3rd B \flat Cornets
(Trumpets)

Cherokee
March

Edwin Franko Goldman

Q2156

22086-6 $\frac{1}{4}$

Carl Fischer, New York.

D.S. al Fine

1st & 2nd E \flat Horns

Cherokee
March

Edwin Franko Goldman

Q 2156

ff *mf* *f* *ff* *ff* *p* *cresc.* *f* *ff* *<ffz* *ffz* **TRIO** *f* *p-f* *<f* *p* *ff* *ff* *ff* *D.S. al Fine*

ff Fine *ff*
Carl Fischer, New York.

ff D.S. al Fine

1st & 2nd Trombones

Cherokee March

Edwin Franko Goldman

Q 2156 *Tacet 1st time except for Marching*

mf Solo
Both times
f *f=mf* *ff* *ff*

à2
p cresc. *f ff* *ff*

Solo
ff *ff*

TRIO *ff* *p-f* *à2* *p* *f*

p *f* *ff*

à2 *p* *f* *ff*


ff *fff* *fff*

ff *Fine* *fff*

Cherokee

March

Edwin Franko Goldman

Baritone 

Q 2156



The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two parts: Baritone and Trio. The Baritone part begins with a *ff* dynamic and includes a *Solo* section marked *mf*. The Trio part begins with a *ff* dynamic and includes a *Solo* section marked *p-f*. The score features various dynamics including *ff*, *f*, *mf*, *p*, *p cresc.*, *ffz*, and *fff*. It also includes performance instructions such as *Fine*, *D. S. al Fine*, and *Carl Fischer, New York.* The score is marked with first and second endings and includes a repeat sign at the end.

Carl Fischer, New York.

D. S. al Fine

Drums

Cherokee

March

Edwin Franko Goldman

Q 2156

The musical score consists of ten staves of drum notation. The first staff begins with a tempo marking of *Q* and a time signature of 2/4. Dynamics include *mf*, *ff*, *mf*, *ff*, *f*, *mf*, *ff*, and *ff*. Performance instructions include *Cymb. tog.*, *1*, *2*, and *ff*. The *TRIO* section starts on the fifth staff with a *ff* dynamic and includes *Cymb. Solo*. The sixth staff has a section marked with *p.f*, *f*, and *p*, with rhythmic patterns labeled 2, 3, 4. The seventh staff continues with *p*, *f*, and *ff*. The eighth staff includes *ff* and *ff*. The piece concludes with *ff*, *Finest*, and *ff*.

Carl Fischer, New York.

D. S. al Fine