

Johann STRAUSS

DER ZIGEUNERBARON

PAUKEN
GLOCKENSPIEL
TRIANGEL
KLEINE TROMMEL
TAMBURIN
SPOREN
GROßE TROMMEL und BECKEN

TAMTAM (*hinter der Szene*)
AMBOSS (*auf der Bühne*)

DER ZIGEUNERBARON

OUVERTURE

PAUKEN
GLOCKENSPIEL
KLEINE TROMMEL
GROSSE TROMMEL und BECKEN
SPORNEN

Allegro moderato **sostenuto** **Johann STRAUSS**

Große Trommel und Becken **3** *Becken Solo* **6** *f* *fz*

15 Pauken G C F **1** **Tempo I** **3** *f*

25 Pauken **8** **Allegro moderato** **3** **Lento** **5** *fz* *pp*

50 Pauken **2** **4** **Andantino** **5** **14** **14** **6** **16** **7** **12**

8 **Allegretto moderato** *rit.* **a tempo**

110 Glockenspiel *p*

110 Kleine Trommel *p*

118 Glockenspiel

118 Pauken

118 Kleine Trommel

fz *f*

9 Più allegro

127 Pauken

p *f* *ff*

10

136 Pauken

136 Große Trommel und Becken

Becken

fz *fz* *fz* *fz*

2 2

11

147 Pauken

ff

147 Große Trommel und Becken

Becken

fz *fz*

12

155 Pauken

155 Große Tr. und Becken

Becken

fz *fz* *fz* *fz*

3 3

Tempo di Valse

165

rit. a tempo

180 Kleine Trommel

pp

190 Pauken

pp

190 Kleine Trommel

pp

198 Kleine Trommel

f

198 Große Trommel und Becken

f

Gr. Tr. mit Becken

207 Kleine Trommel

fz

207 Große Trommel und Becken

fz

a tempo
Pauken

221

221 Kleine Trommel

16

Pauken

accel.

228

228 Kleine Trommel

Allegretto moderato

17

Becken

poco rall.

237

14

Große Trommel und Becken

Große Trommel

Allegretto maestoso

18

Poco meno

Andantino

19

Tempo di Valse

259

Kleine Trommel

259

Große Trommel und Becken

6 a tempo

284 Pauken

p

284 Kleine Trommel

p

291 Pauken

rit.

fz

291 Kleine Trommel

fz

Allegro

298 Pauken

f

298 Kleine Trommel

f

298 Große Trommel und Becken

f

20

306 Sporen

p

314 Sporen
f

21 Allegro molto

321 Pauken
ff

321 Kleine Trommel
ff

321 Große Trommel und Becken
ff Gr. Tr. ohne Becken

22

329 Pauken
fz

329 Kleine Trommel
fz

329 Große Trommel und Becken
fz Gr. Tr. mit Becken

ERSTER AKT

No. 1 - Introduction

PAUKEN

Moderato
Pauken G C D **9**

23 **Allegro** **26** **Allegretto moderato**

pp

40 1 2 3 4 5 6 7

47 8 9 10 **24** 4 1 2 3

57 4 5 6 7 8 **25** 9 10

dim.

64 11 12 **2** Più moto 1 2 3 9

71 4 5 6 7 8 9

26 77 **2** *p* \leftarrow *f* *p*

86 **27** 18 **28** *pp*

116 **2** *p* \leftarrow *f* **3**

29 124 **30** Moderato con moto **31** Più moto *pp*

32 162 **33** Andantino **34** *p*

189 4 5 6 7 8 9 10

35 196 11 12 *pp* *fz*

No. 2 - Entrée - Couplet

PAUKEN
TAMBURIN
KLEINE TROMMEL

Allegretto

poco rit. a tempo

Musical notation for the first system, featuring a bass clef, 2/4 time signature, and a 3-measure rest.

36

Pauken G C

Musical notation for the second system, starting at measure 13, with a 4-measure rest and dynamic markings *p* and *f*.

37

Pauken

Musical notation for the third system, starting at measure 24, with a 6-measure rest and dynamic marking *pp*.

Tamburin

Musical notation for the tamburin part of the third system, starting at measure 24, with a 6-measure rest and dynamic marking *pp*.

Pauken

Musical notation for the fourth system, starting at measure 32, with a 5-measure rest and dynamic marking *fz*.

Tamburin

Musical notation for the tamburin part of the fourth system, starting at measure 32, with a 5-measure rest.

38 Gemässigt Walzertempo

41 **2**
 Kleine Trommel *p*

49 **2** *poco rit.* **2** *a tempo*
 Kleine Trommel

39

57 Pauken *mf*
 57 Kleine Trommel *mf*

63 Pauken
 63 Kleine Trommel

69 Pauken *poco rit.* *a tempo* **40**
f *fz*

75 1. 2.
 Pauken *f* *f* *fz*

No. 3 - Melodram und ensemble

PAUKEN
KLEINE TROMMEL

Allegro moderato 41
Pauken A D

Allegro 42 **Più moto** **Più meno**

11 15 3 7 12

fz

50 **Poco più lento** **Più allegro** 43 **Poco meno** 44 **Andantino**

2 2 5 5 2

67 45

2 8 10

pp *pp*

91 46

2 2

pp *pp*

101 *poco rit.* 47 **Allegretto moderato**

2 7

pp *pp* wechseln G C

48 **Andantino** **Allegro** 49 **Andantino** 50 Czipra

116 15 3 11 8

hi, hi, — hi, hi, hi, hi, hi,

156 51 **Allegretto** 52

9 18

hi, hi, hi wie ei-ne *f* wechseln A D

53 **Più meno** 54 **Allegretto moderato** 55

188 18 15 9

p *f* wechseln G D

14 Die transponierte Version (ab Ziffer 56)
ist mit einen Ton tiefer. (Pauken: F, C)

56

Allegro moderato

57

Allegretto

234

Pauken **14**

Musical score for measures 56-57. The top staff is a bass clef with a 2/4 time signature. It contains a series of eighth notes with accents, followed by a double bar line and a whole rest. The bottom staff is a snare drum staff with a 2/4 time signature. It contains a series of eighth notes with accents, followed by a double bar line and a whole rest. Dynamics include *fz* and *pp*.

255

Kleine Trommel

58

Musical score for measure 58. The staff is a snare drum staff with a 2/4 time signature. It contains a series of eighth notes with accents, followed by a double bar line and a whole rest. Dynamics include *p*.

264 Pauken

poco rit.

59

Etwas langsamer

Musical score for measures 59-60. The top staff is a bass clef with a 2/4 time signature. It contains a series of eighth notes with accents, followed by a double bar line and a whole rest. The bottom staff is a snare drum staff with a 2/4 time signature. It contains a series of eighth notes with accents, followed by a double bar line and a whole rest. Dynamics include *p*.

273 Pauken

poco rit.

a tempo

60

un poco più mosso

Musical score for measures 60-61. The top staff is a bass clef with a 2/4 time signature. It contains a series of eighth notes with accents, followed by a double bar line and a whole rest. The bottom staff is a snare drum staff with a 2/4 time signature. It contains a series of eighth notes with accents, followed by a double bar line and a whole rest. Dynamics include *f*.

281 Kleine Trommel

61

Musical score for measure 61. The staff is a snare drum staff with a 2/4 time signature. It contains a series of eighth notes with accents, followed by a double bar line and a whole rest. Dynamics include *pp*.

289 Kleine Trommel

poco rit.

62

a tempo
4

Musical score for measure 62. The staff is a snare drum staff with a 2/4 time signature. It contains a series of eighth notes with accents, followed by a double bar line and a whole rest. Dynamics include *poco rit.*

301 Pauken

63

Musical notation for Pauken (301) in bass clef. It features a series of eighth notes and rests, with a double bar line and a '2' above it indicating a two-measure rest. Dynamics include *mf*, *f*, and *f*.

310 Pauken

poco rit.

64

a tempo

Musical notation for Pauken (310) and Kleine Trommel (310). The Pauken part is in bass clef with eighth notes and rests, marked *fz*. The Kleine Trommel part is in a drum staff with eighth notes and rests, marked *pp*. A double bar line and a '2' above it indicate a two-measure rest in the Pauken part.

318 Kleine Trommel

Musical notation for Kleine Trommel (318) in a drum staff. It features eighth notes and rests, with a double bar line and a '2' above it indicating a two-measure rest. Dynamics include *pp*.

327 Pauken

poco rit.

65

Etwas langsamer

Musical notation for Pauken (327) and Kleine Trommel (327). The Pauken part is in bass clef with eighth notes and rests, marked *p* and *f*. The Kleine Trommel part is in a drum staff with eighth notes and rests, marked *pp*. A double bar line and a '2' above it indicate a two-measure rest in both parts.

336 Pauken

poco rit.

a tempo

Musical notation for Pauken (336) in bass clef. It features eighth notes and rests, with dynamics including *f* and *fz*.

No. 4 - Couplet der Mirabella

GLOCKENSPIEL
KLEINE TROMMEL
GROßE TROMMEL und BECKEN

Allegretto moderato

♩ (3 Strophen)

Musical score for Glockenspiel and Große Trommel und Becken. The Glockenspiel part is in treble clef, 2/4 time, with a first ending bracket over the first two measures. The Große Trommel und Becken part is in bass clef, 2/4 time, with a first ending bracket over the first two measures. Both parts are marked with a dynamic of *p*. The tempo is **Allegretto moderato** and the piece consists of 3 strophes.

66

Musical score for Glockenspiel, Kleine Trommel, and Große Trommel und Becken. The Glockenspiel part is in treble clef, 2/4 time, with a first ending bracket over the first two measures. The Kleine Trommel part is in bass clef, 2/4 time, with a first ending bracket over the first two measures. The Große Trommel und Becken part is in bass clef, 2/4 time, with a first ending bracket over the first two measures. The Glockenspiel and Große Trommel und Becken parts are marked with a dynamic of *pp*. The Kleine Trommel part is marked with a dynamic of *pp* mit Becken. The tempo is **Allegretto moderato** and the piece consists of 3 strophes.

17 **Kleine Trommel** *poco rit.* *molto rit.*

17 **Große Trommel und Becken**

24 **a tempo** **67** *poco allarg.* **a tempo** **3** **3**

Glockenspiel

24 **Kleine Trommel** **3** **3**

24 **Große Trommel und Becken** **3** *ohne Becken* **3** *p*

35 **Kleine Trommel** **3** *p*

68 *poco animato*

35 **Große Tr. u. Becken** **3** *p* *f* *f* *p*

45 **Kleine Trommel** *f* *fz* **Fine** **D.S. al Fine** **2**

45 **Große Tr. u. Becken** *f* *fz* *mit Becken* **2**

No. 5 - Ensemble

PAUKEN
KLEINE TROMMEL

Allegretto animato

69

Pauken G C F 4

p *fz*

12

p *fz*

70 Andantino 71 72 Poco più moto 73 Tempo I 74 75

21 14 7 6 16 11 10

76 Allegretto 13

85

mf

Allegro moderato 77 a tempo

102 7 2

f

116

f

78 Poco meno 79 80

125 15 8 5

p *f*

159 81 Allegretto 2

p *p* wechseln As Es

170 *poco rit.* **6** **8** **14** **82** **83** Poco meno **12** **84** Allegretto con moto **4**

f As Es

215 Pauken *poco rit. a tempo* **3**

f

215 Kleine Trommel **3**

p *p*

225 Kleine Trommel 85 **9** **86** **17**

Più lento

87 **Tempo I** *poco rit. a tempo* **3**

256 Pauken **4** **3**

f *f*

256 Kleine Trommel **4** **3**

p *p*

269 Kleine Trommel 88 **9**

284 Pauken **Più moto**

f

284 Kleine Trommel *f*

No. 5a - Sortie

Andantino

89

10

12

attacca

No. 5b - Sortie

PAUKEN

90

CF

7

4

p

No. 6 - Zigeunerlied

PAUKEN
TRIANGEL
GROßE TROMMEL und BECKEN

Andante con moto 91 92 **Poco più moto**

Pauken *AD*

8 13 4 8

93 Andante

35 Triangel *p*

35 Becken

Große Trommel und Becken *pp*

94 Allegro moderato
langsam beginnend

43 Triangel *p*

43 Große Trommel und Becken *p*

f

Lento

51 Triangel *f*

51 Große Trommel und Becken *f*

95 Allegretto moderato 96 97 Allegro

58 10 14 1. 12 2.

Pauken *f*

No. 7 - Finale I

PAUKEN
TRIANGEL
KLEINE TROMMEL
GROÙE TROMMEL und BECKEN

Andantino 98 99 100 **Meno**

Pauken GAD 12 18 8

pp

43 Pauken 4

pp

101 52 Pauken 5 *rit.* 102 **Allegro moderato** 16

p

103 **Poco più moto** 78 Pauken 8 104 **Allegro** 2 **Andante** 10

f

105 **Allegro** 103 Pauken *rit.* **Allegretto** 2

f

103 Große Trommel und Becken 2 ohne Becken *ppp*

113 Pauken 10 106 *rit.* **Andante con moto** 8 107 **Allegro moderato** 13

f

108

149 Pauken

Musical staff for Pauken (snare drum) starting at measure 149. It features a series of rests followed by a triplet of eighth notes.

149 Große Trommel und Becken

ohne Becken

mf

Musical staff for Große Trommel und Becken (without cymbals) starting at measure 149. It features a series of eighth notes with accents, followed by a triplet of eighth notes.

109

161 Triangel

Musical staff for Triangel starting at measure 161. It features a series of rests followed by a series of eighth notes with accents, marked *mf*.

161 Große Trommel und Becken

Musical staff for Große Trommel und Becken starting at measure 161. It features a series of eighth notes with accents.

110

171 Triangel

Musical staff for Triangel starting at measure 171. It features a series of eighth notes with accents, followed by a series of eighth notes with accents, marked *f*.

171 Große Trommel und Becken

f

Musical staff for Große Trommel und Becken starting at measure 171. It features a series of eighth notes with accents, numbered 1 through 8.

111

181 Pauken

Musical staff for Pauken starting at measure 181. It features a series of rests followed by a series of eighth notes with accents, marked *fz*.

Andante con moto

17

181 Triangel

Musical staff for Triangel starting at measure 181. It features a series of eighth notes with accents, followed by a series of eighth notes with accents, marked *fz*.

17

181

9

10

Musical staff for Große Trommel und Becken starting at measure 181. It features a series of eighth notes with accents, followed by a series of eighth notes with accents, marked *fz*.

17

Große Trommel und Becken

24 **112** Poco più moto

Andante

208 Pauken

208 Triangel

208 Große Trommel und Becken

113 Allegro moderato

Allegro

221 Triangel

221 Große Trommel und Becken

langsam beginnend

114

Allegretto moderato

232 Pauken

232 Triangel

232 Becken Solo

Große Trommel und Becken

243 Pauken

243 Triangel

115 Più allegro

254 Pauken

254 Triangel

Poco meno

Più meno

rit.

116 Moderato

265 Pauken

265 Triangel

291 Pauken

poco rit.

a tempo

117 Allegro moderato

300 Pauken

300

Große Trommel und Becken

Große Trommel mit Becken

309 Pauken

309 Große Trommel und Becken

26 **118** Più meno *poco rit.* *a tempo* Allegro moderato **119**
323 Pauken 2 10 *f*

340 Pauken 2 *mf* *cresc.* *f*

350 Pauken **120** Più allegro *ff*

360 Pauken **121**

Große Trommel und Becken 360 *f*

370 Pauken **122** Moderato 3

Große Trommel und Becken 370 *fz*

381 Pauken Allegro 5 Allegro moderato 3

pp *f*

123 Poco meno 3 **124** Un poco lento 11 *pp* *mf*

414 Pauken *col canto* Più mosso *f*

421 Pauken **125** Tempo I

pp

434 Pauken *rit.* *a tempo*

pp *p* *fz* *f*

443 Pauken **126** **127** **128** *Andantino*

fp

502 Pauken **129** *Allegro moderato* *Poco meno* **130** *Più moto* *Allegro*

fz

131 *Più allegro* Pauken

f

530 Pauken *Poco meno* **132** *Allegro*

p *f* *p* *fz*

540 Pauken *Allegro* **133** *Lento*

f *pp*

546 Pauken

fz *pp* *f* *p*

552 Pauken *rit.*

fz *pp* *fz*

28 **134** Più mosso
col canto *in tempo* *col canto* Solo
 563 8 4 2 ohne Becken **135** Allegretto
 Große Trommel und Becken *fz* *p*

584 **136**
 Kleine Trommel
 584 Große Trommel und Becken
p

591 Pauken
 591 Kleine Trommel
 2
p *cresc.* *f*

599 **137** Becken Solo
 Große Trommel und Becken
p

606 Pauken *string.* *rit.*
 606 Große Trommel und Becken ohne Becken
fz *fz* *fz* *f*

138 Andantino
 612 Pauken Solo 10 3 Solo 17 **139** **140** Più moto 8
mf *f*

652 Più allegro
 Pauken 3 3 **141**
f

142

rit. molto

Allegretto moderato

662 Pauken

Musical staff for Pauken (662) showing a 6-measure rest followed by a 4-measure rest. The tempo changes from *rit. molto* to *Allegretto moderato*.

662 Kleine Trommel

Musical staff for Kleine Trommel (662) showing a 6-measure rest followed by a 4-measure rest. Dynamics include *f* and *a2*.

662 Große Trommel und Becken

Musical staff for Große Trommel und Becken (662) showing a 6-measure rest followed by a 4-measure rest. Dynamics include *f* and *a2*.

680 Pauken

rit. a tempo

Musical staff for Pauken (680) showing a 3-measure rest followed by a 2-measure rest. Dynamics include *p*.

680 Kleine Trommel

Musical staff for Kleine Trommel (680) showing a 3-measure rest followed by a 2-measure rest. Dynamics include *f*.

680 Große Trommel und Becken

Musical staff for Große Trommel und Becken (680) showing a 3-measure rest followed by a 2-measure rest. Dynamics include *f*.

143

144

692 Pauken

Musical staff for Pauken (692) showing an 8-measure rest followed by a 4-measure rest. Dynamics include *f*.

692 Kleine Trommel

Musical staff for Kleine Trommel (692) showing an 8-measure rest followed by a 4-measure rest. Dynamics include *ff*.

692 Große Trommel und Becken

Musical staff for Große Trommel und Becken (692) showing an 8-measure rest followed by a 4-measure rest. Dynamics include *ff*.

708 Kleine Trommel

Musical staff for Kleine Trommel (708) showing a rhythmic pattern with triplets. Dynamics include *f*.

708 Große Trommel und Becken

Musical staff for Große Trommel und Becken (708) showing a rhythmic pattern with triplets. Dynamics include *f*.

145 Più allegro

717 Pauken

3

f

727 Pauken

Solo

ff

727 Große Trommel und Becken

ff

146 Allegro

734 Pauken

rit. molto

p *f*

147 Allegro

744 Pauken

ff

744 Kleine Trommel

ff

744 a2

ff

744 Große Trommel und Becken

ff

752 Pauken

fz

752 Kleine Trommel

fz

752 Große Trommel und Becken

fz

ZWEITER AKT

Entr'acte

PAUKEN

Allegro

Allegretto moderato

G D

No. 8 - Szene und Duett

PAUKEN

Andantino

Allegro quasi Recitativo

B Es

No. 9 - Terzett

PAUKEN
GLOCKENSPIEL
KLEINE TROMMEL
GROÙE TROMMEL und BECKEN

Allegro moderato

Pauken G C

4 2

pp *pp*

11 Pauken 7 *colla parte* 4 159 Andantino 6 6

pp

160 37 Pauken

pp *pp*

45 Pauken 1 2 3 4 5 6 7

pp *f*

161 Andantino 54 Pauken 5 7 162 2 5

mf *f* *p*

163 Più moto 78 Pauken 8

p *f* *mf* *mf*

92 Pauken 164 2 2

mf *fz*

165 Allegretto moderato 102 Glockenspiel 16 166 rit. a tempo Tr. 1

p *p*

102 Kleine Trommel 16

p

124 Glockenspiel

mf

124 Kleine Trommel

fz

133 Pauken

f fz fz f

167 Più moto
140 Pauken

p p

147 Pauken

p cresc.

168 155 Pauken

poco allarg. Poco meno

f f

155 Becken

Große Trommel und becken

f

162 Pauken

169

f ff

170 Pauken

molto rit.

p wechseln G A D

170 Triangel

p p

170 Tempo di Valse

171

178 Pauken

18

6

Musical staff for GAD (178-186). The staff is in bass clef with a 3/4 time signature. It contains a series of notes and rests, with dynamic markings *f* at the beginning and end of the phrase.

178

Kleine Trommel

18

6

Musical staff for Kleine Trommel (178-186). The staff is in bass clef with a 3/4 time signature. It contains a series of notes and rests, with a dynamic marking *f* at the beginning.

207

Kleine Trommel

8

4

Musical staff for Kleine Trommel (207-211). The staff is in bass clef with a 3/4 time signature. It contains a series of notes and rests, with dynamic markings *p* and *f* and a crescendo hairpin.

172 Poco meno

173 rit.

Tempo di Valse

223 Pauken

12

Musical staff for Pauken (223-235). The staff is in bass clef with a 3/4 time signature. It contains a series of notes and rests, with dynamic markings *p* and *f*.

242 Pauken

11

Ob. Hrn. Vl.

Musical staff for Pauken (242-252). The staff is in bass clef with a 3/4 time signature. It contains a series of notes and rests, with a dynamic marking *p*.

poco allarg.

174

Poco meno

175

259

3

17

Fl. Kl.

Musical staff for Fl. Kl. (259-271). The staff is in bass clef with a 3/4 time signature. It contains a series of notes and rests.

285 Pauken

176

5

Musical staff for Pauken (285-289). The staff is in bass clef with a 3/4 time signature. It contains a series of notes and rests, with dynamic markings *p* and *f* and a crescendo hairpin.

Tempo di Valse

a tempo

298 Pauken

12

2

Musical staff for Pauken (298-302). The staff is in bass clef with a 3/4 time signature. It contains a series of notes and rests, with dynamic markings *p*, *f*, and *fz*, and the instruction *attacca*.

No. 10 - Ensemble

PAUKEN
TRIANGEL
KLEINE TROMMEL
GROÙE TROMMEL

TAMTAM (*hinter der Szene*)
AMBOSS (*auf der BÙhne*)

Allegretto con moto

Tamtam

Musical notation for Tamtam, measures 1-5. The time signature is 3/4. The notes are quarter notes with accents, alternating with rests. The dynamic is *f*.

Musical notation for Tamtam, measures 6-10. The time signature is 3/4. Measures 6-9 contain quarter notes with accents and rests. Measure 10 contains a triplet of quarter notes. The dynamic is *f*.

177 L'istesso tempo

13 Pauken F B F 6

Musical notation for Pauken, measures 13-17. The time signature is 2/4. Measures 13-15 contain rests. Measure 16 contains a piano (*p*) dynamic with a slur over two eighth notes. Measure 17 contains a quarter note with an accent and a rest. The dynamic is *f*.

Musical notation for Tamtam, measures 13-17. The time signature is 2/4. Measures 13-15 contain rests. Measure 16 contains a quarter note with an accent and a rest. Measure 17 contains a quarter note with an accent and a rest. The dynamic is *f*.

Musical notation for Tamtam, measures 24-28. The time signature is 2/4. Measures 24-25 contain rests. Measures 26-28 contain quarter notes with accents and rests. The dynamic is *f*.

stringendo

33 Pauken

33 Pauken

pp *cresc.* *fz* *p* *cresc.*

39 Pauken

39 Pauken

fz *mf*

179 Quasi maestoso ma con moto

45 Pauken

45 Pauken

f

1 2 3 4 5 6

45 Große Trommel

45 Große Trommel

ohne Becken

f

45 Amboss

45 Amboss

f

51 Pauken

51 Pauken

f

1 2 3 4

51 Große Trommel

51 Große Trommel

f

51 Amboss

51 Amboss

f

57 Pauken

57 Pauken

f

5 6 7 8

poco rall.

57 Große Trommel

57 Große Trommel

f

57 Amboss

57 Amboss

f

180 Poco animato

63 Kleine Trommel

63 *f* Große Trommel

63 *f* Amboss

69 Kleine Trommel

69 Große Trommel

69 Amboss

181

75 Kleine Trommel

75 Große Trommel

75 Amboss

81 Pauken

81 *ff* Amboss

38 **182** Poco meno

88 Triangel **2**

88 Kleine Trommel **2**

p

94 Kleine Trommel **2**

p

100 Kleine Trommel

183

106 Triangel

106 Kleine Trommel

p

113 Kleine Trommel

118 Pauken

118 Kleine Trommel

f

124 Pauken 2 1 2 3 4 5

124 Große Trommel 2 *f*

124 Amboss 2 *f*

131 Pauken 6 7 1 2 3

131 Große Trommel

131 Amboss

137 Pauken 4 5 6 7 8 *poco rall.*

137 Große Trommel

137 Amboss

Poco animato

144 **Kleine Trommel**

f

144 **Große Trommel**

f

144 **Amboss**

150 **Kleine Trommel**

150 **Große Trommel**

150 **Amboss**

156 **Kleine Trommel**

f

156 **Große Trommel**

156 **Amboss**

162 Pauken

ff

162 Amboss

167 Pauken

Più allegro

fz

167 Amboss

No. 10a - Sortie

Kleine Trommel

2

mf

3

3

3

7 Kleine Trommel

3

No. 11 - Duett

PAUKEN

Musical score for PAUKEN (Drums) showing measures 187 and 188.

Measure 187: **Lento**, **Es**, 3/4 time signature. The measure contains a quarter rest, followed by a repeat sign. The first ending consists of three measures: a whole rest (labeled **3**), a half note with a fermata (labeled **8**), and a quarter note with a fermata (labeled **7**). The second ending consists of two measures: a whole rest (labeled **6**) and a whole note (labeled **8**).

Measure 188: **Lento**, **Es**, 3/4 time signature. The measure contains a quarter rest, followed by a repeat sign. The first ending consists of two measures: a whole rest (labeled **7**) and a half note with a fermata (labeled **1.**). The second ending consists of two measures: a half note with a fermata (labeled **2.**) and a quarter note with a fermata. The dynamic marking **pp** is indicated below the first ending, and **fz** is indicated below the second ending.

No. 12 - Sittenkommissions - Couplets

PAUKEN
KLEINE TROMMEL

Tempo di Valse moderato

Pauken B Es

f *fz* **16**

189 *a tempo* **14** *Poco meno* **2** **190**

p

Kleine Trommel

bei der 3. Strophe langsamer **8** **191** *a tempo* **5**

fz

Pauken **2** 1, 2.

57 *3. Pauken*

f *fz*

57 *Kleine Trommel*

f *fz*

No. 12½ - Werberlied

PAUKEN
 KLEINE TROMMEL
 SPORNEN
 GROßE TROMMEL und BECKEN

Tempo di marcia animato

Pauken G C D

f Die transponierte Version ist mit einem Terz tiefer. (Pauken: /hohe/ E A H)
 Kleine Trommel
f a2
 Große Trommel und Becken ***f***

The first system of the score consists of three staves. The top staff is for the snare drum (Pauken) in G C D, marked with a forte (*f*) dynamic. The middle staff is for the small drum (Kleine Trommel) and the bottom staff is for the large drum and cymbals (Große Trommel und Becken), both marked with a forte (*f*) dynamic. The music is in 2/4 time and features a series of rhythmic patterns, including eighth and sixteenth notes, with accents and a final eighth rest.

¹⁴ Kleine Trommel

p

The second system continues the small drum part from measure 14. It features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of piano (*p*).

192

²² Kleine Trommel

f

²² Große Trommel und Becken ***f***

The third system starts at measure 22. It features two staves: the top staff for the small drum (Kleine Trommel) and the bottom staff for the large drum and cymbals (Große Trommel und Becken). Both are marked with a forte (*f*) dynamic. The music continues with rhythmic patterns, including eighth and sixteenth notes, with accents and a final eighth rest.

193 Poco meno

Più mosso
Kleine Trommel

Große Trommel und Becken

f fz f

f fz

38 Pauken

ff

38 Kleine Trommel

ff

194 Tempo I

47 8 Kleine Trommel

p

195

62 Kleine Trommel

f

62 Große Trommel und Becken

f

196 Csárdás Allegretto **13**

197 **12**

69 Kleine Trommel

Più mosso

f fz

69 Große Trommel und Becken

f fz

198

99 Sporen

p *mf*

107 Pauken

107 Sporen

p *mf* *fz* *rit.*

199 Più vivo

200

115 Pauken

115 Große Trommel und Becken

mf *f* *f*

201

137 Pauken

137 Große Trommel und Becken

147 Pauken

147 Große Trommel und Becken

fz *fz*

No. 13 - Finale II

PAUKEN
KLEINE TROMMEL
GROÙE TROMMEL und BECKEN

206 Allegro moderato

Pauken 23 GAD

207

Allegro moderato Allegretto

208

Allegro

209

212 Poco meno

Allegretto

Più lento

213

Andantino

214

Allegro

215

Molto lento

48 **216** *accel.*

Tempo di marcia animato

189 **2**

Kleine Trommel

p *fz* *ff*

189 **2**

Gr. Trommel und Becken

ff

199 Kleine Trommel

199

Gr. Trommel und Becken

217

207 Kleine Trommel

207

Gr. Trommel und Becken

215 Kleine Trommel

Più mosso **2** **Allegretto**

215

Gr. Trommel und Becken

p *ohne Becken* *p*

223 Kleine Trommel

223

Gr. Trommel und Becken

f *a2* *p* *ohne Becken* *f* *a2* *f* *p* *f*

218

230 Kleine Trommel

230 Gr. Trommel und Becken

f *f* *f*

2

ohne Becken

poco meno *a tempo*

238 Kleine Trommel

238 Gr. Trommel und Becken

p *f* *p*

2

219

246 Kleine Trommel

246 Gr. Trommel und Becken

f *f*

a2

6

6

258 Pauken

258 Kleine Trommel

f *f* *f*

Solo

f

220

265 Pauken

265 Kleine Trommel

fz *fz* *fz*

6

10

6

10

50

Tempo di marcia animato

A

287 Kleine Trommel

ff

287 Gr. Trommel und Becken

295 Kleine Trommel

295 Gr. Trommel und Becken

301 Kleine Trommel

301 Gr. Trommel und Becken

307 Kleine Trommel

307 Gr. Trommel und Becken

B

313 Kleine Trommel

313 Gr. Trommel und Becken

C *stürmisch*

319 Kleine Trommel

319 Gr. Trommel und Becken

325 Pauken

333 Pauken *wechseln F B*

342 Kleine Trommel *poco rit.* *Poco animato*

342 Gr. Trommel und Becken

E

348 Kleine Trommel

348 Gr. Trommel und Becken

354 Kleine Trommel

354 Gr. Trommel und Becken

360 Kleine Trommel

tr tr tr tr

7

ff

stringendo

F Animato

372 Kleine Trommel

372

Gr. Trommel und Becken

ff

378 Pauken FB

f

ff

378 Kleine Trommel

378

Gr. Trommel und Becken

383 Pauken

383 Kleine Trommel

383

Gr. Trommel und Becken

388 Pauken

fz

388 Kleine Trommel

fz

388

Gr. Trommel und Becken

fz

DRITTER AKT

Entr'acte

PAUKEN

Tempo di Valse

G C D 2 2 2

A musical staff for snare drum in 3/4 time. It contains six measures. The first measure has a whole rest with 'G C D' written above it. The second measure has a half rest with a fermata above it. The third measure has a whole rest with a '2' above it. The fourth measure has a half rest with a fermata above it. The fifth measure has a whole rest with a '2' above it. The sixth measure has a half rest with a fermata above it.

228 rit. a tempo

10 f f

8

A musical staff for snare drum. It starts with a measure of rest. The second measure has a quarter note followed by two eighth notes. The third measure has a quarter note followed by two eighth notes. The fourth measure has a quarter note followed by two eighth notes. The fifth measure has a whole rest with an '8' above it. The sixth measure has a quarter note followed by two eighth notes. The seventh measure has a quarter note followed by two eighth notes. The eighth measure has a quarter note followed by two eighth notes. Dynamics: *f* under the first note, *f* under the first note of the eighth measure.

24 229 230

18 8

A musical staff for snare drum. It starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The fifth measure has a quarter note followed by two eighth notes. The sixth measure has a quarter note followed by two eighth notes. The seventh measure has a whole rest with an '18' above it. The eighth measure has a whole rest with an '8' above it. Measure numbers 229 and 230 are boxed above the staff.

55 231 rit. a tempo

5 f p f

A musical staff for snare drum. It starts with a quarter note, followed by a quarter note, and a quarter note. The fourth measure has a quarter note followed by two eighth notes. The fifth measure has a whole rest with a '5' above it. The sixth measure has a whole rest. The seventh measure has a quarter note followed by two eighth notes. Dynamics: *p* under the first note, *f* under the first note of the third measure, *f* under the first note of the seventh measure. Measure number 231 is boxed above the staff.

66

8

A musical staff for snare drum. It starts with a quarter note, followed by a quarter note, and a quarter note. The fourth measure has a quarter note followed by two eighth notes. The fifth measure has a whole rest with an '8' above it. The sixth measure has a quarter note followed by two eighth notes. The seventh measure has a quarter note followed by two eighth notes. The eighth measure has a quarter note followed by two eighth notes. Dynamics: *f* under the first note of the sixth measure.

79 1 2 3 4 5 6

A musical staff for snare drum. It starts with a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The seventh measure has a quarter note followed by two eighth notes. The eighth measure has a quarter note followed by two eighth notes. The ninth measure has a quarter note followed by two eighth notes. Dynamics: *attacca* at the end.

No. 14 - Chor

PAUKEN

Allegro moderato

232

CF 8

f *mf*

13 4

f

22

p *fz*

233

29

f

No. 14½ - Chor

PAUKEN
KLEINE TROMMEL
GROÙE TROMMEL und BECKEN

Allegro moderato

221

Tempo di Valse

Pauken GAD

3

rit.

a tempo

Musical notation for measures 1-8. The top staff is for Pauken (snare drum) in bass clef, 2/4 time. It features a triplet of eighth notes (GAD) with dynamics *f* and *ff*. The bottom staff is for Kleine Trommel (small drum) in bass clef, 2/4 time, with a triplet of eighth notes and dynamic *f*.

9 Pauken

Musical notation for measures 9-15. The top staff (Pauken) has rests, with a dynamic marking *mf* and a hairpin. The bottom staff (Kleine Trommel) continues with eighth notes and rests.

222

16 Pauken

Musical notation for measures 16-23. The top staff (Pauken) has rests, with a dynamic marking *mf* and a hairpin. The bottom staff (Kleine Trommel) continues with eighth notes and rests.

24 Kleine Trommel

Musical notation for measures 24-32. The top staff (Kleine Trommel) has a triplet of eighth notes. The bottom staff (GroÙe Trommel und Becken) has rests, with a dynamic marking *f* and a hairpin.

33 Kleine Trommel

Musical notation for measures 33-40. The top staff (Kleine Trommel) continues with eighth notes. The bottom staff (GroÙe Trommel und Becken) continues with eighth notes and rests, with dynamic markings *fz* and *fz*.

39 Kleine Trommel

3 2

f *f* *f*

39 Große Trommel und Becken

f *f* *f*

224

poco rit.

poco a poco a tempo

49 Kleine Trommel

49 Große Trommel und Becken

p

a tempo

55 Pauken

55 Kleine Trommel

p

cresc.

cresc.

62 Pauken

1.

62 Kleine Trommel

f *f*

f

225

69 Pauken

poco rall.

2.

2

69 Kleine Trommel

f

f

2

58
69 Kleine Trommel **2** Più lento
f

69 Große Trommel und Becken **2**
f

77 Pauken **226** poco a poco a tempo a tempo
p

77 Kleine Trommel *p*

85 Pauken *cresc.* *f*

85 Kleine Trommel *cresc.* *f*

227 Allegro
92 Pauken 1 2 3 *ff*

92 Kleine Trommel *ff*

92 Große Trommel und Becken *ff*

101 Pauken 4 5 6 7 8 9 *fz*

101 Kleine Trommel *fz*

101 Große Trommel und Becken *fz*

No. 15 - Couplet der Arsena

PAUKEN

Moderato
GD

4 16 10

234

235

32 7 4

1, 2.

f

47

3.

f

No. 16 - Marsch-Couplet

KLEINE TROMMEL
GROÙE TROMMEL

Tempo di marcia animato

Kleine Trommel

f *p*

ohne Becken

GroÙe Trommel *f*

7 Kleine Trommel

f

236

13 Kleine Trommel

p

19 Kleine Trommel

p

19 GroÙe Trommel

p

237

25 Kleine Trommel

25 Große Trommel

31 Kleine Trommel

31 Große Trommel

238

38 Kleine Trommel

38 Große Trommel

43 Kleine Trommel

43 Große Trommel

49 Kleine Trommel

49 Große Trommel

62 **239** Poco meno
2

55
Kleine Trommel
p

61 Kleine Trommel

67 Kleine Trommel

240

73 Kleine Trommel

79 Kleine Trommel

241

85 Kleine Trommel

stringendo

f

90 Kleine Trommel

tr

242 Tempo I

95 Kleine Trommel

95 Große Trommel

p

100 Kleine Trommel

100 Große Trommel

f

105 Kleine Trommel

105 Große Trommel

tr

110 Kleine Trommel

110 Große Trommel

fz

64 **243** Poco meno

115

2

Kleine Trommel

p

121 Kleine Trommel

127 Kleine Trommel

244

132 Kleine Trommel

138 Kleine Trommel

245

144 Kleine Trommel

stringendo

f

150 Kleine Trommel

tr

155 Kleine Trommel

Musical notation for 155 Kleine Trommel. The staff shows a sequence of notes and rests. The first measure starts with a dynamic marking of *p* (piano).

160 Kleine Trommel

Musical notation for 160 Kleine Trommel. The staff shows a sequence of notes and rests. The first measure starts with a dynamic marking of *f* (forte). The second measure has a dynamic marking of *p* (piano). The third measure has a dynamic marking of *tr* (trill).

166 Kleine Trommel

Musical notation for 166 Kleine Trommel. The staff shows a sequence of notes and rests. The first measure has a dynamic marking of *tr* (trill).

247

172 Kleine Trommel

Musical notation for 172 Kleine Trommel. The staff shows a sequence of notes and rests. The first measure has a dynamic marking of *p* (piano).

172 Große Trommel

Musical notation for 172 Große Trommel. The staff shows a sequence of notes and rests. The first measure has a dynamic marking of *p* (piano).

178 Kleine Trommel

Musical notation for 178 Kleine Trommel. The staff shows a sequence of notes and rests. The first measure has a dynamic marking of *fz* (forzando).

178 Große Trommel

Musical notation for 178 Große Trommel. The staff shows a sequence of notes and rests. The first measure has a dynamic marking of *fz* (forzando).

66

248

184 **Kleine Trommel**
2

184 **Große Trommel**
2

f *p*

f *p*

190 **Kleine Trommel**

190 **Große Trommel**

f

f

195 **Kleine Trommel**

195 **Große Trommel**

tr

201 **Kleine Trommel**

201 **Große Trommel**

tr

fz

fz

No. 17 - Einzugsmarsch

KLEINE TROMMEL
GROÙE TROMMEL und BECKEN

Tempo di marcia

Kleine Trommel

Musical notation for measures 1-6. The top staff is for the 'Kleine Trommel' (snare drum) and the bottom staff is for 'GroÙe Trommel und Becken' (bass drum and cymbals). Both staves are in common time (C). The snare drum part starts with a half note followed by quarter notes, with dynamics *f* and *ff*. The bass drum and cymbals part has a similar rhythmic pattern with dynamics *f* and *ff*. A '2' is written below the first measure of the snare drum staff.

GroÙe Trommel
und Becken

7 Kleine Trommel

Musical notation for measures 7-12 of the snare drum part. The notation shows a rhythmic pattern of quarter notes and eighth notes with various rests.

249

13 Kleine Trommel

Musical notation for measures 13-18 of the snare drum part. The notation shows a rhythmic pattern of quarter notes and eighth notes with various rests.

13 Gr. Tr.
Beck.

Musical notation for measures 13-18 of the bass drum and cymbals part. The notation shows a rhythmic pattern of quarter notes and eighth notes with various rests. A dynamic marking *mf* is present.

19 Kleine Trommel

Musical notation for measures 19-23 of the snare drum part. The notation shows a rhythmic pattern of quarter notes and eighth notes with various rests.

19 Gr. Tr.
Beck.

Musical notation for measures 19-23 of the bass drum and cymbals part. The notation shows a rhythmic pattern of quarter notes and eighth notes with various rests.

24 Kleine Trommel

Musical notation for measures 24-28 of the snare drum part. The notation shows a rhythmic pattern of quarter notes and eighth notes with various rests.

24 Gr. Tr.
Beck.

Musical notation for measures 24-28 of the bass drum and cymbals part. The notation shows a rhythmic pattern of quarter notes and eighth notes with various rests.

30 Kleine Trommel

30 Gr. Tr. Beck.

ff

250

ff

36 Kleine Trommel

36 Gr. Tr. Beck.

f

f

41 Kleine Trommel

41 Gr. Tr. Beck.

47 Kleine Trommel

47 Gr. Tr. Beck.

251

53 Kleine Trommel

53 Gr. Tr. Beck.

58 Kleine Trommel

58 Gr. Tr. Beck.

70 **252**

64 **Kleine Trommel**

mf

69 **Kleine Trommel**

mf

69 **Gr. Tr. Beck.**

ff

75 **Kleine Trommel**

ff

1. 2.

75 **Gr. Tr. Beck.**

ff

253

79 **Kleine Trommel**

ff

79 **Gr. Tr. Beck.**

ff

84 **Kleine Trommel**

ff

84 **Gr. Tr. Beck.**

ff

89 **Kleine Trommel**

ff

89 **Gr. Tr. Beck.**

ff

94 **Kleine Trommel**

94 **Gr. Tr. Beck.** *mf*

249

Kleine Trommel

15 *mf*

Gr. Tr. Beck.

15 *mf*

Kleine Trommel

20

Gr. Tr. Beck.

20

Kleine Trommel

25

Gr. Tr. Beck.

25

Kleine Trommel

31 *ff*

Gr. Tr. Beck.

31 *ff*

250

Kleine Trommel

37 *f*

Gr. Tr.
Beck.

37 *f*

Kleine Trommel

42

Gr. Tr.
Beck.

42 *f*

Kleine Trommel

48

Gr. Tr.
Beck.

48 *f*

251

Kleine Trommel

53

Gr. Tr.
Beck.

53 *f*

Kleine Trommel

Coda

58

Gr. Tr.
Beck.

58 *ff*

ff

No. 18 - Finale III

PAUKEN
KLEINE TROMMEL
GROÙE TROMMEL und BECKEN

Allegro
Pauken GC

2 8

f

A **Andante moderato** **B** **Più Lento** **C** **Allegretto moderato** **D**

13 14 2 10 8

60 Pauken

E

4

f *p*

74 **Tempo di Valse**
 70 **2**
 Kleine Trommel *p*

78 **2** *poco rit.* **2**
 Kleine Trommel

86 **a tempo**
 Pauken *mf*
 86 Kleine Trommel *mf*

93 Pauken *poco rit.*
 93 Kleine Trommel *fz*

Vivace *stringendo*
 100 Pauken *ff*
 100 Kleine Trommel *ff*
 100 Gr. Tr. Beck. *a2 ff*

108 Pauken
 108 Kleine Trommel
 108 Große Trommel und Becken

Ende der Operette