

Johann STRAUSS

DER ZIGEUNERBARON

1. VIOLINEN

DER ZIGEUNERBARON

OUVERTURE

1. VIOLINEN

Johann STRAUSS

Allegro moderato

f

sostenuto

fz

1 **Tempo I**

f

2 **Allegro moderato**

p

3 **Lento**

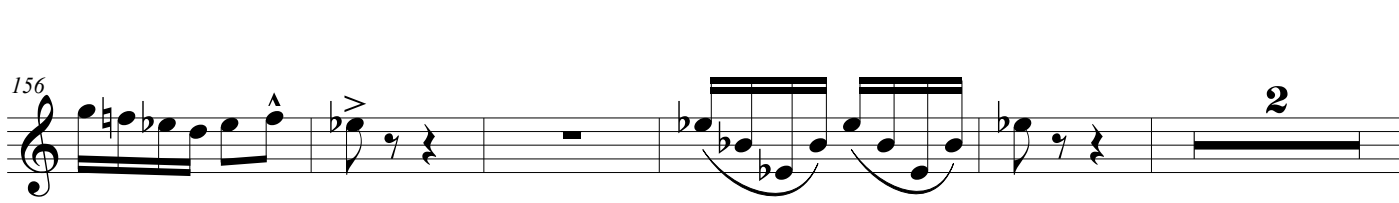
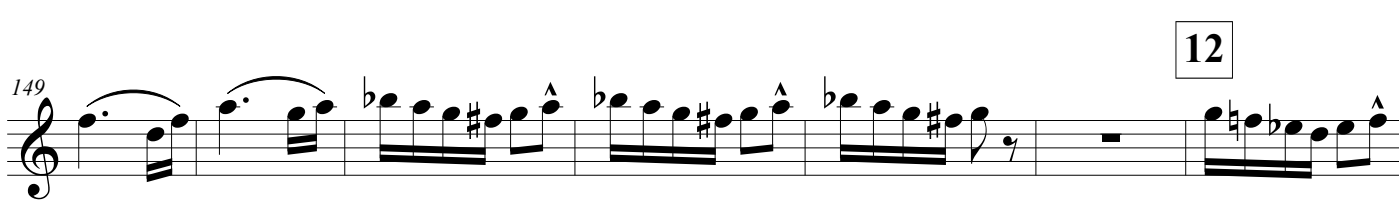
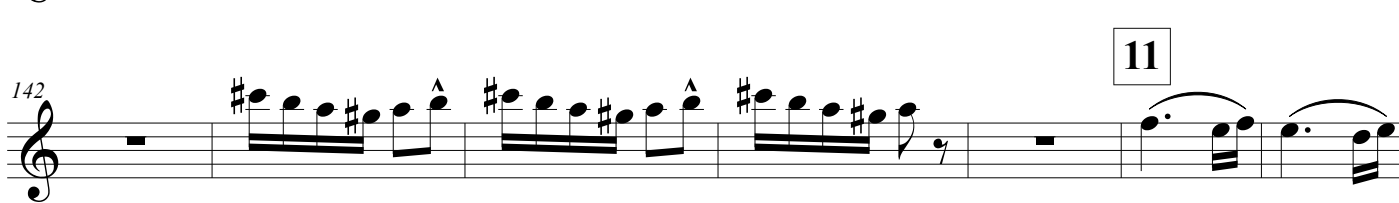
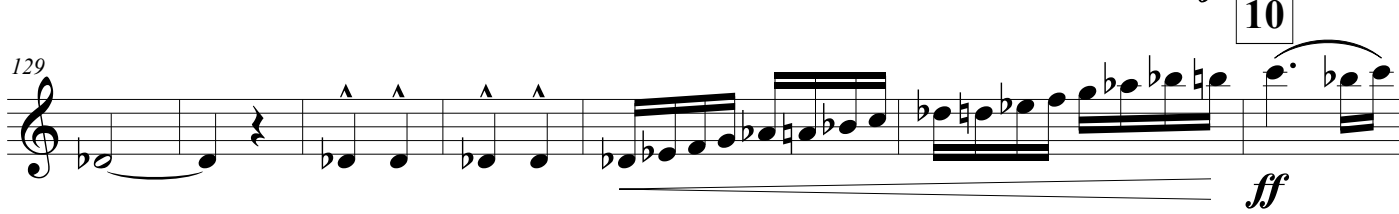
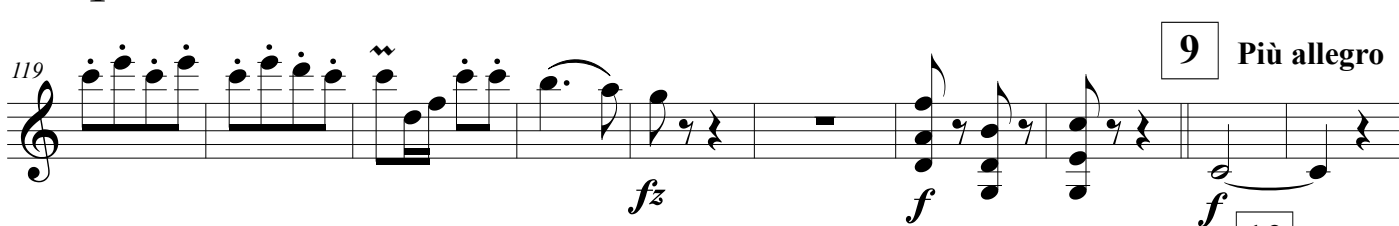
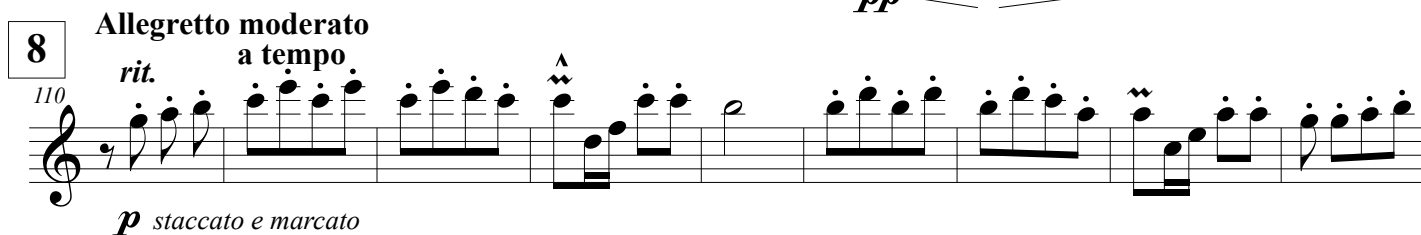
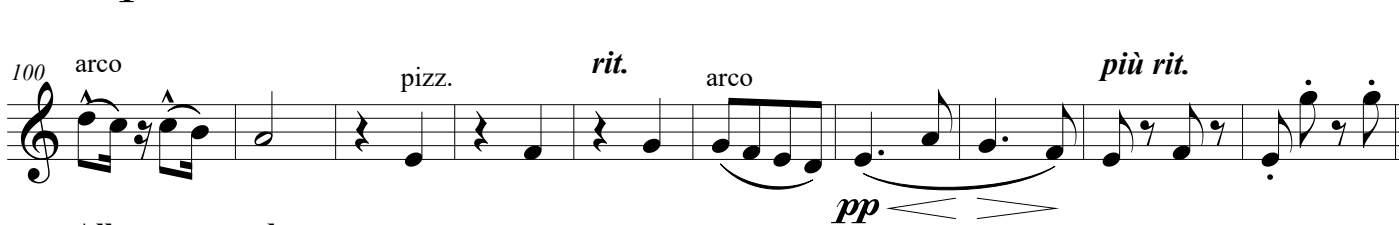
f **dim.** **p** **pp**

4 **Andantino**
pizz.

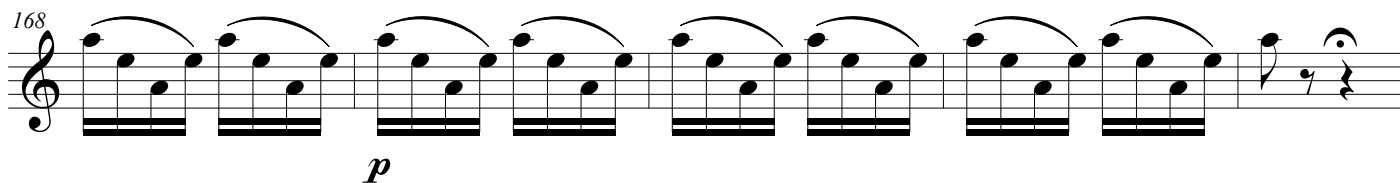
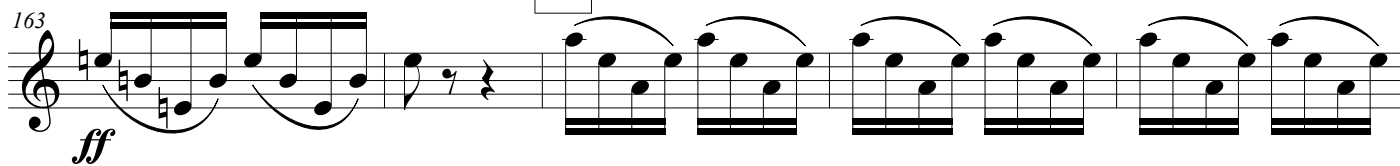
p

5 **pizz.** **poco rit.**

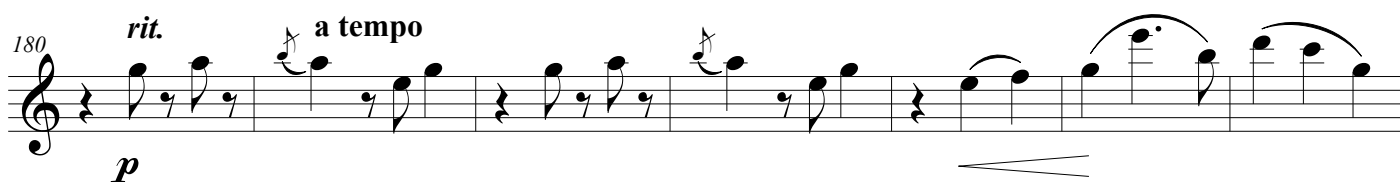
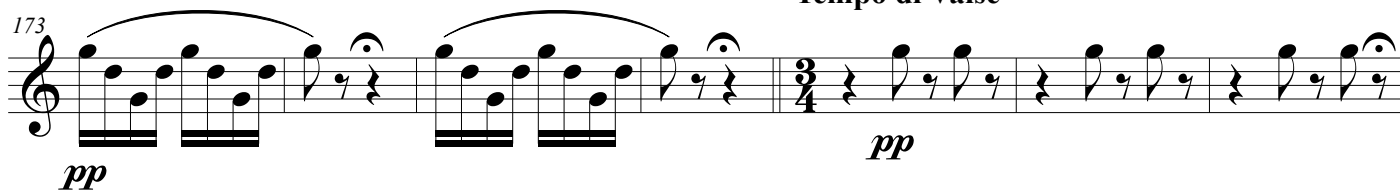
a tempo



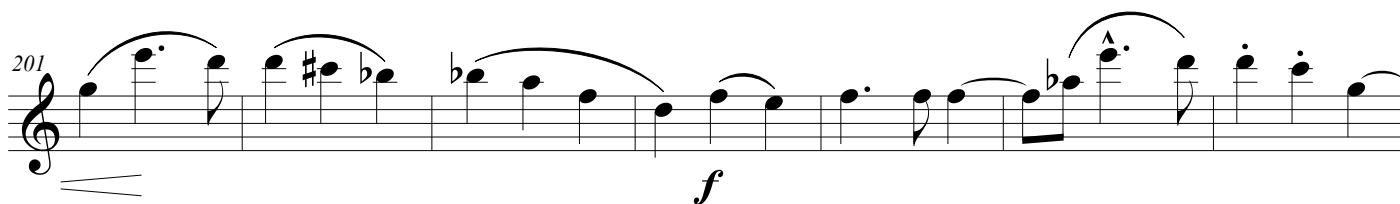
13



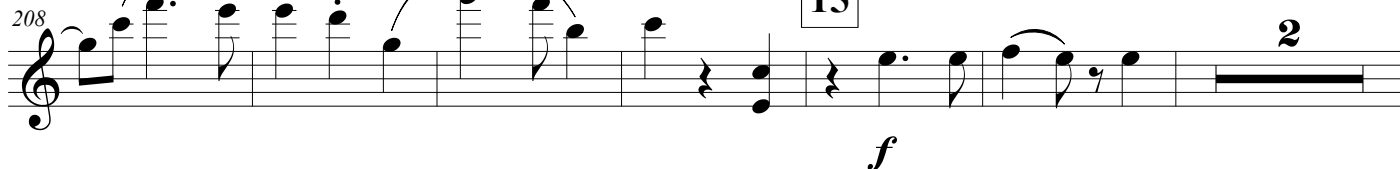
Tempo di Valse



14



15



Allegretto moderato

237 *Allegretto moderato*

mf

The first system of the musical score for 'The Swan' from 'The Nutcracker' begins at measure 242. It features a treble clef and a key signature of one flat (B-flat). The melody is characterized by a series of eighth notes, some of which are beamed together. A fermata is placed over a measure, and a dynamic marking of *f* (forte) is present. The system concludes with a measure containing a fermata and a dynamic marking of *f*.

252



poco rall.

Allegretto maestoso

poco rall. **Allegretto maestoso** 18 *Poco meno*
3

Andantino

266 **Andantino**

The musical score for measures 266-271 of 'Andantino' is written in 6/8 time. Measure 266 begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D

19 Tempo di Valse

273 19 Tempo di valse

fp *fp* *fp* *f* *f*

6 *poco rit.* *a tempo*

283 *p*

290

297 *rit.* *Allegro* *f*

303 *p* 20

309

314 *f*

319 21 *Allegro molto* *ff*

325 22

330 *sf*

ERSTER AKT

No. 1 - Introduction

Moderato 9 23 Allegro 26 Allegretto moderato

fp *fp*

39 *p*

46 24 3 *p*

55

25 62 *dim.* 2 Più moto 4

8
72

26

pp *f*

80

p *f* trem.

89

27

pp

97

pp

103

pp

109

28

pp

117

f *p*

29

124

pp

129

pp trem.

30

Moderato con moto

135

ppp



No. 2 - Entrée - Couplet

Allegretto pizz. arco pizz.

p *f* *mf*

8 *rit.* *a tempo* **36** *fz* *p*

16 arco *f* *p*

23 *f* *pp*

37

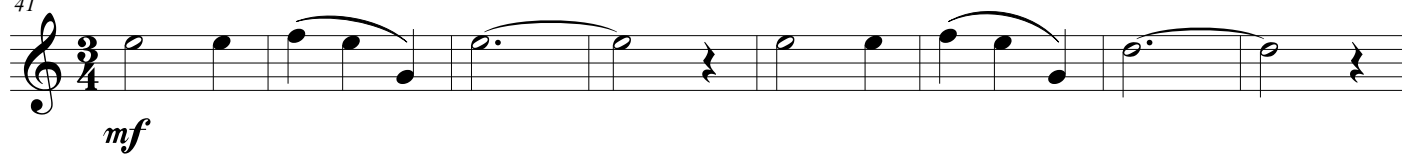
29

36 *f* *rit.*

38

Gemässigt Walzertempo

41



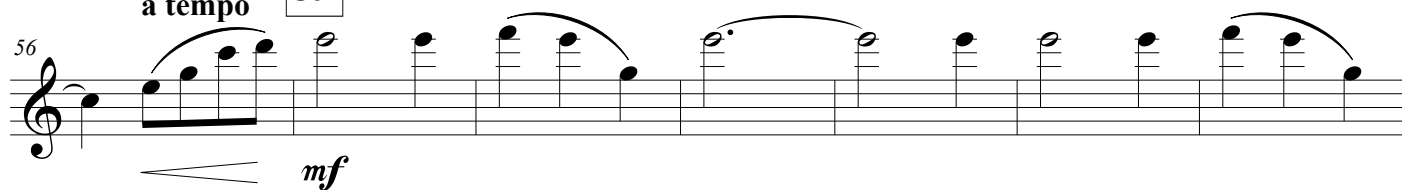
49



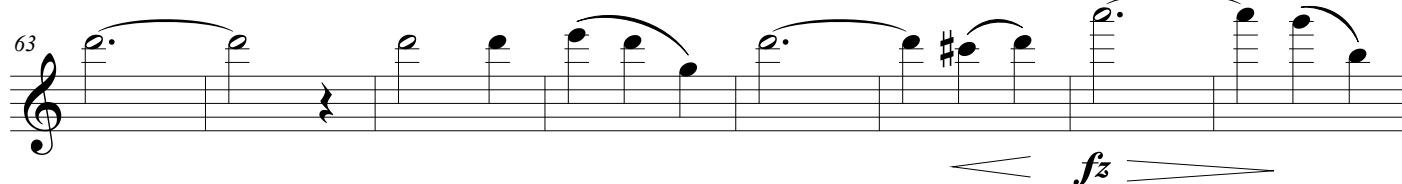
a tempo

39

56



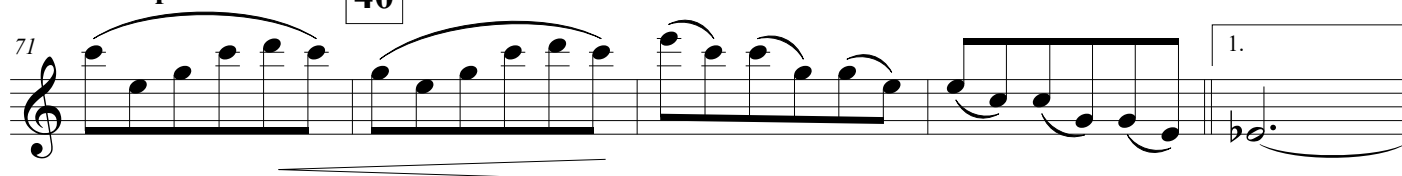
63



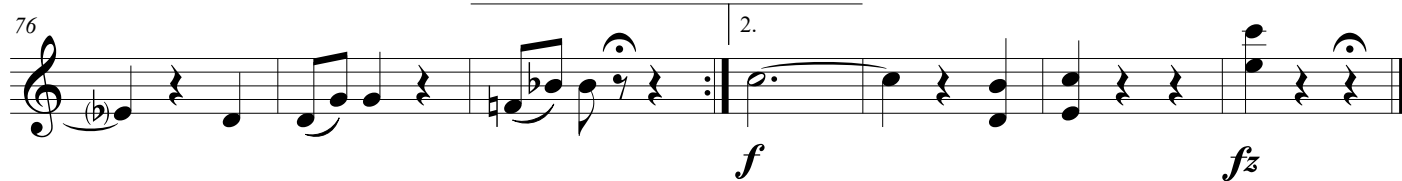
a tempo

40

71



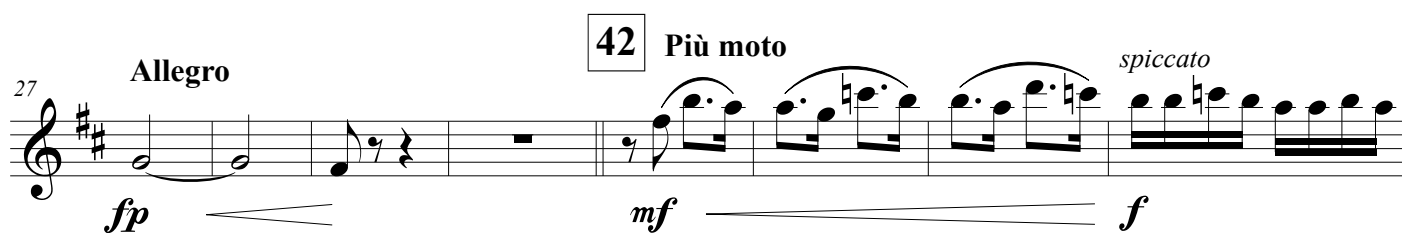
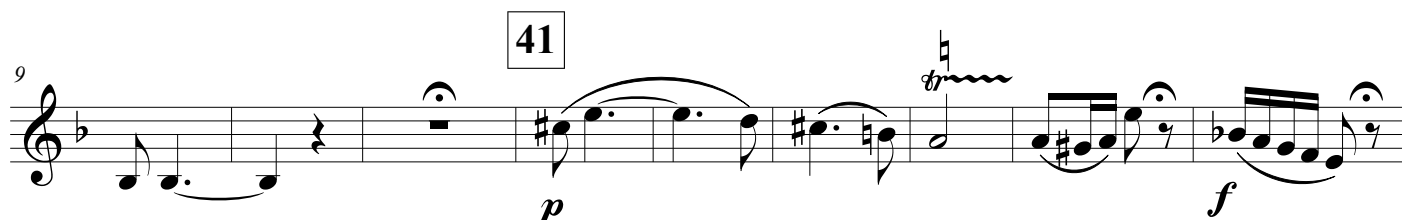
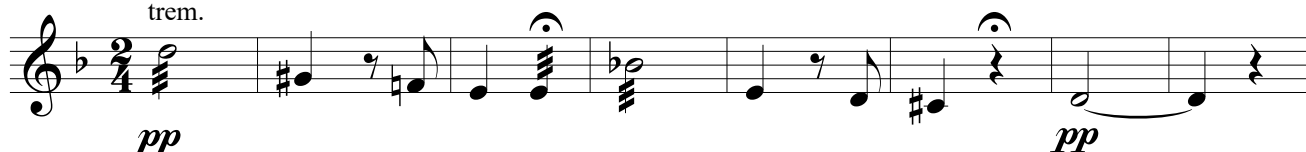
76



No. 3 - Melodram und ensemble

Allegro moderato

trem.



52 **Più allegro** **43**

2

fp *p*

59 **Poco meno**

44 **Andantino**

65 **Solo**

p

73

3

45

81 **Tutti** **Solo**

3

89 **Tutti**

pp

46

97 *poco rit.*

105 **Solo** **Tutti** **47** **Allegretto moderato**

pp *f* *p*

5

14

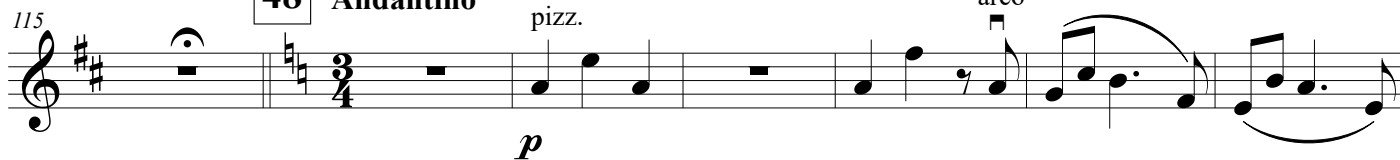
48 Andantino

115

pizz.

arco

p



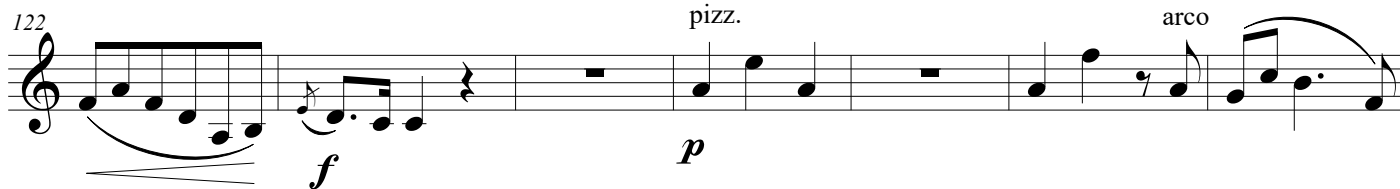
122

pizz.

arco

f

p



129

Allegro

pizz.

49

Andantino

2

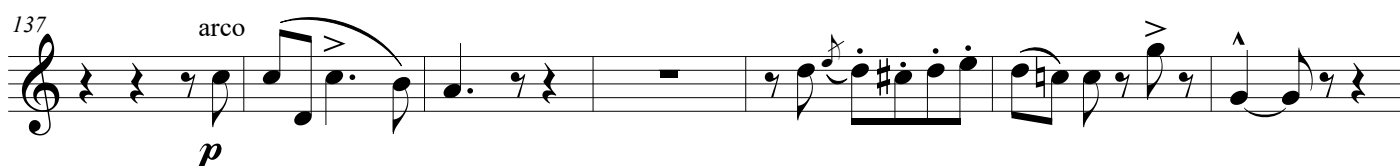
f



137

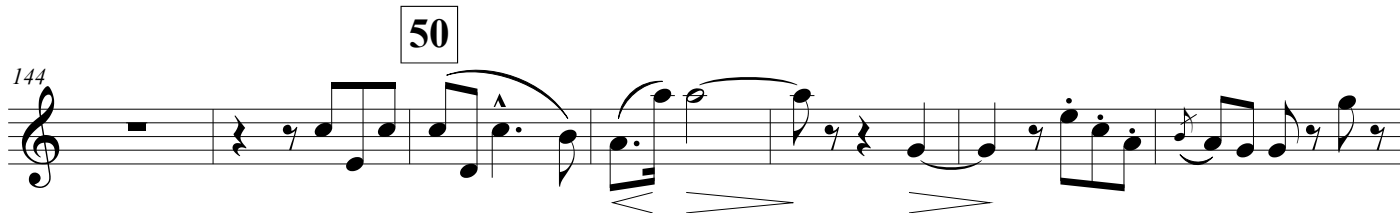
arco

p



50

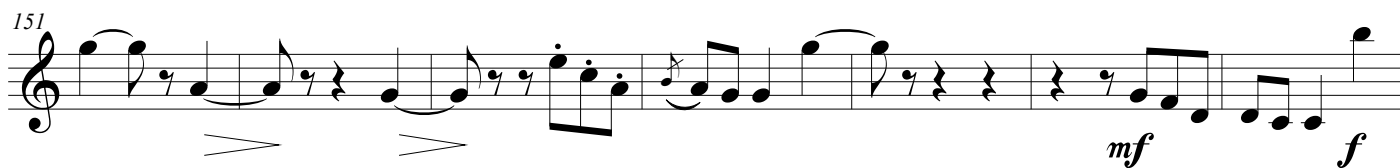
144



151

mf

f



51 Allegretto

158

2

f

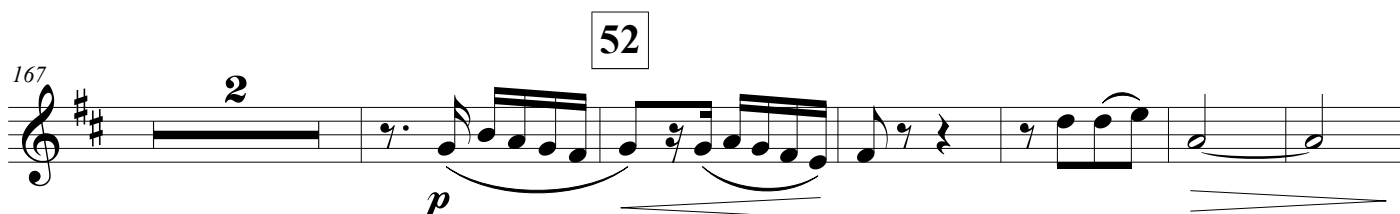


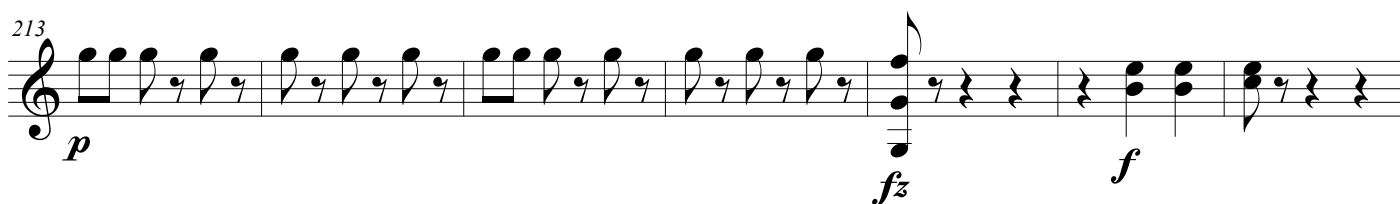
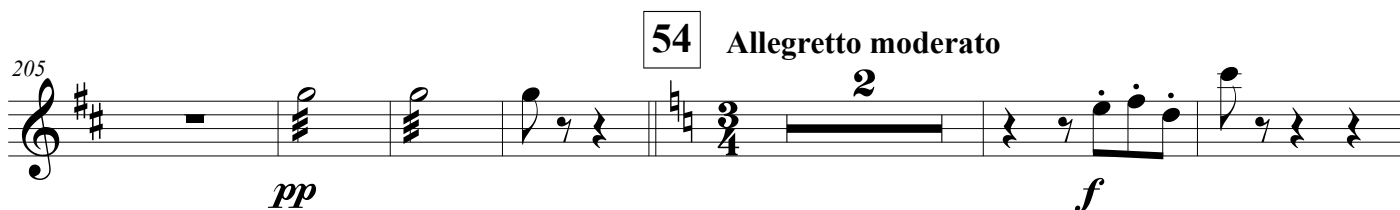
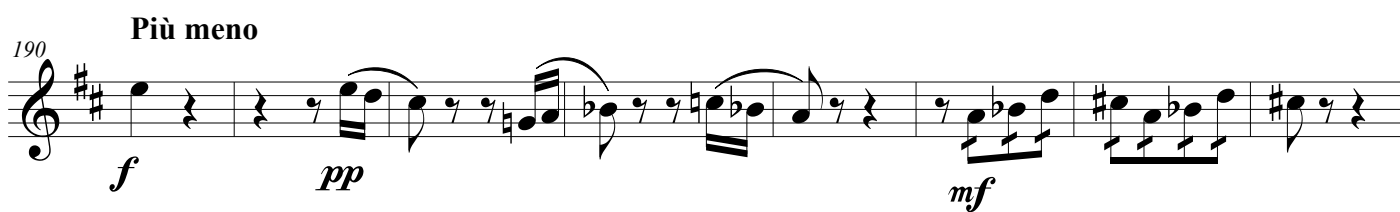
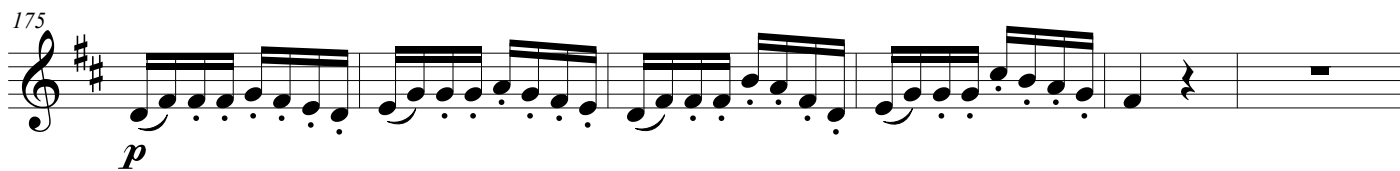
52

167

2

p



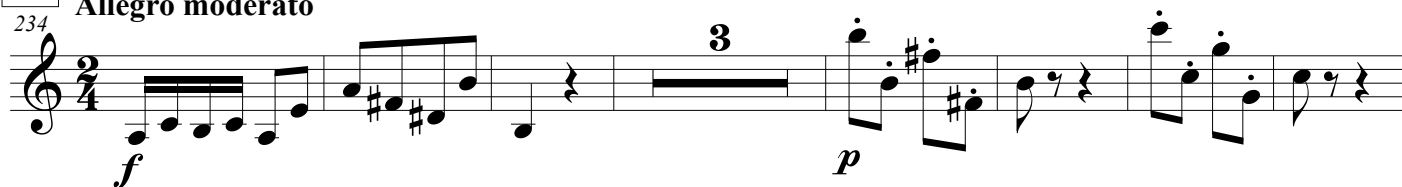


16

56

Allegro moderato

234



244

pizz.

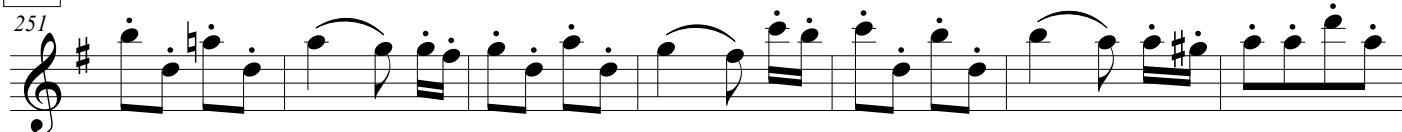
arco



57

Allegretto

251



258

58



265

poco rit.

59

Etwas langsamer



272

poco rit.

a tempo



60

un poco più mosso

279



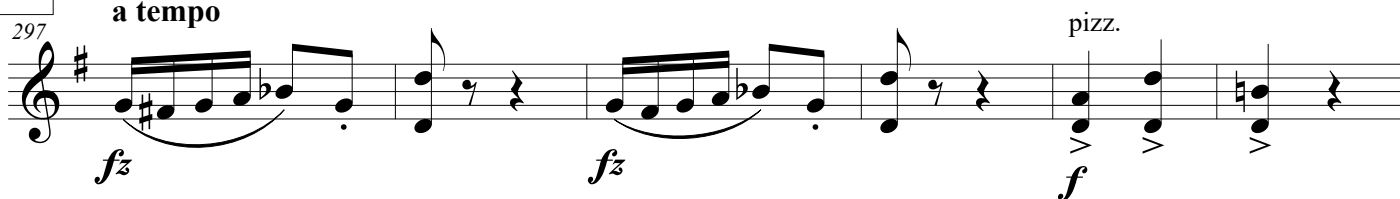
61

285





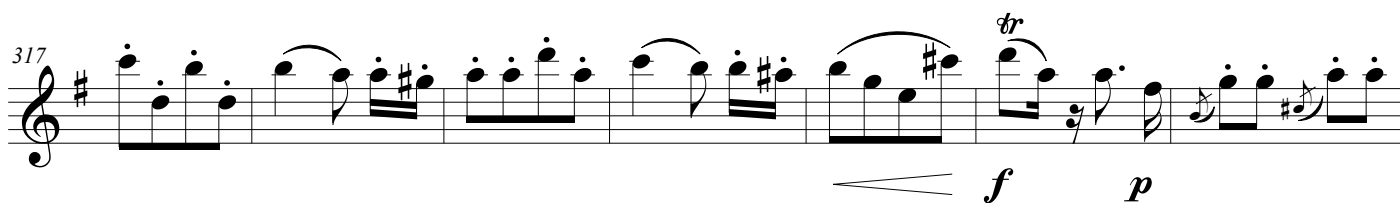
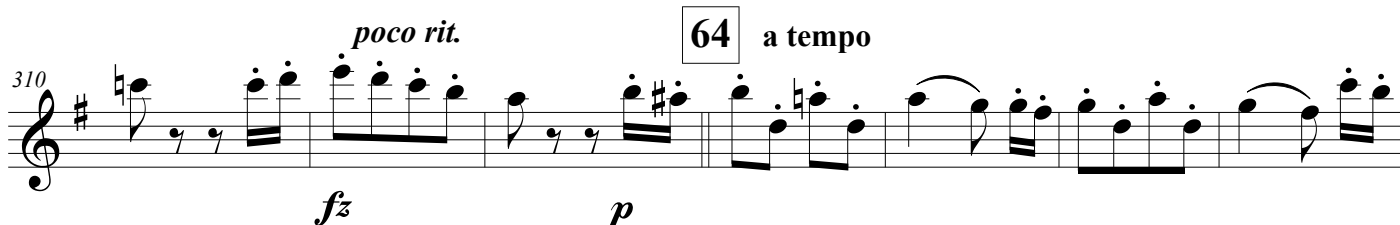
62



63

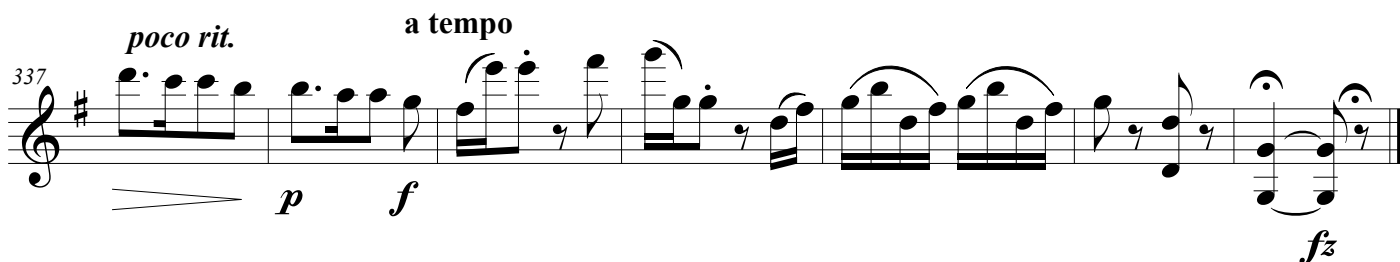
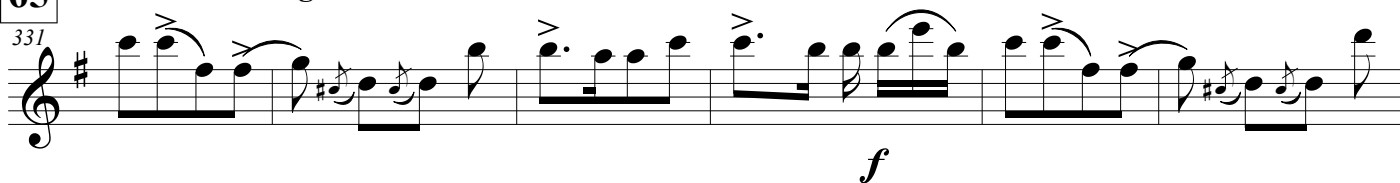


64



65

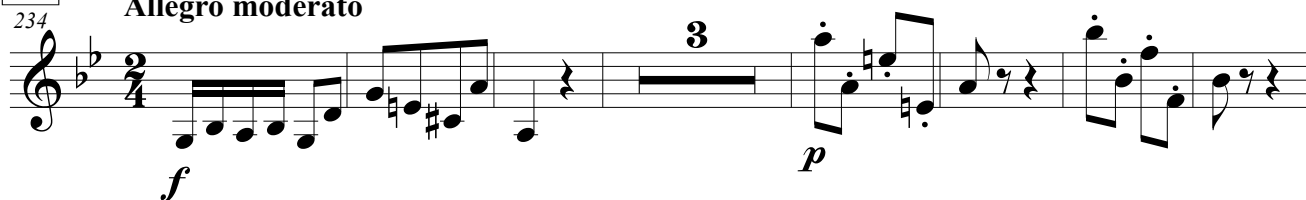
Etwas langsamer



Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

56**Allegro moderato**

234



244

*pizz.**arco***57****Allegretto**

251



258

58

265

*poco rit.***59****Etwas langsamer**

272

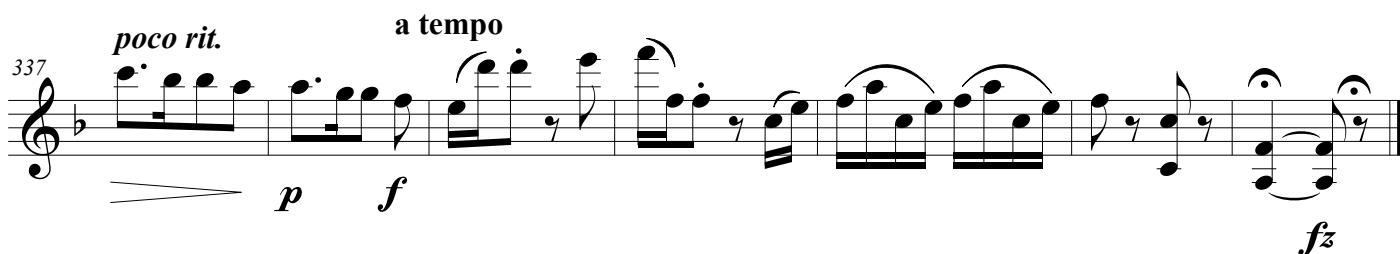
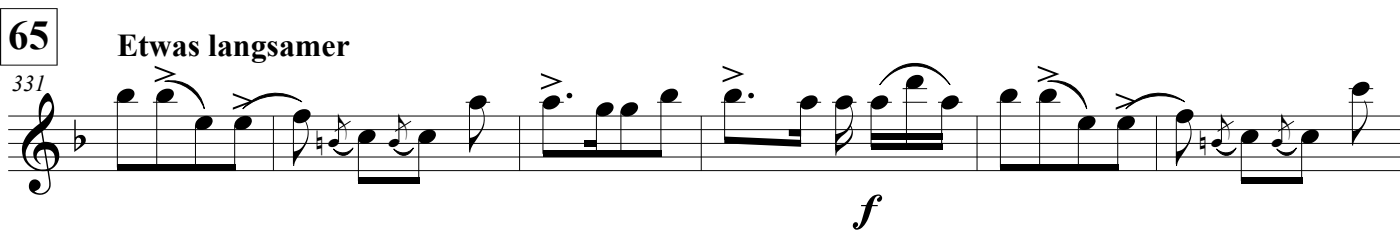
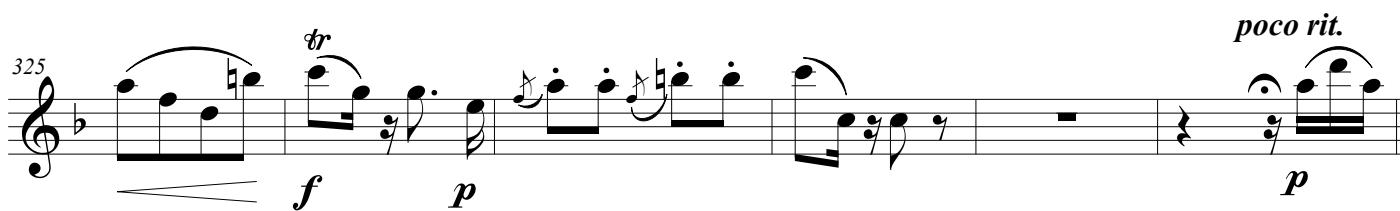
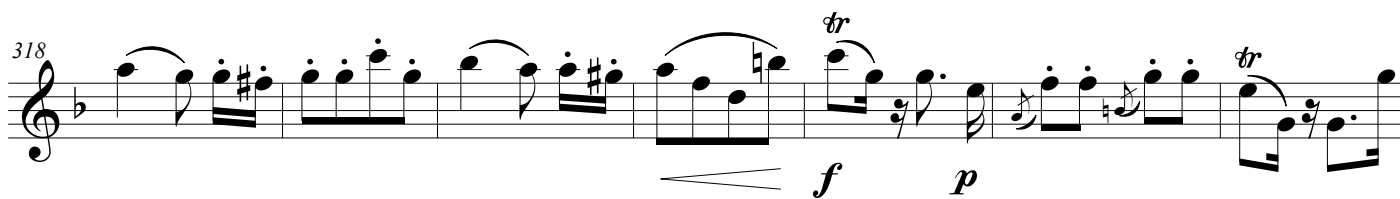
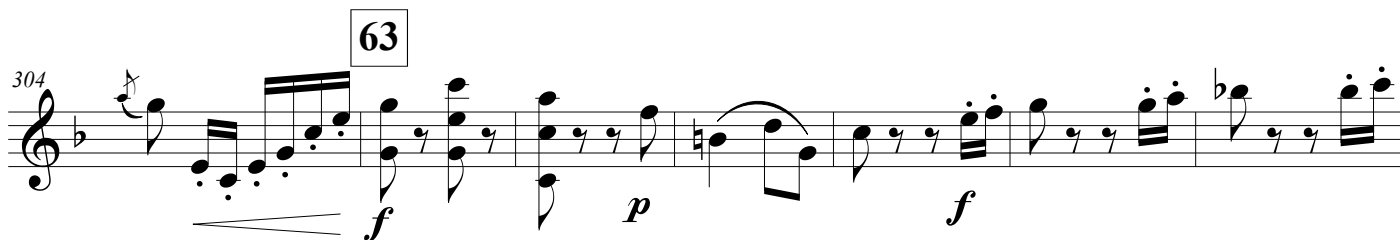
*poco rit.***a tempo****60****un poco più mosso**

279

**61**

285





No. 4 - Couplet der Mirabella

Allegretto moderato

f *pizz.* *p* (3 Strophen)

66

14 *arco* *f* *p*

20 *poco rit.* *molto rit.* *a tempo* *8va* Flageolet

67

27 *poco allarg.* *a tempo* *mf*

34 *fp* *fp*

68

42 *poco animato* *p* *f*

48 *Fine* *D.S. al Fine* *pizz.* *p* *fz*

No. 5 - Ensemble

Allegretto animato

8 *p*

69 *p*

15 *fp*

70 Andantino div.

23 *p*

34 *p* *pp*

71 *un poco rit.*

72 *Poco più moto* *mf* *rit.*

73 *Tempo I* *ad lib. rit.* *pizz.* *a tempo* *arco*

48 *p* *p*

59 *un poco rit.* **74** *p*

67 *col canto* *pizz.* **75** *a tempo* *arco*

76 *poco rit.* *pp*

76 *Allegretto* 86 *fp* *mf* *p*

93 *poco rit.* *a tempo* *f*

99 *Allegro moderato* *f* *p* **2**

107 **77** *a tempo* *f*

115 *f* *f*

78 *Poco meno* *rit.* *a tempo* *(arco)* *p* **2**

24 *rit.* *a tempo*

133 *p*

79 *pizz.* *p*

140

80 *a tempo*

148 *f* *p*

arco *rit.*

155

81 *Allegretto*

163 *f* *f*

poco rit. *Andantino grazioso* 82 *p* *pp*

171

poco rit. *a tempo* *p*

190

83 *Poco meno* *f*

198

84 *Allegretto con moto* *poco rit.* *dolce*

207 *fz* *f*

213 *a tempo* *p* *f* *poco rit.* 25 *dolce*

Musical staff 213-220. Treble clef, key signature of three flats. Measures 213-220. Dynamics: p, f. Tempo: a tempo, poco rit. 25. Articulation: slurs, accents. Performance markings: crescendo, decrescendo, dolce.

221 *a tempo* *p* **85**

Musical staff 221-228. Treble clef, key signature of three flats. Measures 221-228. Dynamics: p. Tempo: a tempo. Performance markings: crescendo, decrescendo.

229 *Più lento* *pizz.* *arco* *pizz.* *arco* *p* **86**

Musical staff 229-236. Treble clef, key signature of three flats. Measures 229-236. Dynamics: p. Tempo: Più lento. Performance markings: pizzicato, arco.

237 *pizz.* *arco* *pizz.* *p*

Musical staff 237-243. Treble clef, key signature of three flats. Measures 237-243. Dynamics: p. Performance markings: pizzicato, arco.

244 *poco rall.* *arco* *f* *a tempo* *pp*

Musical staff 244-250. Treble clef, key signature of three flats. Measures 244-250. Dynamics: f, pp. Tempo: poco rall., a tempo. Performance markings: arco, slurs.

251 *mf* *fz* *f* **87** *Tempo I* *poco rit.* *dolce*

Musical staff 251-258. Treble clef, key signature of three flats. Measures 251-258. Dynamics: mf, fz, f. Tempo: Tempo I, poco rit. Performance markings: slurs, crescendo, decrescendo, dolce.

259 *a tempo* *p* *f* *poco rit.* *dolce*

Musical staff 259-266. Treble clef, key signature of three flats. Measures 259-266. Dynamics: p, f. Tempo: a tempo, poco rit. Performance markings: slurs, crescendo, decrescendo, dolce.

267 *a tempo* *p*

Musical staff 267-274. Treble clef, key signature of three flats. Measures 267-274. Dynamics: p. Tempo: a tempo. Performance markings: slurs, crescendo, decrescendo.

88 275 *pp* *poco meno* *rit.*

Musical staff 275-282. Treble clef, key signature of three flats. Measures 275-282. Dynamics: pp. Performance markings: slurs.

283 *Più moto* *f*

Musical staff 283-290. Treble clef, key signature of three flats. Measures 283-290. Dynamics: f. Tempo: Più moto. Performance markings: slurs, accents.

No. 5a - Sortie

Andantino

3

p

89

10

p

17

pp

pizz.

attacca

No. 5b - Sortie

90

arco

mf

p

rit.

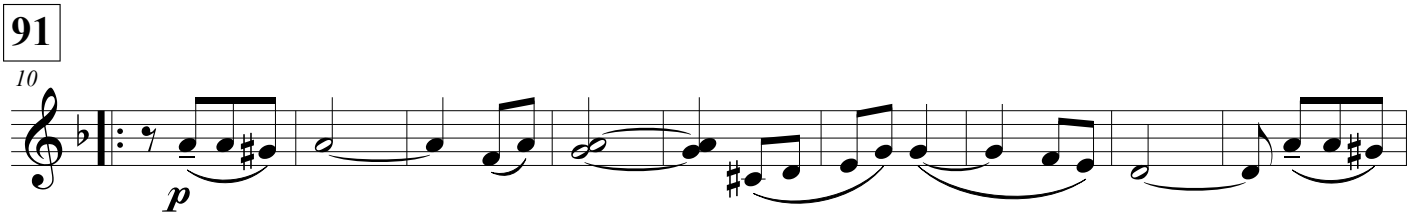
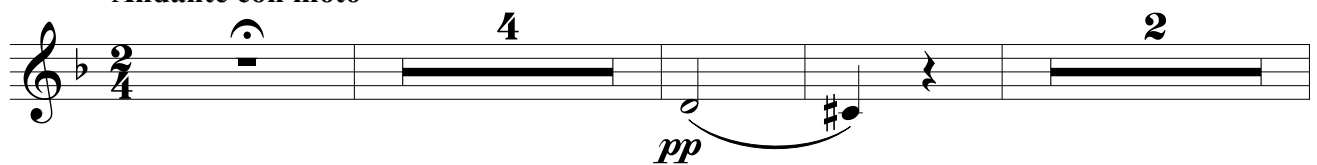
a tempo

5

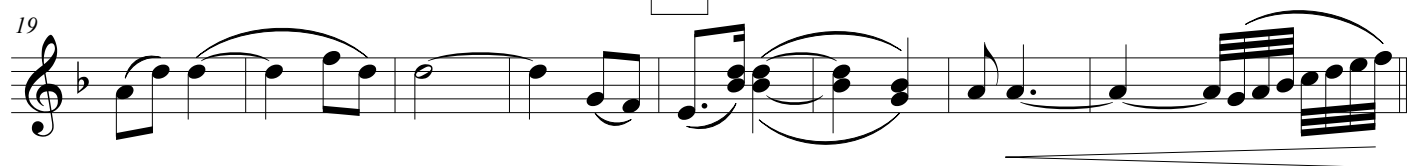
11

No. 6 - Zigeunerlied

Andante con moto



92 Div.

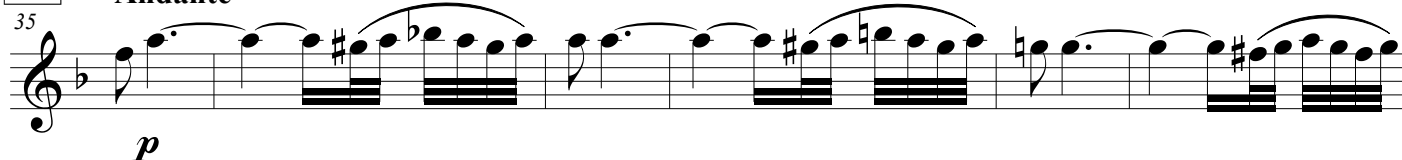


Poco più moto

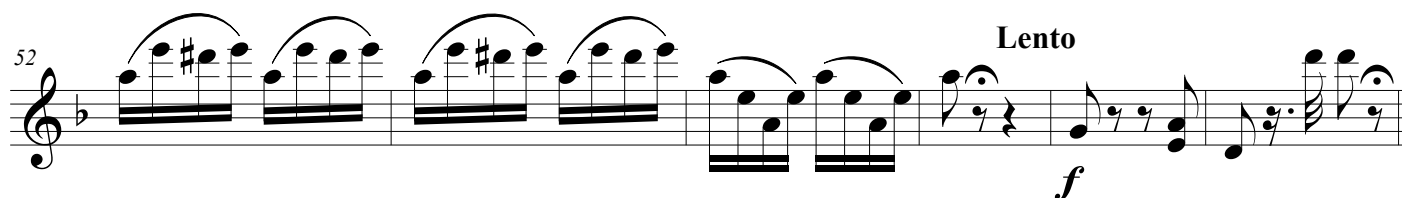
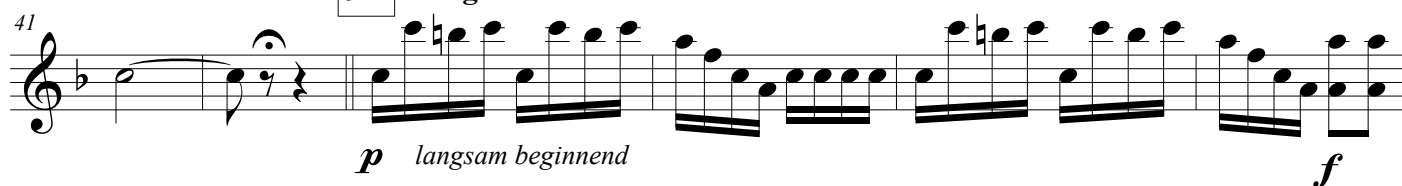


93

Andante

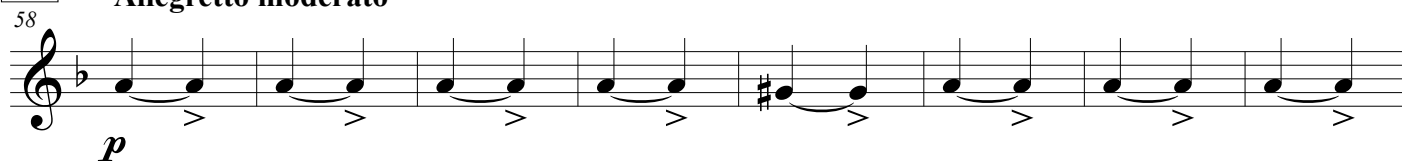


94 Allegro moderato



95

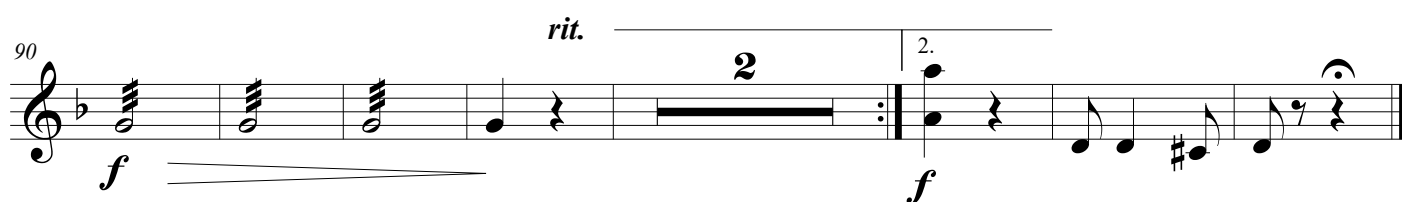
Allegretto moderato



96 rit.

*a tempo**poco rit.**a tempo*

97 Allegro

*rit.*

No. 7 - Finale I

Andantino 12 98 2 *pp*

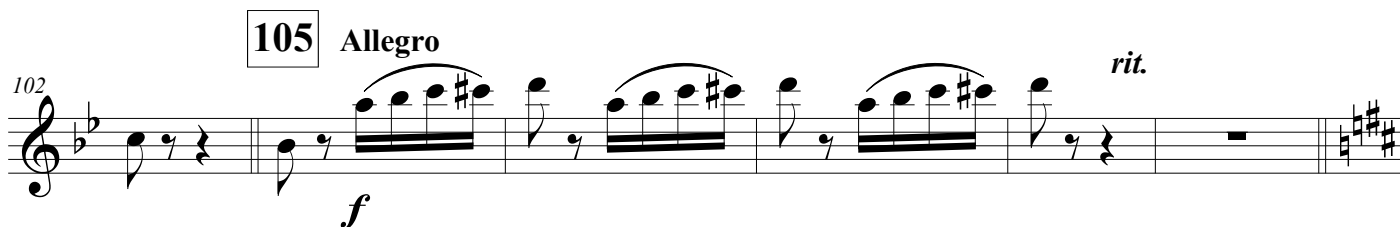
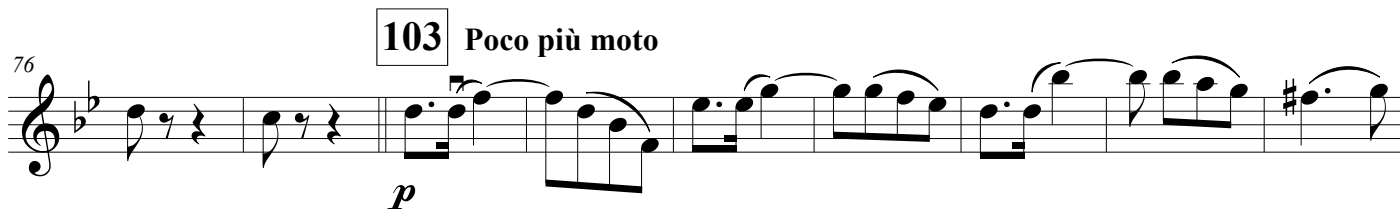
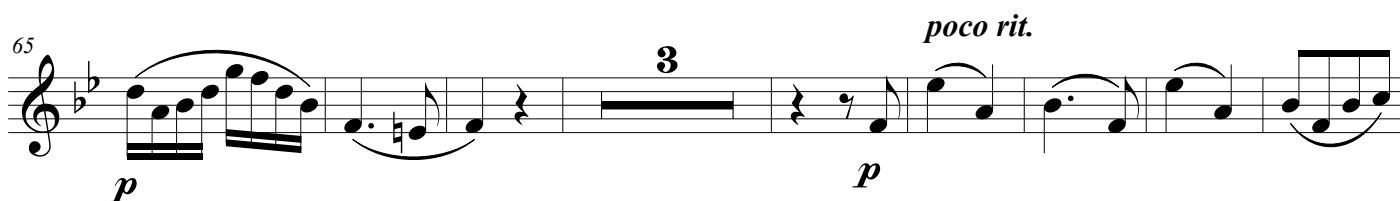
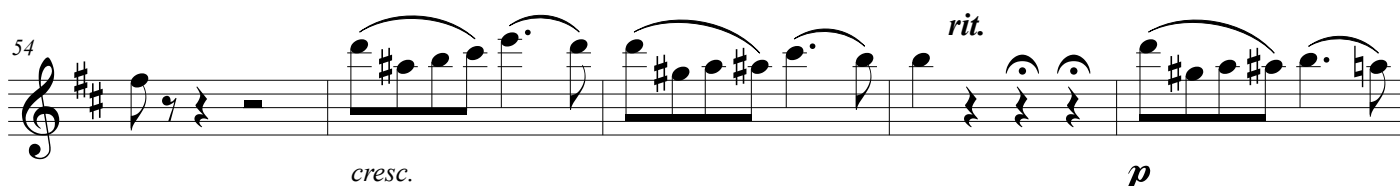
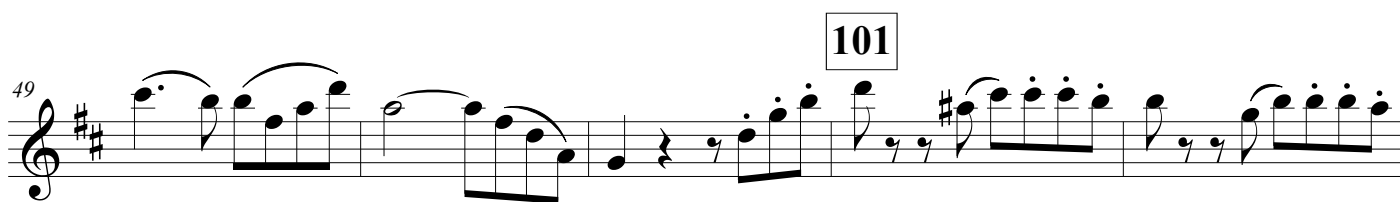
18

23

28 99

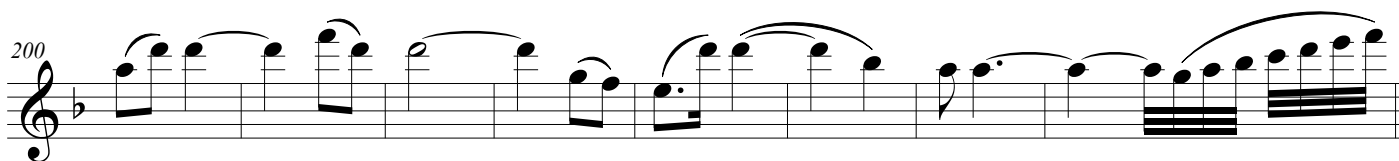
33 *poco rit.*

38 100 Meno *p*

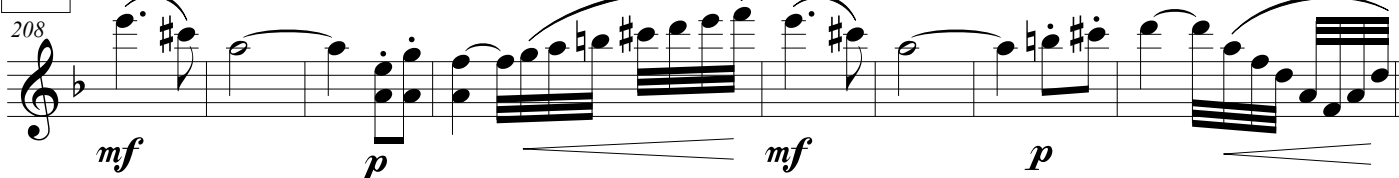


[illegible]

Andante con moto



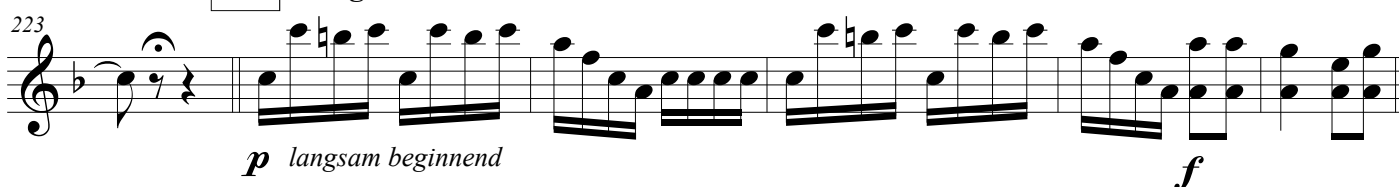
112 Poco più moto



Andante



113 Allegro moderato



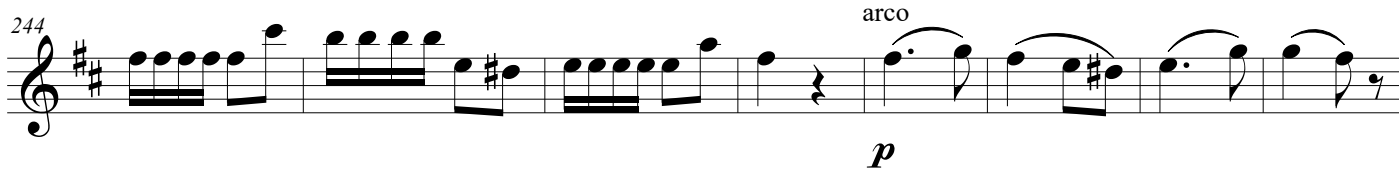
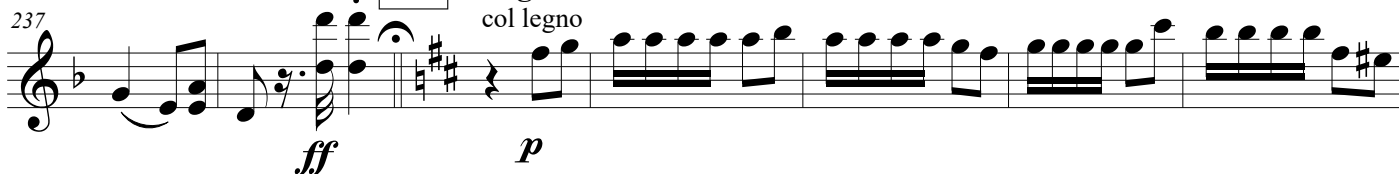
Allegro



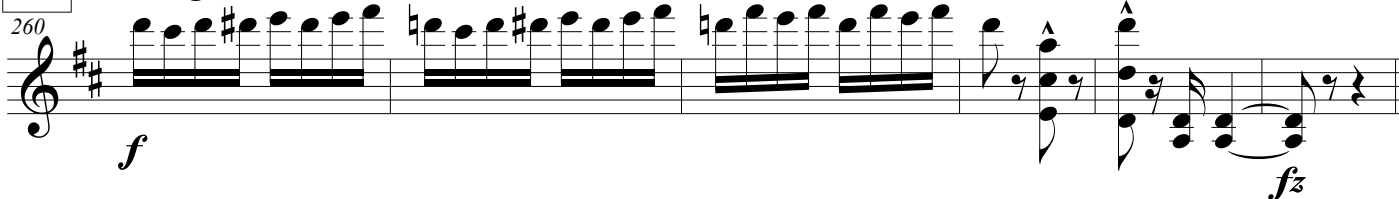
Lento



114 Allegretto moderato



115 Più allegro



34

Poco meno

266

p *p* *p*

277

Più meno *pizz.* *rit.*

p

116**Moderato**

(pizz.)

287

p

293

299

poco rit. *arco* *a tempo*

p *f* *fz*

117**Allegro moderato**

306

f

312

318

118 **Più meno**

pp *p* *fz* *p*

325

poco rit. *a tempo* **Allegro moderato**

f *f*

333 119

2 *f* 3 3

341

mf *cresc.* *f*

350 120 Più allegro

ff

358 121

368

3 3

374 122 Moderato *Allegro* *pizz.*

3 *f*

385 *arco* *Allegro moderato* *pizz.* *arco*

f *f* 2 *f* *p*

123 Poco meno

394

400

fp 7

36 124 Un poco lento *rit. a tempo* Più mosso

413 *mf* *f*

417

420 pizz. *f* *p* 125 Tempo I arco *p*

426

432 *rit.*

438 *a tempo* *p* *f* Andantino 2 *pp*

446 pizz. arco

455 poco rit. 126 *a tempo* pizz.

465 arco *f* *rit.*

127 475 *col canto* *a tempo* *pp* *p*

485 pizz. arco 128 37 rit. mf

495 a tempo pp fp fz

129 Allegro moderato 504 f p Poco meno

509 pizz. arco p 130 Più moto

514 fz p

Allegro 520 arco f 131 Più allegro

524

526

529 Poco meno p

132 Allegro 533 f p fz

38 **Allegro** 541 **133 Lento** pizz. *f* *p*

547 *fz* *p* *f* *p*

554 arco *rit.* *a tempo* pizz. *fz* *p* *f* *fz* *f* *p*

134 Più mosso 561 arco *f* *mf*

567 *f* trem. *col canto* *p* *fp* pizz. *col canto*

573 *fp* *fp* *f* *ff*

578 arco **135 Allegretto** *p* *tr*

583 *tr* **136** *p*

588 *tr*

593 *fz* *p* *cresc.*

137 598 *f* *p* *tr*

This musical score is written for a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro' at measure 38. The score includes several dynamic markings: *f* (forte), *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks such as accents, staccato ('stacc'), and trills ('tr'). The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The key signature changes to two flats (Bb and Eb) at measure 578. The tempo changes to 'Lento' at measure 133, 'Più mosso' at measure 134, and 'Allegretto' at measure 135. The score ends at measure 598.

603 *tr* *tr* *tr* *fz*

608 *string.* *rit.* *fz* *mf*

138 *Andantino* *fz* *p* *mf* **139** *p*

620 *p*

628

636 *p*

140 *Più moto* *f* *Più allegro*

644 *f* *Più allegro*

650 *f* *Più allegro*

141 *Più allegro*

656 *Più allegro*

662 *rit. molto* *Allegretto moderato*

142 *p* *f* *p* **2**

40
680

rit. *a tempo* *f*

143

688

p *f* *p* *rit.*

696

f *f* *ff* *a tempo*

144

703

f *f* *ff*

711

f *f* *ff* *molto rit.*

145 Più allegro

720

f

146

728

ff *f* *Allegro*

736

f *rit. molto*

147 Allegro

744

ff

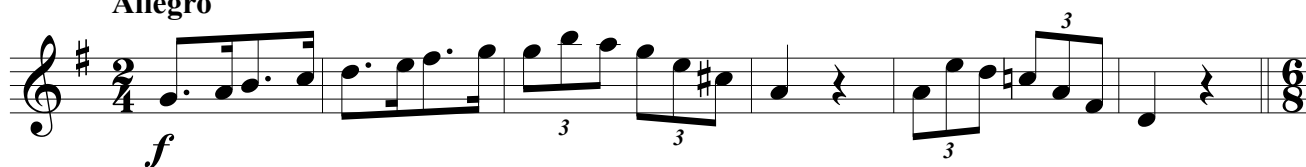
751

f

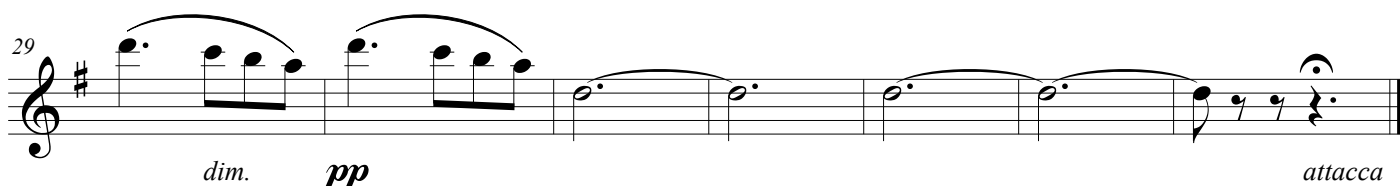
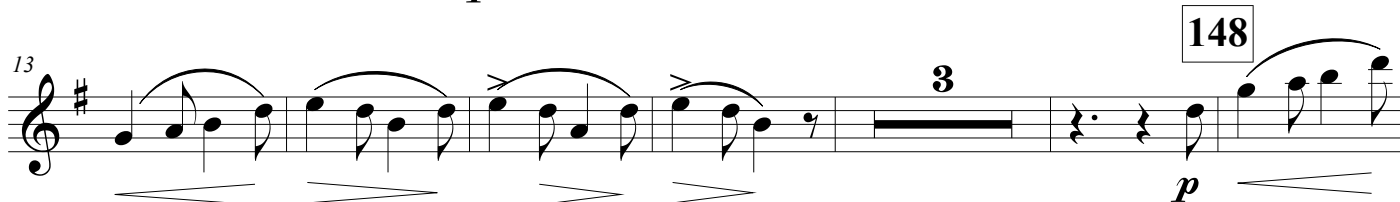
ZWEITER AKT

Entr'acte

Allegro



Allegretto moderato



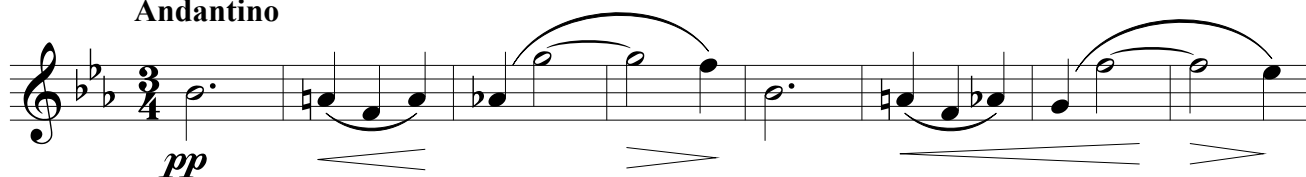
dim.

pp

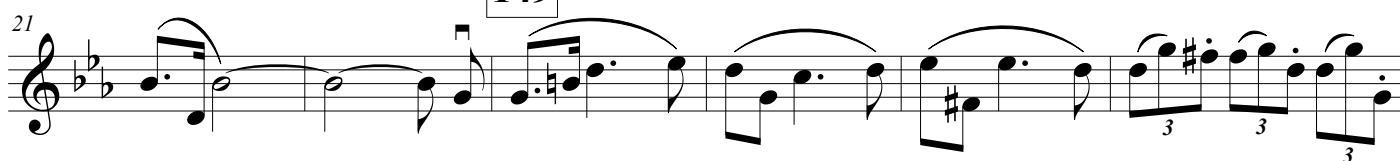
attacca

No. 8 - Szene und Duett

Andantino



149



27 **Div. trem.**



150



151 Allegro quasi Recitativo

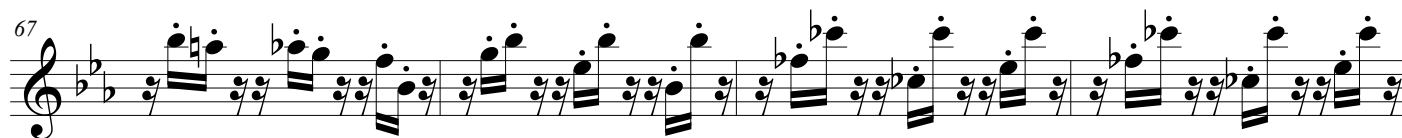


152

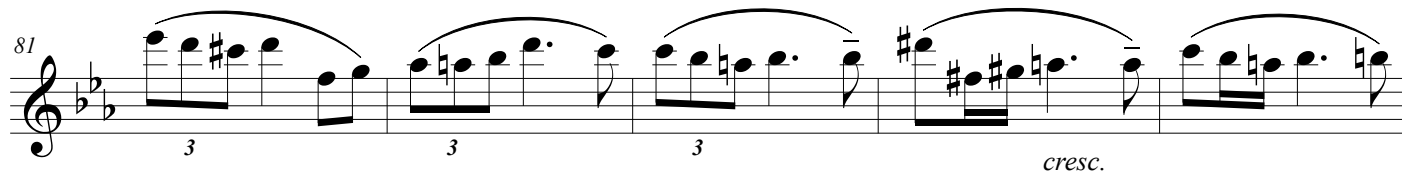


153

Tempo I



154



86 *poco rit.*

f ³

155 Allegro moderato

91 *pp*

f ³

97

f ³

156 Più allegro

103 *fp*

fp ³

108 *Allegro moderato* *poco rit.*

f ³ *mf*

157 Tempo come sopra

115

f ³

120 *cresc.*

f ³

158 *poco rit.*

f ³

130 *rit.* *a tempo*

f ³ *fz*

No. 9 - Terzett

Allegro moderato

trem.

15 *poco rit.* *colla parte* pizz. *rit.*

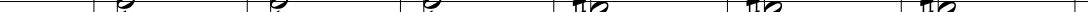
159

Andantino

arco
div.

a tempo

23 *div. a tempo*



pp

160

38 

161

Andantino

101

54

mf *p* *f* *p*

162

a tempo

63 *mf* *rit.* *p*

71

2

p *mf*

45

163 Più moto

78 *Pia moto*

p *mf*

164

91

mf

mf

104

97

fz

165 Allegretto moderato

103

102

pizz. *rit.* *a tempo* *arco*

p

103

[illegible]

166 *rit* *a tempo*

p staccato e marcato

Measures 123-128 of the piece. Measure 123 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 124 continues with eighth notes: C4, Bb3, A3, G3, F3, E3, D3, C3. Measure 125 features a trill on G4, followed by eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 126 has eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 127 continues with eighth notes: A2, G2, F2, E2, D2, C2, Bb1, A1. Measure 128 ends with a trill on G4, followed by eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4.

136

1. 2. *f*

167**Più moto**

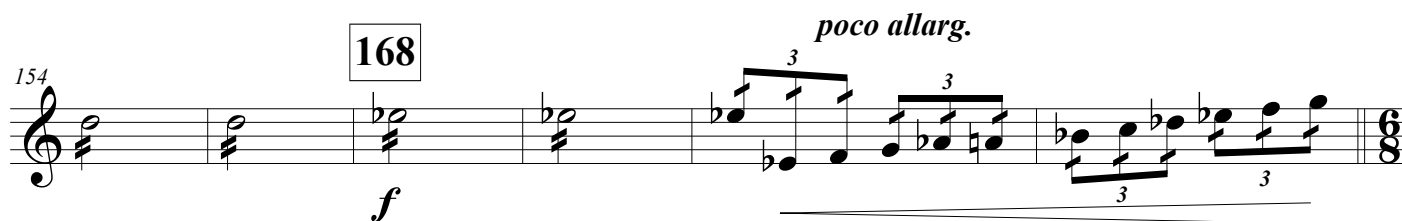
140



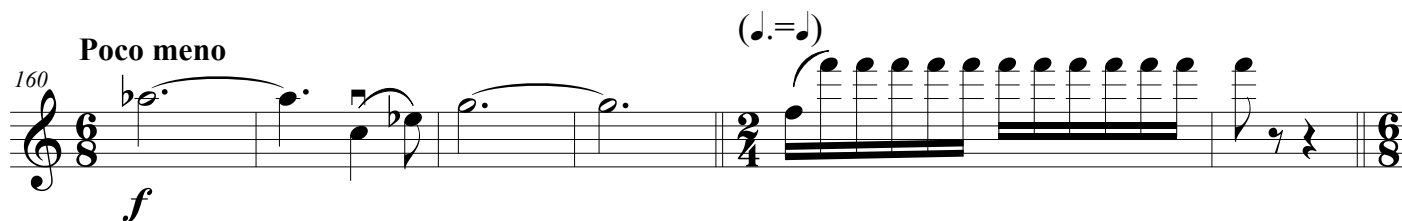
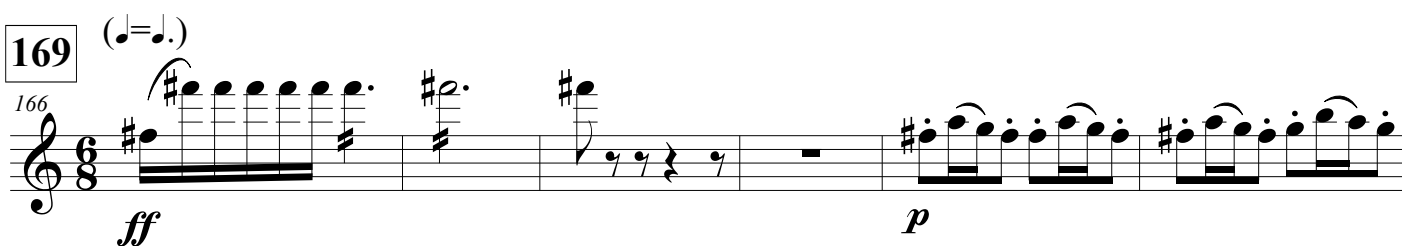
148



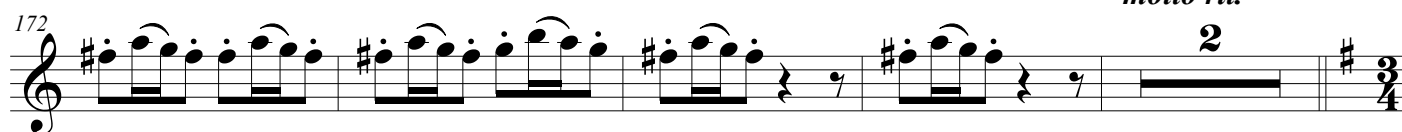
154

168

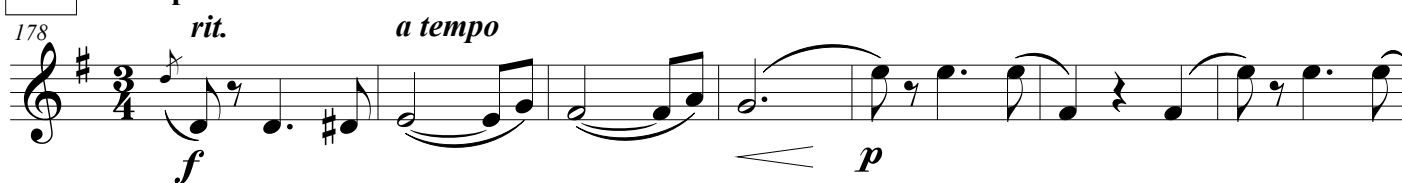
160

Poco meno**169**

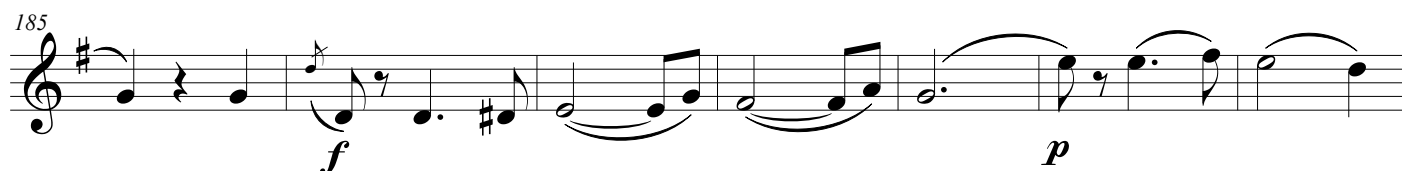
172

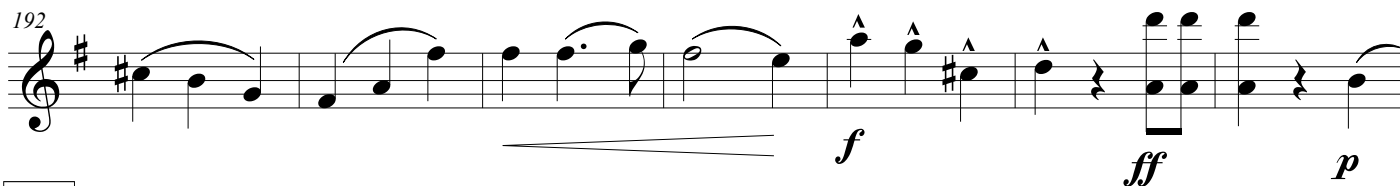
molto rit.**170****Tempo di Valse**

178

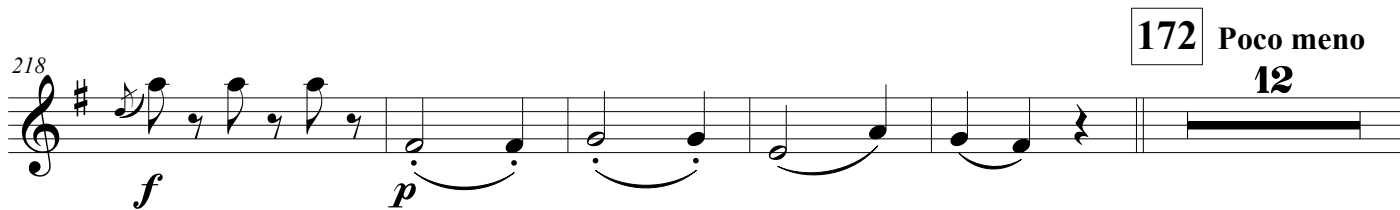
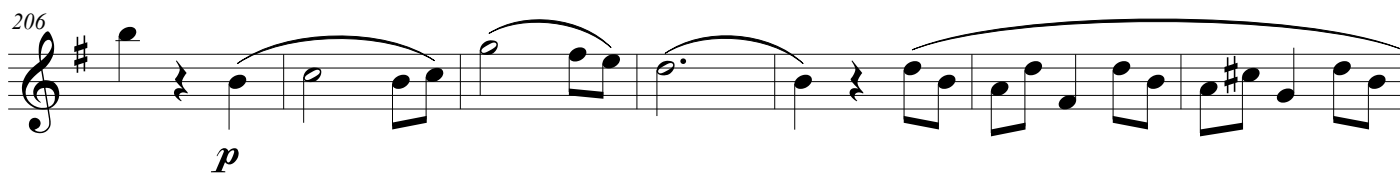
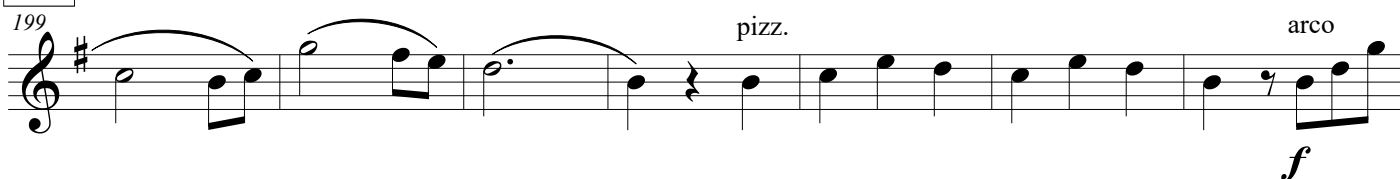
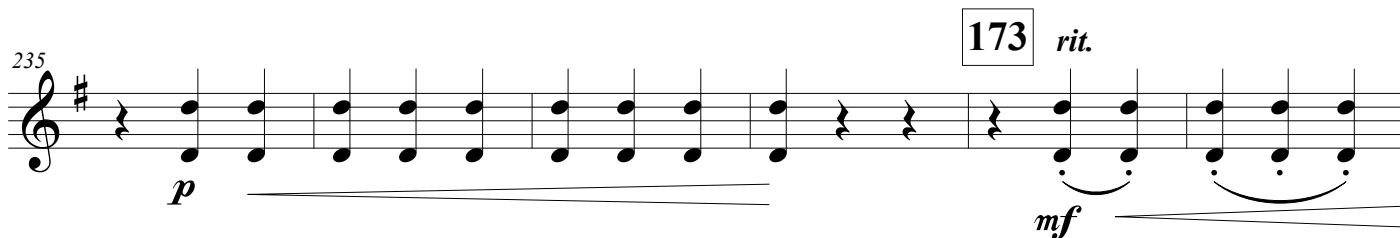
*rit.**a tempo*

185





171

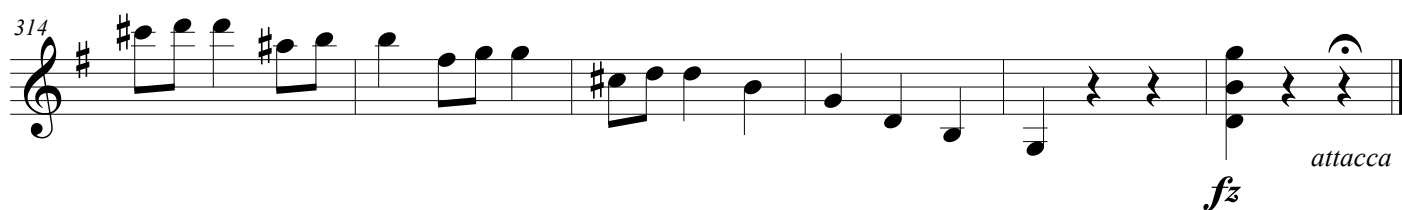
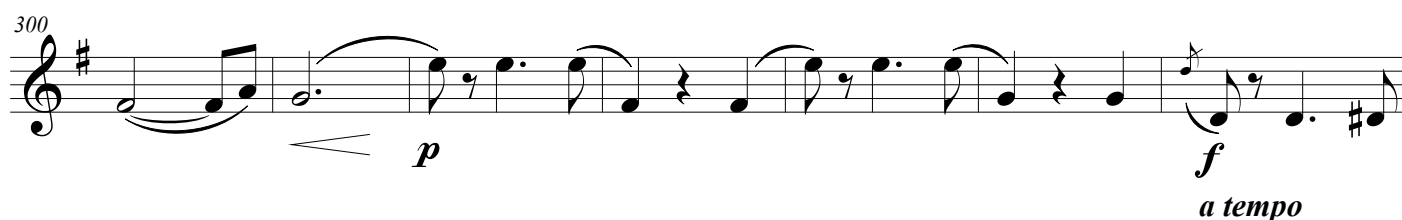
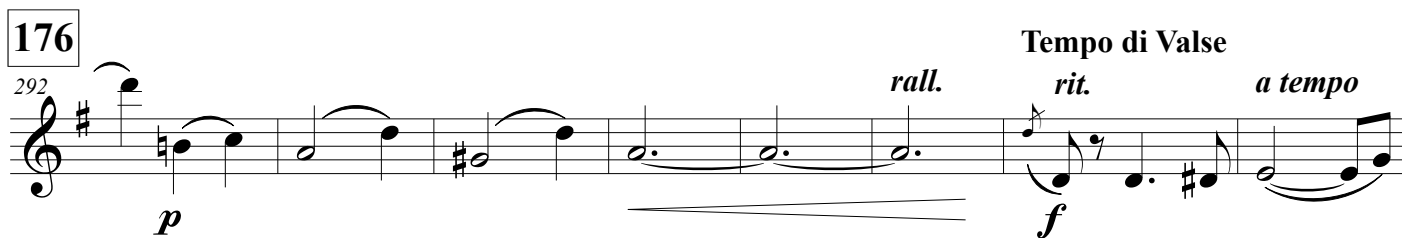
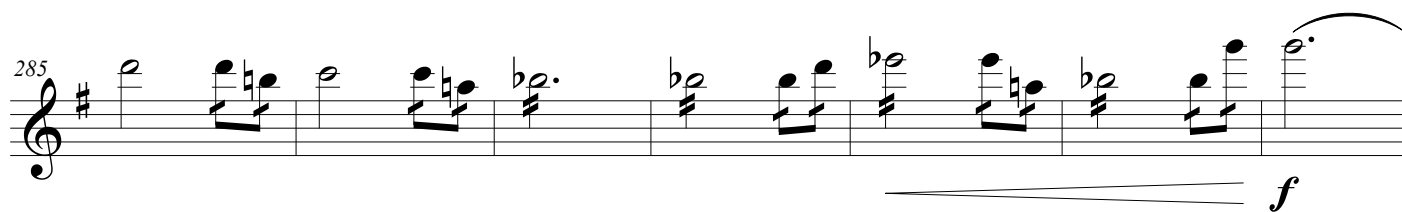
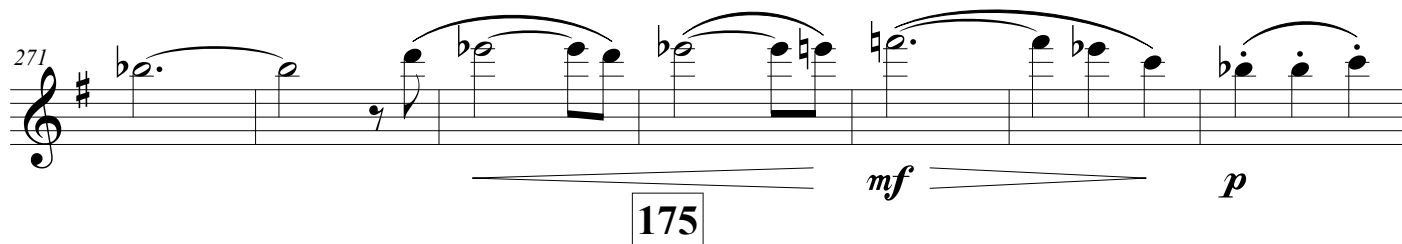
172 Poco meno
12

173 rit.



174

Poco meno



No. 10 - Ensemble

Allegretto con moto

ff

7

fz

11

177 L'istesso tempo

f

16

f

23

f

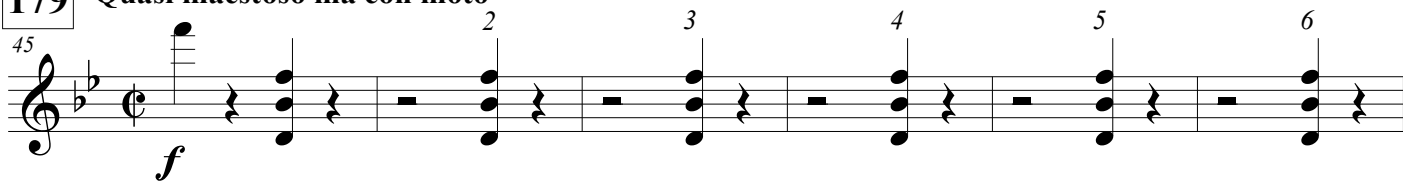
178

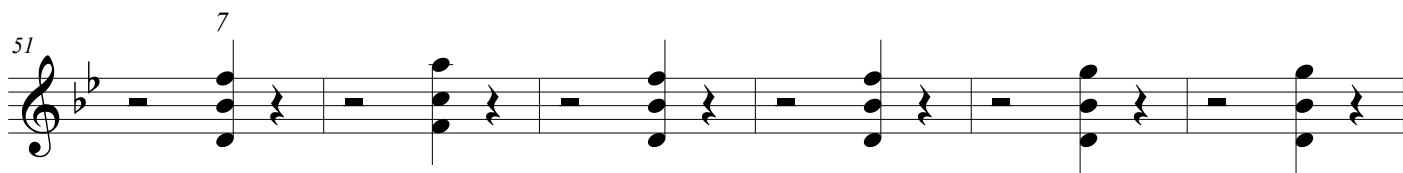
33

p *cresc.* *fz* *cresc.* *stringendo*

39 

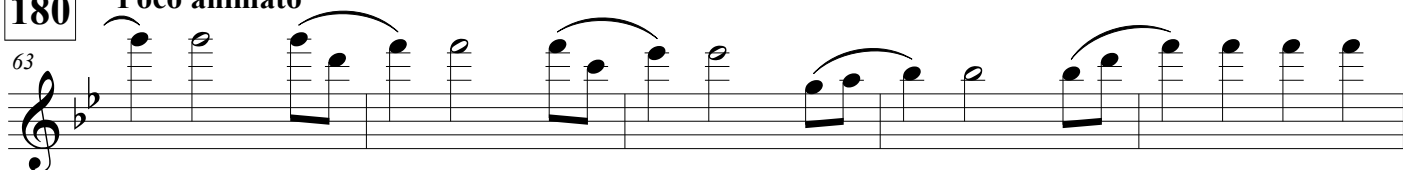
179 Quasi maestoso ma con moto

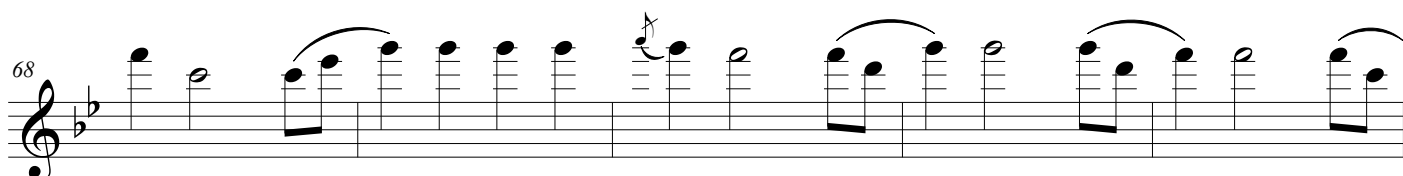
45 

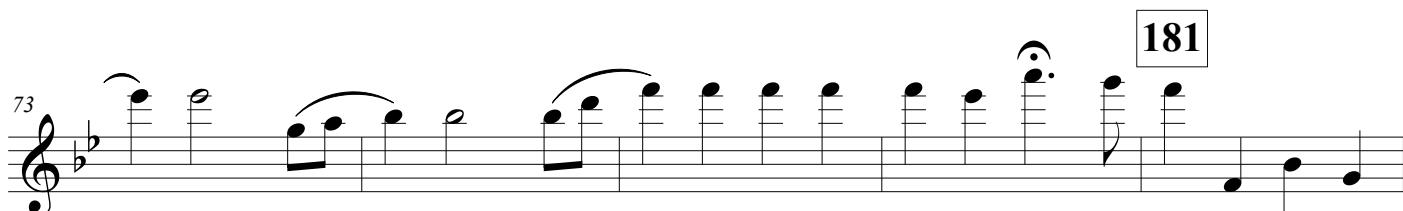
51 

57 

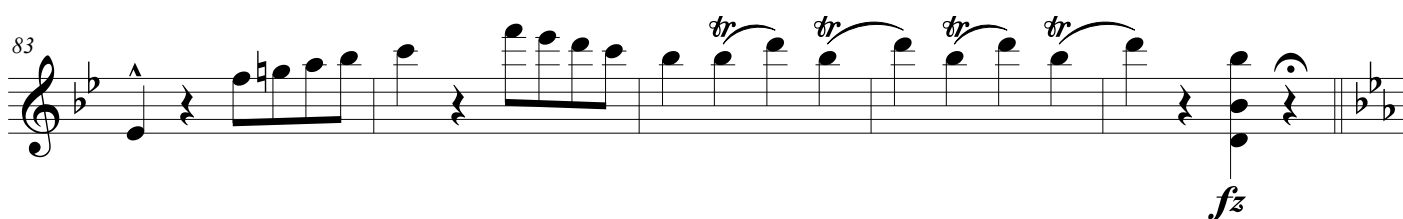
180 Poco animato

63 

68 

73 

78 

83 

52 **182** Poco meno

pizz.

arco

pizz.

arco

p

183

pizz.

arco

pizz.

p

arco

$$f$$

184

Tempo I

$$f$$

2

3

4

5

6

7

141 *poco rall.*

146

151

156 186

162

167 *Più allegro*

tr *tr* *3* *3* *3* *3* *3* *3* *fz*

No. 10a - Sortie

mf

5

9 *pizz.*

p *fz*

No. 11 - Duett

Lento

mf *p* *pp* *pizz.* *poco rit.*

5 *arco* *pizz.*

11 **187**

17 *arco* **Lento**

22 *pp* *dolcissimo*

27 **188** *pp*

32 *pp*

37 1. 2. *mf* *fz*

No. 12 - Sittenkommissions - Couplets

Tempo di Valse moderato

Musical score for No. 12 - Sittenkommissions - Couplets, featuring piano and forte dynamics, tempo changes, and repeat signs.

The score is written in 3/4 time, key of B-flat major (two flats). It consists of several staves of music with various dynamics and articulations.

Dynamics and markings include:

- f* (forte)
- fz* (forzando)
- p* (piano)
- rit.* (ritardando)
- a tempo*
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- stacc.* (staccato)

Tempo markings include:

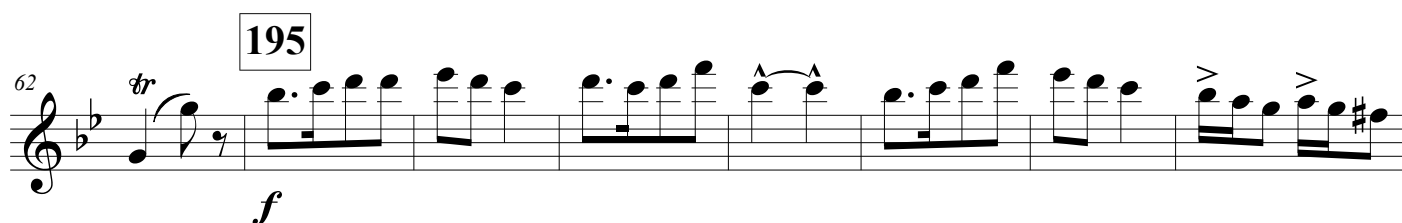
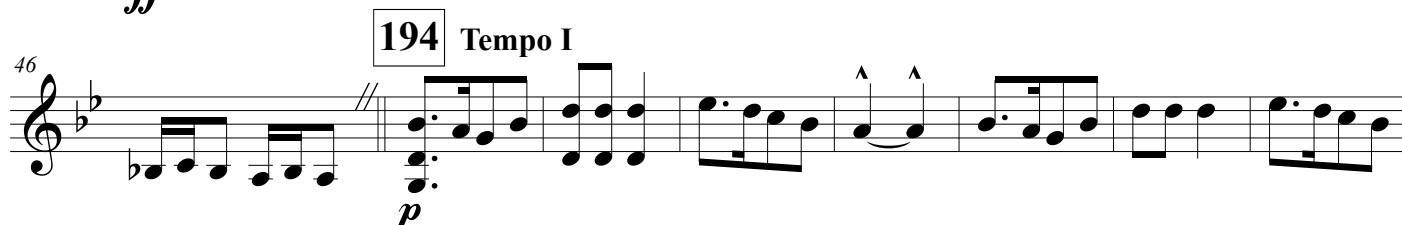
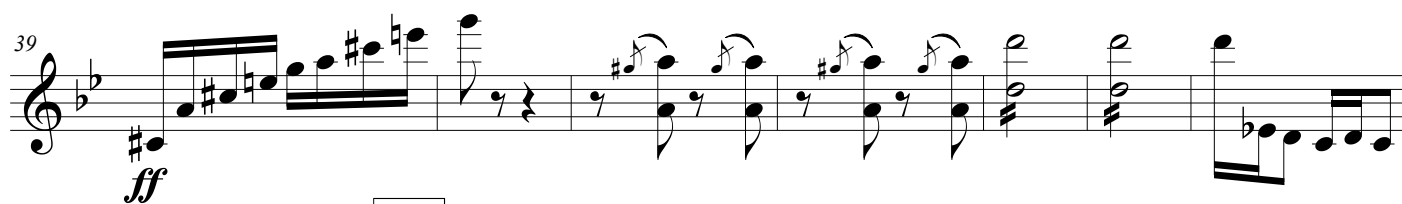
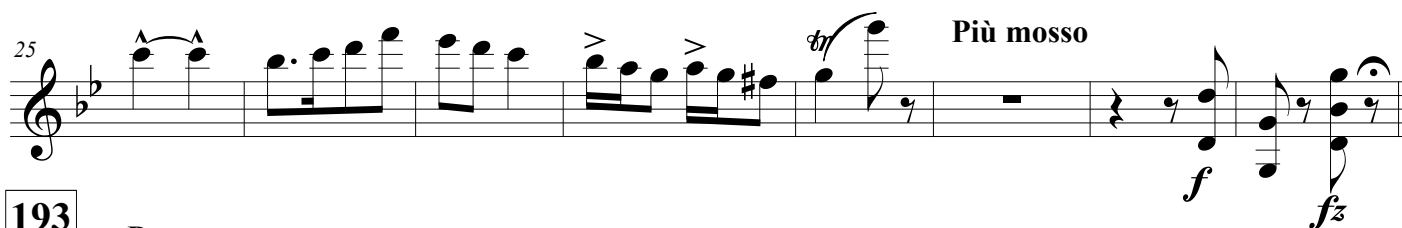
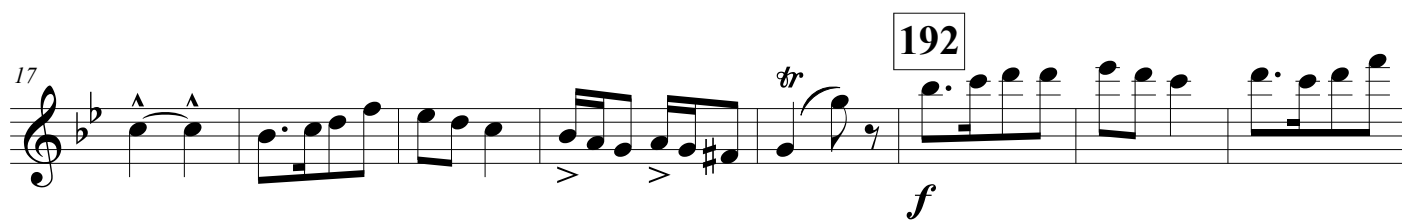
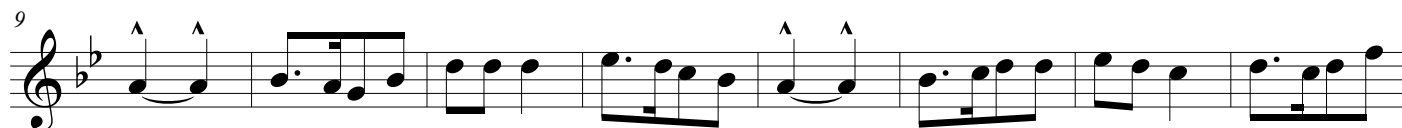
- Tempo di Valse moderato
- rit.* (ritardando)
- a tempo*
- Poco meno*
- bei der 3. Strophe langsamer* (for the 3rd stanza, slower)
- a tempo*

Repeat signs and first/second endings are present, with measures 189 and 191 marked as first endings.

The score includes measures 6, 14, 22, 30, 38, 44, 49, and 55.

No. 12½ - Werberlied

Tempo di marcia animato



70 *Più mosso* **196** Csárdás Allegretto

f *fz* *p*

78

197

87

198

96

104 *mf*

112 *rit.* **199** *Più vivo*

fz *mf*

120

200

130 *f*

201

140

148 *fz*

Die transponierte Version
befindet sich an der nächsten Seite.

No. 12½ - Werberlied

(Transponierte Version)

Tempo di marcia animato

f *p*

9

17 **192** *f*

25 *Più mosso* *f* *fz*

193 *Poco meno*

33 *f* *fz* *f*

39 *ff*

194 *Tempo I* *p*

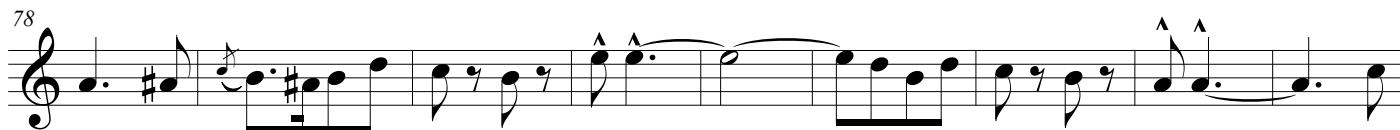
46

54

195

62 *f*

Più mosso

196 Csárdás
Allegretto

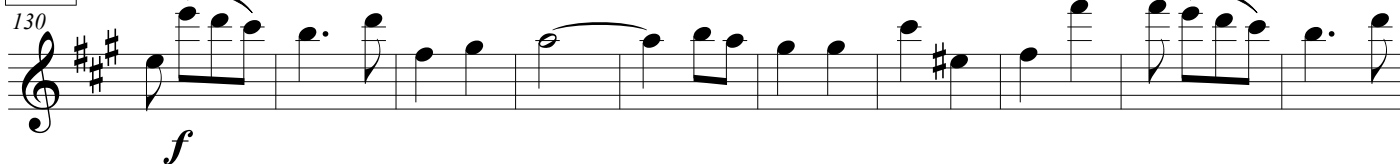
197



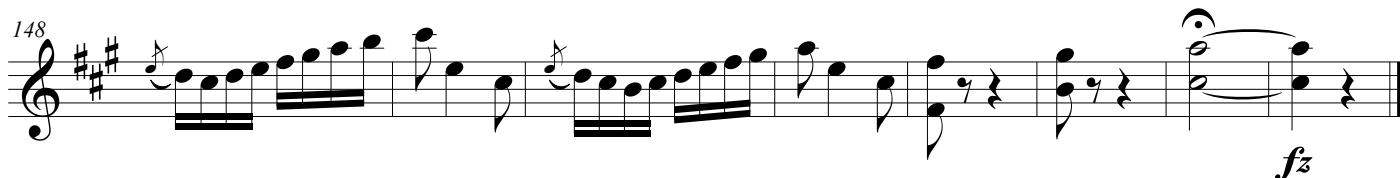
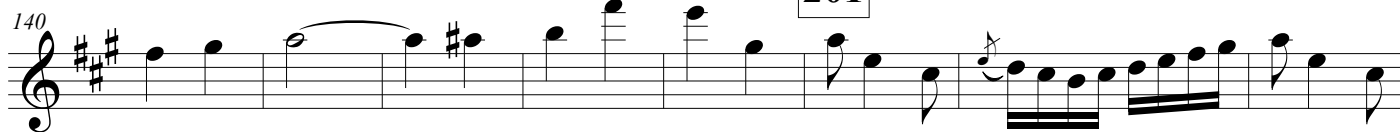
198



200



201



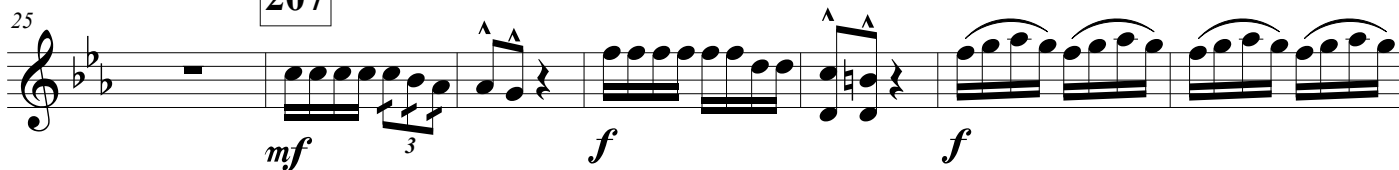
No. 13 - Finale II

206

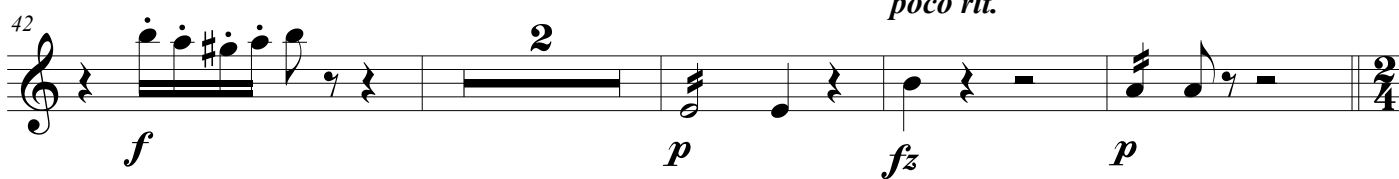
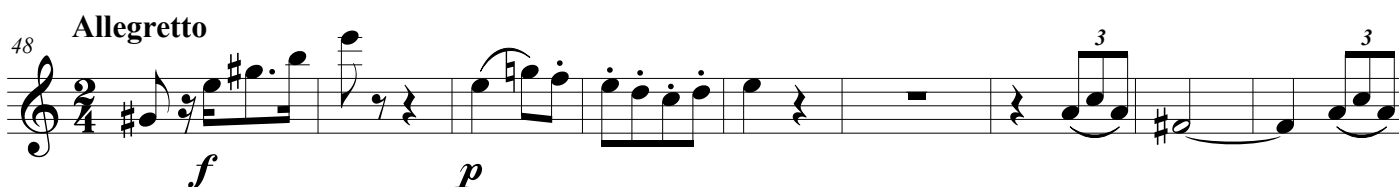
Allegro moderato



207



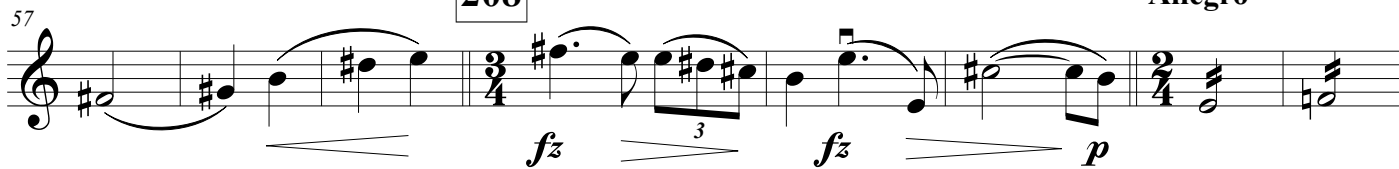
Allegro moderato

*poco rit.*

Allegretto

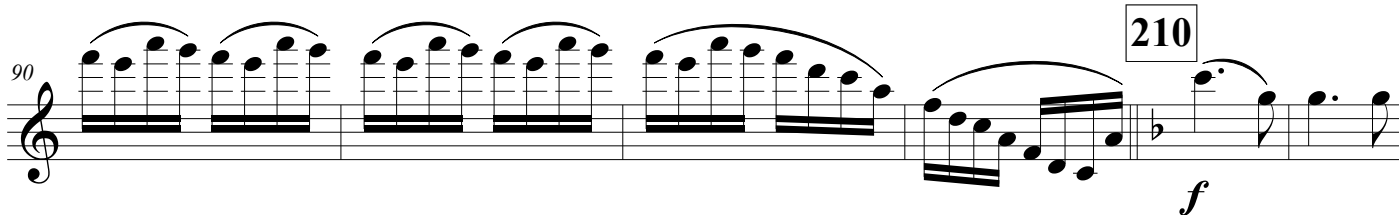
208

Allegro

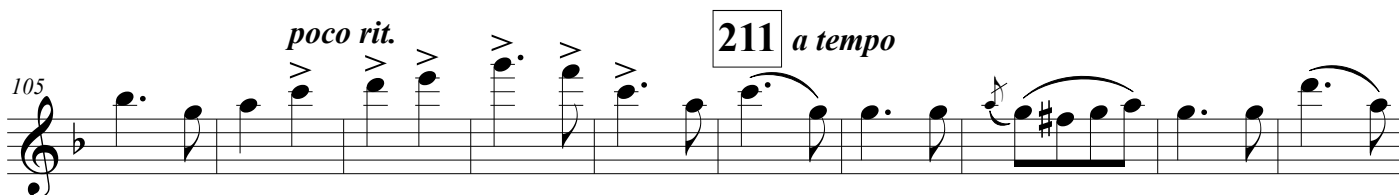
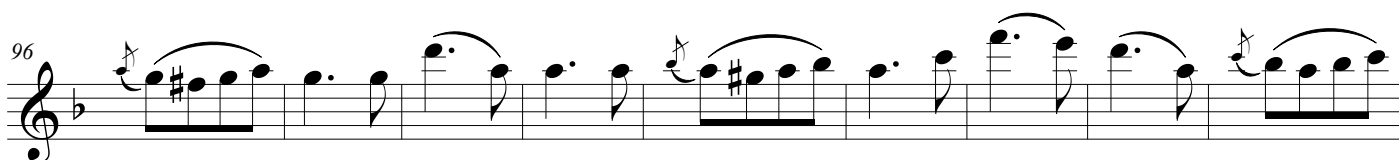


209

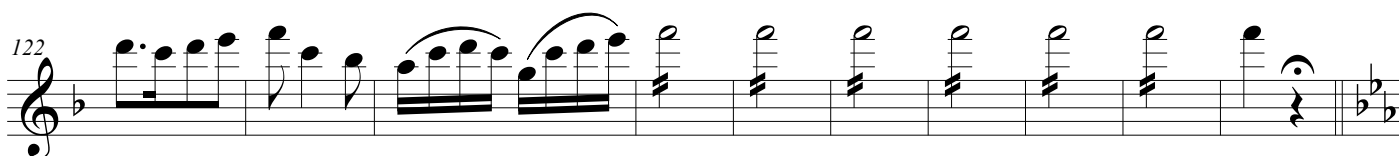
Recitativo



210

*poco rit.*211 *a tempo*

212 Poco meno



132 **Allegretto**
2
p

143 **Più lento**
5
fp
Solo
Tutti pizz. *p*
213 **Andantino**
214
arco

155
Allegro
Tutti div.
f
p

163
215
173
f
f
f

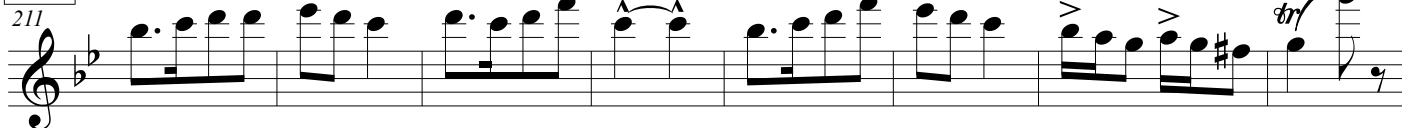
180
rall.
2
Molto lento
fp

189
216
accel.
p
f

195
Tempo di marcia animato
ff

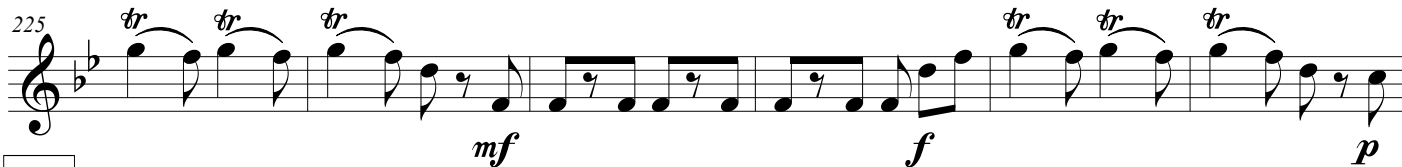
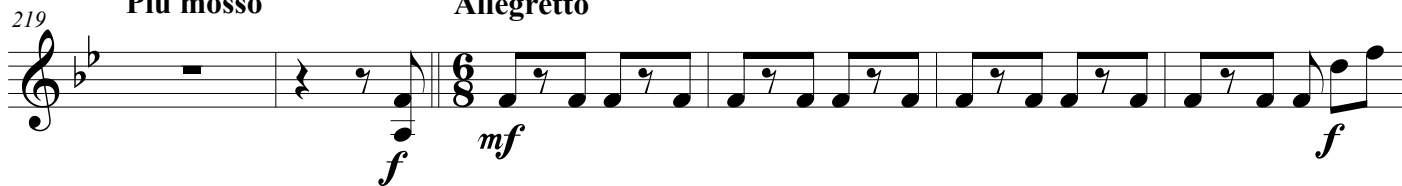
203

217

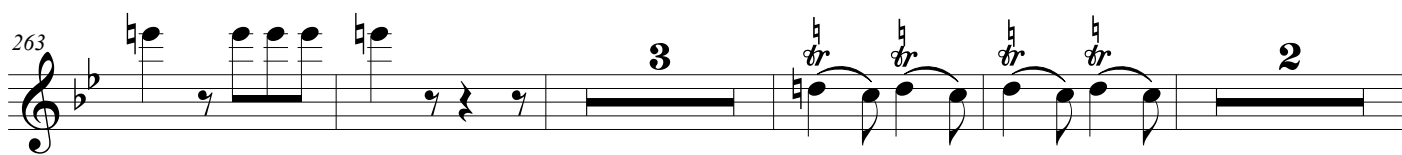
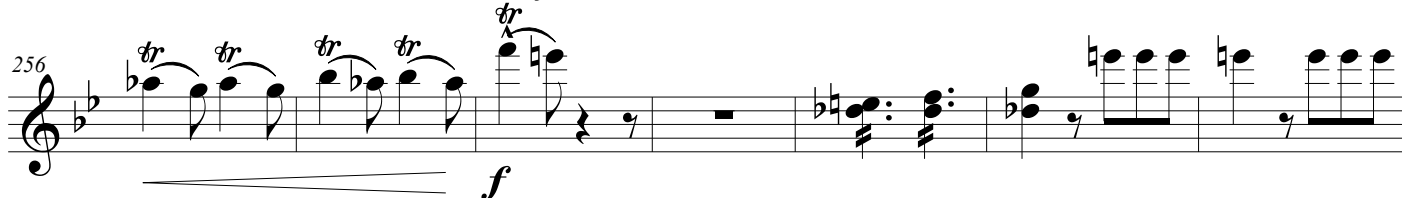
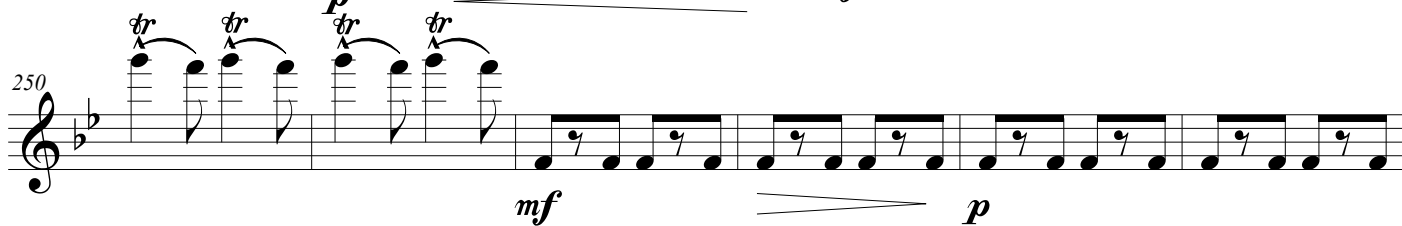


Più mosso

Allegretto

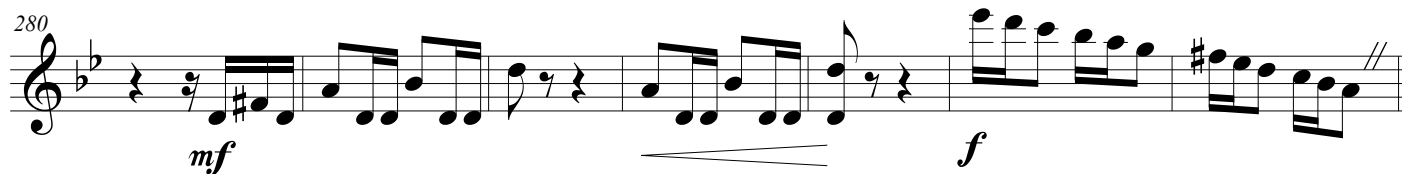


218

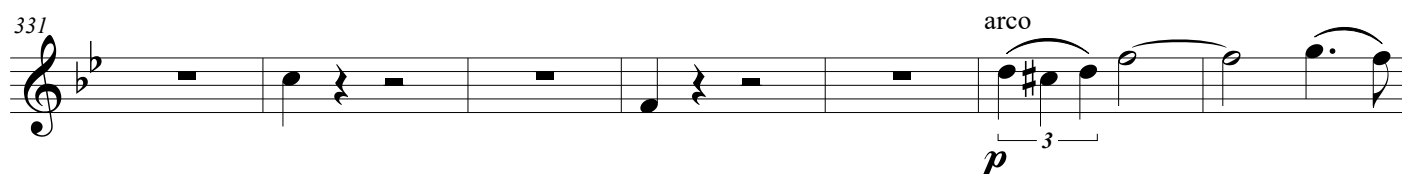
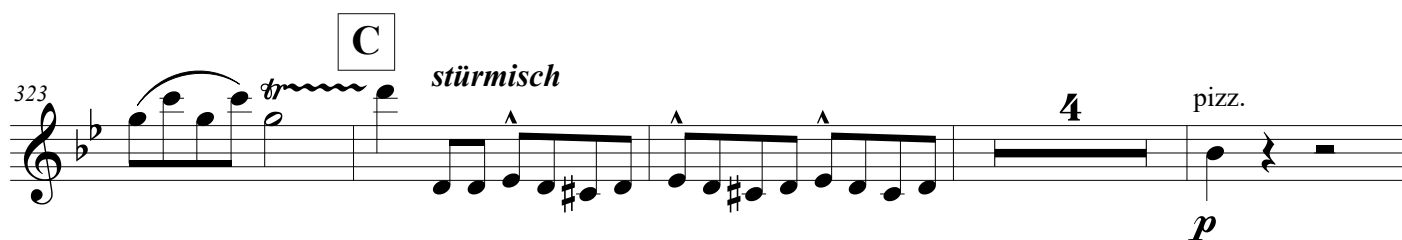
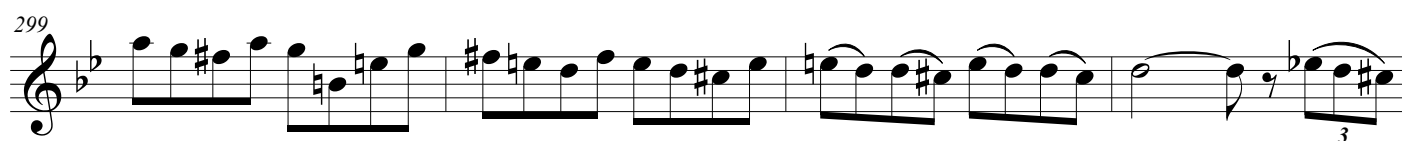
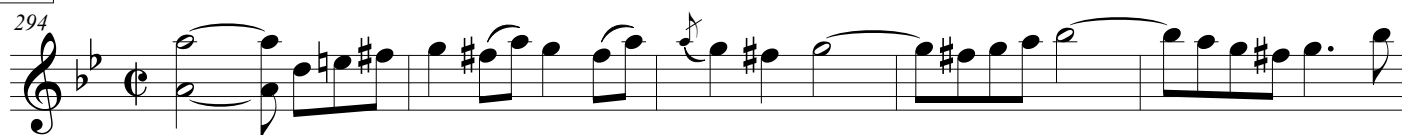
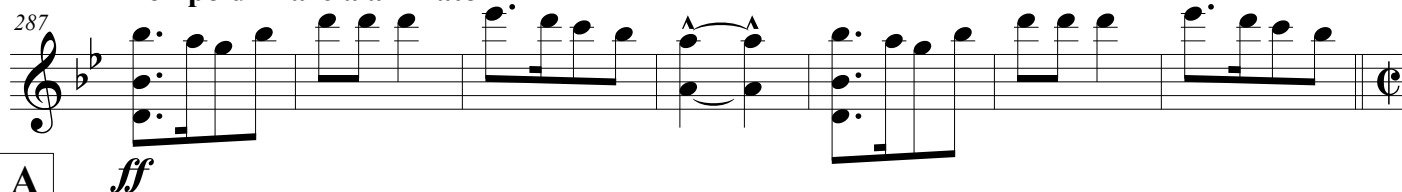


220





Tempo di marcia animato



338 **D**

f

poco rit. **Poco animato**

344

350 **E**

355

361 *ff*

366

stringendo **F** **Animato**

370

376

382 *ff*

387 *ffz*

DRITTER AKT

Entr'acte

Tempo di Valse

7

228 rit. a tempo

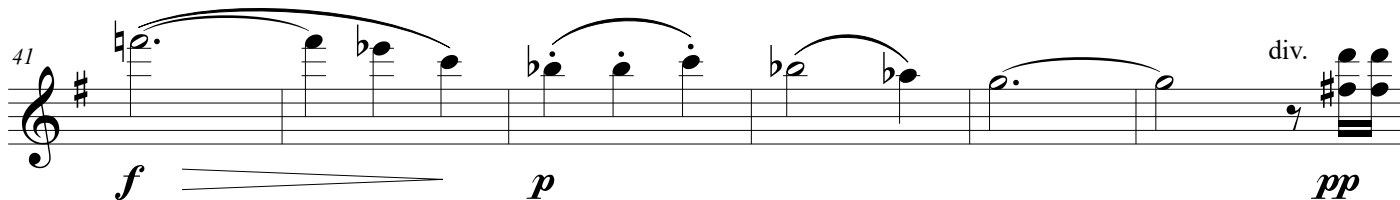
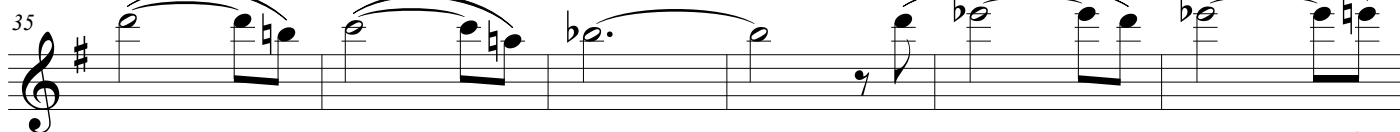
14

20

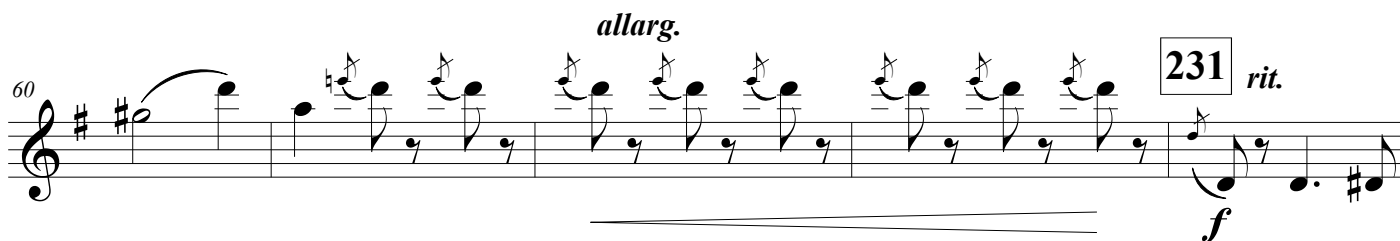
f *p* *f* *p*

229

67



230



No. 14 - Chor

Allegro moderato

p

232

6 *cresc.* *f* pizz.

13 arco *f*

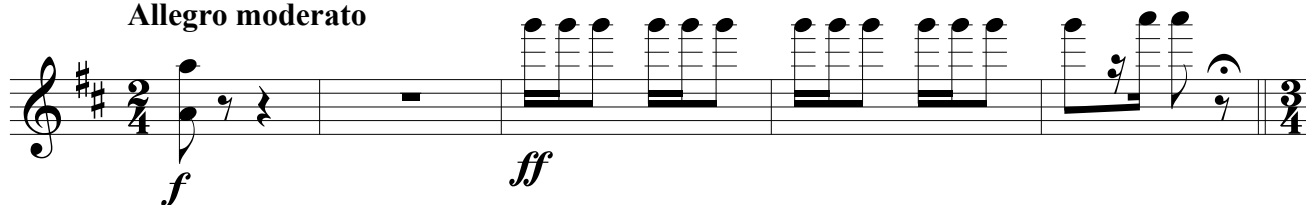
21

26 233 *fz* *f*

31

No. 14½ - Chor

Allegro moderato

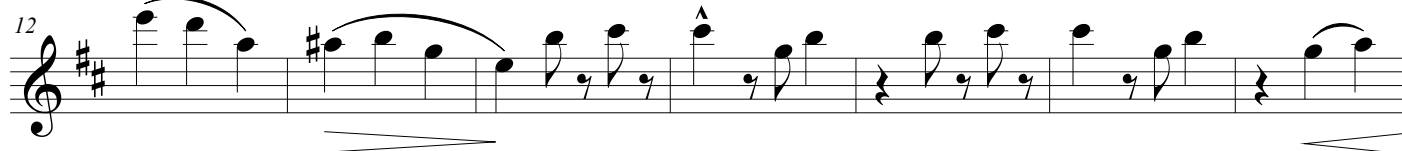


221

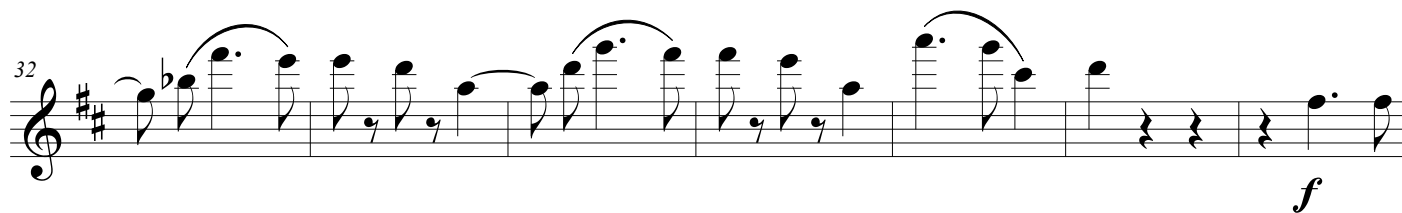
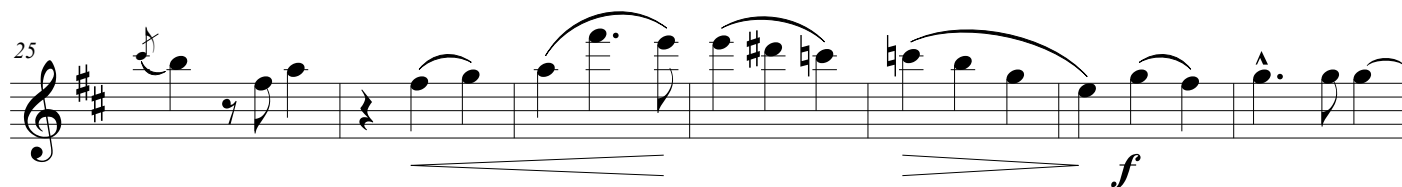
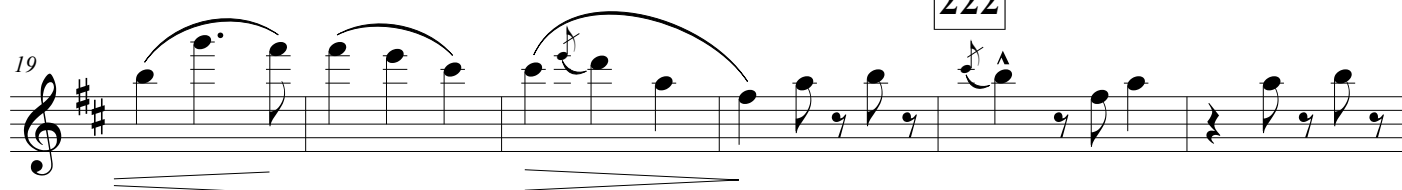
Tempo di Valse

rit.

a tempo



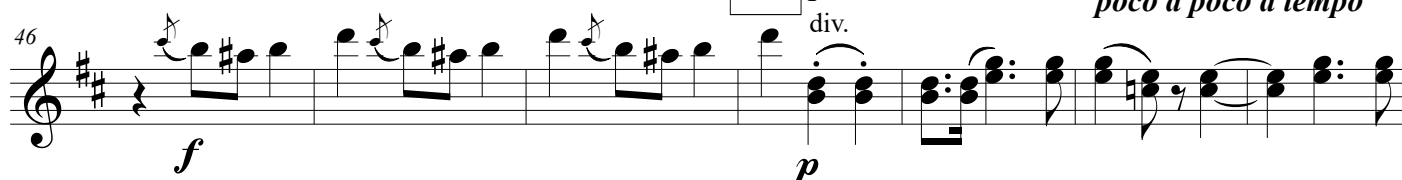
222

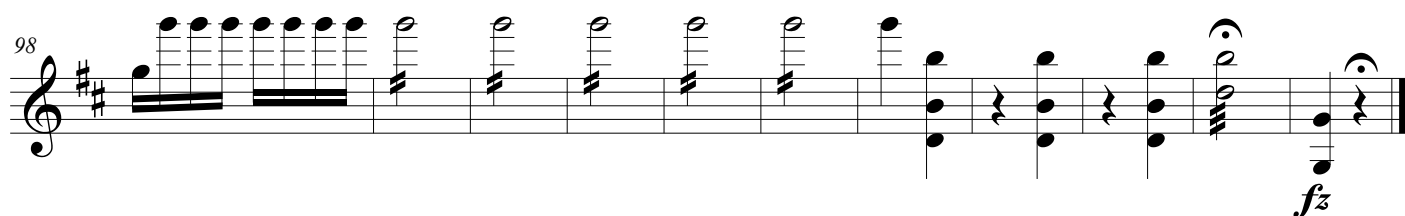
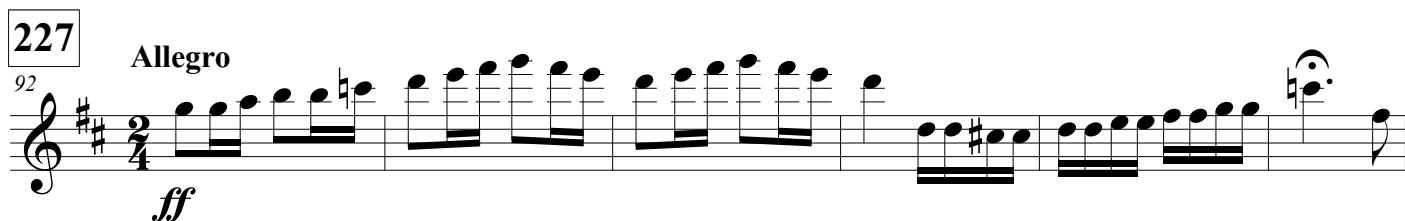
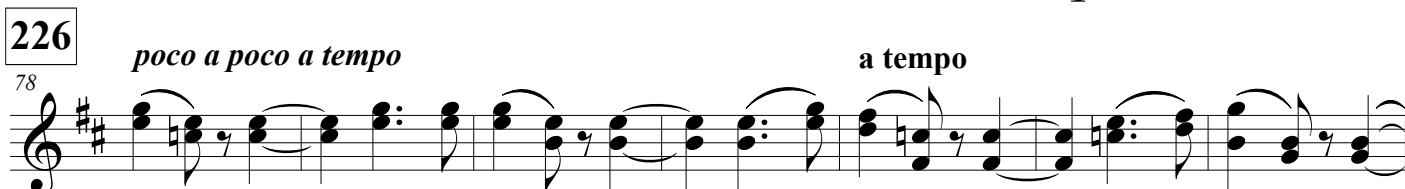
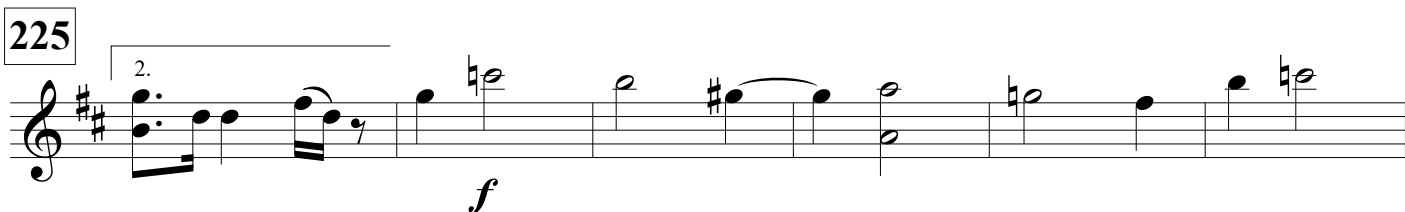
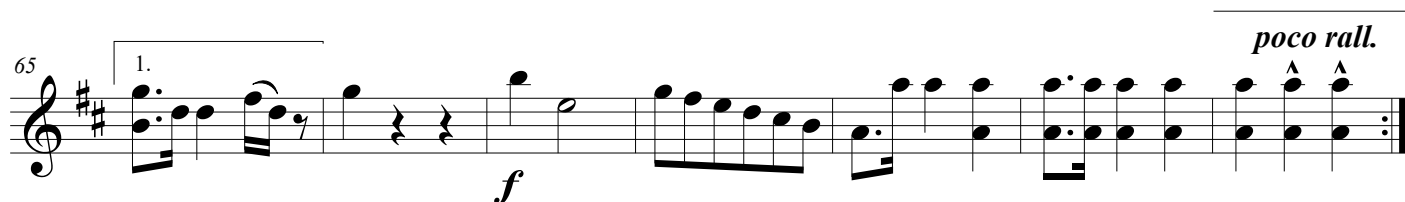
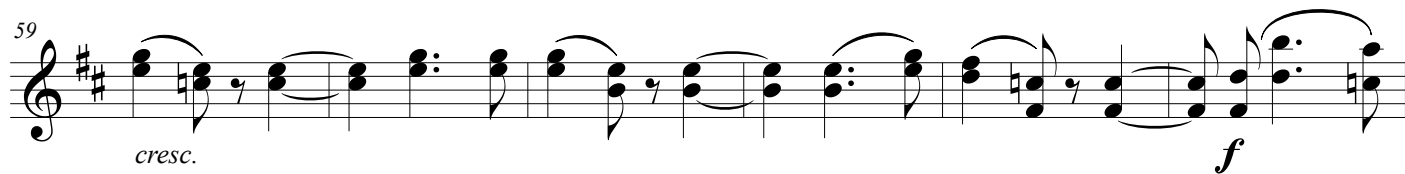


223

224 *poco rit.*

div.

poco a poco a tempo



No. 15 - Couplet der Arsena

Moderato

4

pizz. *p* arco *p* div. *p* pizz. *p*

10 arco *p* *poco rit.* *a tempo*

16 234

22 *poco rit.* *a tempo* *pp*

28 235 *pp*

34

40 *pp* *f* 1, 2.

46 *f* 3.

1, 2.

3.

No. 16 - Marsch-Couplet

Tempo di marcia animato

6

11

16

22

28

33

38

43

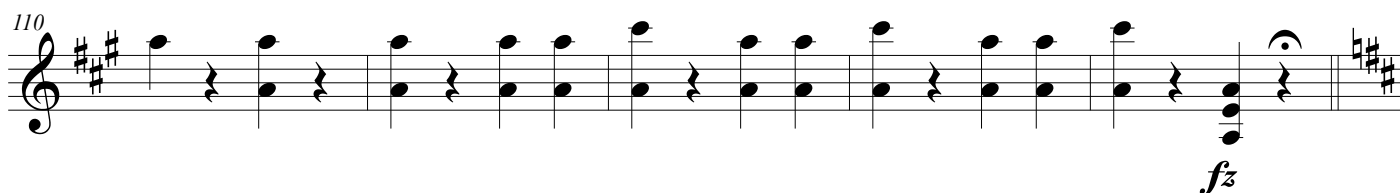
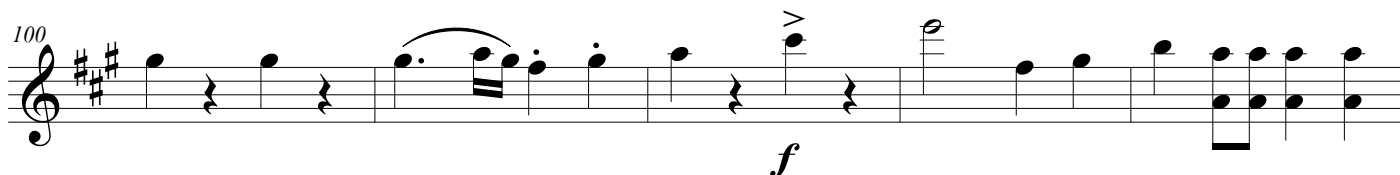
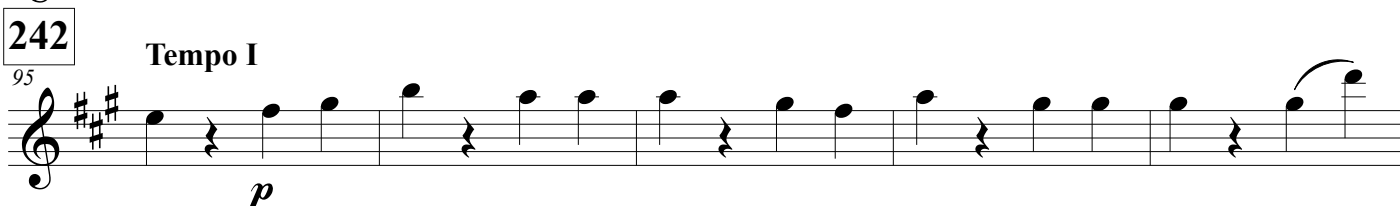
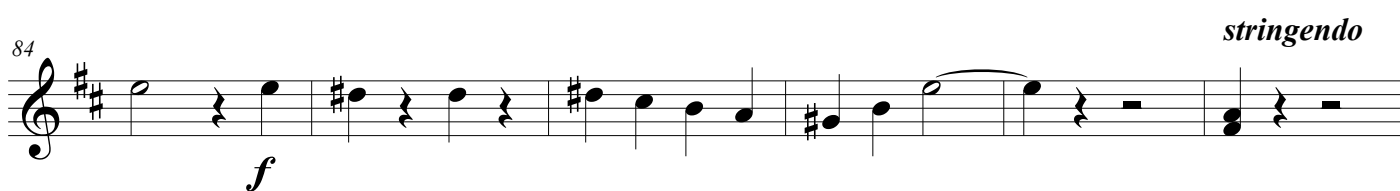
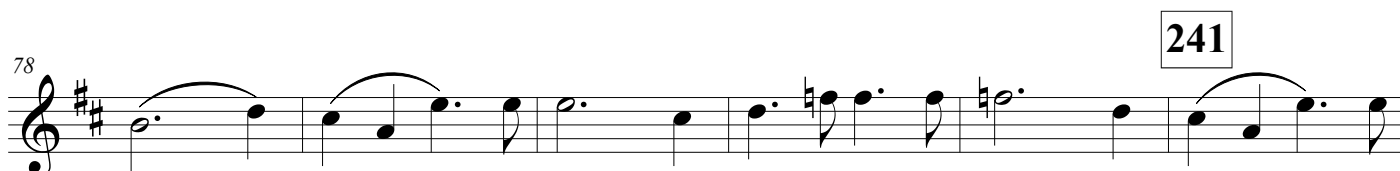
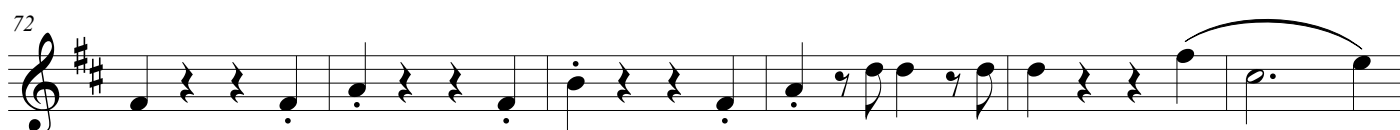
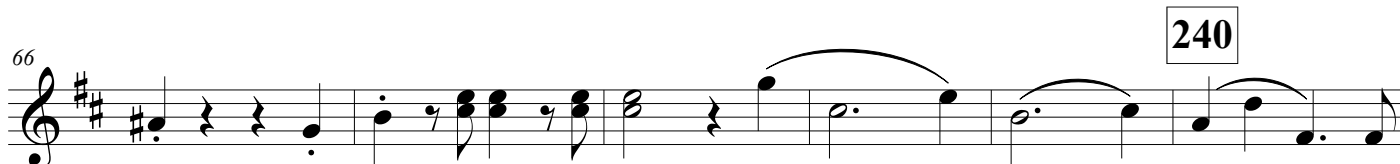
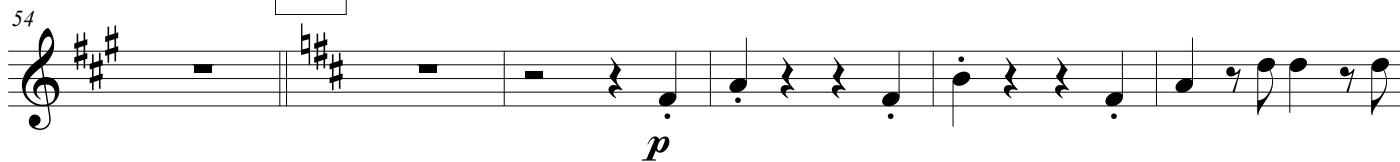
48

f *p* *f* *p* *fz* *p* *f* *fz* *fz*

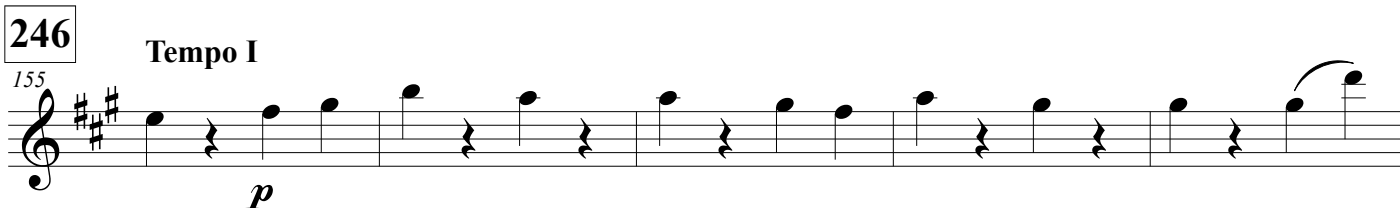
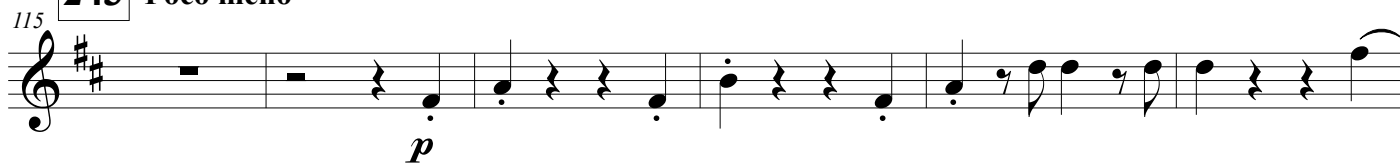
236

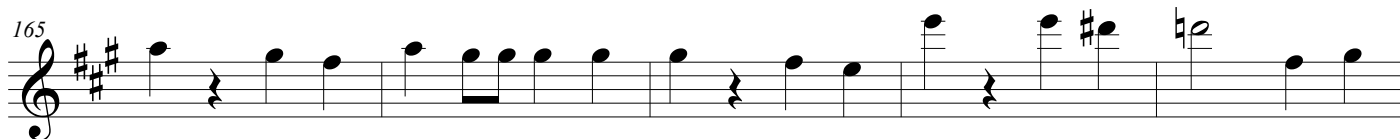
237

238

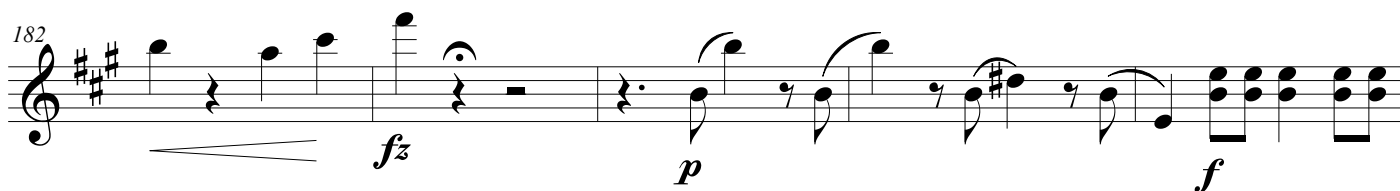
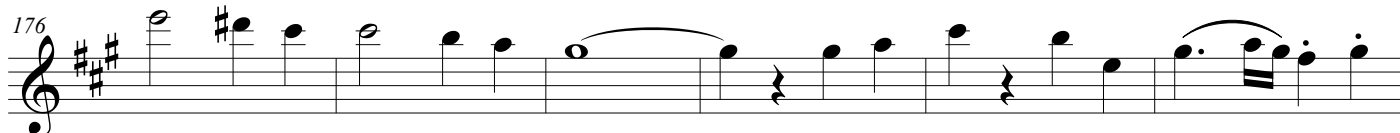
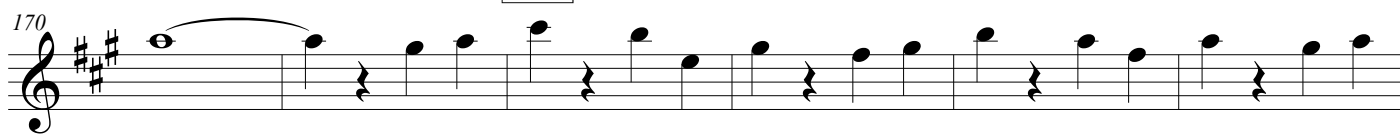


76 **243** Poco meno

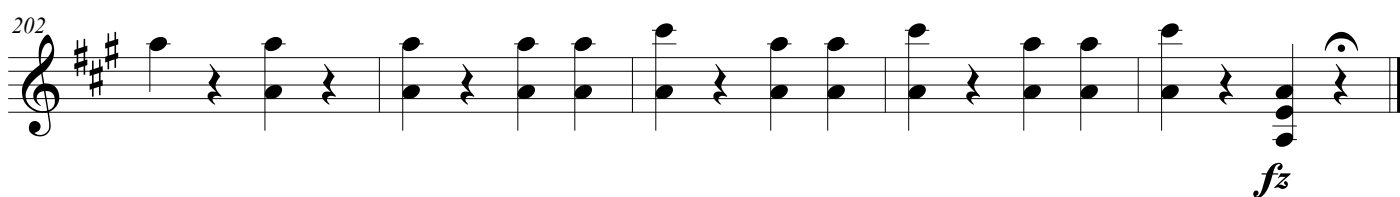
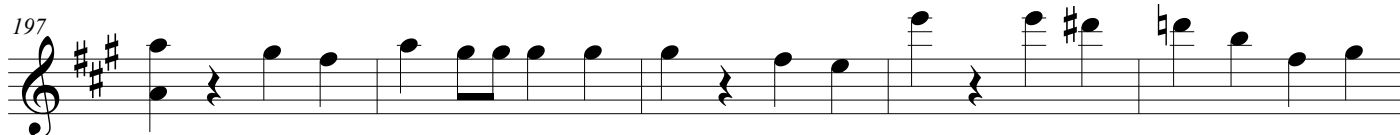
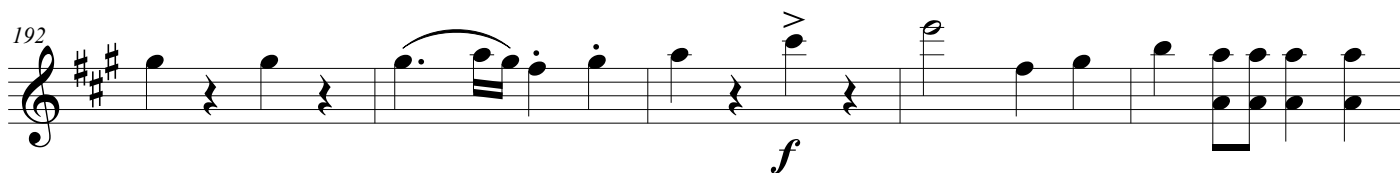
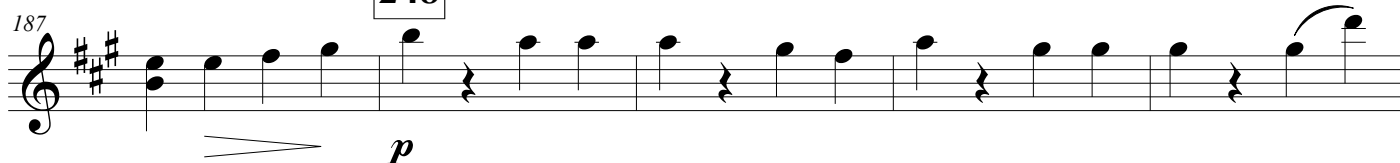




247



248



Die transponierte Version
befindet sich an der nächsten Seite.

No. 16 - Marsch-Couplet*(Transponierte Version)***Tempo di marcia animato**

f *tr* *tr* *p*

6

11 *f* *p* 236

16

22

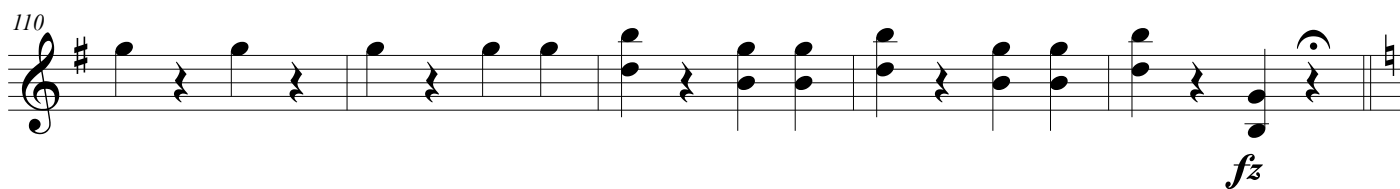
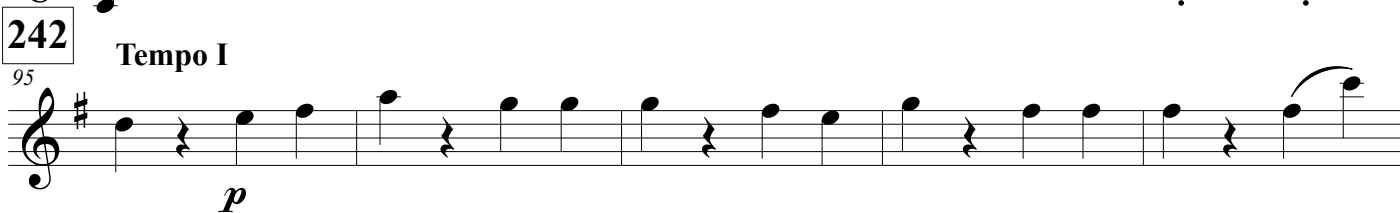
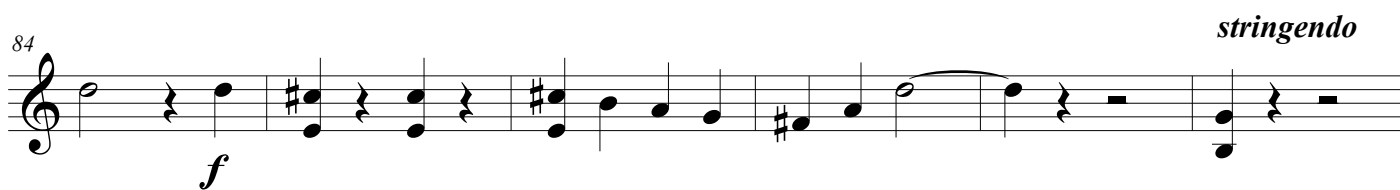
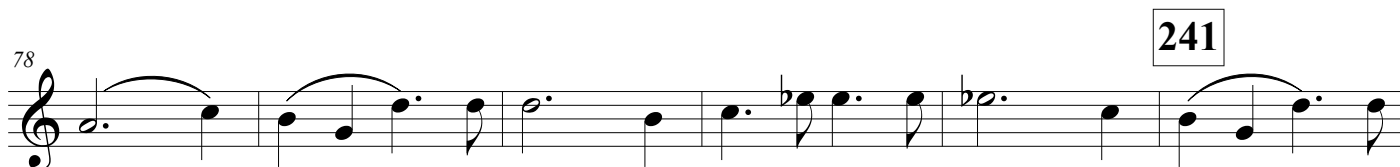
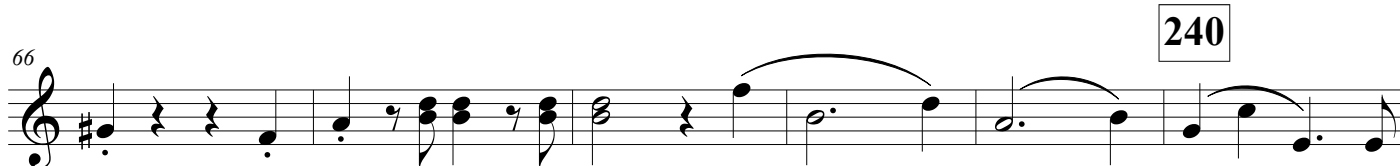
28 237 *fz*

33 *p* *f* *p* 238

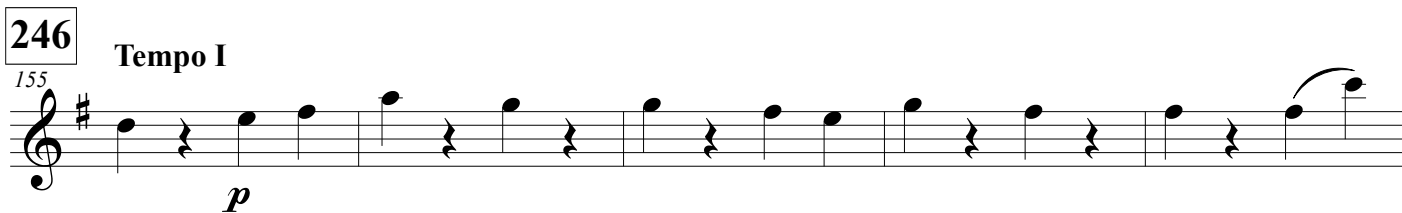
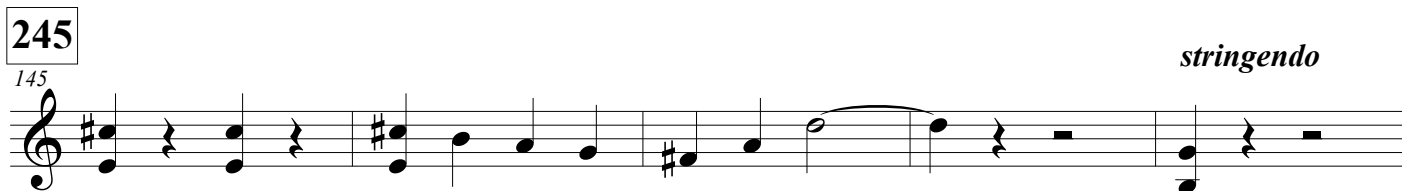
38

43 *f*

48 *fz* *fz*

239 Poco meno

80 **243** Poco meno



No. 17 - Einzugsmarsch

Tempo di marcia

8

f *ff* *tr*

tr *tr* *tr* *tr* *mf*

249

15

20

25

30

ff

250

35

f

40

45

Detailed description: This is a musical score for a march titled 'Einzugsmarsch' (March No. 17). The tempo is marked 'Tempo di marcia'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic, followed by fortissimo (*ff*), and includes a trill (*tr*) at the end. The second staff continues with trills and a mezzo-forte (*mf*) dynamic. A section marker '249' is placed at the beginning of the third staff, which starts with a repeat sign. The fourth staff is numbered 15. The fifth staff is numbered 20. The sixth staff is numbered 25. The seventh staff is numbered 30 and features fortissimo (*ff*) dynamics. The eighth staff is numbered 35 and features a fortissimo (*f*) dynamic. A section marker '250' is placed at the beginning of the eighth staff. The ninth staff is numbered 40. The final staff is numbered 45. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as trills and slurs.

50 251 83

55

61 252

mf

66 *ff*

71 *mf*

76 *ff* 1. 2. *mf*

253 79 *ff*

85

91

98 *mf* *ff* Coda

No. 18 - Finale III

Allegro

6

p *fz* *p*

rit. pizz. *a tempo arco*

A **Andante moderato**

12

f *p*

19

B

27

p *tr*

C **Allegretto moderato**

Più Lento

36

fz *p*

D *rit.*

45

53 *pp* *a tempo* *div.* *p* *cresc.* *f* 85

60 *p* **E**

65 *rit.* *f*

70 **Tempo di Valse** *mf*

78 *poco rit.* *a tempo*

86 *f*

94 *poco rit.* **Vivace** *fz* *ff*

101 *stringendo*

108

Ende der
Operette