

Johann STRAUSS

DER ZIGEUNERBARON

1. FLÖTE

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OUVERTURE

1. FLÖTE

Johann STRAUSS

Allegro moderato **sostenuto**

10 **fz**

1 **Tempo I** **8** **2** **8** **Solo** **Allegro moderato** **8**

3 **Lento** **11** **4** **Andantino** **14** **5** **14** **6** **16** **7** **12**

8 **Allegretto moderato** **rit.** **a tempo** **p** **marcato**

110

118

9 **Più allegro** **8** **10** **fz p** **ff**

127

141 **11**

149 **12**

157 **2**

4
163

13

2 7

Tempo di Valse

177

2

rit. a tempo

p

184

191

14

p

198

f

205

15

212

8

p

poco rit. a tempo

226

16

accel.

fz

Allegretto moderato

234

3 14

17

f

254

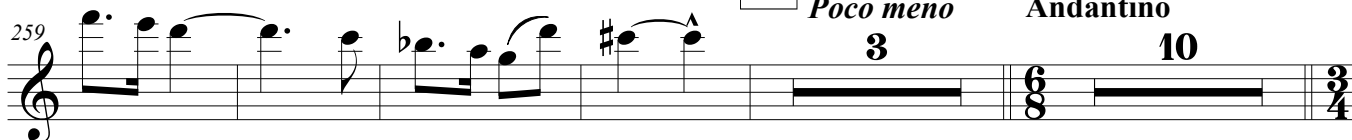
poco rall.

Allegretto maestoso

18

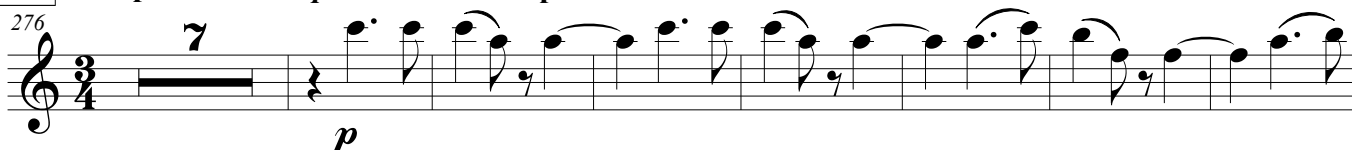
Poco meno

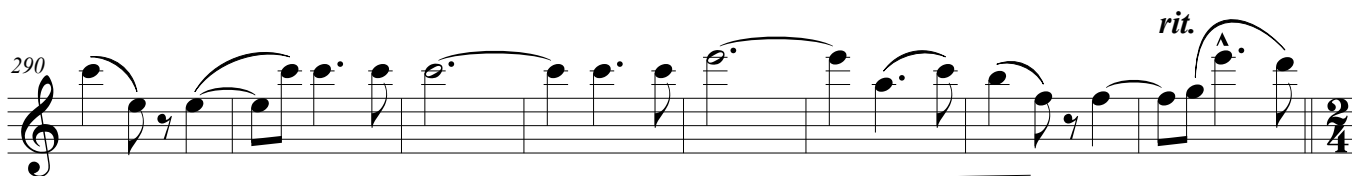
Andantino

259 

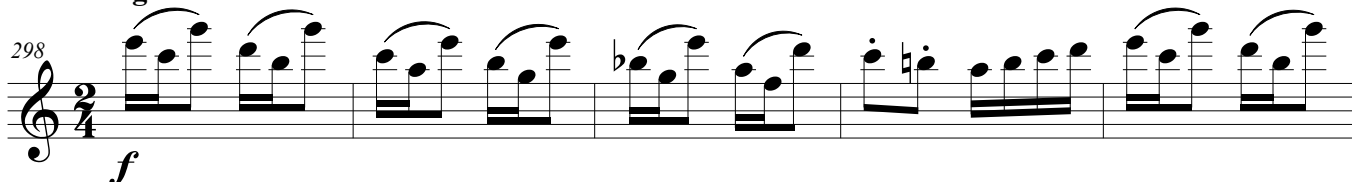
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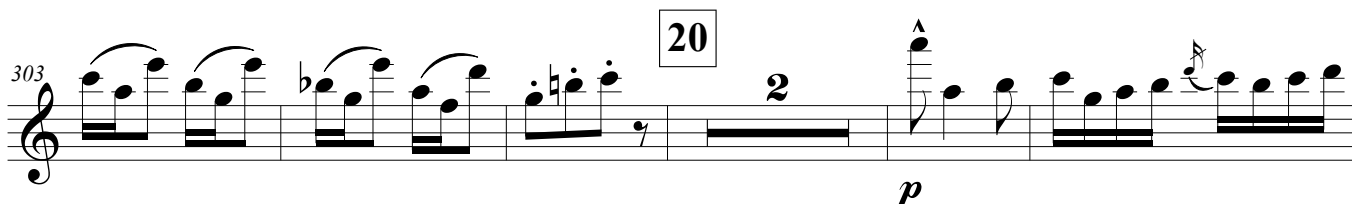
Tempo di Valse *poco rit.* a tempo

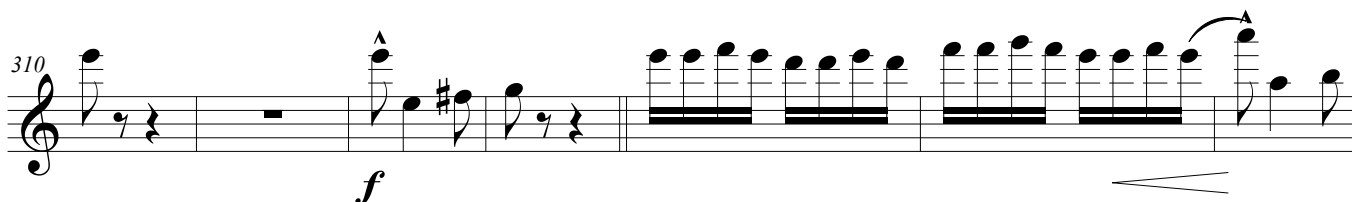
276 

290 

Allegro

298 

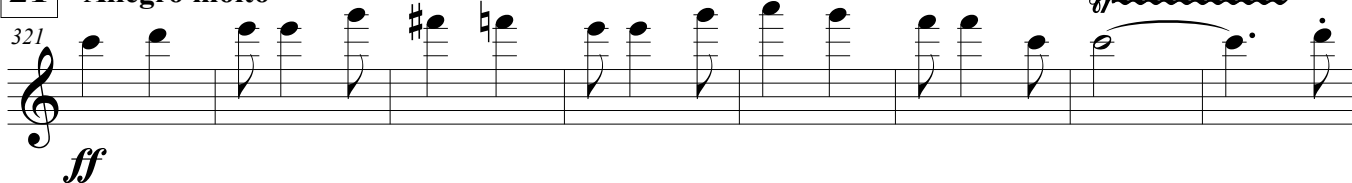
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310 

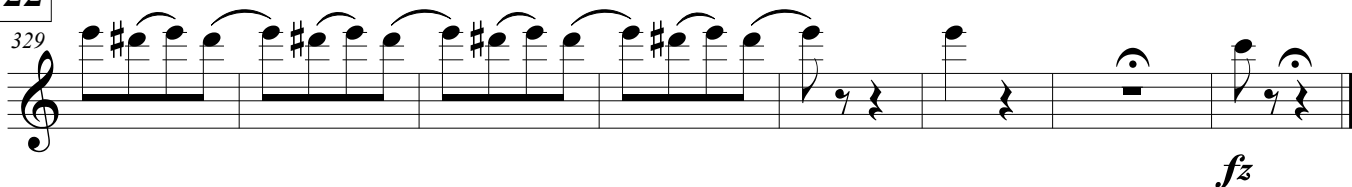
317 

21

Allegro molto

321 

22

329 

ERSTER AKT

No. 1 - Introduction

Musical score for "ERSTER AKT No. 1 - Introduction". The score is written for a single melodic line in treble clef. It begins with a **Moderato** tempo marking and a **9** measure rest. This is followed by a key signature change to one sharp (F#) and a time signature change to 3/4, marked **Allegro**. The first staff contains measures 1 through 14, ending with a **6** measure rest. The second staff contains measures 15 through 24, ending with a **4** measure rest. The third staff contains measures 25 through 41, ending with a **5** measure rest. The fourth staff contains measures 42 through 47, ending with a **5** measure rest. The fifth staff contains measures 48 through 53, ending with a **2** measure rest. The sixth staff contains measures 54 through 59, ending with a **5** measure rest. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*p*, *Solo*). A box containing the number **23** is placed above the staff at measure 23, and another box containing the number **24** is placed above the staff at measure 48.

Moderato **9** **23** **Allegro**

15 **6** *p*

25 **4** *Solo* **5** **Allegretto moderato** **5** *p*

42

48 **24** **2** *Solo* *p*

54

60 25

dim. *pp*

3

2/4

68 **Più moto** 26

pp

4 10

87 *Solo* 27

f 3 *pp* *pp*

5 2

100

pp

2 5

28 112

pp

7

29 124 30 **Moderato con moto** 31 **Più moto** 32

pp

8 13 14 10 6/8

33 **Andantino** 34

13 *p*

190

35 196

dim. *pp* *fz*

[illegible]

36

13

6

2

f

f

36

37

38

39

40

41

42

[illegible]

36  **38** Gemässigt
Walzertempo

[illegible]

40

72

fz *f* *fz*

No. 3 - Melodram und ensemble

41 Allegro moderato 11 15 Allegro 2 *f*

42 Più moto 7 Più meno 11 Poco più lento Più allegro *p*

43 54 Poco meno Solo *p*

44 63 Andantino 12 *pp*

45 78 16 **46** 10

47 108 Allegretto moderato 2 Solo *p*

48 116 Andantino Solo *p*

124 *p*

Allegro

131 **49** **Andantino**

f *p*

138

50

145

152

f

51 **Allegretto**

159

f 3 3 3 3 2

52 **53**

166

p 18 *p*

54 **Allegretto moderato**

190

f 18 *p*

55

213

f 4 *p*

225

p *f*

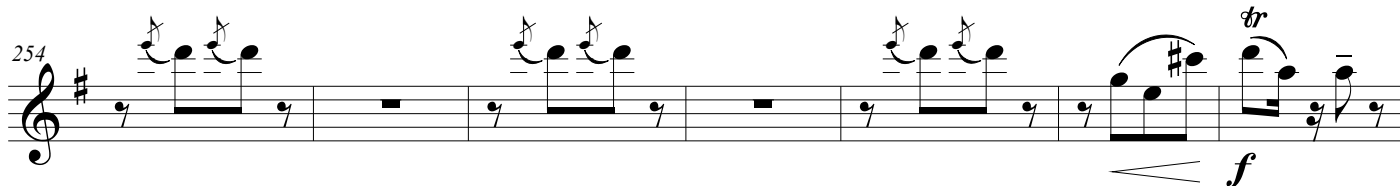
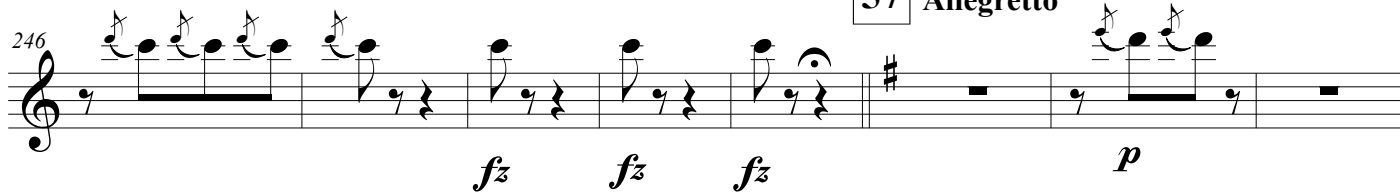
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Allegro moderato



57

Allegretto

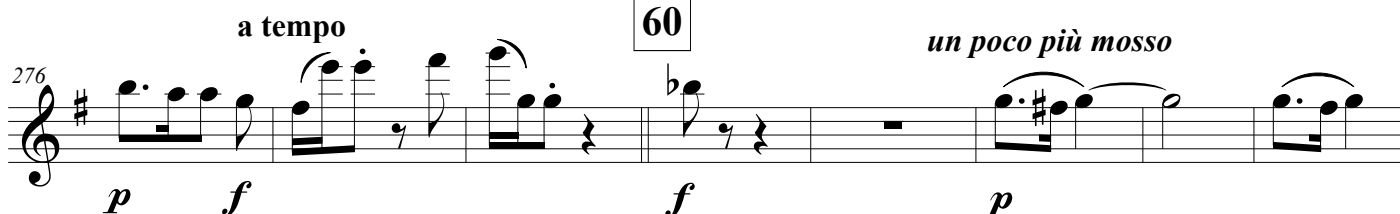


58



59

Etwas langsamer



60

un poco più mosso



61



63



309 *poco rit.* **64** *a tempo* *p*

316 *f*

324 *p* *p* *poco rit.*

65 *Etwas langsamer* *poco rit.*

331 *p* *f*

338 *a tempo* *p* *f*

Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

56

Allegro moderato

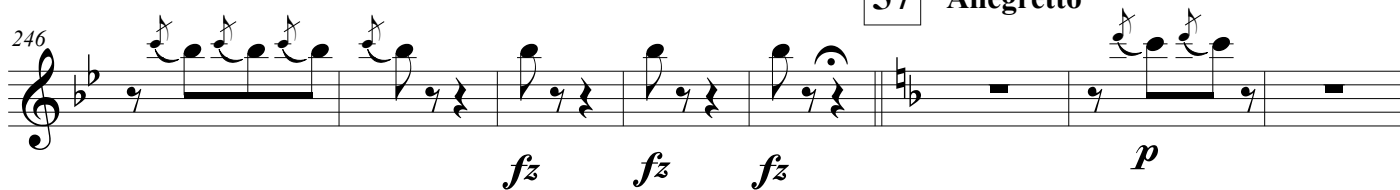
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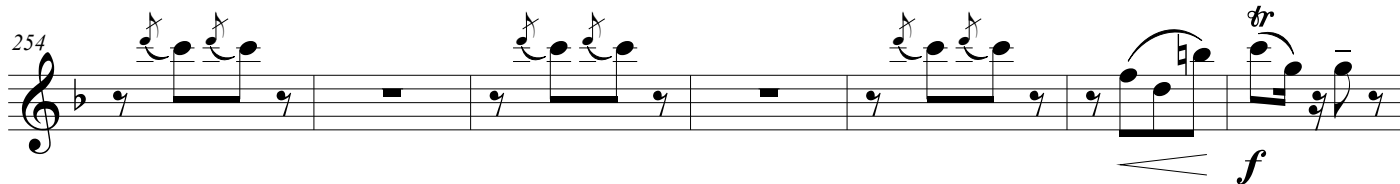
57

Allegretto

246



254



58

261



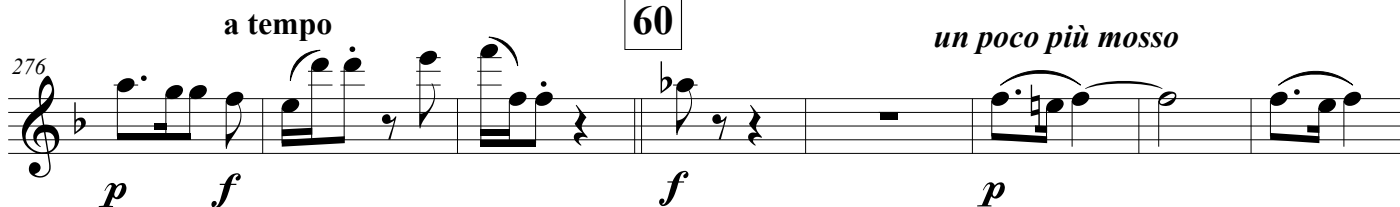
59

Etwas langsamer

269



276



60



61



62



309 *poco rit.* **64** *a tempo* *p*

Musical staff 309-315. The staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking *poco rit.* is above the staff. A box containing the number 64 is positioned above the staff. The tempo marking *a tempo* is above the staff. The dynamic marking *p* is below the staff. The staff contains a series of eighth and sixteenth notes, with a double bar line after measure 315.

316 *f*

Musical staff 316-322. The staff continues with eighth and sixteenth notes. The dynamic marking *f* is below the staff. The staff ends with a double bar line after measure 322.

323 *p* *poco rit.*

Musical staff 323-330. The staff begins with a treble clef and a key signature of one flat. The dynamic marking *p* is below the staff. The tempo marking *poco rit.* is above the staff. The staff contains a series of eighth and sixteenth notes, with a double bar line after measure 330.

65 *Etwas langsamer* *p* *f* *poco rit.*

Musical staff 331-337. The staff begins with a treble clef and a key signature of one flat. The tempo marking *Etwas langsamer* is above the staff. The dynamic marking *p* is below the staff. The dynamic marking *f* is below the staff. The tempo marking *poco rit.* is above the staff. The staff contains a series of eighth and sixteenth notes, with a double bar line after measure 337.

338 *a tempo* *p* *f*

Musical staff 338-344. The staff begins with a treble clef and a key signature of one flat. The tempo marking *a tempo* is above the staff. The dynamic marking *p* is below the staff. The dynamic marking *f* is below the staff. The staff contains a series of eighth and sixteenth notes, with a double bar line after measure 344.

No. 4 - Couplet der Mirabella

Allegretto moderato

(3 Strophen)

Musical score for "No. 4 - Couplet der Mirabella" in 2/4 time. The piece is marked "Allegretto moderato" and consists of three strophes. The score is written in treble clef with a key signature of one sharp (F#).

The score begins with a first staff containing a triplet of eighth notes marked *f* (forte) and a half note marked *p* (piano). The second staff continues with eighth notes, some marked *tr* (trills), and a half note marked *p*. The third staff starts at measure 66 (boxed) with a half note marked *pp* (pianissimo). The fourth staff begins at measure 19 with a half note marked *pp*, followed by a half note marked *pp*, and then a half note marked *pp*. The fifth staff starts at measure 67 (boxed) with a half note marked *p*, followed by a half note marked *p*, and then a half note marked *p*. The sixth staff begins at measure 68 (boxed) with a half note marked *p*, followed by a half note marked *p*, and then a half note marked *p*. The seventh staff starts at measure 34 with a half note marked *p*, followed by a half note marked *p*, and then a half note marked *p*. The eighth staff begins at measure 46 with a half note marked *f*, followed by a half note marked *fz* (forzando), and then a half note marked *fz*.

The score includes various tempo and articulation markings: *poco rit.* (poco ritardando), *molto rit.* (molto ritardando), *a tempo*, *poco allarg.* (poco allargando), and *poco animato*. It also features dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando). The piece concludes with a "Fine" marking and a "D.S. al Fine" instruction.

No. 5 - Ensemble

Allegretto animato

4 *p*

69

10

15

70 *Andantino*

21 *f*

13

71 *un poco rit.*

3 *p*

72 *Poco più moto*

42 *p* *col canto*

5

73 *Tempo I ad lib. rit.*

13 *a tempo un poco rit.*

74 *p*

65 *col canto*

4 *p*

75 *poco rit.*

5

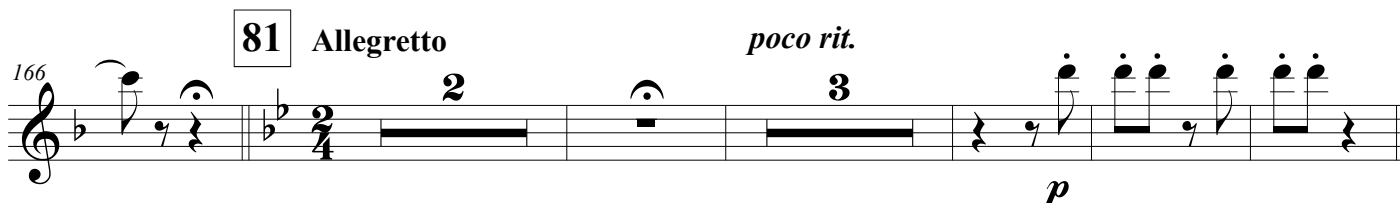
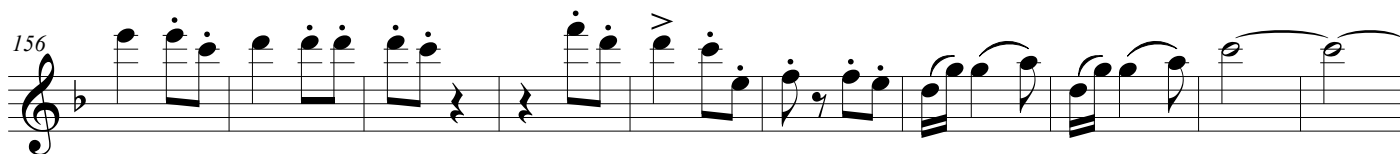
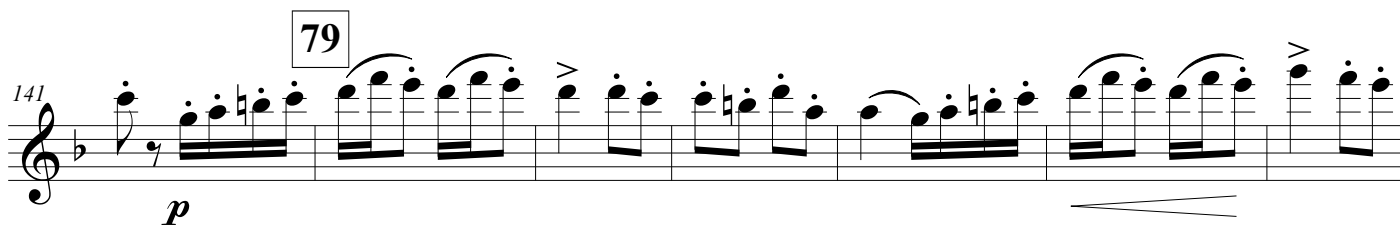
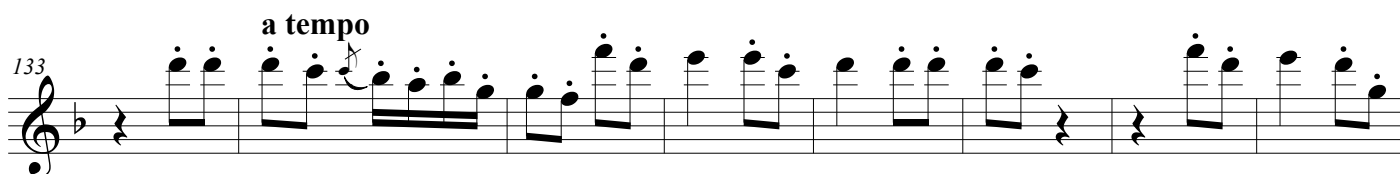
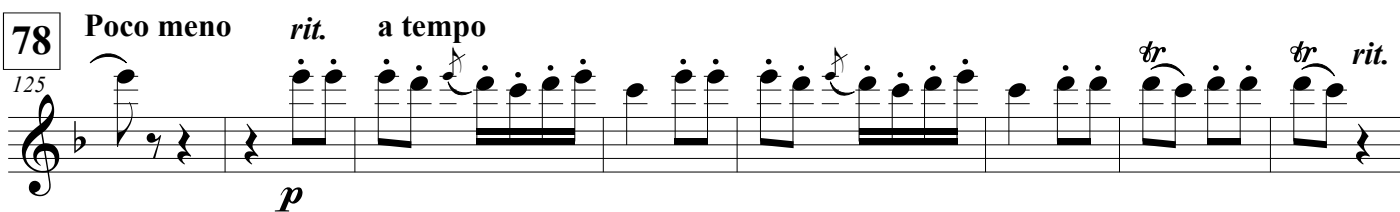
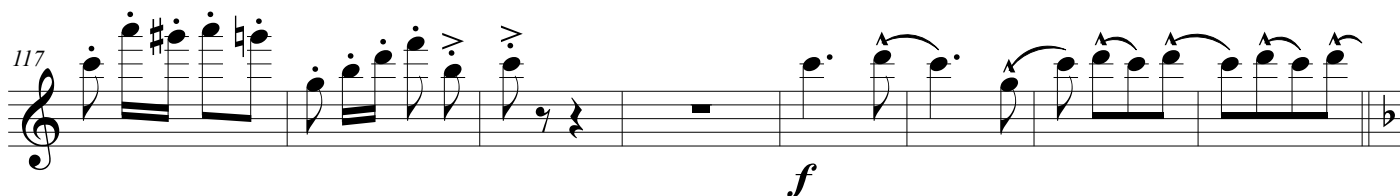
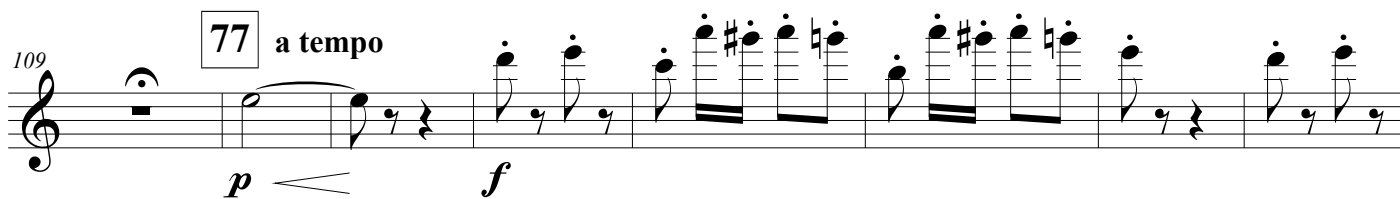
76 *Allegretto*

5

91 *p* *f* *f*

3 **3**

Allegro moderato



176 **Andantino**
grazioso **82** **8** **4** *Solo* *pp* *poco rit.* *a tempo* ¹⁹
tr *tr*

193 **83** **Poco meno**

201 *cresc.*

208 **84** **Allegretto**
con moto **2** *poco rit.* *a tempo*
fz *f* *p*

216 *poco rit.* *a tempo*
2 **2**
f

224 **85** **Più lento**
2
p *pp*

231

236 **86**
f *p*

241 *poco rall.*
2

248 *a tempo*

pp

87 256 *Tempo I*

poco rit. *f* *a tempo* *p*

264

poco rit. *f* *a tempo* *p*

272 88

pp

278 *poco meno*

3 *pp*

285 *Più moto*

f

No. 5a - Sortie

Andantino

89

10

6

17

pp

attacca

2

The second system of the musical score for 'The Swan' by Saint-Saëns. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andantino'. The system contains a 10-measure rest, followed by a 6-measure rest, and then a melodic line starting at measure 17 with a piano (pp) dynamic. The piece concludes with a 2-measure rest and an 'attacca' marking.

No. 5b - Sortie

90

rit. *a tempo*

p

6

11

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo markings are "rit." (ritardando) and "a tempo". The dynamics marking is "p" (piano). The score is divided into three systems. The first system starts with a measure rest, followed by a series of eighth and sixteenth notes. The second system starts with a measure rest, followed by a series of eighth and sixteenth notes. The third system starts with a measure rest, followed by a series of eighth and sixteenth notes. The score ends with a double bar line.

No. 6 - Zigeunerlied

Andante con moto

Solo

91

8 12

p

92

23

p

Poco più moto

8

93

Andante

7

94

43

Allegro moderato

5

langsam beginnend

mf

52

Lento

f

95

58

Allegretto moderato

2

p

96

68

rit.

a tempo

10

1.

mf

pp

f

97

84

Allegro

6

rit.

2

2.

f

f

No. 7 - Finale I

Andantino

Solo

p

6

12 *poco rall.* **98** *a tempo*

3

p

2

21 *p*

tr

tr

6

99

2

33 *p*

4

100 *Meno*

11

p

101

52 *p*

rit.

2

102 *Allegro moderato*

58 *p*

p

66

6

p

pp

103 *Poco più moto*

78

7

104 *Allegro*

3

f

Andante

24
93

Solo

pp

2

105 *Allegro*

99

p

f

105

rit.

Allegretto

2

p

112

9

106

ff

rit.

Andante con moto

6

8

p

129

2

107 *Allegro moderato*

13

2

4

f

108

149

9

109

12

110

f

174

178

111

186

3

f

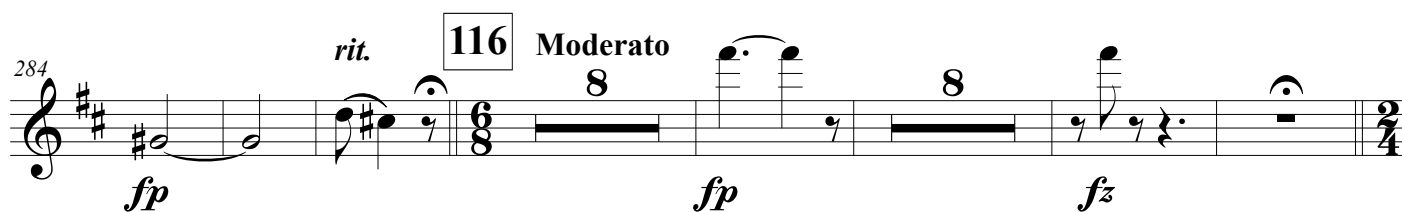
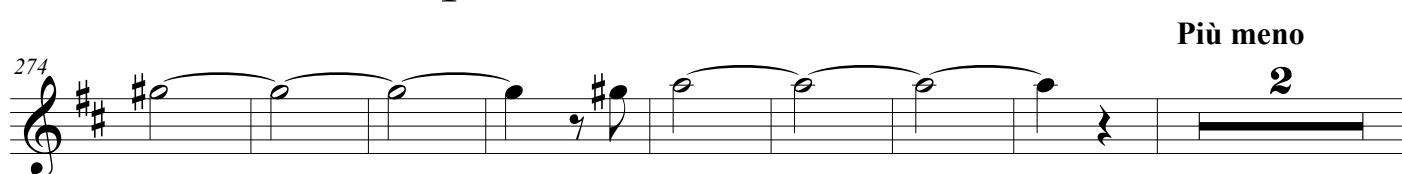
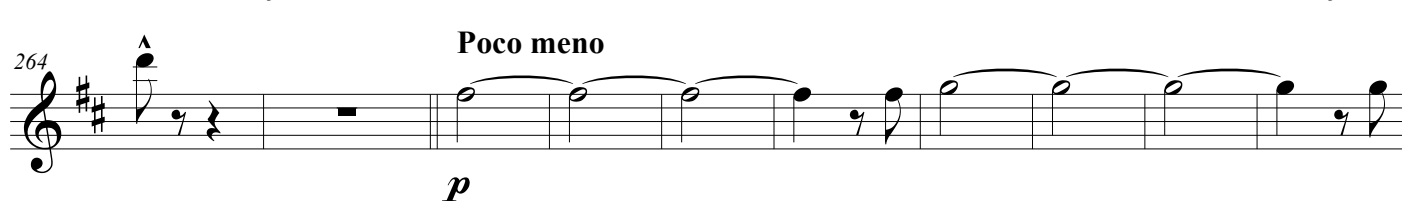
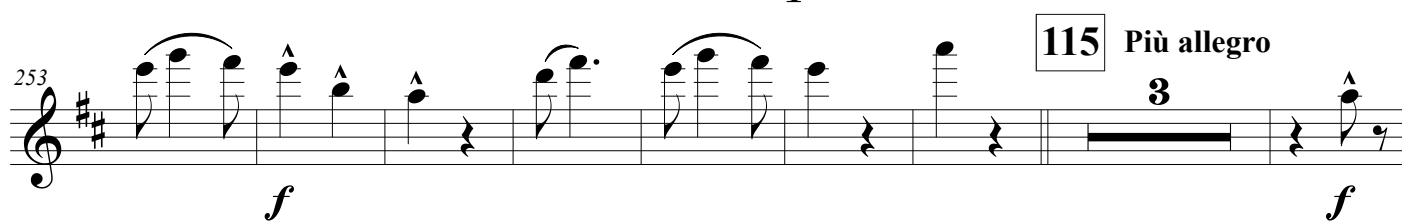
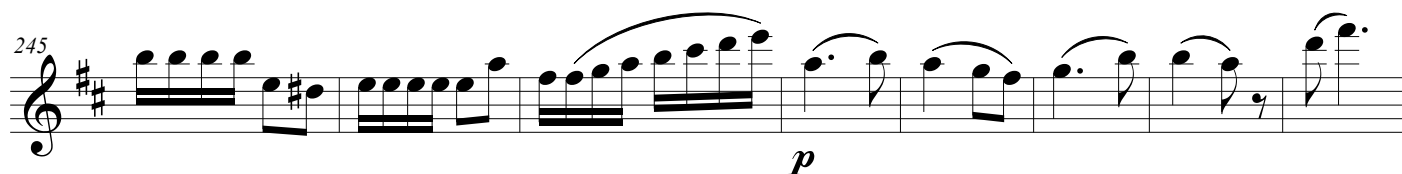
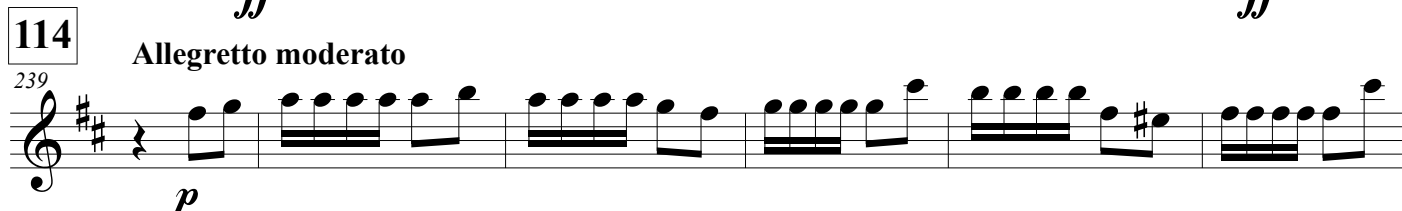
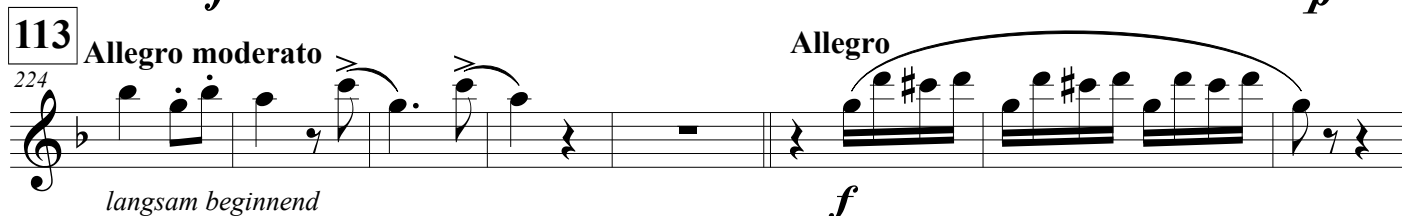
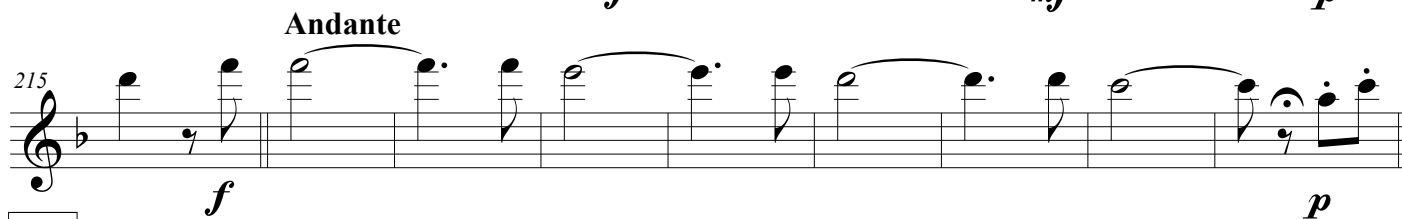
Andante con moto

p

194

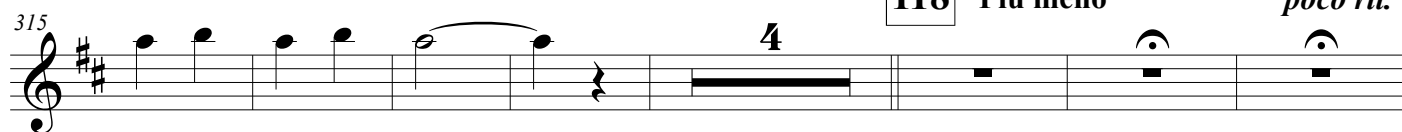
3

p

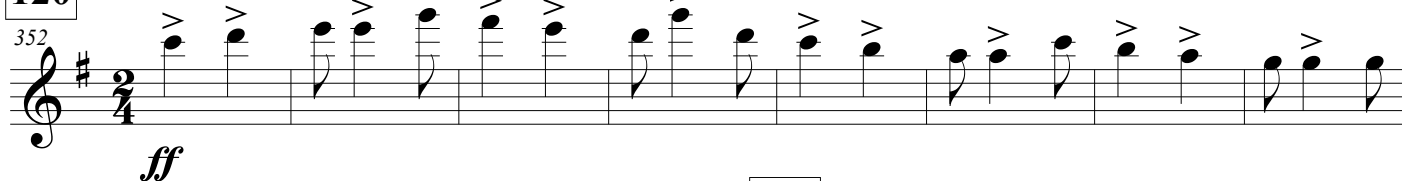
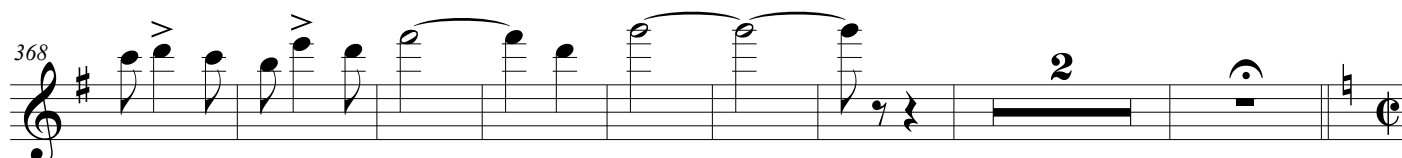
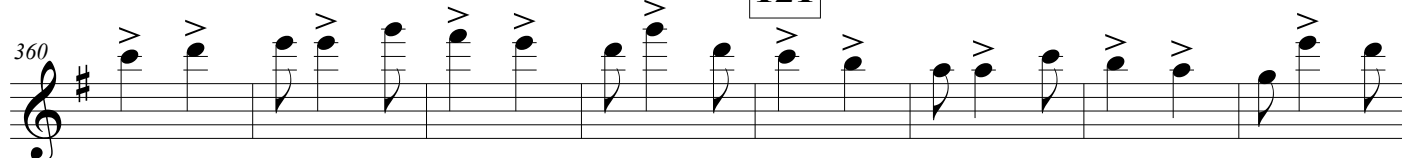


117 Allegro moderato

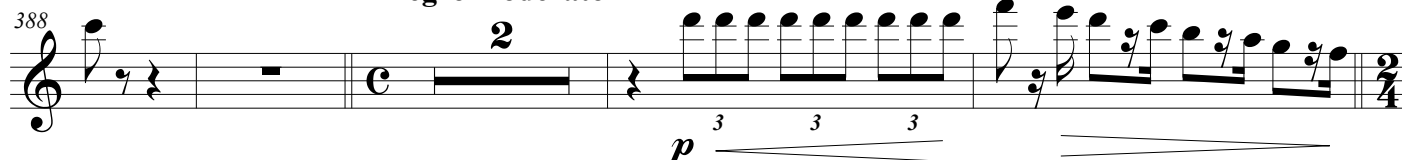
118 Più meno

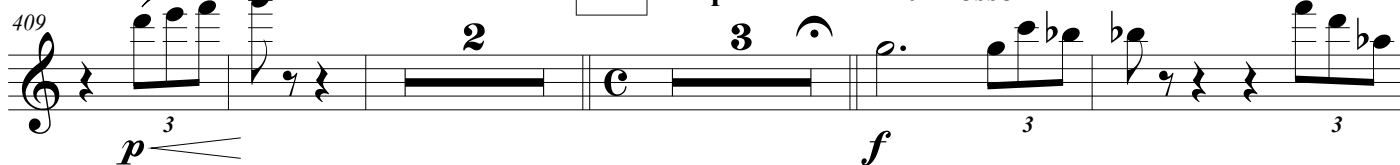
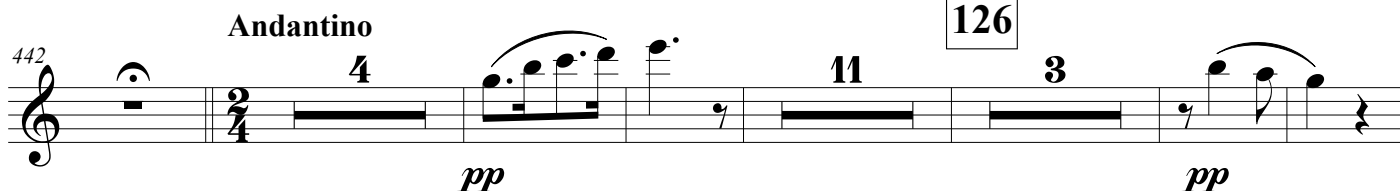
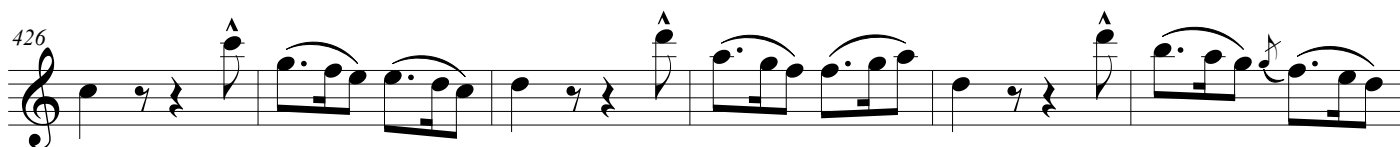
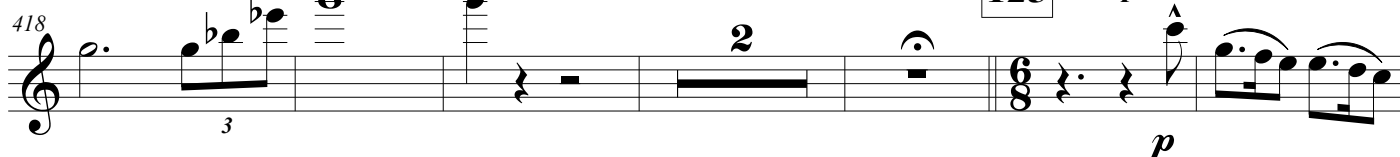
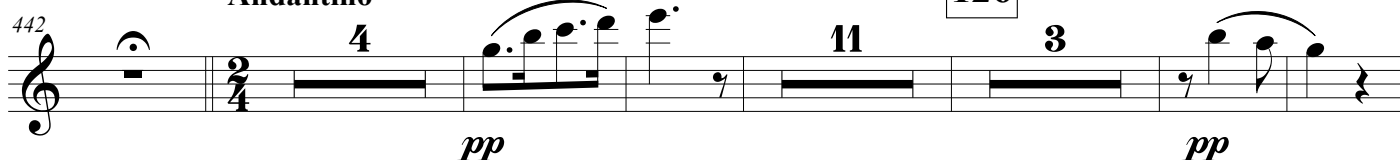
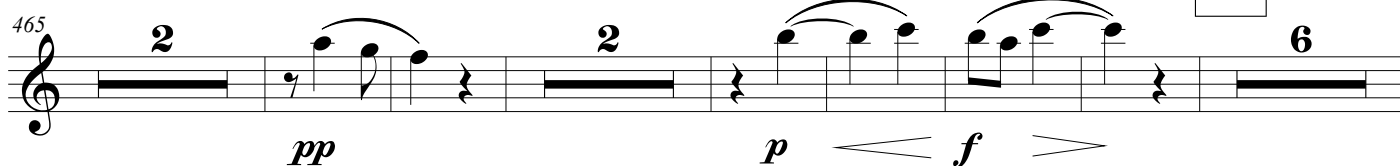
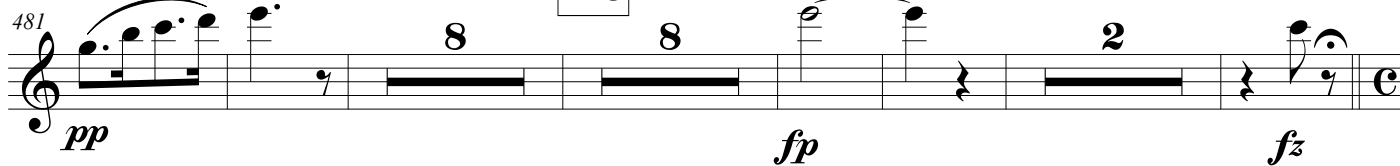
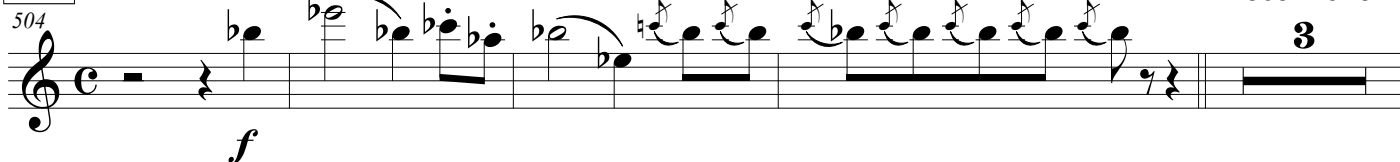
poco rit.

a tempo
Allegro moderato

119

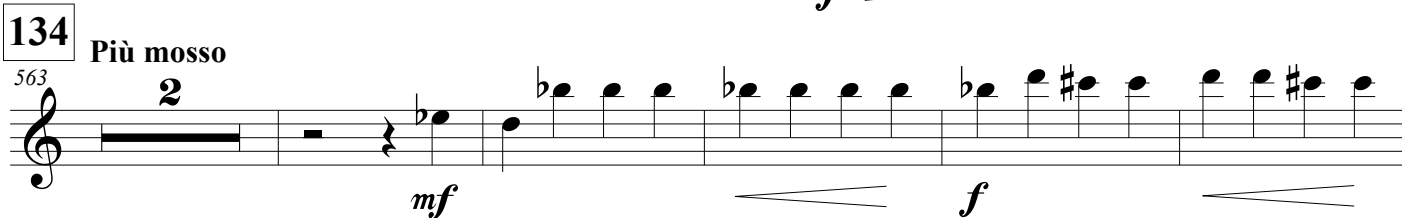
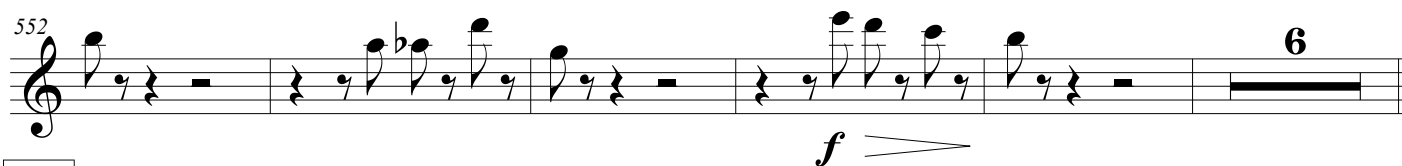
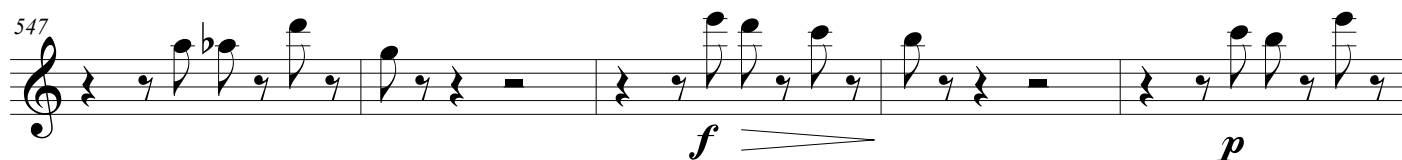
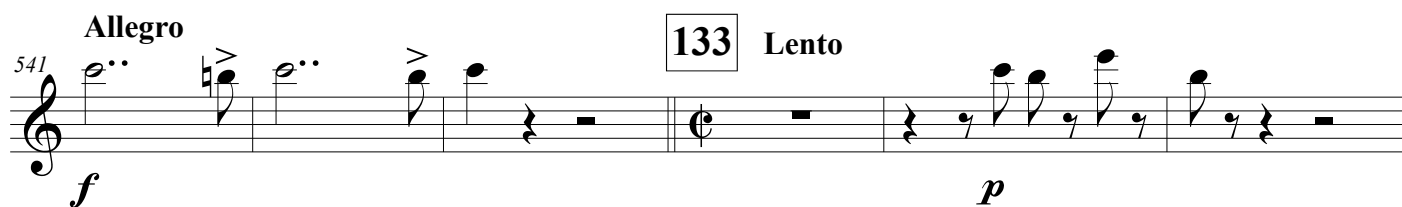
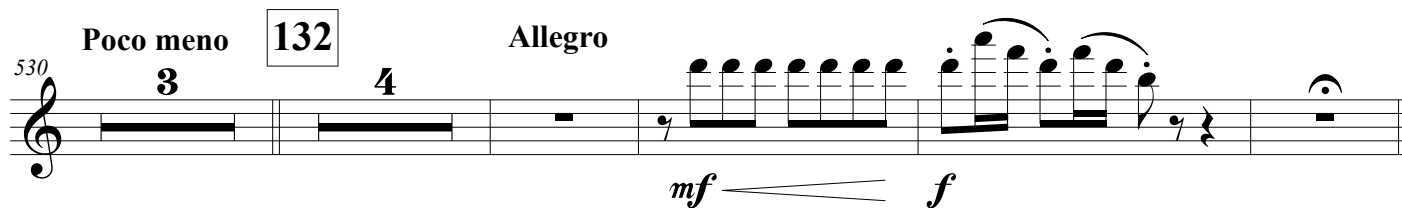
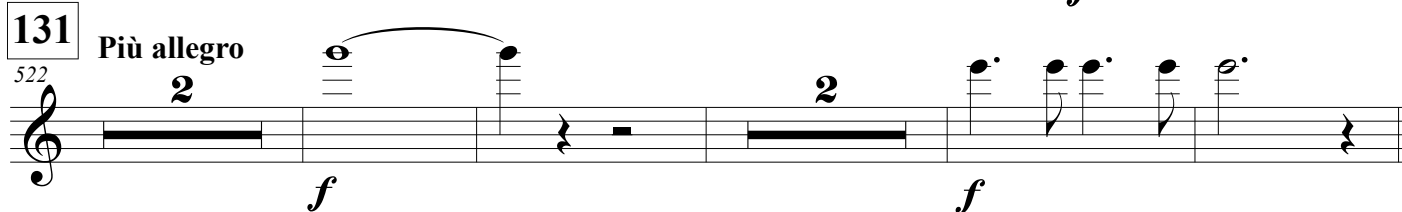
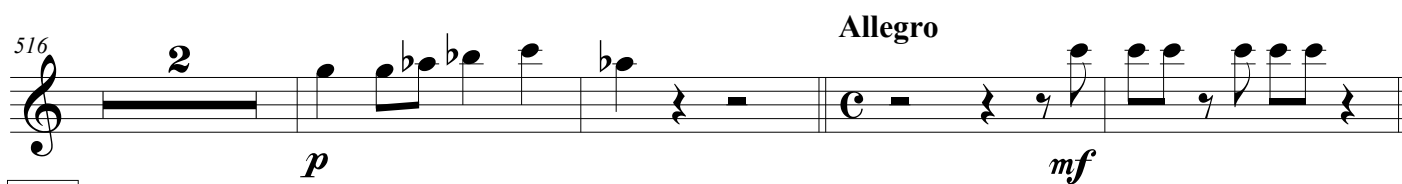
120 Più allegro

121

122 Moderato

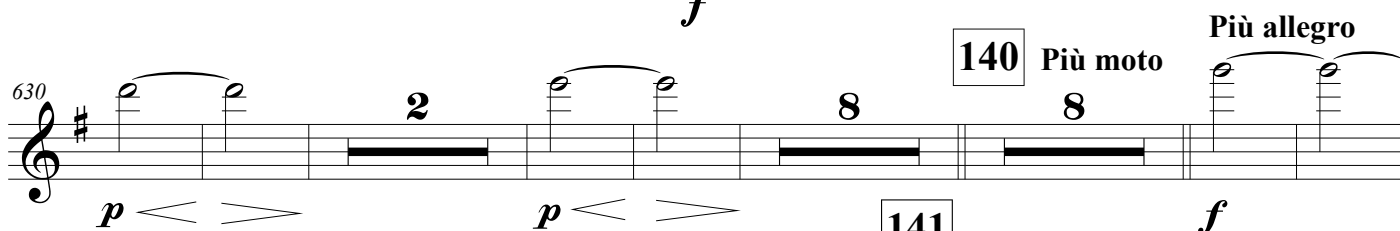
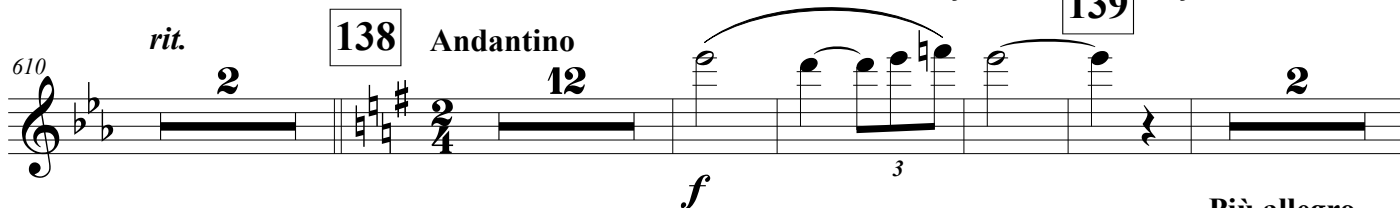
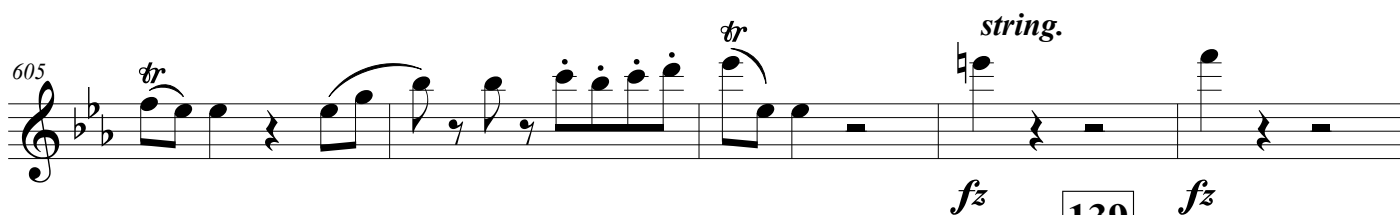
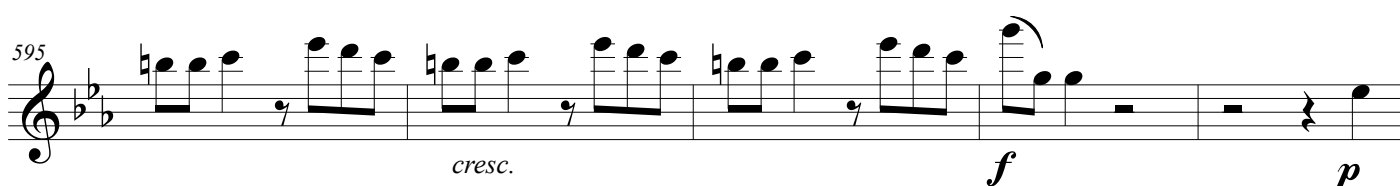
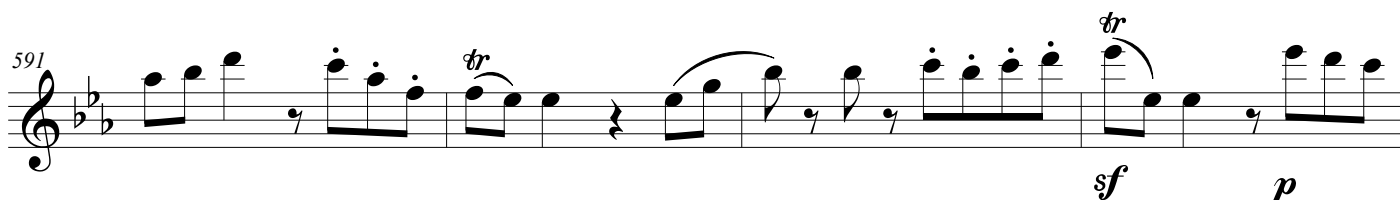
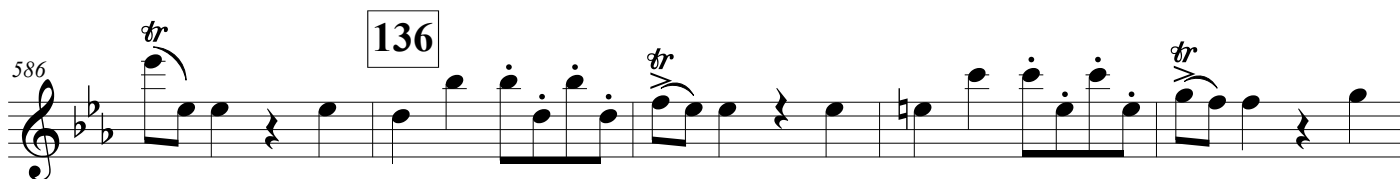
Allegro

Allegro moderato


123**Poco meno****124****Un poco lento Più mosso****125****Tempo I****126****127****128****129****Allegro moderato****Poco meno**

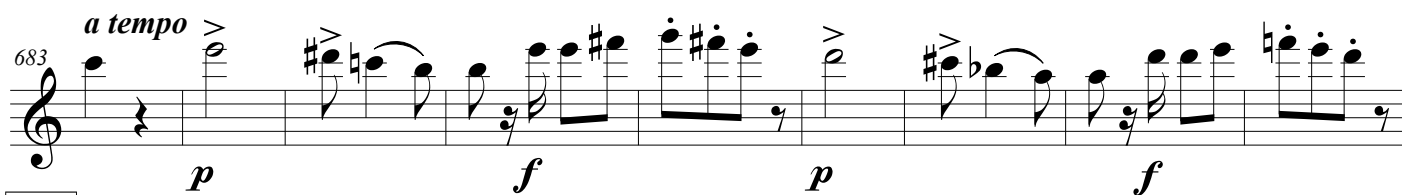
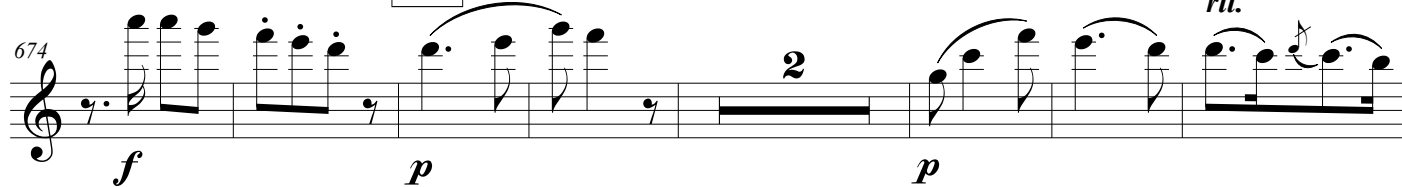
130 Più moto



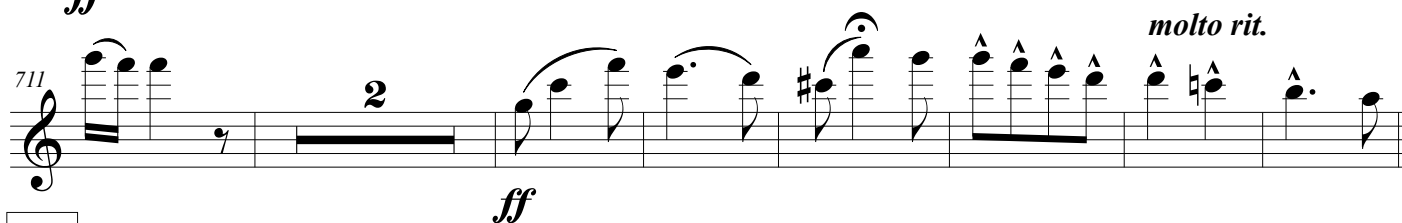
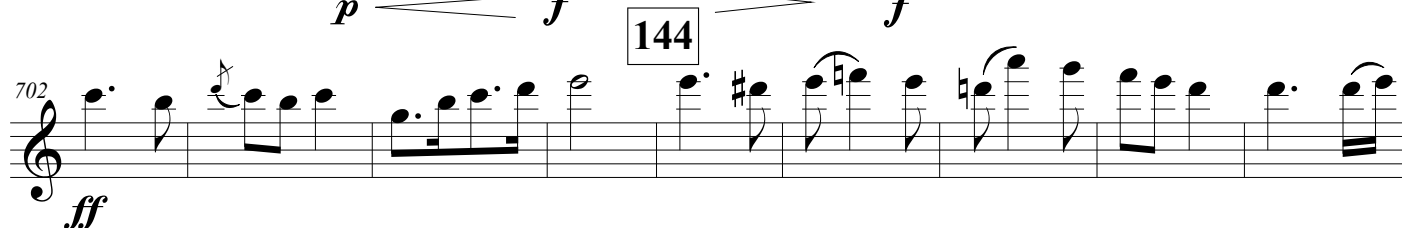


30

142

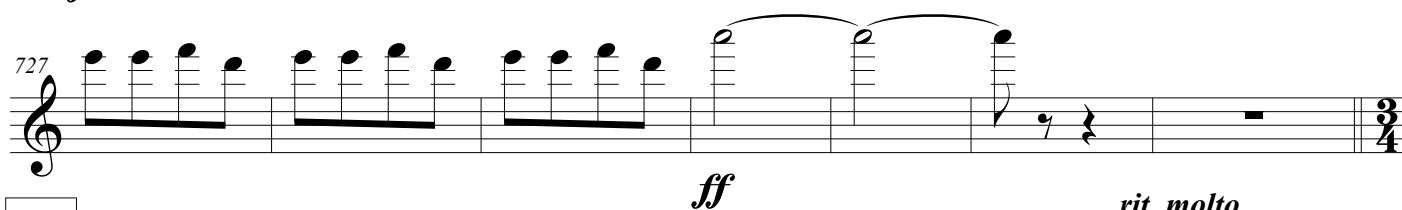
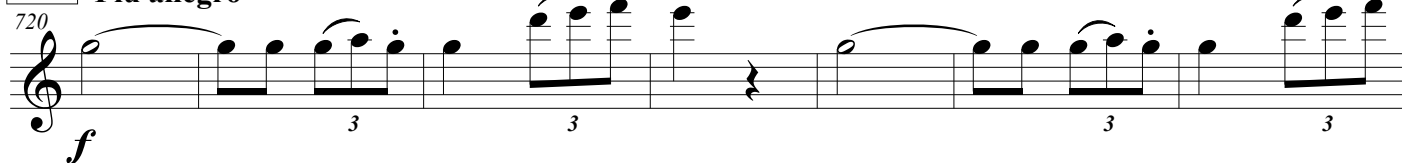


143



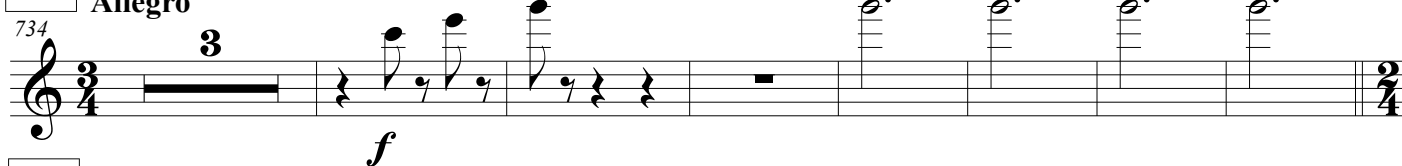
145

Più allegro



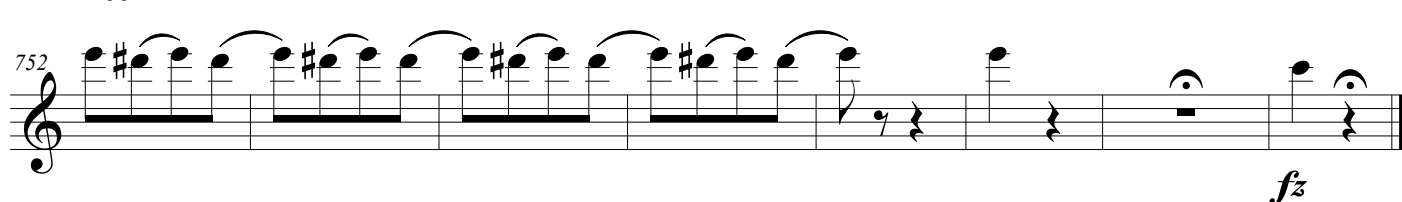
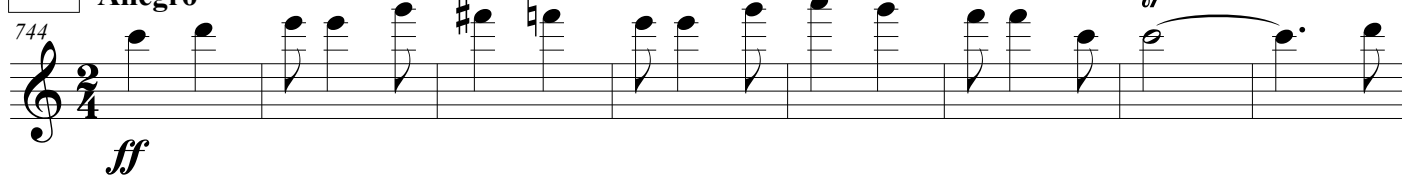
146

Allegro



147

Allegro



ZWEITER AKT

Entr'acte

Allegro **Allegretto moderato**

f **12**

19 **p** **148**

24 **dim.**

30 **pp** **Solo** **attacca**

No. 8 - Szene und Duett

Andantino **16** **Kl. 1**

mf **3** **3**

21 **7** **p** **pp**

150 **in tempo**

33 **Solo** **p**

rit. **151** **Allegro quasi Recitativo** **7**

152

52 *string.* **2** *p* *f* **3** **3** **3** **3**

153

Tempo I

61 **2** **7** *p* *p*

154

74 **8** *p* *cresc.*

155

Allegro moderato

88 *poco rit.* **2** *pp*

95 **3**

156

Più allegro

Allegro moderato

poco rit.

157

Tempo
come sopra

103 **8** *f* *mf*

116 **7** *mf* *cresc.*

158

poco rit.
3

130 *rit.* *a tempo* *f* **3** **3** *fz*

No. 9 - Terzett

Allegro moderato

7 *pp* 2

14 *pp* 2 *colla parte* 3 *rit.* 159 **Andantino a tempo** 4

27 *pp* 6 *pp* 160

39 *p* 161 **Andantino** *tr* *mf*

47 *pp* *f* *mf*

56 *p* 3 3 *f* 2 *p* 3 3

64 *mf* *rit.* 162 *a tempo* *p*

71 163 **Più moto** 5 11 2 *p*

164 94 *p* *f* *fz* 2

34 **165** Allegretto moderato *a tempo.*
102 *rit.* *pp*

109

116 **166** *rit.* *a tempo* *p* *tr*

124 *tr* *mf*³

133 *f* 1. 2. *f*

167 Più moto 11 *p* *cresc.* *f* **168**

140 *p* *cresc.* *f*

157 *poco allarg.* *Poco meno* *f* (*♩ = ♩*)

162 (*♩ = ♩*) *f* (*♩ = ♩*)

165 **169** (*♩ = ♩*) *ff* 2 *p*

173 *molto rit.* *pp* *p*

170 Tempo di Valse *rit.* 4 *a tempo* *p* 6

192 *p* *f* *ff*

171 *p*

199 *p*

210 *p*

216 *cresc.* *f* *p* *Solo*

172 *Poco meno* 16 *Tempo di Valse* 8

223 *p* *poco allarg.* 174 *Poco meno* 17

252 *f* 175

280 *p* 176

287 *cresc.* *f* 2

295 *p* *rall.* *Tempo di Valse rit.* 4 *a tempo*

303 *f* 4

313 *a tempo* *f* 2 *fz* *attacca*

The musical score is written for a single melodic line in G major (one sharp). It consists of 313 measures. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *rall.* (ritardando), and *fz* (forzando). Tempo changes include *Poco meno*, *Tempo di Valse*, and *a tempo*. Musical markings include *Solo*, *poco allarg.* (poco allargando), and *attacca*. The score is divided into measures by bar lines, with some measures containing rests or specific rhythmic values (e.g., 3, 4, 16, 2, 8, 4, 17, 2). The piece concludes with a double bar line and the instruction *attacca*.

No. 10 - Ensemble

Allegretto con moto **177** **L'istesso tempo**

12 8 9

p

178 33 8 *string.* *mf* **179** **Quasi maestoso ma con moto** *f* 3

49 *f* 2 *f*

56 *poco rall.*

180 **Poco animato**

62

68

73 181

Staff 73-80: Treble clef, key of B-flat major. Measures 73-80 contain eighth and sixteenth notes, with a triplet of eighth notes in measure 80.

81 *ff*

Staff 81-86: Treble clef, key of B-flat major. Measures 81-86 contain eighth and sixteenth notes, with trills in measures 84-86.

87 182 Poco meno *fz* *p*

Staff 87-92: Treble clef, key of B-flat major. Measures 87-92 contain eighth and sixteenth notes, with a double bar line and a second key signature change to A-flat major in measure 90.

93

Staff 93-97: Treble clef, key of A-flat major. Measures 93-97 contain eighth and sixteenth notes, with a slur over measures 95-97.

98

Staff 98-102: Treble clef, key of A-flat major. Measures 98-102 contain eighth and sixteenth notes, with a slur over measures 100-102.

103 183 *p*

Staff 103-108: Treble clef, key of A-flat major. Measures 103-108 contain eighth and sixteenth notes, with a trill in measure 104 and a crescendo hairpin.

109

Staff 109-113: Treble clef, key of A-flat major. Measures 109-113 contain eighth and sixteenth notes, with a slur over measures 111-113.

114

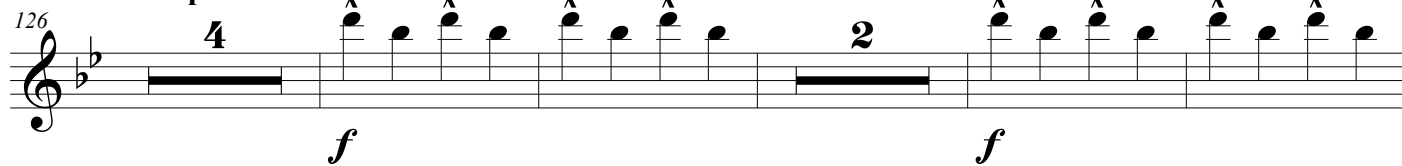
Staff 114-118: Treble clef, key of A-flat major. Measures 114-118 contain eighth and sixteenth notes, with a slur over measures 116-118.

119 184 *f*

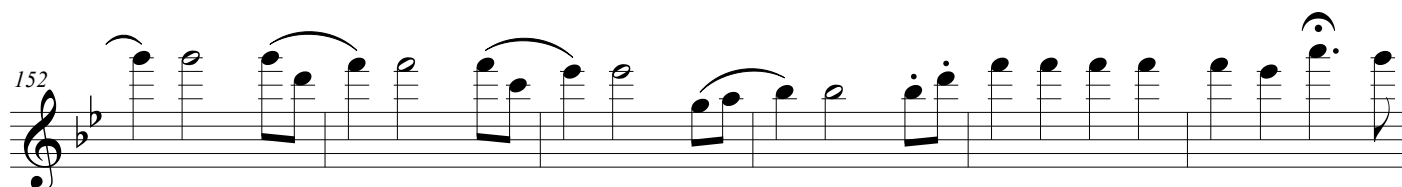
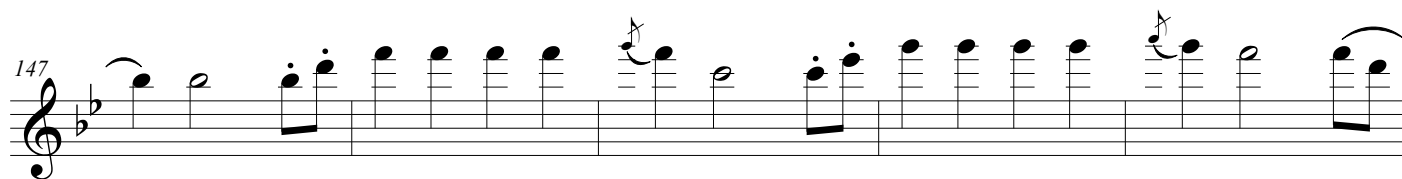
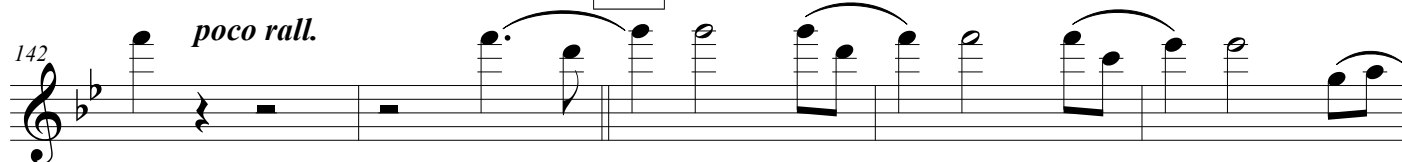
Staff 119-124: Treble clef, key of A-flat major. Measures 119-124 contain eighth and sixteenth notes, with a double bar line and a second key signature change to G-flat major in measure 124.

38

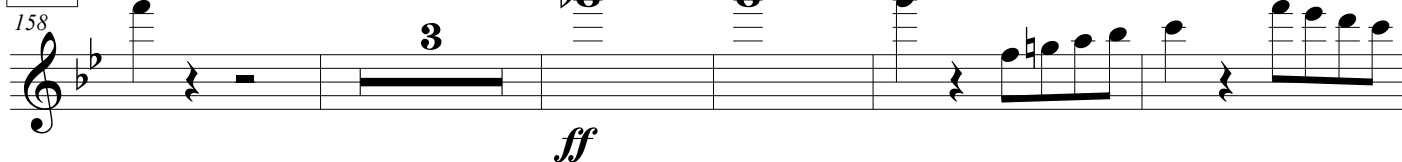
Tempo I



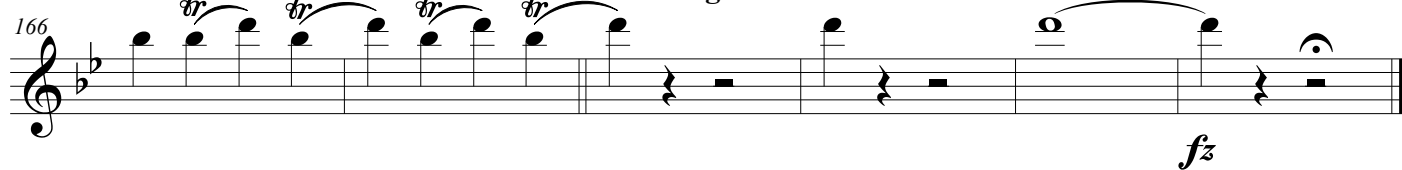
185 Poco animato



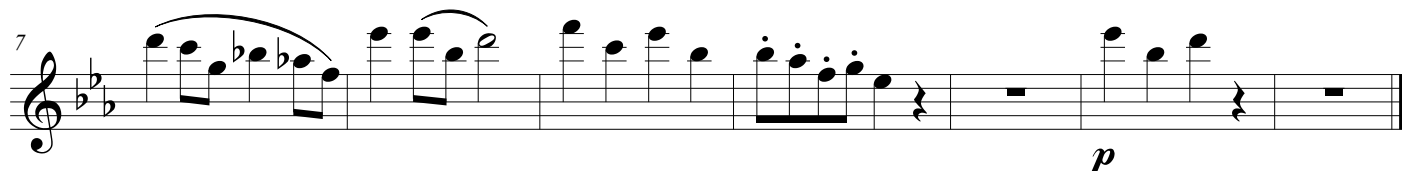
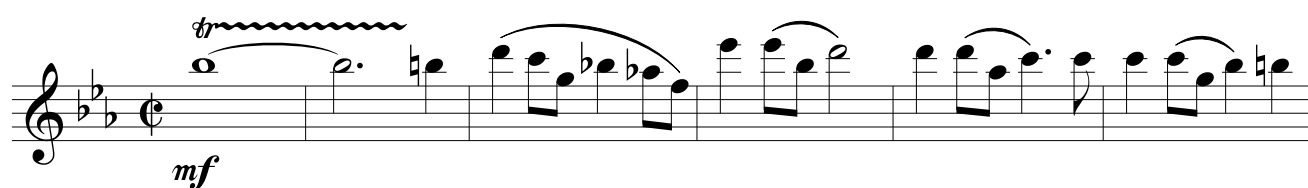
186



Più allegro



No. 10a - Sortie



No. 11 - Duett

Lento

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of four staves of music. The first staff begins with a 3-measure rest, followed by a half note, and then a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff. The second staff starts at measure 8 and includes a triplet of eighth notes, a 7-measure rest, and ends with a double bar line. The third staff begins at measure 20 and features an 8-measure rest, a half note, and a series of dotted half notes. A dynamic marking of *pp* is placed below the staff. The fourth staff starts at measure 34 and includes a first ending (1.) and a second ending (2.), both marked with first and second endings. A dynamic marking of *pp* is placed below the staff.

8

3

p

187

7

20

Lento

8

188

pp

34

1.

2.

pp

No. 12 - Sittenkommissions - Couplets

Tempo di Valse moderato

7 *f* *fz* *p* 2

189 *a tempo* *p* 2 8 *p*

22 *tr* *mf*

29 *tr* 3 *Poco meno* 190 *mf*

38 *tr* *p* *bei der 3. Strophe langsamer*

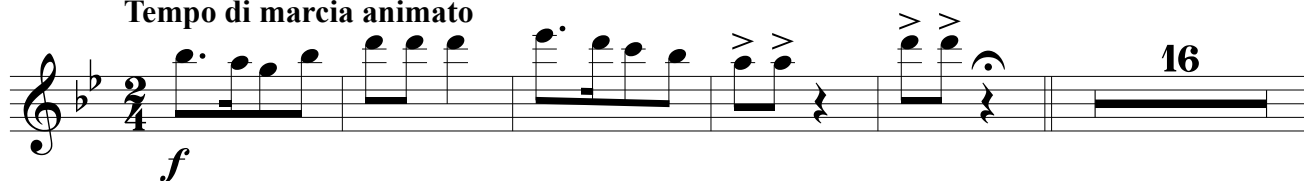
44 *tr* *pp*

49 1, 2. 191 *a tempo* *fz* *f*

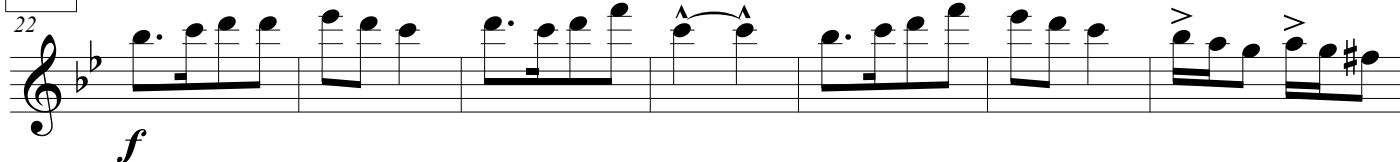
55 3. *p* *f*

No. 12½ - Werberlied

Tempo di marcia animato



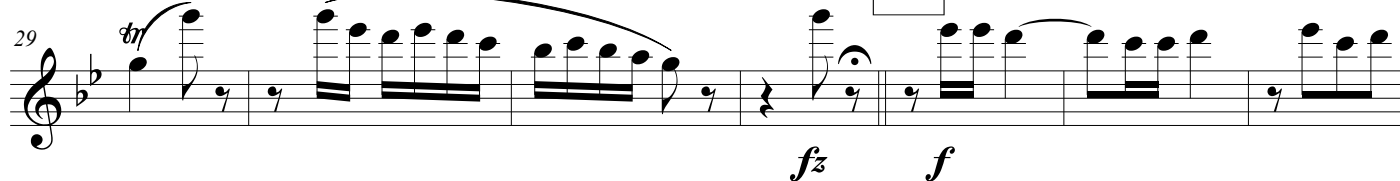
192



Più mosso

193

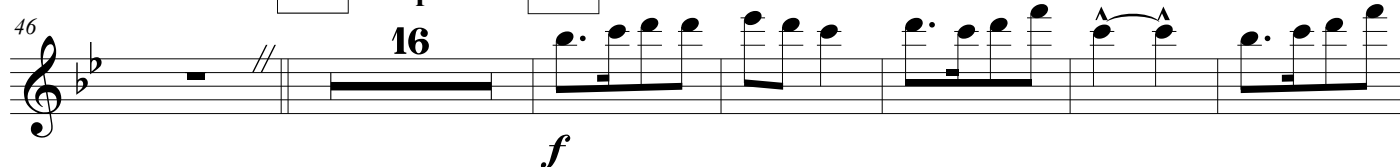
Poco meno



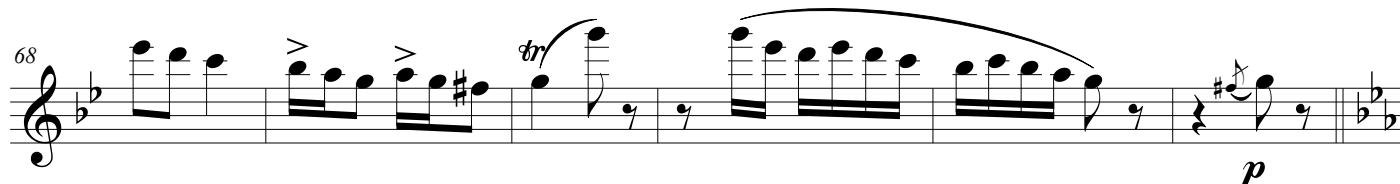
194

Tempo I

195



Più mosso



196

Csárdás
Allegretto

80 ⁷ **197** **6** *p*

91 **198** **6** *p*

103 **5** *p*

113 *rit.* **199** *Più vivo* **2** *mf* *mf*

121

200 *f*

130

201

139

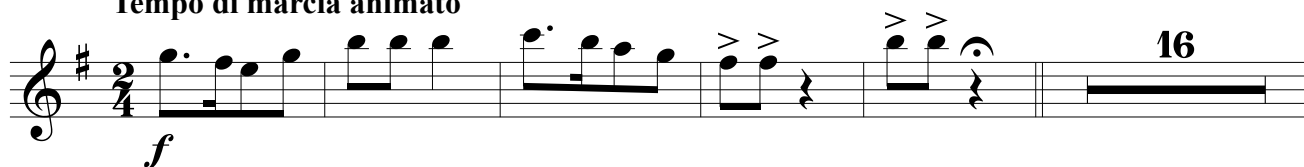
148 *fz*

Die transponierte Version
befindet sich an der nächsten Seite.

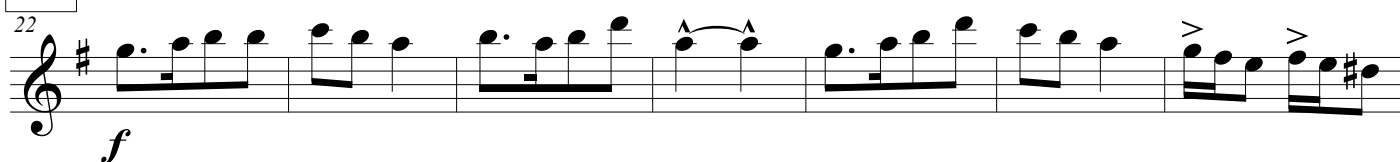
No. 12½ - Werberlied

(Transponierte Version)

Tempo di marcia animato



192



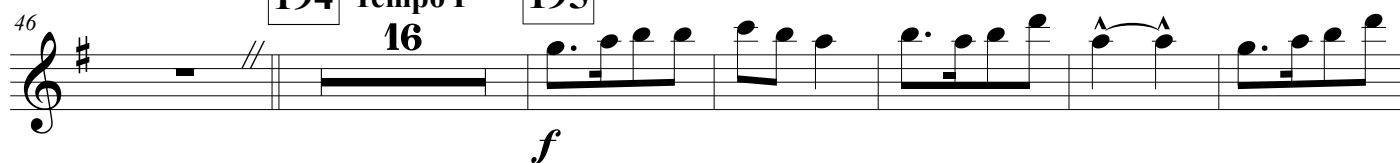
Più mosso

193 Poco meno

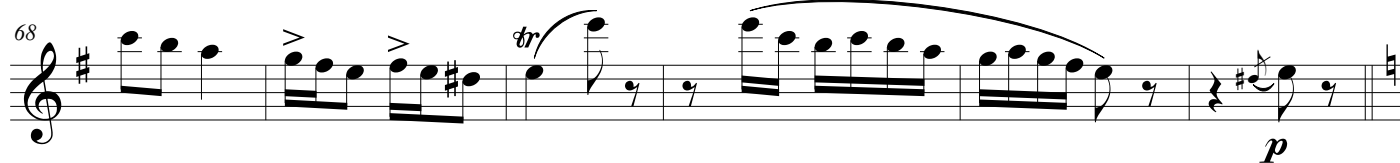


194 Tempo I

195



Più mosso



196

Csárdás
Allegretto



80 ⁷ **197** ⁶ *p*

91 ⁶ **198** *p*

103 ⁵ *p*

113 *rit.* **199** Più vivo ² *mf* *mf*

121

200 ¹³⁰ *f*

201

148 *fz*

No. 13 - Finale II

206 *Allegro moderato* 207 *Allegro moderato*

25 8 2 *f*

37 6 *fp* *poco rit.* 2 *Allegretto* *f*

50 *pp* 3 6 3 208 3 2

63 *Allegro* *p* *fz* 5

209 74 11 2 *f* *f* *f*

210 94 *poco rit.* 211 *a tempo* *f*

104 212 *Poco meno* *f*

114 1 2 3 4 5

121

130 *Allegretto* 12 *Più lento* 5 **213** *Andantino* 3 *Solo* 47 *pp*

Musical staff 130-147. It begins with a treble clef and a key signature of two flats. A bracket of six eighth notes is marked with a '6'. The tempo changes to 'Allegretto' with a 12-measure rest, then 'Più lento' with a 5-measure rest, and finally 'Andantino' with a 3-measure rest. The section ends with a 'Solo' marking and a piano (*pp*) dynamic.

154 **214** 7 4 *Allegro* 2 *f* *p*

Musical staff 154-173. It continues with a 7-measure rest, a 4-measure rest, and an 'Allegro' tempo change with a 2-measure rest. Dynamics of *f* and *p* are indicated. The staff ends with a crescendo hairpin.

215 173 9 4 *Molto lento* *f* *p* **216** *accel.*

Musical staff 173-190. It features a 9-measure rest, a 4-measure rest, and a 'Molto lento' tempo change. Dynamics of *f* and *p* are shown. The section ends with an 'accel.' marking.

191 *Tempo di marcia animato* *f* *ff*

Musical staff 191-206. It begins with a 'Tempo di marcia animato' tempo change. The staff contains eighth-note patterns and rests, with dynamics of *f* and *ff* indicated.

198

Musical staff 198-206. Continuation of the eighth-note patterns from the previous staff.

207 **217**

Musical staff 207-214. Continuation of the eighth-note patterns, including a trill marked with a 'tr'.

215 *Più mosso*

Musical staff 215-220. It begins with a 'Più mosso' tempo change. The staff contains eighth-note patterns and rests.

221 *Allegretto* 3 *f*

Musical staff 221-228. It starts with an 'Allegretto' tempo change and a 3-measure rest, followed by eighth-note patterns and trills marked with 'tr'. The dynamic is *f*.

228 **218** *f*

Musical staff 228-233. Continuation of the eighth-note patterns and trills. Dynamics of *f* are indicated.

234 *f* *p* *f* *poco meno* 2

Musical staff 234-241. It features eighth-note patterns, trills, and a 2-measure rest. Dynamics of *f*, *p*, and *f* are shown, along with a 'poco meno' marking.

48 *a tempo* 219

241 *p* *p* *f*

249 *mf* *p*

255 *f* *f*

263 220 *p* *f*

275 *mf* *f* *ff* Tempo di marcia animato

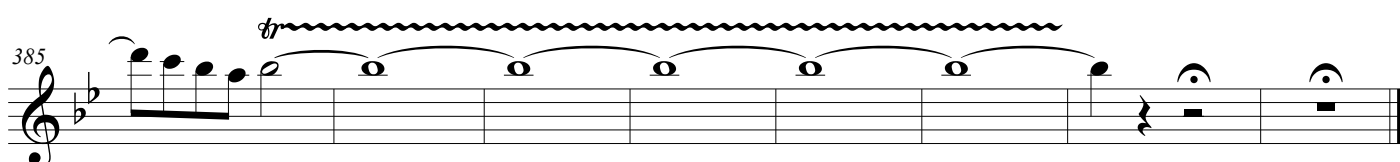
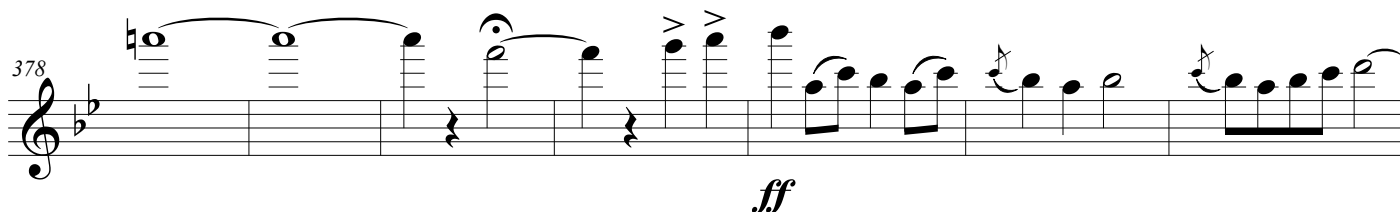
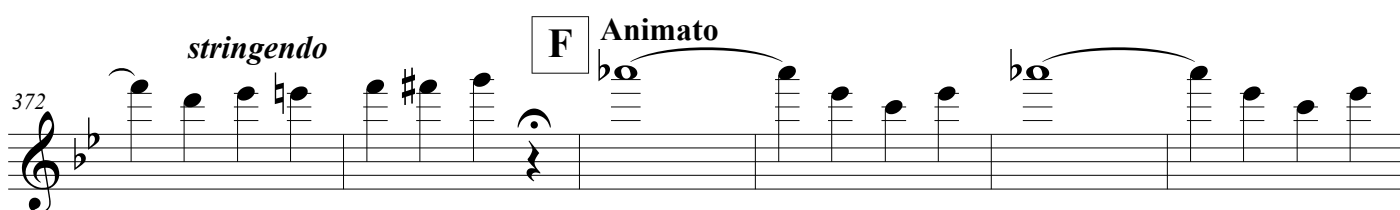
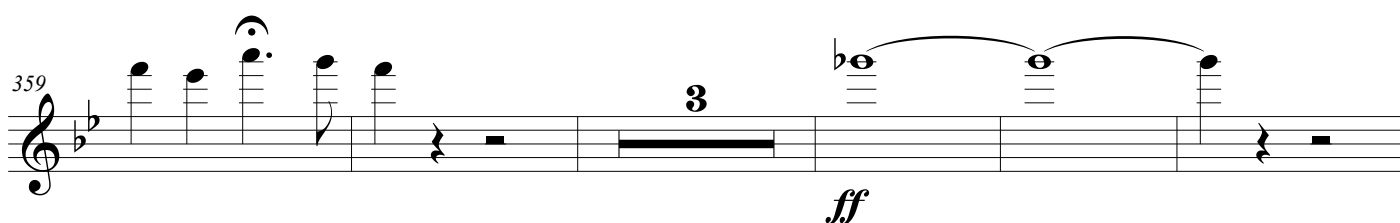
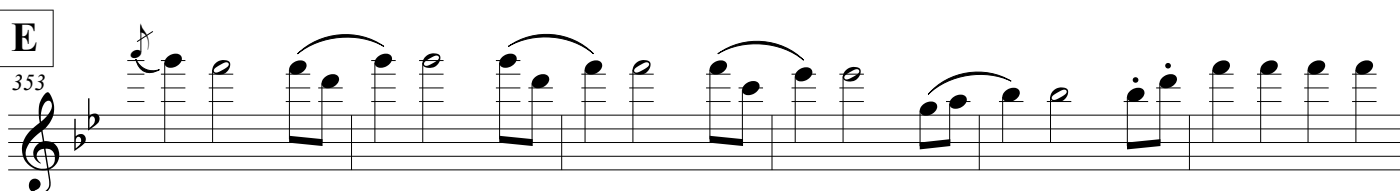
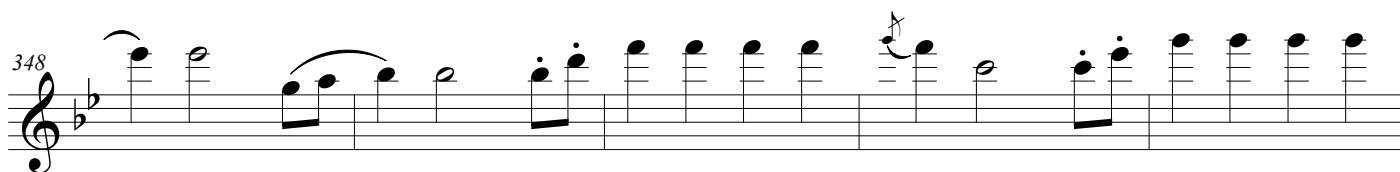
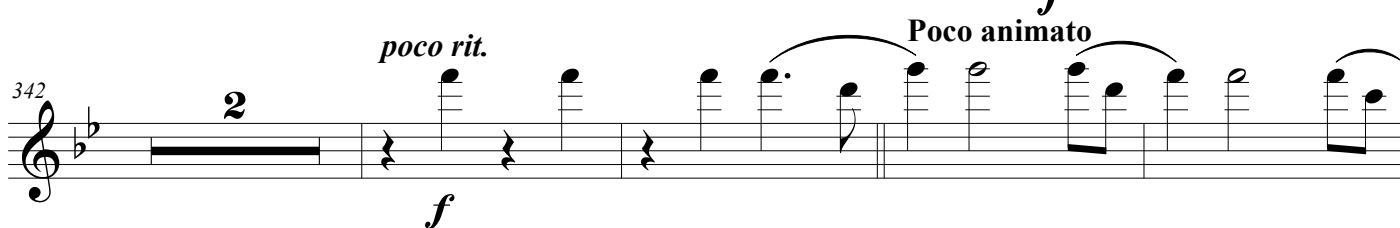
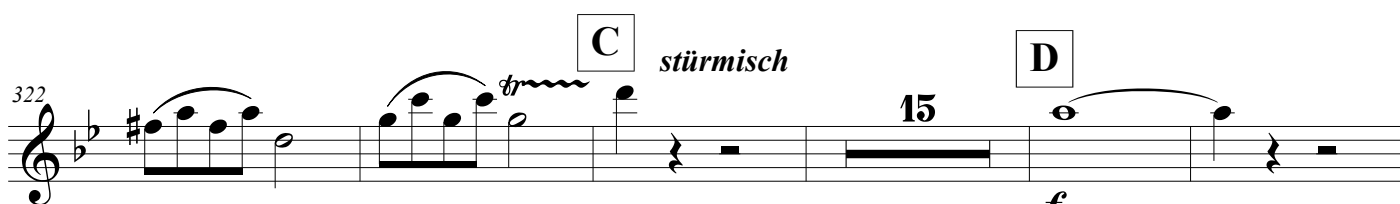
289 A

296

301 3

306 B 3

312



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Entr'acte

Tempo di Valse

2

p

8

228

4

p

18

4

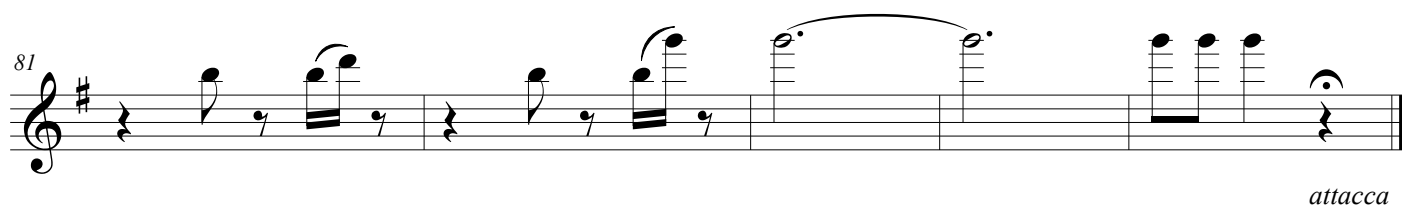
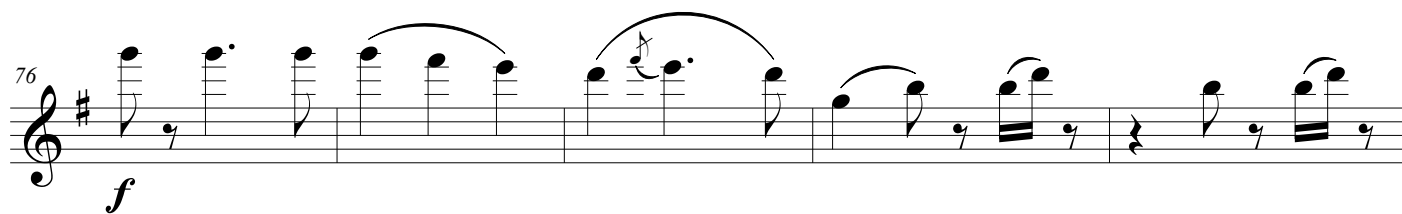
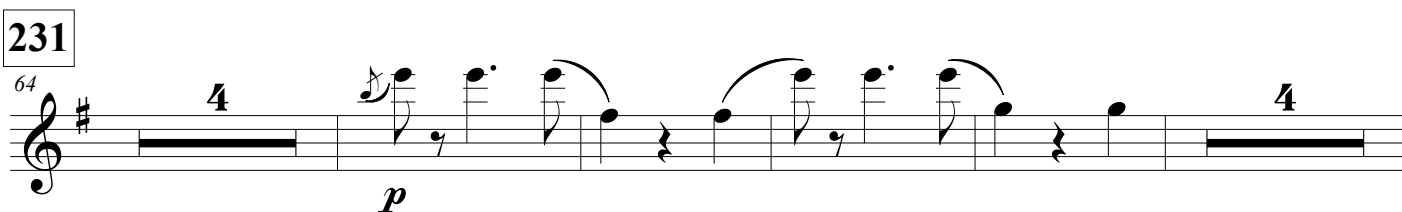
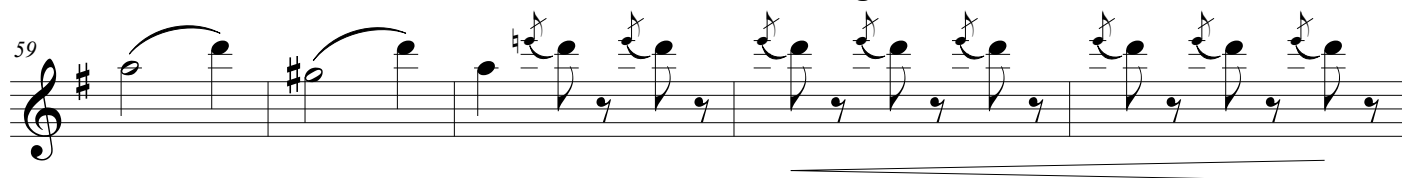
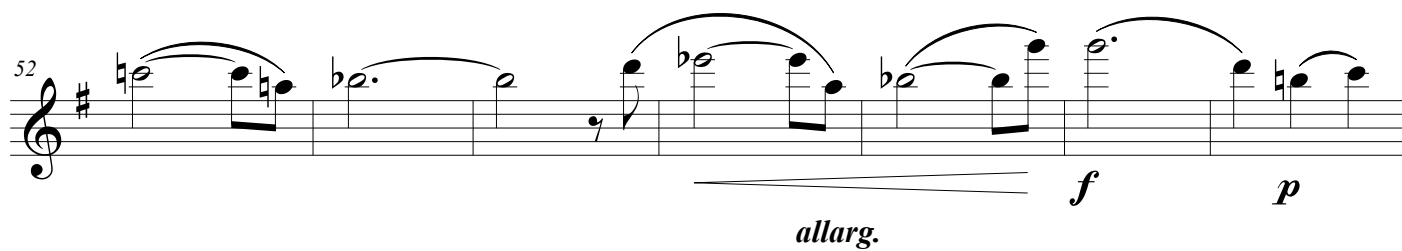
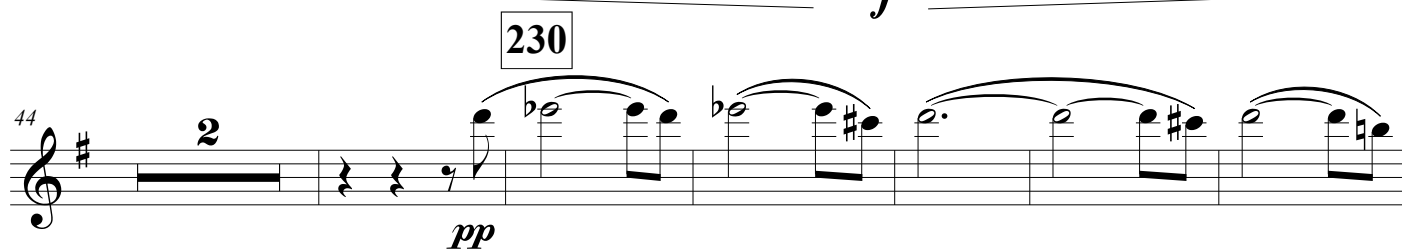
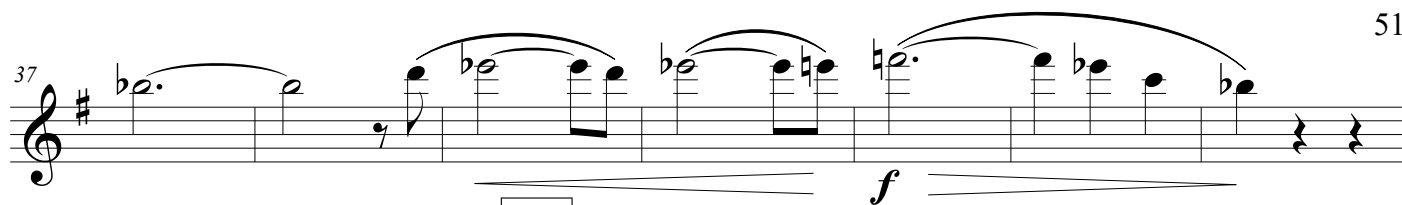
f

229

3

30

p

*attacca*

No. 14 - Chor

Allegro moderato

8

232

f

mf staccato

12

16

f

20

24

233

28

fz *f*

32

The musical score for "No. 14 - Chor" is written in 2/4 time and B-flat major. It begins with a tempo marking of "Allegro moderato". The score consists of seven staves of music. The first staff starts with a measure rest for 8 measures, followed by a series of eighth notes. A box labeled "232" is placed above the first staff. The second staff continues the eighth-note pattern. The third staff also continues the pattern, with a dynamic marking of *f* at the end. The fourth staff continues the pattern, with a dynamic marking of *mf* staccato. The fifth staff continues the pattern, with a dynamic marking of *fz* and *f*. The sixth staff continues the pattern, with a dynamic marking of *f*. The seventh staff continues the pattern, with a dynamic marking of *f*. A box labeled "233" is placed above the sixth staff. The score ends with a fermata in measure 32.

No. 14½ - Chor

Allegro moderato

Anegro moderato

f *ff*

221

Tempo di Valse

rit.

a tempo

222

[illegible]

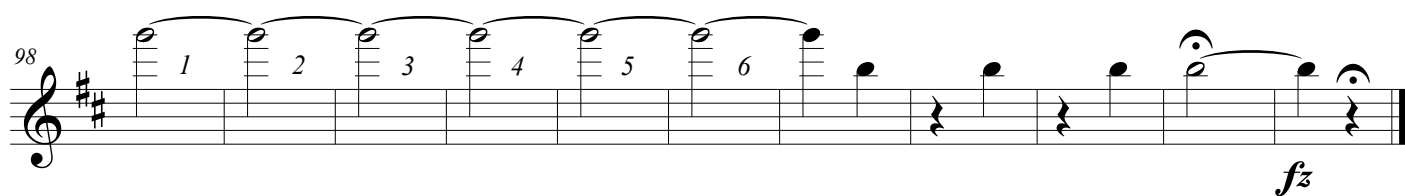
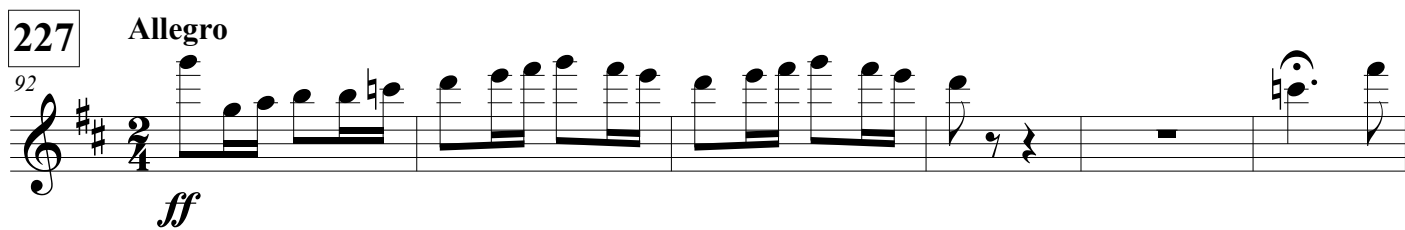
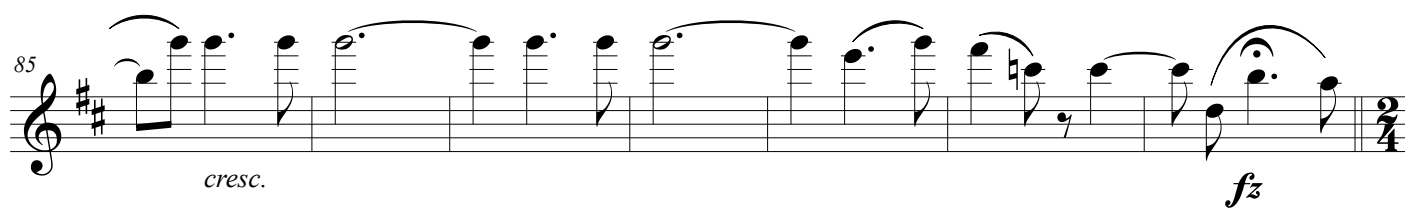
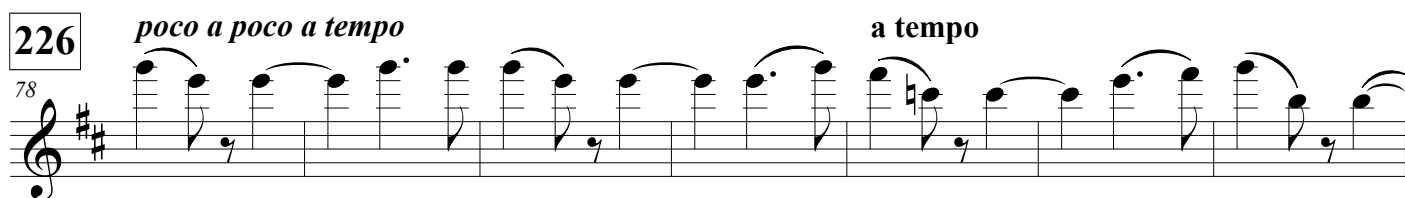
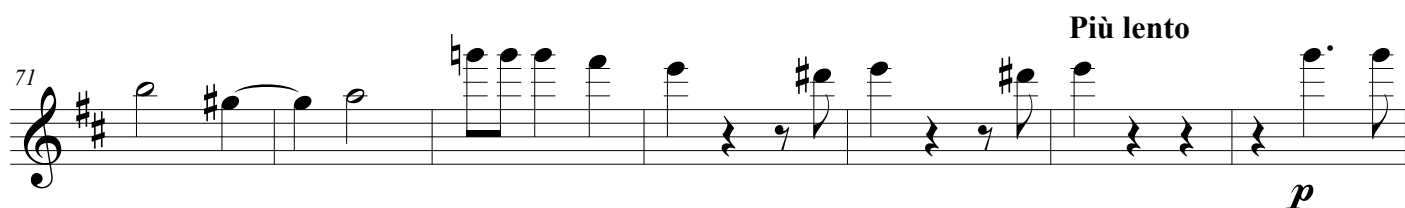
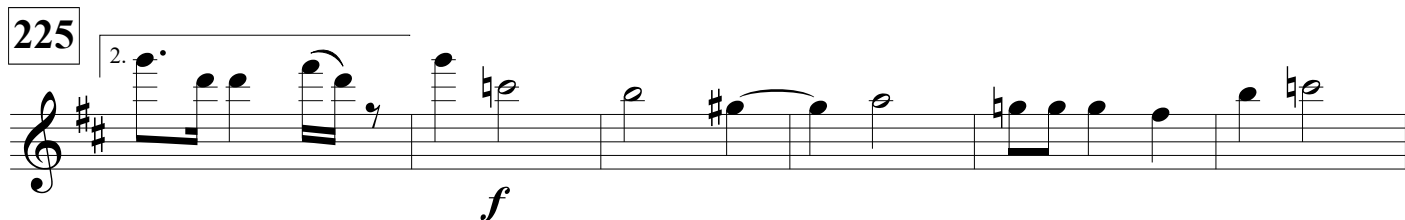
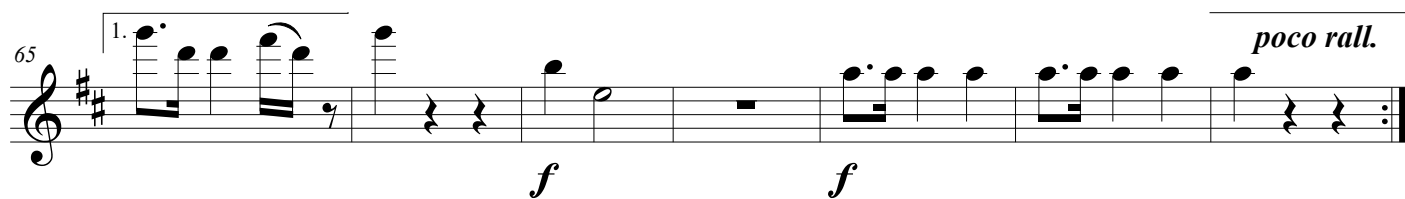
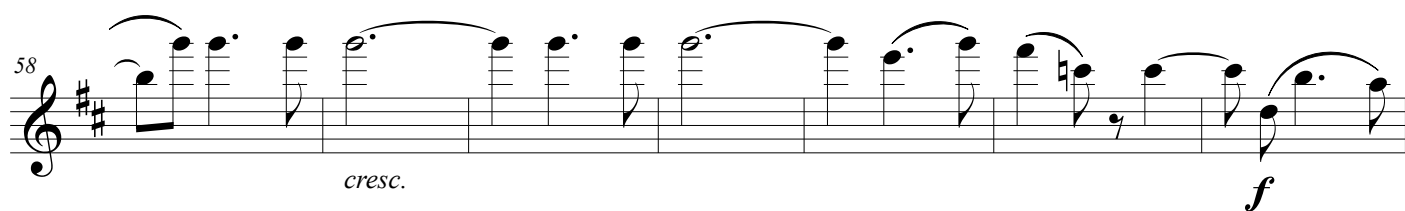
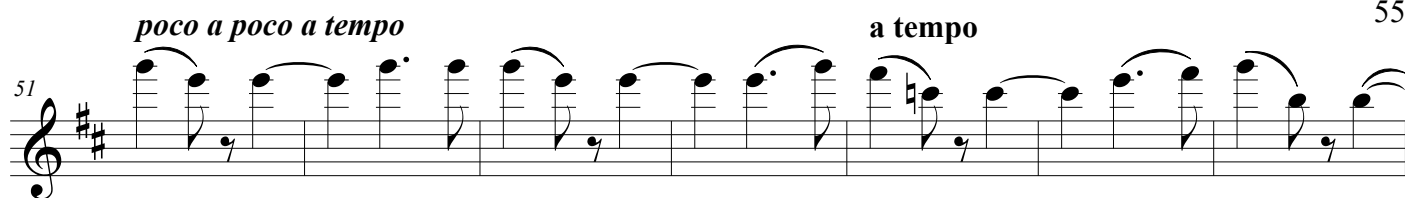
223

224

poco rit.

45

f *p*



No. 15 - Couplet der Arsena

Moderato

4 2 11

p

234

20 *p* *pp*

29 235 *pp*

38 *pp* *ppp* *f* Solo

46 3. *f*

No. 16 - Marsch-Couplet

Tempo di marcia animato

4

p

10

f *p*

236

15

21

p

237

27

fz *p*

33

f *p*

238

39

f

45

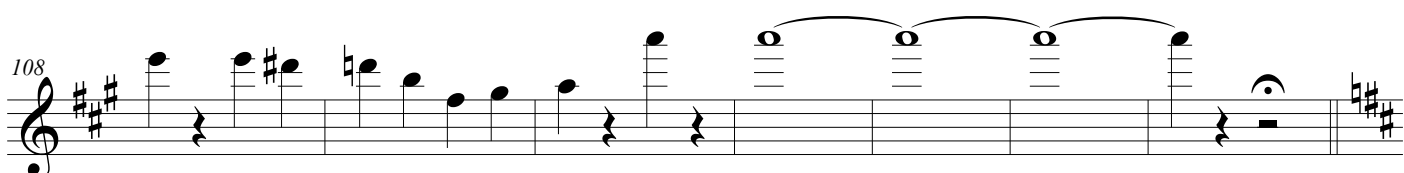
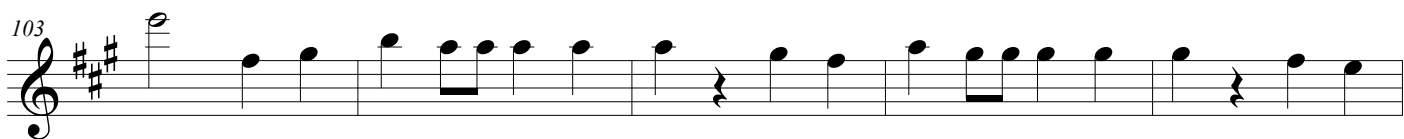
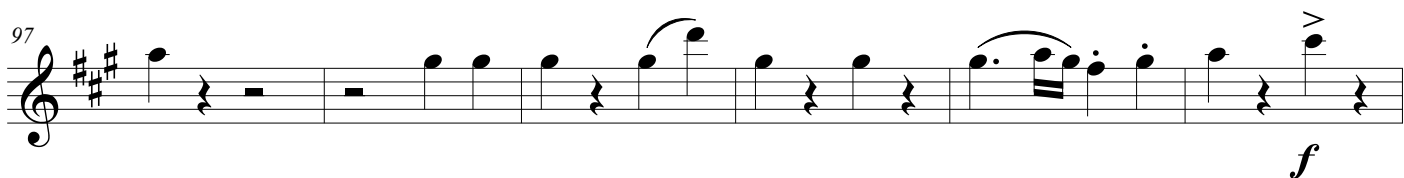
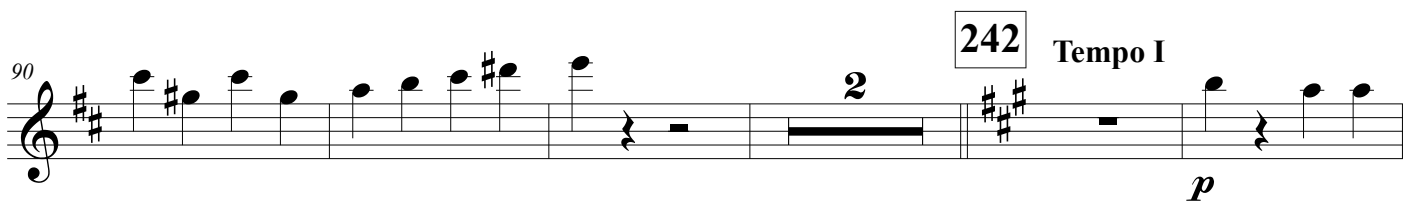
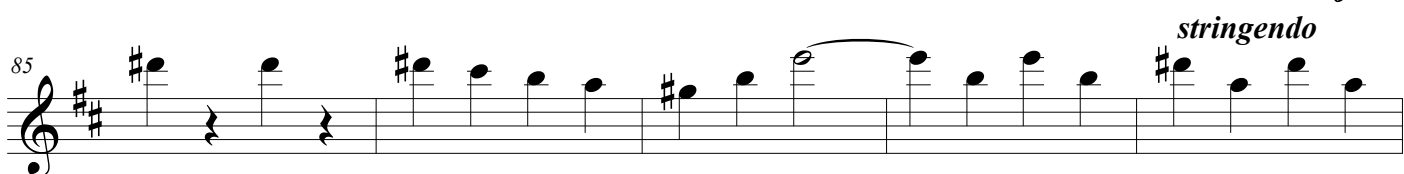
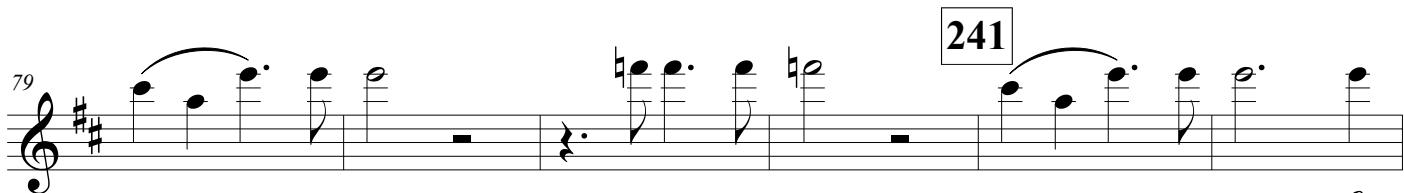
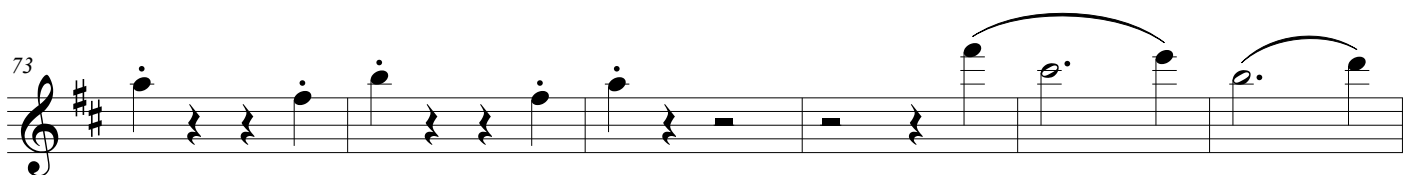
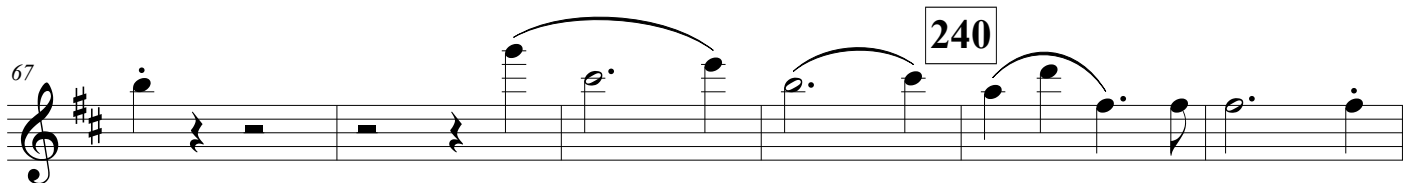
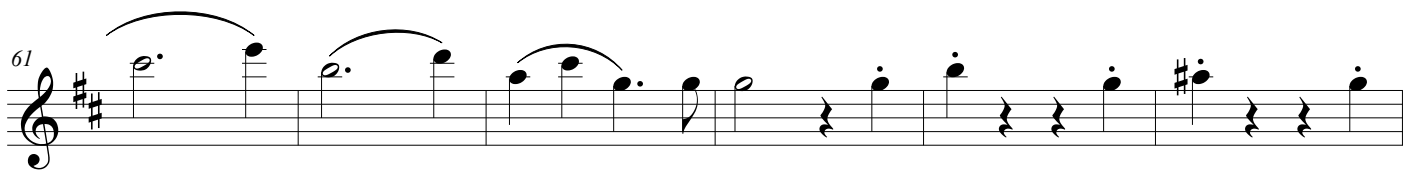
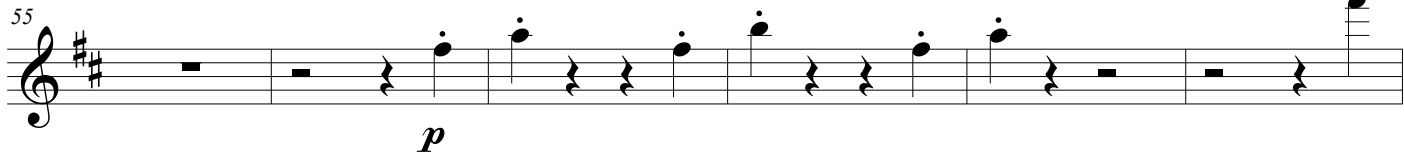
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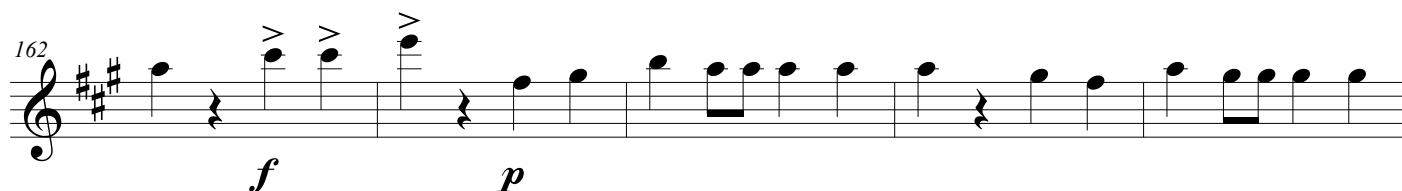
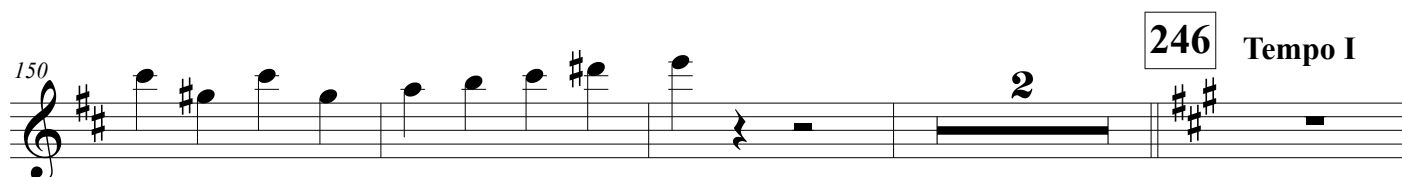
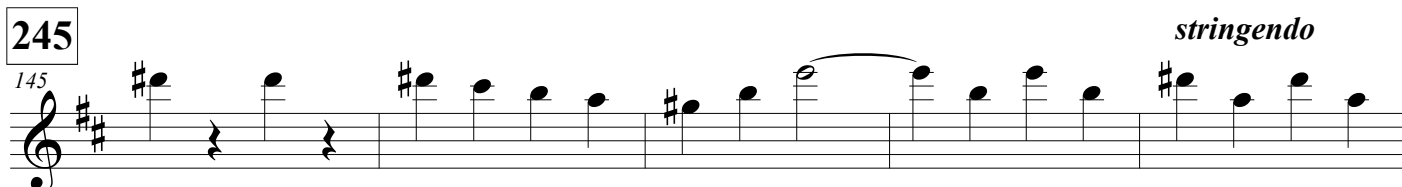
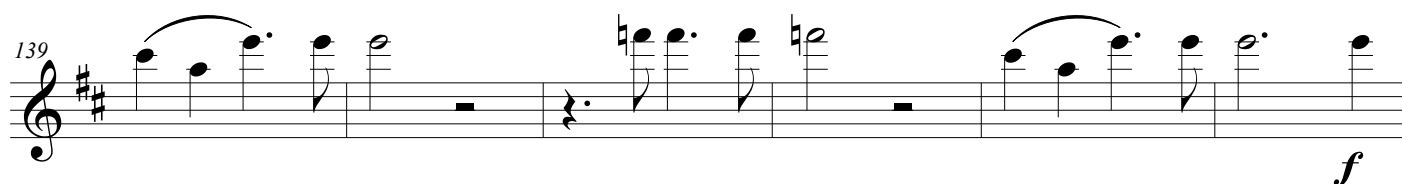
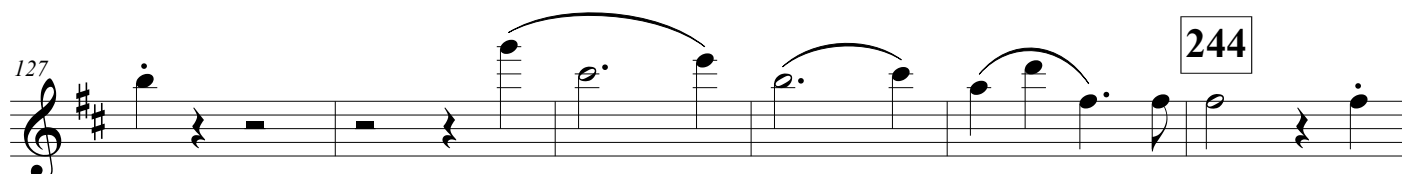
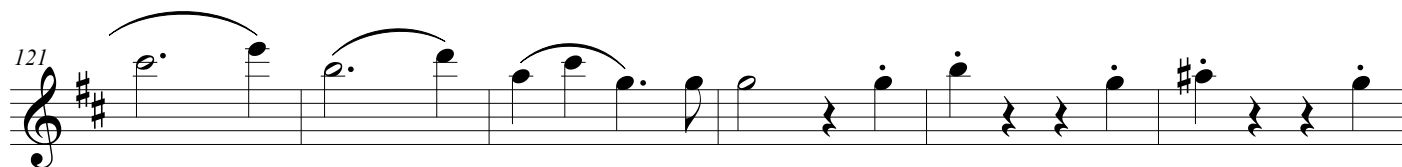
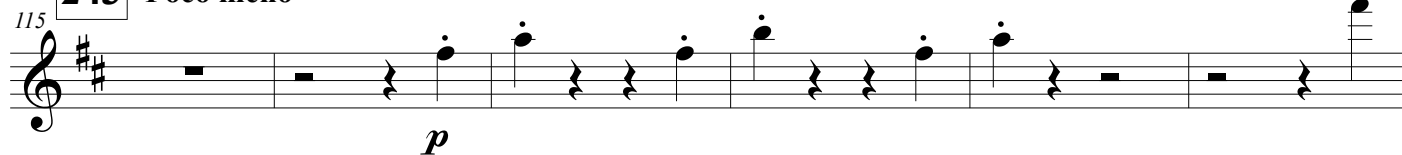
fz *fz*

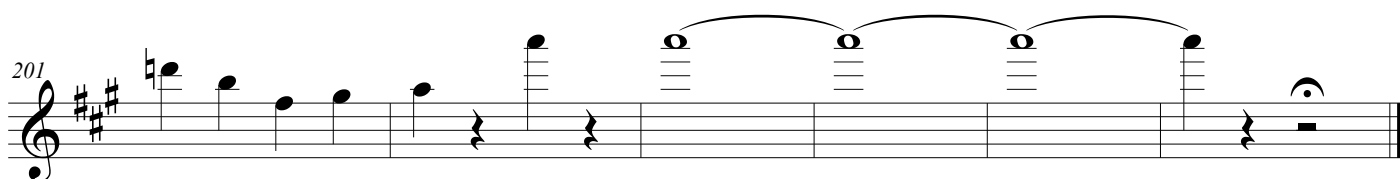
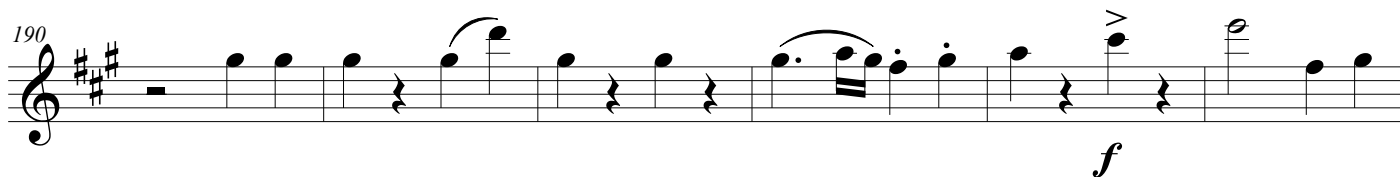
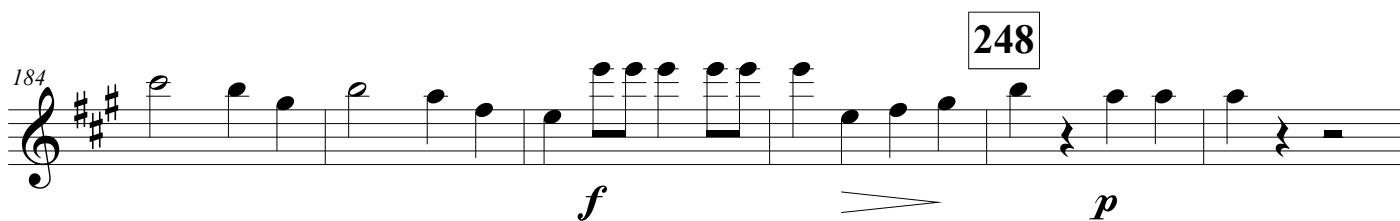
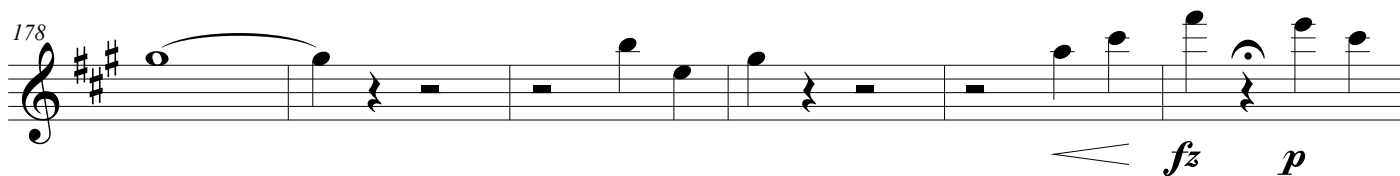
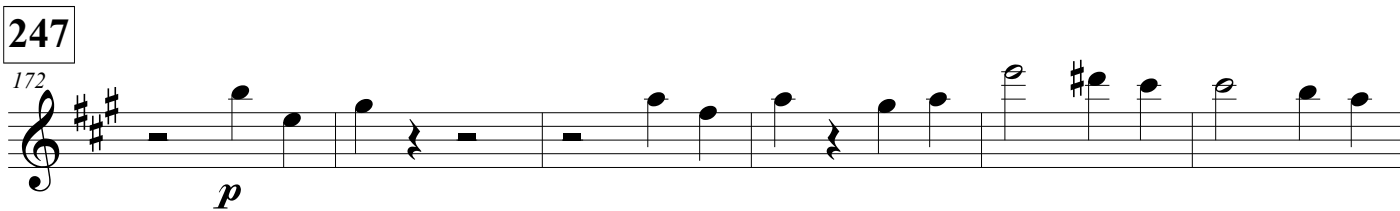
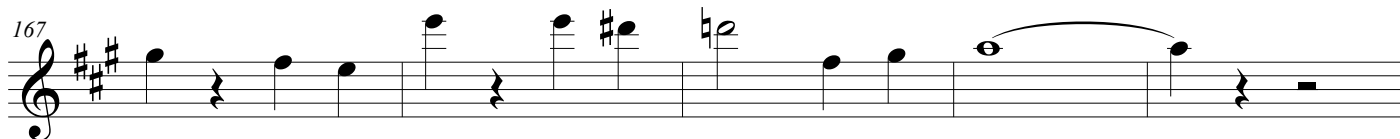
3

239

Poco meno



60 **243** Poco meno



Die transponierte Version
befindet sich an der nächsten Seite.

No. 16 - Marsch-Couplet

(Transponierte Version)

Tempo di marcia animato

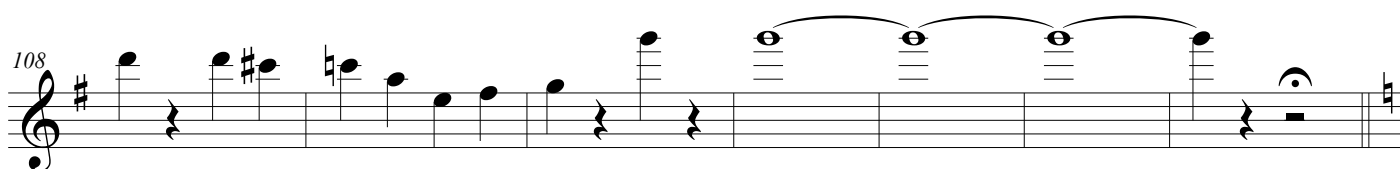
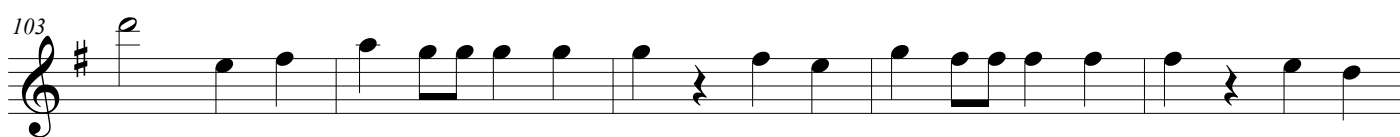
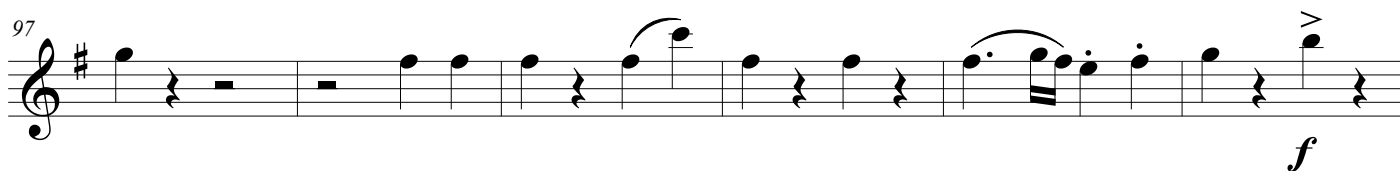
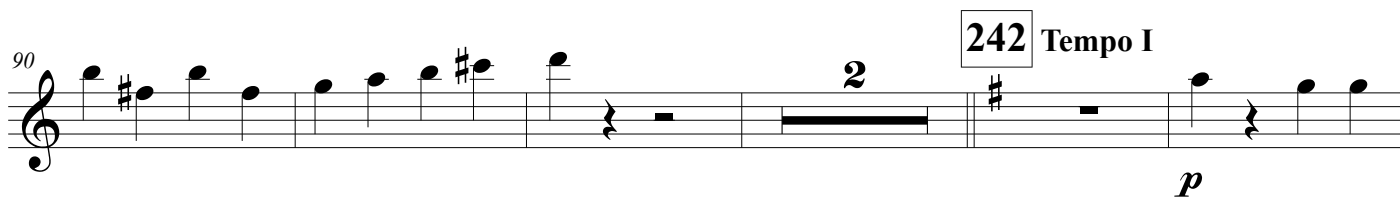
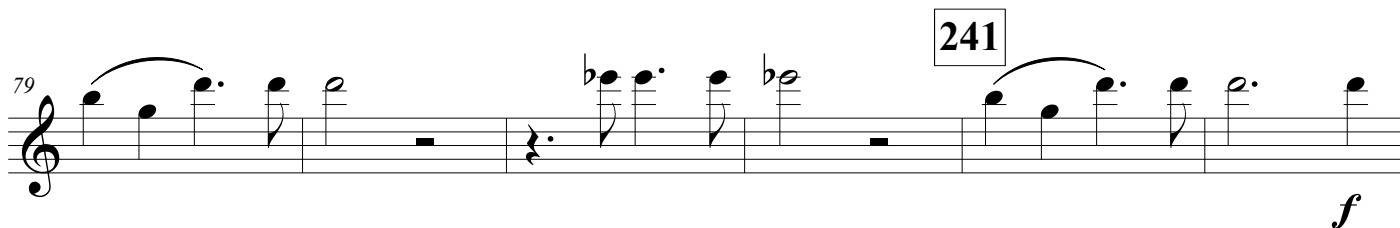
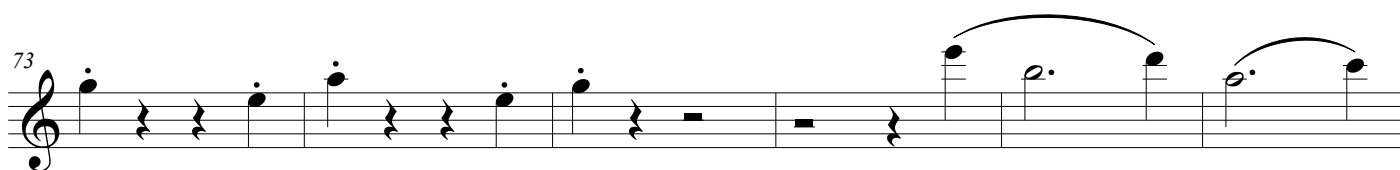
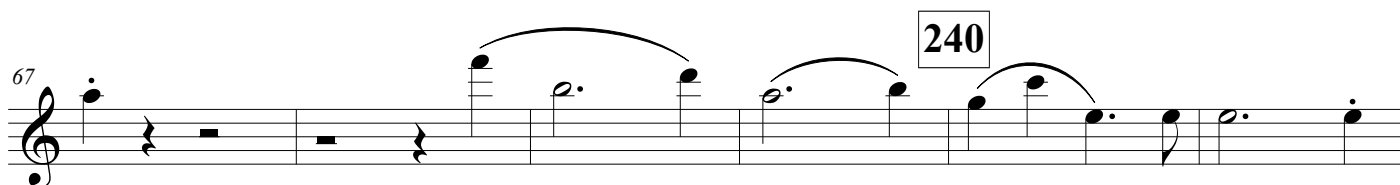
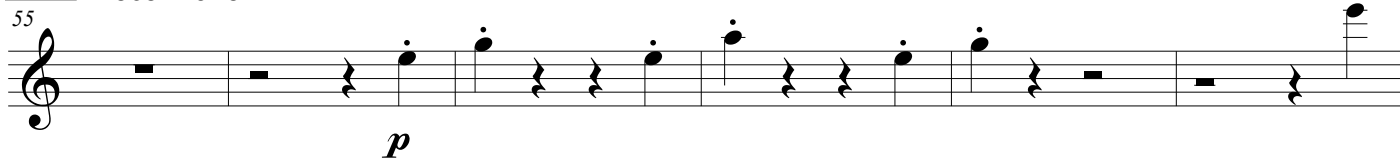
The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). The tempo is marked "Tempo di marcia animato". The score consists of nine staves of music, with measures numbered 9, 15, 21, 27, 33, 39, 44, and 49. The music features various dynamics and articulations:

- Staff 1 (Measures 1-8):** Starts with a 4-measure rest, followed by a series of eighth notes. Dynamics: *p*.
- Staff 2 (Measures 9-14):** Continues the melodic line. Dynamics: *f* (measures 11-12), *p* (measures 13-14). Measure 13 is marked with a box containing "236".
- Staff 3 (Measures 15-20):** Continues the melodic line. Dynamics: *p* (measures 19-20).
- Staff 4 (Measures 21-26):** Continues the melodic line. Dynamics: *p* (measures 21-22).
- Staff 5 (Measures 27-32):** Continues the melodic line. Dynamics: *fz* (measure 30), *p* (measures 31-32). Measure 27 is marked with a box containing "237".
- Staff 6 (Measures 33-38):** Continues the melodic line. Dynamics: *f* (measures 33-34), *p* (measures 35-38). Measure 33 is marked with a box containing "238".
- Staff 7 (Measures 39-43):** Continues the melodic line. Dynamics: *f* (measures 41-42).
- Staff 8 (Measures 44-48):** Continues the melodic line. Dynamics: *fz* (measures 46-47).
- Staff 9 (Measures 49-54):** Continues the melodic line. Dynamics: *fz* (measures 49-50), *fz* (measures 51-52). Measure 49 is marked with a box containing "239".

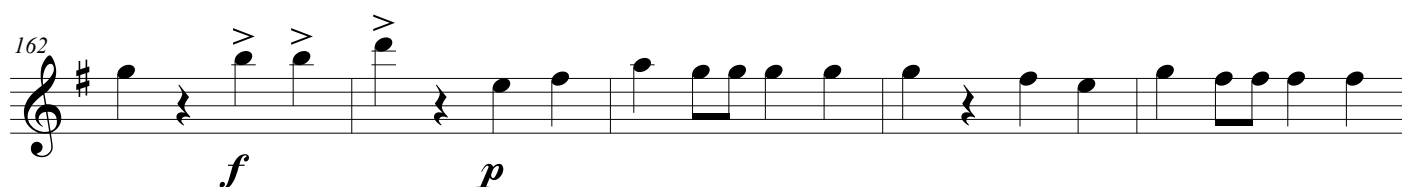
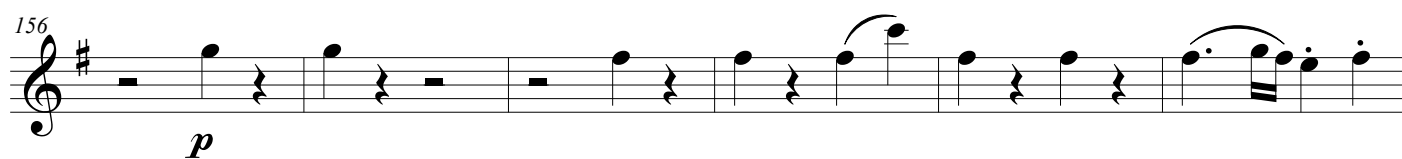
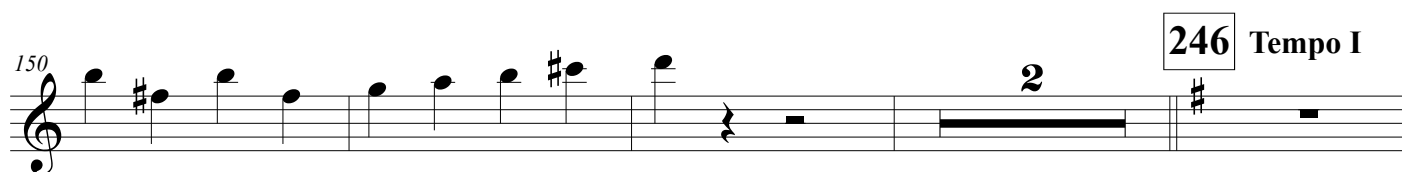
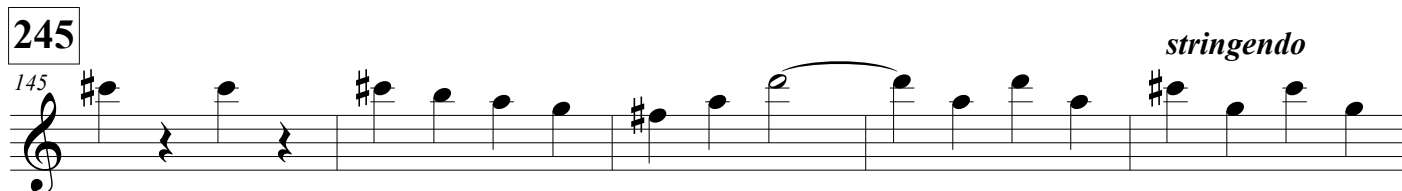
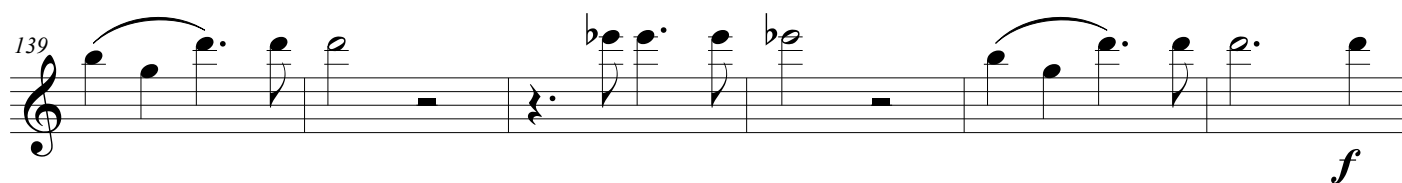
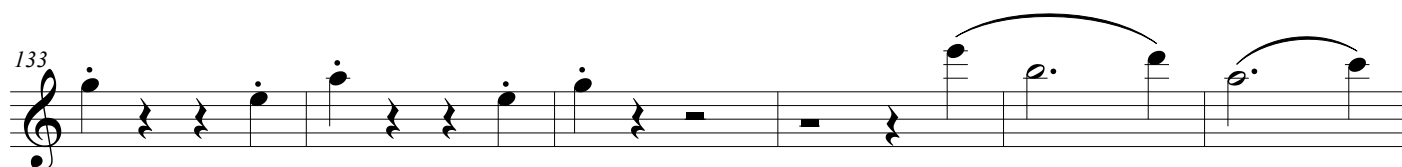
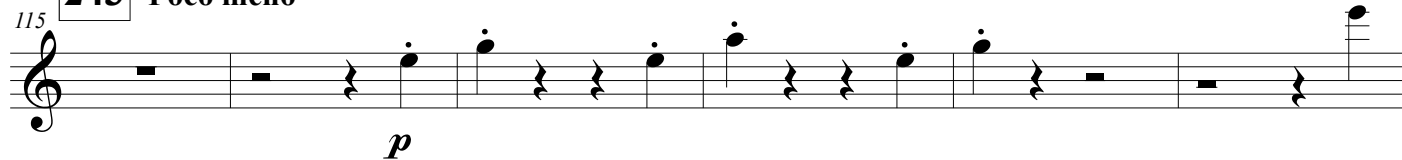
239

Poco meno

63



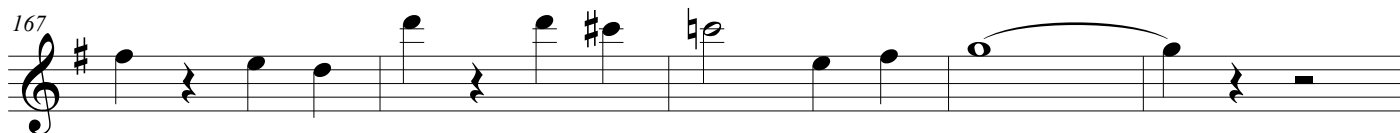
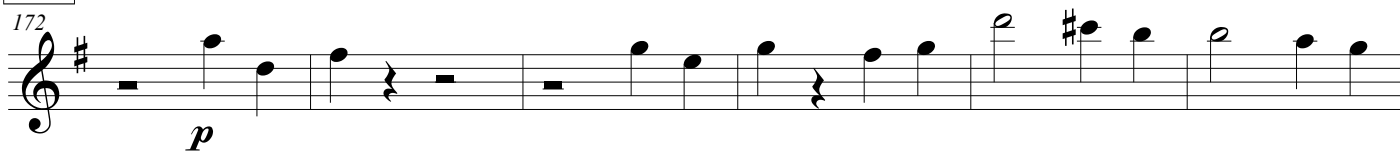
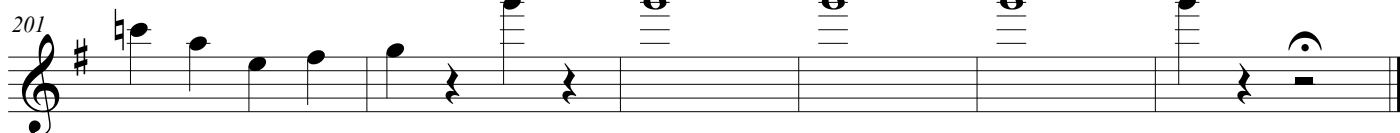
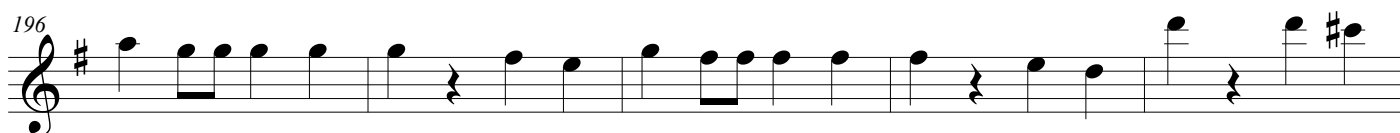
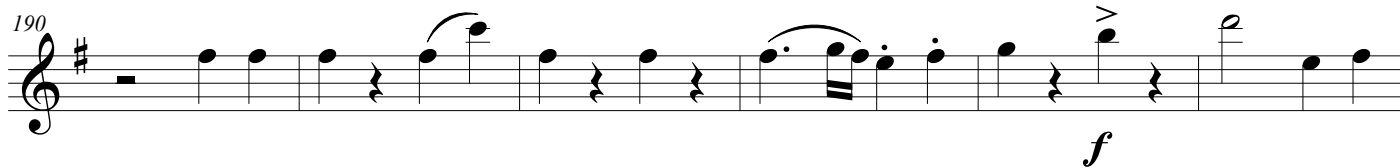
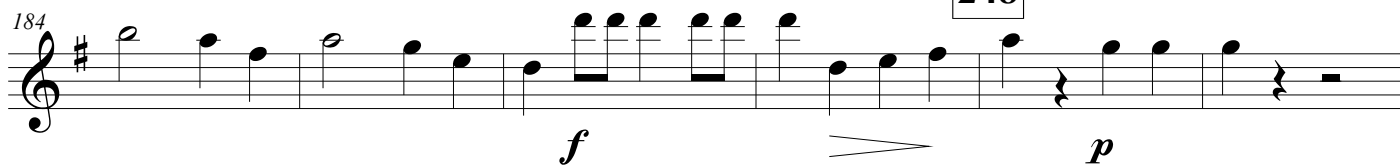
64 **243** Poco meno



244

stringendo

246 Tempo I

**247****248**

No. 17 - Einzugsmarsch

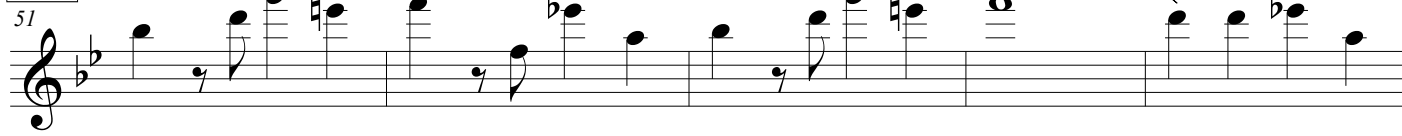
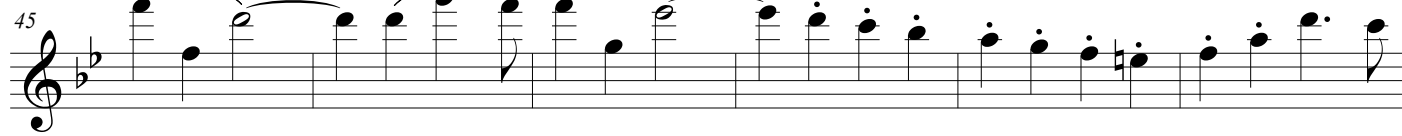
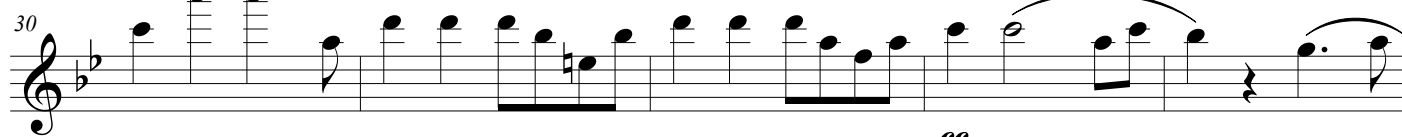
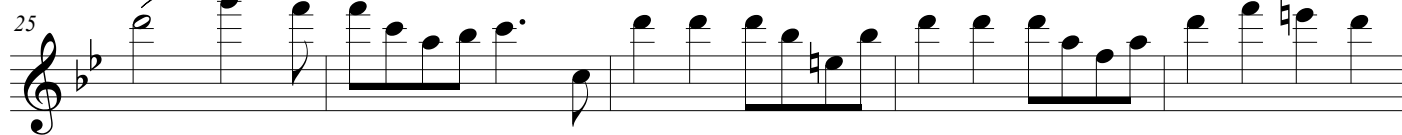
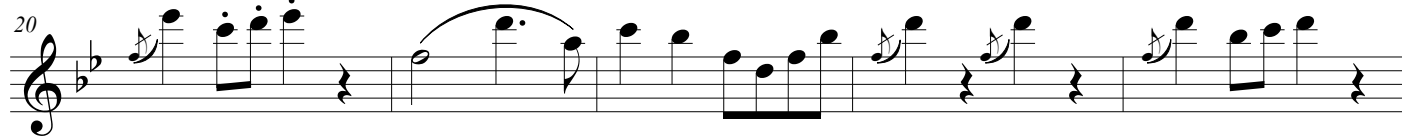
Tempo di marcia

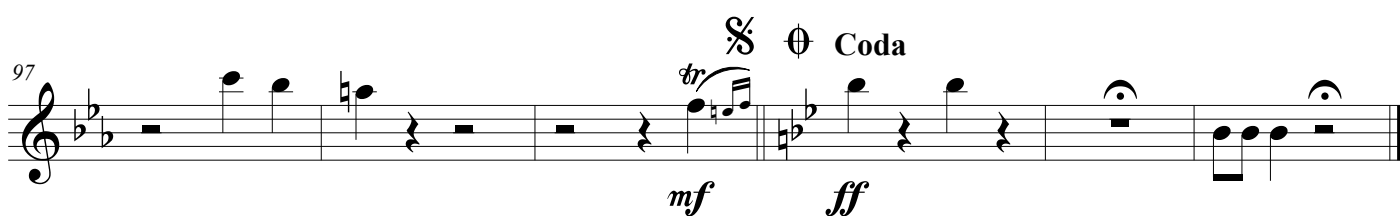
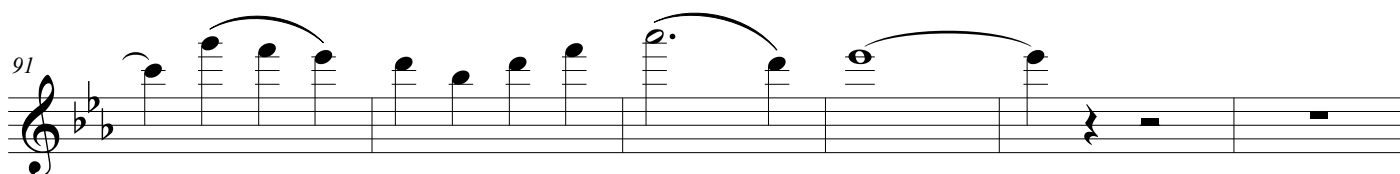
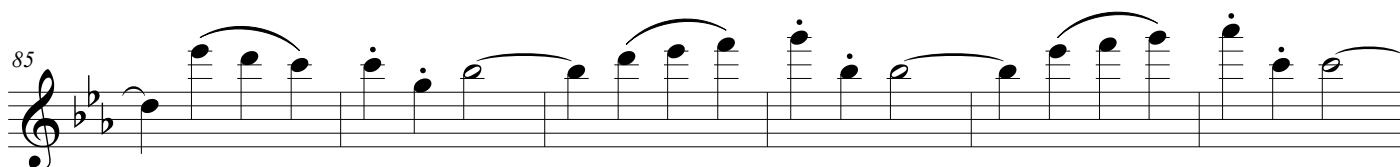
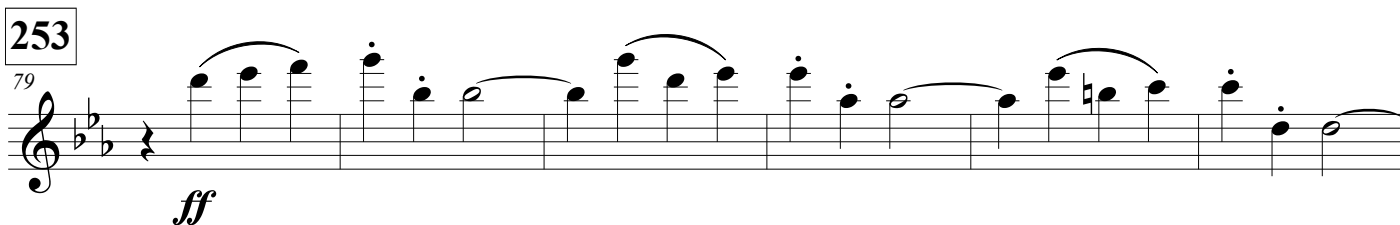
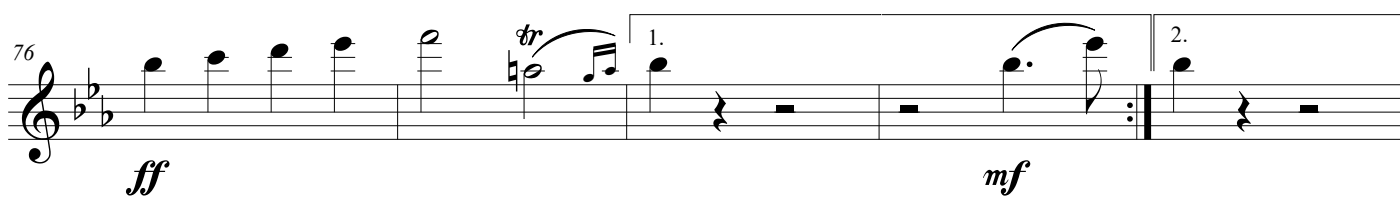
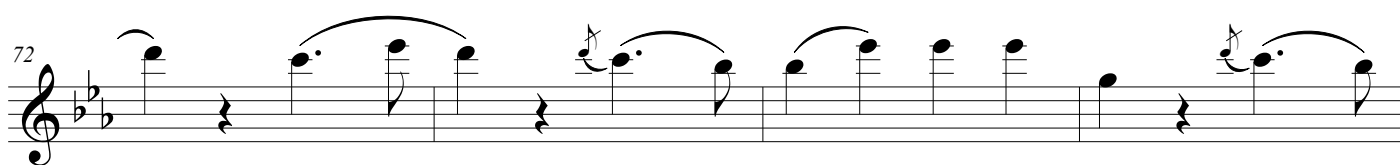
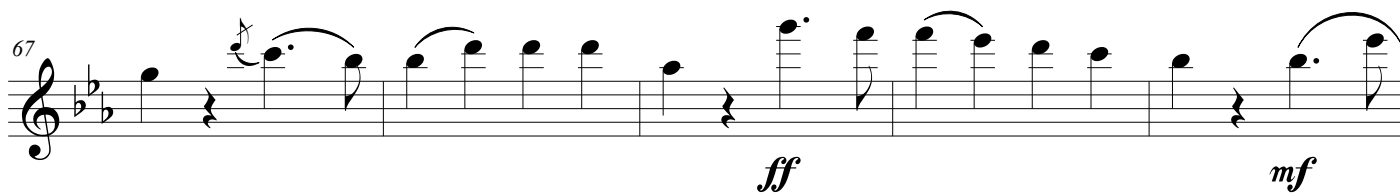
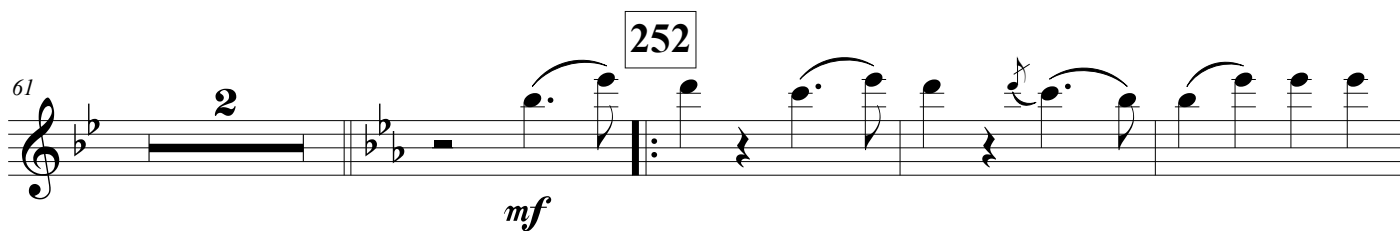
11



249

%





No. 18 - Finale III

Allegro **2** **f** **rit.** **a tempo** **3**

9 **p** **A** **Andante moderato** **2** **Solo** **p**

16

21 **B** **2** **6** **p**

35 **Più Lento** **5** **2** **C** **Allegretto moderato** **2** **p**

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The first staff begins with a 6/8 time signature and includes a double bar line with a repeat sign. The tempo is marked 'Allegro' and the dynamics range from 'f' (forte) to 'rit.' (ritardando) and 'a tempo'. The second staff starts at measure 9, marked 'p' (piano), and includes a section labeled 'A' in a box, with a tempo change to 'Andante moderato' and a 2/4 time signature. The third staff begins at measure 16. The fourth staff starts at measure 21, includes a section labeled 'B' in a box, and features a 6-measure rest. The fifth staff begins at measure 35, marked 'Più Lento', and includes a section labeled 'C' in a box with a tempo change to 'Allegretto moderato'. The score concludes with a double bar line and repeat sign.

48 D *rit.* a tempo 69

p *pp* 2

58 E 6 3/4

f

70 **Tempo di Valse** 2 *p* *p*

78 *poco rit.* *a tempo* 2

p

86 *mf*

94 *poco rit.* **Vivace** 2/4

fz *ff*

101 *stringendo*

108

Ende der Operette