

Johann STRAUSS

DER ZIGEUNERBARON

1. OBOE

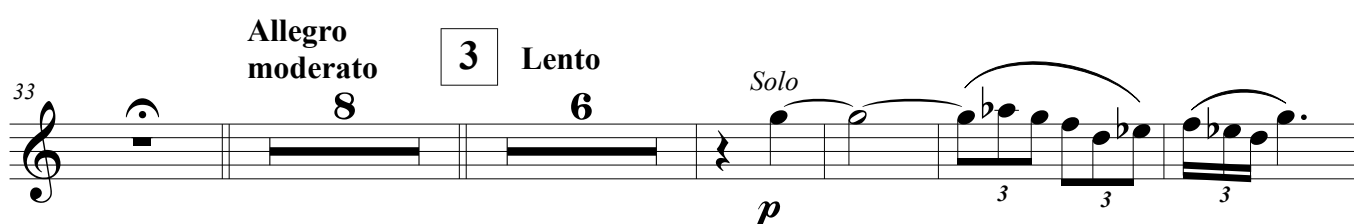
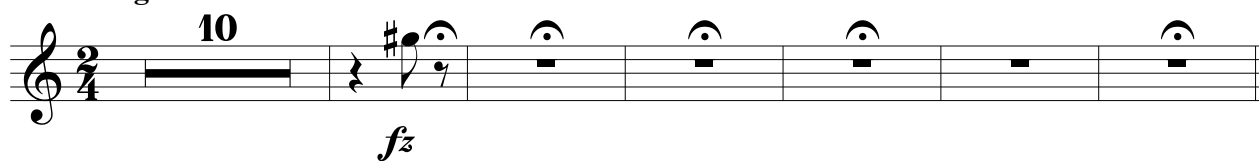
DER ZIGEUNERBARON

OUVERTURE

1. OBOE

Johann STRAUSS

Allegro moderato

sostenuto

97 7 *rit.*

106 *p* *più rit.* 8 **Allegretto moderato** *rit.* *a tempo* *p marcato*

115 *fz*

124 9 **Più allegro** **4** *f*

10 135 *ff*

11 143

12 152

159 **2** *ff* 13 **2** **7**

172 **Tempo di Valse** **2**

4
180 *rit.* a tempo

p

187

p

194

14

p

201

f

208

15

2

f

216

a tempo

3

f *p*

f *p*

226

16

accel.

accel.

233

Allegretto moderato

3 14

17

fz *f*

fz *f*

254

poco rall. Allegretto maestoso

poco rall. Allegretto maestoso

261

18 *Poco meno* Andantino

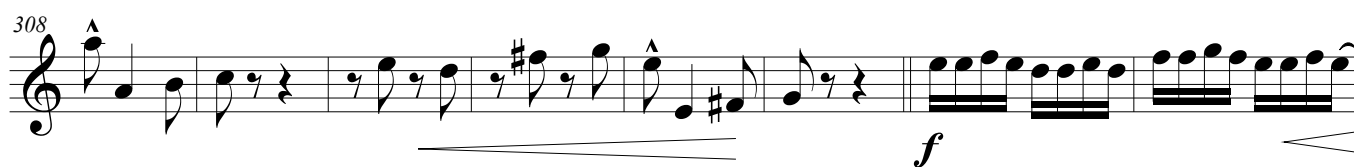
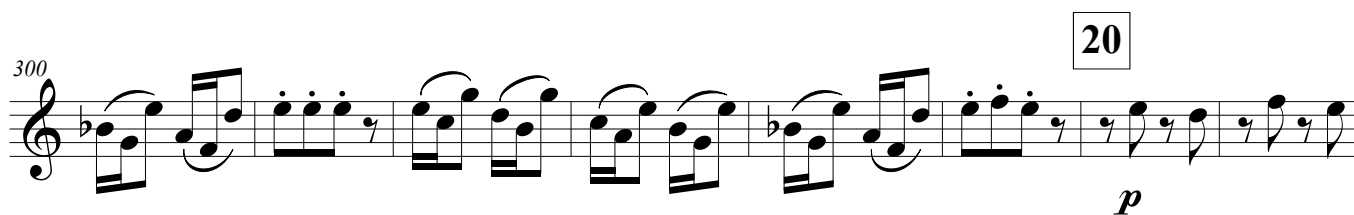
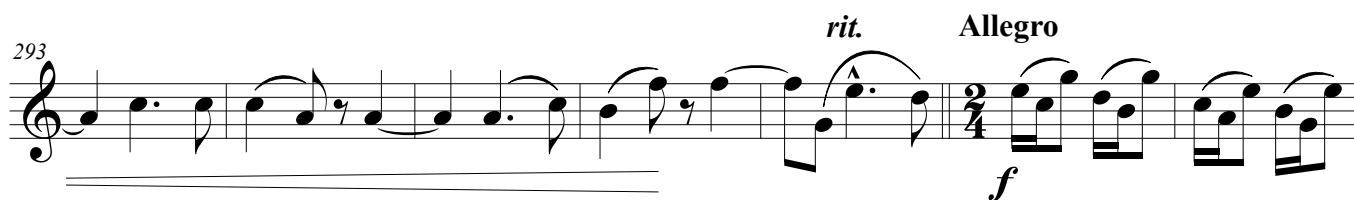
3 6

Solo *p*

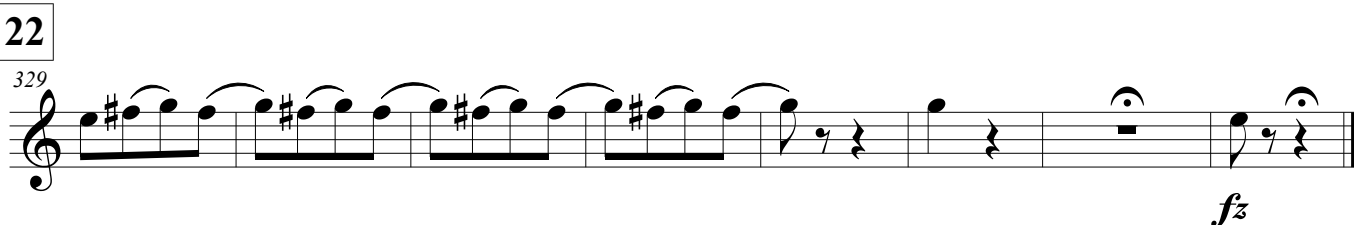
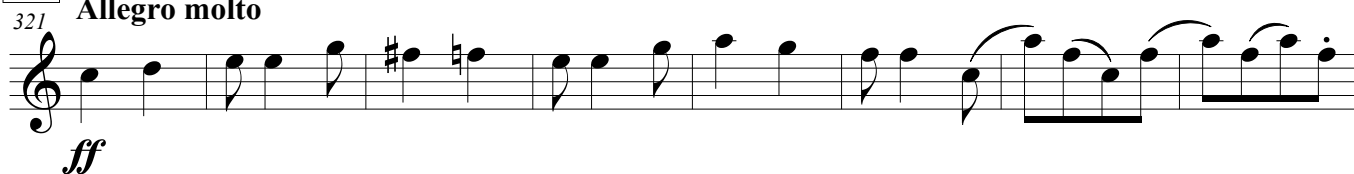
Solo *p*



19 Tempo di Valse



21 Allegro molto



ERSTER AKT

No. 1 - Introduction

Moderato
Solo

p

7

23 **Allegro**
16

p

Allegretto moderato 24

29 7 14

p

54

54-60: Treble clef, key of D major. Measures 54-60 contain six groups of eighth notes, each marked *fp*.

61

25

fp *dim.* *pp*

Più moto

3 4

61-66: Treble clef, key of D major. Measures 61-66 contain eighth notes and rests, marked *fp*, *dim.*, and *pp*. Measures 65-66 are marked *Più moto* and contain a triplet of eighth notes (3) and a quarter note (4).

72

26

pp *p*

4

72-77: Treble clef, key of D major. Measures 72-77 contain eighth notes and rests, marked *pp* and *p*. Measure 76 contains a quarter note (4).

84

27

f *pp*

5 2

84-89: Treble clef, key of D major. Measures 84-89 contain eighth notes and rests, marked *f* and *pp*. Measures 88-89 contain a half note (5) and a quarter note (2).

98

28

pp *pp*

2 10

98-103: Treble clef, key of D major. Measures 98-103 contain eighth notes and rests, marked *pp* and *pp*. Measures 102-103 contain a half note (2) and a quarter note (10).

116

29

p *pp*

4 7

116-121: Treble clef, key of D major. Measures 116-121 contain eighth notes and rests, marked *p* and *pp*. Measures 120-121 contain a half note (4) and a quarter note (7).

30 Moderato con moto

31 Più moto

32

33 Andantino

135

13 14 10 13

135-140: Treble clef, key of D major. Measures 135-140 contain eighth notes and rests, marked *Moderato con moto*, *Più moto*, and *Andantino*. Measures 139-140 contain a half note (13), a quarter note (14), a quarter note (10), and a half note (13).

34

186

3

fp *fp* *fp* *fp* *fp*

186-191: Treble clef, key of D major. Measures 186-191 contain eighth notes and rests, marked *fp*. Measure 187 contains a half note (3).

195

35

fp *dim.* *pp* *fz*

195-200: Treble clef, key of D major. Measures 195-200 contain eighth notes and rests, marked *fp*, *dim.*, *pp*, and *fz*. Measure 196 contains a half note (35).

No. 2 - Entrée - Couplet

Allegretto

3

p

p

10 *rit.* *a tempo* 36

f *p*

17 2 *f* 2 *f*

25 37 4

pp

37 *rit.* 38 39 16

fz *p* *mf*

59

67 *poco rit.* *a tempo* 40

fz *fz*

75 1. 1. 2.

f *p* *f* *fz*

No. 3 - Melodram und ensemble

Allegro moderato **41** 11 15 **42** Più moto 3

f

34 *f* *Solo* *p* Più meno 9

50 Poco più lento 2 Più allegro **43** *p*

57 2 Poco meno 5 **44** Andantino 10 *p* *pp* 3 3

78 **45** 10 *p*

95 **46** 6 *poco rit.*

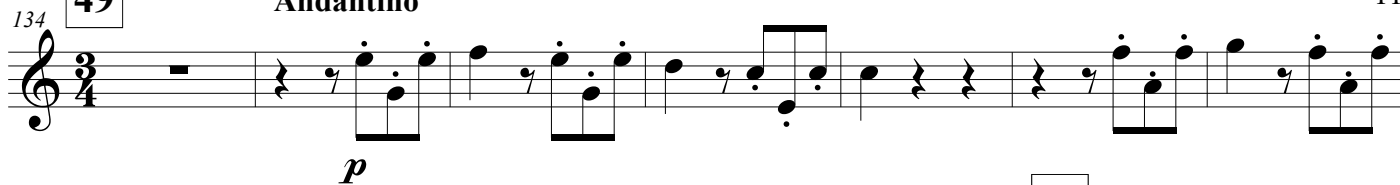
47 Allegretto moderato 4 *p* **48** Andantino 3 *p*

108 3 *p*

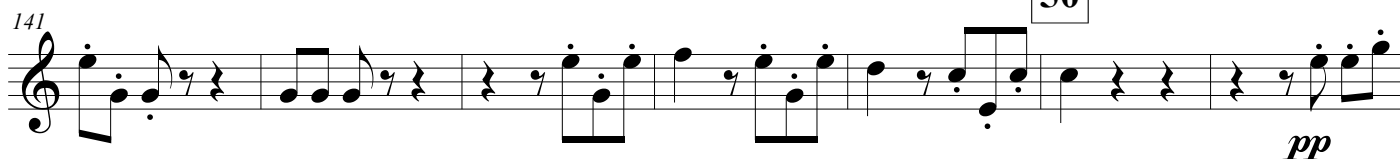
126 3 **Allegro** *f*

49

Andantino

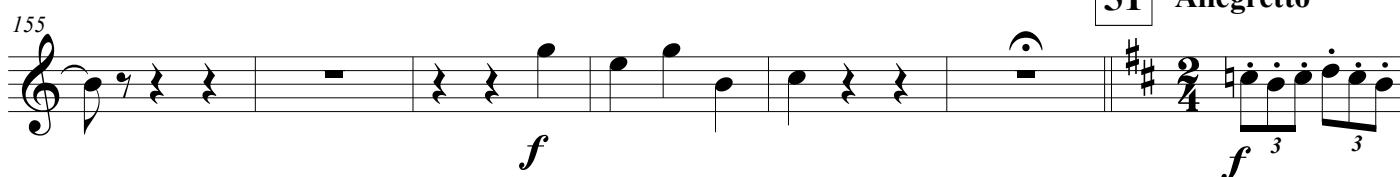


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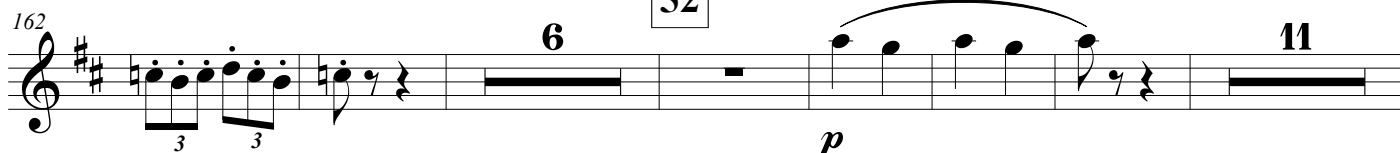


51

Allegretto

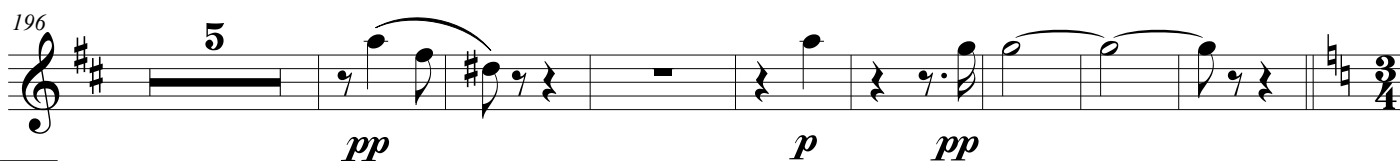
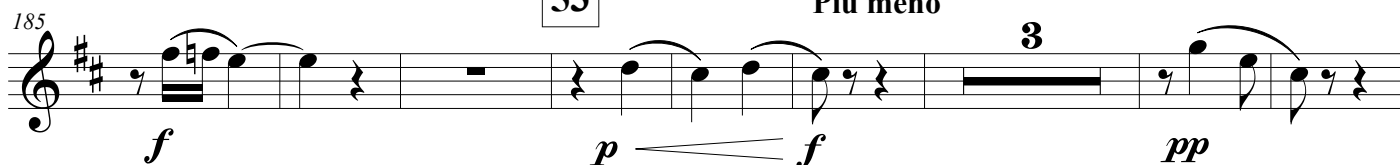


52



53

Più meno



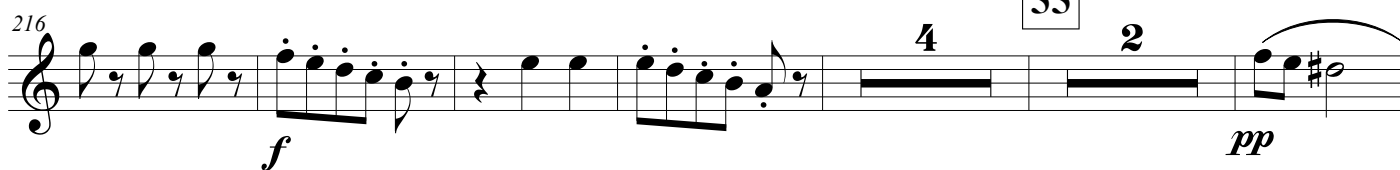
54

Allegretto moderato

Solo



55



234.

246

57

254

58

262

59

269.

278

60

61

288

62

297.

63

305

305

f *p* *f*

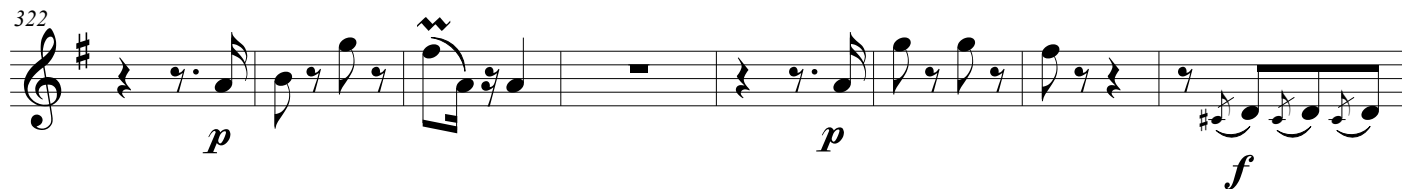
64

a tempo

313



322

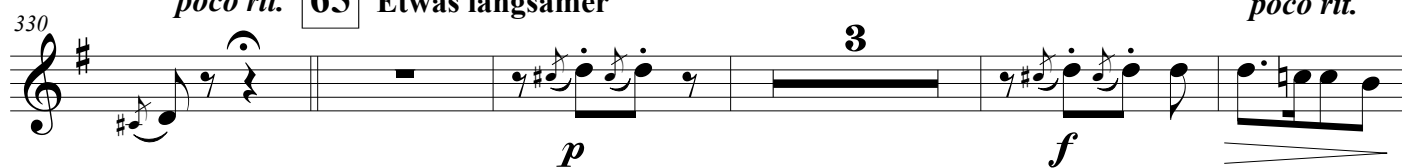
*poco rit.*

65

Etwas langsamer

poco rit.

330



338

a tempo



Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

56

Allegro moderato

234

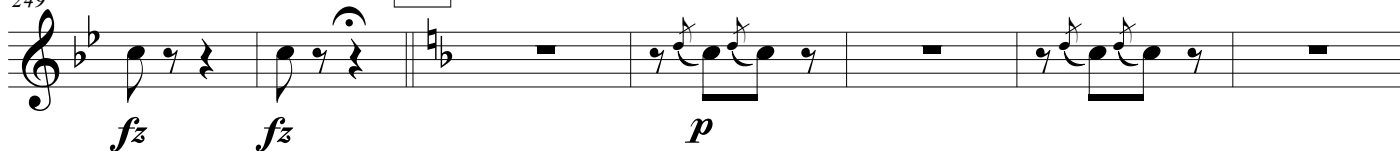
10



57

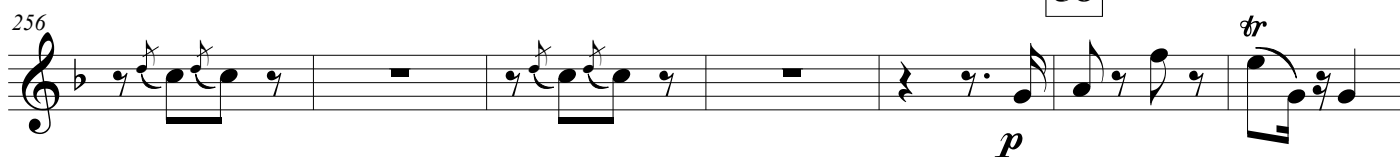
Allegretto

249

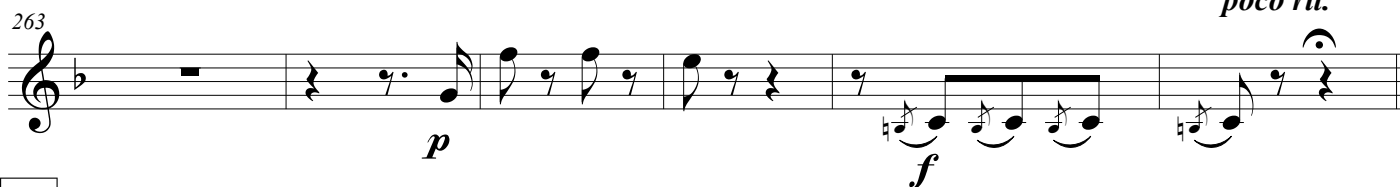


58

256



263



59

Etwas langsamer

269



60

un poco più mosso

278



61

288



62

a tempo

297



63

305

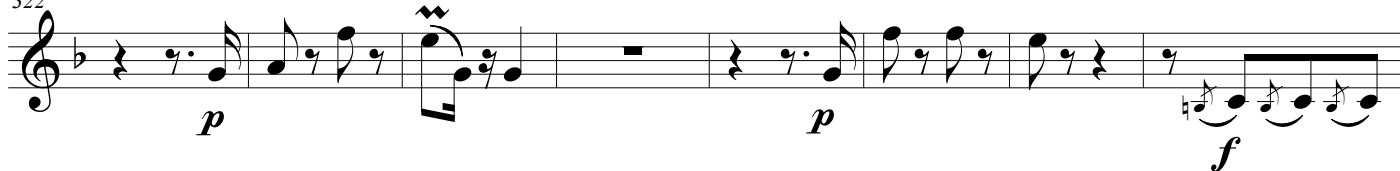


64**a tempo**

313



322



330

*poco rit.***65****Etwas langsamer***poco rit.*

338

a tempo

No. 4 - Couplet der Mirabella

Allegretto moderato (3 Strophen)

8 *f* ³ *p* *tr* 2

14 *p* 2 *poco rit.*

23 *molto rit.* *a tempo* *pp* 3 67 3

30 *p* 2 *p* 6 68 *poco animato* 2

46 *f* 2 *Fine* *D.S. al Fine* *fz* *p*

No. 5 - Ensemble

Allegretto animato

Musical score for No. 5 - Ensemble, featuring various musical notations including notes, rests, dynamics, and tempo markings.

The score is written in 2/4 time and includes the following measures and markings:

- Measures 1-8: *p* (piano), *tr* (trill), **2** (second ending).
- Measure 9: *p* (piano).
- Measures 10-14: *p* (piano), **69** (measure number).
- Measures 15-18: *p* (piano), **70** (measure number), *Andantino* (tempo marking), *fp* (fortissimo).
- Measures 19-22: *p* (piano).
- Measures 23-32: *p* (piano), **71** (measure number), *un poco rit.* (tempo marking), **6** (measure number), **72** (measure number), *Poco più moto* (tempo marking), **2** (measure number), *rit.* (tempo marking).
- Measures 33-46: *p* (piano), **73** (measure number), *Tempo I* (tempo marking), *ad lib. rit.* (tempo marking), *col canto* (tempo marking), *a tempo* (tempo marking).
- Measures 47-54: *p* (piano), **74** (measure number), **6** (measure number), **2** (measure number).
- Measures 55-68: *p* (piano), *col canto* (tempo marking), **75** (measure number), **2** (measure number), **3** (measure number).
- Measures 69-77: *p* (piano), *poco rit.* (tempo marking), **2** (measure number).
- Measures 78-81: *p* (piano), **2** (measure number), **3** (measure number).

18

76

Allegretto

86

5 3

p *f* *f*

Allegro moderato

99

f *p*

77 a tempo

106

p *f*

114

f

78

Poco meno

rit.

a tempo

121

f *p*

129

p

79

136

p

143

f

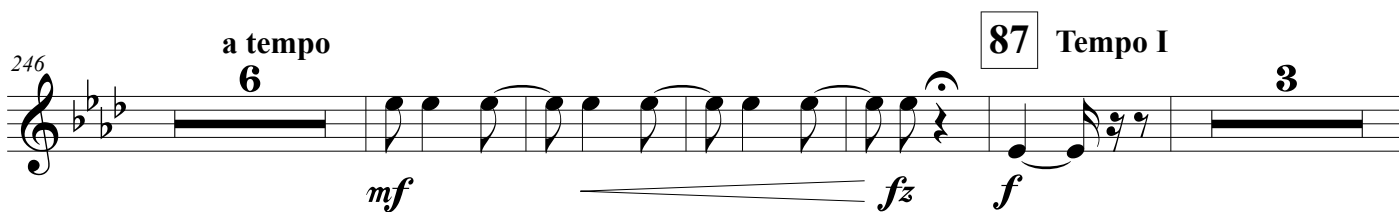
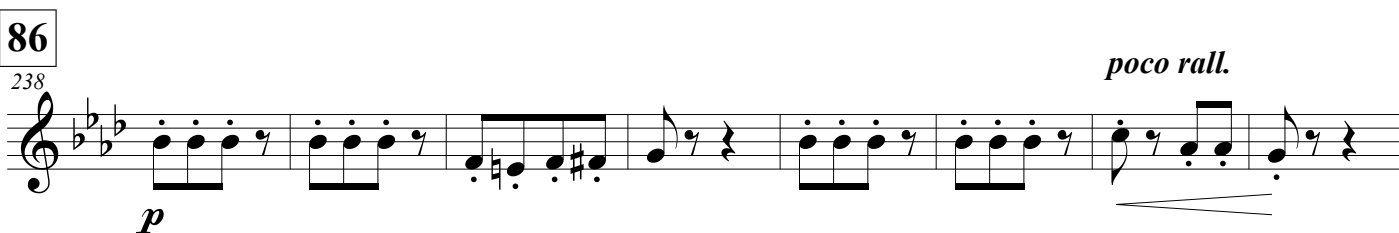
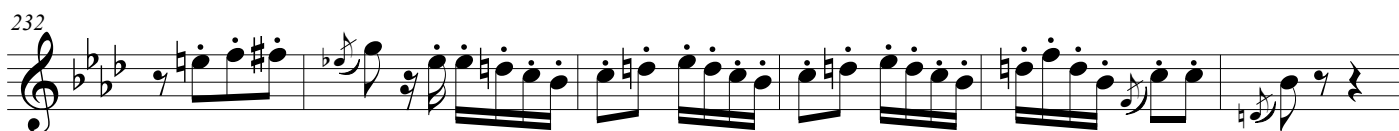
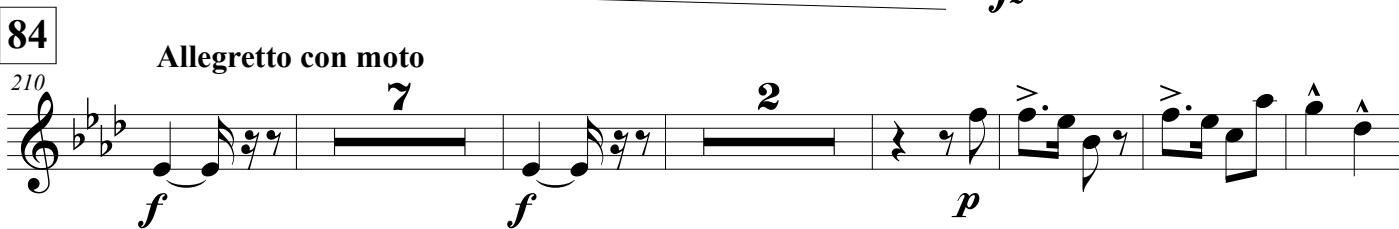
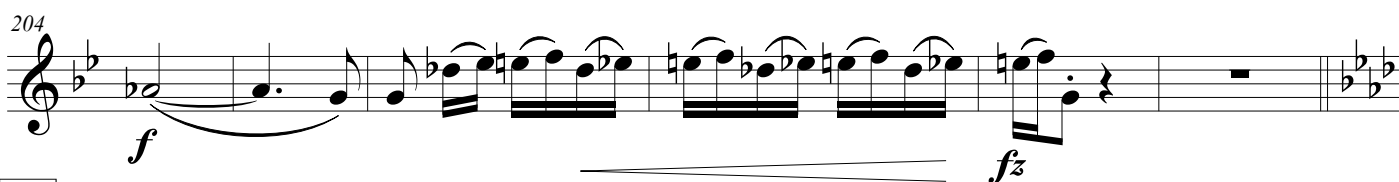
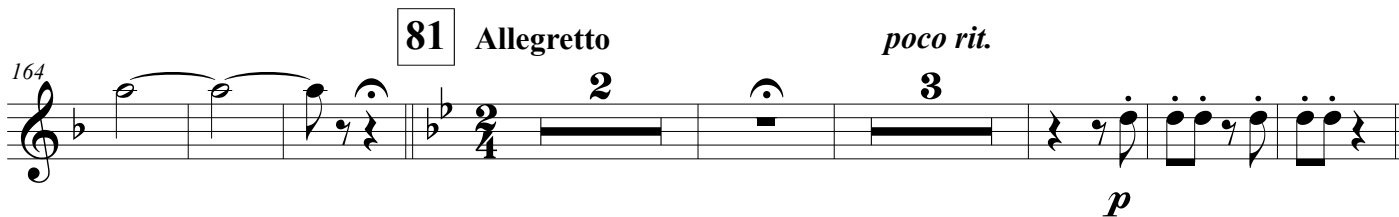
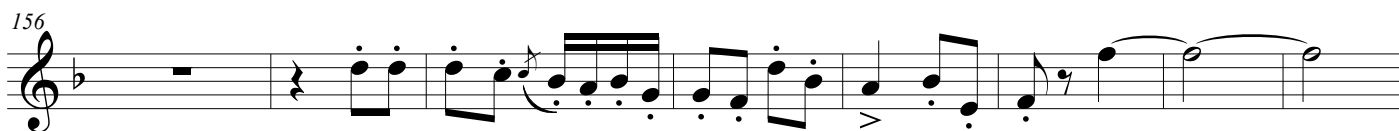
80

rit.

a tempo

150

f *p*





No. 5a - Sortie

Andantino

89

p

p

pp

attacca

No. 5b - Sortie

90

rit. a tempo

p

p

No. 6 - Zigeunerlied

Andante con moto

Solo

p

91 *10* **13** **92** *4* **Poco più moto** *fp* *fp*

93 **Andante** *7* *Solo* **94** **Allegro moderato** *p* *langsam beginnend*

mf

95 **Allegretto moderato** *3* **Lento** *f* *p*

96 *rit.* *mf*

a tempo

97 **Allegro** *12* *1.* *f* *2.* *f*

The musical score is written for a single melodic line in 2/4 time. It consists of several measures, some of which are repeated. The tempo and dynamics change throughout the piece. The score is divided into measures, with measure numbers 10, 13, 4, 7, 34, 47, 54, 63, 70, and 82 marked. The tempo markings are Andante con moto, Poco più moto, Andante, Allegro moderato, Allegretto moderato, Lento, and Allegro. The dynamics markings are p, fp, mf, and f. The piece ends with a first and second ending for the final measure.

No. 7 - Finale I

Andantino 12 98 18 99 2 Fl.

35 2 poco rit. 100 Meno 3 *tr* *p*

44 2 *p*

51 101 2

57 rit. 102 Allegro moderato *p*

64 poco rit. 3

75 103 Poco più moto 2 *pp*

86 104 Allegro 3 Andante 7 *f* *p*

102 105 Allegro rit. Allegretto 2 *f*

24
110

p *f*

106

123

rit. *Andante con moto*

ff *p*

107 *Allegro moderato*

131

p

108

141

mf *f*

152

mf

109

161

110

f

177

f

111

185

Andante con moto

f *p*

197

p

112

208

Poco più moto *Andante*

mf *p* *mf* *p* *f*

218 *Solo* **113** Allegro moderato 25
p *langsam beginnend* *f*

229 **Allegro**
ff

236 **Lento** **114** Allegretto moderato
f *ff* *p*

243 *3*

252 *p* *f*

115 **Più allegro** **Poco meno** **Più meno**
260 *fz* **16** **2**

284 *rit.* **116** Moderato
fp *p* *p* **2**

293 *fp*

300 **117** Allegro moderato
f *f* **4**

310 **4**

26 **118** Più meno *poco rit.* *a tempo* Allegro moderato

323 *f* > *p* *p*

335 **119**

f *mf*

343 *cresc.* *f* *ff*

120 Più allegro

352

121

362

122 Moderato

372 *fp* *f*

Allegro

381

Allegro moderato **123** Poco meno

390 *p* *p*

396 *p* *p*

124

Un poco lento

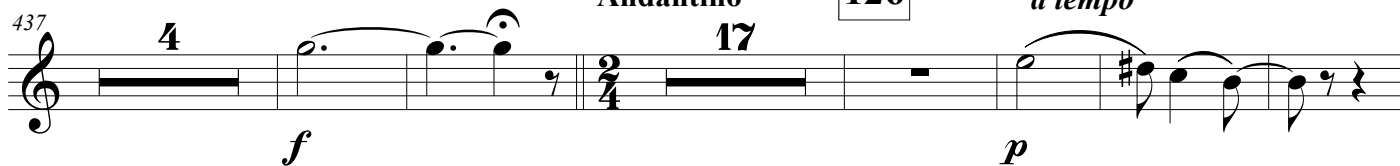
Più mosso

27



125

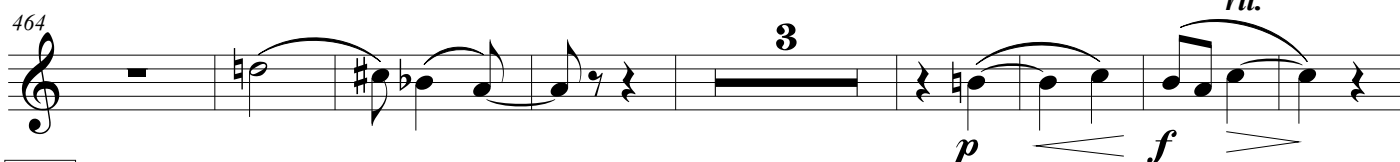
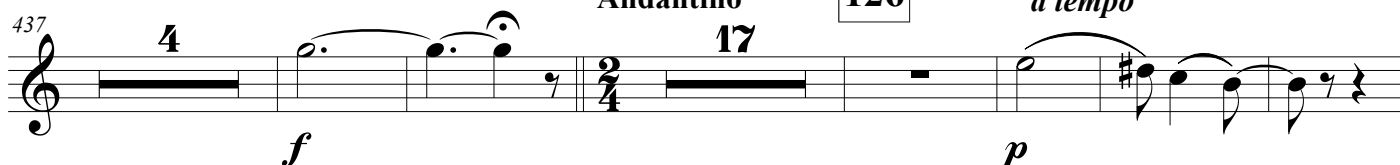
Tempo I



Andantino

126

a tempo

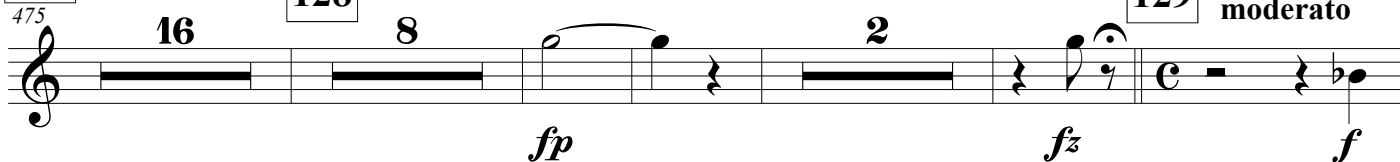


127

128

129

Allegro moderato



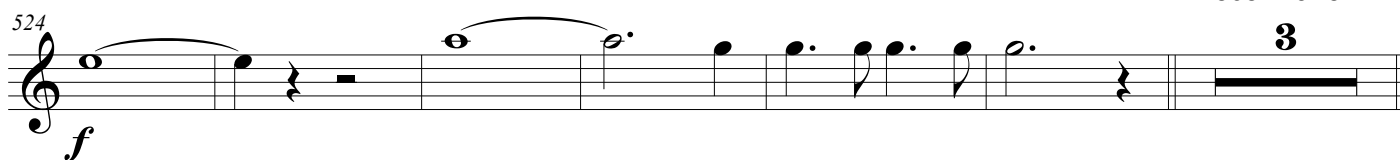
130

Più moto



131

Più allegro



Poco meno

28 **132** *Allegro* *Allegro*

533 **4** *fp* *f* *f*

542 **133** *Lento*

p

547 *f* *p*

553 *f* *p* *a tempo*

3

560 **134** *Più mosso*

3 *mf*

568 *f* *col canto* *f*

574 *in tempo* *col canto* **135** *Allegretto*

f

580 *tr* *p* *tr* *tr* **2**

136 *p*

587

594 *tr*
sf *p* *cresc.* *f*

Musical staff 594-600: Treble clef, key signature of two flats. Measures 594-600. Measure 594 starts with a trill on G4, followed by a half note F4. Measure 595 has a half note E4. Measure 596 has a half note D4. Measure 597 has a half note C4. Measure 598 has a half note B3. Measure 599 has a half note A3. Measure 600 has a half note G3.

137

600 *tr*
p

Musical staff 600-605: Treble clef, key signature of two flats. Measures 600-605. Measure 600 starts with a trill on G4, followed by a half note F4. Measure 601 has a half note E4. Measure 602 has a half note D4. Measure 603 has a half note C4. Measure 604 has a half note B3. Measure 605 has a half note A3.

606 *string.* *rit.* **138** *Andantino*
fz *fz*

Musical staff 606-615: Treble clef, key signature of two flats. Measures 606-615. Measure 606 has a half note G3. Measure 607 has a half note F3. Measure 608 has a half note E3. Measure 609 has a half note D3. Measure 610 has a half note C3. Measure 611 has a half note B2. Measure 612 has a half note A2. Measure 613 has a half note G2. Measure 614 has a half note F2. Measure 615 has a half note E2.

620 **139**
mf *f*

Musical staff 620-629: Treble clef, key signature of one sharp. Measures 620-629. Measure 620 has a half note G4. Measure 621 has a half note F4. Measure 622 has a half note E4. Measure 623 has a half note D4. Measure 624 has a half note C4. Measure 625 has a half note B3. Measure 626 has a half note A3. Measure 627 has a half note G3. Measure 628 has a half note F3. Measure 629 has a half note E3.

630 *p* *p* *p*

Musical staff 630-639: Treble clef, key signature of one sharp. Measures 630-639. Measure 630 has a half note G4. Measure 631 has a half note F4. Measure 632 has a half note E4. Measure 633 has a half note D4. Measure 634 has a half note C4. Measure 635 has a half note B3. Measure 636 has a half note A3. Measure 637 has a half note G3. Measure 638 has a half note F3. Measure 639 has a half note E3.

642 **140** *Più moto*
f *f*

Musical staff 642-651: Treble clef, key signature of one sharp. Measures 642-651. Measure 642 has a half note G4. Measure 643 has a half note F4. Measure 644 has a half note E4. Measure 645 has a half note D4. Measure 646 has a half note C4. Measure 647 has a half note B3. Measure 648 has a half note A3. Measure 649 has a half note G3. Measure 650 has a half note F3. Measure 651 has a half note E3.

652 *Più allegro*
f

Musical staff 652-661: Treble clef, key signature of one sharp. Measures 652-661. Measure 652 has a half note G4. Measure 653 has a half note F4. Measure 654 has a half note E4. Measure 655 has a half note D4. Measure 656 has a half note C4. Measure 657 has a half note B3. Measure 658 has a half note A3. Measure 659 has a half note G3. Measure 660 has a half note F3. Measure 661 has a half note E3.

141

660 *rit. molto*

Musical staff 660-667: Treble clef, key signature of one sharp. Measures 660-667. Measure 660 has a half note G4. Measure 661 has a half note F4. Measure 662 has a half note E4. Measure 663 has a half note D4. Measure 664 has a half note C4. Measure 665 has a half note B3. Measure 666 has a half note A3. Measure 667 has a half note G3.

668 *Allegretto moderato* **142**
p *f*

Musical staff 668-677: Treble clef, key signature of one sharp. Measures 668-677. Measure 668 has a half note G4. Measure 669 has a half note F4. Measure 670 has a half note E4. Measure 671 has a half note D4. Measure 672 has a half note C4. Measure 673 has a half note B3. Measure 674 has a half note A3. Measure 675 has a half note G3. Measure 676 has a half note F3. Measure 677 has a half note E3.

30
684

p *f* *p* *f*

691

143

6

a tempo

f *ff*

704

144

144

712

molto rit.

f

145

Più allegro

720

f

728

146

Allegro

ff *f*

737

rit. molto

f

147

Allegro

744

ff

752

fz

ZWEITER AKT

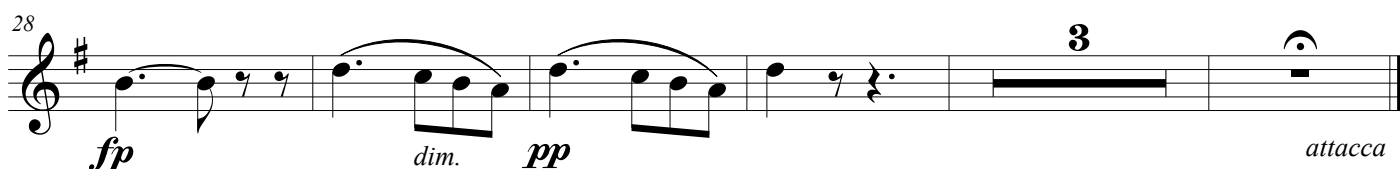
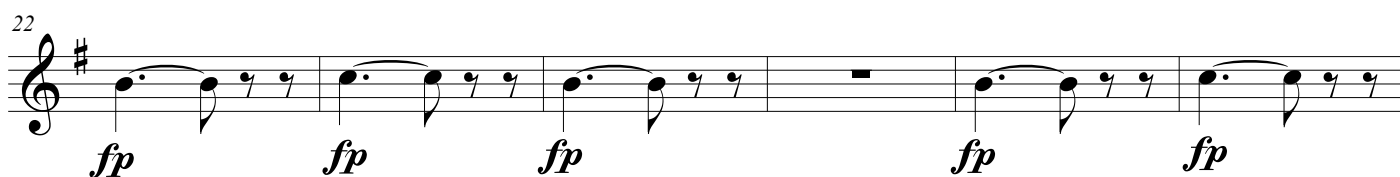
Entr'acte

Allegro



Allegretto moderato

148



No. 8 - Szene und Duett

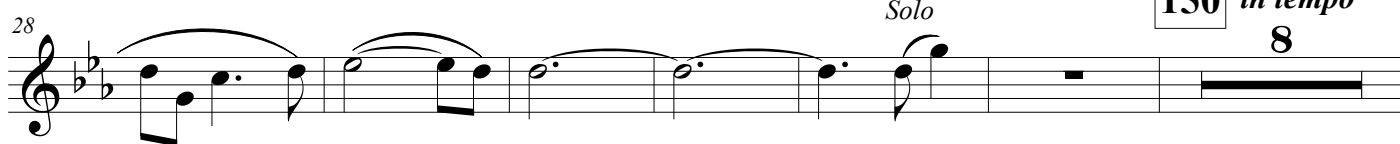
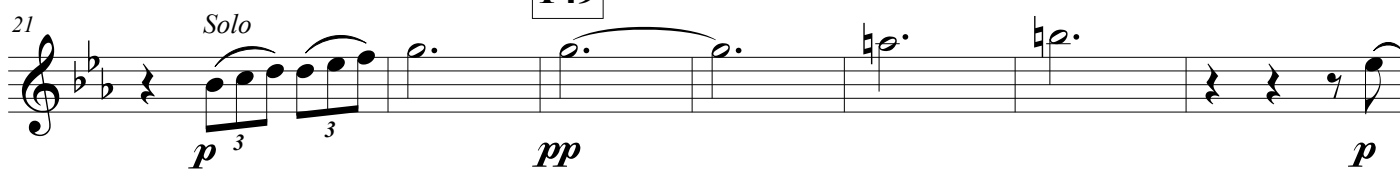
Andantino

Streicher 8

Kl.

Solo

7

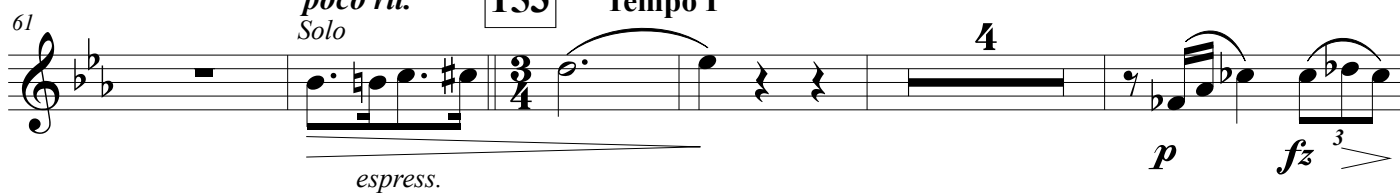
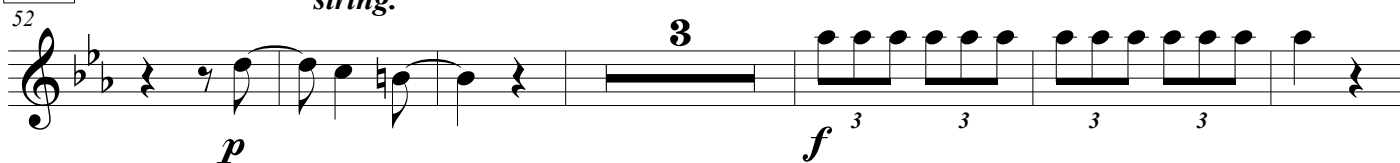


151 **Allegro quasi Recitativo**

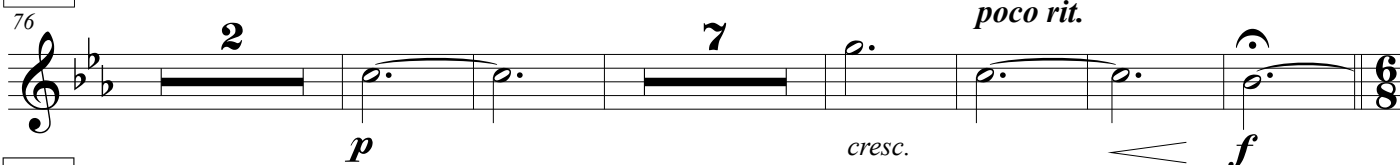
a tempo



152

string.

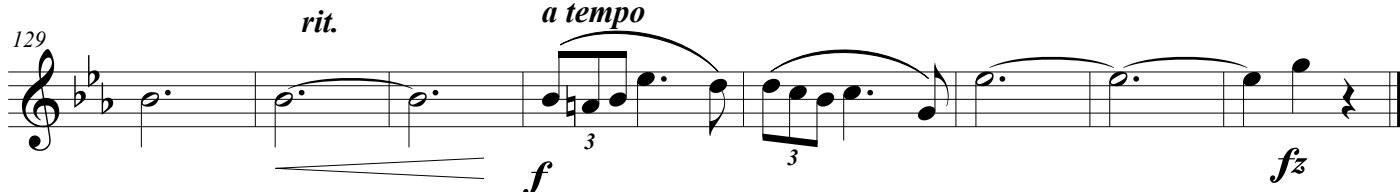
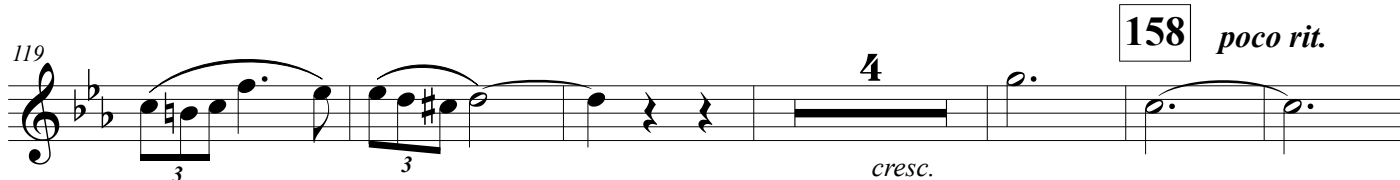
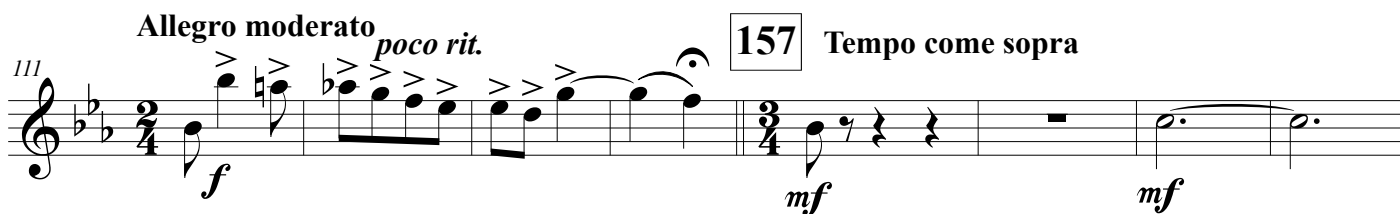
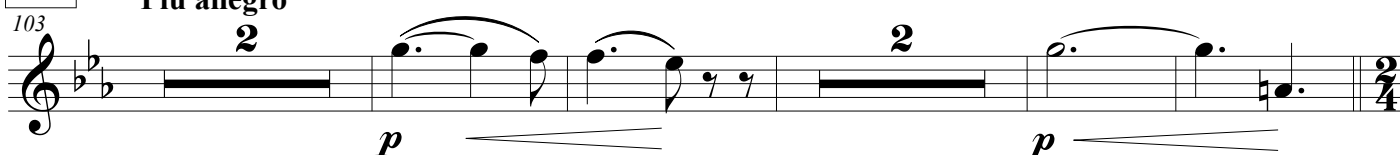
154



155

Allegro moderato

156

Più allegro

No. 9 - Terzett

Allegro moderato **15** *poco rit.* *colla parte* *rit.* **159** **Andantino**
a tempo

pp *pp*

27 *pp* **160** *pp*

43 *p* *pp* *f*

161 **Andantino** *rit.*

54 *mf* *f* *f*

162 *a tempo* **163** **Più moto**

68 *p* *p*

164

92 *p* *f* *fz*

165 **Allegretto moderato** *rit.* *a tempo*

102 *pp* *pp*

113 **166** *rit.* *a tempo*

p

122 *p* *p*

133 *mf* *f* *fz* *fz* *f*

1. 2.

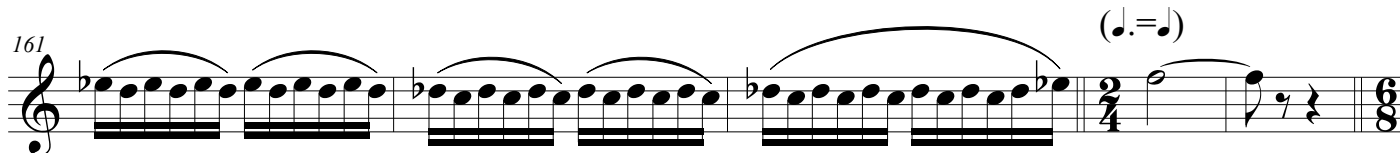
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Più moto

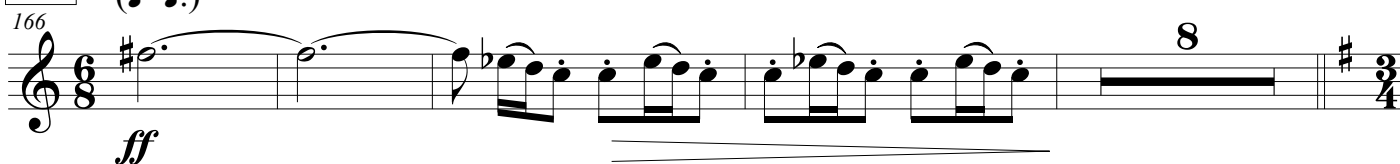
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168

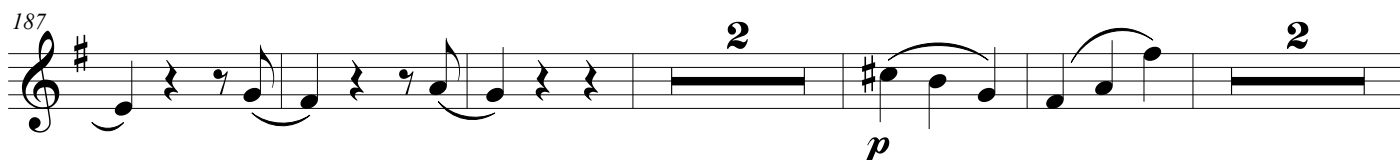


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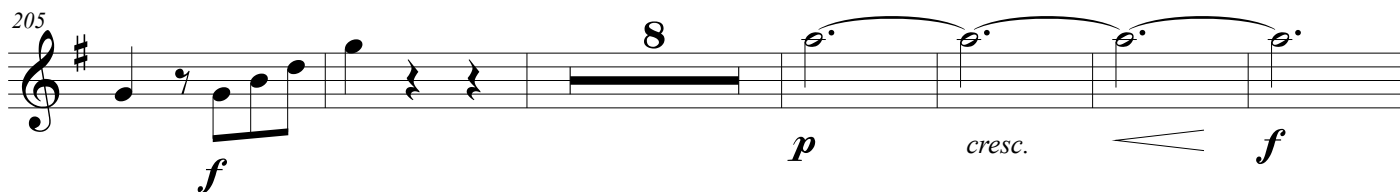
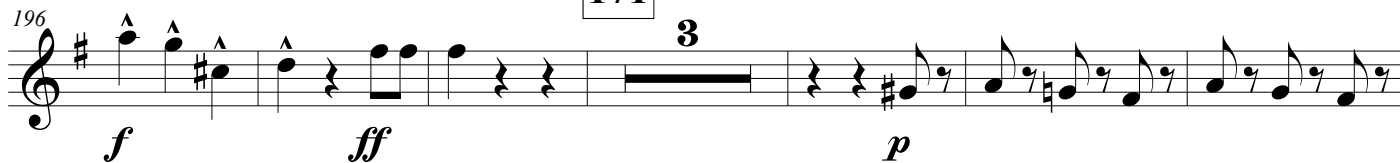


170

Tempo di Valse



171



172

Poco meno



227 173 *rit.*

8 *mf*

241 *Tempo di Valse* *rit.* *a tempo*

3 *f* 4

253 *poco allarg.*

f

174 *Poco meno*

12 4 *f* *mf*

175 176

10 2 *f* *p*

297 *rall.* *Tempo di Valse* *rit.* *a tempo*

4 *f*

306

f

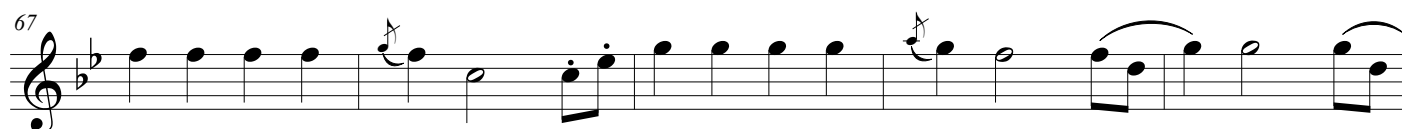
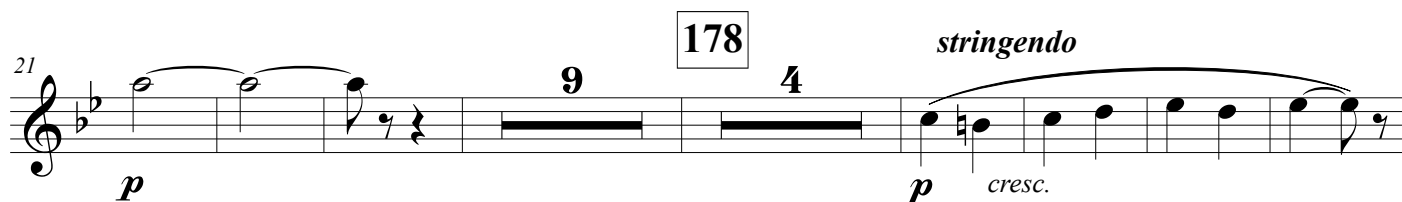
313 *a tempo*

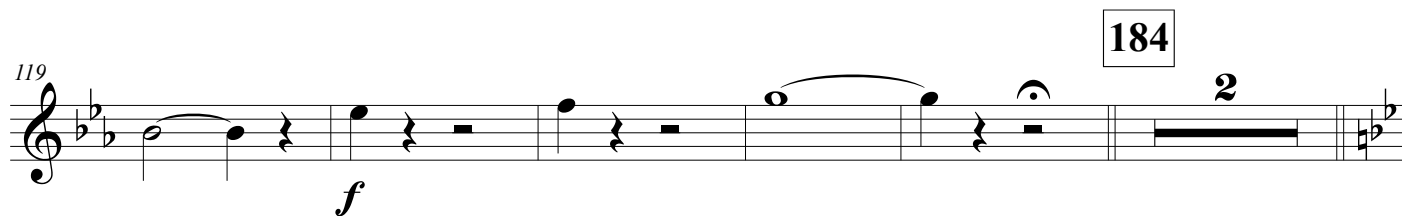
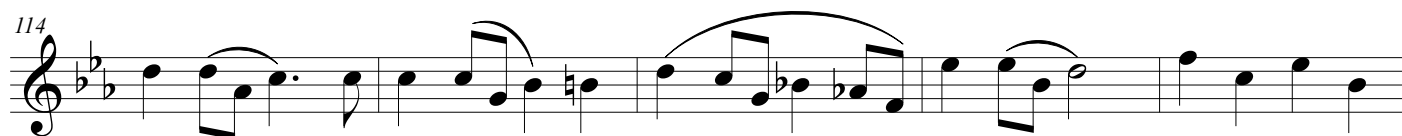
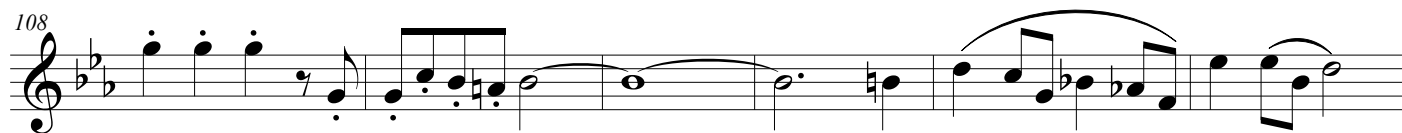
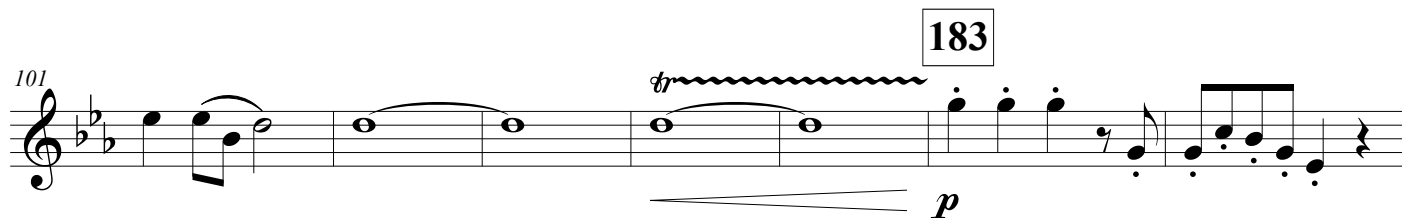
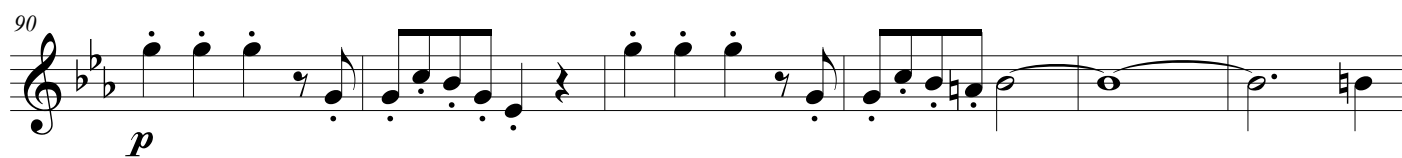
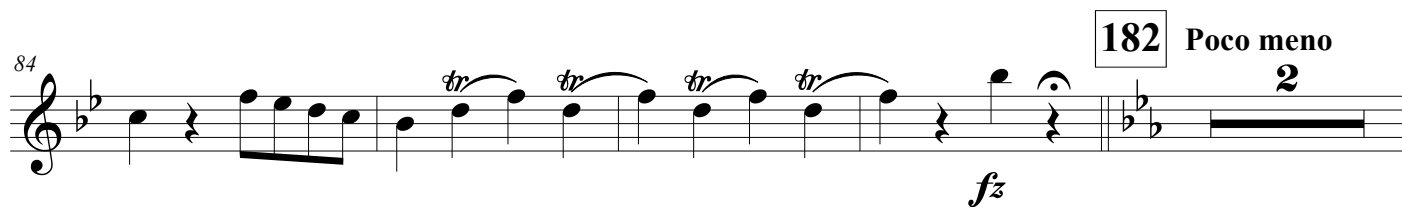
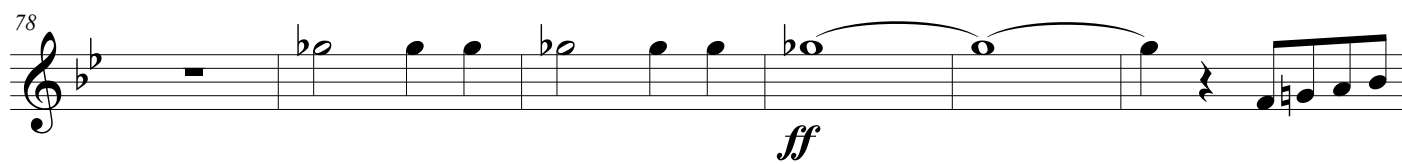
2 *f* *fz* *attacca*

No. 10 - Ensemble

Allegretto con moto

177 L'istesso tempo





38

Tempo I

2

126

$$f$$

133

poco rall.

185

Poco animato

140

146

186

152

159

$$ff$$

Più allegro

166

 fz

No. 10a - Sortie

Pr~~~~~

 mf

7

p

p

7

2

p

187

13

3

p

Lento

188

22

6

7

1.

2.

 fz

No. 12 - Sittenkommissions - Couplets

Tempo di Valse moderato

17 *f* *fz p* 12

189 *rit.* *a tempo* *Poco meno* 14 2 190 5

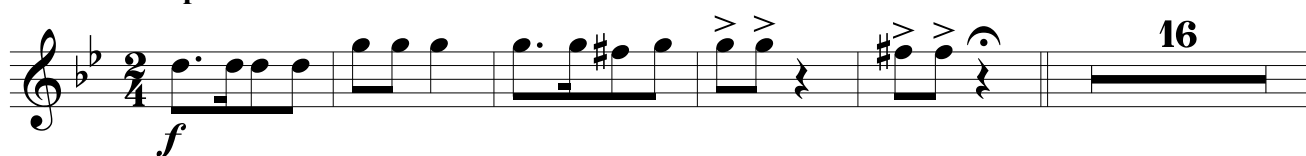
42 *bei der 3. Strophe* *langsamer* 2 *p* *pp*

49 1, 2. 191 *a tempo* *fz* *f*

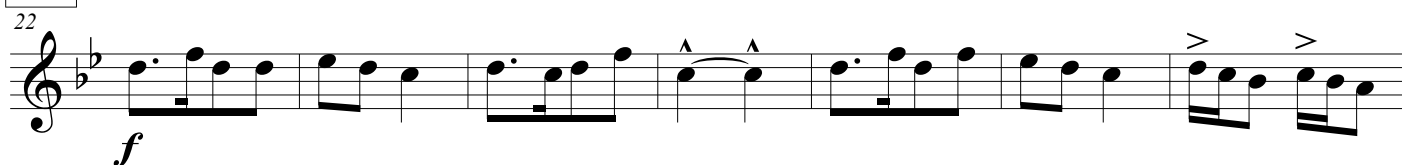
55 3. *p* *f*

No. 12½ - Werberlied

Tempo di marcia animato

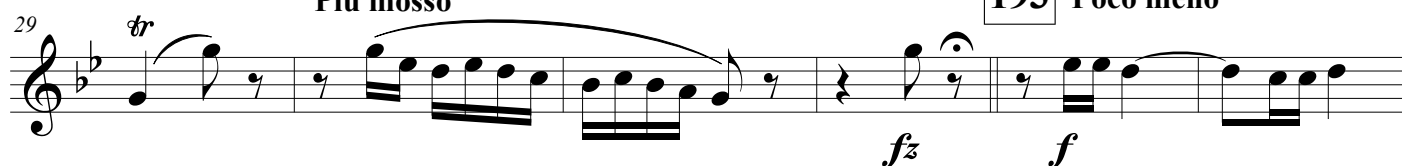


192



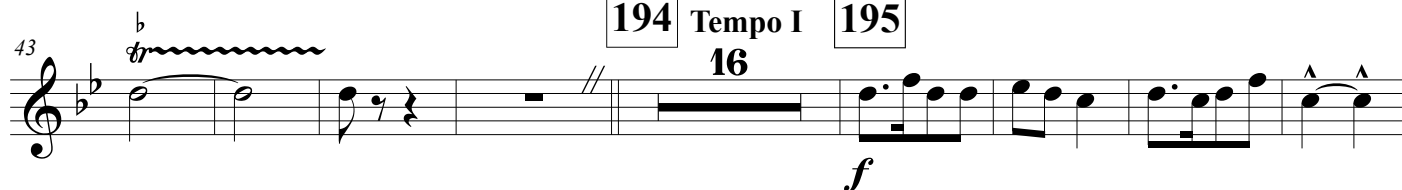
Più mosso

193 Poco meno



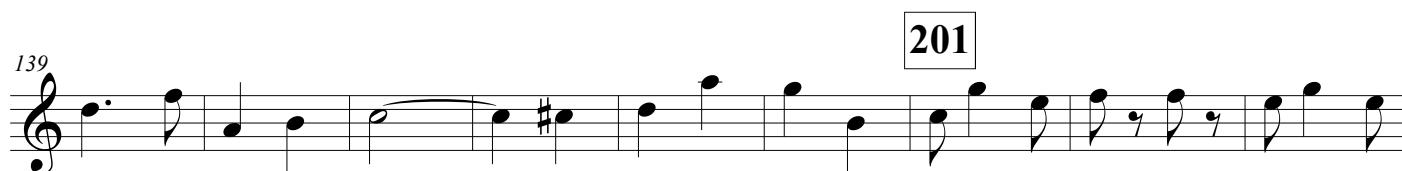
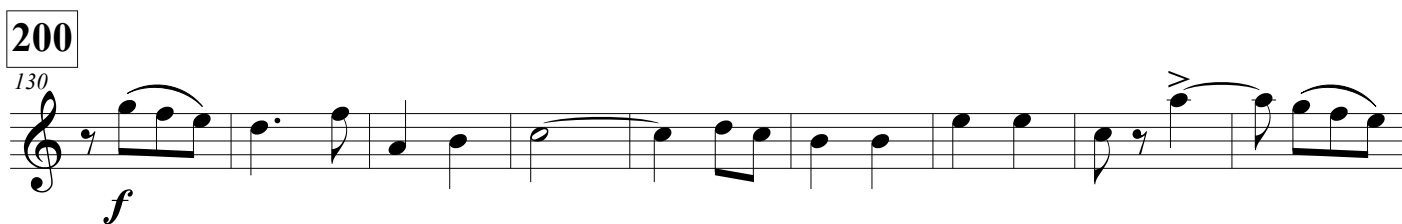
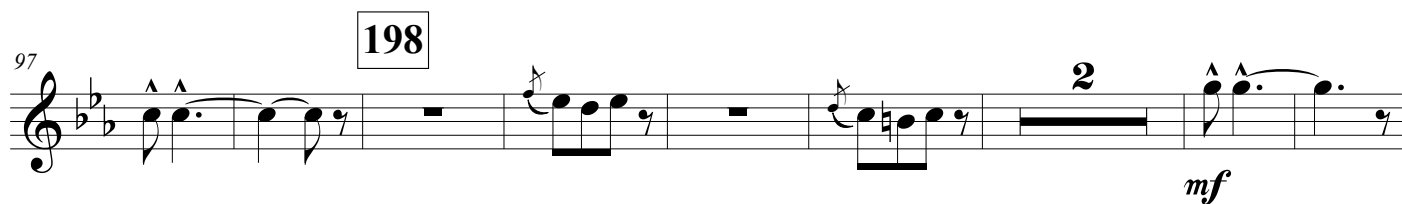
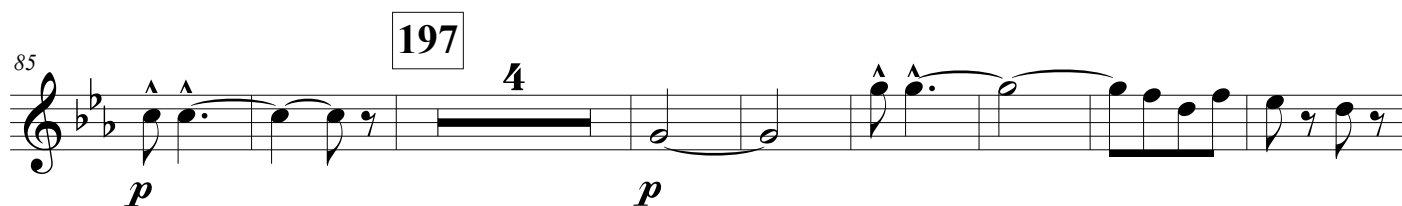
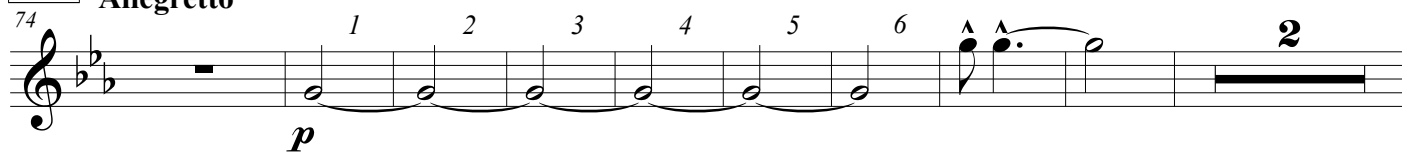
194 Tempo I

195



Più mosso



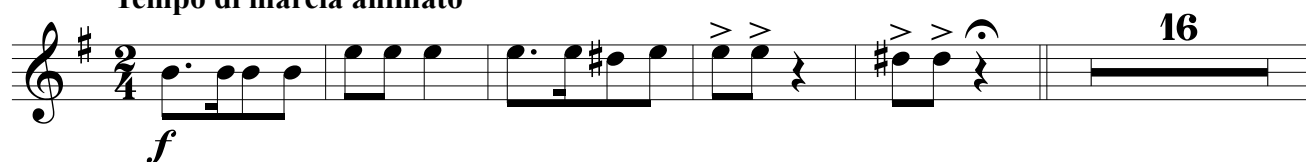
196 Csárdás
 Allegretto


Die transponierte Version
 befindet sich an der nächsten Seite.

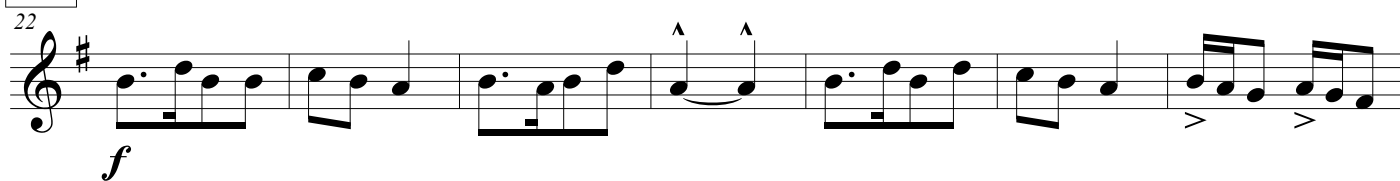
No. 12½ - Werberlied

(Transponierte Version)

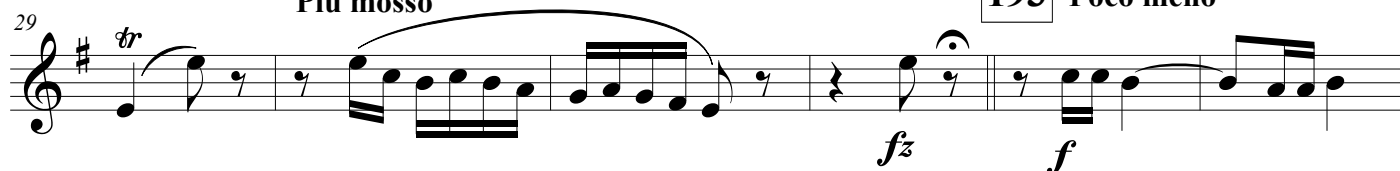
Tempo di marcia animato



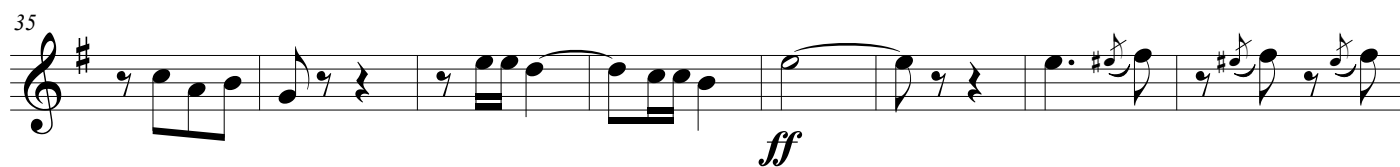
192



Più mosso

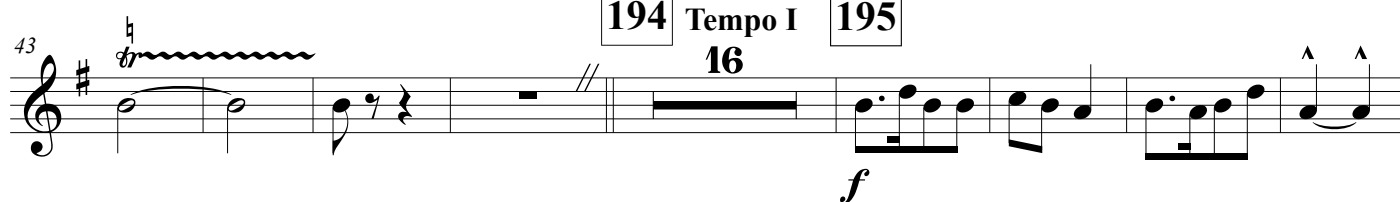


193 Poco meno



194 Tempo I

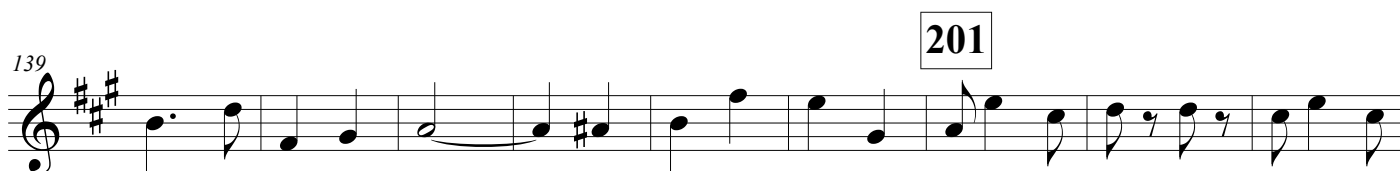
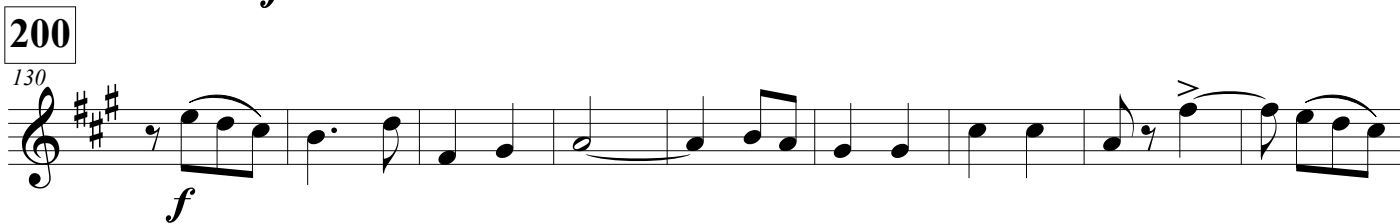
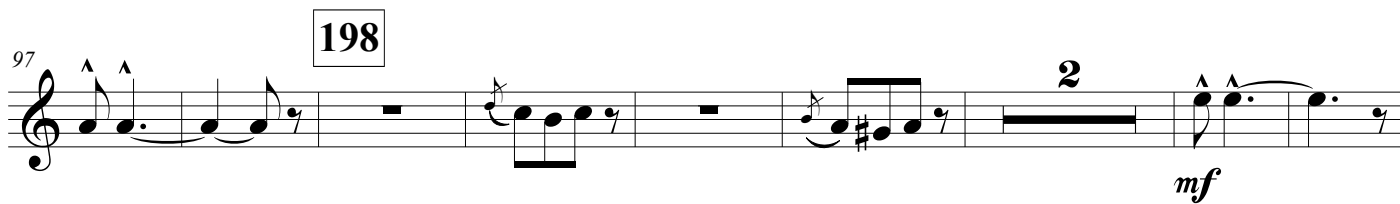
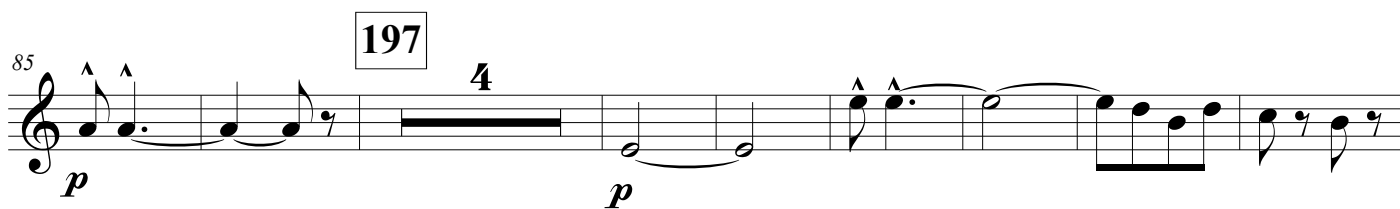
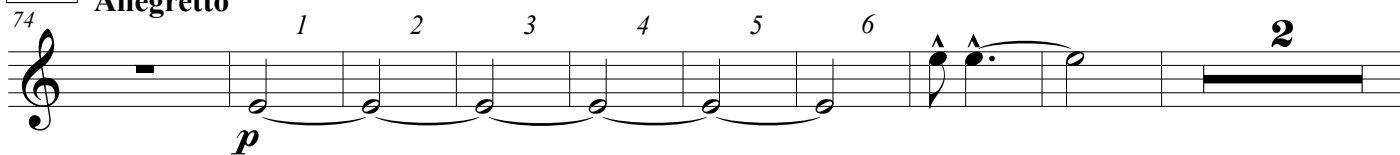
195



Più mosso



196 Csárdás
Allegretto



206 **Allegro moderato** 24 **207**

34 **Allegro moderato** 2 6 **fp**

46 *poco rit.* **Allegretto** 2 6 3 **f** **pp**

60 **208** **Allegro** 3 **p** **fz** **f**

72 **209** 11 2 **f** **f**

93 **210** **f**

104 *poco rit.* **211** *a tempo* **f**

115 **212** **Poco meno** **f**

125 **Allegretto** 12 **Più lento** 5

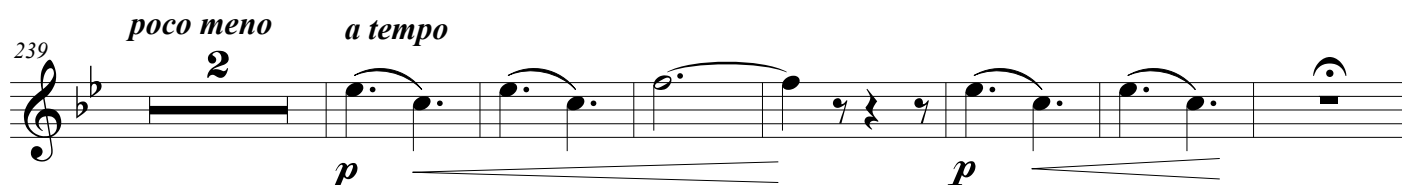
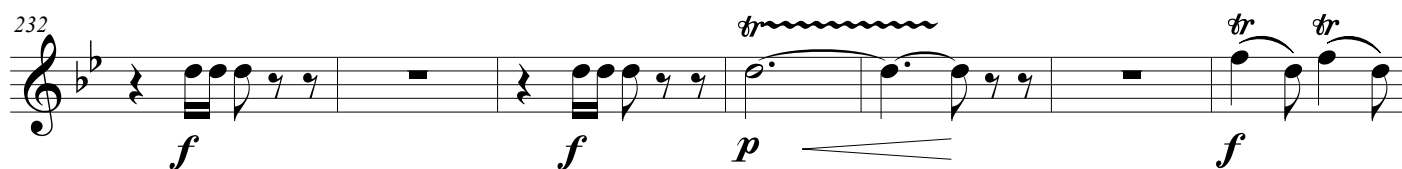
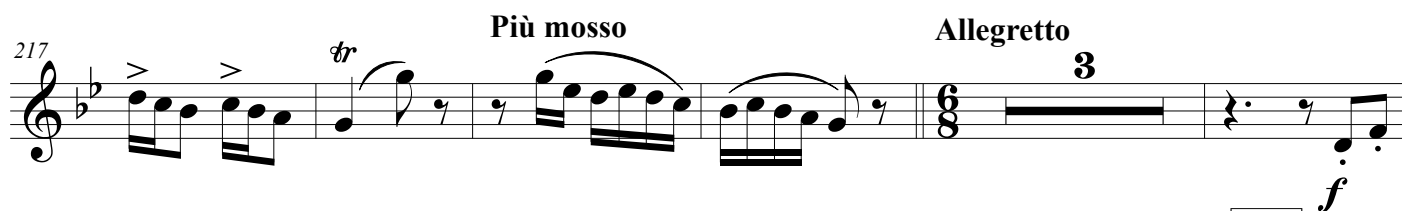
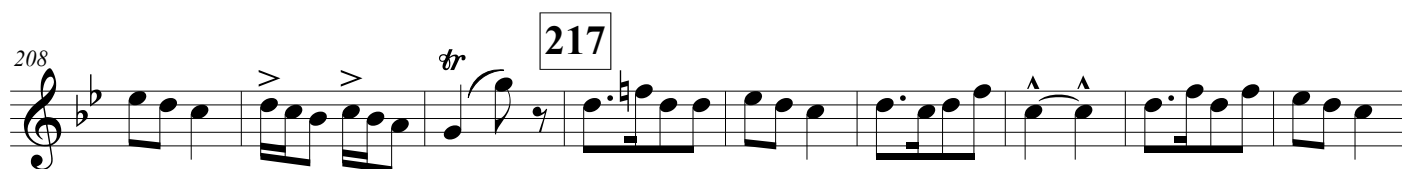
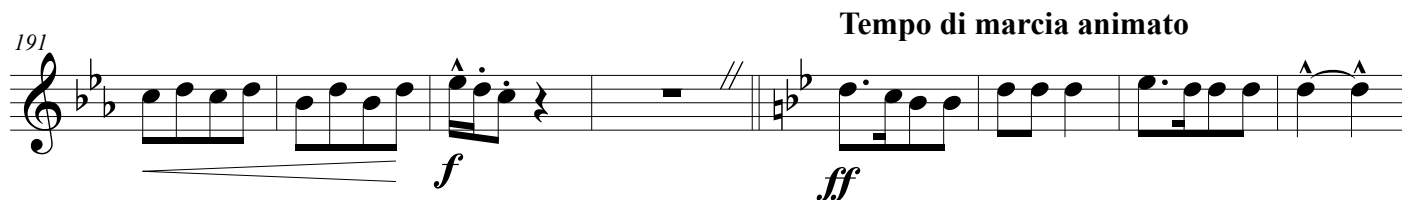
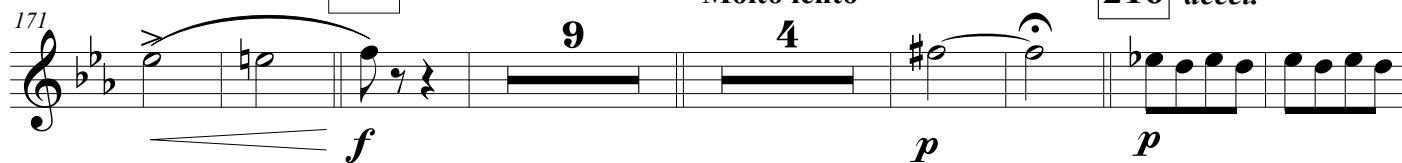
213

47

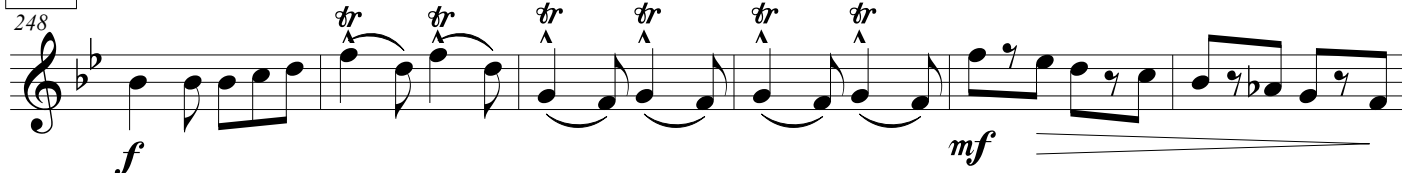
Andantino

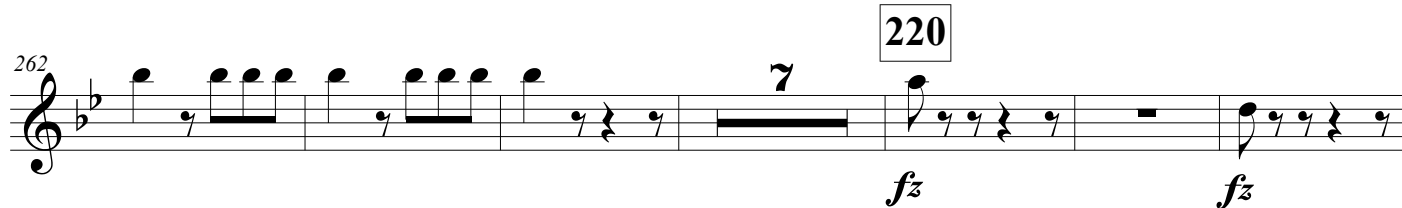
214

Allegro

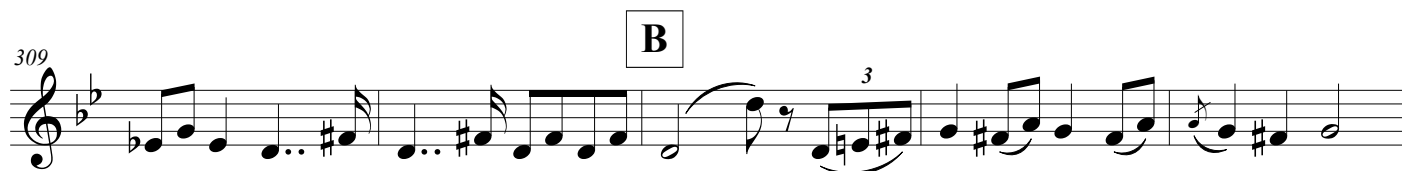
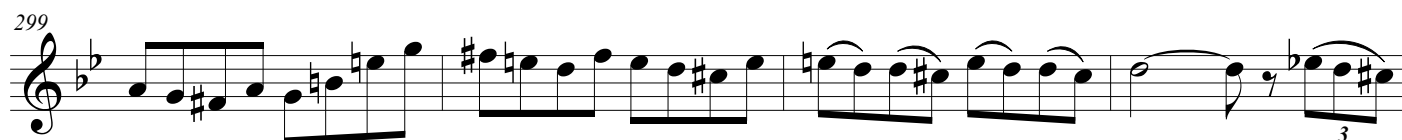


219





Tempo di marcia animato



C

stürmisch

D

poco rit.

324

15

2

f

Poco animato

345

E

351

356

362

ff

stringendo

368

F

Animato

374

381

ff

387

fz

DRITTER AKT

Entr'acte

Tempo di Valse

2

p

8

228

rit.

a tempo

f

14

p

f

20

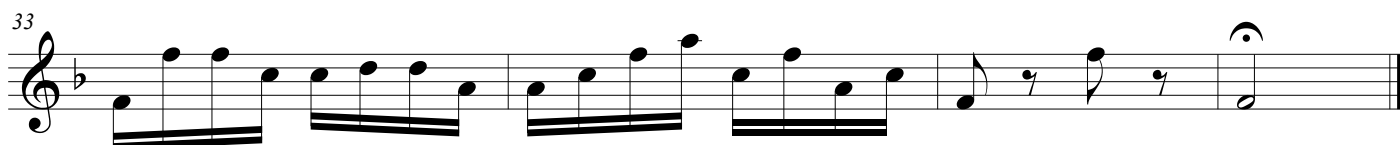
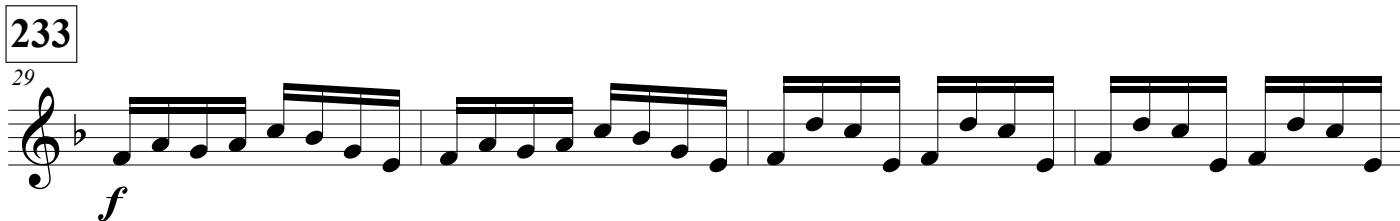
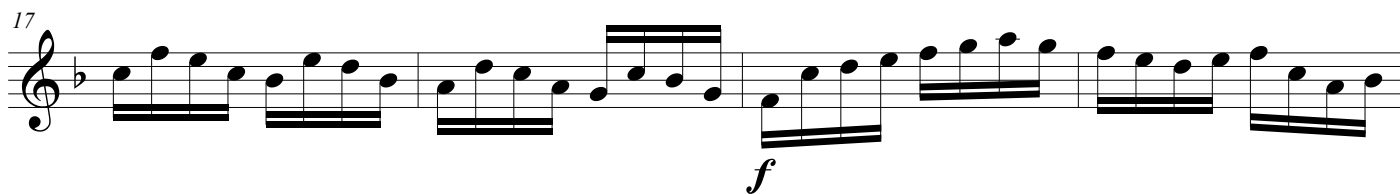
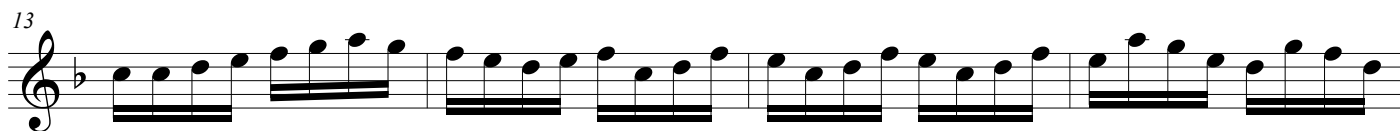
Detailed description: This is a musical score for a piece titled 'Entr'acte' from 'Dritter Akt'. The tempo is 'Tempo di Valse' and the key signature has one sharp (F#). The score is written on a single staff in treble clef. It begins with a double bar line and a '2' above it, indicating a second ending. The first measure is a whole note. The second measure has a fermata over a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The ninth measure is a quarter note. The tenth measure is a quarter note. The eleventh measure is a quarter note. The twelfth measure is a quarter note. The thirteenth measure is a quarter note. The fourteenth measure is a quarter note. The fifteenth measure is a quarter note. The sixteenth measure is a quarter note. The seventeenth measure is a quarter note. The eighteenth measure is a quarter note. The nineteenth measure is a quarter note. The twentieth measure is a quarter note. The score includes dynamic markings: *p* (piano) at measure 2, *f* (forte) at measure 11, *rit.* (ritardando) at measure 12, *a tempo* at measure 13, *p* at measure 14, and *f* at measure 15. Measure numbers 8, 14, and 20 are indicated at the start of their respective lines.

230

No. 14 - Chor

Allegro moderato

232



No. 14½ - Chor

Allegro moderato

The first system of the musical score is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, then a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a half note F#4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The final measure of the system contains a half note B3, followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The system ends with a double bar line.

221

Tempo di Valse

rit.

a tempo

6 *rit.* **a tempo**

f

13

Musical notation for measure 13, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties. A fermata is placed over the final note, which is a quarter note G4. A double bar line is at the end of the measure.

222

27

Musical notation for measures 27-32. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Measure 27 starts with a treble clef and a key signature of one sharp. The melody is written on a single staff. Measure 28 has a fermata over the first two notes. Measure 29 has a fermata over the last two notes. Measure 30 has a fermata over the last two notes. Measure 31 has a fermata over the last two notes. Measure 32 has a fermata over the last two notes. The piece ends with a double bar line.

223

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a measure number of 34. The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures with a fermata over the final note. The system ends with a double bar line and a repeat sign. The dynamic marking *f* (forte) is placed below the staff towards the end of the system.

224 *poco rit.*

42 

50 *poco a poco a tempo* *a tempo*

p

58 *cresc.* *f*

65 1. *f* *f* *poco rall.*

225 2. *f*

71 *Più lento* *p*

226 78 *poco a poco a tempo* *a tempo*

85 *cresc.* *fz*

227 92 *Allegro* *ff*

100 *fz*

No. 15 - Couplet der Arsena

Moderato
Solo

p

6

11 *poco rit.* *a tempo*

18 **3** **234** *p* *poco rit.* *a tempo*

27 *pp* **235** **2**

34 *pp*

40 **4** **1, 2.** *Solo* *f*

48 *p* **3.** *f*

No. 16 - Marsch-Couplet

Tempo di marcia animato

3

p

9

236

f *p*

15

21

237

p *p* 4

30

2

f *p*

37

238

43

f

49

fz *fz* 3

Poco meno

4

55

p

240

65

2

p

241

73

2

5

2

P

stringendo

85

$$f$$

242

Tempo I

91

2

p

98

 f

104

109

 fz

243

Poco meno

4

11.

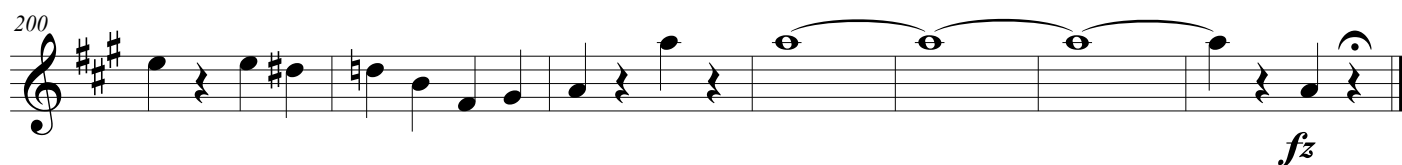
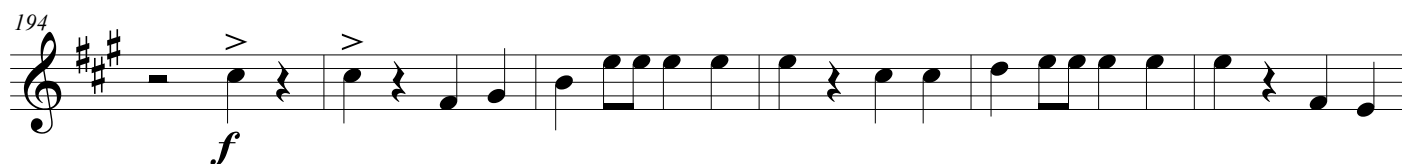
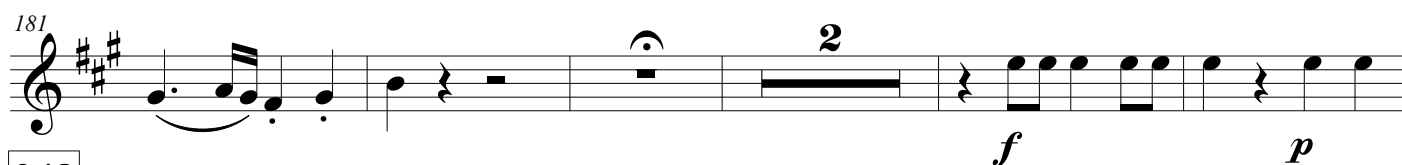
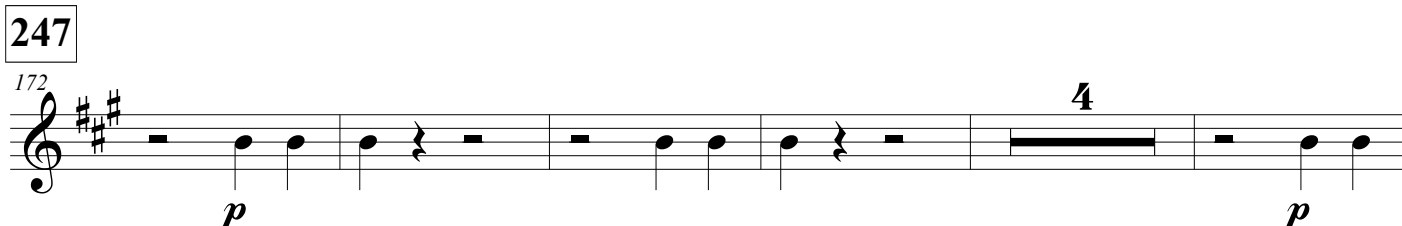
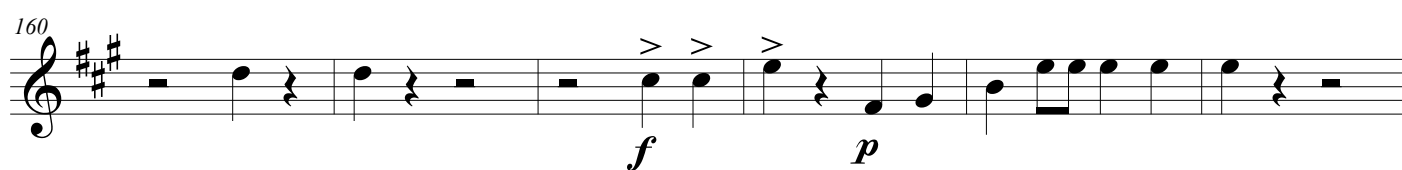
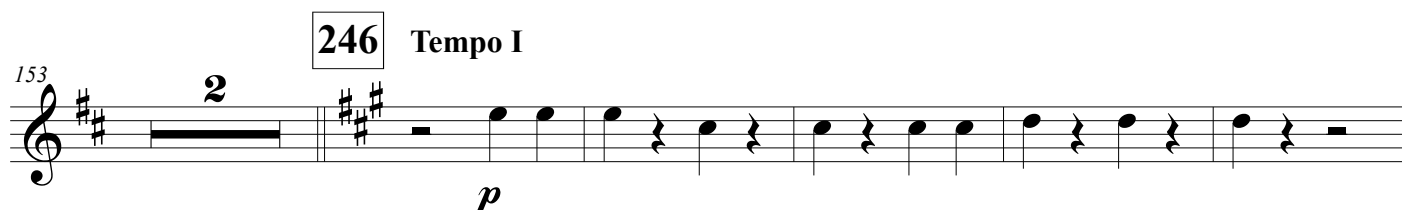
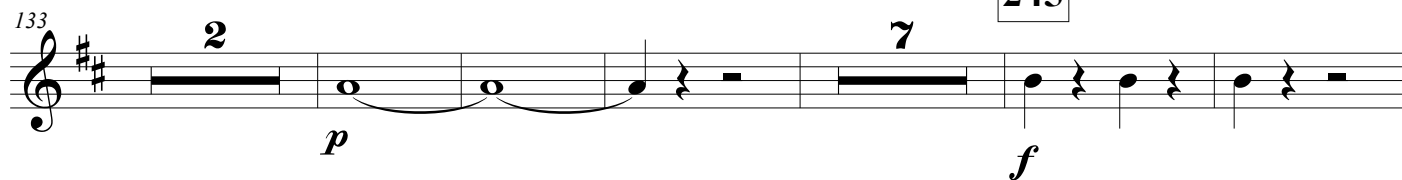
p

244

12.

2

p



Die transponierte Version
befindet sich an der nächsten Seite.

No. 16 - Marsch-Couplet

(Transponierte Version)

Tempo di marcia animato

9

15

21

30

37

43

49

236

237

238

p

f

p

f

p

f

fz

fz

3

4

2

3

62 **239** Poco meno

55 **4**

p

Detailed description: Musical staff 62-64. Treble clef, key of D major. Measure 62: whole rest, marked with a '4' above it. Measure 63: half note D4, half note E4, tied to measure 64. Measure 64: half note F#4, quarter rest, quarter rest, quarter rest, quarter rest, half note G4, tied to measure 65. Dynamic *p* is below measure 63.

65 **2**

p

240

Detailed description: Musical staff 65-67. Treble clef, key of D major. Measure 65: whole rest, marked with a '2' above it. Measure 66: half note D4, half note E4, tied to measure 67. Measure 67: half note F#4, quarter rest, quarter rest, quarter rest, quarter rest, half note G4, tied to measure 68. Dynamic *p* is below measure 66. Measure number 240 is in a box above measure 67.

73 **2**

p

5

2

241

Detailed description: Musical staff 73-75. Treble clef, key of D major. Measure 73: whole rest, marked with a '2' above it. Measure 74: half note D4, half note E4, tied to measure 75. Measure 75: half note F#4, quarter rest, quarter rest, quarter rest, quarter rest, half note G4, tied to measure 76. Dynamic *p* is below measure 74. Measure 76: whole rest, marked with a '5' above it. Measure 77: whole rest, marked with a '2' above it. Measure number 241 is in a box above measure 76.

85 *stringendo*

f

Detailed description: Musical staff 85-87. Treble clef, key of D major. Measure 85: quarter note D4, quarter rest, quarter note E4, quarter rest, quarter note F#4, quarter rest, quarter note G4, quarter rest. Measure 86: quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note D5, quarter rest. Measure 87: quarter note E5, quarter rest, quarter note F#5, quarter rest, quarter note G5, quarter rest, quarter note A5, quarter rest. Dynamic *f* is below measure 85. The word 'stringendo' is above measure 86.

91 **2**

p

242 Tempo I

Detailed description: Musical staff 91-93. Treble clef, key of D major. Measure 91: quarter note D4, quarter rest, quarter note E4, quarter rest, quarter note F#4, quarter rest, quarter note G4, quarter rest. Measure 92: quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note D5, quarter rest. Measure 93: quarter note E5, quarter rest, quarter note F#5, quarter rest, quarter note G5, quarter rest, quarter note A5, quarter rest. Dynamic *p* is below measure 92. Measure number 242 is in a box above measure 92, followed by 'Tempo I'.

98

f

Detailed description: Musical staff 98-100. Treble clef, key of D major. Measure 98: quarter note D4, quarter rest, quarter note E4, quarter rest, quarter note F#4, quarter rest, quarter note G4, quarter rest. Measure 99: quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note D5, quarter rest. Measure 100: quarter note E5, quarter rest, quarter note F#5, quarter rest, quarter note G5, quarter rest, quarter note A5, quarter rest. Dynamic *f* is below measure 100. Accents are above the notes in measures 99 and 100.

104

Detailed description: Musical staff 104-106. Treble clef, key of D major. Measure 104: quarter note D4, quarter rest, quarter note E4, quarter rest, quarter note F#4, quarter rest, quarter note G4, quarter rest. Measure 105: quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note D5, quarter rest. Measure 106: quarter note E5, quarter rest, quarter note F#5, quarter rest, quarter note G5, quarter rest, quarter note A5, quarter rest.

109

fz

Detailed description: Musical staff 109-111. Treble clef, key of D major. Measure 109: quarter note D4, quarter rest, quarter note E4, quarter rest, quarter note F#4, quarter rest, quarter note G4, quarter rest. Measure 110: quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note D5, quarter rest. Measure 111: quarter note E5, quarter rest, quarter note F#5, quarter rest, quarter note G5, quarter rest, quarter note A5, quarter rest. Dynamic *fz* is below measure 111. A slur is above measures 109-111.

243 Poco meno

115 **4**

p

Detailed description: Musical staff 115-117. Treble clef, key of D major. Measure 115: whole rest, marked with a '4' above it. Measure 116: half note D4, half note E4, tied to measure 117. Measure 117: half note F#4, quarter rest, quarter rest, quarter rest, quarter rest, half note G4, tied to measure 118. Dynamic *p* is below measure 116.

125 **2**

p

244

Detailed description: Musical staff 125-127. Treble clef, key of D major. Measure 125: whole rest, marked with a '2' above it. Measure 126: half note D4, half note E4, tied to measure 127. Measure 127: half note F#4, quarter rest, quarter rest, quarter rest, quarter rest, half note G4, tied to measure 128. Dynamic *p* is below measure 126. Measure number 244 is in a box above measure 127.

133 2 245 7

p *f*

This musical staff contains measures 133 to 146. It begins with a treble clef and a key signature of one sharp (F#). Measures 133-134 feature a whole note chord with a '2' above it. Measures 135-136 have a half note chord with a 'p' dynamic. Measures 137-138 have a quarter note chord. Measures 139-140 have a whole note chord with a '7' above it. Measures 141-142 have a quarter note chord. Measures 143-144 have a quarter note chord. Measures 145-146 have a quarter note chord with an 'f' dynamic.

147 *stringendo*

stringendo

This musical staff contains measures 147 to 152. It begins with a treble clef and a key signature of one sharp (F#). Measures 147-148 have a whole rest. Measures 149-150 have a quarter note chord. Measures 151-152 have a quarter note chord.

153 246 *Tempo I* 2 *p*

p

This musical staff contains measures 153 to 159. It begins with a treble clef and a key signature of one sharp (F#). Measures 153-154 have a whole note chord with a '2' above it. Measures 155-156 have a quarter note chord. Measures 157-158 have a quarter note chord. Measures 159-160 have a quarter note chord.

160 *f* *p*

f *p*

This musical staff contains measures 160 to 165. It begins with a treble clef and a key signature of one sharp (F#). Measures 160-161 have a quarter note chord. Measures 162-163 have a quarter note chord. Measures 164-165 have a quarter note chord with an accent (>) above it.

166

This musical staff contains measures 166 to 171. It begins with a treble clef and a key signature of one sharp (F#). Measures 166-167 have a quarter note chord. Measures 168-169 have a quarter note chord. Measures 170-171 have a quarter note chord.

247 172 4 *p* *p*

p *p*

This musical staff contains measures 172 to 180. It begins with a treble clef and a key signature of one sharp (F#). Measures 172-173 have a quarter note chord. Measures 174-175 have a quarter note chord. Measures 176-177 have a quarter note chord. Measures 178-179 have a quarter note chord. Measures 180-181 have a quarter note chord.

181 *f* *p*

f *p*

This musical staff contains measures 181 to 187. It begins with a treble clef and a key signature of one sharp (F#). Measures 181-182 have a quarter note chord. Measures 183-184 have a quarter note chord. Measures 185-186 have a quarter note chord. Measures 187-188 have a quarter note chord.

248 188

This musical staff contains measures 188 to 193. It begins with a treble clef and a key signature of one sharp (F#). Measures 188-189 have a quarter note chord. Measures 190-191 have a quarter note chord. Measures 192-193 have a quarter note chord.

194 *f*

f

This musical staff contains measures 194 to 199. It begins with a treble clef and a key signature of one sharp (F#). Measures 194-195 have a quarter note chord. Measures 196-197 have a quarter note chord. Measures 198-199 have a quarter note chord.

200 *fz*

fz

This musical staff contains measures 200 to 205. It begins with a treble clef and a key signature of one sharp (F#). Measures 200-201 have a quarter note chord. Measures 202-203 have a quarter note chord. Measures 204-205 have a quarter note chord.

No. 17 - Einzugsmarsch

Tempo di marcia

f *ff*

8 *ff* *tr* *mf*

249 §

15

21

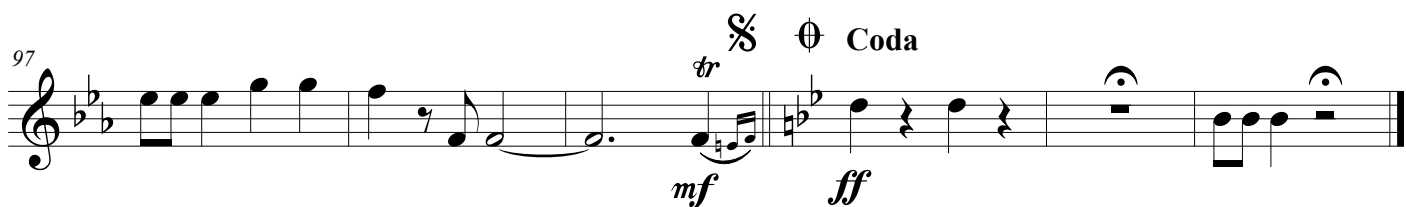
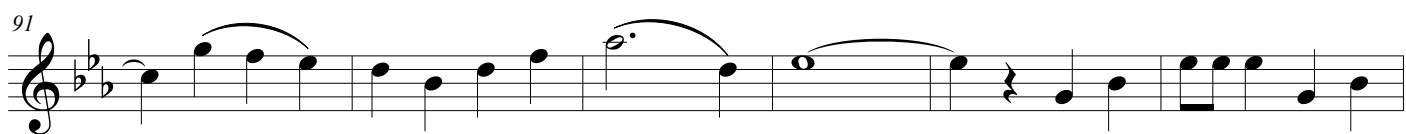
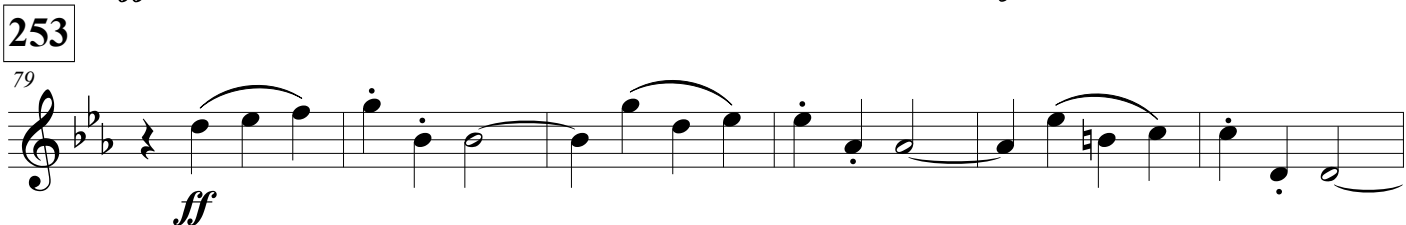
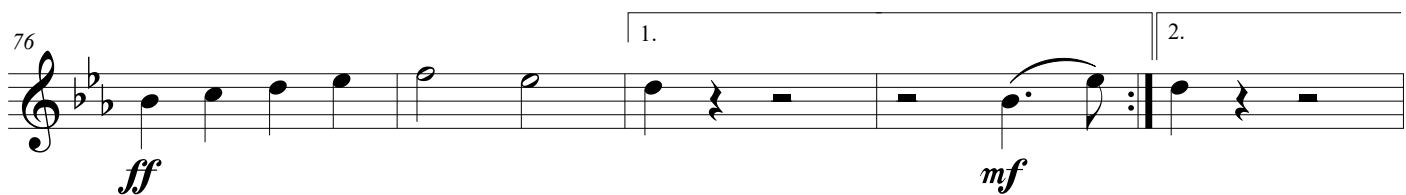
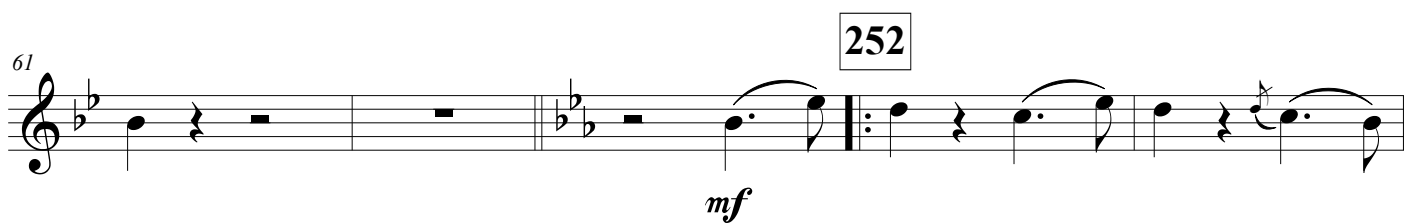
27

32 *ff* *f* 250

37

43

251 *tr*



No. 18 - Finale III

Allegro **2** *f* *rit.* **3** **a tempo**

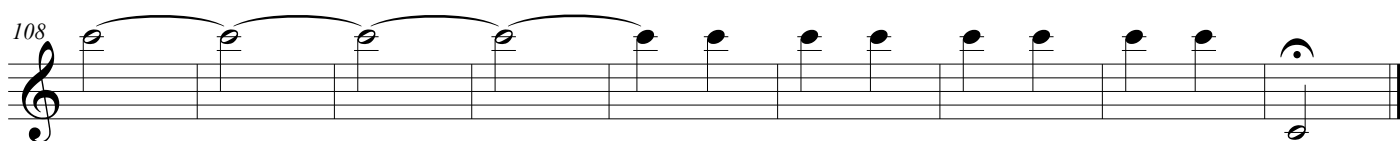
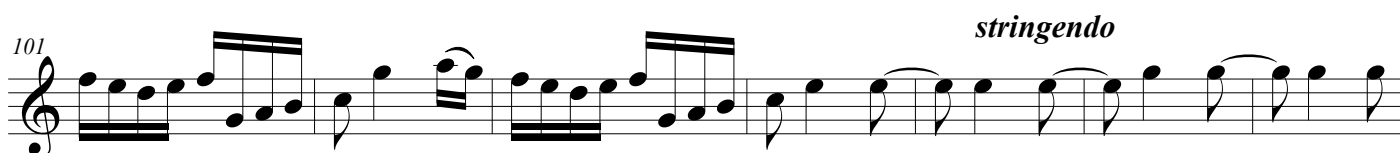
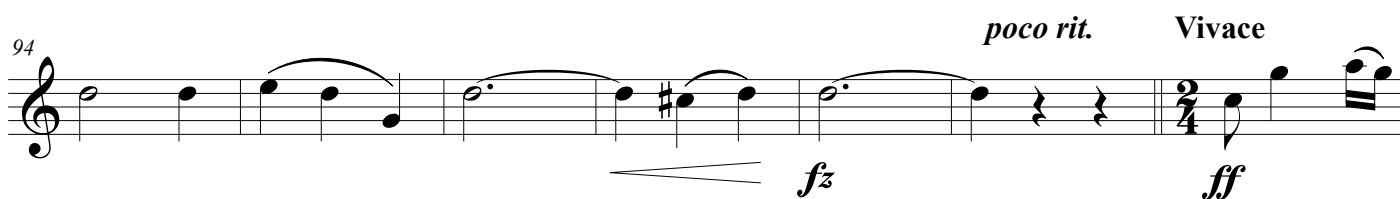
9 *p* **A** **Andante moderato** **7** *p*

21 **B** **2** *p*

30 **2** *mf*

Più Lento **C** **Allegretto moderato** **3** *mf* *p*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The first staff begins with a 6/8 time signature and an 'Allegro' tempo marking. It contains a half note followed by a measure with a '2' (second) and a half note, then a half note, a quarter note, and a half note. This is followed by a half note, a quarter note, and a half note. The staff ends with a half note, a quarter note, and a half note. The second staff starts at measure 9 with a half note, a quarter note, and a half note. It then has a half note, a quarter note, and a half note. The staff ends with a half note, a quarter note, and a half note. The third staff starts at measure 21 with a half note, a quarter note, and a half note. It then has a half note, a quarter note, and a half note. The staff ends with a half note, a quarter note, and a half note. The fourth staff starts at measure 30 with a half note, a quarter note, and a half note. It then has a half note, a quarter note, and a half note. The staff ends with a half note, a quarter note, and a half note. The fifth staff starts at measure 40 with a half note, a quarter note, and a half note. It then has a half note, a quarter note, and a half note. The staff ends with a half note, a quarter note, and a half note.

D *rit.*

Ende der
Operette