

Johann STRAUSS

DER ZIGEUNERBARON

2. TROMPETE in C

DER ZIGEUNERBARON

OUVERTURE

2. TROMPETE in C

Allegro moderato **10** *sostenuto* **Johann STRAUSS**

1 **Tempo I** **3** **2** **8**

34 **Allegro moderato** **3** **Lento** **4** **Andantino** **5** **6** **7** **8** **11** **14** **14** **16** **12**

8 **Allegretto moderato** *rit.* **a tempo** **110** **Tr.1** **p marcato**

119 **fz** **f**

4

9

Più allegro

10

8

127 *Ma allegro* 16

The musical notation for measures 127-132 is as follows:

- Measure 127: A whole rest.
- Measure 128: A quarter rest, followed by eighth notes G4, A4, B4, and A4.
- Measure 129: A quarter rest, followed by eighth notes G4, A4, B4, and A4.
- Measure 130: A quarter rest, followed by eighth notes G4, A4, B4, and A4.
- Measure 131: A quarter rest, followed by eighth notes G4, A4, B4, and A4.
- Measure 132: An eighth note C#5, followed by a quarter rest.

11

[illegible]

12

149 12

Musical notation for measure 149. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a whole rest. A box containing the number 12 is positioned above the staff.

13

Tempo di Valse

[illegible]

rit.

a tempo

179 *rit.* *a tempo*

pp

187

pp

14

196

pp

204

f *fz*

212 **15** **9** *a tempo*
p

227 **16** *accel.*
fz

235 *Allegretto moderato* **17** **14**
fz *f*

256 *poco rall.* *Allegretto maestoso* **18** *Poco meno* **3**
fz

266 *Andantino* **19** *Tempo di Valse* *a tempo* **10** **8**
p

289

297 *rit.* *Allegro*
fz *f*

305 **20** **8**
f

320 **21** *Allegro molto*
ff

22 329
fz

ERSTER AKT

No. 1 - Introduction

Moderato **9** **23** **Allegro** **26** **Allegretto moderato** **14** **24** **12** **25** **6**

68 **Più moto** **9** **26** **17** **27** **18** **28** **12**

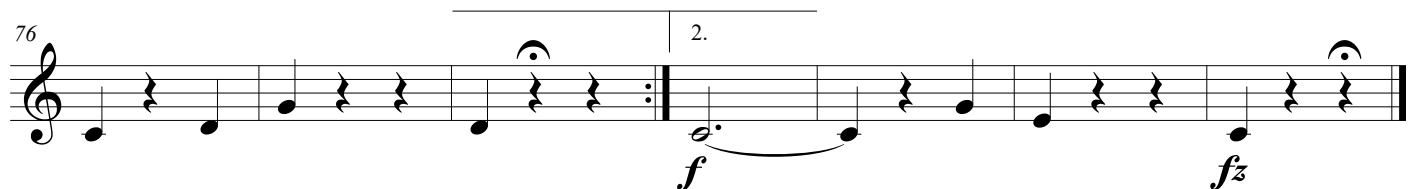
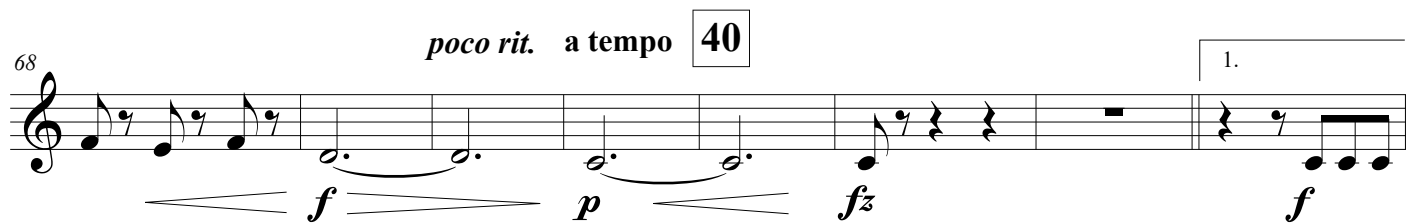
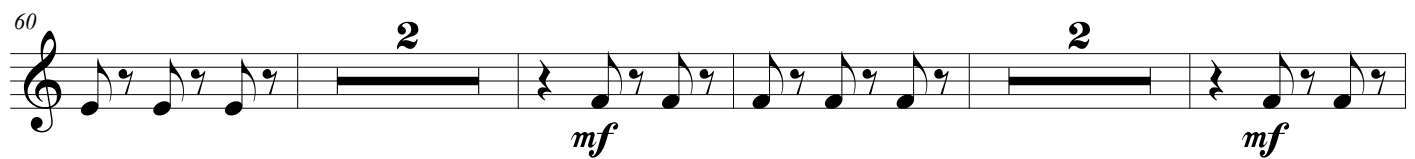
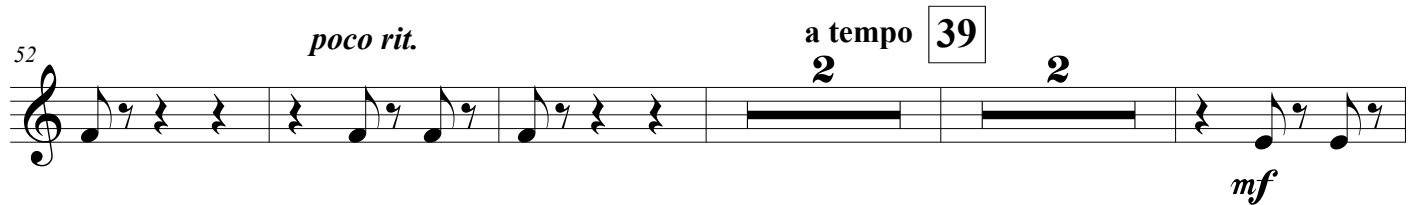
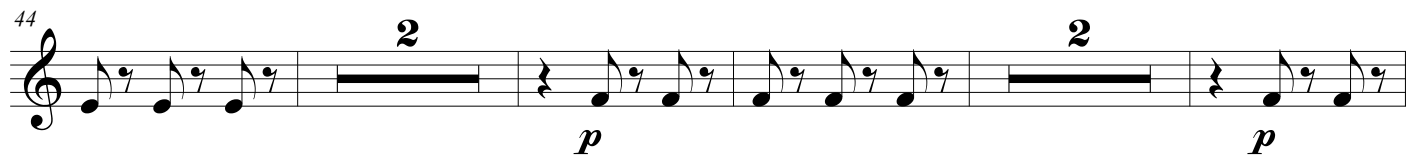
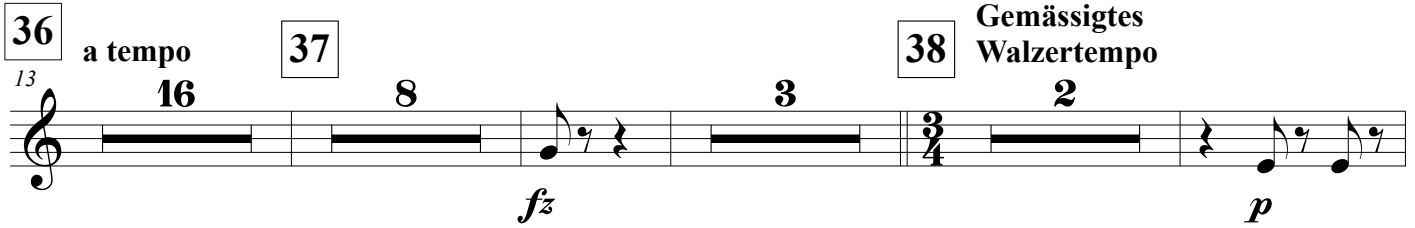
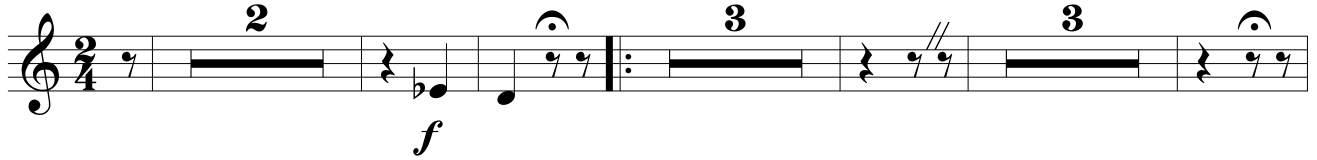
29 **124** **30** **Moderato con moto** **11** **13** **31** **Più moto** **14** **32** **10** **6**

33 **172** **Andantino** **14** **34** **10** **35** **6**

fz

No. 2 - Entrée - Couplet

Allegretto



No. 3 - Melodram und ensemble

The musical score consists of eight staves, each containing a series of measures with tempo and dynamic markings. The measures are numbered in boxes, and the tempo markings are written above the staves. The dynamic markings are written below the staves.

Staff 1: Measures 41-42. Tempo: Allegro moderato (11), Allegro (4). Dynamics: Più moto (7), Più meno (12).

Staff 2: Measures 43-44. Tempo: Poco più lento (2), Più allegro (2), Poco meno (5), Andantino (16).

Staff 3: Measures 45-48. Tempo: Allegretto moderato (7), Andantino (15). Dynamics: *f* (16), *p* (10).

Staff 4: Measures 49-50. Tempo: Allegro (3), Andantino (2). Dynamics: *f* (2).

Staff 5: Measures 51-52. Tempo: Allegretto (9). Dynamics: *p* (11).

Staff 6: Measures 53-54. Tempo: Più meno (19), Allegretto moderato (8). Dynamics: *fz* (15), *f* (2).

Staff 7: Measures 55-56. Tempo: (4), (6). Dynamics: *p* (4), *f* (6).

56 Allegro moderato **14** **57** Allegretto

234 *fz fz fz p*

255 **58** *mf p*

264 *mf f p* **59** Etwas langsamer *poco rit.*

273 *f* *poco rit.* *a tempo* **60** *un poco più mosso* *f*

61 *poco rit.*

288 *p*

62 *a tempo* **63** *mf f*

297 *poco rit.* **64** *a tempo* *fz p*

310 *fz p*

318 *mf p mf*

328 *poco rit.* **65** Etwas langsamer *f p f*

336 *poco rit.* *a tempo* *f f fz*

Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

56

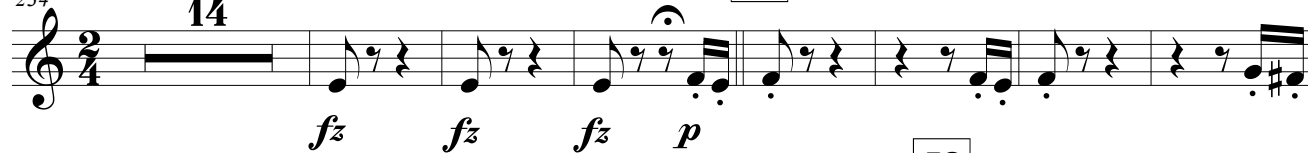
Allegro moderato

57

Allegretto

234

14



58

255



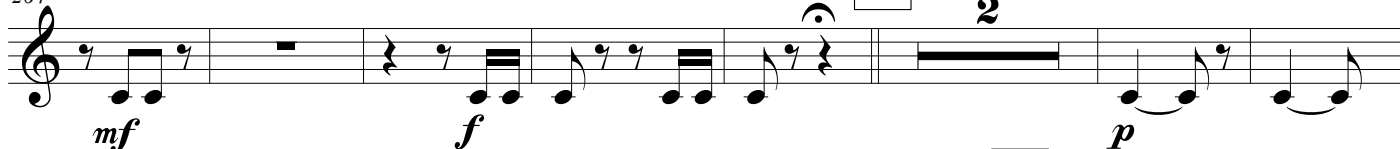
poco rit.

59

Etwas langsamer

2

264



poco rit.

a tempo

60

un poco più mosso

8

273



61

288



poco rit.

62

a tempo

297



63

poco rit.

64

a tempo

310



319



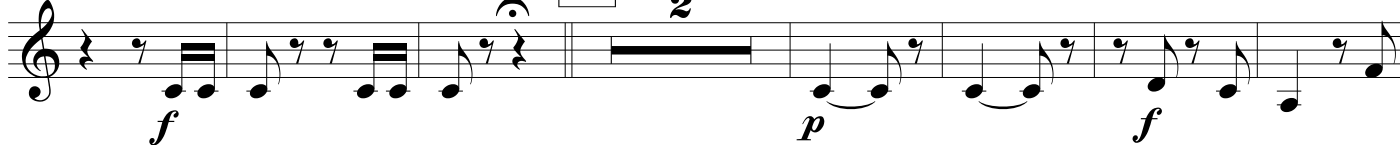
poco rit.

65

Etwas langsamer

2

328



337



No. 4 - Couplet der Mirabella

Allegretto moderato  (3 Strophen) 66

f **3** **9** **2** *pp*

18 **7** 67 **9** *pp*

39 **3** 68 *poco animato* **4** *fp* *fp* *f* *fz* **Fine** **D.S. al Fine** **2**



No. 5 - Ensemble

Allegretto animato

69

4

2

p

fz

12

p

70 **Andantino** 71 72 **Poco più moto** 73 **Tempo I** 74

21 14 7 6 16 11

75 76 **Allegretto** **a tempo**

75 10 9 3

f

f

Allegro moderato 77 **a tempo**

102 7 2

f

116

f

78 **Poco meno**

124 9

p

140 79 8 rit. 80 a tempo

Musical staff 140-155. Key signature: one flat (B-flat). Time signature: 2/4. Measures 140-141: quarter notes G4, A4, Bb4. Measure 142: quarter rest, eighth note G4. Measure 143: quarter rest, eighth note A4. Measure 144: quarter rest, eighth note Bb4. Measure 145: quarter rest, eighth note G4. Measure 146: quarter rest, eighth note A4. Measure 147: quarter rest, eighth note Bb4. Measure 148: quarter rest, eighth note G4. Measure 149: quarter rest, eighth note A4. Measure 150: quarter rest, eighth note Bb4. Measure 151: quarter rest, eighth note G4. Measure 152: quarter rest, eighth note A4. Measure 153: quarter rest, eighth note Bb4. Measure 154: quarter rest, eighth note G4. Measure 155: quarter rest, eighth note A4. Dynamics: *f* at measure 145, *p* at measure 155.

156 4

Musical staff 156-166. Key signature: one flat (B-flat). Time signature: 2/4. Measures 156-157: quarter notes G4, A4, Bb4. Measure 158: quarter rest, eighth note G4. Measure 159: quarter rest, eighth note A4. Measure 160: quarter rest, eighth note Bb4. Measure 161: quarter rest, eighth note G4. Measure 162: quarter rest, eighth note A4. Measure 163: quarter rest, eighth note Bb4. Measure 164: quarter rest, eighth note G4. Measure 165: quarter rest, eighth note A4. Measure 166: quarter rest, eighth note Bb4. Dynamics: *f* at measure 156, *p* at measure 166.

81 Allegretto poco rit. Andantino grazioso 82 83 Poco meno

167 2 6 8 14 6

Musical staff 167-181. Key signature: one flat (B-flat). Time signature: 2/4. Measures 167-168: quarter notes G4, A4, Bb4. Measure 169: quarter rest, eighth note G4. Measure 170: quarter rest, eighth note A4. Measure 171: quarter rest, eighth note Bb4. Measure 172: quarter rest, eighth note G4. Measure 173: quarter rest, eighth note A4. Measure 174: quarter rest, eighth note Bb4. Measure 175: quarter rest, eighth note G4. Measure 176: quarter rest, eighth note A4. Measure 177: quarter rest, eighth note Bb4. Measure 178: quarter rest, eighth note G4. Measure 179: quarter rest, eighth note A4. Measure 180: quarter rest, eighth note Bb4. Measure 181: quarter rest, eighth note G4. Dynamics: *f* at measure 167, *p* at measure 181.

84 Allegretto con moto 4

204 f f

Musical staff 204-214. Key signature: one flat (B-flat). Time signature: 2/4. Measures 204-205: quarter notes G4, A4, Bb4. Measure 206: quarter rest, eighth note G4. Measure 207: quarter rest, eighth note A4. Measure 208: quarter rest, eighth note Bb4. Measure 209: quarter rest, eighth note G4. Measure 210: quarter rest, eighth note A4. Measure 211: quarter rest, eighth note Bb4. Measure 212: quarter rest, eighth note G4. Measure 213: quarter rest, eighth note A4. Measure 214: quarter rest, eighth note Bb4. Dynamics: *f* at measure 204, *f* at measure 214.

215 a tempo 3

p f p

Musical staff 215-223. Key signature: one flat (B-flat). Time signature: 2/4. Measures 215-216: quarter notes G4, A4, Bb4. Measure 217: quarter rest, eighth note G4. Measure 218: quarter rest, eighth note A4. Measure 219: quarter rest, eighth note Bb4. Measure 220: quarter rest, eighth note G4. Measure 221: quarter rest, eighth note A4. Measure 222: quarter rest, eighth note Bb4. Measure 223: quarter rest, eighth note G4. Dynamics: *p* at measure 215, *f* at measure 220, *p* at measure 223.

85 Più lento 86

224 9 17

Musical staff 224-255. Key signature: one flat (B-flat). Time signature: 2/4. Measures 224-225: quarter notes G4, A4, Bb4. Measure 226: quarter rest, eighth note G4. Measure 227: quarter rest, eighth note A4. Measure 228: quarter rest, eighth note Bb4. Measure 229: quarter rest, eighth note G4. Measure 230: quarter rest, eighth note A4. Measure 231: quarter rest, eighth note Bb4. Measure 232: quarter rest, eighth note G4. Measure 233: quarter rest, eighth note A4. Measure 234: quarter rest, eighth note Bb4. Measure 235: quarter rest, eighth note G4. Measure 236: quarter rest, eighth note A4. Measure 237: quarter rest, eighth note Bb4. Measure 238: quarter rest, eighth note G4. Measure 239: quarter rest, eighth note A4. Measure 240: quarter rest, eighth note Bb4. Measure 241: quarter rest, eighth note G4. Measure 242: quarter rest, eighth note A4. Measure 243: quarter rest, eighth note Bb4. Measure 244: quarter rest, eighth note G4. Measure 245: quarter rest, eighth note A4. Measure 246: quarter rest, eighth note Bb4. Measure 247: quarter rest, eighth note G4. Measure 248: quarter rest, eighth note A4. Measure 249: quarter rest, eighth note Bb4. Measure 250: quarter rest, eighth note G4. Measure 251: quarter rest, eighth note A4. Measure 252: quarter rest, eighth note Bb4. Measure 253: quarter rest, eighth note G4. Measure 254: quarter rest, eighth note A4. Measure 255: quarter rest, eighth note Bb4. Dynamics: *f* at measure 224, *p* at measure 255.

87 Tempo I

256 4 3

f p f

Musical staff 256-267. Key signature: one flat (B-flat). Time signature: 2/4. Measures 256-257: quarter notes G4, A4, Bb4. Measure 258: quarter rest, eighth note G4. Measure 259: quarter rest, eighth note A4. Measure 260: quarter rest, eighth note Bb4. Measure 261: quarter rest, eighth note G4. Measure 262: quarter rest, eighth note A4. Measure 263: quarter rest, eighth note Bb4. Measure 264: quarter rest, eighth note G4. Measure 265: quarter rest, eighth note A4. Measure 266: quarter rest, eighth note Bb4. Measure 267: quarter rest, eighth note G4. Dynamics: *f* at measure 256, *p* at measure 260, *f* at measure 267.

268 a tempo 88 9

p pp

Musical staff 268-284. Key signature: one flat (B-flat). Time signature: 2/4. Measures 268-269: quarter notes G4, A4, Bb4. Measure 270: quarter rest, eighth note G4. Measure 271: quarter rest, eighth note A4. Measure 272: quarter rest, eighth note Bb4. Measure 273: quarter rest, eighth note G4. Measure 274: quarter rest, eighth note A4. Measure 275: quarter rest, eighth note Bb4. Measure 276: quarter rest, eighth note G4. Measure 277: quarter rest, eighth note A4. Measure 278: quarter rest, eighth note Bb4. Measure 279: quarter rest, eighth note G4. Measure 280: quarter rest, eighth note A4. Measure 281: quarter rest, eighth note Bb4. Measure 282: quarter rest, eighth note G4. Measure 283: quarter rest, eighth note A4. Measure 284: quarter rest, eighth note Bb4. Dynamics: *p* at measure 268, *pp* at measure 284.

285 Più moto

f

Musical staff 285-294. Key signature: one flat (B-flat). Time signature: 2/4. Measures 285-286: quarter notes G4, A4, Bb4. Measure 287: quarter rest, eighth note G4. Measure 288: quarter rest, eighth note A4. Measure 289: quarter rest, eighth note Bb4. Measure 290: quarter rest, eighth note G4. Measure 291: quarter rest, eighth note A4. Measure 292: quarter rest, eighth note Bb4. Measure 293: quarter rest, eighth note G4. Measure 294: quarter rest, eighth note A4. Dynamics: *f* at measure 285.

No. 5a - Sortie

Andantino

89

10

12

attacca

This block contains the musical notation for measures 89 to 100 of No. 5a - Sortie. It begins with a treble clef and a 2/4 time signature. Measure 89 is marked with a box containing the number 89. Measures 90-99 are indicated by a single horizontal line with a bracket above it labeled '10'. Measure 100 is indicated by a single horizontal line with a bracket above it labeled '12'. The piece concludes with a double bar line and the instruction 'attacca'.

No. 5b - Sortie

90

mf

rit. *a tempo*

p

7

4

This block contains the musical notation for measures 90 to 97 of No. 5b - Sortie. It begins with a treble clef and a 2/4 time signature. Measure 90 is marked with a box containing the number 90. The notation shows a series of eighth notes in the first three measures, followed by a quarter rest. The dynamic *mf* is indicated below the first measure. The tempo changes from *rit.* to *a tempo* between measures 4 and 5. The next three measures contain eighth notes, followed by a quarter rest. The dynamic *p* is indicated below the first measure of this group. The piece concludes with a double bar line and a fermata over the final note. A bracket above the last two measures is labeled '4'. A small number '7' is written above the first measure of the second line.

No. 6 - Zigeunerlied

Andante con moto 8 91 13 92 4 Poco più moto 8

93 Andante 7 35 Tr.1 94 Allegro moderato 3 35 *langsam beginnend* *mf*

51 Lento 95 Allegretto moderato 10 *f*

68 96 14 1. 97 Allegro 12 2. *f*

No. 7 - Finale I

Andantino 12 98 18 99 8 100 4/4 Meno 13 101 5

57 *rit.* 2 102 Allegro moderato 16 103 Poco più moto 8 104 Allegro 2

88 *f* 2 Andante 10 105 Allegro 5 Allegretto 15

106 123 4 Andante con moto 8 107 Allegro moderato 10 2 *p* *f*

108 149 9 109 12 110 *f*

176

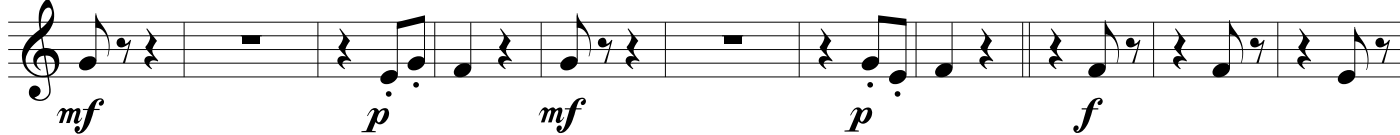
111 185 3 Andante con moto 13 *f* *p*

112

Poco più moto

Andante

208



113

Allegro moderato

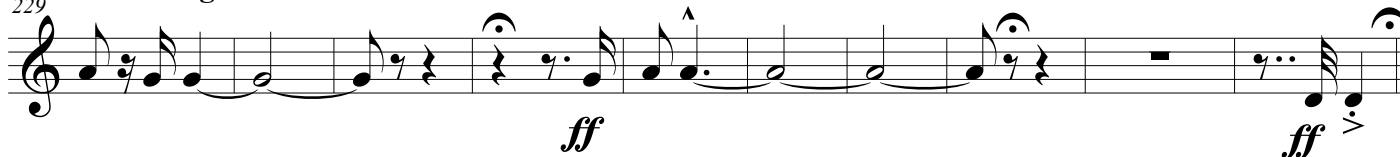
219



229

Allegro

Lento



114

Allegretto moderato

239



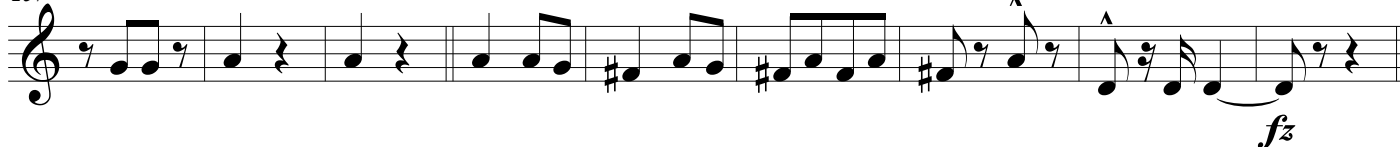
248



115

Più allegro

257



266

Poco meno

16

Più meno

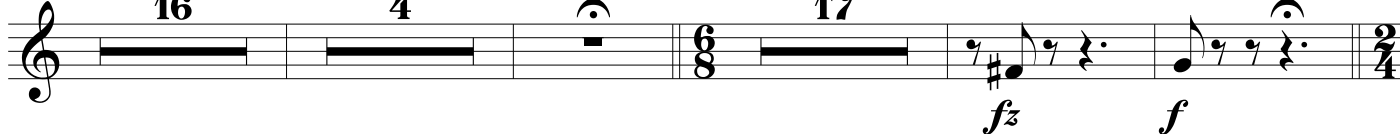
4

rit.

116

Moderato

17



117

Allegro moderato

306

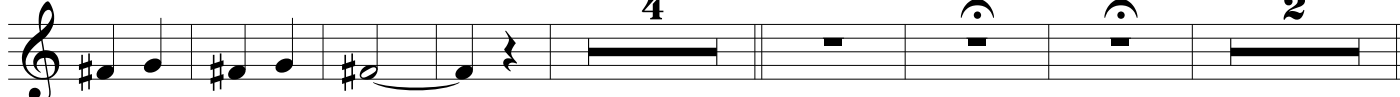


118

Più meno

poco rit. a tempo

315



18 **Allegro moderato** 119 10 3 328 *f* *mf* *cresc.*

345 120 **Più allegro** 2 *f* *ff*

354 121

370 122 **Moderato** 2 3 2

381 **Allegro** 9 **Allegro moderato** 4 **123 Poco meno** 19 **124 Un poco lento** 3 **Più mosso** *f*

417 125 **Tempo I** 8 8 17 **Andantino** 2 4

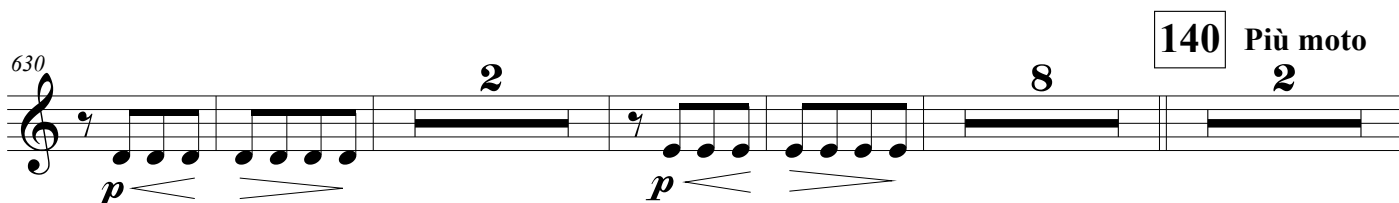
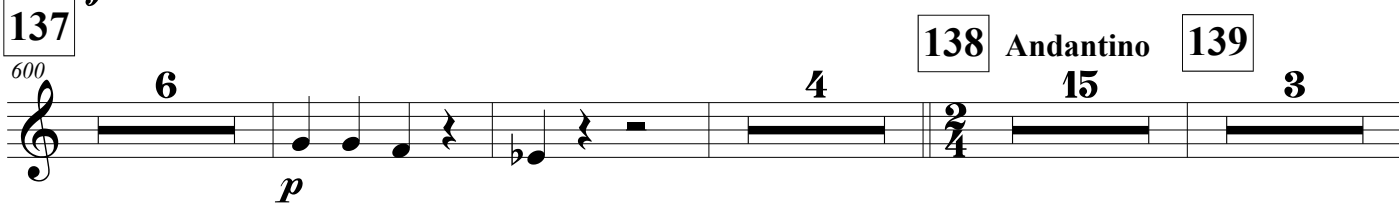
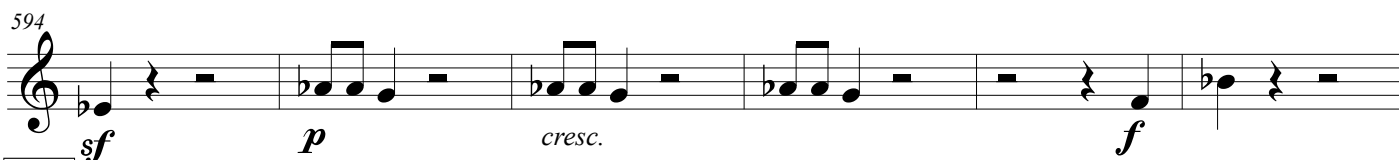
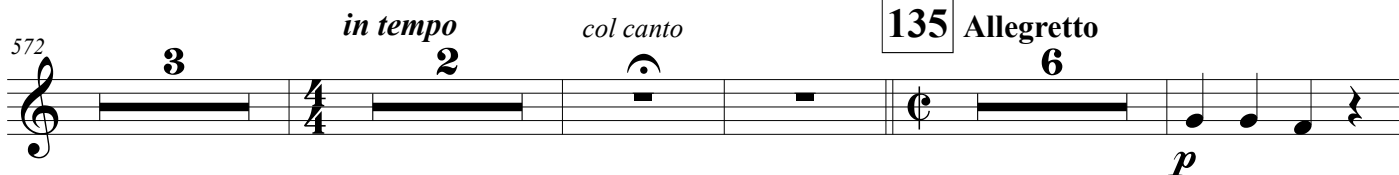
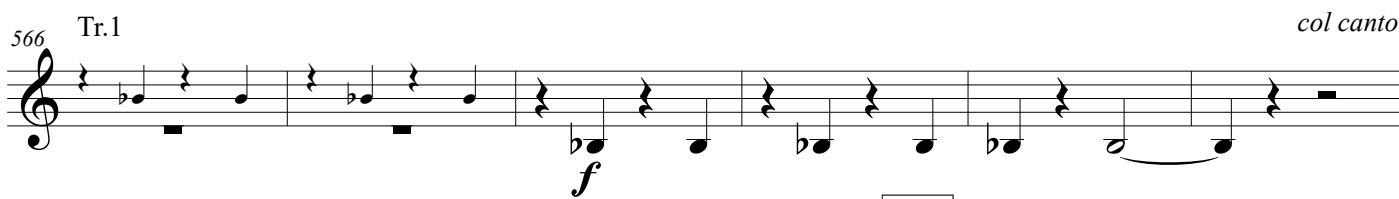
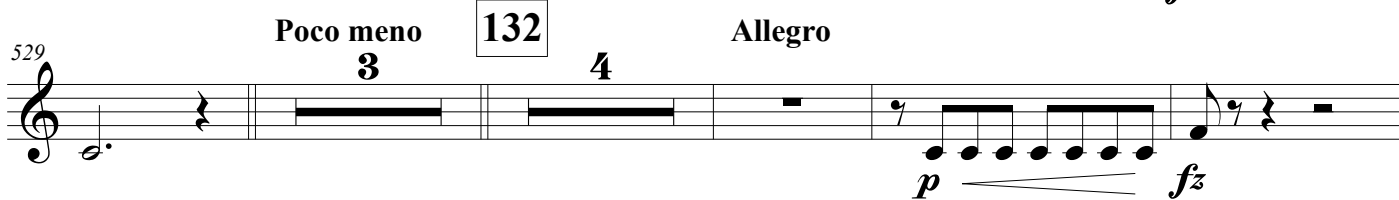
424 *p* *fz*

460 126 15 16 12 129 **Allegro moderato** 4 *fz*

508 **Poco meno** 4 **130 Più moto** 7 **Allegro** *p* *fz* *mf*

131 Più allegro

19



646 *Più allegro* **2** **2**

p *p* *f*

656 **141** *rit. molto*

2 *f*

666 *Allegretto moderato* **142**

p *f* *p*

677 **143** *rit.*

8 **2** **6**

f *f*

698 *a tempo* **144**

f *f* *ff*

708 **145** *molto rit.* *Più allegro*

ff

718 **146** *Allegro*

f

728 **147** *Allegro*

ff *f*

741 *rit. molto* **147** *Allegro*

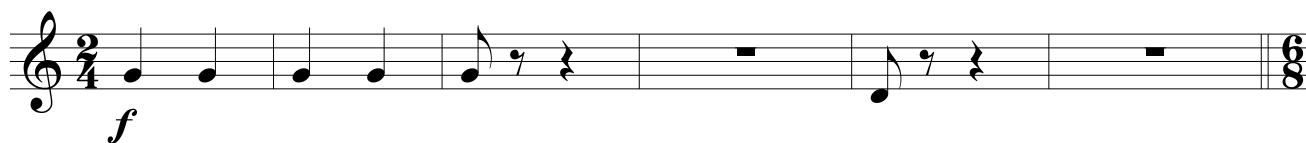
ff

751 *fz*

ZWEITER AKT

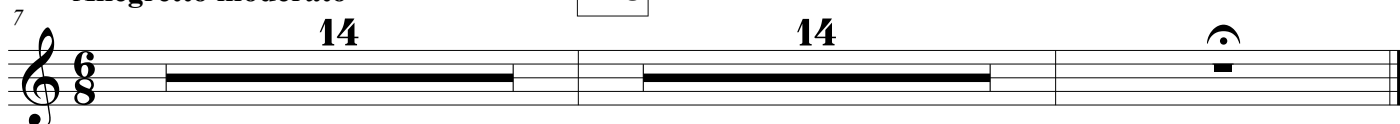
Entr'acte

Allegro



Allegretto moderato

148



attacca

No. 8 - Szene und Duett

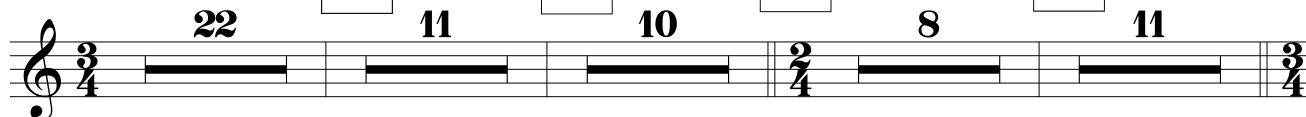
Andantino

149

150

**Allegro quasi
Recitativo**

152



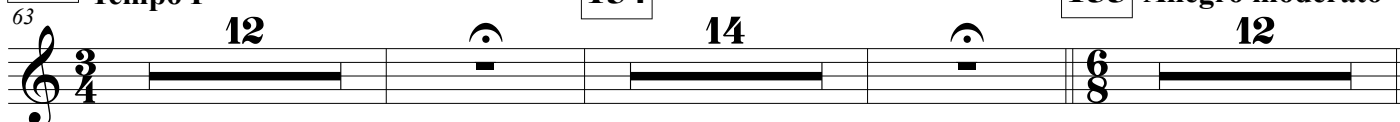
153

Tempo I

154

155

Allegro moderato



156

Più allegro



Pos.

Allegro moderato

poco rit.

157

**Tempo
come sopra**

158

poco rit.



Vl. 1

rit.

a tempo



No. 9 - Terzett

Allegro moderato 17 *colla parte* 4 159 Andantino 14 160 16

161 Andantino 54 Vl. 12 rit. 162 a tempo 3 5 *p*

163 Più moto 78 9 Pos. *fz*

164 94 2 *mf* *fz* *f*

165 Allegretto moderato 102 16 166 rit. a tempo 2 *p* *p*

125 2 *p* *fz* 2 2

134 *f* 1. 2. *fz* *fz* *f*

140 **167** Più moto **16** **168** *poco allarg.* Poco meno

162 *f* *ff* *f* *(♩=♩)* **169** *(♩=♩)* **9**

170 **Tempo di Valse** *rit.* *a tempo* *p* *pp*

186 *p* **5** *f*

197 **171** **4** *ff* *p* *f*

207 **8** *p* *f* **4**

172 **Poco meno** **16** **173** *rit.* **Tempo di Valse** *rall.*

223 *mf* *p*

245 *rit.* *a tempo* *p* *pp*

252 *poco allarg.* *p*

174 **Poco meno** **4** **6** *f* *pp*

24

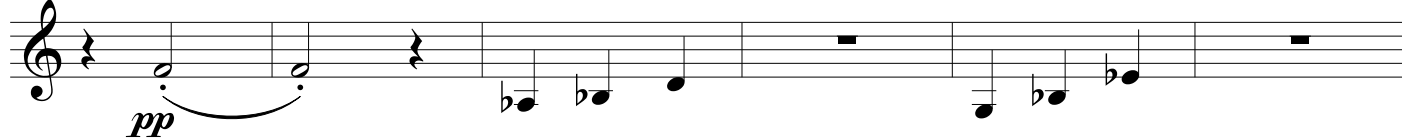
275 Tr. 1

175

2



283



289

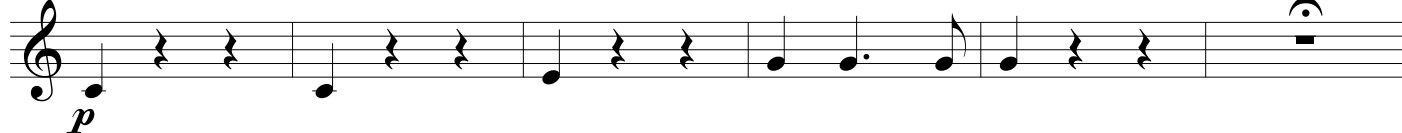
176

Tempo di Valse
rit. a tempo

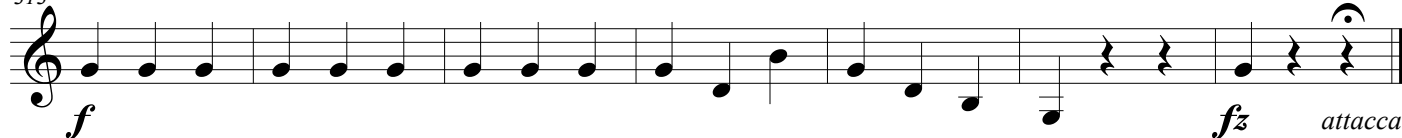
300



307



313 a tempo



No. 10 - Ensemble

Allegretto con moto **177** L'istesso tempo

24

178

fp
stringendo

fz *fz*

179 Quasi maestoso ma con moto

45

f

51

57

poco rall.

180 Poco animato

63

69

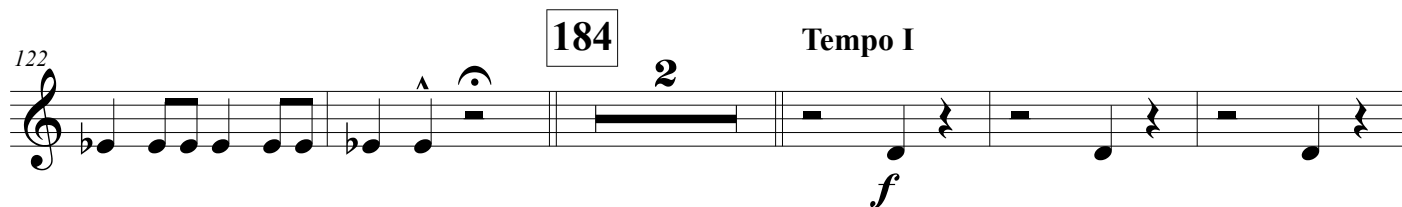
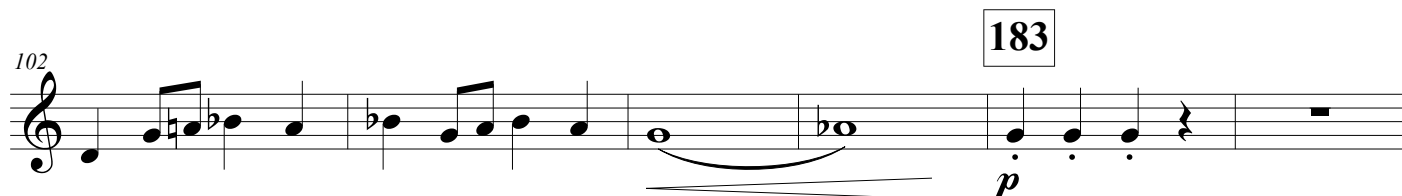
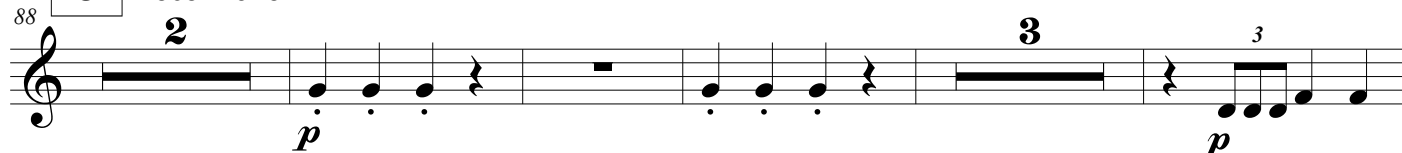
75

181

81

ff *fz*

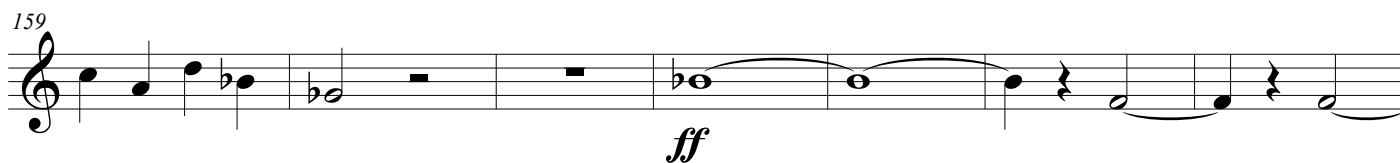
26 **182** Poco meno



poco rall.

185 Poco animato





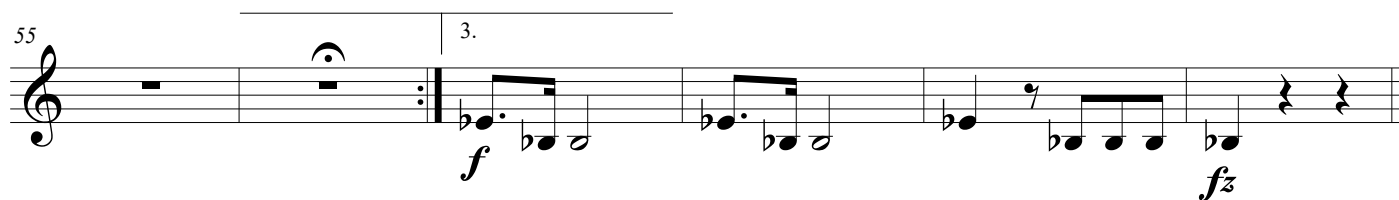
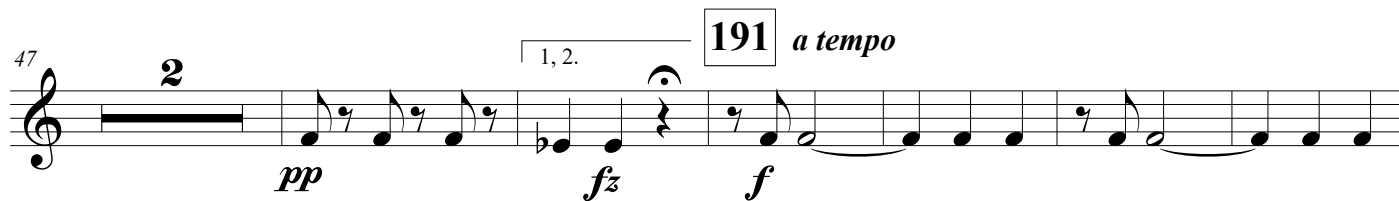
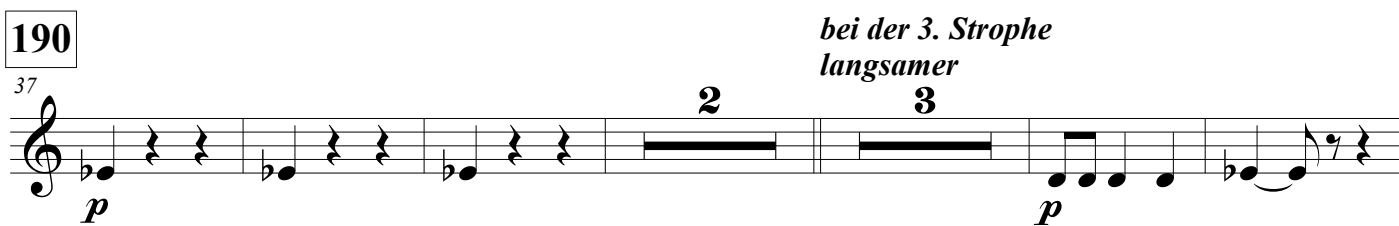
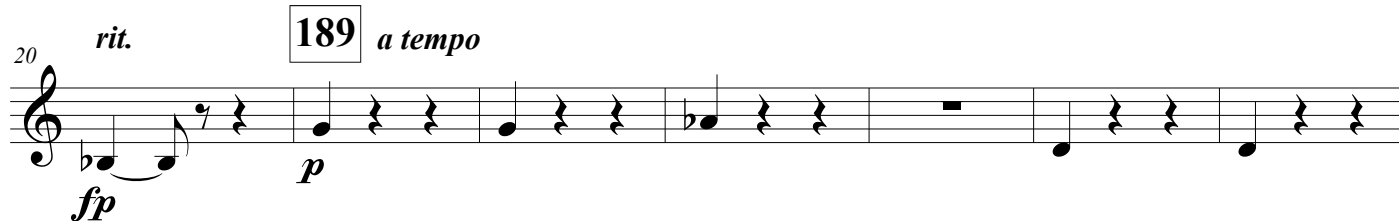
No. 10a - Sortie



No. 11 - Duett - *tacet*

No. 12 - Sittenkommissions - Couplets

Tempo di Valse moderato



.....
Mirabella, Zsupan, Carnero: Was gibt's denn? Was ist denn los?

Ottokar: Ein Goldstück!

Arsena: Und hier auch eines!

Ottokar: Und noch eines - hier in der Maurerspalte!

Arsena: Und wieder eines - hier, auf der Erde!

Barinkay: Bitte... nicht zu eifrig!... Es mag sich wohl auch noch mehr Gold da vorfinden.

Carnero: Ihr habt es versteckt?

Barinkay: Entdeckt!

Carnero: Viel?

Barinkay: Viel!

Carnero: Bin in der Tat neugierig! Zurück da! - Trabanten, kommt her!

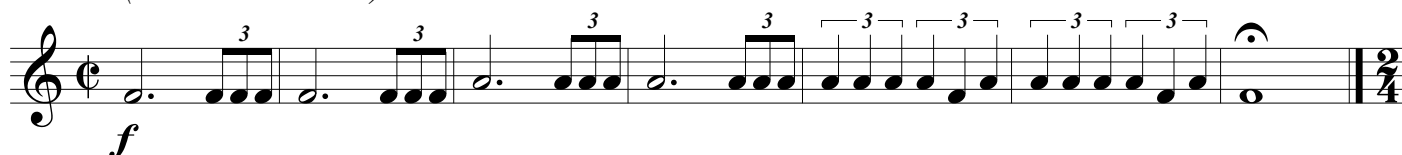
Barinkay: Da seht!

Alle: Gold - Silber - Edelsteine - Großartig!

Zsupan: Überall hab' ich gesucht... just da nicht!

Carnero: Na also... da hätten wir ja die lang gesuchte Kriegskasse!

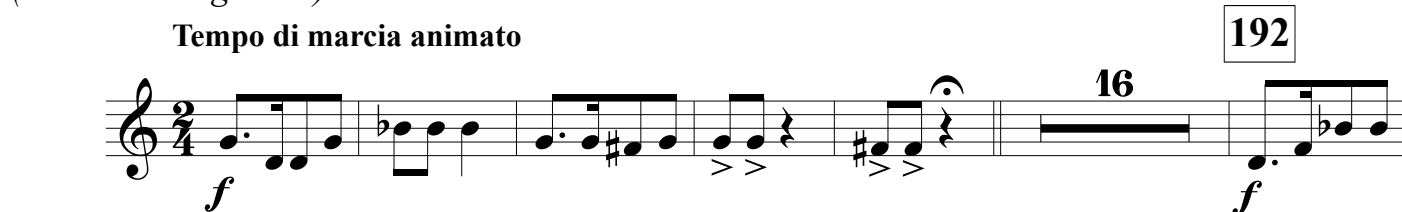
(hinter der Szene)



No. 12½ - Werberlied

(im Orchestergraben)

Tempo di marcia animato



44 194 Tempo I 195
16 *f*

Musical staff starting at measure 44. It contains a double bar line with repeat dots. After the repeat, there is a 16-measure rest followed by a melodic line starting with a forte (*f*) dynamic. The staff ends at measure 195.

67 *Più mosso* *fz*

Musical staff starting at measure 67. It continues the melodic line from the previous staff, marked *Più mosso* and ending with a fortissimo (*fz*) dynamic at measure 195.

196 Csárdás Allegretto 197
74 10 *p* 9 *p*

Musical staff starting at measure 74. It features a 10-measure rest followed by a melodic line starting with a piano (*p*) dynamic. The staff ends at measure 197.

198 99 8 *mf* 2 *f* *fz* *rit.*

Musical staff starting at measure 99. It contains an 8-measure rest followed by a melodic line starting with a mezzo-forte (*mf*) dynamic. The staff ends at measure 199.

199 Più vivo 115 4 *mf* 4 *mf*

Musical staff starting at measure 115. It features a 4-measure rest followed by a melodic line starting with a mezzo-forte (*mf*) dynamic. The staff ends at measure 200.

200 130 *f*

Musical staff starting at measure 130. It contains a 4-measure rest followed by a melodic line starting with a forte (*f*) dynamic. The staff ends at measure 201.

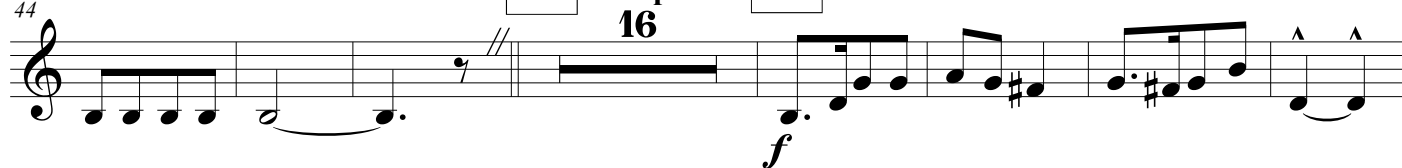
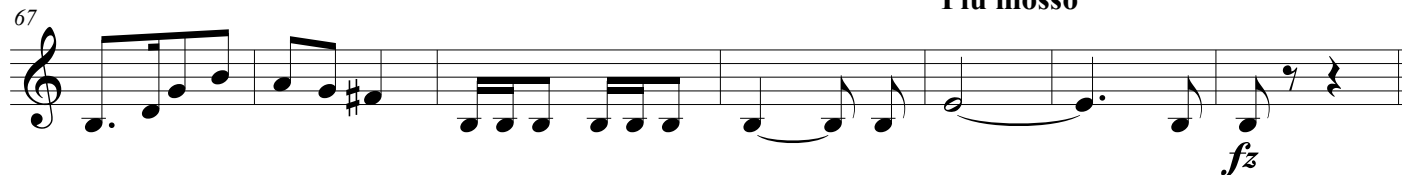
201 139

Musical staff starting at measure 139. It contains a 4-measure rest followed by a melodic line starting with a forte (*f*) dynamic. The staff ends at measure 202.

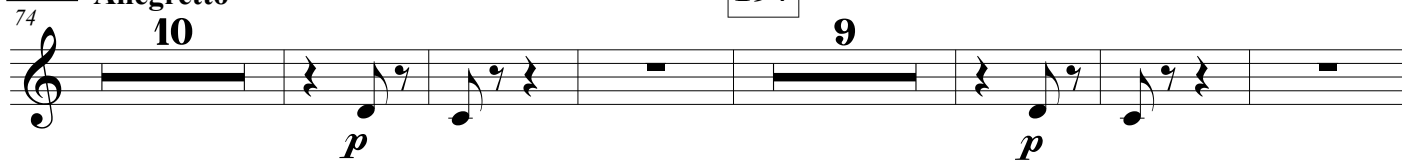
147 *fz*

Musical staff starting at measure 147. It contains a 4-measure rest followed by a melodic line starting with a fortissimo (*fz*) dynamic. The staff ends at measure 202.

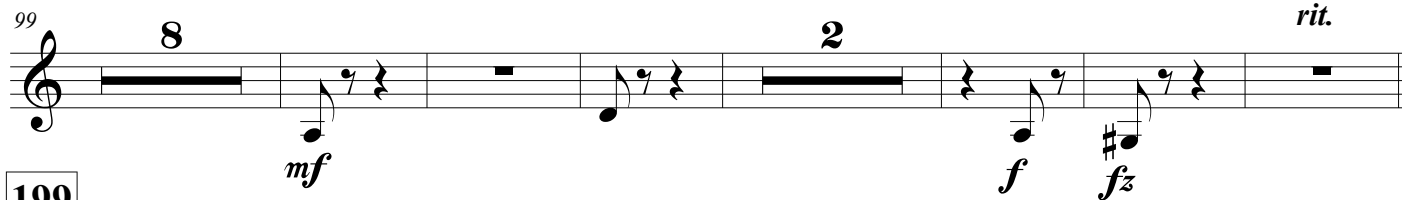
Die transponierte Version
befindet sich an der nächsten Seite.

No. 12½ - Werberlied*(Transponierte Version)***Tempo di marcia animato****Più mosso****193 Poco meno****194 Tempo I****195****16****Più mosso**

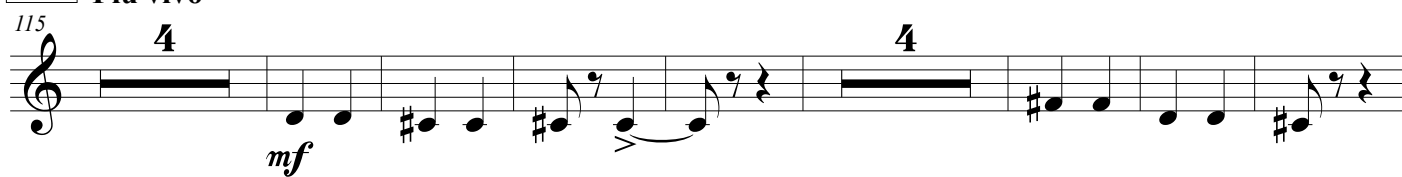
196 Csárdás
Allegretto



198



199 Più vivo



200



201



No. 13 - Finale II

206 Allegro moderato 207

25

mf *f*

4

34 Allegro moderato Allegretto 208 Allegro

14 10 3 11

f

209

74

11 3

f *f*

210

94

fp *fp*

103 *poco rit.* 211 *a tempo*

fp

113 212 Poco meno

fp *f*

122

132 Allegretto Più lento 213 Andantino 214 Allegro

12 5 12 4 4

f

171

215

9

Molto lento

5

216 *accel.*

5

35

p

f

195 **Tempo di marcia animato**



ff

203

203

217

211

Musical notation for exercise 217, starting at measure 211. The notation is written on a single staff with a treble clef. It begins with a key signature change to one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beams connecting multiple notes. There are two accents (^) over notes in the fourth measure. The piece ends with a double bar line.

219 **Più mosso** **Allegretto**

f *p* *f*

3 **2**

229

218

f

f

f

2

237 *poco meno 4 a tempo*

f *mf* *f*

219

248

6

f

f

259

f *f*

7

36 **220**

272

p *fz* *fz* *mf*

6 3

284

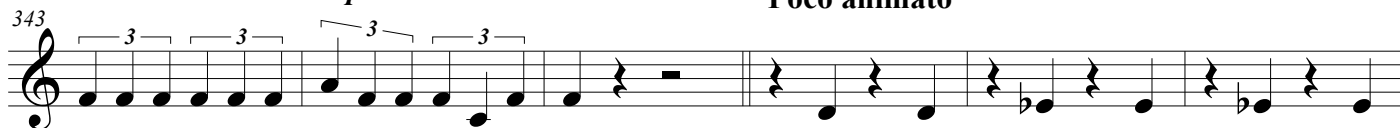
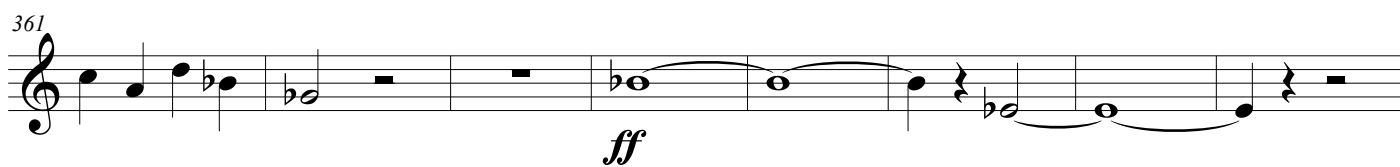
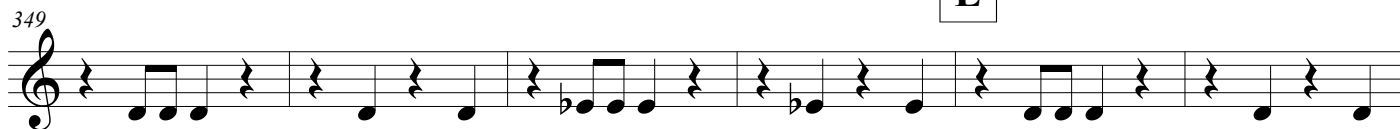
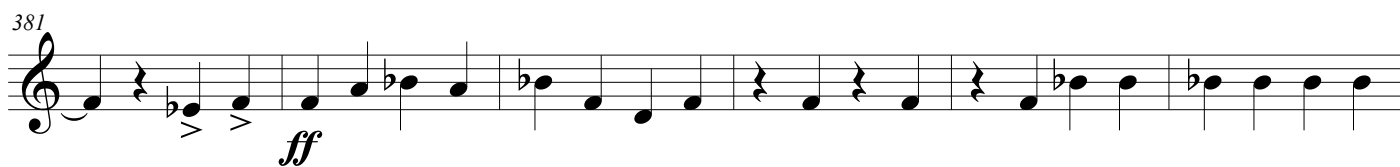
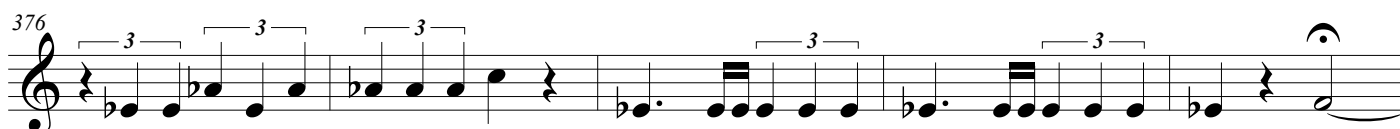
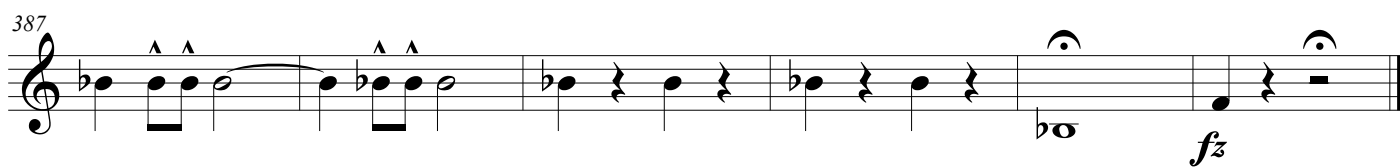
Tempo di marcia animato

f *ff*

3

292

A

*poco rit.***Poco animato****E*****ff****stringendo***F****Animato*****ff******fz***

DRITTER AKT

Entr'acte

Tempo di Valse

f

228 *rit.* *a tempo*

f *p*

17

f

229

25

4

pp

35

10

230

2

p *pp*

52

5

f

231

64 *rit.* *a tempo*

f *p*

72

f

79

attacca

No. 14 - Chor

Allegro moderato

232

11

6

1. Tr.

f

23

233

29

p

f

fz

Detailed description: This block contains the musical notation for measures 232 and 233 of a piece titled 'No. 14 - Chor'. The tempo is 'Allegro moderato'. The music is written in 2/4 time. Measure 232 starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a first ending bracket labeled '1. Tr.' over measures 232 and 233. The dynamics range from piano (*p*) to forte (*f*). Measure 233 continues the melodic line, ending with a fermata. The dynamics include piano (*p*), forte (*f*), and fortissimo (*fz*).

No. 14½ - Chor

Allegro moderato



221	Tempo di Valse
------------	-----------------------

rit.

a tempo

6

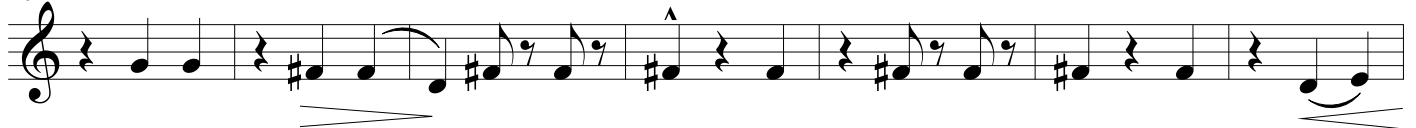


13



222

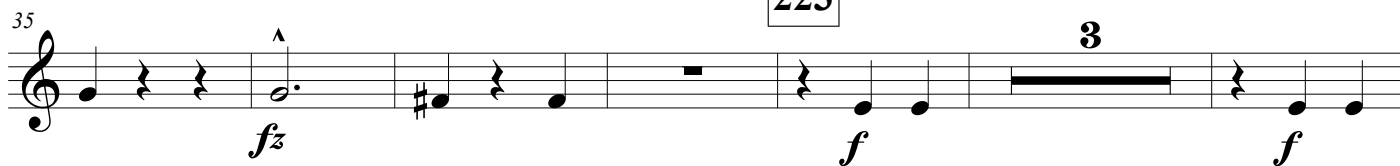
20



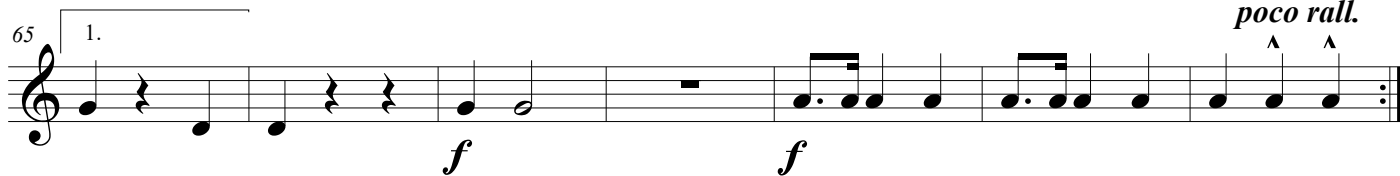
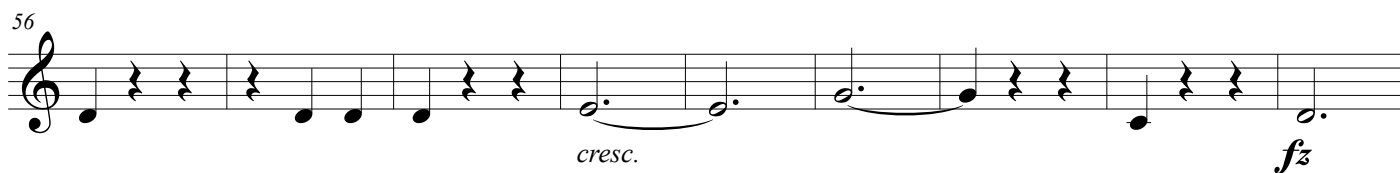
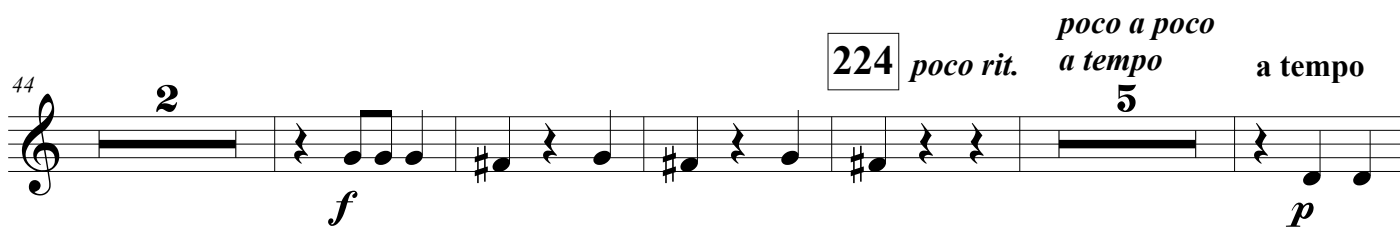
27



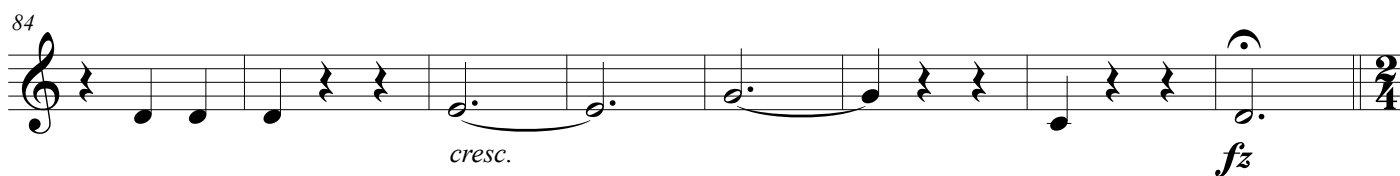
223



224

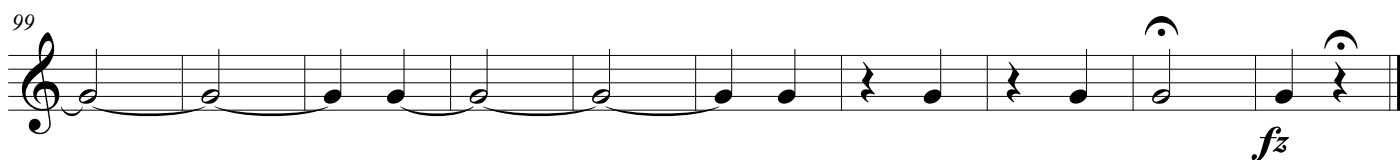
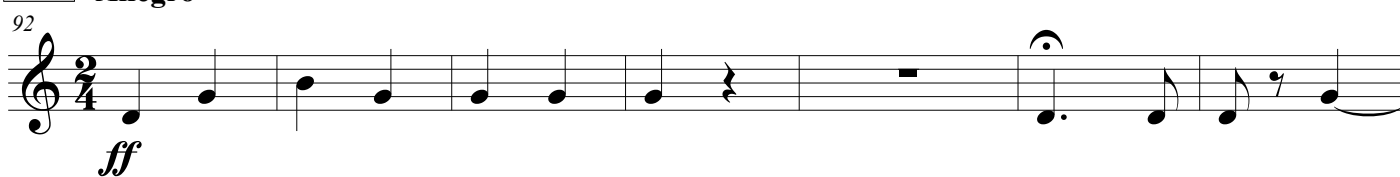


225



227

Allegro



No. 15 - Couplet der Arsena

Moderato

4 16 10 234 235 7

41

pp *f*

1, 2.

47

f

3.

The musical score is written in 2/4 time. The first staff is a single line with rests and measure numbers 4, 16, 10, 234, 235, and 7. The second staff begins at measure 41 and features a piano (pp) section followed by a forte (f) section with first and second endings. The third staff begins at measure 47 and features a forte (f) section with a third ending.

No. 16 - Marsch-Couplet

Tempo di marcia animato

f *p*

7

f

236

13

p

19

25

2

p

237

31

fz *f*

2

238

37

p

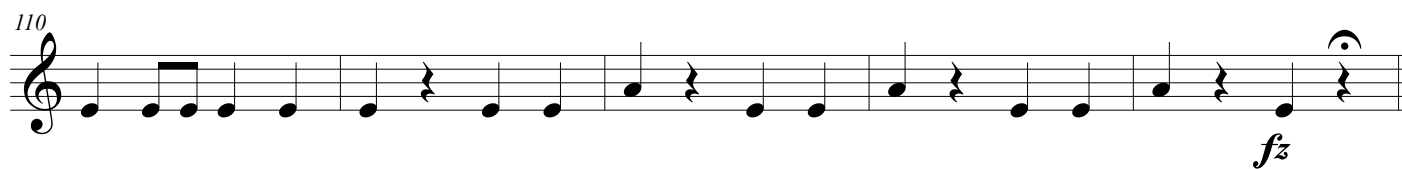
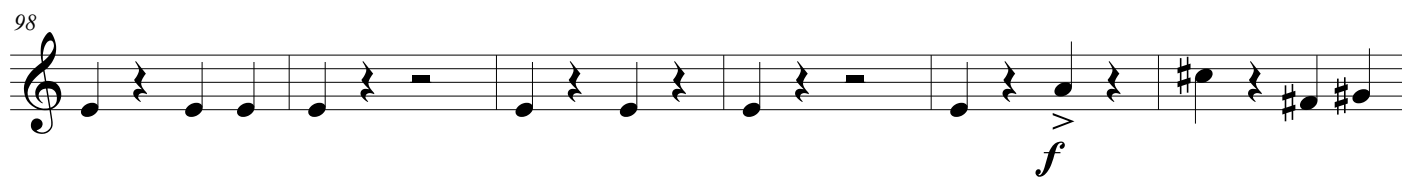
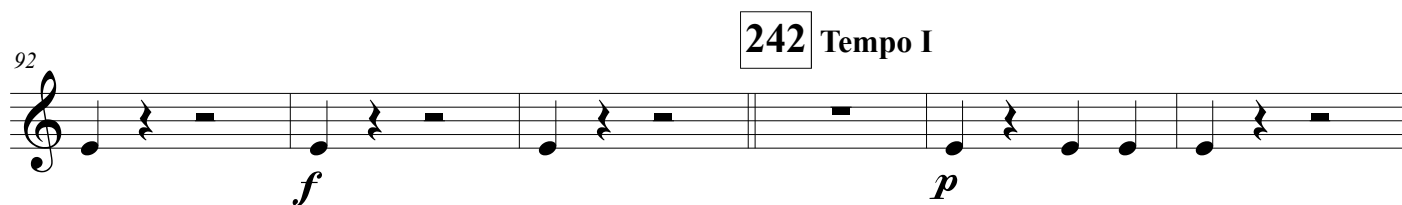
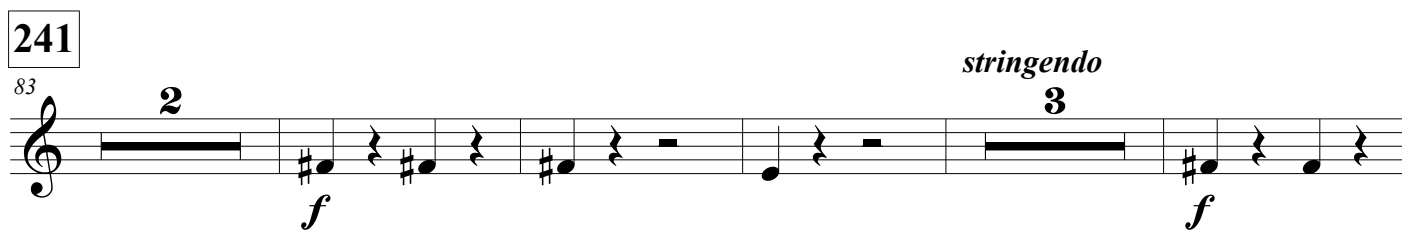
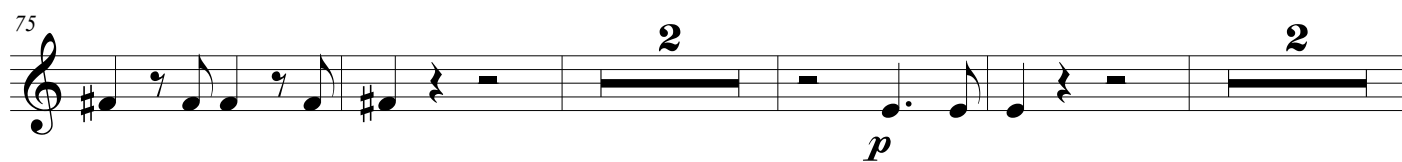
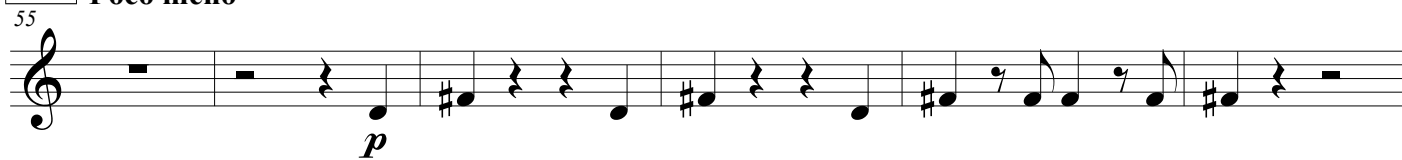
43

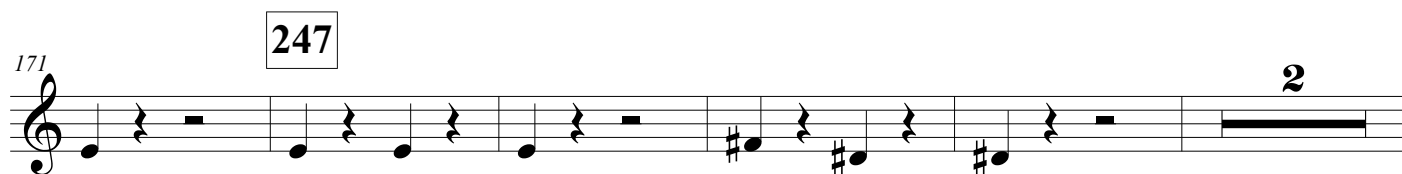
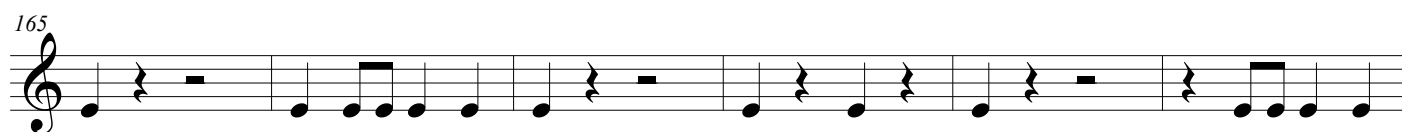
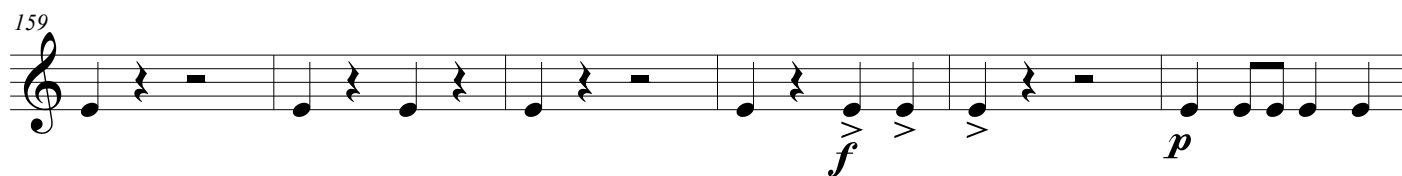
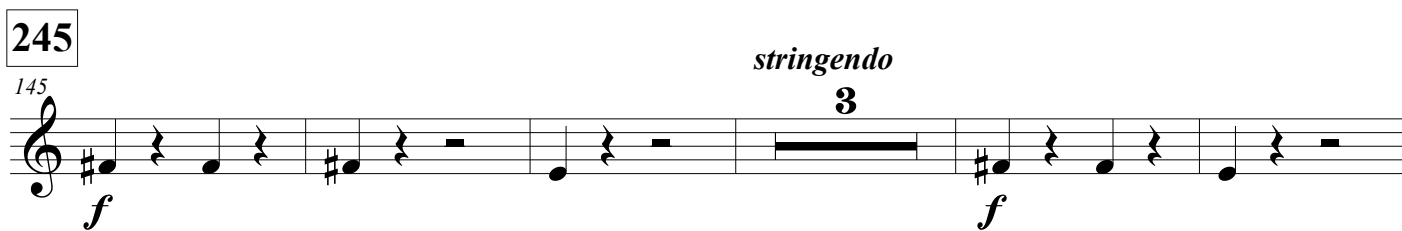
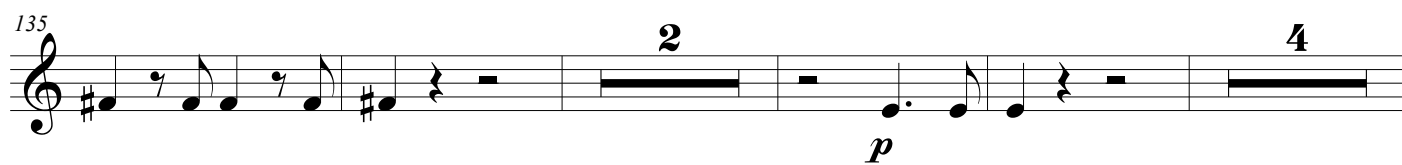
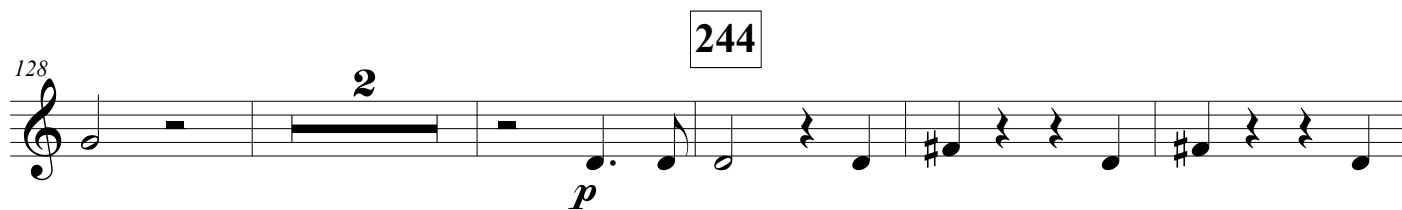
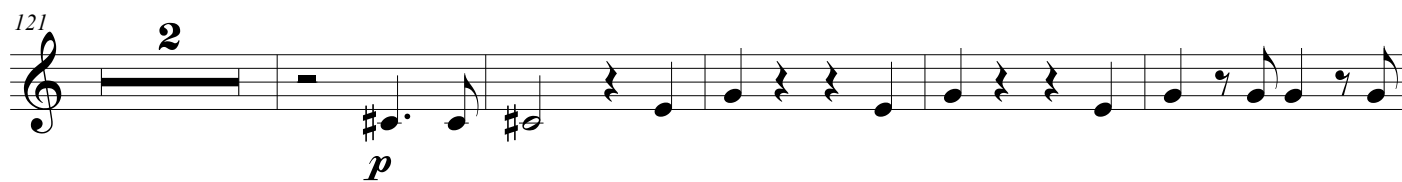
f

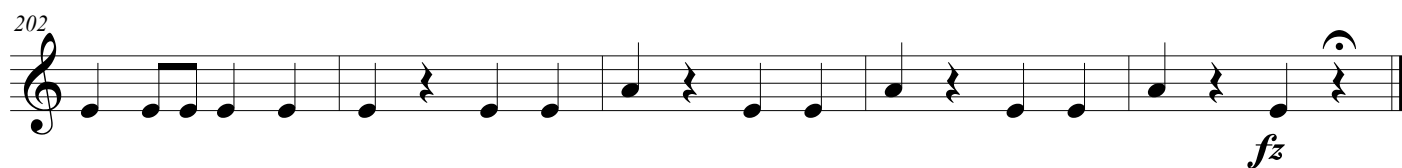
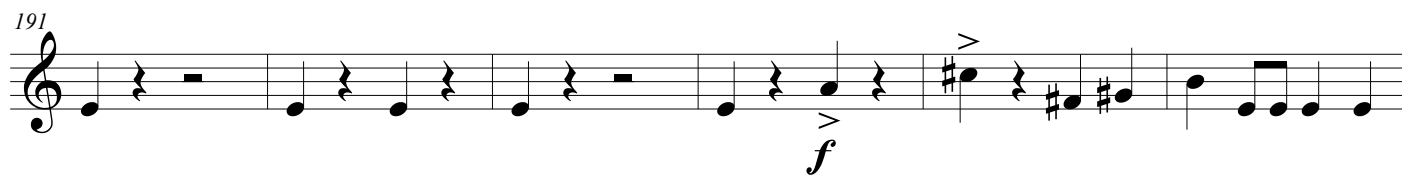
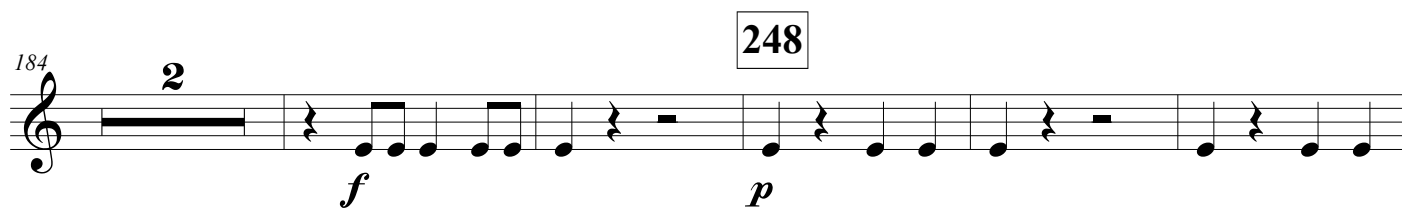
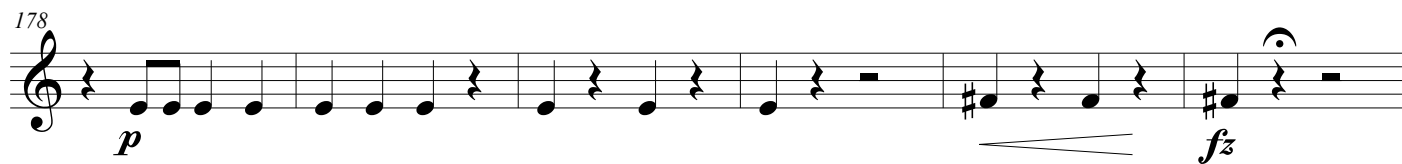
49

fz *fz*

Detailed description: This is a musical score for a piece titled 'No. 16 - Marsch-Couplet'. The tempo is marked 'Tempo di marcia animato'. The score is written for a single melodic line in treble clef. It begins with a dynamic of *f* (forte) and a *p* (piano) dynamic. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 indicated. There are three boxed measure numbers: 236, 237, and 238. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f*, *p*, *fz* (forzando), and *fz* (forzando). There are also articulations like accents and slurs. A double bar line is present at the end of the score.



46 **243** Poco meno



Die transponierte Version
befindet sich an der nächsten Seite.

No. 16 - Marsch-Couplet*(Transponiert Version)***Tempo di marcia animato**

7

f *p*

236

13

p

19

25

2

237

p

31

fz *f*

2

37

p

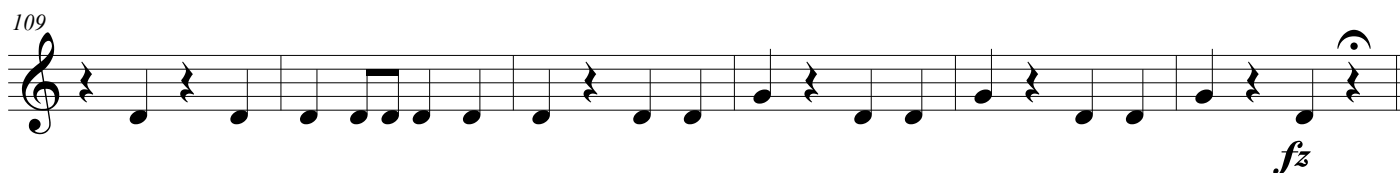
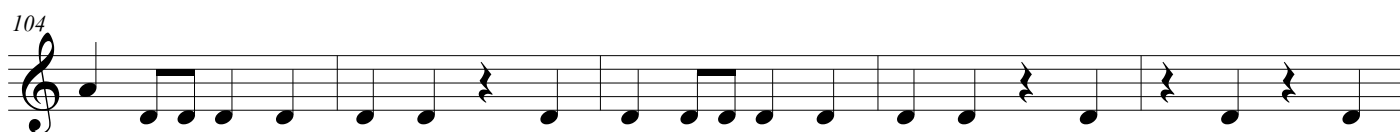
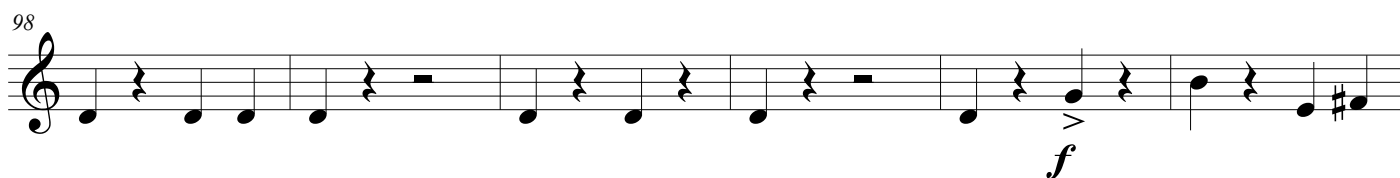
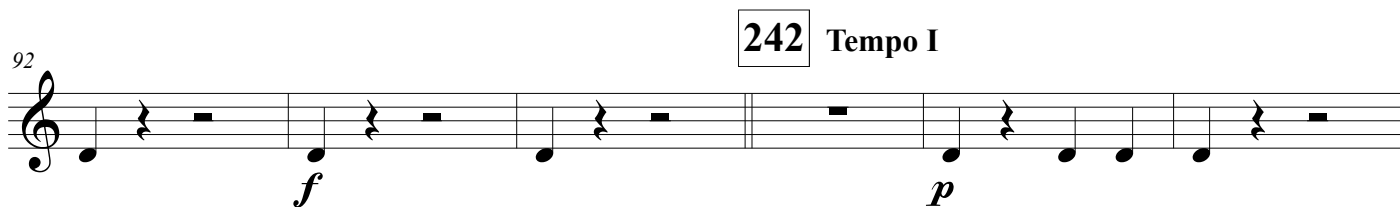
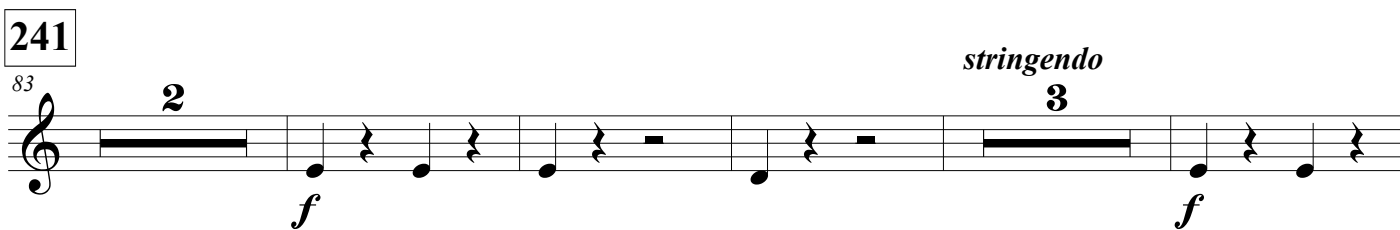
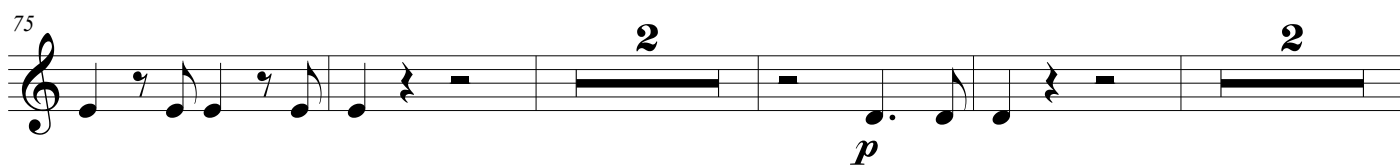
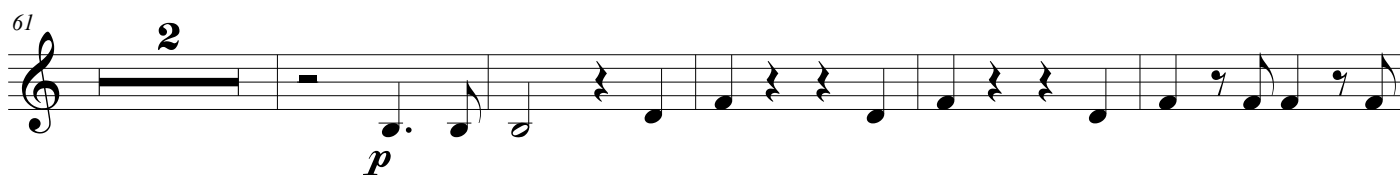
238

43

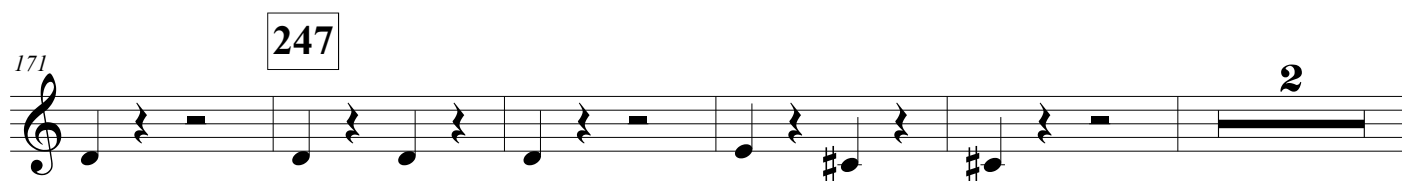
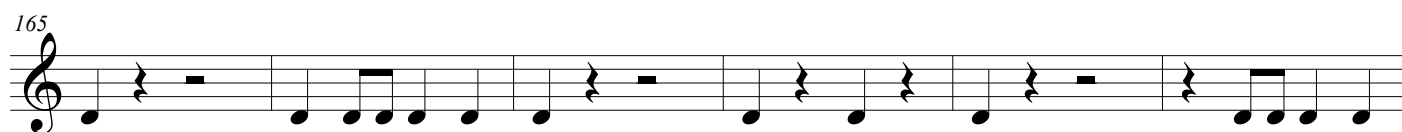
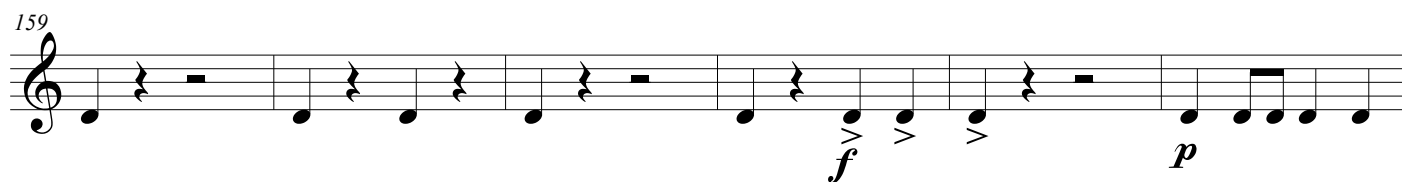
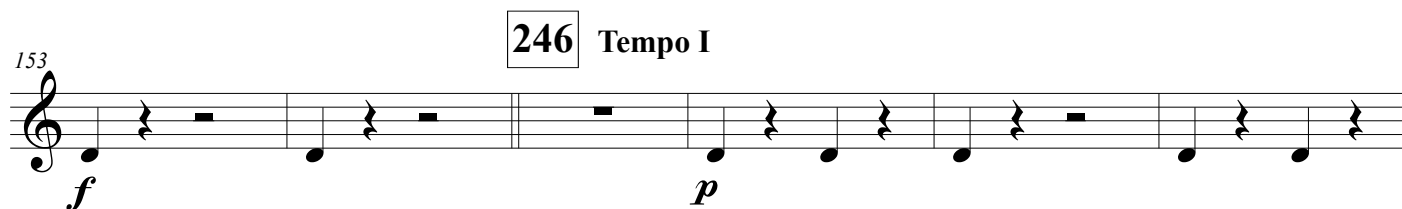
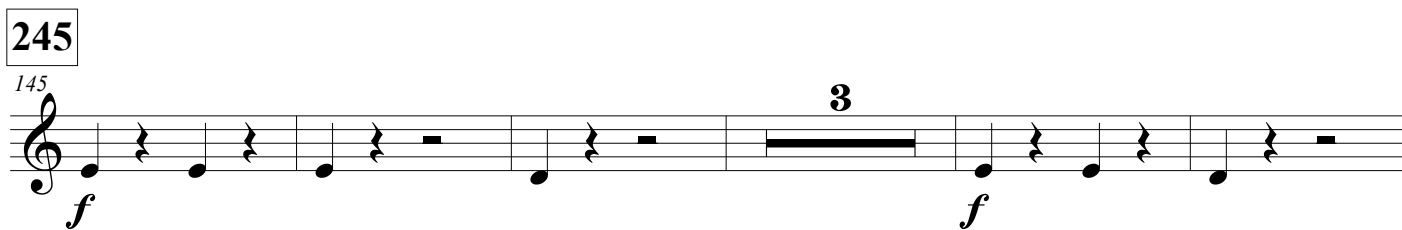
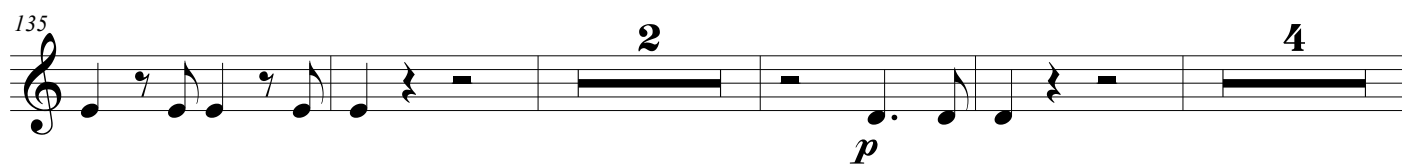
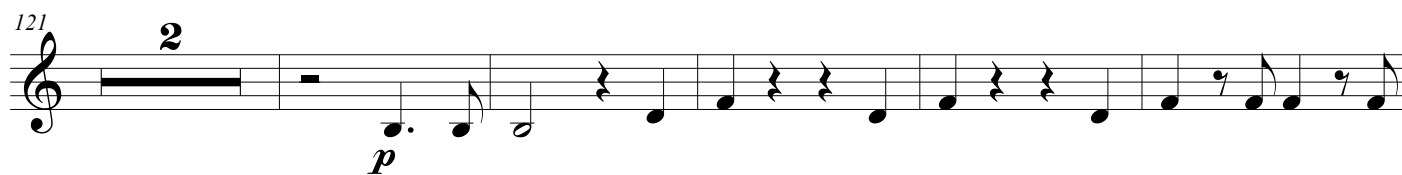
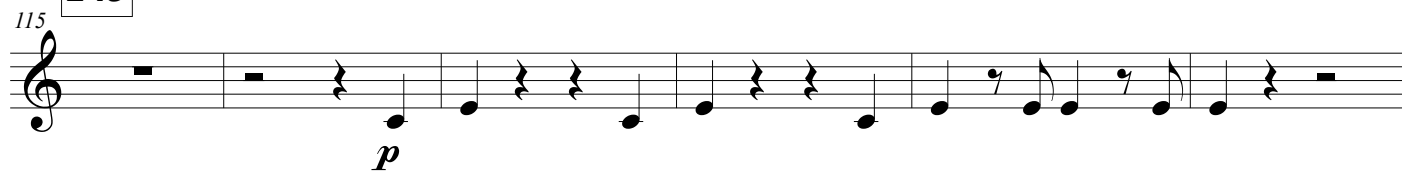
f

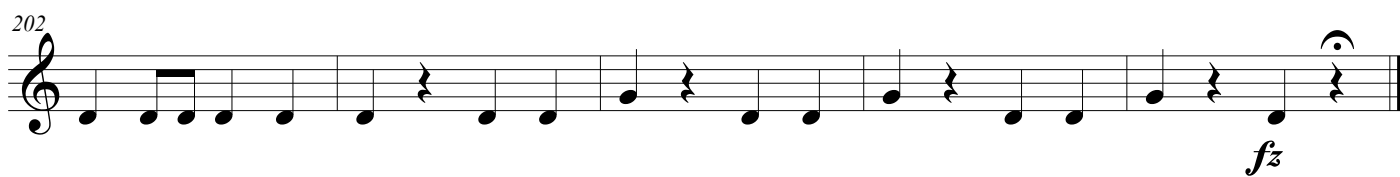
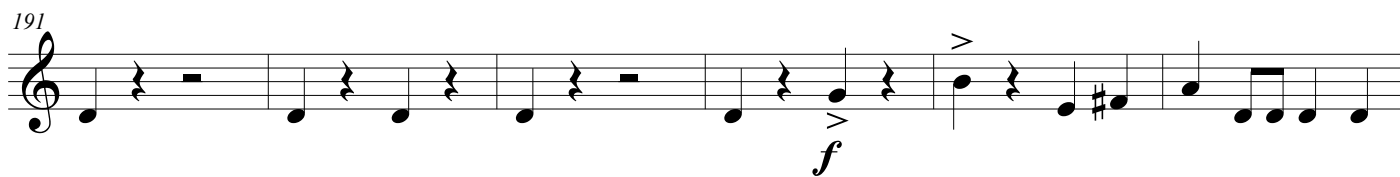
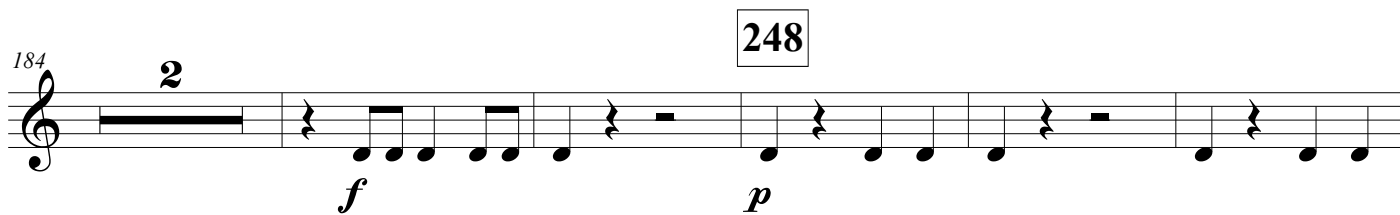
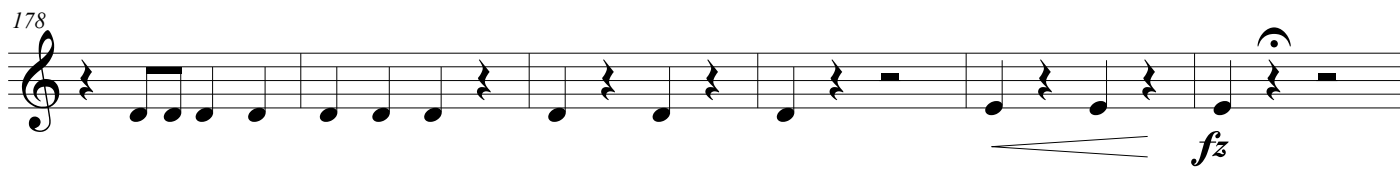
49

fz *fz*



50 **243** Poco meno





No. 17 - Einzugsmarsch

Tempo di marcia

[illegible]

249

15

mf

[illegible]

27

Measure 27: Treble clef, one flat key signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), rest (quarter), G4 (quarter), A4 (quarter), B4 (quarter), rest (quarter), Bb4 (quarter), rest (quarter), Bb4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

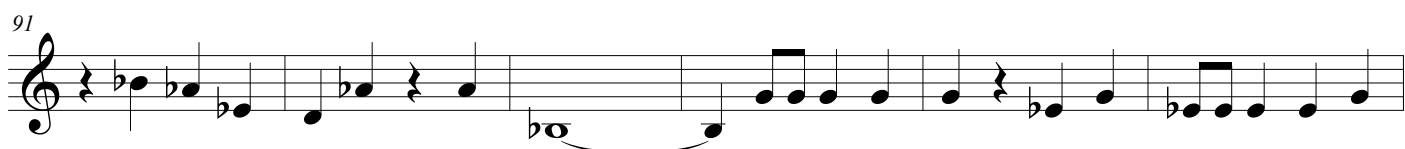
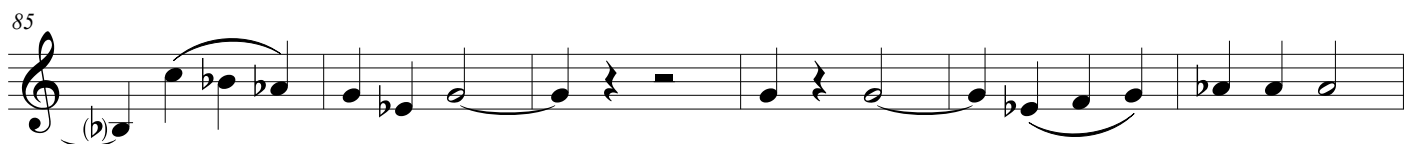
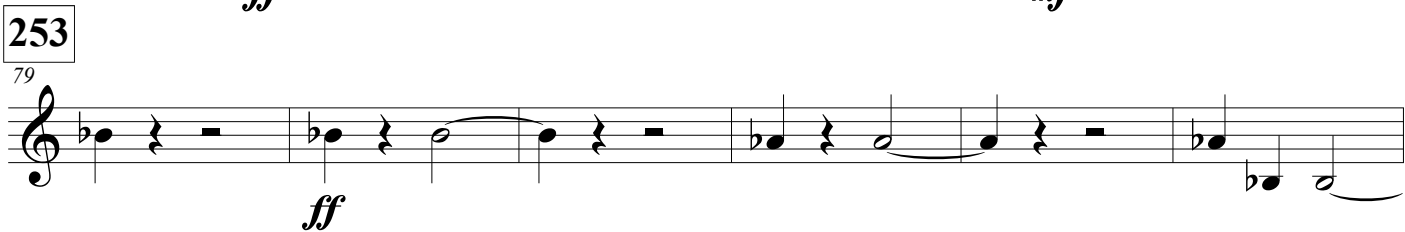
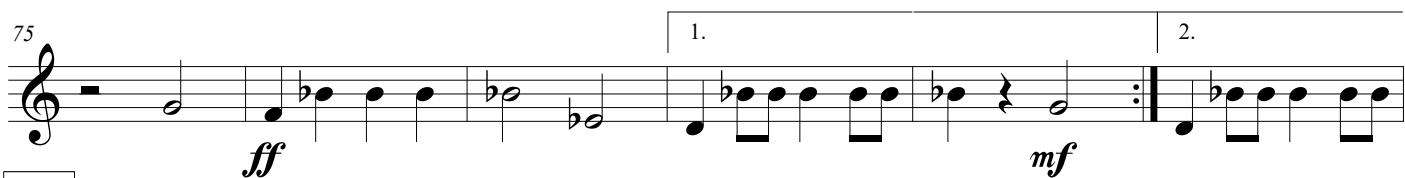
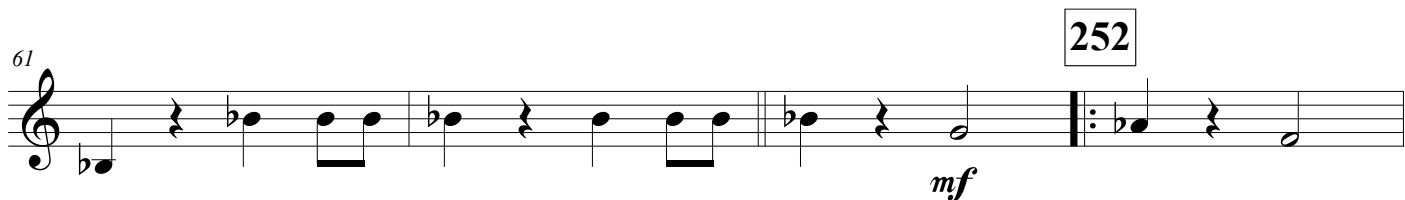
[illegible]

39

39

45

45



No. 18 - Finale III

Allegro A **Andante moderato**

B C **Allegretto moderato** D *rit.* **a tempo**

E

Tempo di Valse

Vivace *stringendo*

Ende der Operette

26 14 2 10 4 2

58 6 6

70 2 2 2

80 4 2

92 2 2

100 2

108