

Johann STRAUSS

DER ZIGEUNERBARON

1. KLARINETTE

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OUVERTURE

1. KLARINETTE

Johann STRAUSS

Allegro moderato **10** *sostenuto* *Solo* *fz* *p* **3** **3**

in B

1 **Tempo I** **3** *f*

2 **2** *p*

31 *rit.* **Allegro moderato** **2** *Solo* *p* **2**

40 *Solo* *p* **3** **Lento** **11** **4** **Andantino** **7** *p*

63 **5** *poco rit. a tempo* **3**

72 **3**

82 **6** *poco rit.* *a tempo* *p* *p* **5**

4
95

7

p

p

3 3

103

rit.

più rit.

8

Allegretto moderato

rit.

a tempo

marcato

112

120

p

f

9

Più allegro

127

f

10

ff

136

144

11

152

12

159

2

f

2

7

13

172 **Tempo di Valse** *rit.* 5

pp *p*

181 **a tempo**

187

p

193 **14**

p

199

f

206 **15**

f

213 **poco rit.**

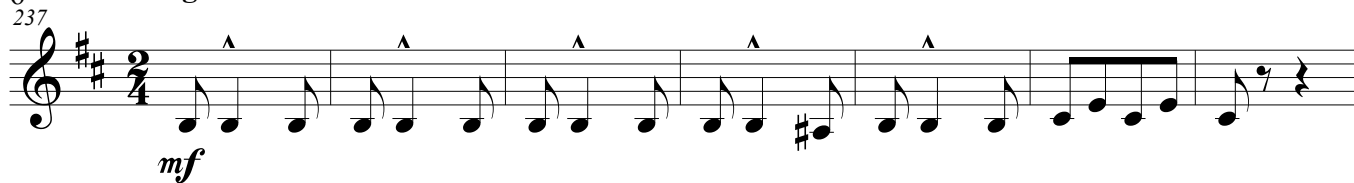
f *p*

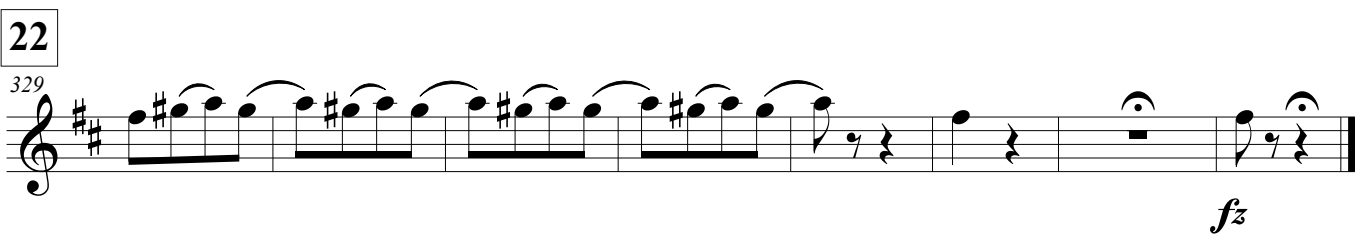
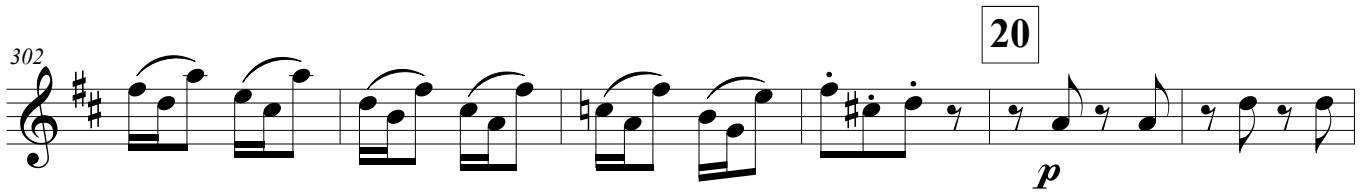
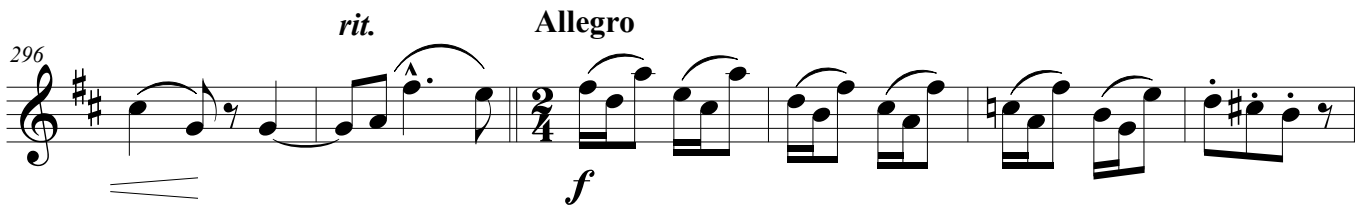
221 **a tempo**

16 228 **accel.**

fz

6 Allegretto moderato





ERSTER AKT

No. 1 - Introduction

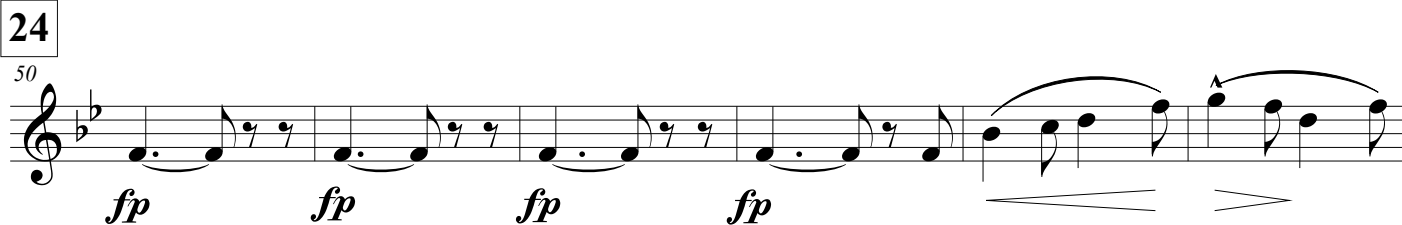
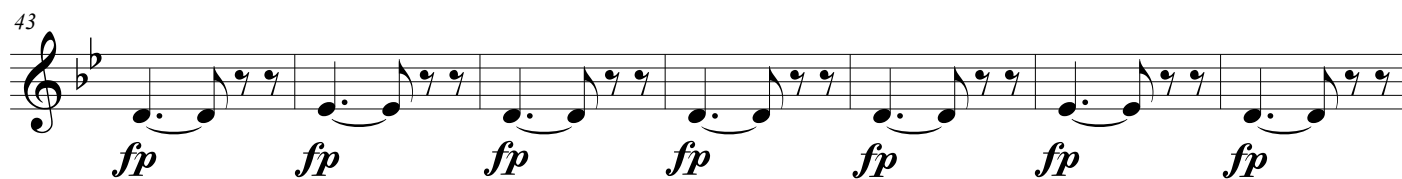
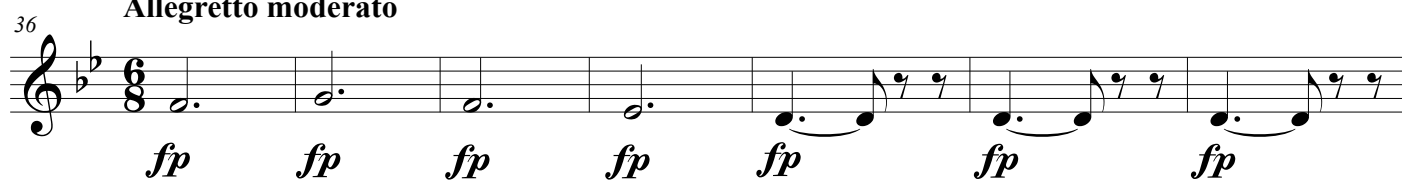
Moderato



23 Allegro



Allegretto moderato



80 *p* *f*

Musical staff 80-88 in B-flat major. It begins with a whole rest, followed by a half note G4, a half note F#4, and a half note E4, all beamed together. This is followed by a whole rest, then a half note D4, a half note C4, and a half note B3, also beamed together. The staff ends with a whole rest.

89 **27** *f* *pp* *pp*

Musical staff 89-96 in B-flat major. It starts with a triplet of eighth notes (G4, F#4, E4), followed by a half note D4, a half note C4, and a half note B3, all beamed together. This is followed by a half note A3, a half note G3, and a half note F3, all beamed together. The staff ends with a whole rest.

102 *pp* *pp*

Musical staff 102-111 in B-flat major. It starts with a quarter rest, followed by a half note G4, a half note F#4, and a half note E4, all beamed together. This is followed by a half note D4, a half note C4, and a half note B3, all beamed together. The staff ends with a whole rest.

28 112

Musical staff 112-119 in B-flat major. It consists of a series of eighth and sixteenth notes, mostly beamed together, creating a rhythmic pattern. The staff ends with a whole rest.

120 **29** *p* *pp*

Musical staff 120-129 in B-flat major. It starts with a whole rest, followed by a half note G4, a half note F#4, and a half note E4, all beamed together. This is followed by a half note D4, a half note C4, and a half note B3, all beamed together. The staff ends with a whole rest.

130 *pp* **30** Moderato con moto **13** **31** Più moto **14**

Musical staff 130-139 in B-flat major. It starts with a half note G4, a half note F#4, and a half note E4, all beamed together. This is followed by a half note D4, a half note C4, and a half note B3, all beamed together. The staff ends with a whole rest.

32 **33** Andantino **34** *fp* *fp*

Musical staff 162-189 in B-flat major. It starts with a quarter rest, followed by a half note G4, a half note F#4, and a half note E4, all beamed together. This is followed by a half note D4, a half note C4, and a half note B3, all beamed together. The staff ends with a whole rest.

190

Musical staff 190-195 in B-flat major. It consists of a series of eighth and sixteenth notes, mostly beamed together, creating a rhythmic pattern. The staff ends with a whole rest.

35 196 *dim.* *pp* *fz*

Musical staff 196-205 in B-flat major. It starts with a half note G4, a half note F#4, and a half note E4, all beamed together. This is followed by a half note D4, a half note C4, and a half note B3, all beamed together. The staff ends with a whole rest.

No. 2 - Entrée - Couplet

Allegretto

in B

p *f* *p*

rit. *a tempo* **36** *p*

15 *f* *p*

23 *f* *pp* **37**

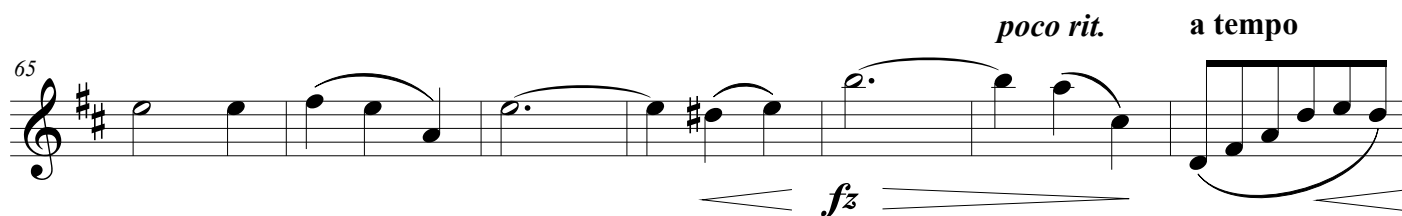
33 *rit.* *fz* *p*

38

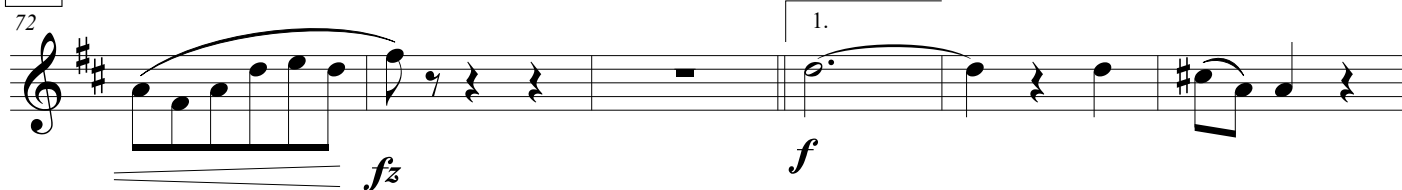
Gemässiges
Walzertempo



39



40



No. 3 - Melodram und ensemble

in A

Allegro moderato **41**

11 **15** **Allegro** **2**

42

31 **Più moto** **Più meno** **2**

mf *f*

40 **Poco più lento** **Più allegro**

p *fz* *p*

43

54 **Poco meno** **5**

fp

44

65 **Andantino** **8**

p *pp* *3* *3* *3* *3* *3* *3*

45

80 **4**

p *pp*

46

93 **poco rit.**

fp *fp*

47 **Allegretto moderato**

105

pp *p*

116 **48** Andantino 4

p *f* *p*

129 **49** Allegro

f

135 Andantino

p

142 **50**

pp

148

pp

156 **51** Allegretto

f *f* ³ ³ ³ ³

163 **52**

p

174 **53**

p *f* *p*

190 Più meno

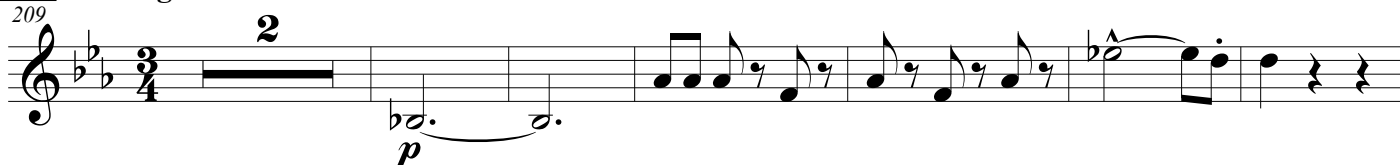
f *pp* *p*

199

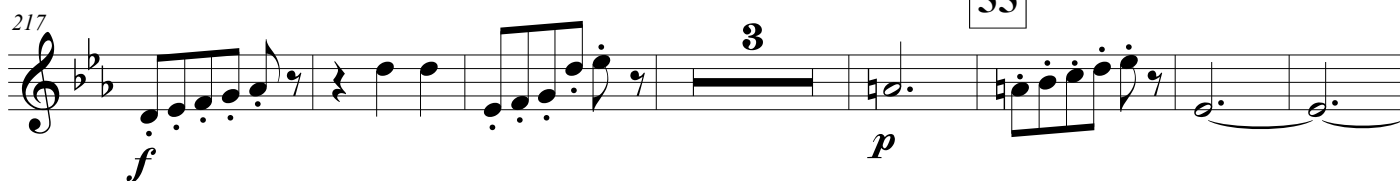
pp *p* *pp*

Allegretto moderato

209



217



227



Allegro moderato

234



246



Allegretto

251



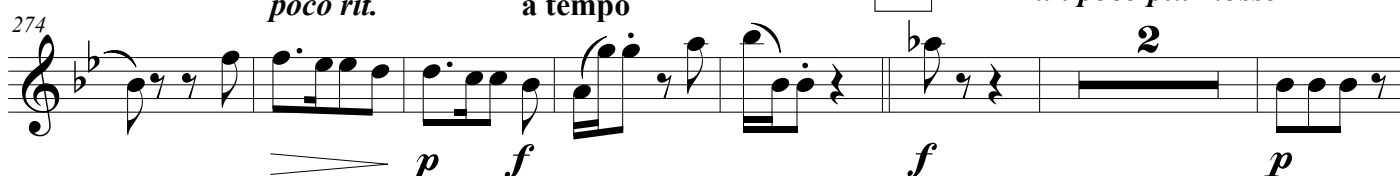
259



267



274



283 61

292 *poco rit.* 62 *a tempo* *f*

300 *p* 63 *f* *p*

307 *poco rit.* 64 *a tempo* *f* *p*

315

322 *tr* *f* *p* *f* *p*

poco rit. 65 *Etwas langsamer* *p* *f* *f*

337 *poco rit.* *a tempo* *p* *f*

Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

56 *Allegro moderato*

234 **4** **3**

in A *p* *p*

246 *f* *fz* *p*

57 *Allegretto*

251

259 *f* *p* *f* *p*

poco rit. **58** *tr* *f* *p*

poco rit. **59** *Etwas langsamer*

267 *p* *f*

poco rit. *a tempo* **60** *un poco più mosso*

274 *p* *f* *f* *p*

61

283

poco rit. **62** *a tempo*

292 *f*

63

300 *p* *f* *p*

307 *poco rit.* **64** a tempo

Staff 307-314: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains eight measures. Measure 307 starts with a half note G4, followed by a quarter note F#4, and a half note E4. Measure 308 has a quarter rest, a quarter note D4, and a half note C4. Measure 309 has a quarter note B3, a quarter note A3, and a half note G3. Measure 310 has a quarter note F3, a quarter note E3, and a half note D3. Measure 311 has a quarter note C3, a quarter note B2, and a half note A2. Measure 312 has a quarter note G2, a quarter note F2, and a half note E2. Measure 313 has a quarter note D2, a quarter note C2, and a half note B1. Measure 314 has a quarter note A1, a quarter note G1, and a half note F1. Dynamics: *f* at measure 308, *p* at measure 312.

315

Staff 315-321: Treble clef, key signature of three flats. The staff contains seven measures. Measure 315 has a half note G4, followed by a quarter note F#4, and a half note E4. Measure 316 has a quarter note D4, a quarter note C4, and a half note B3. Measure 317 has a quarter note A3, a quarter note G3, and a half note F3. Measure 318 has a quarter note E3, a quarter note D3, and a half note C3. Measure 319 has a quarter note B2, a quarter note A2, and a half note G2. Measure 320 has a quarter note F2, a quarter note E2, and a half note D2. Measure 321 has a quarter note C2, a quarter note B1, and a half note A1.

322

Staff 322-329: Treble clef, key signature of three flats. The staff contains eight measures. Measure 322 has a half note G4, followed by a quarter note F#4, and a half note E4. Measure 323 has a quarter note D4, a quarter note C4, and a half note B3. Measure 324 has a quarter note A3, a quarter note G3, and a half note F3. Measure 325 has a quarter note E3, a quarter note D3, and a half note C3. Measure 326 has a quarter note B2, a quarter note A2, and a half note G2. Measure 327 has a quarter note F2, a quarter note E2, and a half note D2. Measure 328 has a quarter note C2, a quarter note B1, and a half note A1. Measure 329 has a quarter note G1, a quarter note F1, and a half note E1. Dynamics: *f* at measure 322, *p* at measure 323, *f* at measure 326, *p* at measure 327.

poco rit. **65** Etwas langsamer

330

Staff 330-336: Treble clef, key signature of three flats. The staff contains seven measures. Measure 330 has a half note G4, followed by a quarter note F#4, and a half note E4. Measure 331 has a quarter note D4, a quarter note C4, and a half note B3. Measure 332 has a quarter note A3, a quarter note G3, and a half note F3. Measure 333 has a quarter note E3, a quarter note D3, and a half note C3. Measure 334 has a quarter note B2, a quarter note A2, and a half note G2. Measure 335 has a quarter note F2, a quarter note E2, and a half note D2. Measure 336 has a quarter note C2, a quarter note B1, and a half note A1. Dynamics: *p* at measure 330, *f* at measure 333, *f* at measure 336.

poco rit. a tempo

337

Staff 337-343: Treble clef, key signature of three flats. The staff contains seven measures. Measure 337 has a half note G4, followed by a quarter note F#4, and a half note E4. Measure 338 has a quarter note D4, a quarter note C4, and a half note B3. Measure 339 has a quarter note A3, a quarter note G3, and a half note F3. Measure 340 has a quarter note E3, a quarter note D3, and a half note C3. Measure 341 has a quarter note B2, a quarter note A2, and a half note G2. Measure 342 has a quarter note F2, a quarter note E2, and a half note D2. Measure 343 has a quarter note C2, a quarter note B1, and a half note A1. Dynamics: *p* at measure 337, *f* at measure 339.

No. 4 - Couplet der Mirabella

Allegretto moderato  (3 Strophen)

in A

f *p*

8 66

15 *pp* *poco rit.* *molto rit.* 3 3

24 *a tempo* 67 *poco allarg.* *a tempo* *pp* *p*

31 *p*

38 68 *poco animato* *p* v v v v

45 *f* *fz* *p* **Fine** **D.S. al Fine**

No. 5 - Ensemble

Allegretto animato

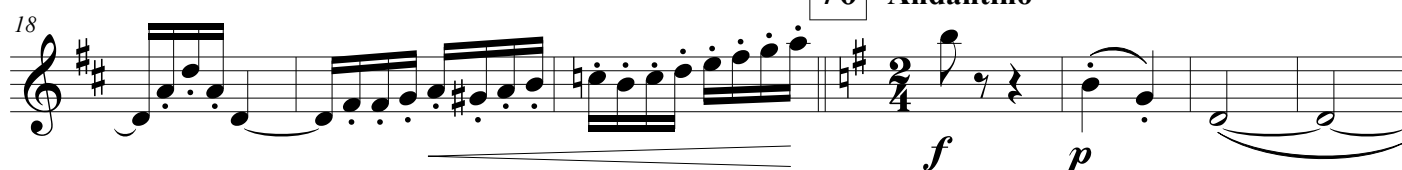
in B



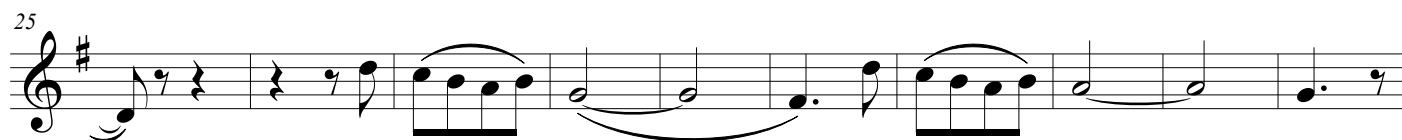
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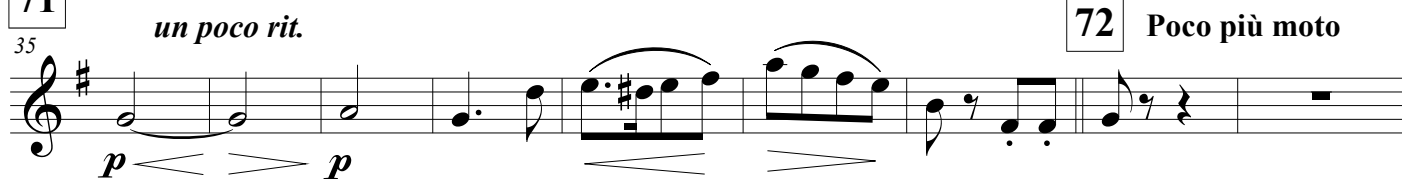
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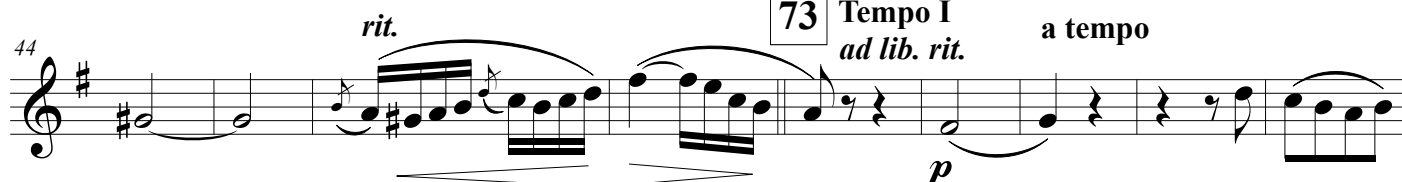
25



71



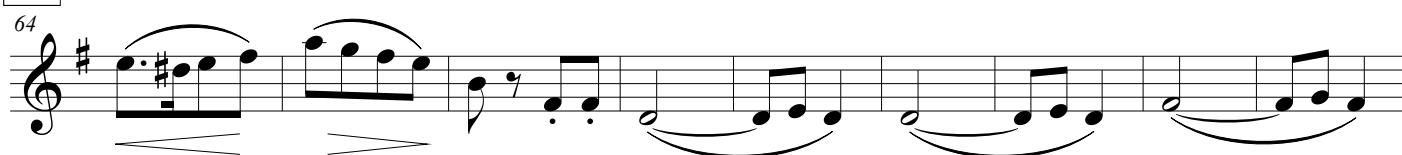
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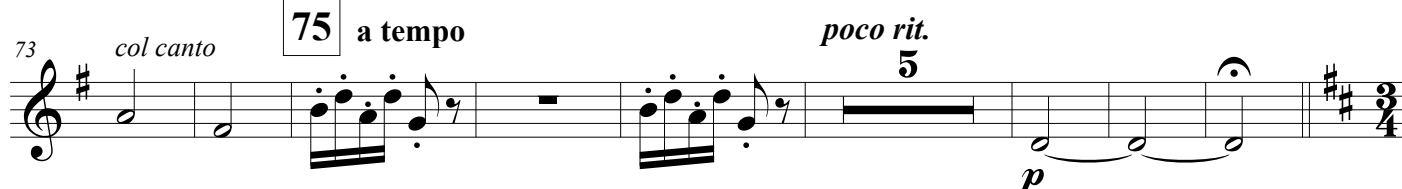
53



74



73



Allegretto

86 **9** Tr. *f* *f*

Allegro moderato

102 **4** **77** a tempo *f* *p* *f*

113

78Poco meno *rit.* a tempo

120 *f* *p*

rit. a tempo

130

79

139 *p*

146 *f* *p* *rit.*

80

a tempo

154

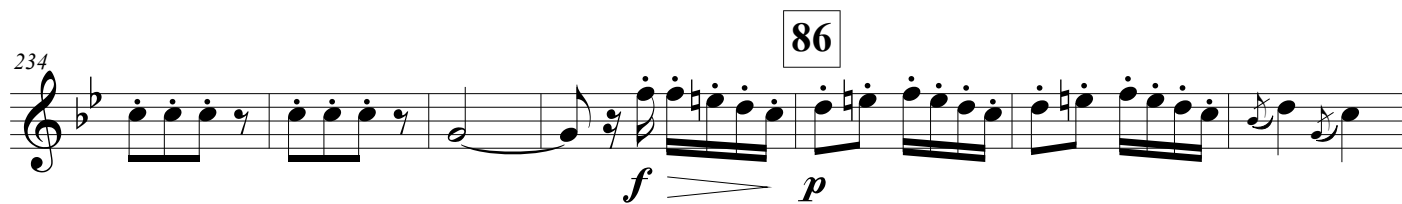
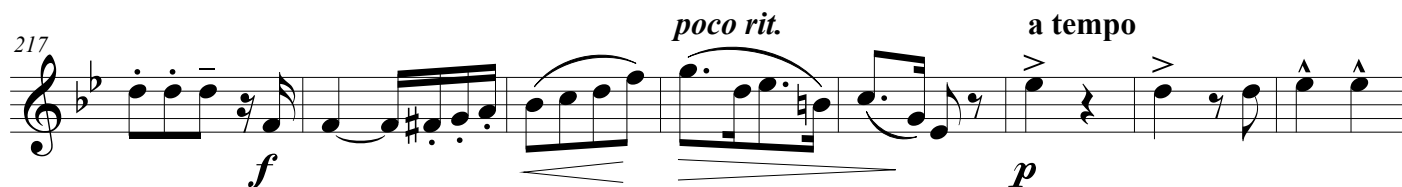
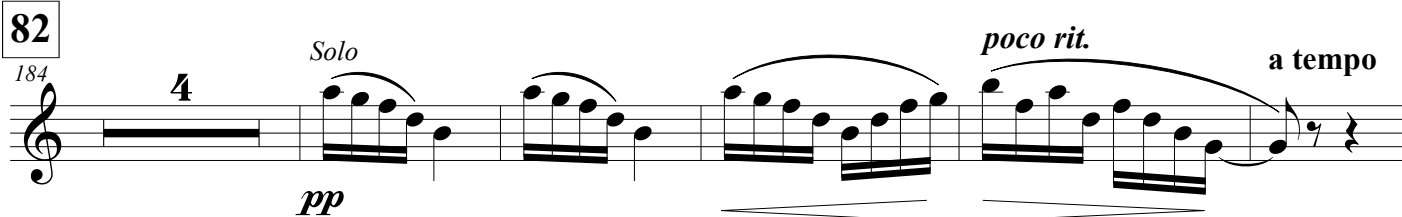
81

Allegretto

poco rit.

162 **2** **5**

Andantino grazioso



248 **a tempo**

pp *mf* *f*

87

256

Tempo I

poco rit.

a tempo

f

p

263

f

poco rit.

a tempo

p

270 88

pp

277 *poco meno* *rit.*

p *pp*

285 **Più moto**



No. 5a - Sortie

Andantino

in B

89

Two staves of music in treble clef, key of B major (one sharp), and 2/4 time. The first staff begins with a whole rest, followed by a half note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3. The second staff begins with a half note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, a quarter note D3, a half note C3, and a quarter note B2. The piece concludes with a double bar line. Dynamics include *p* (piano) at the start of the first staff, *pp* (pianissimo) at the start of the second staff, and *pp* (pianissimo) at the end of the second staff. The tempo is marked *Andantino*. The piece ends with the instruction *attacca*.

No. 5b - Sortie

90

in B

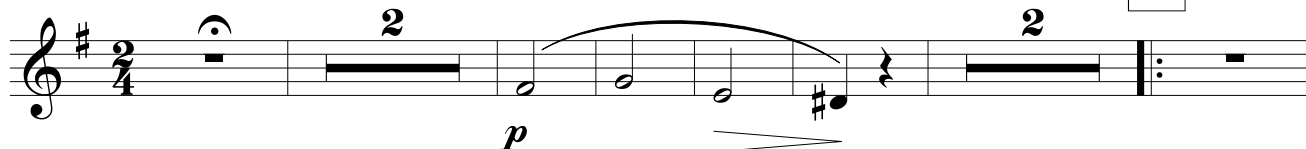
Two staves of music in treble clef, key of B major (one sharp), and 2/4 time. The first staff begins with a whole rest, followed by a half note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3. The second staff begins with a half note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, a quarter note D3, a half note C3, and a quarter note B2. The piece concludes with a double bar line. Dynamics include *p* (piano) at the start of the first staff, *pp* (pianissimo) at the start of the second staff, and *pp* (pianissimo) at the end of the second staff. The tempo is marked *rit. a tempo*. The piece ends with the instruction *attacca*.

No. 6 - Zigeunerlied

Andante con moto

91

in B



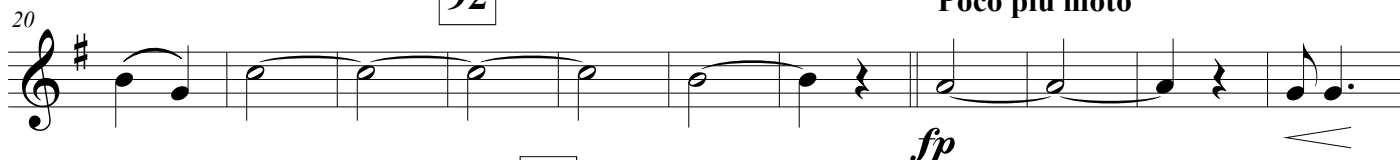
11



92

Poco più moto

20



93

Andante

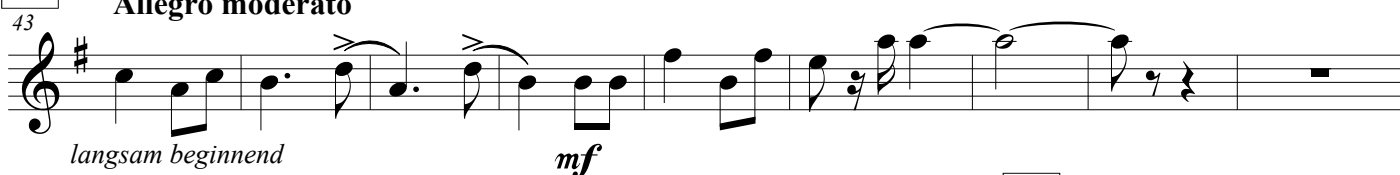
31



94

Allegro moderato

43



52

Lento

95

Allegretto moderato



60



96

rit.

a tempo

68



77

97

Allegro



88



No. 7 - Finale I

Andantino
Solo

in A

p

7

poco rall. **98** *a tempo*

14

p *pp*

99

26

pp

poco rit. **100** *Meno*

34

p

41

tr

101

48

p

54

cresc. *rit.* *p*

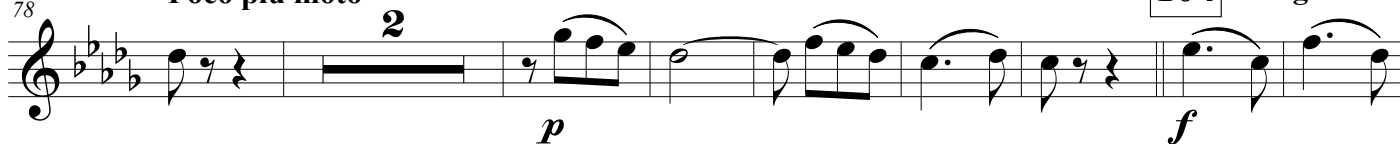
102 **Allegro moderato**

60

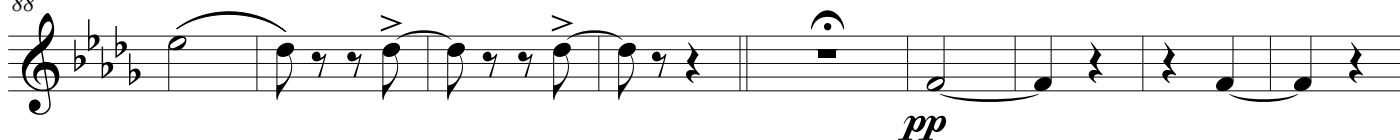
pp

103**Poco più moto**

78

**104****Allegro**

88

**105****Allegro**

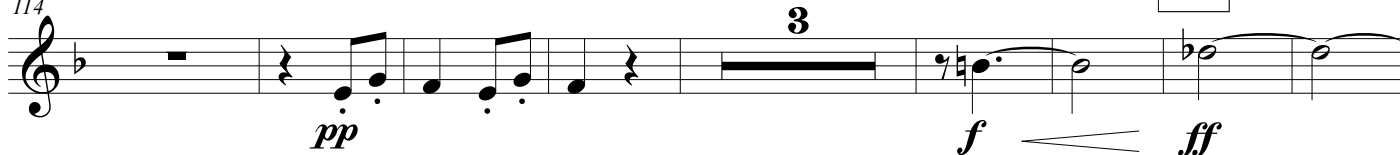
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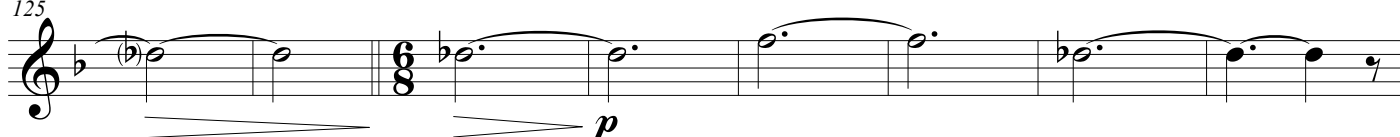
107

Allegretto

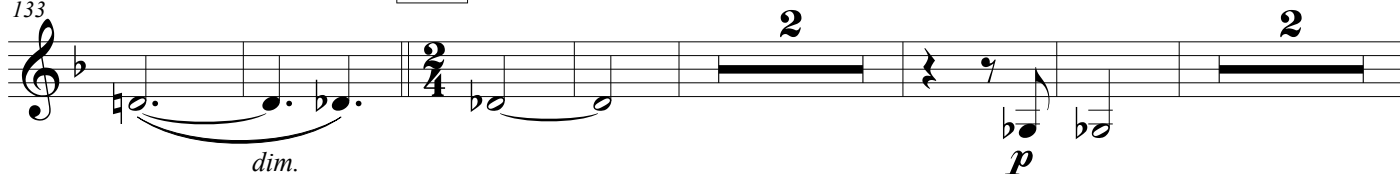
114

**106**

125

*rit.***Andante con moto****107****Allegro moderato**

133



143

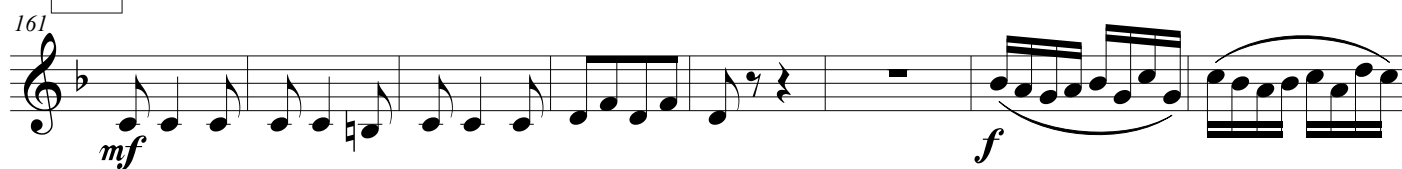
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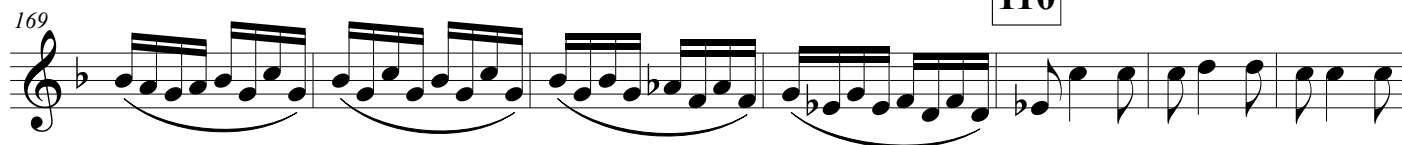


28

109



110

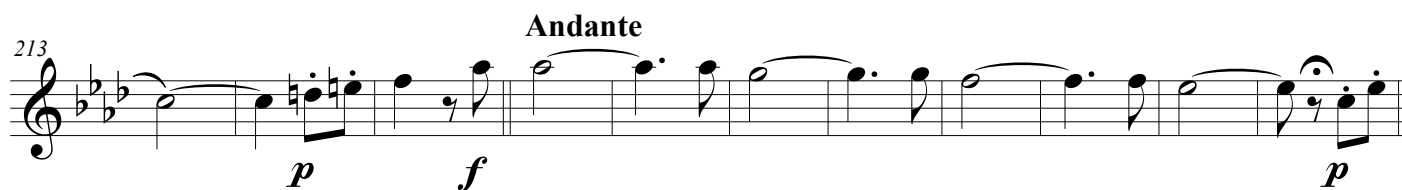


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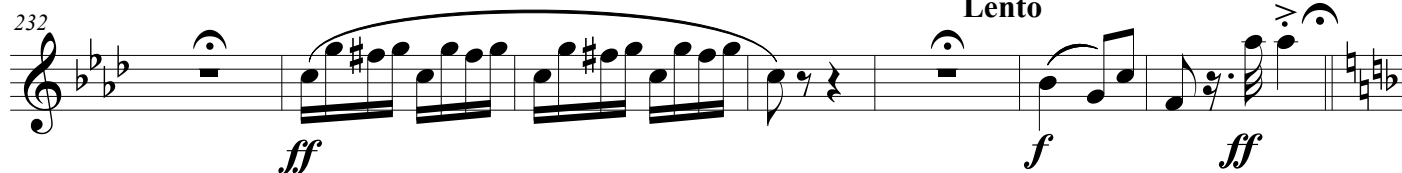
112

Poco più moto



113

Allegro moderato



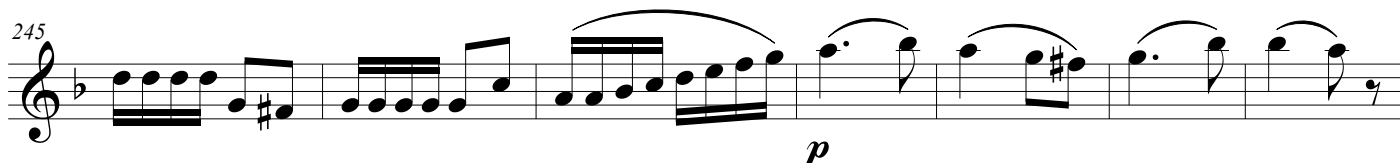
114

Allegretto moderato

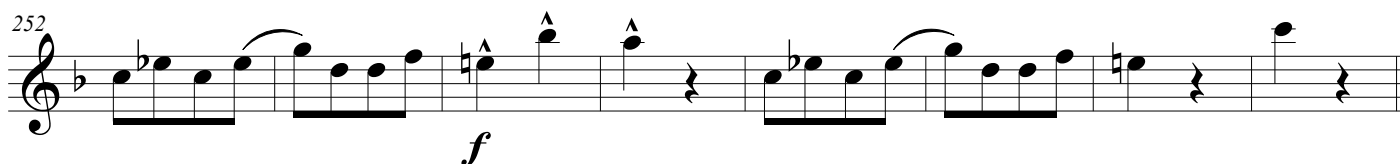
239



245



252



115

Più allegro

260



116

Moderato

287



297

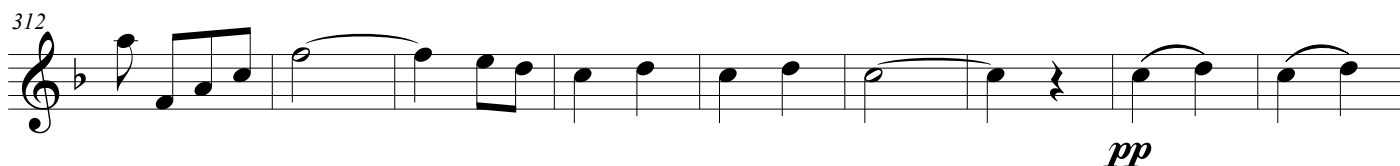


117 Allegro moderato

305



312



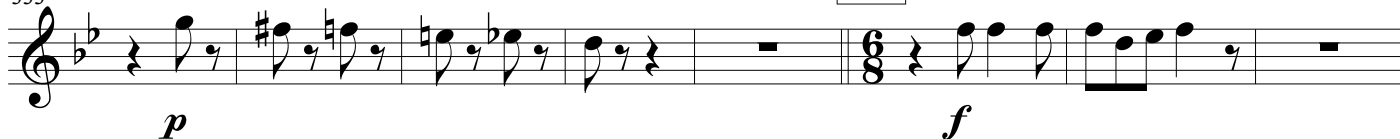
118 Più meno

321

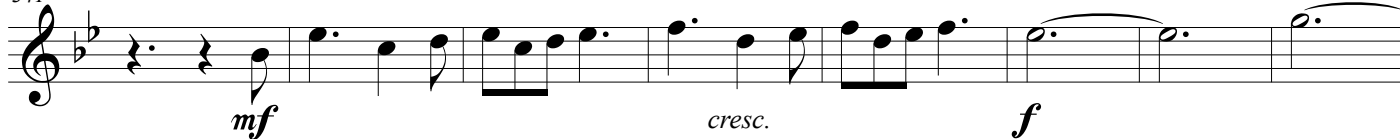


30
333

119



341



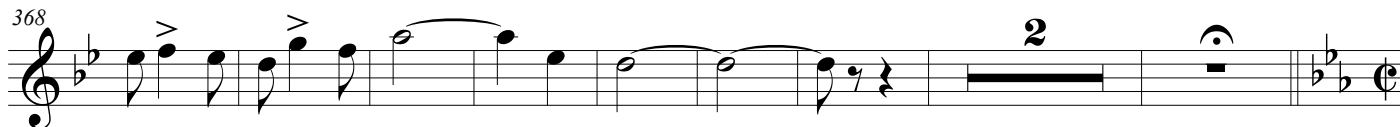
120 Più allegro



121

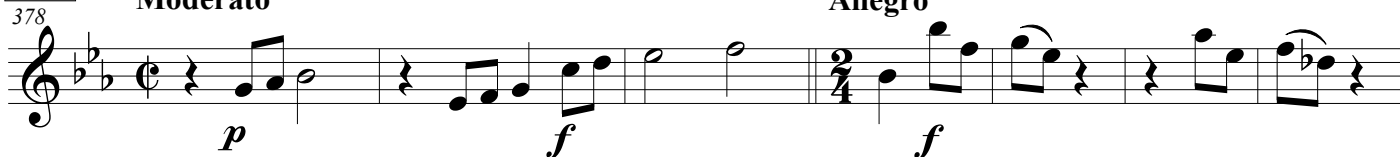


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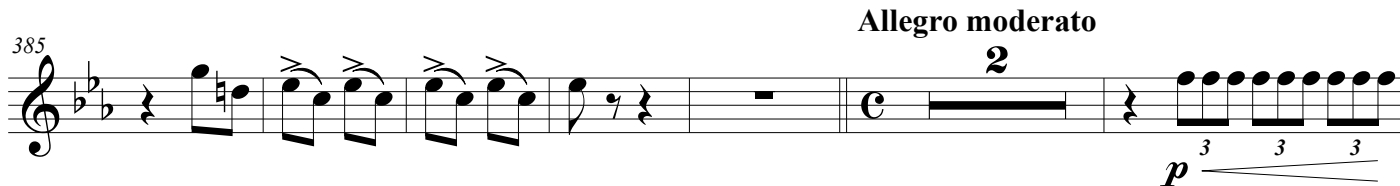


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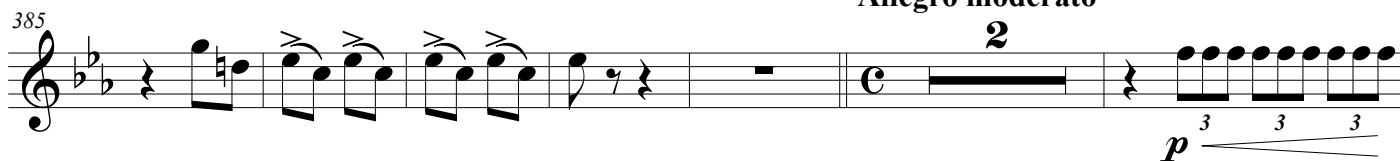
Moderato



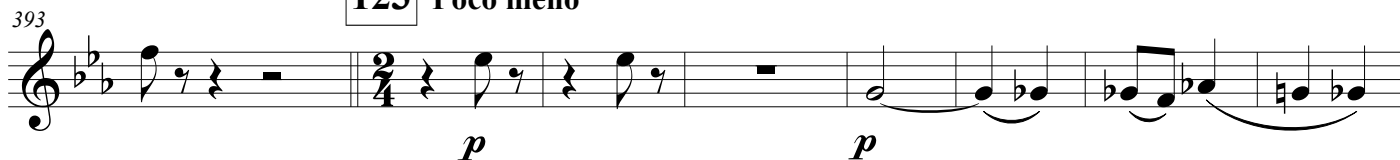
Allegro



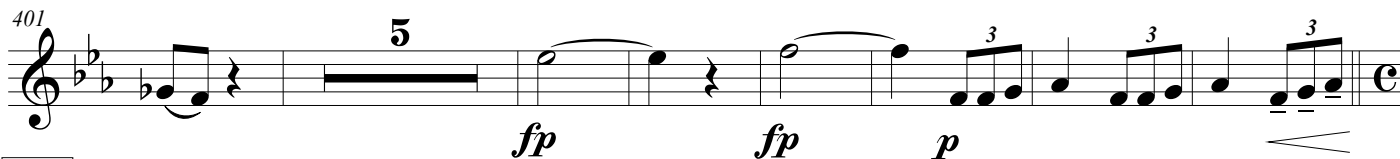
Allegro moderato



123 Poco meno



401



124

Un poco lento

rit.

Più mosso



421 **125** Tempo I **3**

p

430

p

437 *rit.* *a tempo* **Andantino**

p *fz* *p*

445

pp

455 *poco rit.* **126** *a tempo*

pp *p*

464 **3** *rit.*

p *f*

127 *col canto* *a tempo*

p *p* *pp*

485 **128** *rit.*

pp *mf*

495 *a tempo*

pp *fz*

129 Allegro moderato **Poco meno** **130** Più moto

f

32
514

Allegro

4

p *mf*

131

Più allegro

522

f *f*

Poco meno

132

529

p *p*

Allegro

536

fp *f*

Allegro

133 **Lento**

541

f *p*

2

548

f *p* *f* *p*

553

f *p* *fz*

rit. *a tempo*

558

p

134

Più mosso

563

f *mf* *f*

569 *string.* *col canto* in B 33

wechseln in B

135 **Allegretto**

579 *p* *tr*

136

584 *tr*

589 *tr*

594 *tr* *sf* *p* *cresc.* *f*

137

599 *p* *tr*

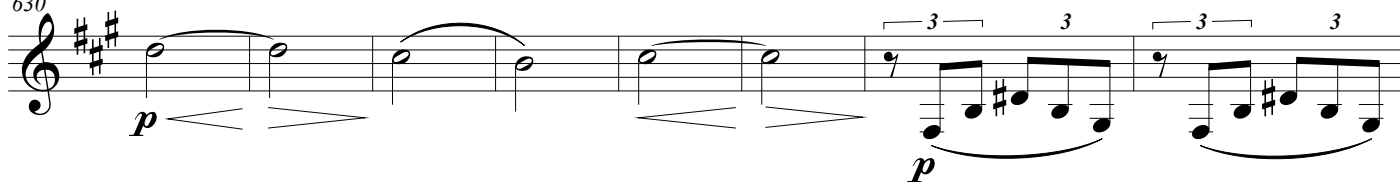
604 *tr* *string.* *fz*

138 **Andantino**

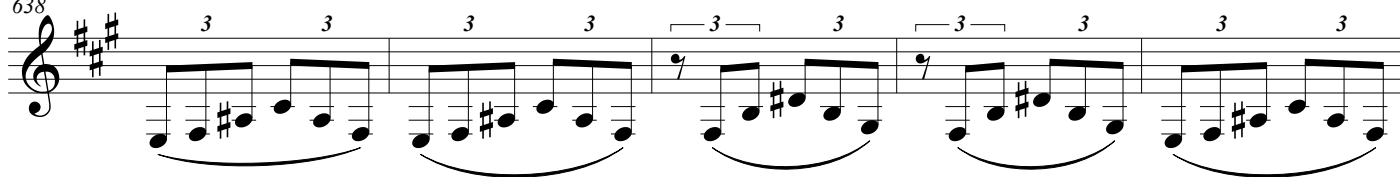
609 *rit.* *fz* *p* *mf*

139

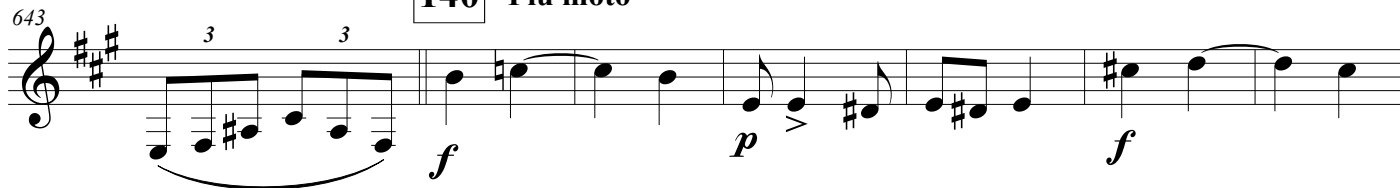
621 *f* *3*

34
630

638



140 Più moto



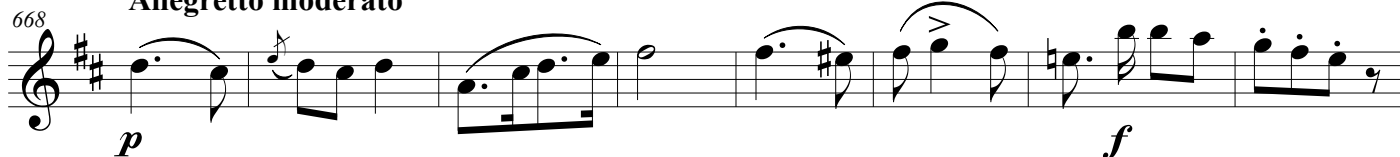
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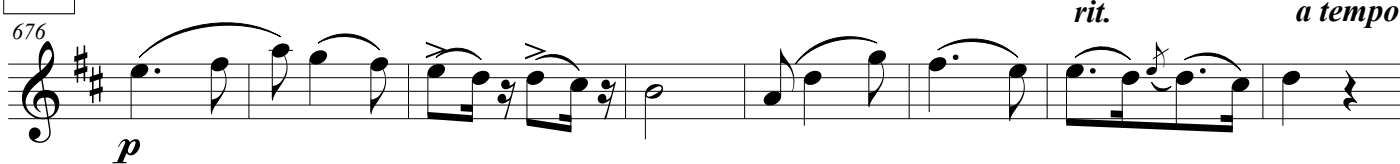
141



Allegretto moderato



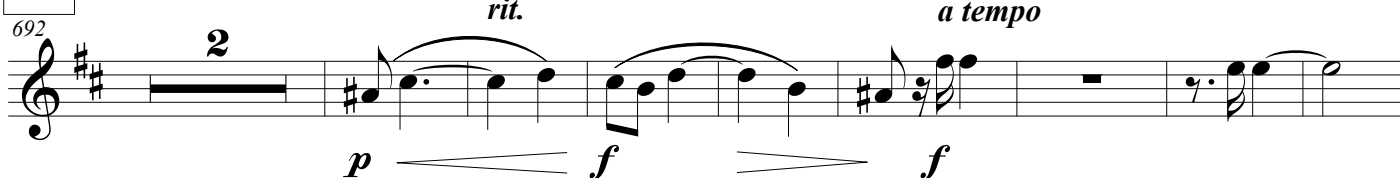
142



684



143



702 144

ff

Musical staff 702-710: Treble clef, key of D major. Measures 702-710. Measure 702 starts with a forte (*ff*) dynamic. The staff contains various eighth and sixteenth note patterns with slurs and ties.

711 *molto rit.*

Musical staff 711-719: Treble clef, key of D major. Measures 711-719. Measure 711 starts with a *molto rit.* (molto ritardando) marking. The staff features eighth and sixteenth notes with slurs and ties.

145 Più allegro

720 *f*

Musical staff 720-727: Treble clef, key of D major. Measures 720-727. Measure 720 starts with a forte (*f*) dynamic. The staff includes triplet markings (3) over eighth notes.

146 Allegro

728 *ff* *f*

Musical staff 728-735: Treble clef, key of D major. Measures 728-735. Measure 728 starts with a fortissimo (*ff*) dynamic. The staff shows a change in time signature to 3/4 at measure 733, followed by a forte (*f*) dynamic.

736 *rit. molto*

Musical staff 736-743: Treble clef, key of D major. Measures 736-743. Measure 736 starts with a *rit. molto* (molto ritardando) marking. The staff features half notes with slurs and ties, ending with a 2/4 time signature change.

147 Allegro

744 *ff*

Musical staff 744-751: Treble clef, key of D major, 2/4 time signature. Measures 744-751. Measure 744 starts with a fortissimo (*ff*) dynamic. The staff contains eighth and sixteenth note patterns with slurs and ties.

752 *fz*

Musical staff 752-759: Treble clef, key of D major. Measures 752-759. Measure 752 starts with a fortissimo (*fz*) dynamic. The staff features eighth and sixteenth note patterns with slurs and ties, ending with a final cadence.

ZWEITER AKT

Entr'acte

Allegro

in B

f

Allegretto moderato

7

2

fp

15

148

fp

22

29

dim. pp

attacca

The musical score is written for a single melodic line in B major. The first staff is in 2/4 time with an Allegro tempo. The second staff, starting at measure 7, changes to Allegretto moderato and 2/4 time. The third staff, starting at measure 15, continues the 2/4 time signature. The fourth staff, starting at measure 22, features accents on the eighth notes. The fifth staff, starting at measure 29, includes a decrescendo and a pianissimo dynamic, ending with an attacca marking.

84 *poco rit.*
p *cresc.* *f*

155 *Allegro moderato*
 91 *pp* *pp*

156 *Più allegro*
 99 *p* *fp*

Allegro moderato *poco rit.*
 105 *fp* *f*

157 *Tempo come sopra*
 113 *mf* *3*

119 *cresc.*

158 *poco rit.* *rit.*

a tempo
 132 *f* *3* *fz*

No. 9 - Terzett

Allegro moderato

in B

Solo

pp

pp

poco rit.

colla parte

159

pp

Andantino

a tempo

160

pp

p

161

Andantino

mf

p

f

p

f

162

rit.

a tempo

mf

p

163

Più moto

p

p

p

164

p

f

fz

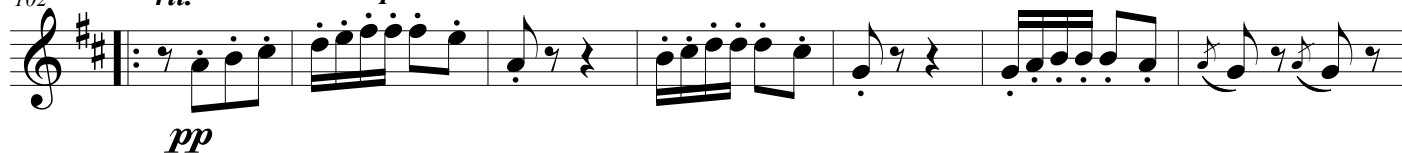
2

165

Allegretto moderato

*rit.**a tempo*

102



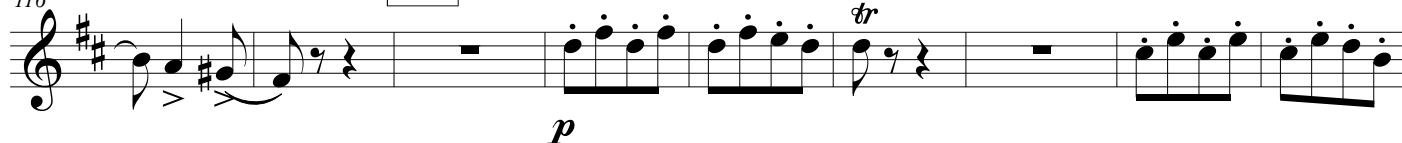
109



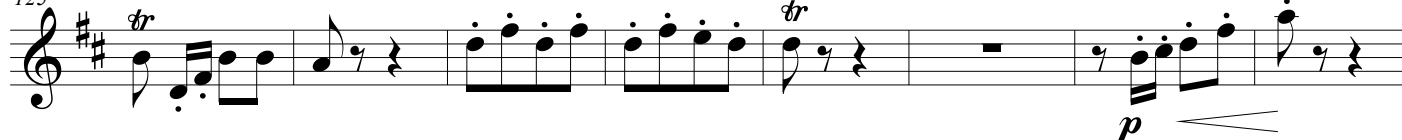
166

*rit.**a tempo*

116



125



133



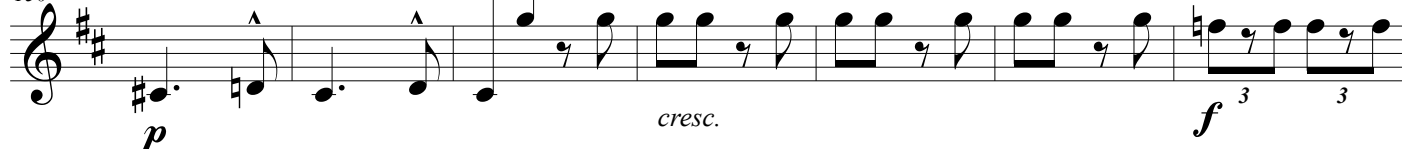
167

Più moto

140



150



168

157



162



169

(♩=♩.)

166 *ff* *p*

174 *molto rit.* *pp* **170** Tempo di Valse *rit.*

179 *a tempo* *f* *p*

185 *f* *p*

191 *f* *ff*

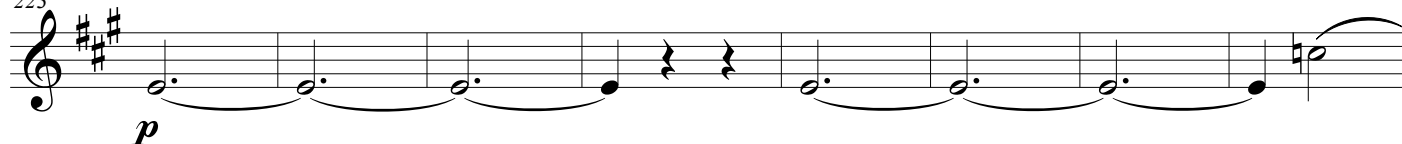
171 *p*

205 *f* *p* **3**

214 *p* *cresc.* *f* **4**

Poco meno

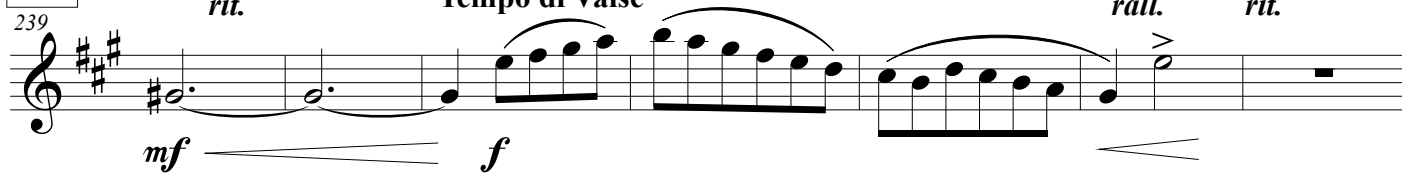
223



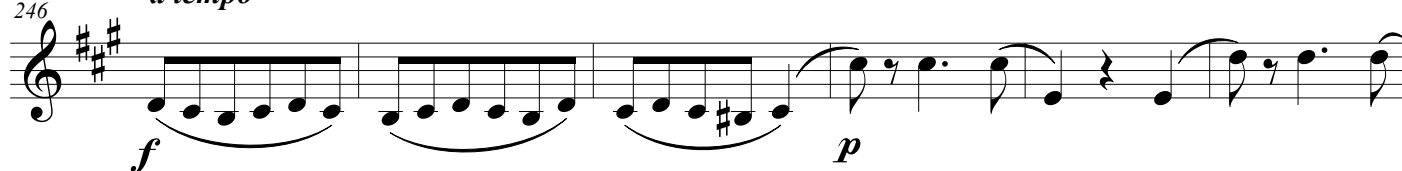
231

*rit.*

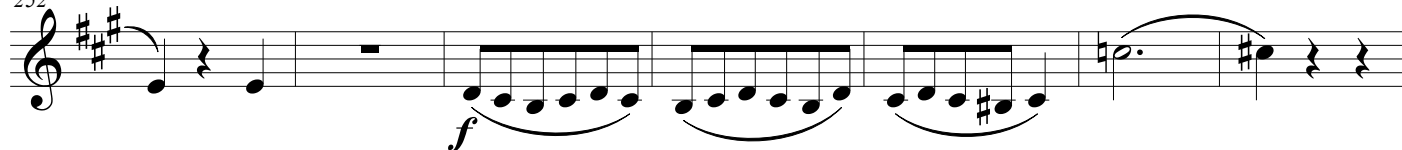
Tempo di Valse

*rall.**rit.*

246

a tempo

252

259 *poco allarg.* 174

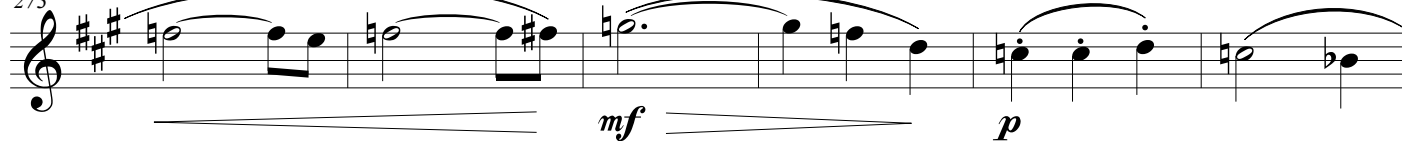
Poco meno

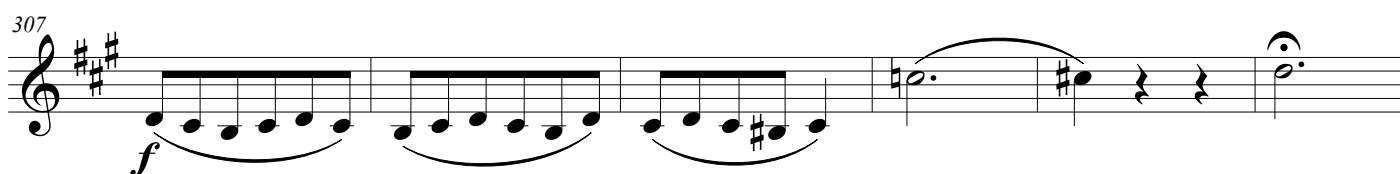
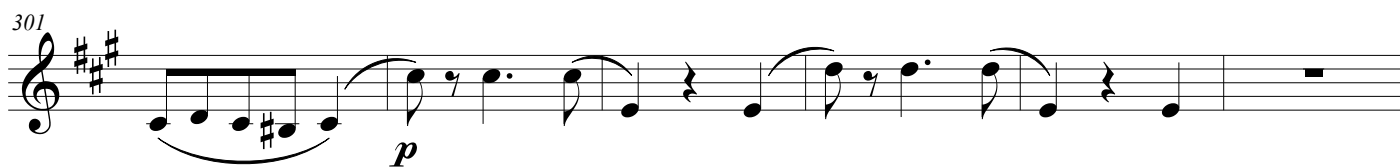
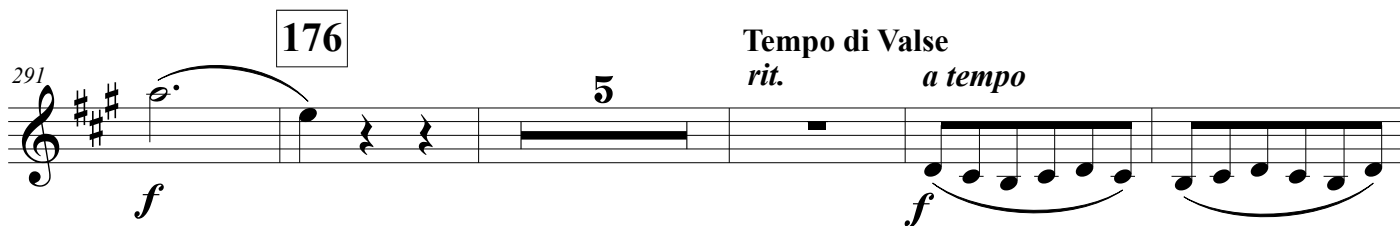
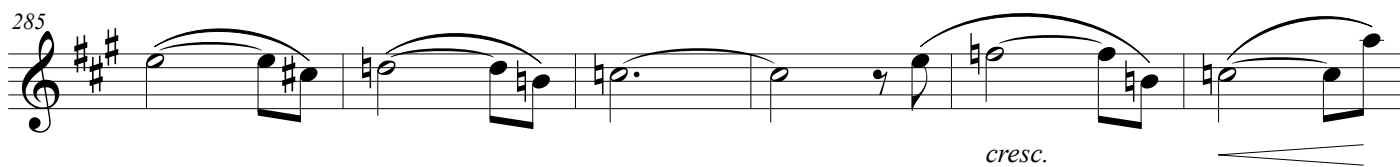


266



273

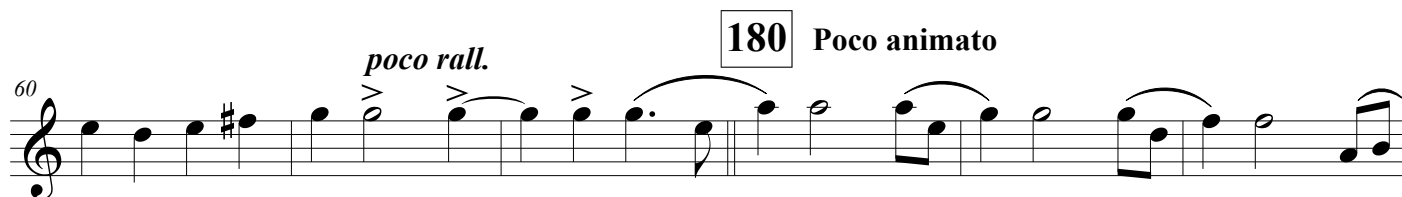
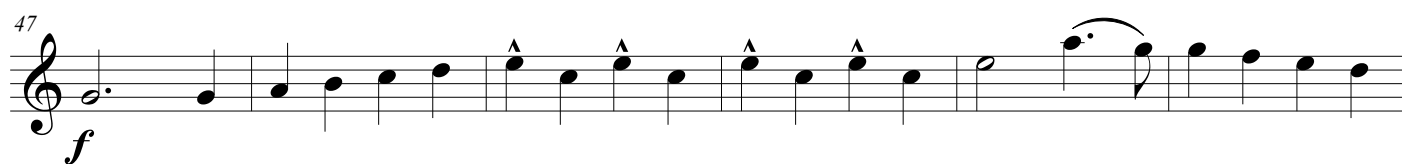
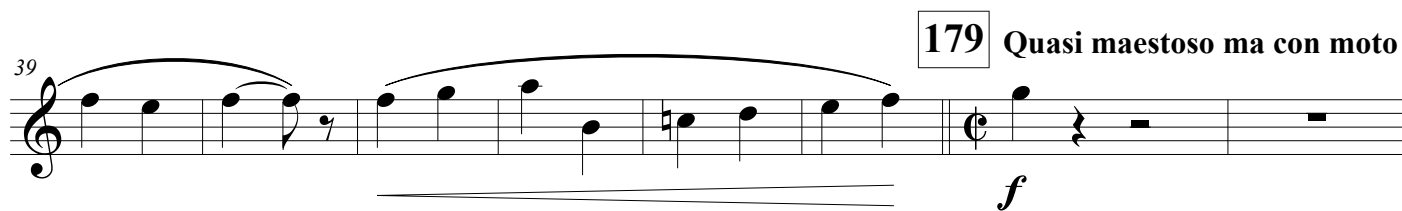
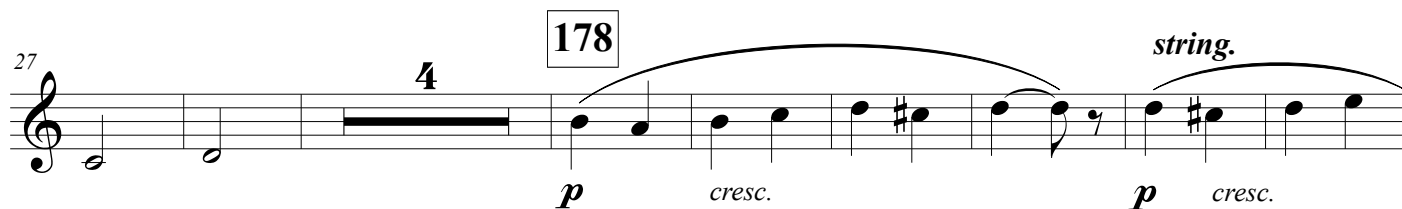
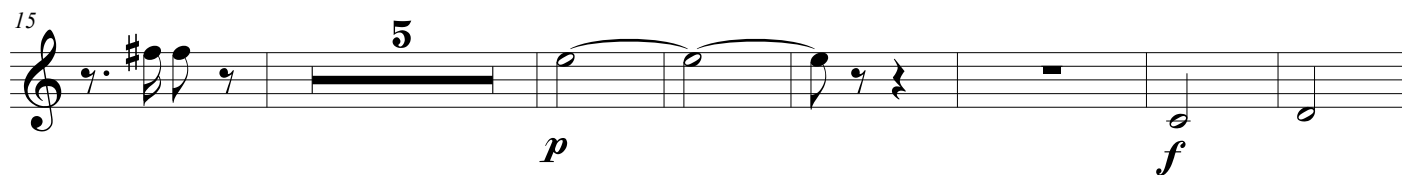


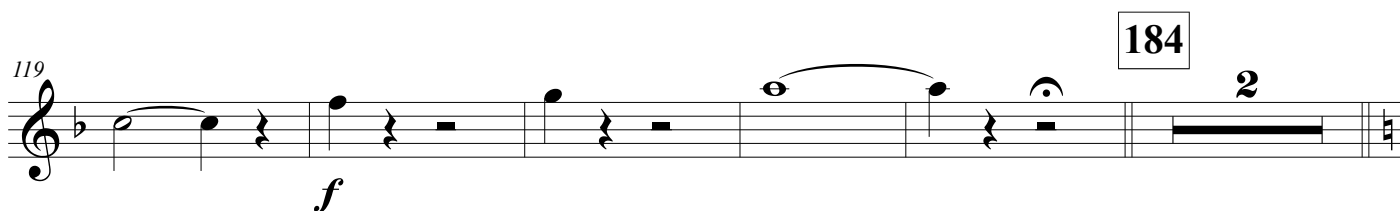
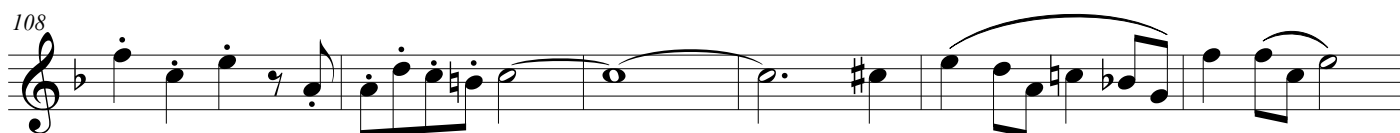
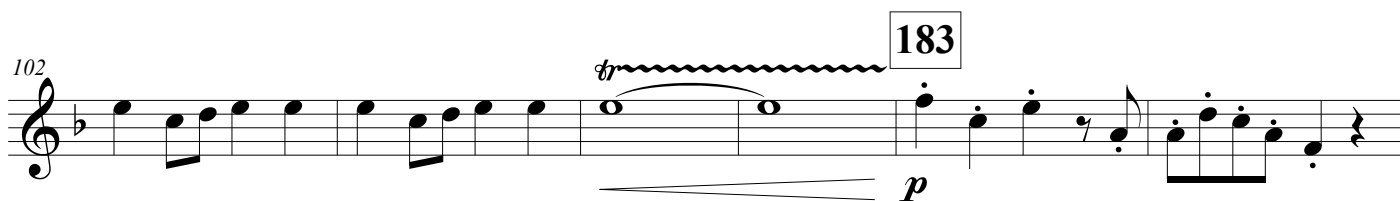
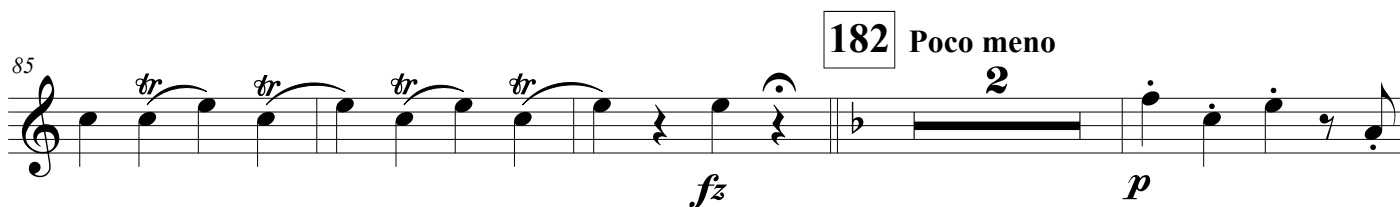
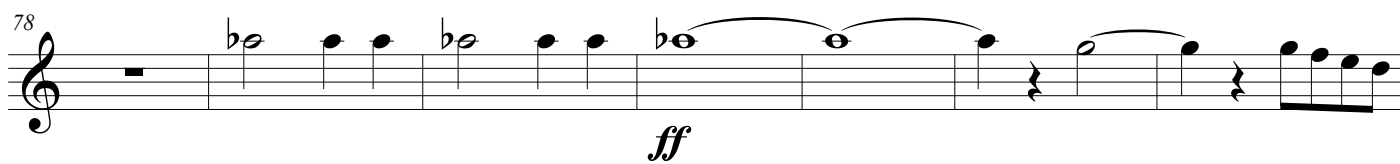
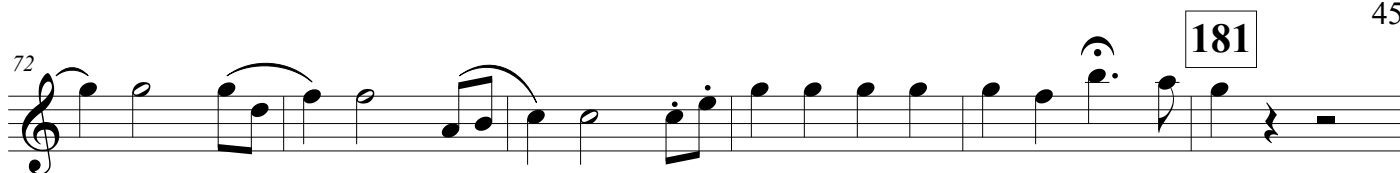


No. 10 - Ensemble

Allegretto con moto

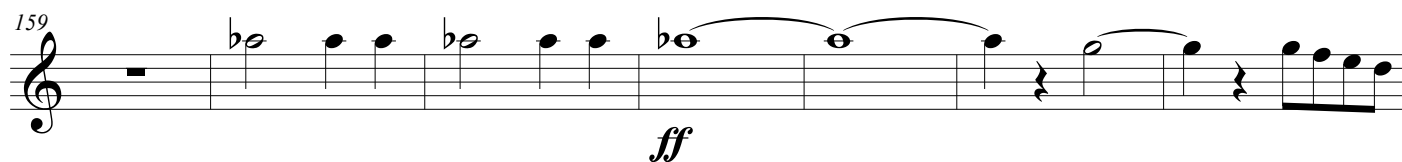
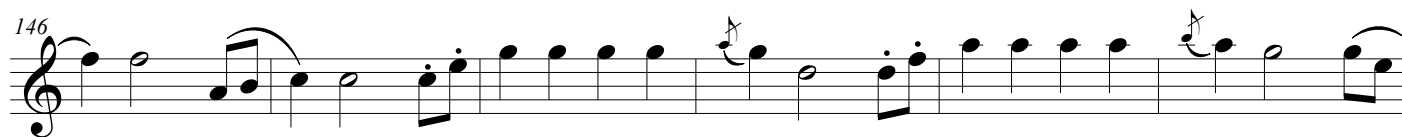
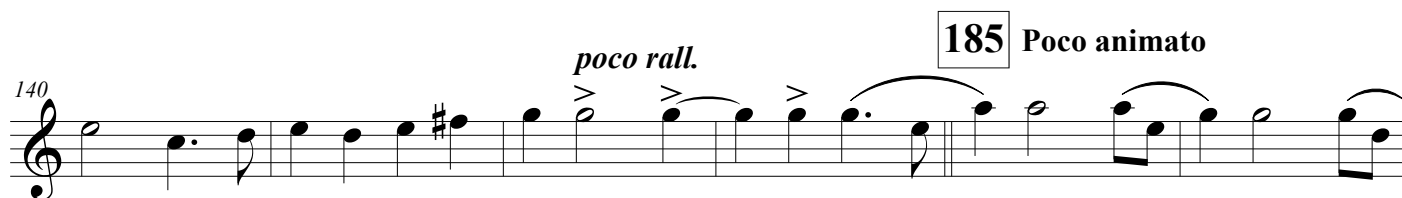
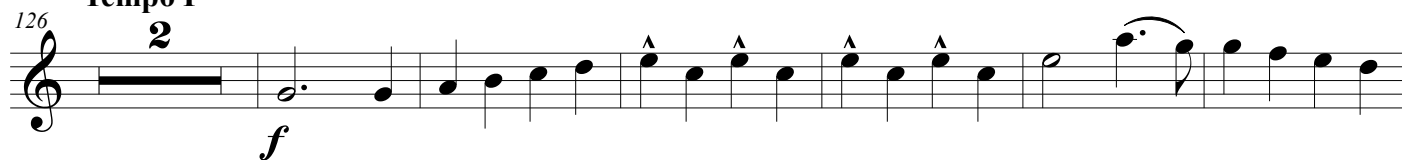
177 L'istesso tempo





46

Tempo I



No. 10a - Sortie



No. 11 - Duett

in B

Lento

mf

poco rit.

p

pp

p

5

10

187

Lento

16

p

pp

26

188

34

pp

mf

fz

1.

2.

No. 12 - Sittenkommissions - Couplets

Tempo di Valse moderato

in B

f *fz* *p* *p*

6

14 *rit.* *fp*

189 *a tempo*

21 *p* *tr*

27 *tr*

190 *Poco meno* *mf*

35

42 *bei der 3. Strophe langsamer* *p* *tr* *pp*

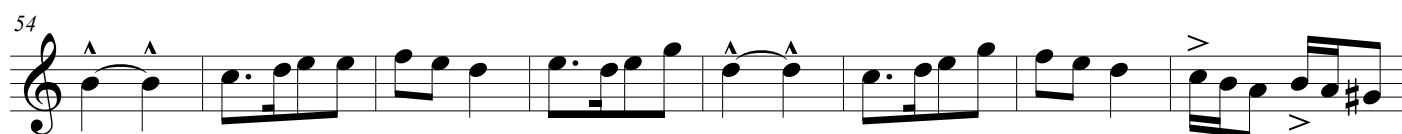
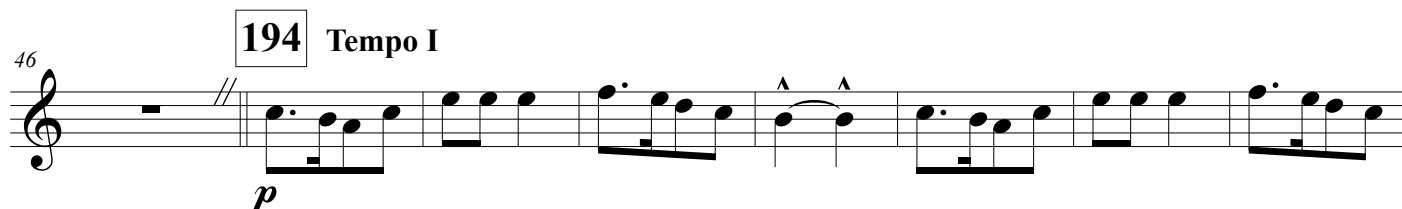
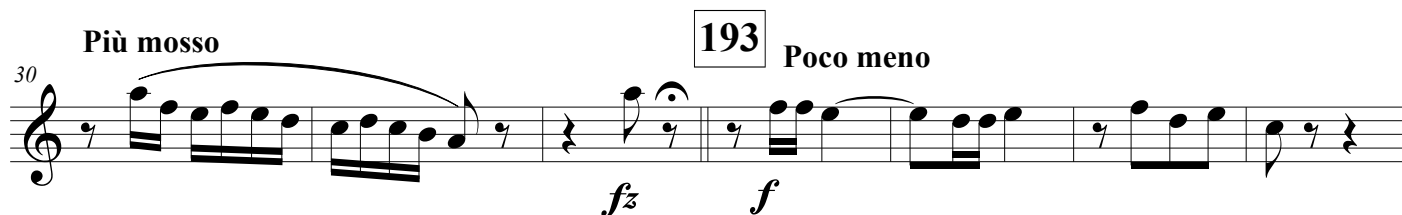
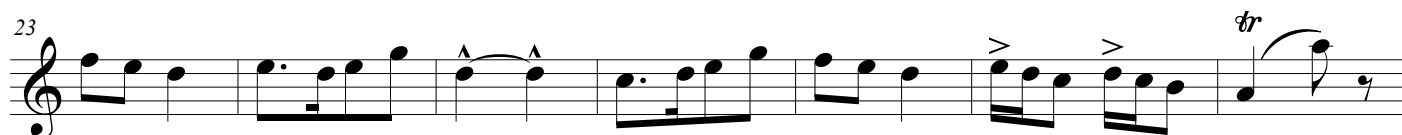
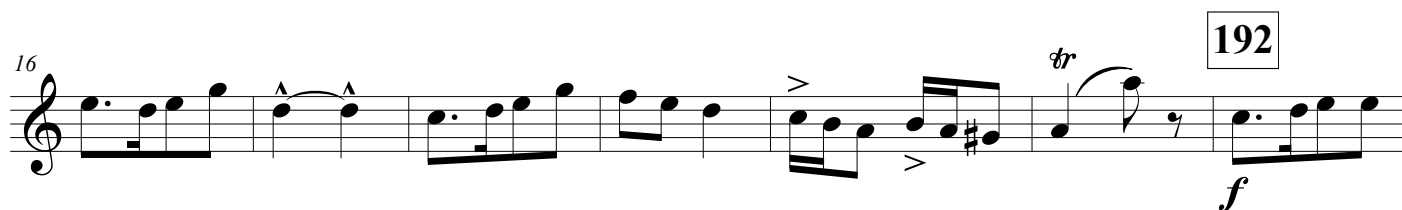
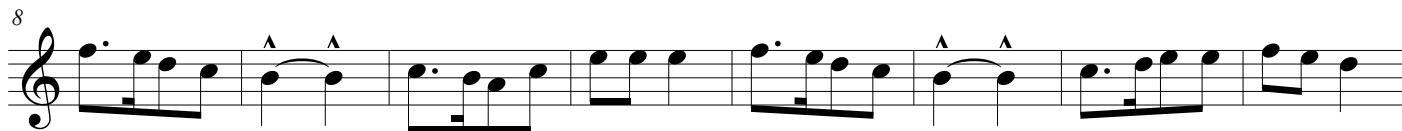
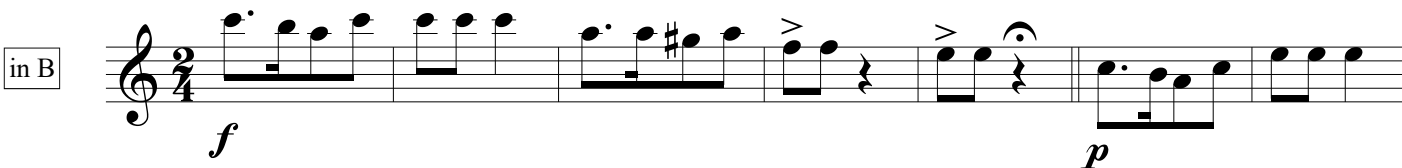
48 *1, 2.* **191** *a tempo* *fz* *f*

54 *p* *f* *3.*

No. 12½ - Werberlied

Tempo di marcia animato

in B



196 Csárdás
Allegretto

Più mosso

70 *tr*

196 7 *p*

84 197 6 *p*

97 198

105 *mf*

113 *rit.* 199 *Più vivo* *mf*

121

200

130 *f*

139 201

148 *fz*

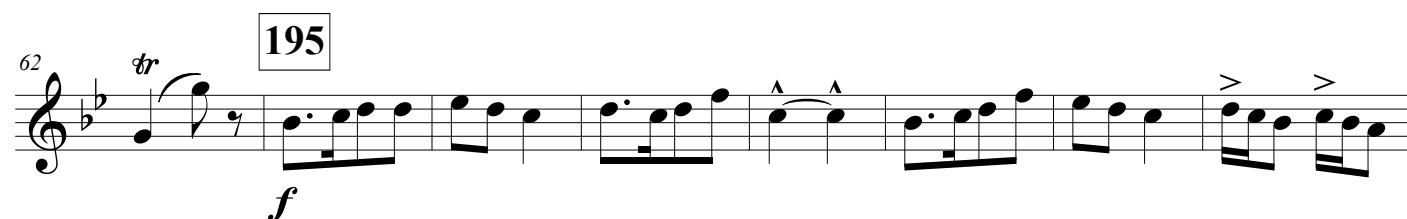
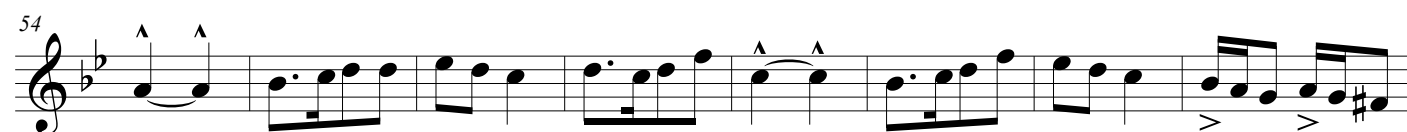
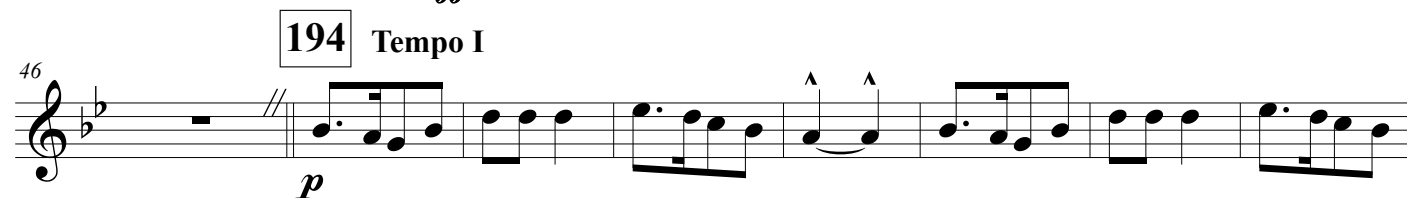
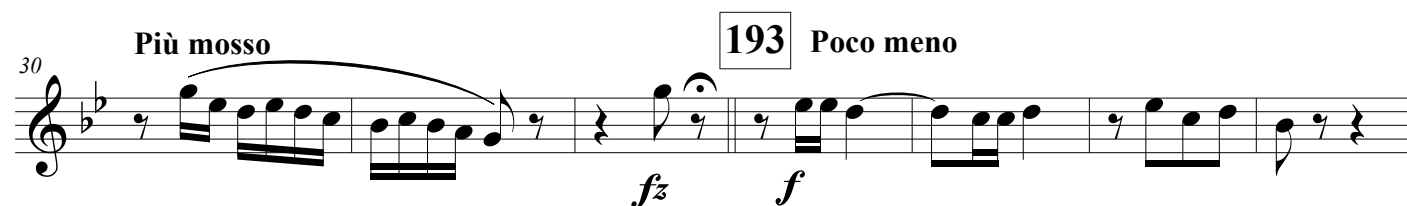
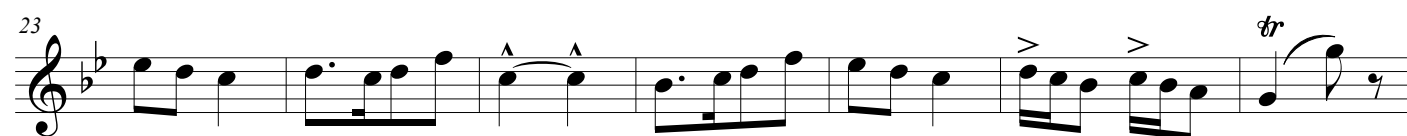
Die transponierte Version
befindet sich an der nächsten Seite.

No. 12½ - Werberlied

(Transponierte Version)

Tempo di marcia animato

in A



Csárdás
Allegretto

Più mosso

70 *tr*

196 7 *p*

84 197 6 *p*

97 198

105 *mf*

113 *rit.* 199 **Più vivo** *mf*

121

200

130 *f*

139 201

148 *fz*

No. 13 - Finale II

206 Allegro moderato

in B

207

22

p

mf

f

3

30

Allegro moderato

f

38

p *fz* *p* *fz* *f* *fp*

45

poco rit. Allegretto

p *f* *pp*

3

53

208

2

p

63

Allegro

fz *f*

209

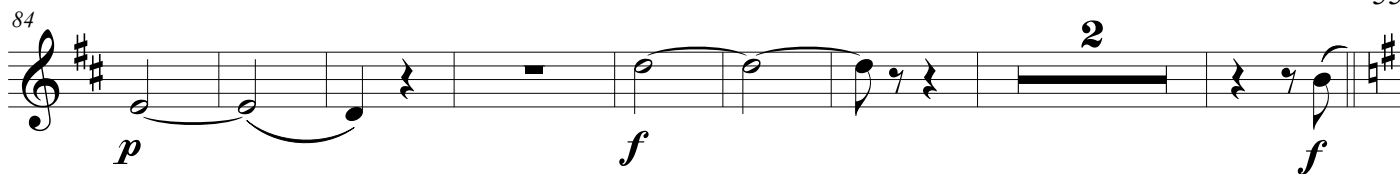
72

f *p*

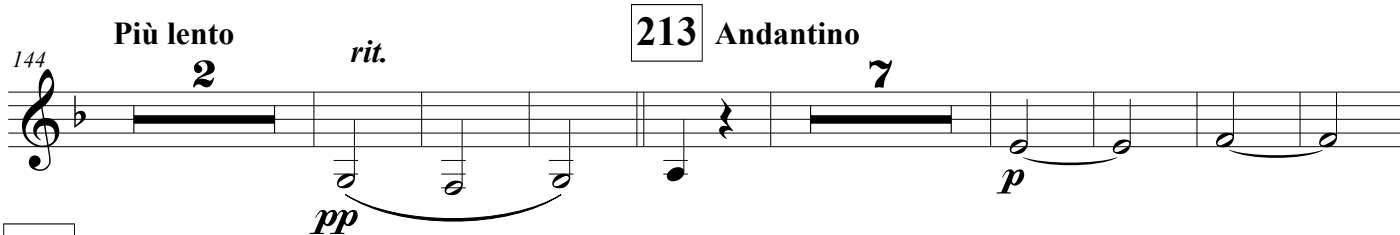
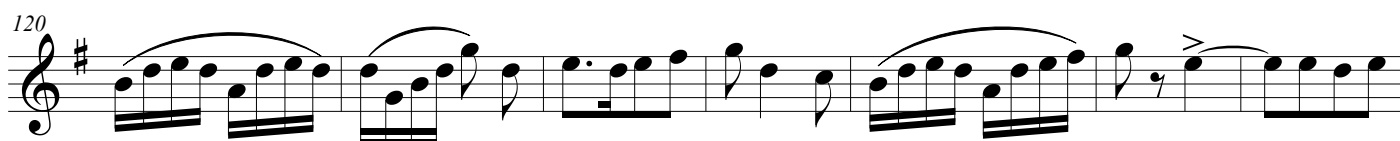
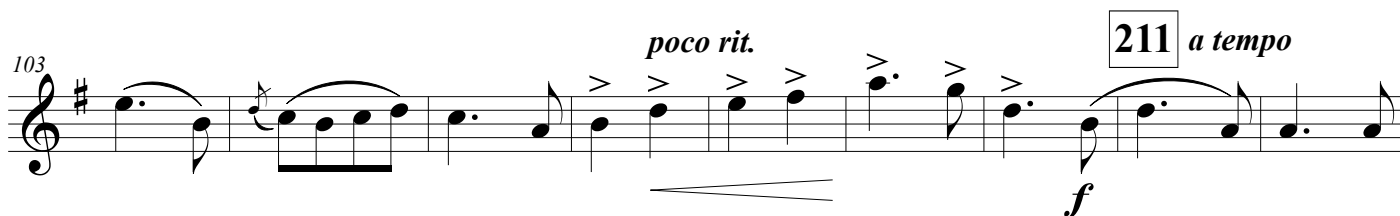
3

2

Recitativo



210



214



185 216 *accel.*

p *p* *f*

195 **Tempo di marcia animato**

ff

204 217

213 **Più mosso**

221 **Allegretto**

mf *f* *mf*

228 218

f *p* *f*

238 *poco meno* *a tempo*

p *p*

246 219

f

256

p *f* *f*

263 *Solo*

p

270 220 57

fz *f* *fz*

276

2

p

mf

f

287 **Tempo di marcia animato** A

ff

295

Musical notation for measures 295-300. The notation is on a single staff with a treble clef. Measure 295 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 296 starts with a quarter note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 297 starts with a quarter note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 298 starts with a quarter note A3, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 299 starts with a quarter note D3, followed by a quarter note C3, a quarter note B2, and a quarter note A2. Measure 300 starts with a quarter note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2.

300

3

305

Example 10

[illegible][illegible][illegible]

58

336

p *f* **D** 2

344 *poco rit.* **Poco animato**

350

355

361

ff

367 *stringendo*

F **Animato**

374

ff

381

ff

387

f

DRITTER AKT

Entr'acte

in B

Tempo di Valse

**228**

10

rit. *a tempo*

f *p*



17

f

**229**

24

p



37 

44

pp

[illegible]

59 *allarg.* 231 *rit.* *a tempo*

f

[illegible]

73

73

80



attacca

No. 14 - Chor

Allegro moderato 232

10

in B

mf staccato

14

19

f

23

233

27

fz f

32

in A

[illegible]

6

Tempo di Valse

rit.

a tempo

6 *rit.* *a tempo*

The musical notation for measures 6-9 of 'The Swan' is shown. Measure 6 begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a double bar line with repeat dots. The notes are: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5. Measure 7 contains: eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8 contains: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5. Measure 9 contains: eighth note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics include a forte (*f*) marking under measure 6 and a crescendo hairpin starting under measure 6 and ending under measure 9. The tempo markings *rit.* and *a tempo* are positioned above the staff.

19

222

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for a single melodic line on a treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The melody consists of several measures, including a triplet of eighth notes and a final measure with a double bar line. The score is labeled with the number 19 at the beginning and 222 in a box at the end.

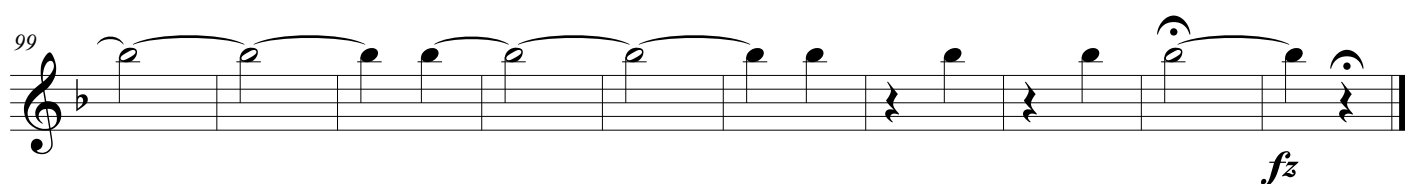
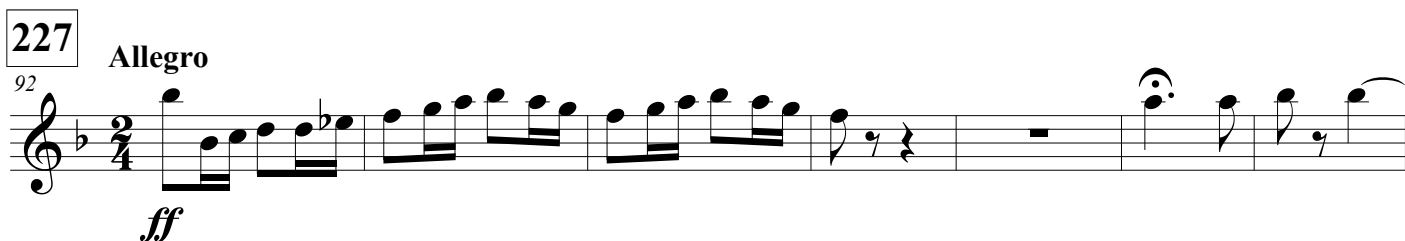
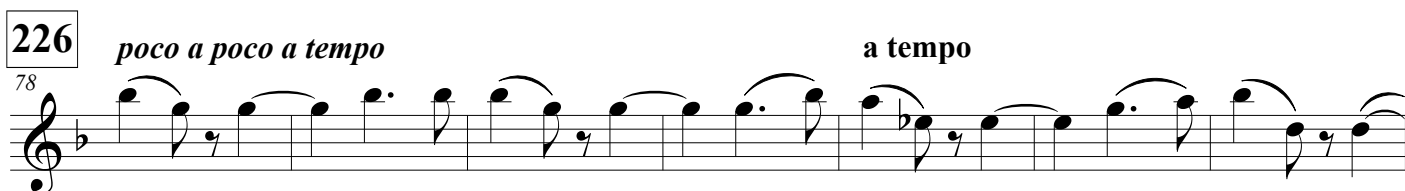
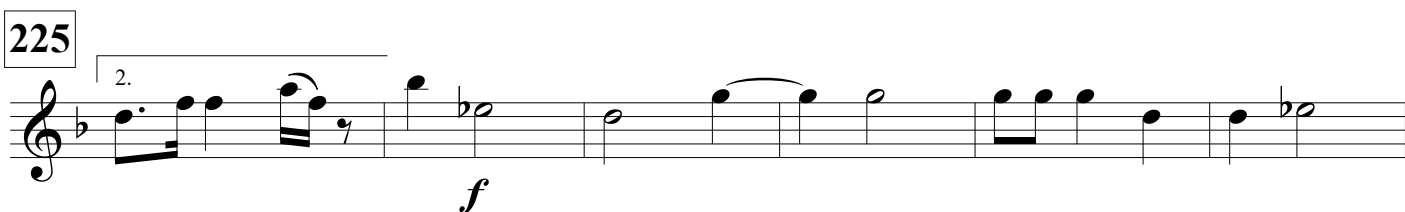
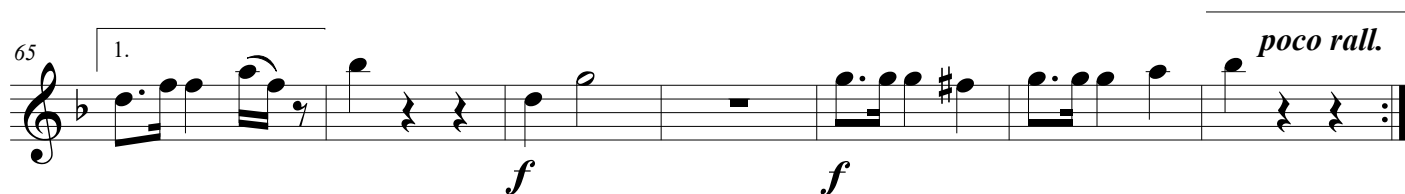
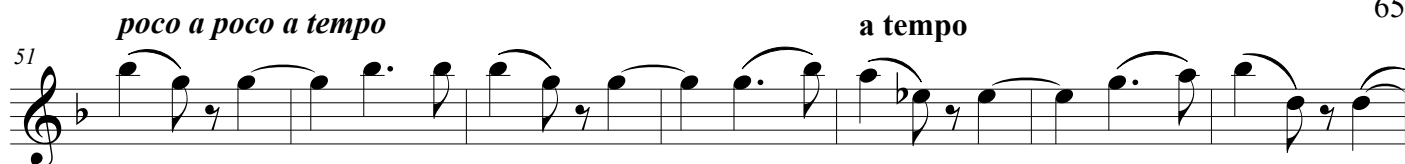
26

Example 10

223

224 *poco rit.*

45 



No. 15 - Couplet der Arsena

Moderato

in A

4

p

2

p

10

poco rit.

2

a tempo

p

16

234

21

3

poco rit.

a tempo

p

pp

29

235

p

pp

35

p

41

pp

f

1, 2.

47

3.

f

No. 16 - Marsch-Couplet

Tempo di marcia animato

in A

3

p

236

8

f *p*

14

20

p

237

27

fz *p*

34

f *p*

238

40

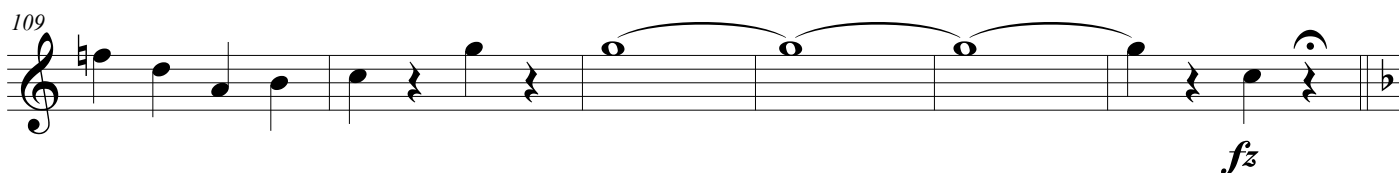
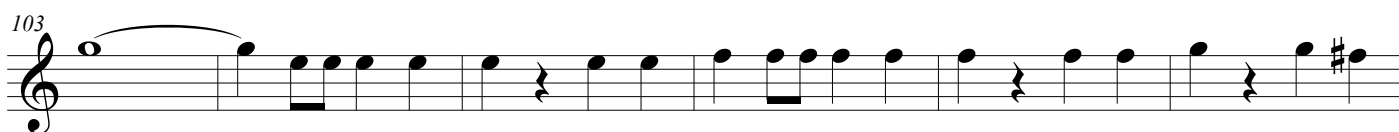
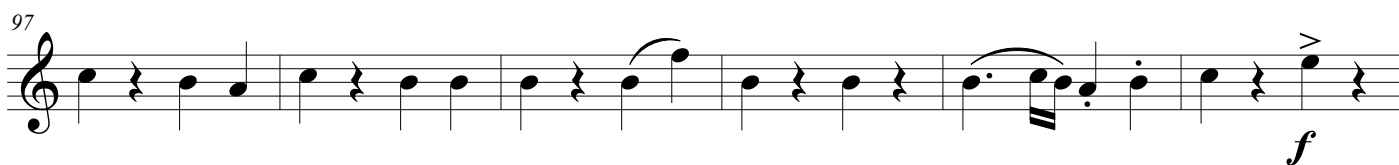
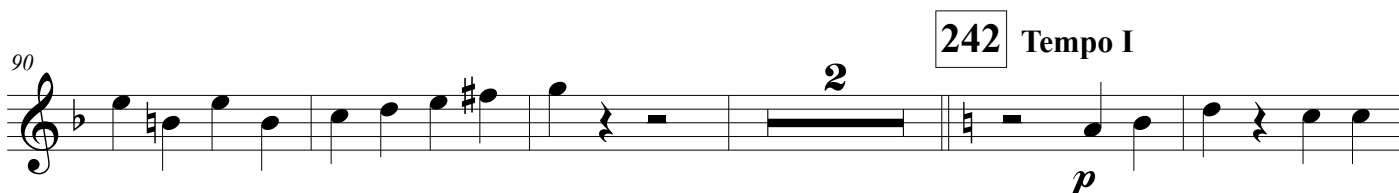
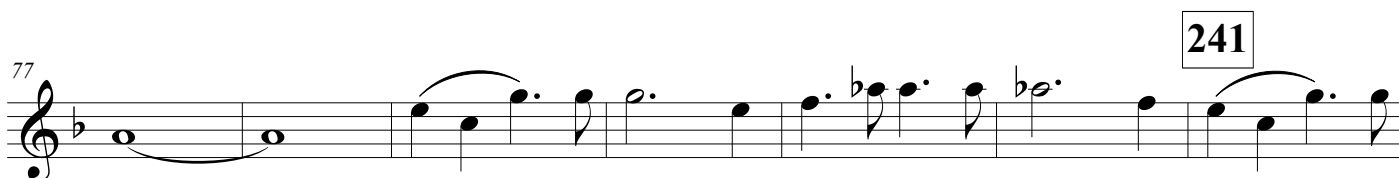
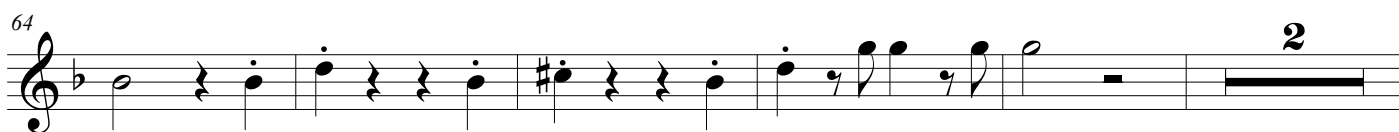
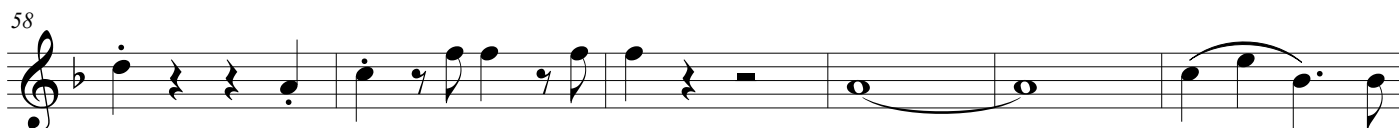
f

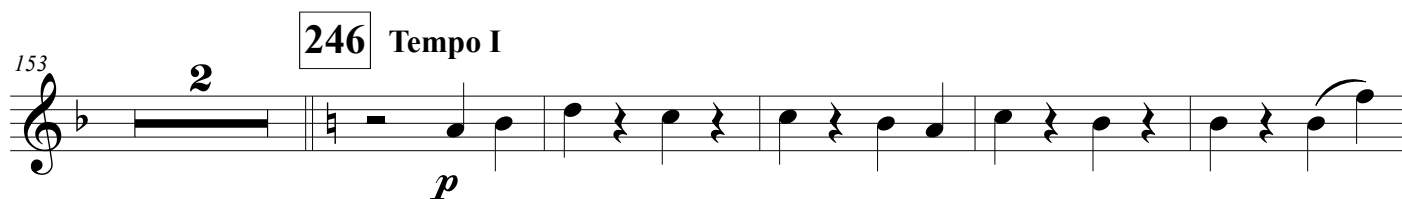
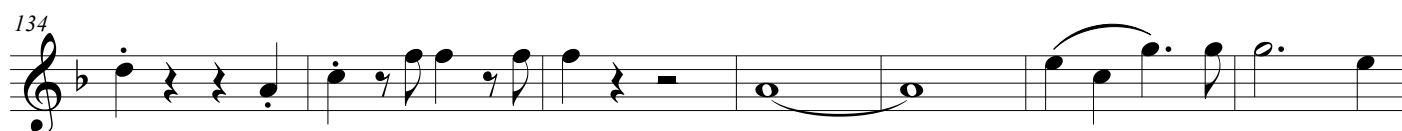
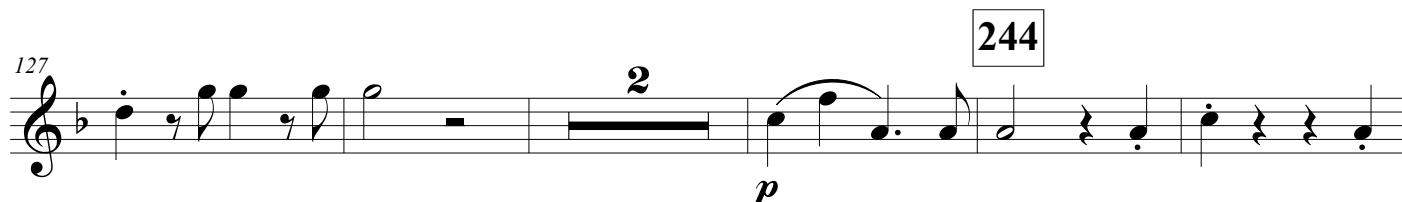
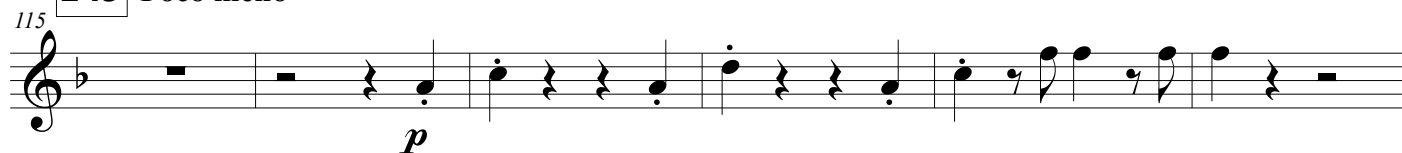
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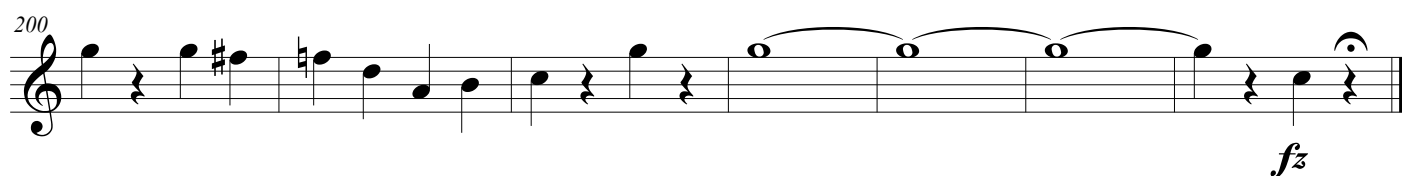
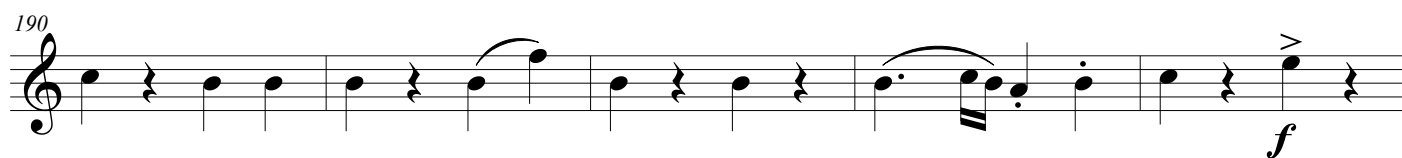
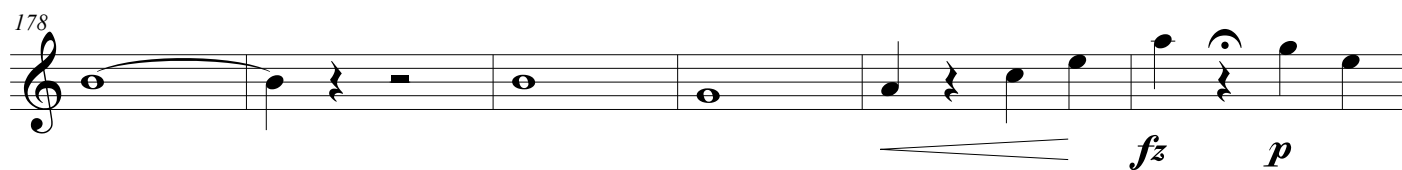
239 Poco meno

52

fz *fz* *p*



70 **243** Poco meno



Die transponierte Version
befindet sich an der nächsten Seite.

No. 16 - Marsch-Couplet

(Transponierte Version)

Tempo di marcia animato

in A

3

p

8

f *p*

14

20

p

27

fz *p*

34

f *p*

40

f

46

52

fz *fz* *p*

236

237

238

239 Poco meno

64

240

77

84

90

96

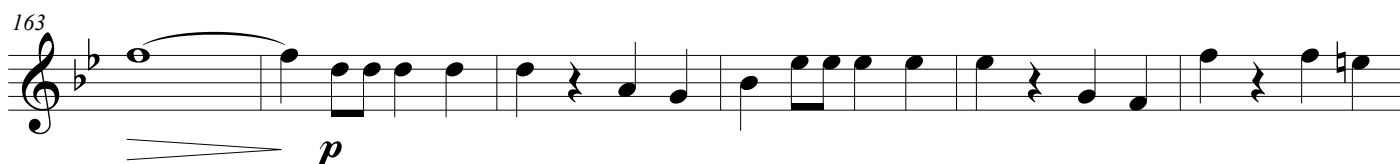
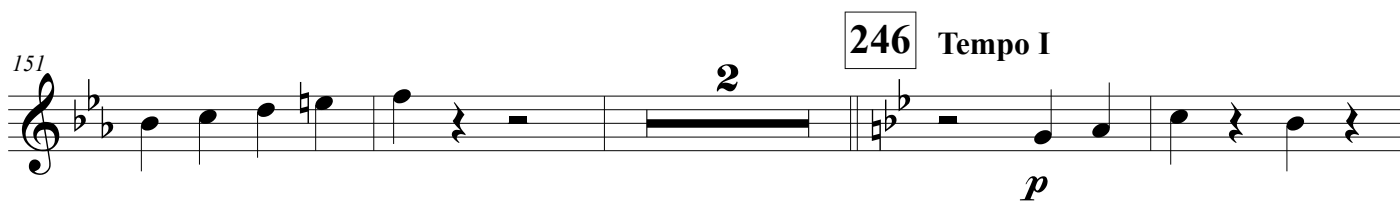
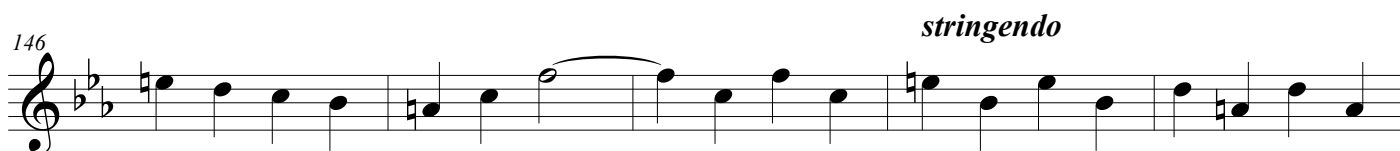
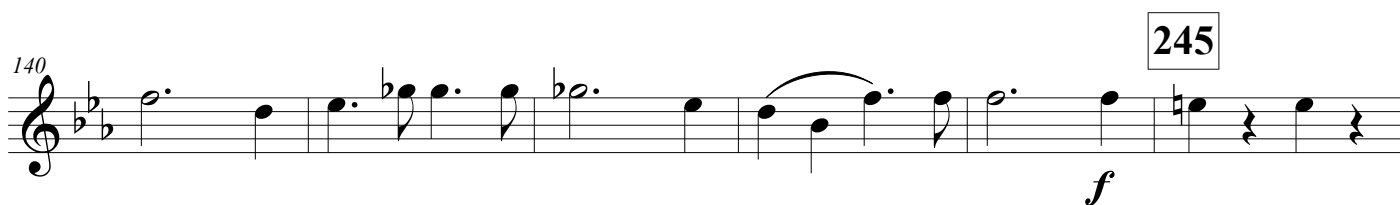
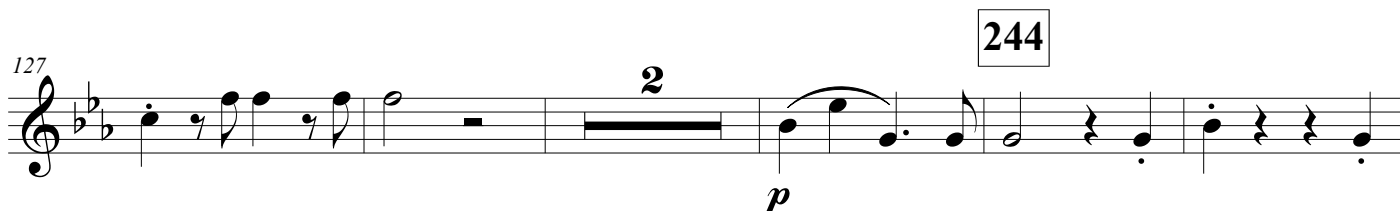
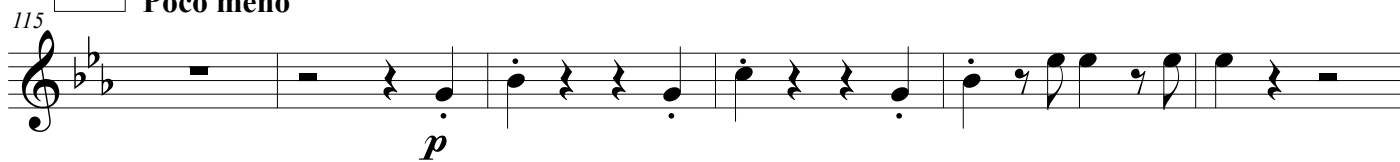
10.

10

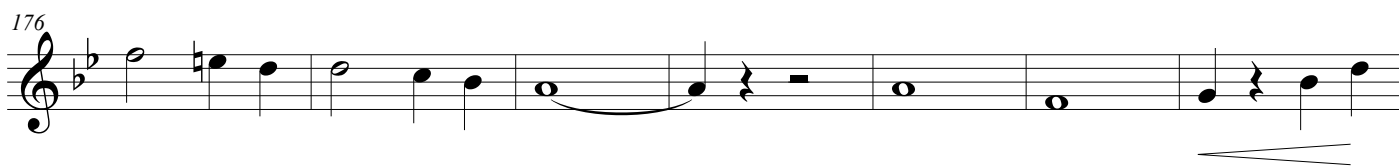
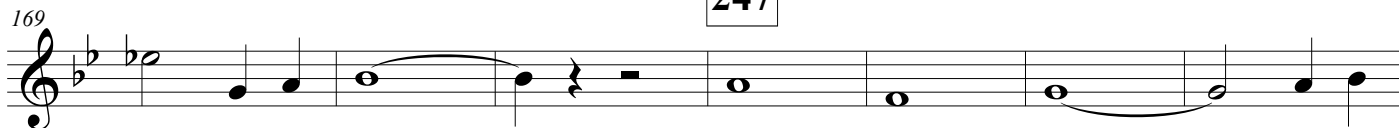
108

f

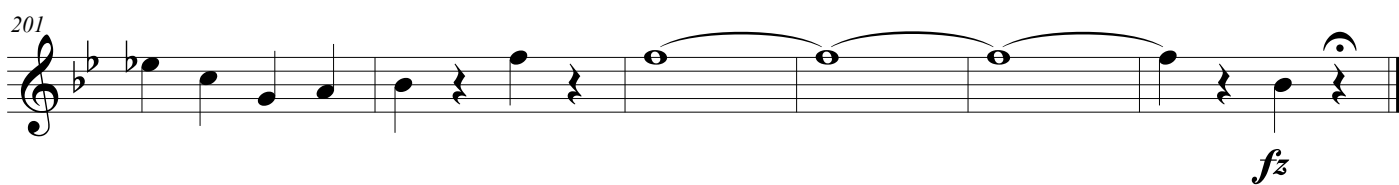
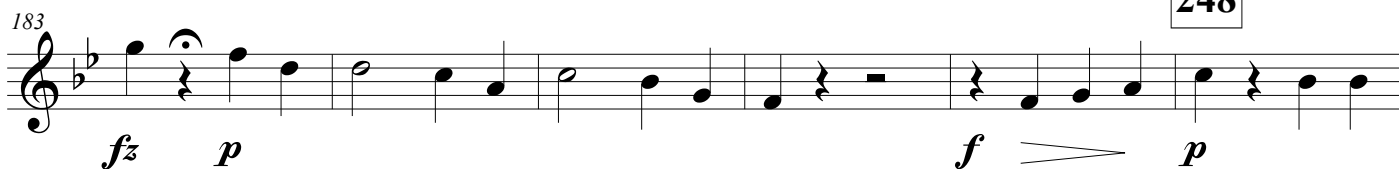
74 **243** Poco meno



247



248



No. 17 - Einzugsmarsch

Tempo di marcia

in B

$$f$$
$$ff$$

fr

8

 $\mathcal{E}$

h

 mf

249

§

15

20

26

250

31

$$ff$$
 f

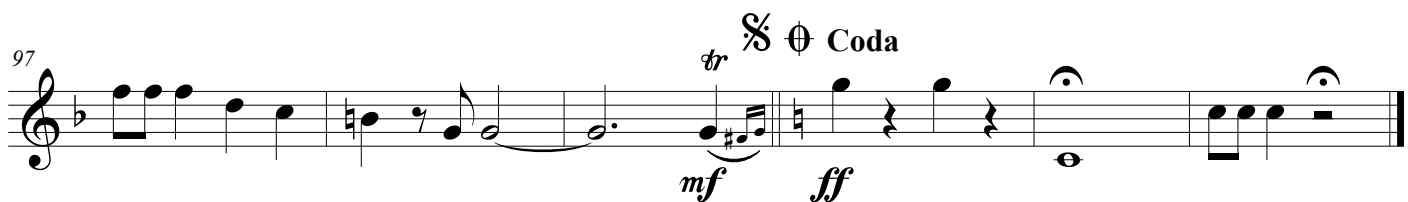
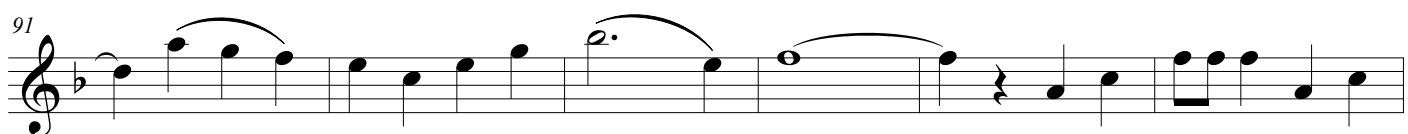
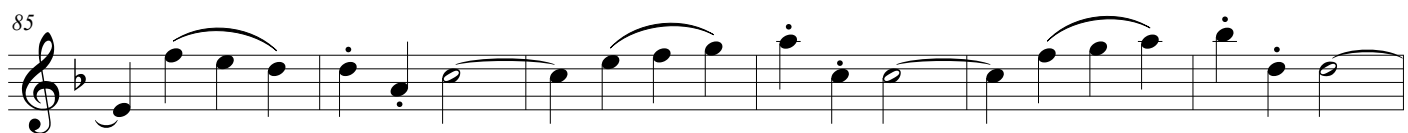
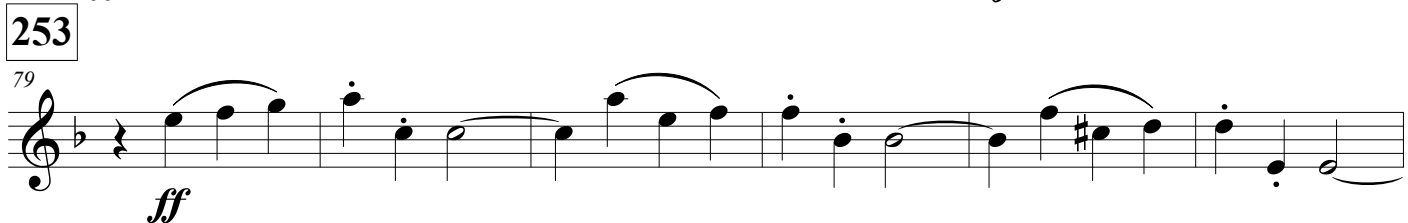
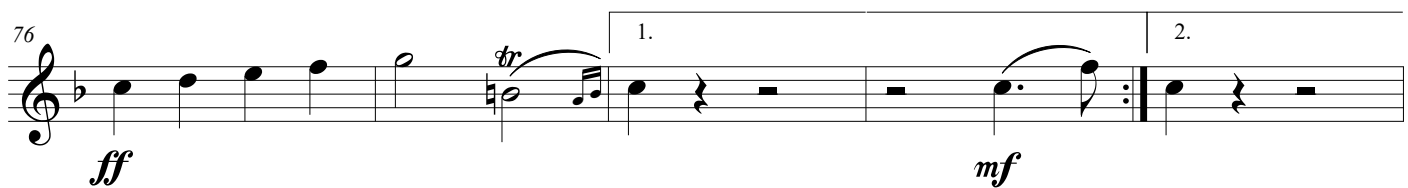
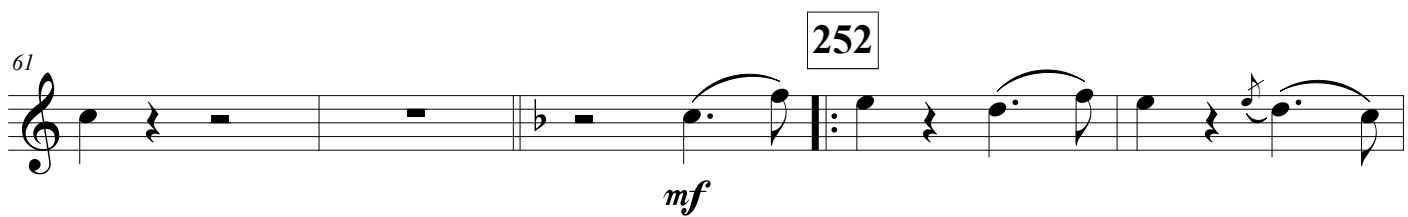
37

43

251

49

fr



No. 18 - Finale III

8 **a tempo**

The musical notation for measures 8-12 is as follows:

- Measure 8: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of quarter notes F#4, C#5, G#4, and a dotted quarter note F#4.
- Measure 9: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of quarter notes F#4, C#5, G#4, and a dotted quarter note F#4.
- Measure 10: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of quarter notes F#4, C#5, G#4, and a dotted quarter note F#4.
- Measure 11: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of quarter notes F#4, C#5, G#4, and a dotted quarter note F#4.
- Measure 12: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of quarter notes F#4, C#5, G#4, and a dotted quarter note F#4.

A

Andante moderato

13

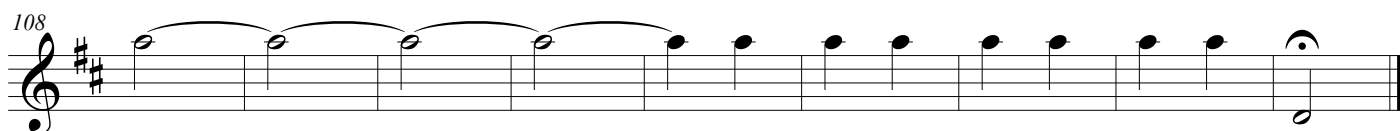
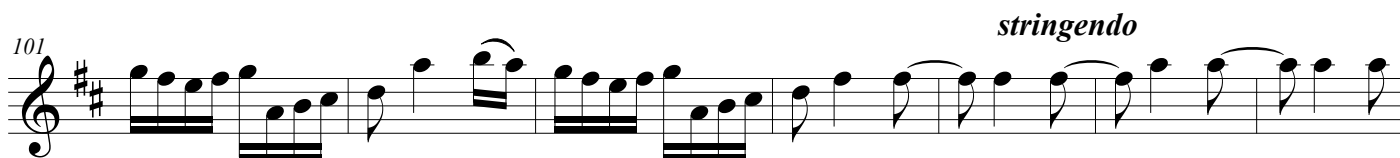
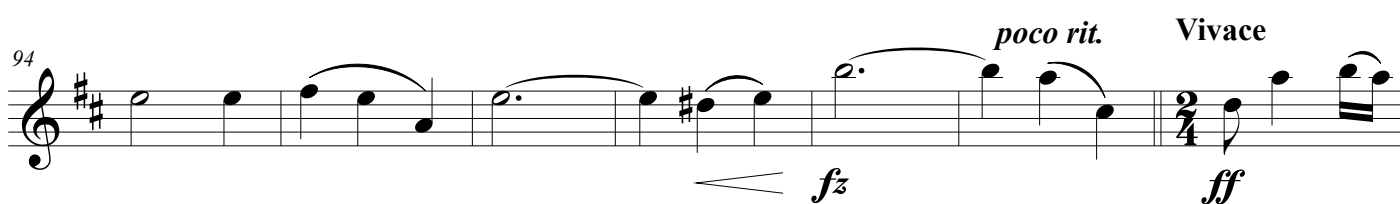
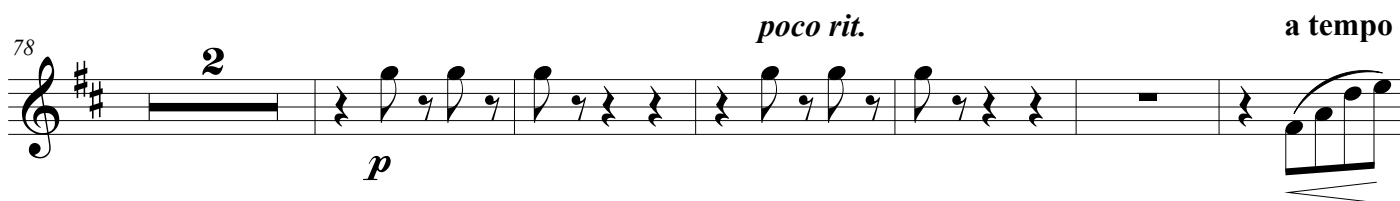
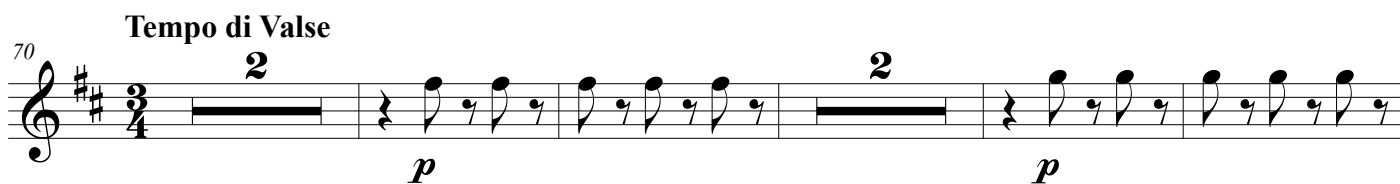
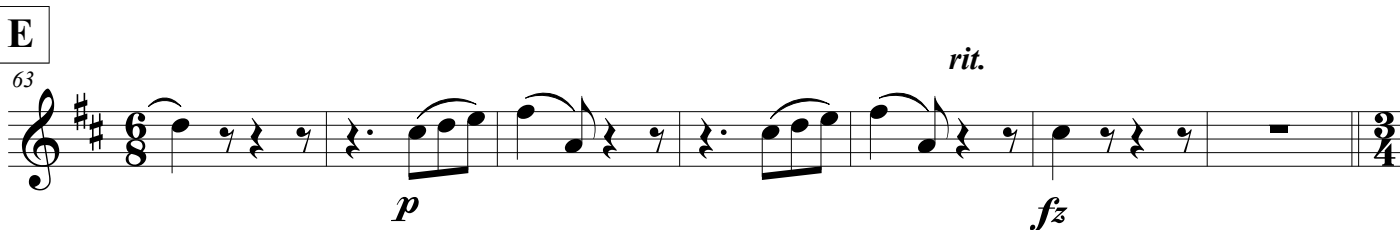
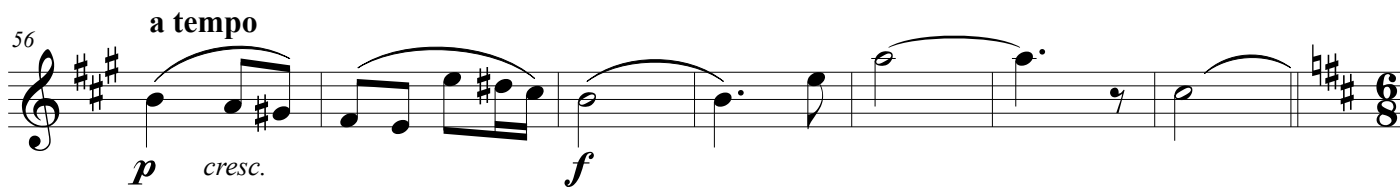
The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The tempo is marked 'Andante moderato'. The system starts with a measure containing a whole rest, followed by a measure with a whole note G#4. This is followed by a measure with a half note F#4 and a half note G#4 beamed together. The next measure contains a half note F#4 and a half note G#4 beamed together. The system then continues with a measure containing a half note F#4 and a half note G#4 beamed together. The next measure contains a half note F#4 and a half note G#4 beamed together. The system concludes with a measure containing a half note F#4 and a half note G#4 beamed together. The dynamics are marked *fp* (fortissimo piano) and *p* (piano).

[illegible]

C **Allegretto moderato**

42

p

D *rit.*

Ende der
Operette