

Johann STRAUSS

DER ZIGEUNERBARON

1. TROMPETE in C

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OUVERTURE

1. TROMPETE in C

Johann STRAUSS

Allegro moderato **10** *sostenuto*

1 **Tempo I** **3** **2** **8**

34 **Allegro moderato** **3** **Lento** **4** **Andantino** **5** **6** **8** **11** **14** **14** **16**

7 **98** **4** **Ob.1** *rit.* *più rit.*

8 **110** **Allegretto moderato** *rit.* **a tempo** *p* *marcato*

118 *fz* *f*

212 **15** *a tempo*
 9 *p*

227 **16** *accel.*
fz

235 *Allegretto moderato* **17**
 14 *fz* *f*

256 *poco rall.* *Allegretto maestoso* **18** *Poco meno*
 3

266 *Andantino* **19** *Tempo di Valse* *a tempo*
 10 8 *p*

289

297 *rit.* *Allegro*
fz *f*

305 **20** 8 *f*

320 **21** *Allegro molto*
ff

22 329 *fz*

ERSTER AKT

No. 1 - Introduction

The musical score is divided into four systems, each representing a different tempo and dynamic section:

- System 1:** Starts with *Moderato* (9 measures), followed by *Allegro* (26 measures), and *Allegretto moderato* (14 measures). It includes measures 23, 24, and 25.
- System 2:** Labeled *Più moto*, containing measures 26, 27, and 28.
- System 3:** Labeled *Moderato con moto* (13 measures) and *Più moto* (14 measures). It includes measures 29, 30, 31, and 32.
- System 4:** Labeled *Andantino* (14 measures), followed by measures 34 and 35. It concludes with a *fz* (forzando) dynamic marking.

Measure numbers are indicated in boxes above the staff lines. Time signatures are shown at the beginning of each section.

No. 2 - Entrée - Couplet

Allegretto

poco rit.

36 a tempo

37 29

38 Gemässigt
Walzertempo

53 *poco rit.*

a tempo 39

69 *poco rit.* a tempo 40

77

No. 3 - Melodram und ensemble

Allegro moderato 41 11 15 Allegro 42 7 Più moto Più meno 12

50 Poco più lento Più allegro 43 2 2 5 5 Poco meno 44 Andantino 16

45 81 16 46 10 47 Allegretto moderato 48 Andantino 15

131 Allegro 49 Andantino 2

140 2 50 11

157 51 Allegretto 9 52

171 53 15 2 Più meno 19 54 Allegretto moderato 8

218 55 4 gestopft

228 offen

pp

pp

f

p

f

p

pp *f*

56 Allegro moderato **57** Allegretto

234 **14**

fz fz fz p

256 **58**

mf > p mf >

265 *poco rit.* **59** Etwas langsamer

2

p f p f

275 *poco rit.* a tempo **60** un poco più mosso

5

p f f p

61 *poco rit.*

288

p

62 a tempo **63**

297 **4** **2**

mf f

310 *poco rit.* **64** a tempo

fz p

319

mf > p mf >

327 *poco rit.* **65** Etwas langsamer

2

p f p f

336 *poco rit.* a tempo

p f f fz

Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

56 Allegro moderato

57 Allegretto

234 **14**

fz fz fz p

58

255

mf > p mf >

poco rit. **59** Etwas langsamer

265 **2**

p f p f

poco rit. a tempo **60** un poco più mosso

275 **5**

p f p

61

288

p mf

poco rit.

62

297 a tempo **4** **63** **2**

mf f

poco rit. **64** a tempo

310

fz p

319

mf > p mf >

poco rit. **65** Etwas langsamer

327 **2**

p f p f

poco rit. a tempo

336

p f f fz

No. 4 - Couplet der Mirabella

Allegretto moderato (3 Strophen) 66

The musical score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes, followed by a repeat sign and a measure with a fermata. The second staff starts at measure 18 with a dynamic marking of *pp*, includes a 4-measure rest, and then continues with eighth notes. The third staff starts at measure 27 with a dynamic marking of *pp*, followed by four measures of eighth notes with dynamic markings of *fp*. The fourth staff starts at measure 44 with dynamic markings of *fp*, *f*, and *fz*, and concludes with a fermata and a 2-measure rest. Performance instructions include *rit.*, *a tempo*, *poco animato*, and *D.S. al Fine*.

18 *rit.* *a tempo*

67 68 *poco animato*

44 *Fine* *D.S. al Fine*

No. 5 - Ensemble

Allegretto animato

4
p

69

p

70

Andantino **71** **72** Poco più moto **73** Tempo I **74**
21 14 7 6 16 11

75

75 10 **76** Allegretto a tempo 9 **77** **78** 3
f *f*

102

Allegro moderato **77** a tempo 2
f

117

78 Poco meno Solo *f* *p*

126

a tempo 7
p

No. 5a - Sortie

Andantino

89

10

12

attacca

No. 5b - Sortie

90

rit. a tempo

mf

p

7

4

No. 6 - Zigeunerlied

Andante con moto 91 92 Poco più moto

8 13 4 8

Detailed description: A single musical staff in 2/4 time. It contains four measure rests of lengths 8, 13, 4, and 8 measures. Above the rests are the tempo markings 'Andante con moto', a boxed measure number '91', a boxed measure number '92', and 'Poco più moto'. The rests are marked with a fermata.

93 Andante 94 Allegro moderato

35 7 *p* langsam beginnend *mf*

Detailed description: A musical staff starting at measure 35. It begins with a measure rest of 7 measures, followed by a note with a fermata. The tempo changes to 'Allegro moderato'. The music consists of eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The instruction 'langsam beginnend' (starting slowly) is written below the first few notes.

49 Lento *f*

Detailed description: A musical staff starting at measure 49. The tempo is 'Lento'. The music features long notes and rests. The dynamic is *f* (forte). The staff ends with a fermata.

95 Allegretto moderato 96 97 Allegro

58 10 14 1. 12 2. *f* *f*

Detailed description: A musical staff starting at measure 58. It contains measure rests of 10 and 14 measures. The tempo is 'Allegretto moderato'. The music begins with a note and rests. The tempo changes to 'Allegro'. There are two first endings (1. and 2.) for a 12-measure section. Dynamics include *f* (forte). The key signature changes to one sharp (F#) in the final section.

No. 7 - Finale I

Andantino 12 98 18 99 8 100 4/4 13 101 5

57 *rit.* 2 102 Allegro moderato 16 103 Poco più moto 8 104 Allegro 2

88 *f* 2 Andante 10 105 Allegro 5 Allegretto 15

106 123 4 Andante con moto 8 107 Allegro moderato 10 2 *p* *f*

108 149 9 109 12 110 *f*

176

111 185 3 Andante con moto 13 *f* *p*

112 Poco più moto

Andante

208

mf *p* *mf* *p* *f*

113 Allegro moderato

219

p *langsam beginnend* *f*

229

ff *ff*

Allegro Lento

114 Allegretto moderato

239

p

248

p *f*

115 Più allegro

257

fz

266

fz *f*

Poco meno Più meno rit.

16 **4** **17**

116 Moderato

117 Allegro moderato

306

f

315

4 *poco rit.* *a tempo*

118 Più meno

2

131 Più allegro

522

f *f*

Poco meno

132

Allegro

529

p *fz*

Allegro

133

Lento

540

f *p*

134 Più mosso

548

p

col canto

566

mf *f*

in tempo

col canto

135

Allegretto

572

p

136

587

p

594

sf *p* *cresc.* *f*

137

string.

138

Andantino

139

600

p

140 Più moto

630

p

Più allegro

646 *p* **2** *p* *f* **2** **2**

Musical staff 646-657. It begins with a piano (*p*) dynamic and a triplet of eighth notes. This is followed by a double bar line and a measure with a fermata and a '2' above it. The staff continues with a piano (*p*) dynamic, a triplet of eighth notes, and a forte (*f*) dynamic. It ends with another measure with a fermata and a '2' above it.

141

rit. molto

658

Musical staff 658-667. It starts with a piano (*p*) dynamic and a triplet of eighth notes. The staff continues with a series of eighth notes, some beamed together, and ends with a half note.

Allegretto moderato

142

668 *p* *f* *p*

Musical staff 668-677. It begins with a piano (*p*) dynamic and a half note. The staff continues with eighth notes, some beamed together, and ends with a half note. A forte (*f*) dynamic is indicated in the middle of the staff.

678 **5** **2** *f* *f*

Musical staff 678-691. It starts with a measure containing a triplet of eighth notes and a '3' below it. This is followed by a measure with a fermata and a '5' above it. The staff continues with eighth notes, some beamed together, and ends with a forte (*f*) dynamic. A '2' above a measure indicates a second ending.

143

rit. a tempo

692 **6** *f* *f* *ff*

Musical staff 692-705. It begins with a measure containing a fermata and a '6' above it. The staff continues with eighth notes, some beamed together, and ends with a fortissimo (*ff*) dynamic.

144

706

Musical staff 706-715. It starts with a half note and a sharp sign. The staff continues with eighth notes, some beamed together, and ends with a triplet of eighth notes and a '3' below it.

molto rit.

145 Più allegro

716 *f*

Musical staff 716-725. It begins with a half note and a sharp sign. The staff continues with eighth notes, some beamed together, and ends with a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' below it.

146 Allegro

726 *ff* **5**

Musical staff 726-735. It starts with a half note and a sharp sign. The staff continues with eighth notes, some beamed together, and ends with a fortissimo (*ff*) dynamic. A 5/4 time signature is indicated at the end of the staff.

rit. molto

147 Allegro

739 *f* *ff*

Musical staff 739-748. It begins with a half note and a sharp sign. The staff continues with eighth notes, some beamed together, and ends with a fortissimo (*ff*) dynamic. A 2/4 time signature is indicated at the end of the staff.

750 *fz*

Musical staff 750-759. It starts with a half note and a sharp sign. The staff continues with eighth notes, some beamed together, and ends with a fortissimo (*fz*) dynamic.

ZWEITER AKT

Entr'acte

Allegro

Allegretto moderato

148

attacca

No. 8 - Szene und Duett

Andantino

149

150

151

Allegro quasi
Recitativo

152

153

Tempo I

154

155

Allegro moderato

156

Più allegro

Pos.

Tempo
come sopra

157

158

poco rit.

f

129

VI. 1 3

rit.

a tempo

f

fz

No. 9 - Terzett

Allegro moderato 17 *colla parte* 4 159 Andantino 14 160 16

161 Andantino 54 VI. 12 rit. 162 a tempo 3 5 *p*

163 Più moto 78 9 Pos. *mf* *fz* *f*

164 94 2

165 Allegretto moderato 102 16 166 rit. a tempo 2 *p* *p*

125 2 *fz* 2

134 *f* 1. *fz* 2. *fz* *f*

140 **167** Più moto **168** *poco allarg.* Poco meno

Musical staff 140-168. Measure 140 starts with a fermata and a box containing '167 Più moto' and '16'. Measure 141 has a fermata and a box containing '168'. The staff contains notes with dynamics *f* and *ff*. A *poco allarg.* marking is above the staff. The staff ends with a fermata and a box containing '9'.

162 (♩.=♩.) **169** (♩.=♩.)

Musical staff 162-169. Measure 162 has a fermata and a box containing '169'. The staff contains notes with dynamics *f* and *ff*. A *poco allarg.* marking is above the staff. The staff ends with a fermata and a box containing '9'.

170 Tempo di Valse

Musical staff 170-177. Measure 170 has a fermata and a box containing '170'. The staff contains notes with dynamics *p* and *pp*. A *rit.* marking is above the staff, followed by *a tempo*. The staff ends with a fermata and a box containing '9'.

186

Musical staff 186-193. The staff contains notes with dynamics *p* and *p*. The staff ends with a fermata and a box containing '9'.

194 **171**

Musical staff 194-201. Measure 194 has a fermata and a box containing '171'. The staff contains notes with dynamics *f*, *ff*, and *p*. A *rit.* marking is above the staff. The staff ends with a fermata and a box containing '9'.

204

Musical staff 204-211. The staff contains notes with dynamics *f* and *p*. A *rit.* marking is above the staff. The staff ends with a fermata and a box containing '9'.

218 **172** Poco meno **173** *rit.* Tempo di Valse

Musical staff 218-242. Measure 218 has a fermata and a box containing '172'. Measure 219 has a fermata and a box containing '173'. The staff contains notes with dynamics *f*, *mf*, and *p*. A *rit.* marking is above the staff, followed by *Poco meno* and *Tempo di Valse*. The staff ends with a fermata and a box containing '9'.

243 *rall.* *rit.* *a tempo*

Musical staff 243-250. The staff contains notes with dynamics *p* and *pp*. A *rall.* marking is above the staff, followed by *rit.* and *a tempo*. The staff ends with a fermata and a box containing '9'.

251

Musical staff 251-258. The staff contains notes with dynamics *p* and *pp*. The staff ends with a fermata and a box containing '9'.

poco allarg. **174** Poco meno

Musical staff 259-266. Measure 259 has a fermata and a box containing '174'. The staff contains notes with dynamics *f* and *pp*. A *poco allarg.* marking is above the staff, followed by *Poco meno*. The staff ends with a fermata and a box containing '9'.

24

275 175

mf *p* *pp*

285 176

f

Tempo di Valse
rit. *a tempo*

293 5

p *pp*

305

p

313 *a tempo*

f *fz* *attacca*

No. 10 - Ensemble

Allegretto con moto

177 L'istesso tempo

12 6

23 8 3 3 4

fp
stringendo

fz *fz*

179 Quasi maestoso ma con moto

45 2

f

52

57

poco rall.

180 Poco animato

63

69

75 181

ff

82

182 Poco meno

88 3

p *fz*

186

153

Musical staff 153-158: Treble clef, C major. Measures 153-158. Measure 153: quarter rest, quarter note G, quarter rest, quarter note A. Measure 154: quarter rest, quarter note B, quarter rest, quarter note C. Measure 155: quarter rest, eighth notes D-E, quarter note F, quarter rest. Measure 156: quarter note G, quarter note A, quarter note B, quarter note C. Measure 157: quarter note D, quarter note E, quarter note F, quarter note G. Measure 158: quarter note A, quarter note B, quarter note C, quarter note D with a fermata.

159

Musical staff 159-165: Treble clef, C major. Measures 159-165. Measure 159: quarter note G, quarter note A, quarter note B, quarter note C. Measure 160: quarter note D, quarter note E, quarter note F, quarter note G. Measure 161: whole rest. Measure 162: whole rest. Measure 163: half note G, half note A. Measure 164: half note B, half note C. Measure 165: quarter note D, quarter note E, quarter note F, quarter note G. Dynamics: *ff*.

Più allegro

166

Musical staff 166-172: Treble clef, C major. Measures 166-172. Measure 166: quarter note G, quarter note A, quarter note B, quarter note C. Measure 167: quarter note D, quarter note E, quarter note F, quarter note G. Measure 168: quarter note A, quarter note B, quarter note C, quarter note D. Measure 169: quarter note E, quarter note F, quarter note G, quarter note A. Measure 170: quarter note B, quarter note C, quarter note D, quarter note E. Measure 171: quarter note F, quarter note G, quarter note A, quarter note B. Measure 172: quarter note C, quarter note D, quarter note E, quarter note F with a fermata. Dynamics: *fz*.

No. 10a - Sortie

Musical staff 1-5: Treble clef, C major. Measures 1-5. Measure 1: quarter note G, quarter note A, quarter note B, quarter note C. Measure 2: quarter note D, quarter note E, quarter note F, quarter note G. Measure 3: quarter rest, eighth notes G-A-B, quarter note C. Measure 4: quarter rest, eighth notes D-E-F, quarter note G. Measure 5: quarter rest, eighth notes A-B-C, quarter note D. Dynamics: *mf*.

6

Musical staff 6-10: Treble clef, C major. Measures 6-10. Measure 6: quarter note G, quarter rest, quarter rest. Measure 7: quarter rest, eighth notes G-A-B, quarter note C. Measure 8: quarter rest, eighth notes D-E-F, quarter note G. Measure 9: quarter note A, quarter note B, quarter note C, quarter note D. Measure 10: quarter note E, quarter note F, quarter note G, quarter note A with a fermata. Dynamics: *mf*.

No. 11 - Duett - *tacet*

No. 12 - Sittenkommissions - Couplets

Tempo di Valse moderato

f *fz* *fp*

189 *a tempo*

p

p

p

pp *fz* *f*

f *fz*

.....
Mirabella, Zsupan, Carnero: Was gibt's denn? Was ist denn los?

Ottokar: Ein Goldstück!

Arsena: Und hier auch eines!

Ottokar: Und noch eines - hier in der Maurerspalte!

Arsena: Und wieder eines - hier, auf der Erde!

Barinkay: Bitte... nicht zu eifrig!... Es mag sich wohl auch noch mehr Gold da vorfinden.

Carnero: Ihr habt es versteckt?

Barinkay: Entdeckt!

Carnero: Viel?

Barinkay: Viel!

Carnero: Bin in der Tat neugierig! Zurück da! - Trabanten, kommt her!

Barinkay: Da seht!

Alle: Gold - Silber - Edelsteine - Großartig!

Zsupan: Überall hab' ich gesucht... just da nicht!

Carnero: Na also... da hätten wir ja die lang gesuchte Kriegskasse!

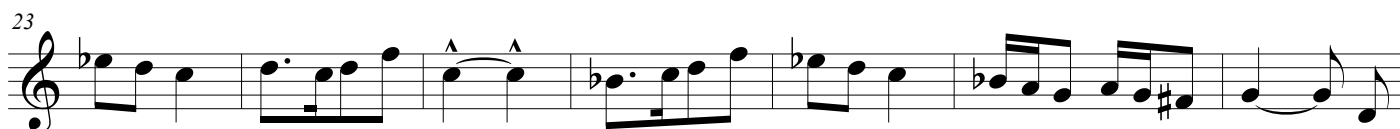
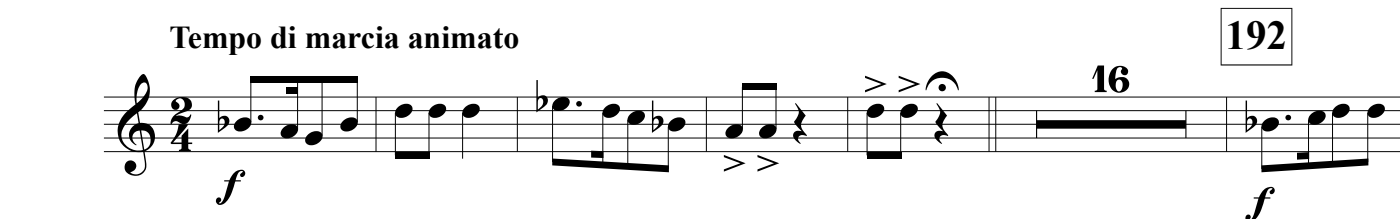
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No. 12½ - Werberlied

(im Orchestergraben)

Tempo di marcia animato



44 194 Tempo I 195
16 *f*

Musical staff 44-195: Treble clef, key signature of one flat. Measures 44-66 show a sequence of eighth notes. Measure 67 is a double bar line. Measures 68-195 show a sequence of eighth notes starting with a forte (*f*) dynamic. A repeat sign is present at the beginning of the staff.

67 *Più mosso* *fz*

Musical staff 67-195: Treble clef, key signature of one flat. Measures 67-195 show a sequence of eighth notes with a *Più mosso* tempo marking and a fortissimo (*fz*) dynamic.

196 Csárdás Allegretto 197
74 10 *p* 9 *p*

Musical staff 196-197: Treble clef, key signature of one flat. Measures 196-197 show a sequence of eighth notes with a piano (*p*) dynamic. A repeat sign is present at the beginning of the staff.

198 99 8 *mf* 2 *f fz* *rit.*

Musical staff 198-197: Treble clef, key signature of one flat. Measures 198-197 show a sequence of eighth notes with dynamics *mf*, *f*, and *fz*, and a *rit.* marking. A repeat sign is present at the beginning of the staff.

199 Più vivo 115 4 *mf* 4 *mf*

Musical staff 199-197: Treble clef, key signature of one flat. Measures 199-197 show a sequence of eighth notes with a *Più vivo* tempo marking and a mezzo-forte (*mf*) dynamic. A repeat sign is present at the beginning of the staff.

200 130 *f*

Musical staff 200-197: Treble clef, key signature of one flat. Measures 200-197 show a sequence of eighth notes with a forte (*f*) dynamic. A repeat sign is present at the beginning of the staff.

139 201

Musical staff 201-197: Treble clef, key signature of one flat. Measures 201-197 show a sequence of eighth notes. A repeat sign is present at the beginning of the staff.

147 *fz*

Musical staff 201-197: Treble clef, key signature of one flat. Measures 201-197 show a sequence of eighth notes with a fortissimo (*fz*) dynamic. A repeat sign is present at the beginning of the staff.

Die transponierte Version
befindet sich an der nächsten Seite.

No. 12½ - Werberlied

(Transponierte Version)

Tempo di marcia animato

192

16

f

f

23

Più mosso

193 **Poco meno**

fz

f

30

37

ff

194 **Tempo I** **195**

16

f

44

Più mosso

67

fz

196 Csárdás
Allegretto

74 **10** **197** **9**

p *p*

198

99 **8** **2** *rit.*

mf *f* *fz*

199 Più vivo

115 **4** **4**

mf *mf*

200

130

f

139 **201**

147 *fz*

No. 13 - Finale II

206 Allegro moderato 207

25

mf *f*

34 Allegro moderato Allegretto 208 Allegro

14 10 3 11

209

74

11 2

f *f*

210

94

fp *fp*

103 *poco rit.* 211 *a tempo*

fp

113 212 Poco meno

fp *f*

122

132 Allegretto Più lento 213 Andantino 214 Allegro

12 5 12 4 4

f

171 215 9 5 5 216 *accel.* 5

p *f*

Musical staff starting at measure 171. It features a dynamic marking *p* followed by a crescendo hairpin leading to *f*. Above the staff, there are boxed measure numbers 215 and 216. Between 215 and 216, there are three measures with bar lines and measure numbers 9, 5, and 5. Above the staff, there are also markings for *Molto lento* and *accel.* The staff ends with a double bar line and repeat dots.

195 **Tempo di marcia animato**

ff

Musical staff starting at measure 195. It begins with a dynamic marking *ff*. The tempo is marked **Tempo di marcia animato**. The staff contains several measures of music with accents (^) over some notes.

203

Musical staff starting at measure 203. It continues the piece with various rhythmic patterns and accents (^) over notes.

217

211

Musical staff starting at measure 211. It continues the piece with various rhythmic patterns and accents (^) over notes.

219 **Più mosso** **Allegretto**

f *p* *f*

Musical staff starting at measure 219. The tempo is marked **Più mosso** and **Allegretto**. It features dynamic markings *f*, *p*, and *f*. Above the staff, there are markings for 3 and 2, likely indicating triplet and doublet figures.

218

229

f *f* *f*

Musical staff starting at measure 229. It features dynamic markings *f*, *f*, and *f*. Above the staff, there is a marking for 2, likely indicating a doublet figure.

237 *poco meno a tempo*

f *mf* *f*

Musical staff starting at measure 237. The tempo is marked *poco meno a tempo*. It features dynamic markings *f*, *mf*, and *f*. Above the staff, there are markings for 4 and 2, likely indicating quadruplet and doublet figures.

219

248

f *f*

Musical staff starting at measure 248. It features dynamic markings *f* and *f*. Above the staff, there is a marking for 6, likely indicating a sextuplet figure.

259

f *f*

Musical staff starting at measure 259. It features dynamic markings *f* and *f*. Above the staff, there is a marking for 7, likely indicating a septuplet figure.

poco rit.

Poco animato

343

343 344 345 346 347 348

E

349

349 350 351 352 353 354

355

355 356 357 358 359 360

361

361 362 363 364 365 366 367 368

ff

stringendo

F **Animato**

369

369 370 371 372 373 374 375

376

376 377 378 379 380

381

381 382 383 384 385 386

ff

387

387 388 389 390 391 392

fz

DRITTER AKT

Entr'acte

Tempo di Valse

Musical score for Entr'acte, Tempo di Valse. The score is written in 3/4 time and consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Measure 1: *f* (forte).

Measure 9: **228** *rit.* (ritardando) *a tempo*.

Measure 18: *f* (forte).

Measure 25: **229**.

Measure 35: **230**.

Measure 49: *pp* (pianissimo) and *f* (forte).

Measure 58: **231** *rit.* (ritardando) *a tempo*.

Measure 79: *attacca*.

No. 14 - Chor

Allegro moderato

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-6. Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note G4, quarter note A4, quarter note B4. Measure 4: Quarter note C5, quarter rest. Measure 5: Rest. Measure 6: Quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* (measures 3-4), *f* (measures 5-6).

232

Musical staff 2: Treble clef. Measures 7-12. Measure 7: Rest. Measure 8: Quarter note G4, quarter note A4, quarter note B4. Measure 9: Quarter note C5, quarter rest. Measure 10: Quarter note B4, quarter note A4, quarter note G4. Measure 11: Quarter note F4, quarter rest. Measure 12: Quarter note E4, quarter note D4, quarter note C4. Dynamics: *p* (measures 8-9), *f* (measures 10-12).

23

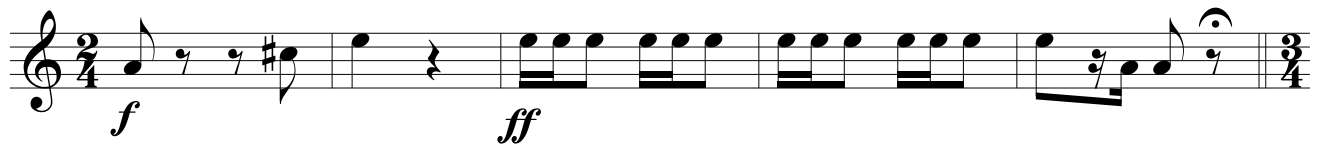
Musical staff 3: Treble clef. Measures 13-18. Measure 13: Quarter rest, quarter note B4. Measure 14: Quarter note A4, quarter rest. Measure 15: Quarter note G4, quarter note F4, quarter note E4. Measure 16: Quarter rest, quarter note D4. Measure 17: Quarter note C4, quarter rest. Measure 18: Quarter note B3, quarter note A3, quarter note G3. Dynamics: *fz* (measures 18-19).

233

Musical staff 4: Treble clef. Measures 19-24. Measure 19: Quarter note G4, quarter note A4, quarter note B4. Measure 20: Quarter note C5, quarter note B4, quarter note A4. Measure 21: Quarter note G4, quarter note F4, quarter note E4. Measure 22: Quarter note D4, quarter note C4, quarter note B3. Measure 23: Quarter note A3, quarter note G3, quarter note F3. Measure 24: Quarter note E3, quarter note D3, quarter note C3. Dynamics: *p* (measures 19-20), *f* (measures 21-24).

No. 14½ - Chor

Allegro moderato



221

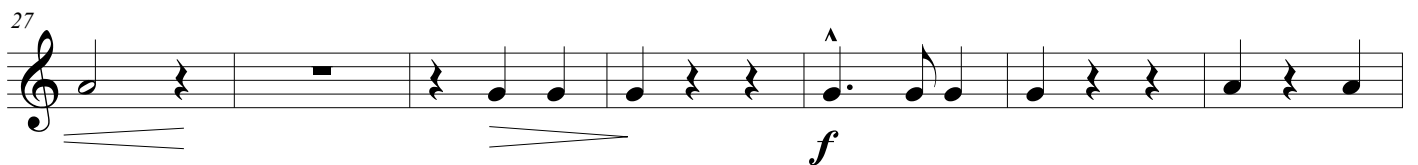
Tempo di Valse

rit.

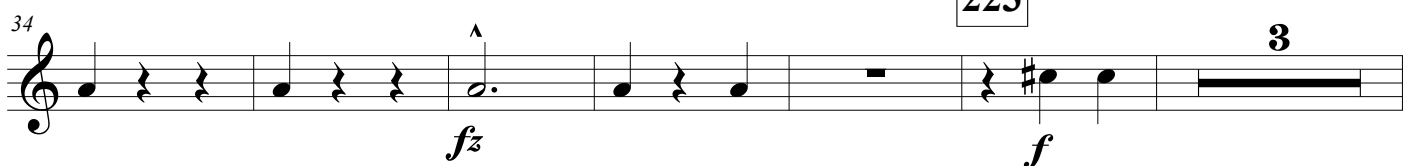
a tempo



222



223



51 *poco a poco a tempo*

a tempo

Musical staff 51-57: Treble clef, 2/4 time signature. Measures 51-57. Notes: 51: G4, A4, B4, C5; 52: G4, A4, B4, C5; 53: G4, A4, B4, C5; 54: G4, A4, B4, C5; 55: G4, A4, B4, C5; 56: G4, A4, B4, C5; 57: G4, A4, B4, C5.

58 *cresc.*

Musical staff 58: Treble clef, 2/4 time signature. Measures 58-64. Notes: 58: G4, A4, B4, C5; 59: G4, A4, B4, C5; 60: G4, A4, B4, C5; 61: G4, A4, B4, C5; 62: G4, A4, B4, C5; 63: G4, A4, B4, C5; 64: G4, A4, B4, C5.

65 *f* *f* *poco rall.*

Musical staff 65-70: Treble clef, 2/4 time signature. Measures 65-70. Notes: 65: G4, A4, B4, C5; 66: G4, A4, B4, C5; 67: G4, A4, B4, C5; 68: G4, A4, B4, C5; 69: G4, A4, B4, C5; 70: G4, A4, B4, C5.

225

2. *f*

Musical staff 71-76: Treble clef, 2/4 time signature. Measures 71-76. Notes: 71: G4, A4, B4, C5; 72: G4, A4, B4, C5; 73: G4, A4, B4, C5; 74: G4, A4, B4, C5; 75: G4, A4, B4, C5; 76: G4, A4, B4, C5.

71 *Più lento* *p*

Musical staff 77-84: Treble clef, 2/4 time signature. Measures 77-84. Notes: 77: G4, A4, B4, C5; 78: G4, A4, B4, C5; 79: G4, A4, B4, C5; 80: G4, A4, B4, C5; 81: G4, A4, B4, C5; 82: G4, A4, B4, C5; 83: G4, A4, B4, C5; 84: G4, A4, B4, C5.

226

poco a poco a tempo

a tempo

78

Musical staff 85-91: Treble clef, 2/4 time signature. Measures 85-91. Notes: 85: G4, A4, B4, C5; 86: G4, A4, B4, C5; 87: G4, A4, B4, C5; 88: G4, A4, B4, C5; 89: G4, A4, B4, C5; 90: G4, A4, B4, C5; 91: G4, A4, B4, C5.

85 *cresc.* *fz*

Musical staff 92-98: Treble clef, 2/4 time signature. Measures 92-98. Notes: 92: G4, A4, B4, C5; 93: G4, A4, B4, C5; 94: G4, A4, B4, C5; 95: G4, A4, B4, C5; 96: G4, A4, B4, C5; 97: G4, A4, B4, C5; 98: G4, A4, B4, C5.

227 *Allegro*

92 *ff*

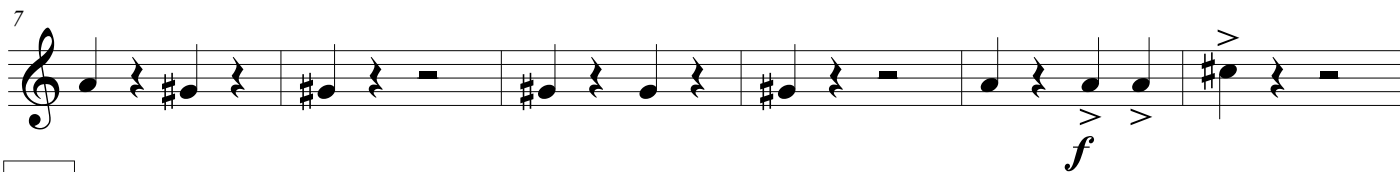
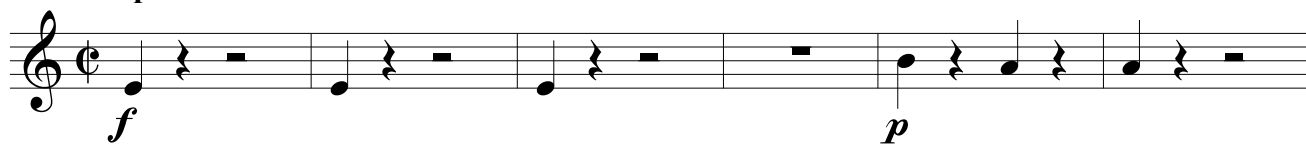
Musical staff 99-105: Treble clef, 2/4 time signature. Measures 99-105. Notes: 99: G4, A4, B4, C5; 100: G4, A4, B4, C5; 101: G4, A4, B4, C5; 102: G4, A4, B4, C5; 103: G4, A4, B4, C5; 104: G4, A4, B4, C5; 105: G4, A4, B4, C5.

99 *fz*

Musical staff 106-112: Treble clef, 2/4 time signature. Measures 106-112. Notes: 106: G4, A4, B4, C5; 107: G4, A4, B4, C5; 108: G4, A4, B4, C5; 109: G4, A4, B4, C5; 110: G4, A4, B4, C5; 111: G4, A4, B4, C5; 112: G4, A4, B4, C5.

No. 16 - Marsch-Couplet

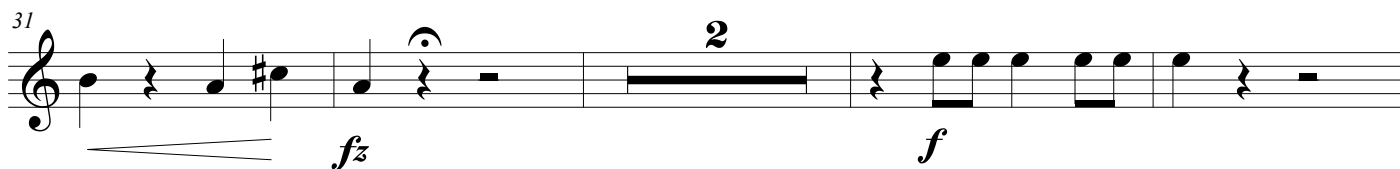
Tempo di marcia animato



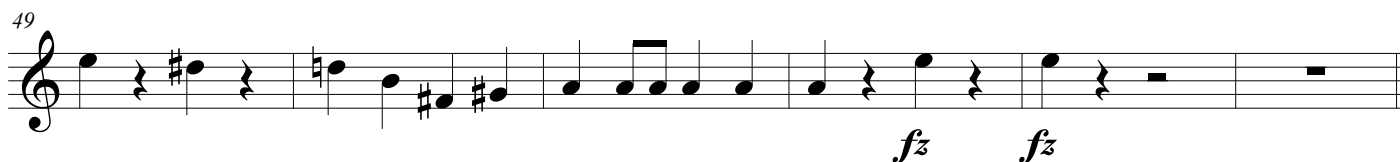
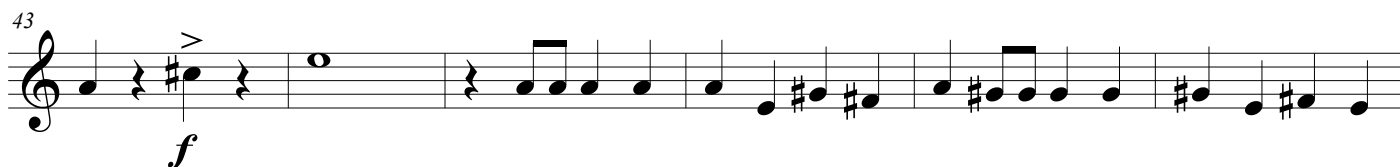
236



237



238



55 *p*

61 *p*

68 **240** *p*

75 *p*

241 *f* *stringendo* *f*

242 Tempo I *f* *p*

98 *f*

104

109 *fz*

46 **243** Poco meno

115 *p*

121 *p*

128 **244** *p*

135 *p*

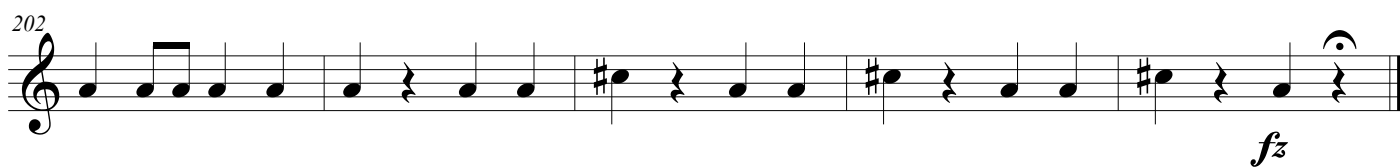
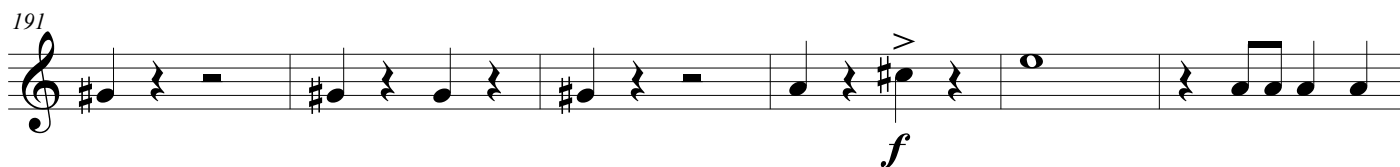
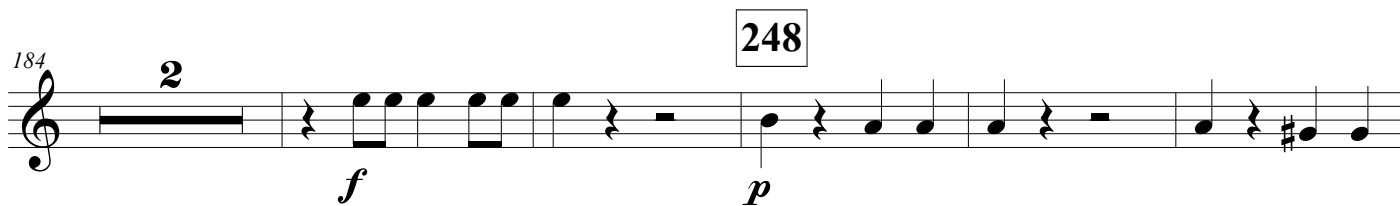
245 *f* *stringendo* *f*

246 Tempo I *f* *p*

159 *f* *p*

165

247 *p*



Die transponierte Version
befindet sich an der nächsten Seite.

No. 16 - Marsch-Couplet

(Transponierte Version)

Tempo di marcia animato

Musical staff 1: Treble clef, C major, 2/4 time. Measures 1-6. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, C major, 2/4 time. Measures 7-12. Dynamics: *f*.

236

Musical staff 3: Treble clef, C major, 2/4 time. Measures 13-18. Dynamics: *p*.

Musical staff 4: Treble clef, C major, 2/4 time. Measures 19-24.

237

Musical staff 5: Treble clef, C major, 2/4 time. Measures 25-30. Dynamics: *p*.

Musical staff 6: Treble clef, C major, 2/4 time. Measures 31-36. Dynamics: *fz*, *f*.

238

Musical staff 7: Treble clef, C major, 2/4 time. Measures 37-42. Dynamics: *p*.

Musical staff 8: Treble clef, C major, 2/4 time. Measures 43-48. Dynamics: *f*.

Musical staff 9: Treble clef, C major, 2/4 time. Measures 49-54. Dynamics: *fz*, *fz*.

55 *p*

61 *p*

68 *p* 240

75 *p*

241 *f* stringendo *f*

242 Tempo I *f* *p*

98 *f*

104

110 *fz*

50 **243** Poco meno

115 *p*

121 **2** *p*

128 **244** **2** *p*

135 **2** **4** *p*

245 *f* *stringendo* **3** *f*

246 Tempo I *f* *p*

159 *f* *p*

165

247 **2**

No. 17 - Einzugsmarsch

Tempo di marcia

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first note is a B-flat quarter note, followed by a quarter rest. Measures 2-4 contain eighth and quarter notes, with triplets indicated by a '3' over a bracket. Dynamics include *f* (forte) and *ff* (fortissimo).

Musical notation for measures 5-8. Measure 5 begins with a treble clef and a whole note G. Measures 6-8 continue with quarter notes and rests.

Musical notation for measures 9-12. Measures 9-12 consist of quarter notes and quarter rests.

Musical notation for measures 13-20. Measure 13 is marked with a box containing the number 249 and a repeat sign. The music continues with quarter notes and rests. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 21-26. Measures 21-26 feature quarter notes, eighth notes, and rests.

Musical notation for measures 27-32. Measures 27-32 consist of quarter notes and rests.

Musical notation for measures 33-38. Measure 33 is marked with a box containing the number 250. The music includes quarter notes, eighth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte).

Musical notation for measures 39-44. Measures 39-44 feature quarter notes, eighth notes, and rests.

Musical notation for measures 45-50. Measures 45-50 consist of quarter notes, eighth notes, and rests.

No. 18 - Finale III

Allegro A Andante moderato

f 2 8 13

B Più Lento C Allegretto moderato D rit. a tempo

26 14 2 10 4 2

58 E 6

f

Tempo di Valse

70 2 2 2

p *p*

80 *poco rit.* 4 2

p *mf*

92 2 *poco rit.*

mf *mf* *fz*

100 **Vivace** *stringendo*

ff

108

Ende der Operette