

Johann STRAUSS

DER ZIGEUNERBARON

3. POSAUNE

DER ZIGEUNERBARON OUVERTURE

3. POSAUNE

Allegro moderato **sostenuto** **Johann STRAUSS**

10

fz

1 **Tempo I** **2**

17 3 8

f

Allegro moderato **3** **Lento** **4** **Andantino** **5** **6**

34 8 10 14 14 16

fz

7 **8** **Allegretto moderato** **9** **Più allegro**

98 12 12 8

p fz f

10

135

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems up and down, followed by quarter notes with stems up and down. The dynamic marking *ff* is placed below the first few notes.

11

145

Musical staff 11: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes with stems up and down, followed by eighth notes with stems up and down.

12

155

13

Musical staff 12: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems up and down, followed by a triplet of eighth notes, and then quarter notes with stems up and down. The dynamic marking *ff* is placed below the triplet.

167

Musical staff 13: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes with stems up and down, followed by a triplet of eighth notes, and then quarter notes with stems up and down. The staff ends with a double bar line and a 3/4 time signature.

Tempo di Valse

177

rit. a tempo

Musical staff 14: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes with stems up and down, followed by a triplet of eighth notes, and then quarter notes with stems up and down. The dynamic marking *pp* is placed below the triplet.

186

Musical staff 15: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes with stems up and down, followed by a triplet of eighth notes, and then quarter notes with stems up and down. The dynamic marking *pp* is placed below the triplet.

14

195

Musical staff 16: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes with stems up and down, followed by a triplet of eighth notes, and then quarter notes with stems up and down. The dynamic marking *pp* is placed below the triplet.

203

Musical staff 17: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes with stems up and down, followed by a triplet of eighth notes, and then quarter notes with stems up and down. The dynamic marking *f* is placed below the first triplet, and *fz* is placed below the last triplet.

15

212

Musical staff 18: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes with stems up and down, followed by a triplet of eighth notes, and then quarter notes with stems up and down. The dynamic marking *f* is placed below the first triplet, and *f* is placed below the last triplet.

Musical staff 225: Bass clef, starting with a piano (*p*) dynamic. The melody consists of quarter notes and eighth notes, ending with a forte (*fz*) dynamic. A slur covers the final two measures.

Allegretto moderato

Musical staff 234: Bass clef, starting with a forte (*fz*) dynamic. The tempo is marked *Allegretto moderato*. The music changes to a 2/4 time signature and features a mezzo-forte (*mf*) dynamic.

17

poco rall.

Musical staff 244: Bass clef, starting with a forte (*f*) dynamic. The tempo is *Allegretto moderato*. The music features a 7-measure rest followed by eighth notes and quarter notes, ending with a *poco rall.* marking.

Allegretto maestoso

18

Poco meno

rit.

Musical staff 259: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The tempo is *Allegretto maestoso*. The music features eighth and sixteenth notes, ending with a *rit.* marking and a 6/8 time signature.

Andantino

19

Tempo di Valse

Musical staff 266: Bass clef, starting with a piano (*p*) dynamic. The tempo is *Andantino*. The music changes to a 3/4 time signature and features a forte (*f*) dynamic.

Musical staff 282: Bass clef, starting with a piano (*p*) dynamic. The music features a 5-measure rest followed by quarter notes and eighth notes, ending with a slur.

rit.

Allegro

Musical staff 294: Bass clef, starting with a forte (*fz*) dynamic. The tempo is *Allegro*. The music changes to a 2/4 time signature and features eighth notes.

20

Musical staff 302: Bass clef, starting with a forte (*f*) dynamic. The music features an 8-measure rest followed by eighth notes.

21

Allegro molto

Musical staff 318: Bass clef, starting with a fortissimo (*ff*) dynamic. The tempo is *Allegro molto*. The music features eighth notes with accents.

22

Musical staff 328: Bass clef, starting with a forte (*fz*) dynamic. The music features eighth notes and quarter notes, ending with a slur.

ERSTER AKT

No. 1 - Introduction

Musical score for the Introduction of the first act, featuring various tempo markings and measures. The score is written in bass clef and includes the following sections:

- Moderato** (9 measures)
- Allegro** (26 measures)
- Allegretto moderato** (14 measures)
- Moderato con moto** (11 measures)
- Più moto** (13 measures)
- Più moto** (14 measures)
- Andantino** (14 measures)

Measures are numbered in boxes: 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35.

Tempo markings include: Moderato, Allegro, Allegretto moderato, Moderato con moto, Più moto, and Andantino.

Measure counts are indicated by numbers below the staff: 9, 26, 14, 12, 6, 9, 17, 18, 12, 11, 13, 14, 10, 14, 10, 6.

Dynamic marking: *fz* (forzando).

No. 2 - Entrée - Couplet

Allegretto

2 *f* 3

9 *poco rit.* *a tempo* 36 37 3 16 4 *pp*

37 38 **Gemässiges Walzertempo** *poco rit.* *a tempo* 39 3 *fz* 12 *p* 2 *mf*

58

66 *poco rit.* *a tempo* 40 *f* *fz*

75 1. 2. *f* *f* *fz*

No. 3 - Melodram und ensemble

Allegro moderato 41 11 15 Allegro 42 4 Più moto 7 Più meno 12

50 Poco più lento 2 Più allegro 2 43 5 Poco meno 5 44 Andantino 16

45 81 16 46 10 47 Allegretto moderato 7 48 Andantino 15

131 Allegro 3 49 3/4 Andantino 11 50 8 Czipra
hi, hi, — hi, hi, hi, hi, hi,

156 hi, hi, hi wie ei - ne *f* 51 Allegretto 9

170 52 18 53 2 Più meno 19 54 Allegretto moderato 8 *fz* *f*

219 4 55 6 *f*

56 *Allegro moderato* 234 **14** **57** *Allegretto* 10 **58** 7 *poco rit.*

59 *Etwas langsamer* 269 **4** *poco rit.* *a tempo*

60 *un poco più mosso* 279 **8** **61** **9** **62** *a tempo* **4** **2**

63 305 *poco rit.*

64 *a tempo* 312 **17** *poco rit.* **65** *Etwas langsamer* **4**

337 *poco rit.* *a tempo*

Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

56
234

Allegro moderato

14

57

Allegretto

10

58

poco rit.

7

Musical staff 56-58: Bass clef, 2/4 time signature. Measures 234-247. Measures 234-241 are marked **14** and **Allegro moderato**. Measures 242-251 are marked **10** and **Allegretto**. Measures 252-258 are marked **7** and **poco rit.**. Dynamics include *fz* and *fz* with accents.

59

Etwas langsamer

4

poco rit.

a tempo

Musical staff 59: Bass clef. Measures 269-272 are marked **4** and **Etwas langsamer**. Measures 273-282 are marked **poco rit.**. Measures 283-292 are marked **a tempo**. Dynamics include *f* with accents and *f*.

60

un poco più mosso

61

9

62

a tempo

Musical staff 60-62: Bass clef. Measures 279-287 are marked **8** and **un poco più mosso**. Measures 288-296 are marked **9**. Measures 297-305 are marked **4** and **a tempo**. Measures 306-314 are marked **2**. Dynamics include *f* and *mf*.

63

305

poco rit.

Musical staff 63: Bass clef. Measures 305-312 are marked **f**. Measures 313-320 are marked **f**. Measures 321-328 are marked **fz**. Dynamics include *f* and *fz*.

64

a tempo

17

poco rit.

65

Etwas langsamer

4

Musical staff 64-65: Bass clef. Measures 312-329 are marked **17** and **a tempo**. Measures 330-336 are marked **poco rit.**. Measures 337-340 are marked **4** and **Etwas langsamer**. Dynamics include *f* with accents.

337

poco rit.

a tempo

Musical staff 65: Bass clef. Measures 337-340 are marked **a tempo**. Measures 341-348 are marked **poco rit.**. Measures 349-356 are marked **a tempo**. Dynamics include *f* and *fz*.

No. 4 - Couplet der Mirabella

Allegretto moderato 3 9 (3 Strophen) 66

17 *f* *f* *pp* *poco rit.*

23 *molto rit.* *a tempo* 67 68 *poco animato*

46 *f* *fz* **Fine** **D.S. al Fine** 2

No. 5 - Ensemble

Allegretto animato

4

p

69

11

fz *p* *fz*

70

21

Andantino

71

7

72

Poco
più moto

6

73

Tempo I

16

74

11

75

75

10

76

Allegretto

16

Allegro moderato

7

77

110

a tempo

2

f

118

f

78 *Poco meno* **79**

125

f

80 **81** *Allegretto* *poco rit.*

154

f

Andantino grazioso **82** **83** *Poco meno*

176

fz

84 *Allegretto con moto* *rit.* *a tempo*

210

f *f* *p*

85 *Più lento* **86**

225

f

87 *Tempo I* *rit.* *a tempo*

256

f *f* *p*

88

270

pp

Più moto

285

f

No. 5a - Sortie - *tacet*

No. 5b - Sortie - *tacet*

No. 6 - Zigeunerlied

Andante con moto 8 13 4 Poco più moto *fp*

29 2 *fp* *p* 93 Andante

39 94 Allegro moderato Lento *fp* 12

58 95 Allegretto moderato 10 14 1. *f* 97 Allegro 12 2. *f*

No. 7 - Finale I

Andantino 12 98 18 99 8 100 Meno 13 101 5

57 *rit.* 102 Allegro moderato 16

103 Poco più moto 8 104 Allegro 2 2 Andante 10

105 Allegro 5 106 4 107 Allegro moderato 13

148 108 *f* *mf*

156 109 *mf*

166 110 *f*

179 111

187 Andante con moto 3 112 Poco più moto 3 3

f

113

224 **Allegro moderato**

p *langsam beginnend* *f*

233

Lento

114

Allegretto moderato

ff *f* *p*

242

p

251

f

115

Più allegro

Poco meno

260

16

fz *f*

282

Più meno

rit.

116

Moderato a tempo

p *fz* *f*

117

Allegro moderato

306

f

314

118

Più meno

325

poco rit.

a tempo

Allegro moderato

119

f

120 Più allegro

Musical staff for measures 348-355. It begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The staff contains a series of eighth and quarter notes, with a repeat sign at the end of the first measure. The second measure is marked with a fortissimo *ff* dynamic. The staff continues with eighth and quarter notes.

Musical staff for measures 356-363. It continues with eighth and quarter notes in the same key signature and time signature.

121

Musical staff for measures 364-372. It continues with eighth and quarter notes in the same key signature and time signature.

122 Moderato 3 Allegro 9 Allegro moderato 4

Musical staff for measures 373-419. It begins with eighth and quarter notes. At measure 373, there is a fermata. The staff then transitions through different time signatures: 3/4, 2/4, common time (C), and 2/4. The measures are grouped with numbers 3, 9, and 4 above them, indicating the number of measures in each section.

123

Poco meno 19 **124** Un poco lento 3 Più mosso

Musical staff for measures 394-419. It begins with a 2/4 time signature and a fermata. The staff then transitions to common time (C) and back to 2/4. The measures are grouped with numbers 19 and 3 above them. The staff ends with a forte *f* dynamic.

125 Tempo I 9

Musical staff for measures 420-436. It begins with a 3/8 time signature and a fermata. The staff then transitions to 6/8 time. The measures are grouped with numbers 3 and 9 above them. The staff ends with a piano *p* dynamic.

rit. 2 *a tempo* **126** Andantino 17 15

Musical staff for measures 437-473. It begins with a 2/4 time signature, a piano *p* dynamic, and a fermata. The staff then transitions to 2/4 time with a fortissimo *fz* dynamic. The measures are grouped with numbers 2, 17, and 15 above them.

127

16 **128** 12 **129** Allegro moderato 4 Poco meno 4 **130** Più moto 8

Musical staff for measures 475-519. It begins with a 2/4 time signature and a fortissimo *fz* dynamic. The staff then transitions to common time (C). The measures are grouped with numbers 16, 12, 4, 4, and 8 above them.

Allegro 2 **131** Più allegro 2

Musical staff for measures 520-527. It begins with a common time (C) signature and a forte *f* dynamic. The staff contains a series of eighth and quarter notes.

528 **Poco meno** **132** **Allegro**
 3 4
p *fz*

540 **Allegro** **133** **Lento** *rit. a tempo*
 15
f *p*

561 **134** **Più mosso**
 5
f

571 *col canto* **4** *in tempo* **2** *col canto* **135** **Allegretto** **136**
 8
p

588
sf

595 **137** **12**
p *cresc.* *f*

138 **Andantino** **139**
 612 15
p

636 **140** **Più moto**
 8 2 2
p *p*

652 **Più allegro** **141** *rit. molto*
 6
f

20

666

Allegretto moderato

142

rit.

6
4

683 *a tempo*

2

143

692

rit.

a tempo

2

703

144

3 3

713

molto rit.

145

Più allegro

3 3

724

3/4

146

Allegro

734

rit. molto

3/4 2/4

147

Allegro

744

2/4

752

ZWEITER AKT

Entr'acte

Allegro

f

Allegretto moderato

148

14

14

7

attacca

No. 8 - Szene und Duett

Andantino

149

150

151

Allegro quasi
Recitativo

152

22

11

10

8

4

56 Hrn. 1.2 *string.*

poco rit.

f

153

Tempo I

154

155

Allegro moderato

Kl. 1

12

14

8

f

101

156 Più allegro

2

fp *fp*

109

Allegro moderato

poco rit.

157 Tempo come sopra

f *mf* *p*

117

pp

2

cresc.

126

158 *poco rit.*

rit.

a tempo

2

p *fz*

No. 9 - Terzett

Allegro moderato **17** *colla parte* **4** **159** Andantino **5** Hrn. 1

31 **5** **160** **8** *pp* *pp*

51 **161** Andantino **14** **162** **10** **163** Più moto *Streicher* **3** **3** *f*

82 **3** **3** *mf* *mf*

92 **164** **2** *mf* *fz* *f*

102 **165** Allegretto moderato **16** **166** *Glk.* **2** **2** *p*

129 **2** **3** **1.** **2.** *fz* *f* *fz* *fz* *f*

140 **167** Più moto **16** **168** *poco allarg.* *Poco meno* *f* *f*

164 ($\bullet = \bullet$) **169** ($\bullet = \bullet$) **9** *ff*

170 **Tempo di Valse**
rit. a tempo
 178 *p* *p*

190 *p* *f* *ff*

171
 199 *f* *p* *f*

172 **Poco meno**
 219 *f* *f* Streicher

173 **Tempo di Valse**
 239 *rit. a tempo*
mf *p*

poco allarg. 174
 254 *p* *f*

175 **Poco meno**
 263 *mf* *p*

176 **Tempo di Valse**
 289 *rit. a tempo*
f *p*

302 *p*

313 *a tempo*
f *fz* *attacca*

No. 10 - Ensemble

Allegretto con moto **177** L'istesso tempo

12

f

178

stringendo

21

p 9 3 3 *fz* *fz*

179 Quasi maestoso ma con moto

41

f

50

poco rall.

57

180 Poco animato

63

69

181

75

81

ff

182 Poco meno

87

fz 14 *p* *mf*

No. 11 - Duett

Lento

187

Musical notation for measures 187-190. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 187 begins with a repeat sign and contains a triplet of eighth notes. Measure 188 contains a half note with a fermata. Measure 189 contains an eighth rest followed by an eighth note. Measure 190 contains a quarter note with a fermata. The piece concludes with a double bar line and a final chord.

20 Lento

188

Musical notation for measures 188-191. The key signature has two flats, and the time signature is 6/8. Measure 188 contains an eighth rest followed by an eighth note. Measure 189 contains a half note with a fermata. Measure 190 contains a quarter note. Measure 191 contains a quarter note. The dynamic marking *pp* is indicated below the notes in measures 190 and 191.

34

Musical notation for measures 191-194. The key signature has two flats, and the time signature is 3/4. Measure 191 contains a quarter note. Measure 192 contains a quarter note with a fermata. Measure 193 contains a quarter note with a first ending bracket. Measure 194 contains a quarter note with a second ending bracket. The dynamic marking *pp* is indicated below the notes in measure 191.

No. 12 - Sittenkommissions - Couplets

Tempo di Valse moderato

f *fz* *fp* *rit.*

189

a tempo

Poco meno

190

p

bei der 3. Strophe
langsamer

191 *a tempo*

fz *f*

55

f *fz*

No. 12½ - Werberlied

Tempo di marcia animato

192 *f* **15** *f*

22

30 *f* *fz* *f* *ff*

193 Poco meno **2** **2**

41 *f*

194 Tempo I **15**

195 *f*

63

71 *f* *fz* *p*

196 Csárdás Allegretto **13** **12** **198**

103 *mf* *fz* *rit.*

4

199 *mf* *f*

115 *fz* **6** **7** **200**

mf *f*

135

144 *fz*

201

Die transponierte Version
befindet sich an der nächsten Seite.

No. 12½ - Werberlied

(Transponierte Version)

Tempo di marcia animato

192 *f* 15 *f*

22

30 *f* *fz* *f* *ff*

41 *f* *fz* *p* *fz*

193 Poco meno 2 2

194 Tempo I 15 *f*

195 63

71 *f* *fz* *p*

196 Csárdás Allegretto 13 12 197 198

103 *mf* *fz* *rit.*

199 *mf* *f* 200

115 6 7

135

144 201 *fz*

No. 13 - Finale II

206 Allegro moderato **207**

25 4

mf *f*

34 Allegro moderato 8 5 Allegretto 10

f *f*

208 60 3 Allegro 11 **209** 11

f *f*

90 **210** 3 2 6

fp *fp*

106 *poco rit.* **211** *a tempo* 2

fp *fp*

117 **212** Poco meno

f

126 Allegretto 12 Più lento 5

p

213 149 Andantino 12 **214** 4 Allegro 2 2

p

215 173 9 Molto lento 3 **216** *accel.* 5

f *fp*

Tempo di marcia animato

195

Musical staff 195-202. Bass clef, key signature of two flats. Starts with a *ff* dynamic. Features eighth and sixteenth note patterns with accents (^) over notes.

203

Musical staff 203-210. Continuation of the previous staff with similar rhythmic patterns and accents.

217

211

Musical staff 211-218. Continuation of the previous staff, ending with a fermata.

Più mosso

Allegretto

219

Musical staff 219-222. Time signature changes from 6/8 to 6/8. Starts with a *f* dynamic, then a *p* dynamic. Features dotted rhythms.

225

Musical staff 225-230. Continuation of the previous staff with dynamic markings *f*, *p*, and *f*.

218

231

Musical staff 231-238. Time signature changes to 6/8. Features a *f* dynamic and a *poco meno* marking. Ends with a *a tempo* marking and a fermata.

243

Musical staff 243-248. Time signature changes to 2/4. Features a *mf* dynamic, a *f* dynamic, and a *f* dynamic. Includes a hairpin crescendo and a fermata.

219

249

Musical staff 249-256. Time signature changes to 6/8. Features a *f* dynamic and a *f* dynamic.

260

Musical staff 260-267. Time signature changes to 7/8. Features a *f* dynamic and a fermata.

32 **220**
272

fz *fz* *fz* **10**

Tempo di marcia animato

A

287

ff

295

301

B

307

313

C *stürmisch*

319

325

D

poco rit.

334

6 *f* **2** *f*

Poco animato

346

E

352

358

364

ff

stringendo

F

Animato

370

376

382

ff

387

fz

DRITTER AKT

Entr'acte

Tempo di Valse

f

9 **228** *rit.* *a tempo*

f *f*

20

f

229

27

12

f *p*

45 **230**

10 5

f

231

64 *rit.* *a tempo*

5

f *f*

74

f

80

attacca

No. 14 - Chor

Allegro moderato

Musical notation for measures 232-233. The key signature is one flat (B-flat) and the time signature is 2/4. Measure 232 contains a triplet of eighth notes, followed by a quarter rest, a quarter note, and another quarter note. Measure 233 contains a quarter rest, a quarter note, a quarter note, and a quarter note. Dynamics are *p* for the first measure and *f* for the second measure. A box containing the number 232 is positioned above the second measure.

19

Musical notation for measures 19-25. The key signature is one flat and the time signature is 2/4. The piece begins with a *f* dynamic. The notation consists of eighth notes and quarter notes with rests. Measure 25 ends with a double bar line.

26

Musical notation for measures 233-234. The key signature is one flat and the time signature is 2/4. Measure 233 contains a quarter rest, a quarter note, and a quarter note. Measure 234 contains a quarter rest, a quarter note, a quarter note, and a quarter note. Dynamics are *fz* for the first measure and *f* for the second measure. A box containing the number 233 is positioned above the first measure.

No. 14½ - Chor

Allegro moderato

f *ff*

221 Tempo di Valse

rit. *a tempo*
fz

2
fz

2 222
fz

2
f *fz*

223 **3** **2**
f *f* *f*

47 224 *poco rit.* *poco a poco* *a tempo* *a tempo*

5

p

58

cresc.

fz

65 1. *poco rall.*

f

f

225 2.

f

71 *Più lento*

f

77 226 *poco a poco* *a tempo* *a tempo*

4

p

86

cresc.

fz

227 **Allegro**

92

ff

2

101

ff

fz

No. 15 - Couplet der Arsena

Moderato

234

4 16 10

235

32

7 4

1, 2.

f

47

3.

f

No. 16 - Marsch-Couplet

Tempo di marcia animato

236

9 8

f *p*

22

237

4

p

31

2 5

fz *f*

238

42

3

f

50

239 Poco meno

16

fz *fz*

240

71

8

241

p

85

stringendo

4

f *f*

Tempo I

95 **9**

f

109

fz

Poco meno

115 **17** **7**

p

143 **245**

f

149 *stringendo* **4** **246** Tempo I **17** **247**

f *p*

174 **4**

p

183 **2** **248** **8**

fz *f* *f*

197

202

fz

Die transponierte Version befindet sich an der nächsten Seite.

No. 16 - Marsch-Couplet

(Transponierte Version)

Tempo di marcia animato

22

31

42

50

71

85

f

p

fz

f

fz

fz

p

f

236

237

238

239

240

241

4

8

9

3

4

2

5

16

stringendo

242

Tempo I

95

9

109

243

Poco meno

115

17

244

7

143

245

149

stringendo

4

246

Tempo I

17

247

174

4

183

248

2

8

197

202

No. 17 - Einzugsmarsch

Tempo di marcia

Staff 1: Bass clef, 2/4 time signature. Measures 1-6. Dynamics: *f*, *ff*, *ff*. An 8-measure rest is indicated above measures 3-4.

249

Staff 2: Bass clef, 2/4 time signature. Measure 15. Dynamics: *mf*. A section symbol is present. An 8-measure rest is indicated above measures 16-17.

23

Staff 3: Bass clef, 2/4 time signature. Measures 23-29. Dynamics: *mf*. A 3-measure rest is indicated above measures 28-29.

250

Staff 4: Bass clef, 2/4 time signature. Measures 31-37. Dynamics: *ff*, *f*. A 2-measure rest is indicated above measures 31-32.

38

Staff 5: Bass clef, 2/4 time signature. Measures 38-43. Dynamics: *mf*.

44

Staff 6: Bass clef, 2/4 time signature. Measures 44-49. Dynamics: *mf*.

251

Staff 7: Bass clef, 2/4 time signature. Measures 50-55. Dynamics: *mf*.

56

Staff 8: Bass clef, 2/4 time signature. Measures 56-61. Dynamics: *mf*. Ends with a double bar line and a repeat sign.

61

252

5

ff

70

4

ff

78

1.

2.

253

ff

82

88

93

98

mf

ff

Coda

No. 18 - Finale III

Allegro A Andante moderato

2 8 13

f

B Più Lento C Allegretto moderato D rit. a tempo

26 14 2 10 4 2

f

E Tempo di Valse *poco rit.*

60 6 12

p

84 2

mf

92 *poco rit.*

fz

100 **Vivace** *stringendo*

ff

108

Ende der
Operette