

Johann STRAUSS

DER ZIGEUNERBARON

2. VIOLINEN

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OUVERTURE

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Allegro moderato

f

7 *sostenuto*
fz p

15 **1** **Tempo I**
f

24 **2** **Allegro moderato**
p

40 **3** **Lento**
f *dim.* *p* *pp*

50 **4** **Andantino**
pizz. *p*

61 **5** *arco* *pizz.* *poco rit. a tempo*

72 *arco*

6

3

82 *poco rit.* *a tempo* pizz. *mf* *p* *p*

92 arco

102 pizz. *rit.* arco *più rit.* *pp*

8 Allegretto moderato

110 *rit.* *a tempo* *p* staccato e marcato

118 *fz* *f*

9 Più allegro

127 *f*

135 *ff*

142

150

156 *2*

163 13

ff

Musical staff 163-168: Treble clef, key signature of one flat. Measures 163-168 contain a series of eighth-note chords and single notes, mostly beamed together. Measure 164 has a whole rest. Measure 168 ends with a repeat sign.

169

p

Musical staff 169-176: Treble clef. Measures 169-176 contain a series of half notes and whole notes, mostly beamed together. Measure 170 has a whole rest. Measure 176 ends with a repeat sign.

177 **Tempo di Valse** *rit.* **a tempo**

pp *p*

Musical staff 177-183: Treble clef, 3/4 time signature. Measures 177-183 contain a series of eighth-note chords and single notes, mostly beamed together. Measure 178 has a whole rest. Measure 183 ends with a repeat sign.

184

p

Musical staff 184-190: Treble clef. Measures 184-190 contain a series of eighth-note chords and single notes, mostly beamed together. Measure 185 has a whole rest. Measure 190 ends with a repeat sign.

191 14

p

Musical staff 191-197: Treble clef. Measures 191-197 contain a series of eighth-note chords and single notes, mostly beamed together. Measure 192 has a whole rest. Measure 197 ends with a repeat sign.

198

f

Musical staff 198-204: Treble clef. Measures 198-204 contain a series of eighth-note chords and single notes, mostly beamed together. Measure 199 has a whole rest. Measure 204 ends with a repeat sign.

205

fz

Musical staff 205-211: Treble clef. Measures 205-211 contain a series of eighth-note chords and single notes, mostly beamed together. Measure 206 has a whole rest. Measure 211 ends with a repeat sign.

15

212

f

Musical staff 212-218: Treble clef. Measures 212-218 contain a series of eighth-note chords and single notes, mostly beamed together. Measure 213 has a whole rest. Measure 218 ends with a repeat sign.

219 *poco rit.* *a tempo*
p

Musical staff 219-225: Treble clef, 4/4 time. Measures 219-225 contain a melodic line with eighth and quarter notes, some with slurs and accents. A piano (*p*) dynamic is indicated below measure 220.

226 16 *accel.*

Musical staff 226-232: Treble clef, 4/4 time. Measures 226-232 continue the melodic line. A box containing the number 16 is above measure 227. An acceleration (*accel.*) instruction is above measure 230. A horizontal line with a wedge-shaped crescendo or decrescendo symbol is below the staff from measure 228 to 232.

233 *f* Allegretto moderato

Musical staff 233-238: Treble clef, 4/4 time. Measures 233-238 feature a more active melodic line with eighth and sixteenth notes. A forte (*f*) dynamic is indicated below measure 233. The tempo marking 'Allegretto moderato' is above measure 237. The staff ends with a 2/4 time signature change.

239 *mf*

Musical staff 239-243: Treble clef, 4/4 time. Measures 239-243 contain a series of eighth-note patterns, many with accents (^). A mezzo-forte (*mf*) dynamic is indicated below measure 239.

244 17 *f*

Musical staff 244-252: Treble clef, 4/4 time. Measures 244-252 include a five-measure rest (marked with a '5' above the bar line) and then continue with eighth-note patterns with accents. A forte (*f*) dynamic is indicated below measure 250. A box containing the number 17 is above measure 247.

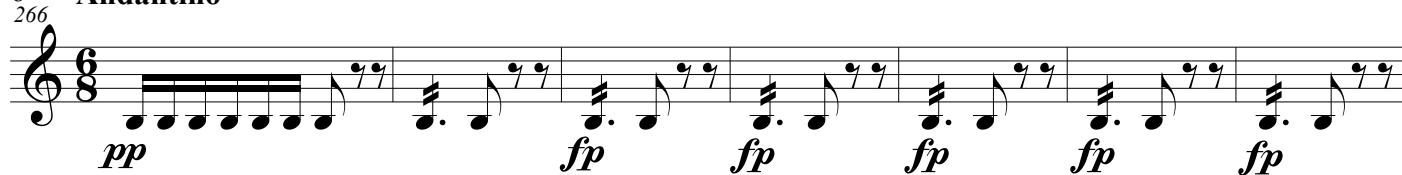
253 *poco rall.*

Musical staff 253-257: Treble clef, 4/4 time. Measures 253-257 continue with eighth-note patterns and accents. A 'poco rall.' (poco rallentando) instruction is above measure 255.

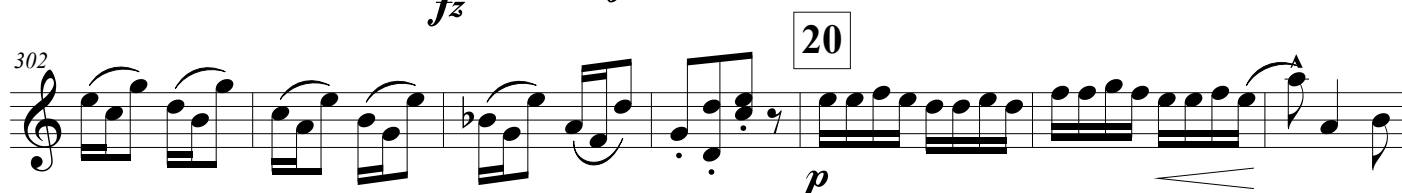
258 Allegretto maestoso 18 *Poco meno*

Musical staff 258-263: Treble clef, 4/4 time. Measures 258-263 feature a new melodic line with eighth and quarter notes. A box containing the number 18 is above measure 260. The tempo marking 'Allegretto maestoso' is above measure 258, and 'Poco meno' is above measure 261. The staff ends with a 3/8 time signature change.

6 Andantino



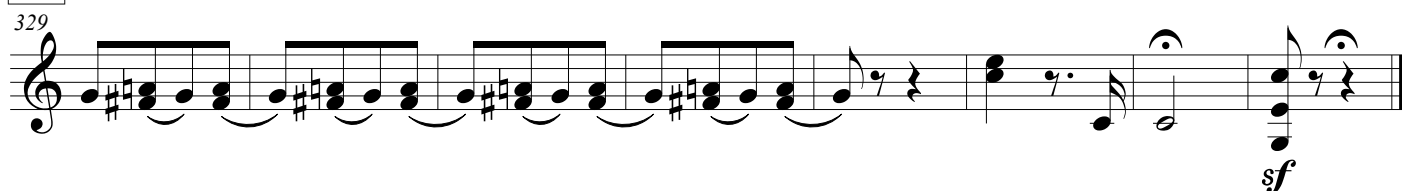
19 Tempo di Valse



21 Allegro molto



22 *ff*



ERSTER AKT

No. 1 - Introduction

Moderato 9 23 Allegro 26 Allegretto moderato

fp *fp* *fp* *fp* *fp* *fp*

24

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

25

fp *fp* *fp* *fp* *fp* *fp* *dim.*

Più moto

pp *ppp* *pp*

26

f *p*

8
86 trem.
f

27
94
pp

102

28
110
pp

118
f *p* *pp* 29

126

30
135 Moderato con moto
ppp

31 Più moto
144 *pp*

152

32

9

162 trem.

33

Andantino

172 2 3 4 5 6

178 7 8

34

184

190

35

196 pizz. f

No. 2 - Entrée - Couplet

Allegretto

pizz. *p* arco *f* pizz. *mf*

8 *rit.* *a tempo* **36** *fz* *p*

16 arco *f* *p*

23 *f* *pp*

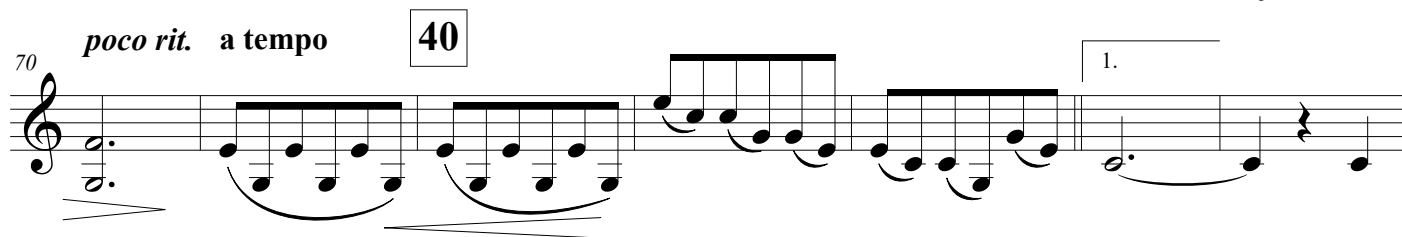
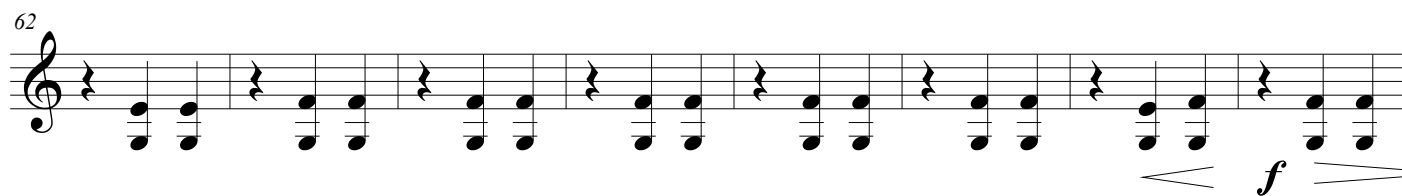
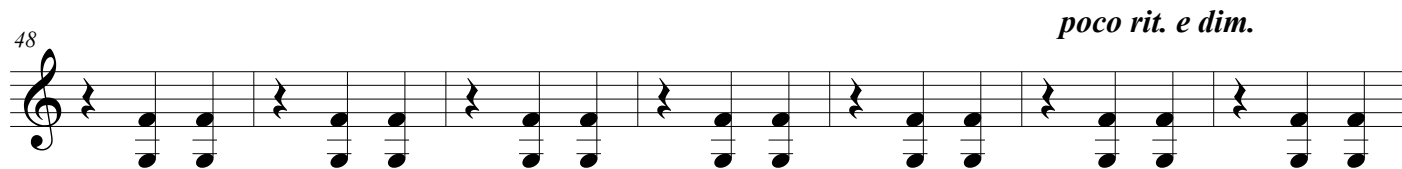
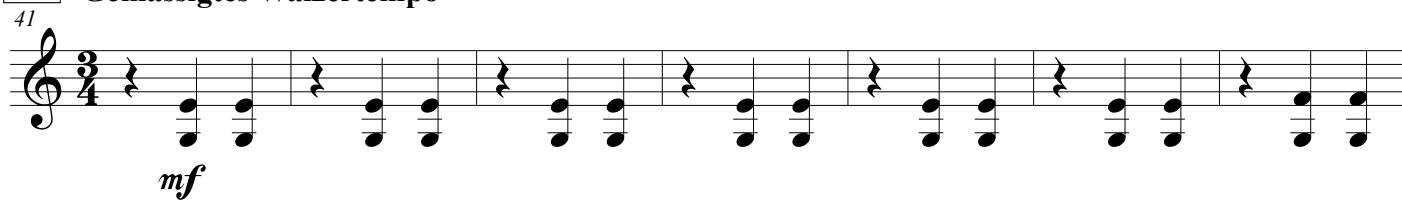
37

29

35 *rit.* *f*

38

Gemässiges Walzertempo



No. 3 - Melodram und ensemble

Allegro moderato

trem.

pp

pp

11

41

p

f

pizz.

arco

p

19

f

p

27

Allegro

42

Più moto

fp

mf

f

spiccato

Più meno

4

35

p

fz

45

fp fp p

43

54

fp p

Poco meno

59

44

Andantino

65

p p

45

75

arco

p

88

pp

46

97

poco rit.

fp fp

47 Allegretto moderato

105

pp f p

14

48

Andantino

116 (arco)



122



128



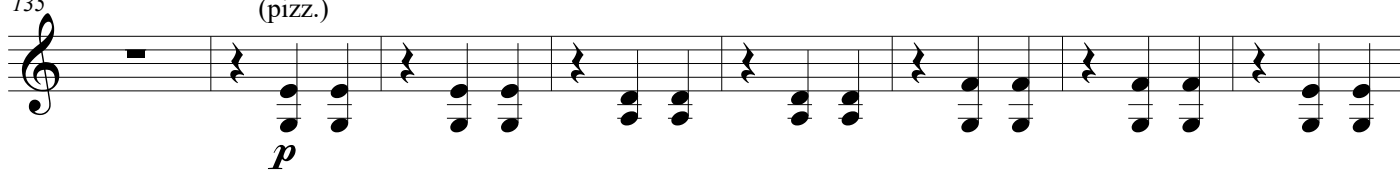
Allegro

pizz.

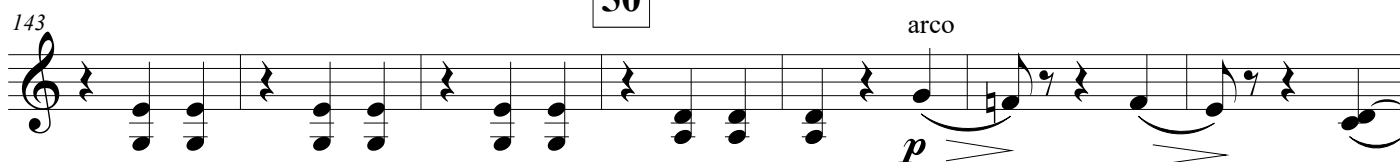
49

Andantino

135 (pizz.)



50

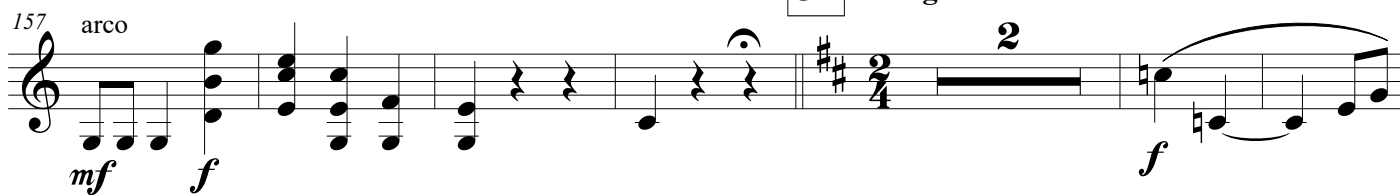


150



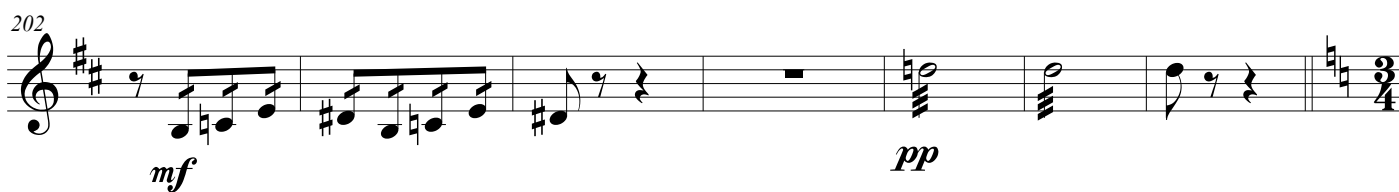
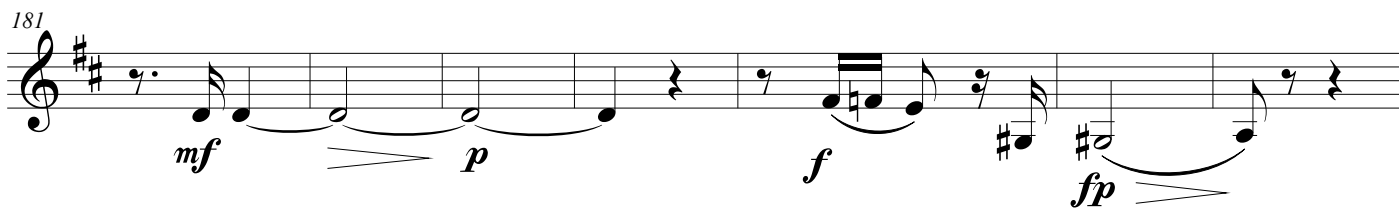
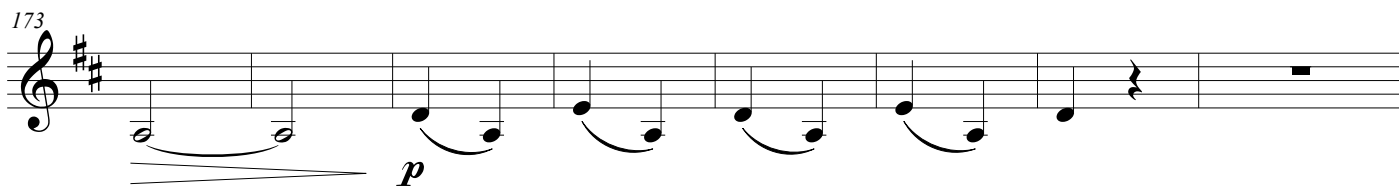
51

Allegretto

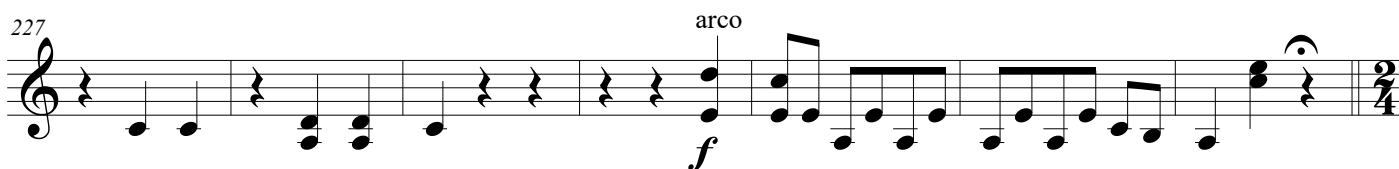


52





54 Allegretto moderato

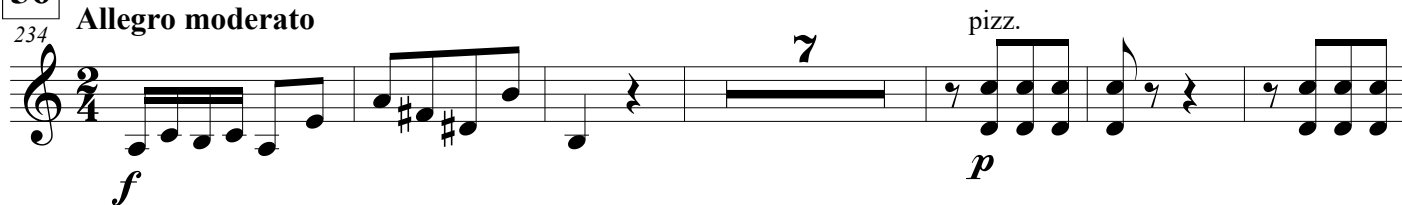


16

56

Allegro moderato

234



247

57

Allegretto



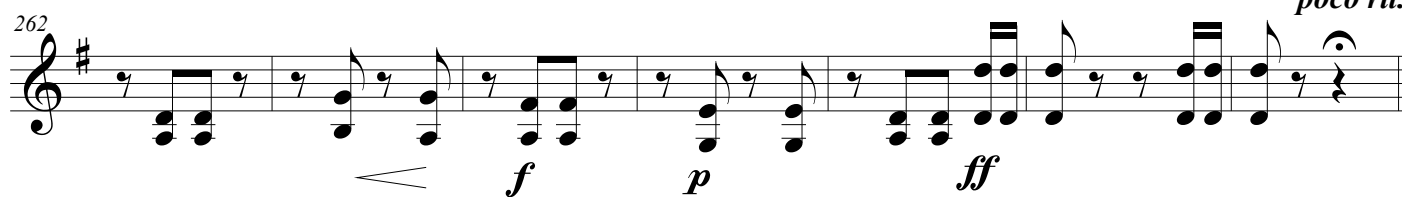
255

58



262

poco rit.

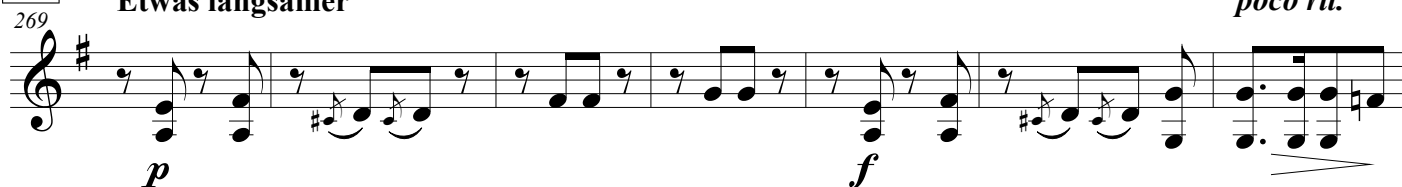


59

Etwas langsamer

269

poco rit.



276

a tempo

60

un poco più mosso



61

283



290

poco rit.



62

a tempo

297

fz *fz* *f* *p*

pizz. arco

63

poco rit.

305

f *p* *f* *fz*

64

a tempo

313

p

319

f *p*

325

f *p* *ff*

65

Etwas langsamer

poco rit.

331

p *f* *f* *f*

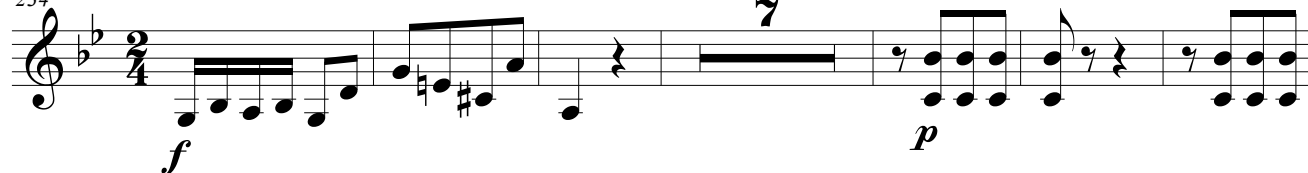
338

p *f* *fz*

Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

56**Allegro moderato**

234

**57****Allegretto**

247

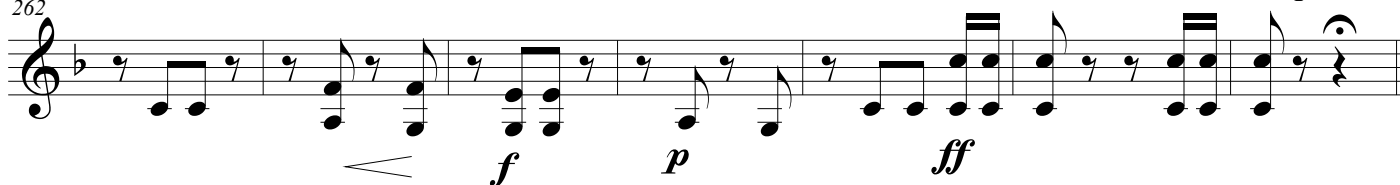
arco

**58**

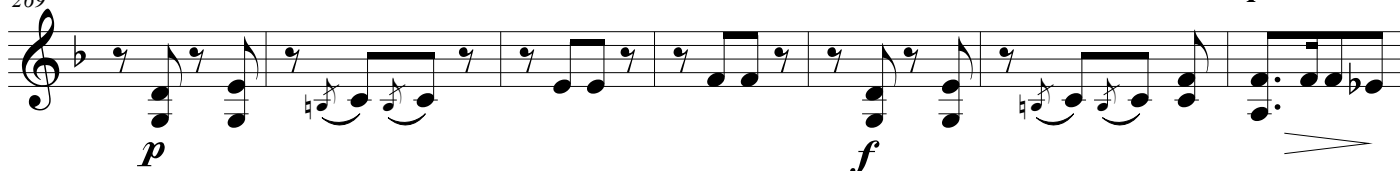
255



262

poco rit.**59****Etwas langsamer**

269

poco rit.**60****a tempo***un poco più mosso*

276

**61**

283



290

poco rit.

62

297

a tempo

fz *fz* *f* *p* *pizz.* *arco*

63

305

f *p* *f* *fz* *poco rit.*

64

313

a tempo

p

319

f *p*

325

f *p* *ff* *poco rit.*

65

331

Etwas langsamer*poco rit.*

p *f* *poco rit.*

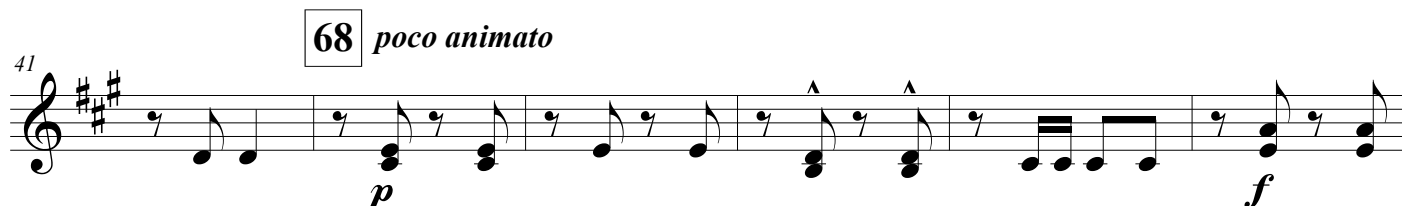
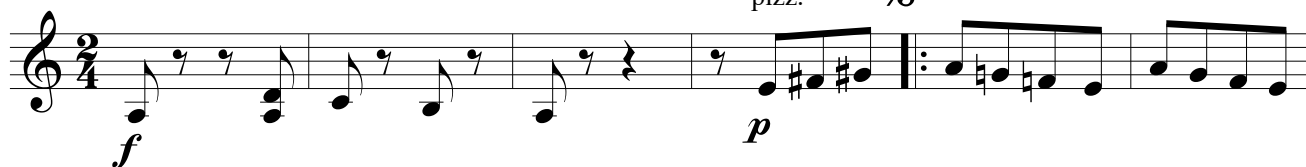
338

a tempo

p *f* *fz*

No. 4 - Couplet der Mirabella

Allegretto moderato

pizz.  (3 Strophen)

No. 5 - Ensemble

Allegretto animato

p

69

8

fz

70 Andantino
div.

p

fz

fp

17

26

71

un poco rit.

35

72 Poco più moto

p

pp

mf

46

rit.

73 Tempo I
ad lib. rit.

pizz.

a tempo
arco

p

p

55

un poco rit.

74

65

p

74

pizz.

75 arco

poco rit.

84

76 Allegretto

pp

fp

mf

92 *poco rit.* *a tempo*

p *f*

98 *Allegro moderato*

f *p*

107 77 *a tempo*

f *f*

115 *f*

f *f*

123 78 *Poco meno* *rit.* *a tempo*
pizz.

p

132 *rit.* *arco* *a tempo*

p

140 79 *pizz.*

p

148 *arco* *rit.* 80 *a tempo*

f *p*

156

p

164 81 *Allegretto* *poco rit.*

f *f*

Andantino grazioso

176 pizz. *p*

82

184 arco *p* *pp* *poco rit.* *a tempo* pizz. *p*

83 Poco meno

194 arco *p*

204 non trem. *f* *fz* *f*

84 Allegretto con moto

212 *poco rit.* *a tempo* *p* *f*

220 *poco rit.* *a tempo* *p*

85

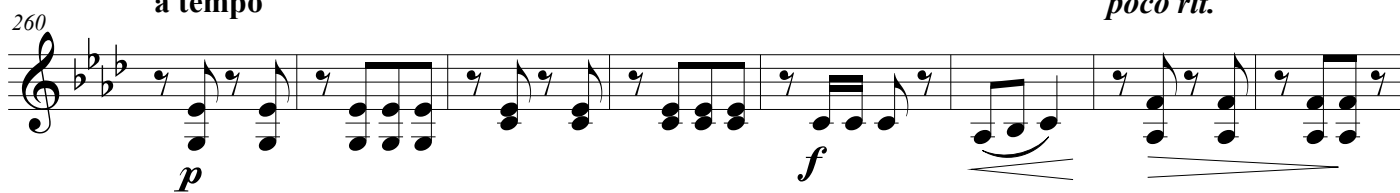
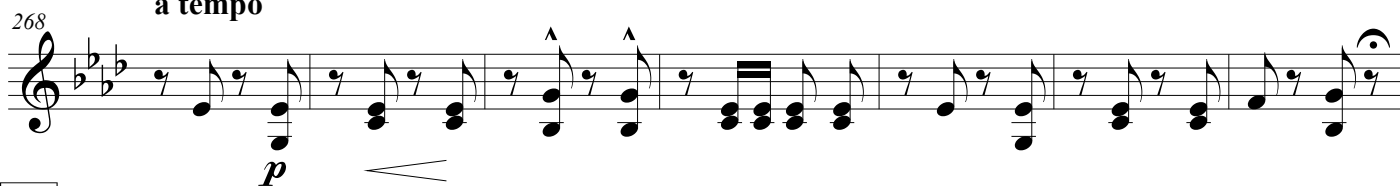
228 Più lento pizz. arco pizz. *p*

86

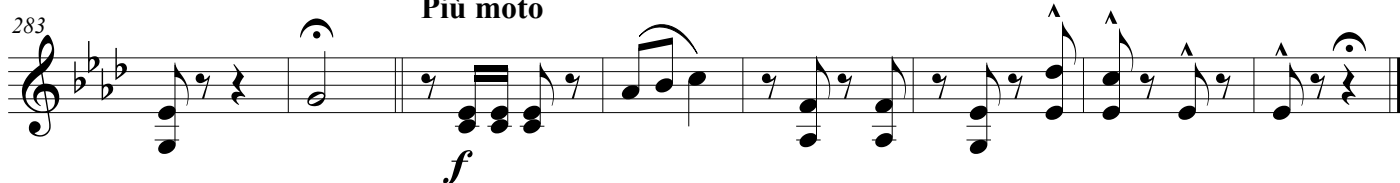
236 arco *f* *p* pizz. arco pizz. *p*

244 *poco rall.* arco *f* *a tempo* *pp*

87 Tempo I

poco rit.*a tempo**poco rit.**a tempo*

88

*poco meno**rit.***Più moto**

No. 5a - Sortie

Andantino

89

11

arco

pizz.

p

pp

17

pizz.

pp

attacca

No. 5b - Sortie

90

arco

mf

rit.

a tempo

p

6

11

No. 6 - Zigeunerlied

Andante con moto

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 2/4 time. The tempo is marked 'Andante con moto'. The score consists of three staves. The first staff begins with a whole rest, followed by a measure with a '4' above it, then a half note G4, a quarter rest, and a measure with a '2' above it. The second staff starts at measure 91, marked with a box containing '91' and a measure rest '10'. It begins with a half note G4, followed by a half note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F#3. The third staff starts at measure 18, marked with a box containing '92'. It begins with a half note G4, followed by a half note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F#3. The score includes dynamic markings: 'pp' (pianissimo) at the end of the first staff, 'p' (piano) at the beginning of the second staff, and 'pizz.' (pizzicato) and 'arco' (arco) at the beginning of the third staff.

91

10

p

18

pizz.

92

arco

Poco più moto

27 *fp* *fp*

93 Andante

33 *pizz.* *arco*

94**Allegro moderato**

43 *p* *langsam beginnend* *f*

51 *f* **Lento**

95**Allegretto moderato**

58 *p*

96 rit.

66 *mf* *pp* *mf* *a tempo*

74 *pp* *poco rit.* *a tempo*

97 Allegro

82 *f* *p* *2*

90 *f* *rit.* *2* *2.* *f*

No. 7 - Finale I

Andantino
12

98

1 2 3 4 5 6

pp

19 7 8 9 10

99

27

33 *poco rit.*

100

39 **Meno** *pizz.*

pp

46 *arco*

101

53 *rit.*

cresc.

102 **Allegro moderato**

59 *p* *pp*

69 *poco rit.* *pizz.*

p

103

78 **Poco più moto** *arco*

p

86 **104** Allegro non trem. Andante 31

93 **105** Allegro arco f

105 *rit.* Allegretto col legno

112 arco pp

122 **106** *rit.* Andante con moto ff

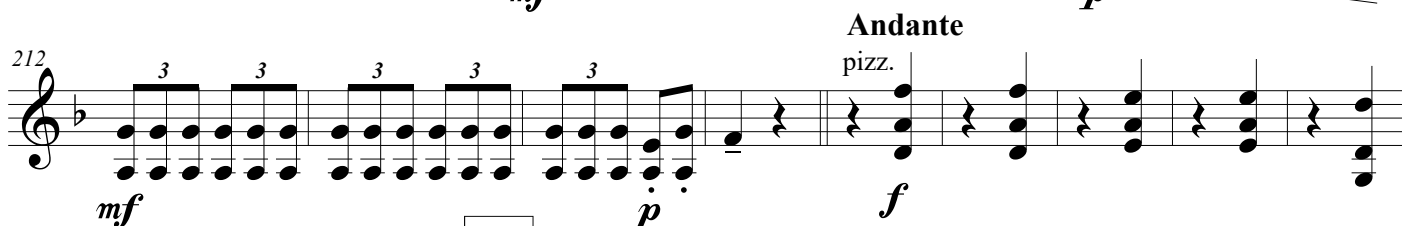
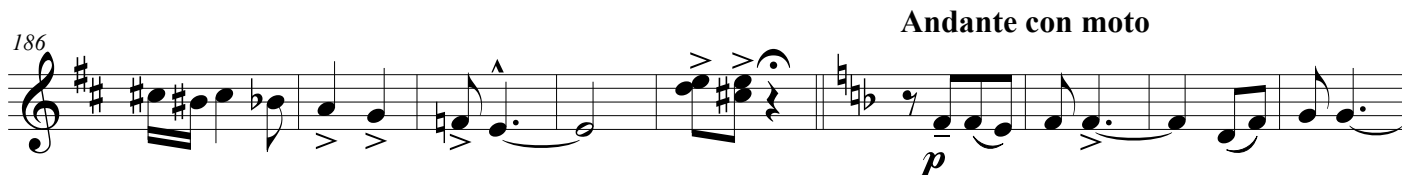
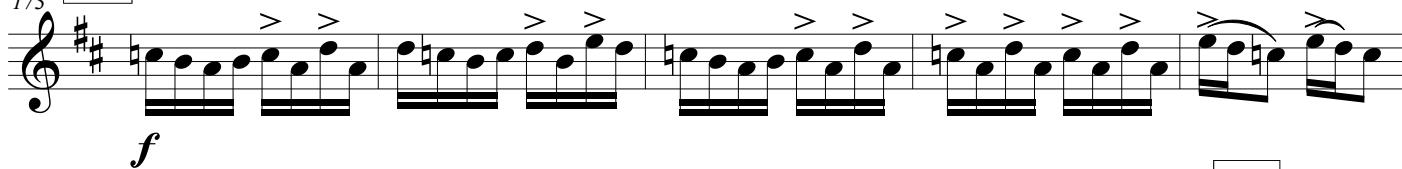
130 **107** Allegro moderato p

137 *stacc.* p *cresc.*

144 **108** f

152 **109**

163 5

32 110
173

253

115

f

260

Più allegro

f

Poco meno

fz

266

p

p

p

277

Più meno

pizz.

rit.

p

116

Moderato

(pizz.)

p

293

299

poco rit.

arco

a tempo

p

f

fz

117

Allegro moderato

f

312

318

pizz.

arco

118

Più meno

poco rit.

a tempo

pp

p

fz

p

f

327

Allegro moderato

f

2

34
336

119

f *mf*

343

cresc. *f*

120 Più allegro

352

ff

360

121

370

377

122 Moderato Allegro pizz.

f

387

arco Allegro moderato 2 pizz. 123 Poco meno arco

f *f* *f* *p*

397

fp

404

124 Un poco lento

mf *rit.* *a tempo*

416

Più mosso

f

419 *pizz.*
f *p*

125 **Tempo I**

424 (*pizz.*)
p

430
arco *rit.* *a tempo*
p *f*

443 **Andantino**
pizz.
pp

454 *arco* *pizz.* *poco rit.* **126** *a tempo*

465 *arco* *rit.*
f

127 475 *col canto* *a tempo*
pizz.
pp *p*

486 *arco* *pizz.* **128** *rit.* *a tempo*
p *mf* *pp*

497 *arco* **129** **Allegro moderato**
fz *f*

506 *pizz.* **Poco meno** arco *pizz.*

p

130 **Più moto** (pizz.) arco

p *fz*

518 *pizz.* **Allegro** arco

p *fz* *f*

131 **Più allegro**

f

525

528 **Poco meno**

p

132 **Allegro**

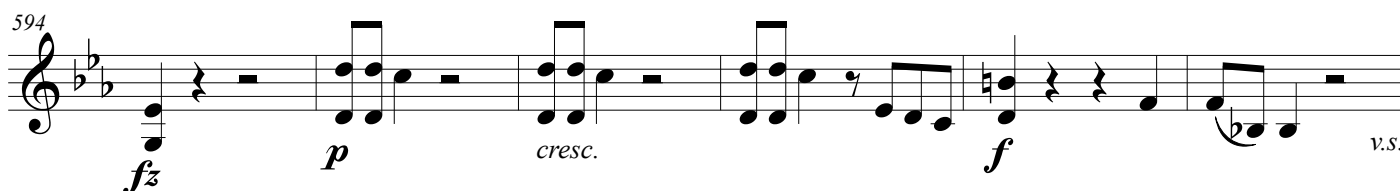
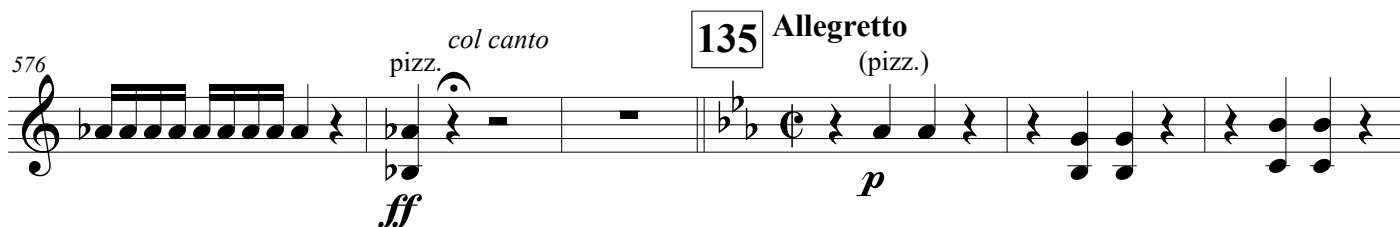
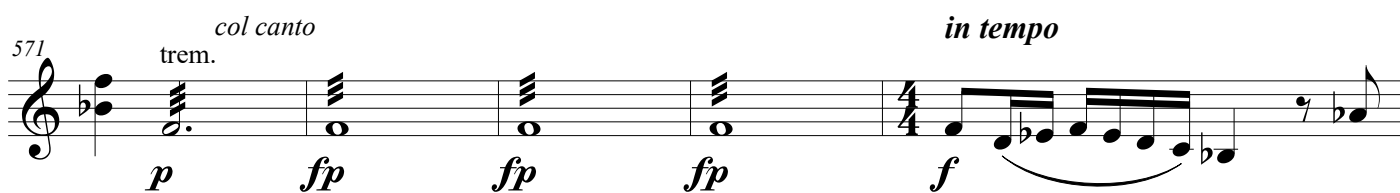
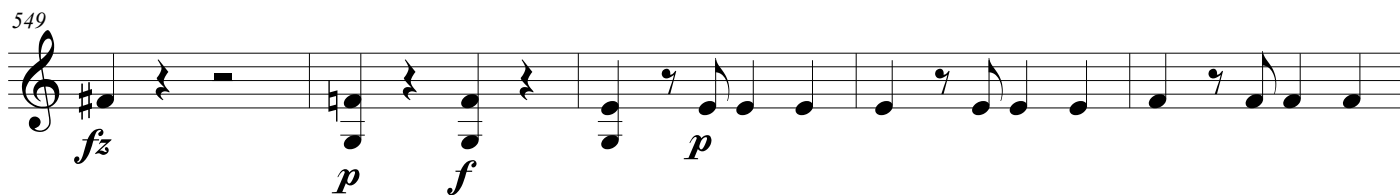
f *p* *fp*

539 **Allegro**

fz *f*

133 **Lento** *pizz.*

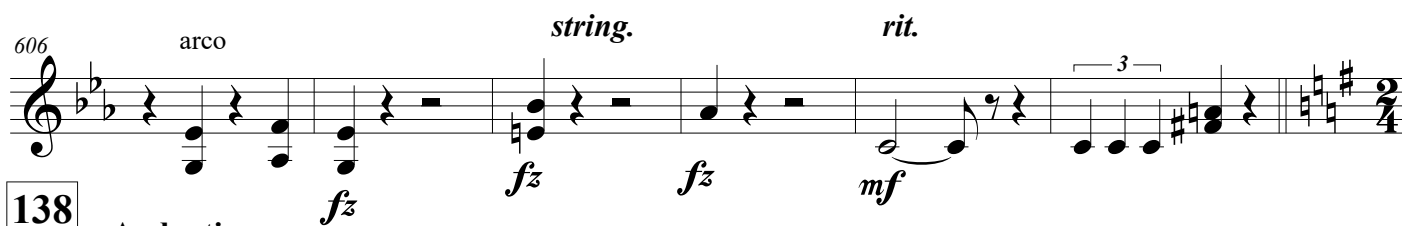
p



38 137
600 pizz.
p



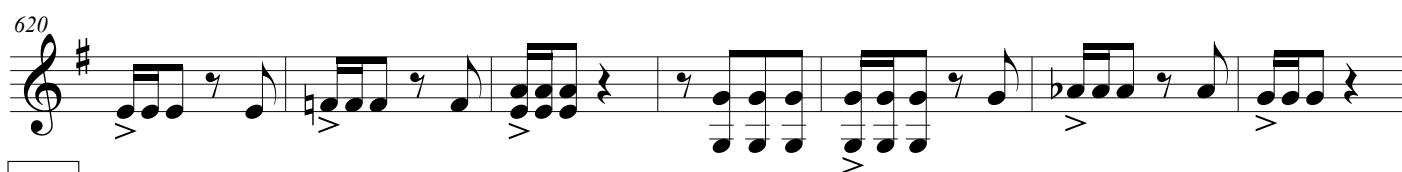
606 arco string. rit.
fz fz mf



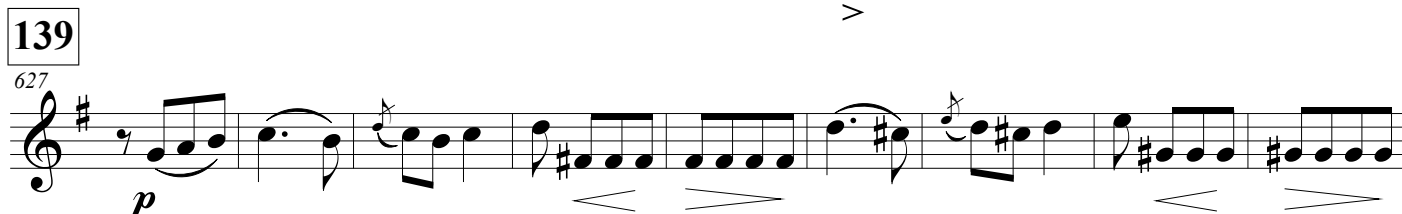
138 Andantino
612 *p mf*



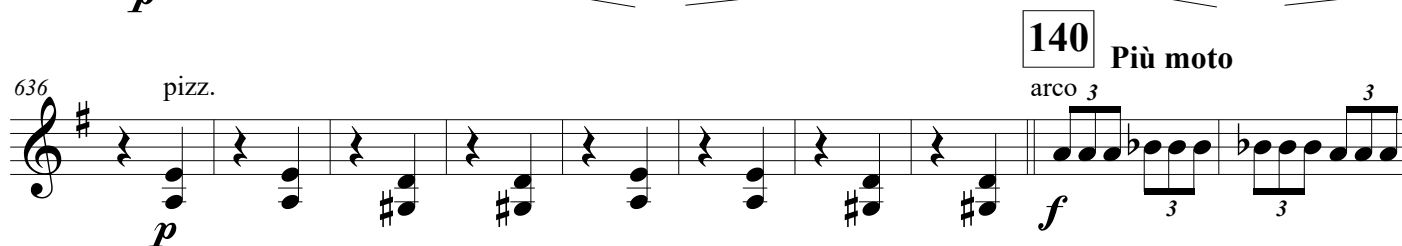
620



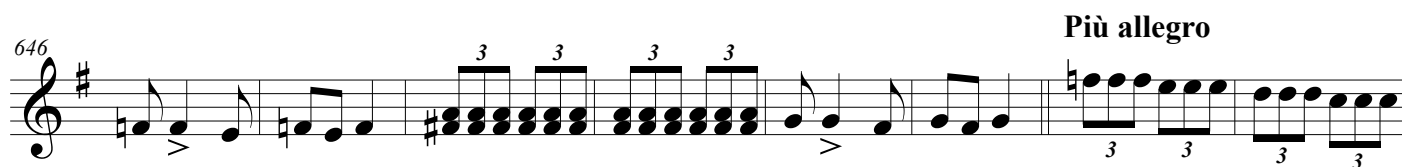
139
627 *p*



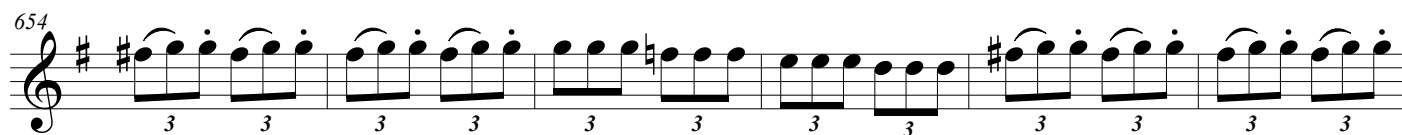
140 Più moto
636 pizz. arco 3 *f*



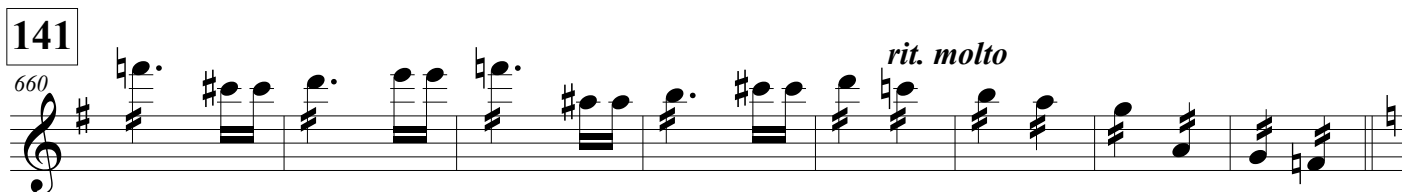
646 Più allegro



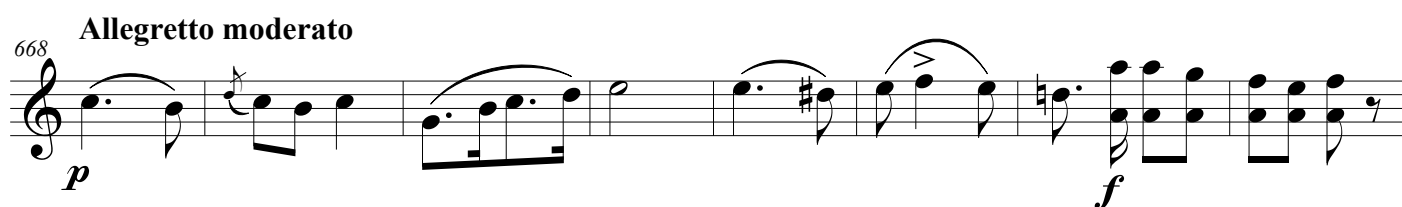
654



141
660 *rit. molto*



Allegretto moderato
668 *p f*



676 **142** *rit.* *a tempo* 39
p *mf*

Musical staff 676-683: Treble clef, key of D major. Measures 676-683. Dynamics: *p* (676), *mf* (683). Tempo markings: *rit.* (676-683), *a tempo* (683).

684
p *f* *p* *f*
rit. *a tempo*

Musical staff 684-691: Treble clef, key of D major. Measures 684-691. Dynamics: *p* (684), *f* (685), *p* (688), *f* (691). Tempo markings: *rit.* (684-691), *a tempo* (691).

692 **143**
p *f* *f*
rit. *a tempo*

Musical staff 692-700: Treble clef, key of D major. Measures 692-700. Dynamics: *p* (692), *f* (693), *f* (698). Tempo markings: *rit.* (692-700), *a tempo* (700). Triplet markings (3) are present in measures 692, 693, 698, and 699.

700 **144**
ff

Musical staff 700-707: Treble clef, key of D major. Measures 700-707. Dynamics: *ff* (700). Triplet markings (3) are present in measures 700, 701, 702, and 703.

708

Musical staff 708-716: Treble clef, key of D major. Measures 708-716. Dynamics: *f* (716). Triplet markings (3) are present in measures 708, 709, 710, and 711.

717 *molto rit.* **145** Più allegro
f

Musical staff 717-722: Treble clef, key of D major. Measures 717-722. Dynamics: *f* (722). Tempo markings: *molto rit.* (717-722), *Più allegro* (722). Triplet markings (3) are present in measures 717, 718, 719, and 720.

723

Musical staff 723-729: Treble clef, key of D major. Measures 723-729. Dynamics: *f* (729). Triplet markings (3) are present in measures 723, 724, 725, and 726.

730 **146** Allegro
ff *f* *rit. molto*

Musical staff 730-737: Treble clef, key of D major. Measures 730-737. Dynamics: *ff* (730), *f* (731), *rit. molto* (731-737). Triplet markings (3) are present in measures 730, 731, 732, and 733.

738 **147** Allegro
ff

Musical staff 738-745: Treble clef, key of D major. Measures 738-745. Dynamics: *ff* (738). Triplet markings (3) are present in measures 738, 739, 740, and 741.

746

Musical staff 746-751: Treble clef, key of D major. Measures 746-751. Dynamics: *fz* (751). Triplet markings (3) are present in measures 746, 747, 748, and 749.

752
fz

Musical staff 752-759: Treble clef, key of D major. Measures 752-759. Dynamics: *fz* (752). Triplet markings (3) are present in measures 752, 753, 754, and 755.

ZWEITER AKT

Entr'acte

Allegro

Allegretto moderato

Musical score for the Entr'acte, measures 1 through 29. The score is written in treble clef with a key signature of one sharp (F#).
 Measures 1-7: **Allegro**, 2/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
 Measures 8-14: **Allegretto moderato**, 6/8 time. Starts with a piano (*p*) dynamic. The melody consists of eighth notes.
 Measures 15-21: **Allegretto moderato**, 6/8 time. Starts with a fortissimo (*fp*) dynamic. The melody consists of eighth notes.
 Measures 22-28: **Allegretto moderato**, 6/8 time. Continues with a fortissimo (*fp*) dynamic. The melody consists of eighth notes.
 Measure 29: **Allegretto moderato**, 6/8 time. Ends with a fortissimo (*fp*) dynamic and a fermata. The word *attacca* is written below the staff.

No. 8 - Szene und Duett

Andantino

Musical score for No. 8 - Szene und Duett, measures 1 through 26. The score is written in treble clef with a key signature of two flats (Bb, Eb).
 Measures 1-8: **Andantino**, 3/4 time. Starts with a pianissimo (*pp*) dynamic. The melody consists of quarter and half notes.
 Measures 9-18: **Andantino**, 3/4 time. Continues with a pianissimo (*pp*) dynamic. The melody consists of quarter and half notes.
 Measures 19-25: **Andantino**, 3/4 time. Starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and half notes.
 Measure 26: **Andantino**, 3/4 time. Ends with a mezzo-forte (*mf*) dynamic and a fermata. The word *arco trem.* is written above the staff.

42

150

in tempo
pizz.

42

151 Allegro quasi Recitativo

*rit.**a tempo*

51

152

string.

60

poco rit.

153 Tempo I

pizz.



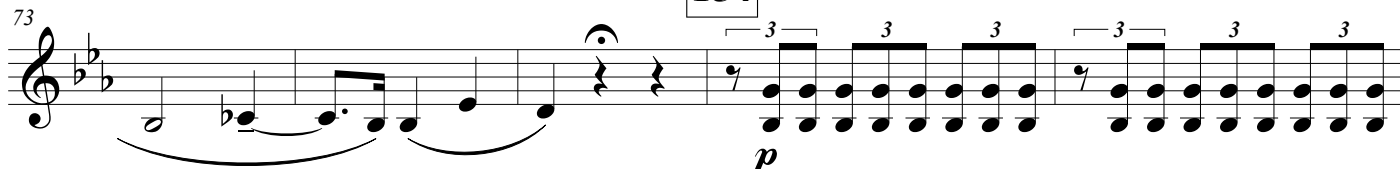
66

arco

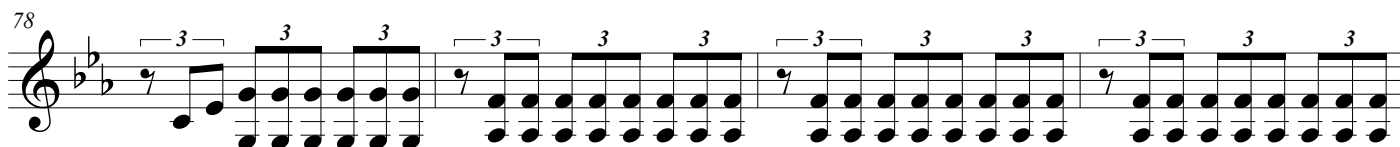


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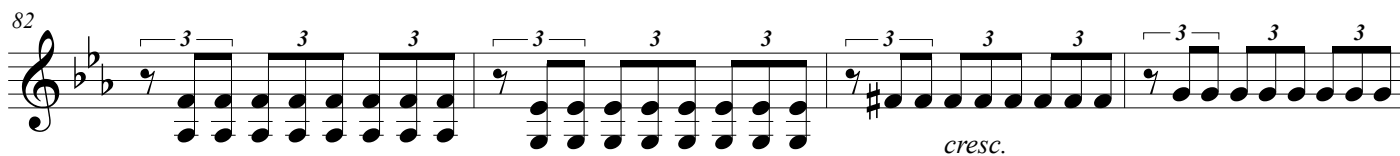
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78



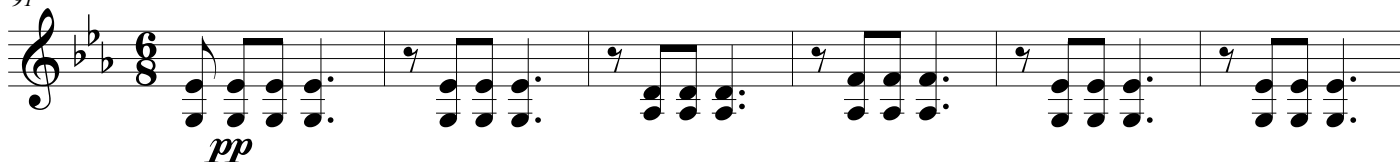
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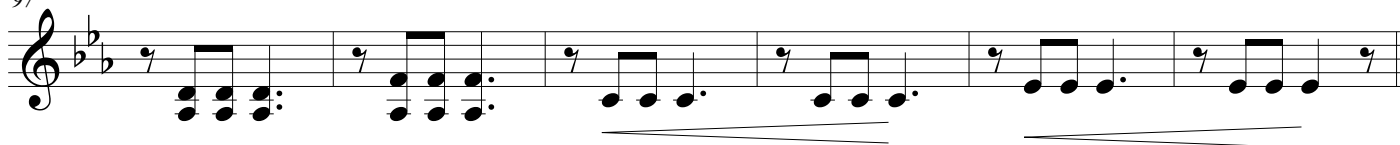
86

poco rit.

91



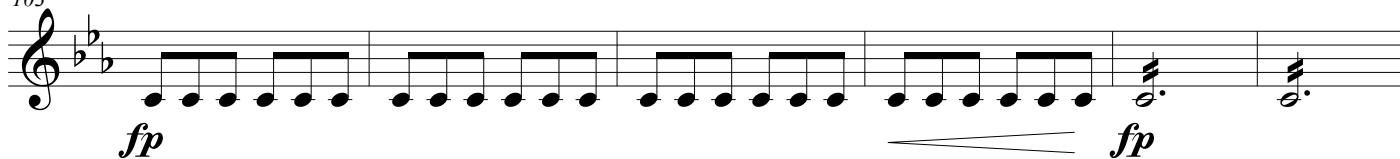
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156

Più allegro

103



109

Allegro moderato

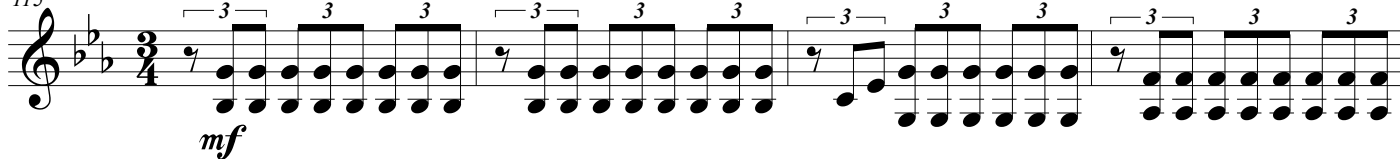
poco rit.



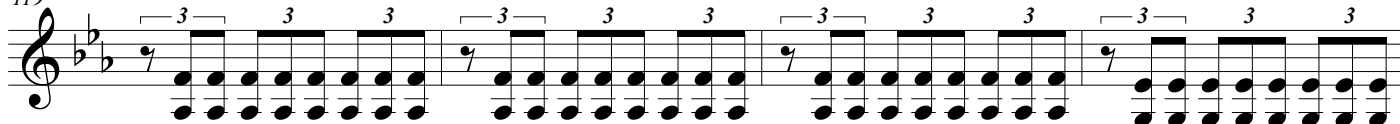
157

Tempo come sopra

115



119



123

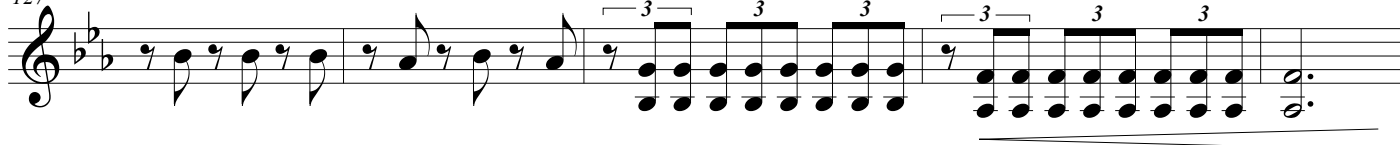


158

poco rit.

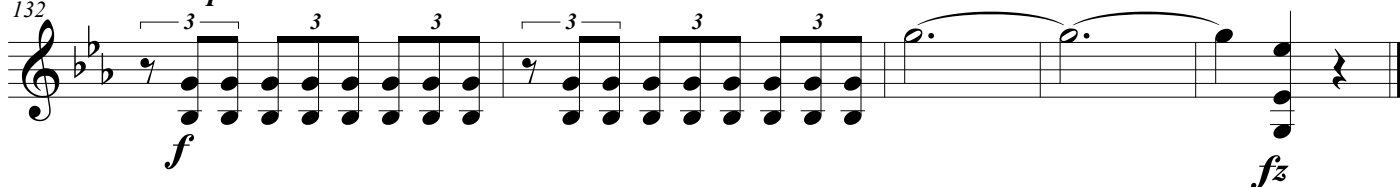
rit.

127



132

a tempo



No. 9 - Terzett

Allegro moderato

trem.



9

poco rit.



19

colla parte

pizz.

rit.

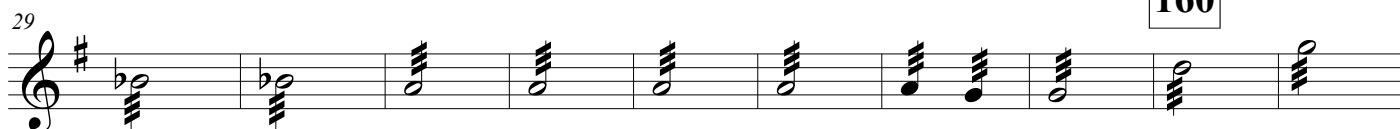
159

arco

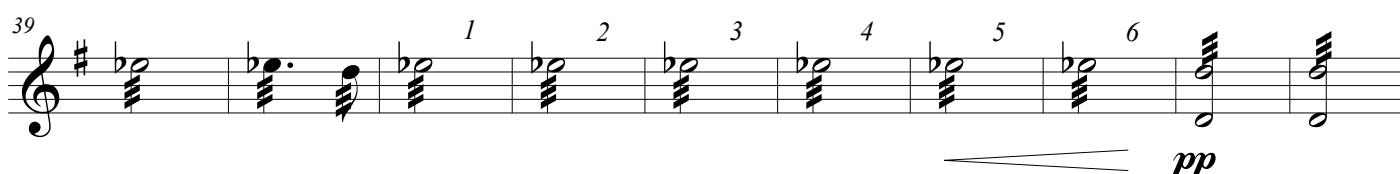
Andantino
a tempo

29

160



39



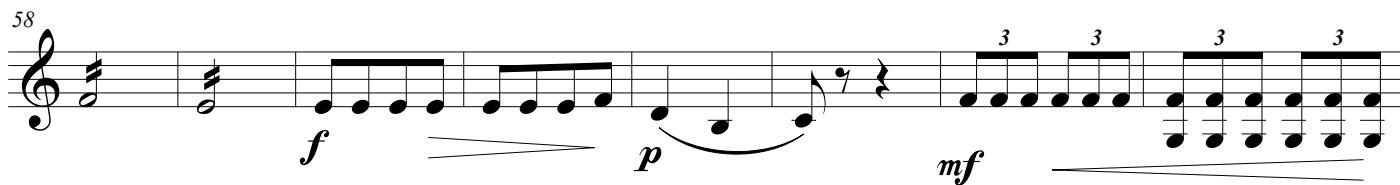
49

161

Andantino



58

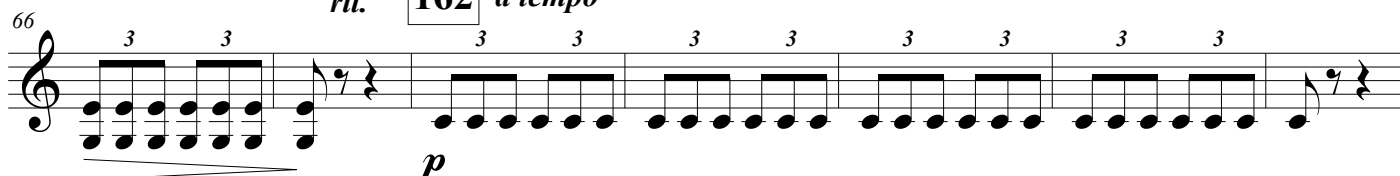


66

rit.

162

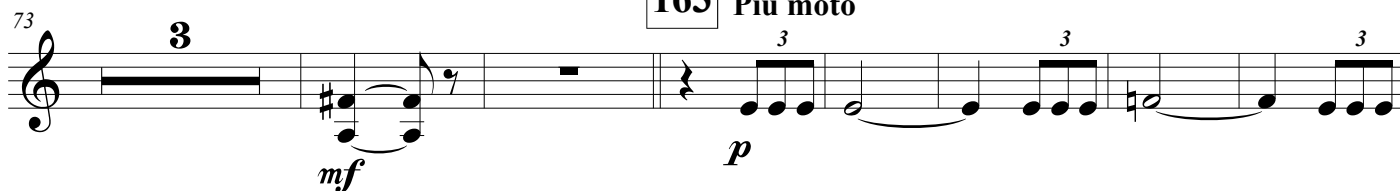
a tempo



73

163

Più moto



83

3

mf

90

mf

164

mf

96

fz

165 Allegretto moderato

rit. *a tempo*
pizz.

102

p

110

arco

166 *rit.* *a tempo*

118

p staccato e marcato

124

130

pizz.

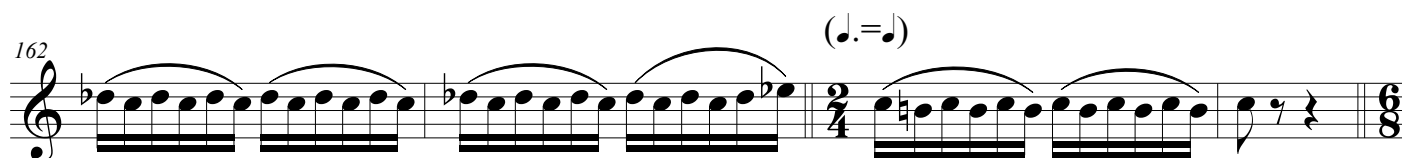
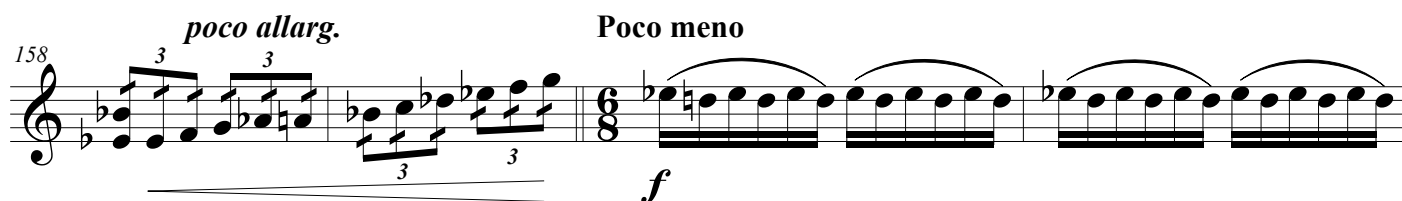
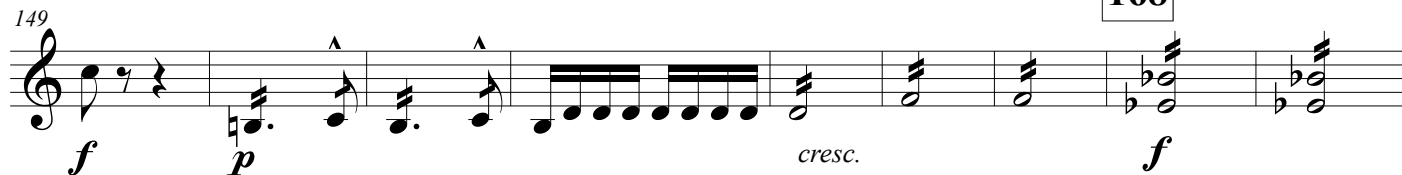
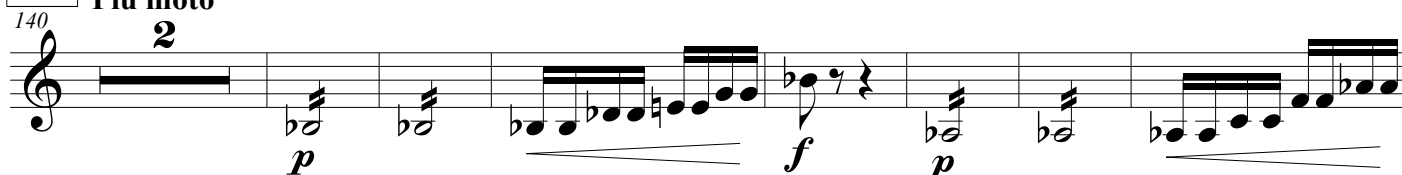
arco

fz *f* *f*

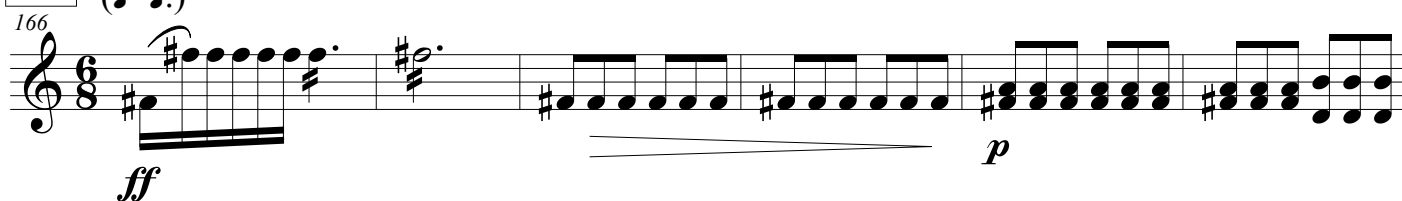
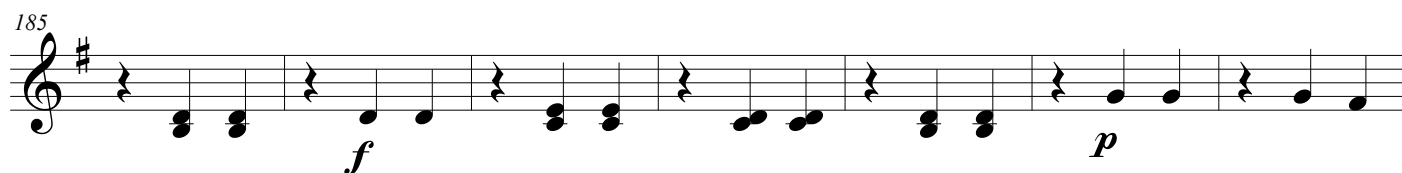
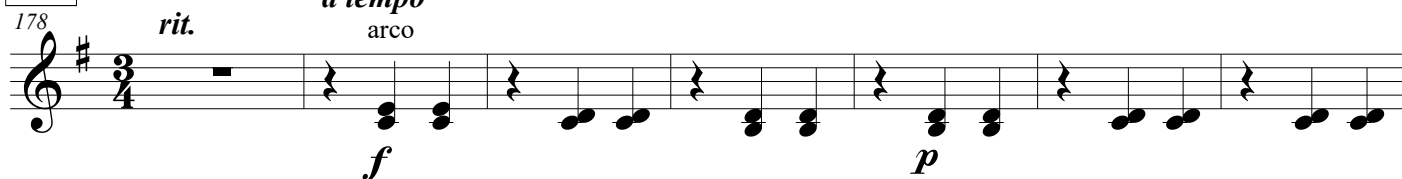
136

1. 2.

fz *fz*

167**Più moto****169**

(♩.=♩.)

**170****Tempo di Valse**

192

f *ff*

171

199

p *f*

206

p pizz.

213

arco *cresc.* *f* *p*

220

172 Poco meno

pp *p*

228

p

236

173 rit. Tempo di Valse

mf

48 *a tempo*

246

f *p* *f*

254

poco allarg. 174

Poco meno

261

f *p*

269

mf

175

276

p

283

176

f *p*

rall.

Tempo di Valse

298

rit. *a tempo*

f *p*

306

f

a tempo

313

fz *attacca*

No. 10 - Ensemble

Allegretto con moto

7

ff

fz

fz

11

177 L'istesso tempo

f

16

p

f

p

23

f

4

f

178

33

p

cresc.

fz

stringendo

cresc.

39

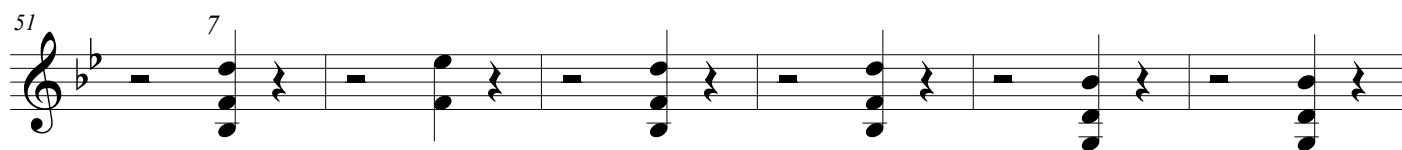
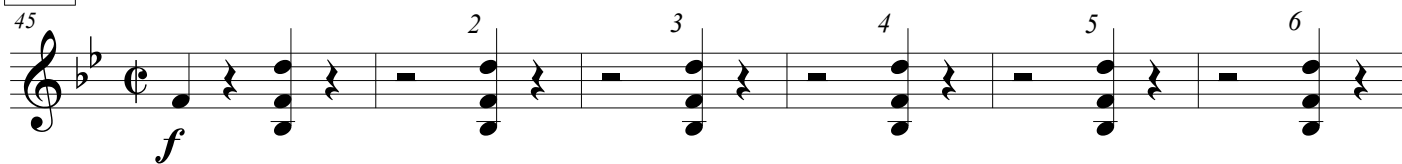
fz

mf

179

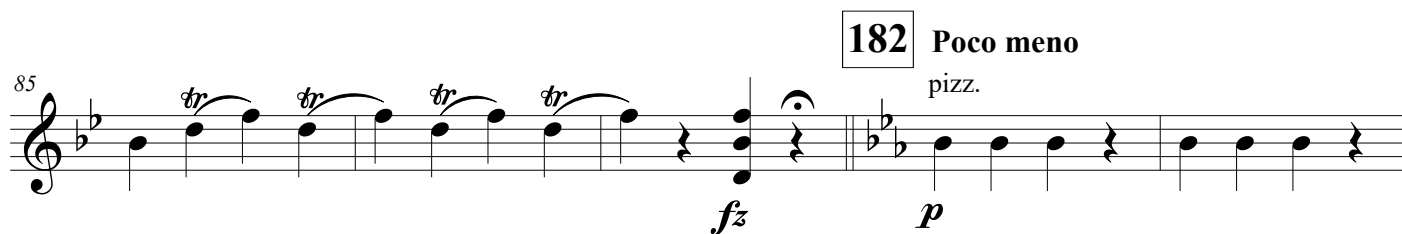
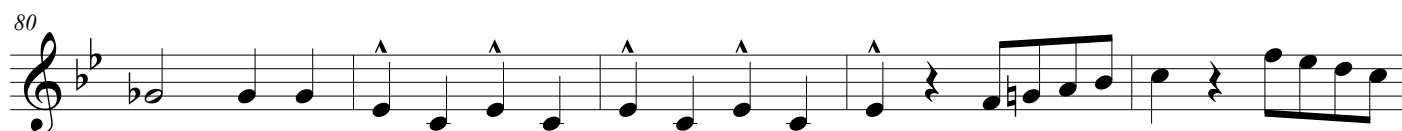
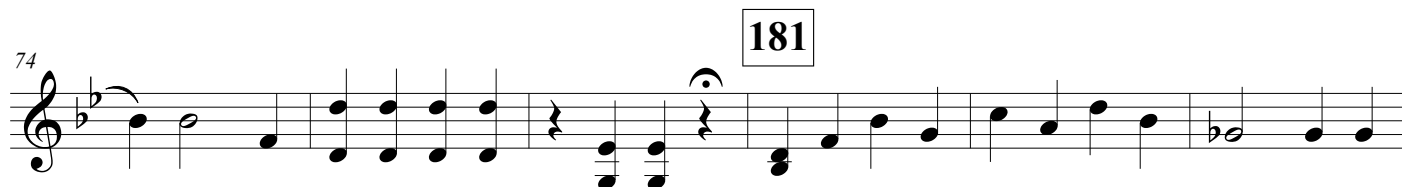
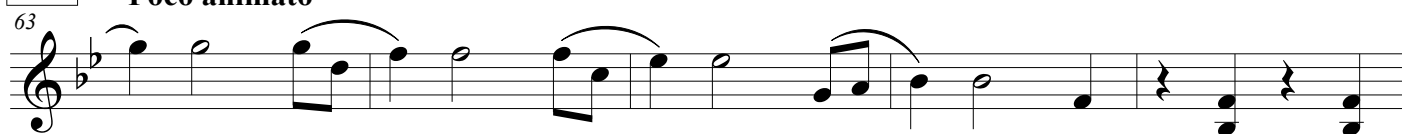
Quasi maestoso ma con moto

51

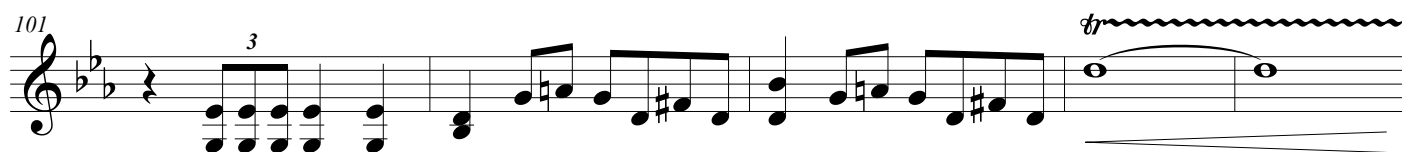


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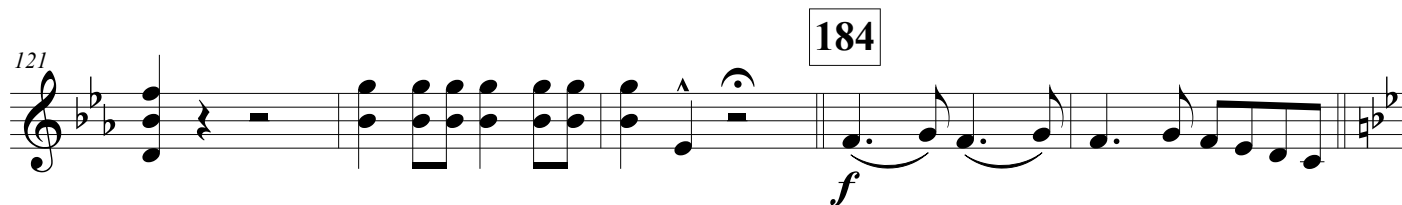
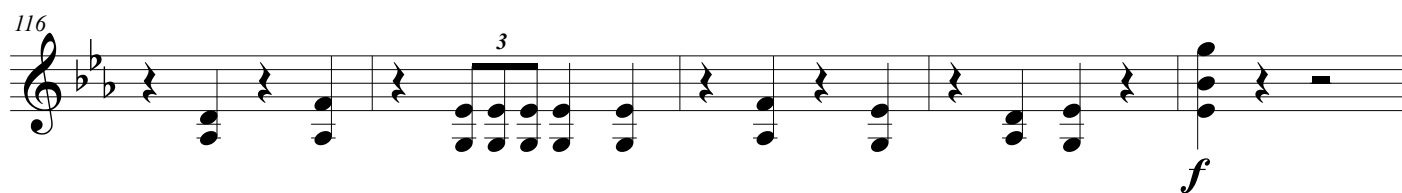
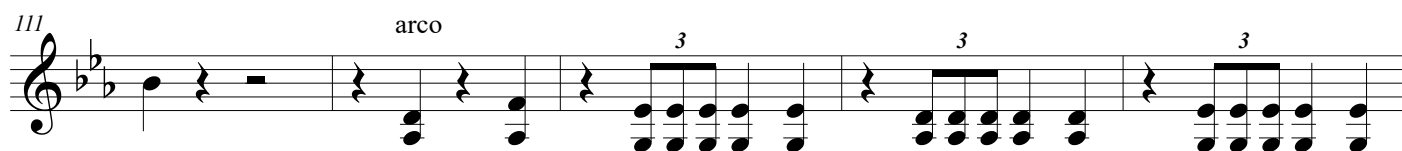
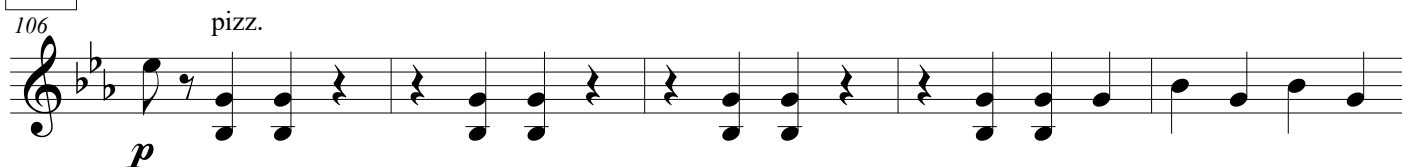
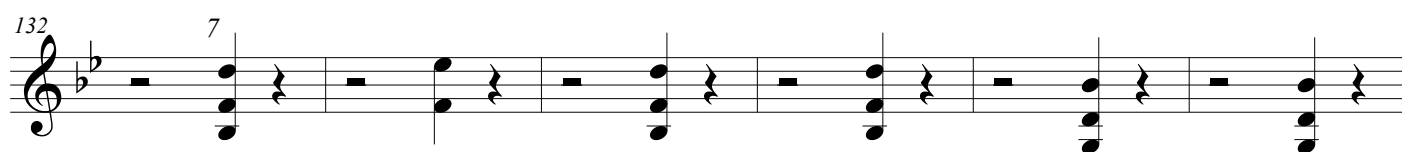
Poco animato

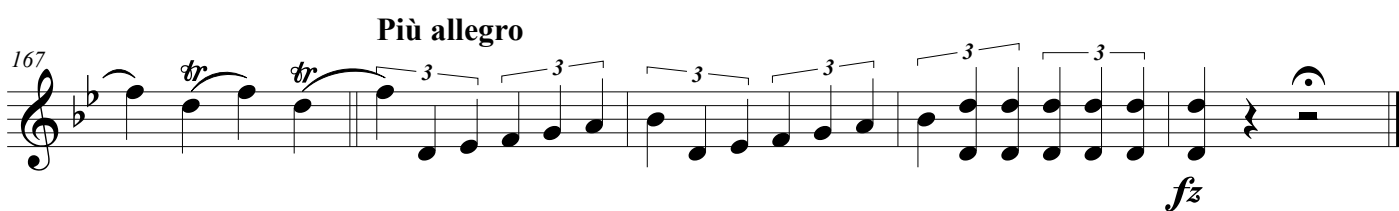
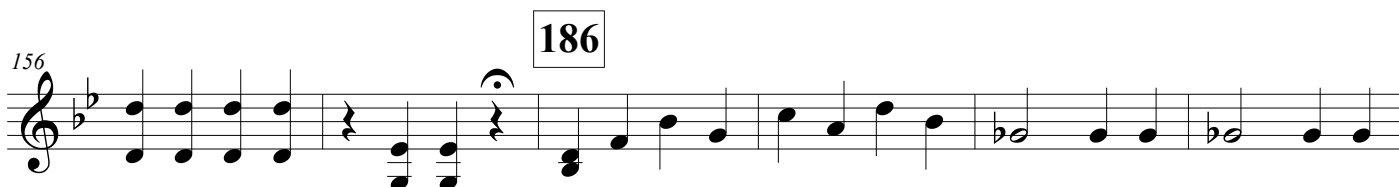


V.S.

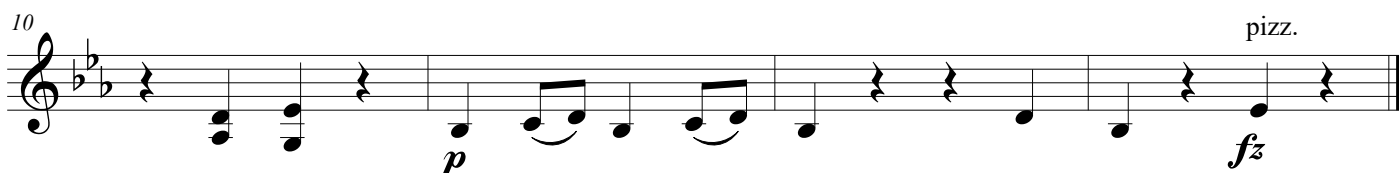
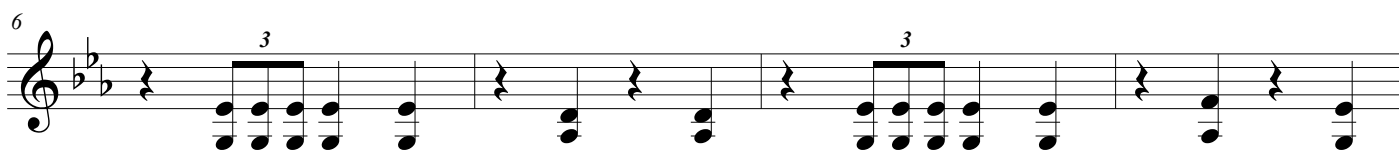
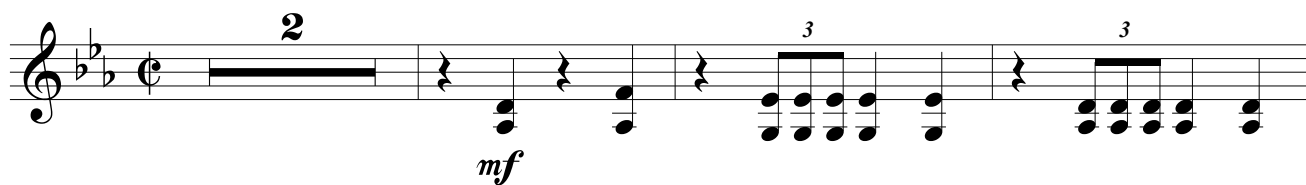


183

**Tempo I**



No. 10a - Sortie



No. 11 - Duett

Lento *poco rit.*

mf *p* *pp* *p* pizz.

5 arco pizz.

11 **187**

17 arco **Lento** *pp*

23 **188** *pp*

30

36 *pp* *mf* *fz*

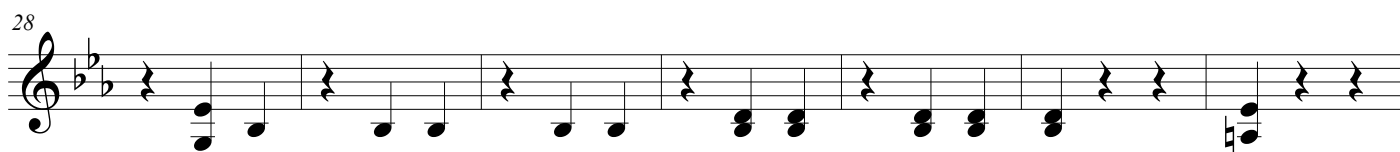
1. 2.

No. 12 - Sittenkommissions - Couplets

Tempo di Valse moderato

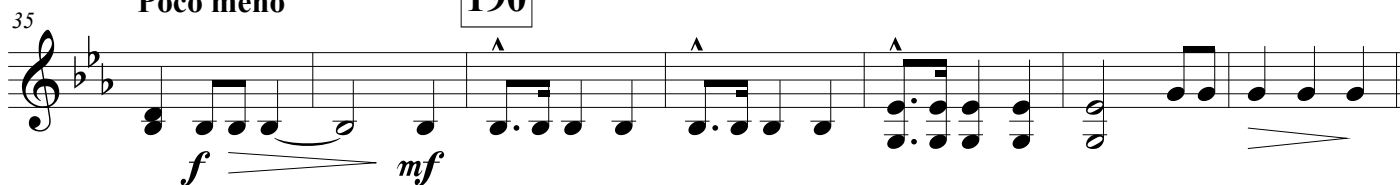


189 *a tempo*

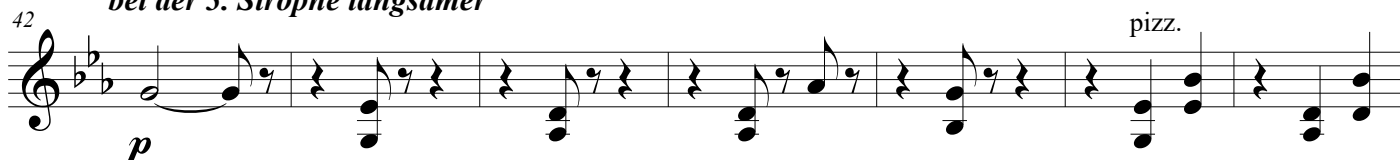


Poco meno

190

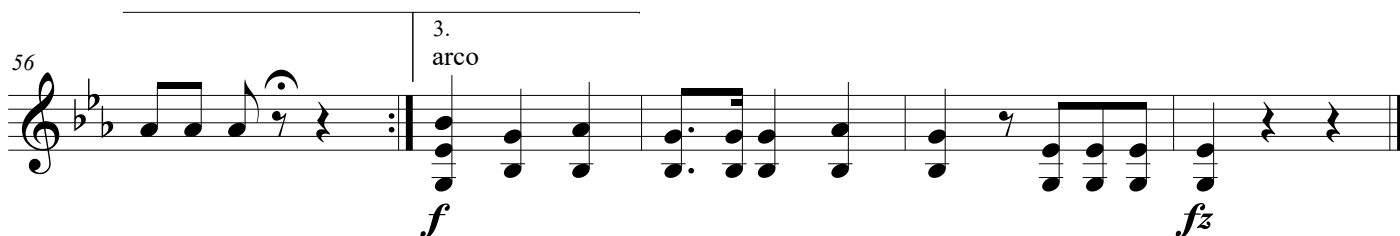


bei der 3. Strophe langsamer



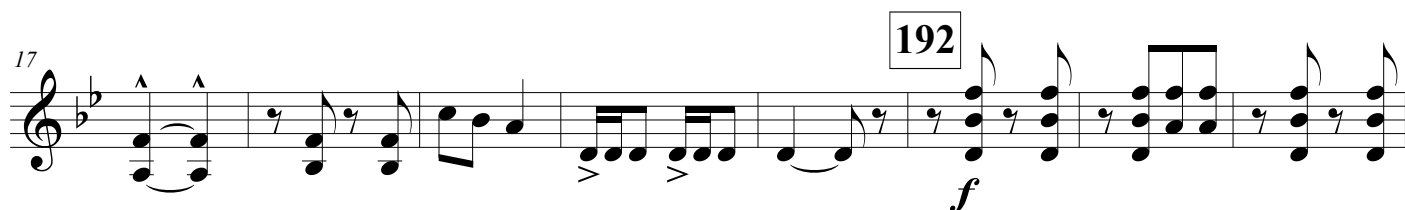
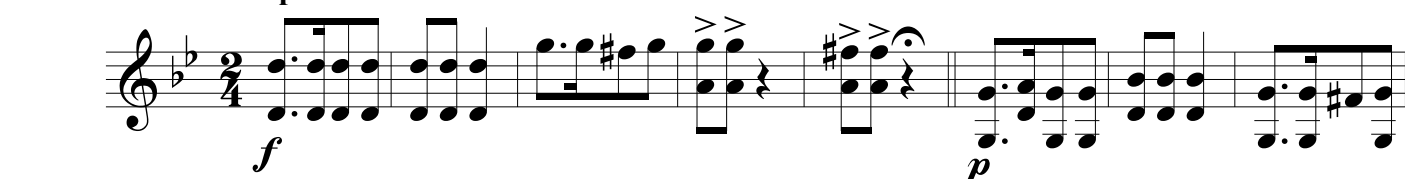
1. 2. arco

191 *a tempo*



No. 12½ - Werberlied

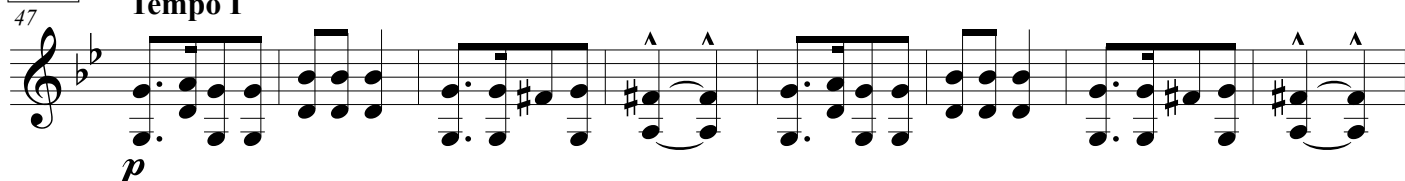
Tempo di marcia animato



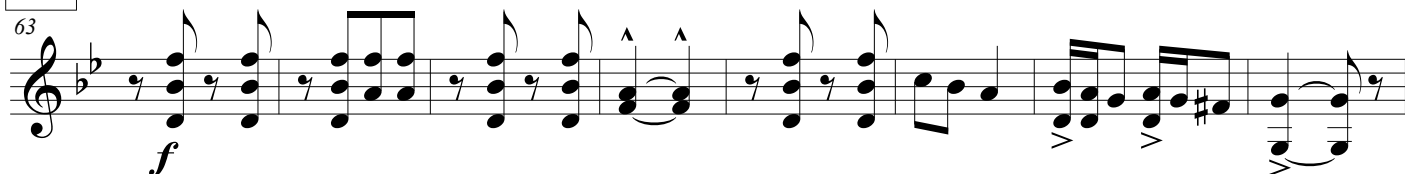
193 Poco meno



194 Tempo I



195



Più mosso

196 Csárdás
Allegretto

71 *f* *fz* *p*

80 **197**

88

96 **198**

104 *mf*

112 *rit.* **199** Più vivo *fz* *mf*

120

200

129 *f*

201

138

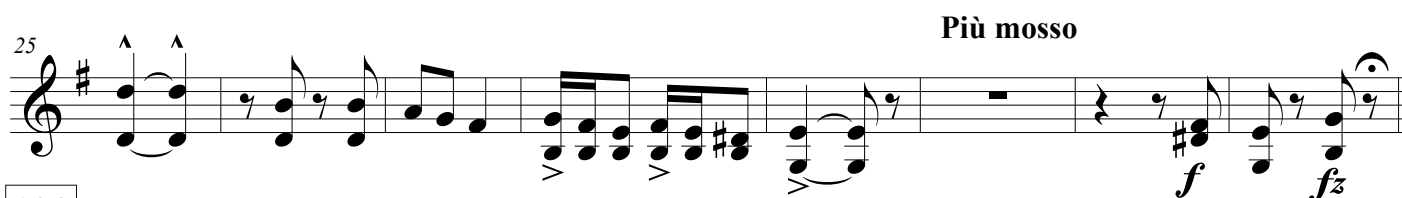
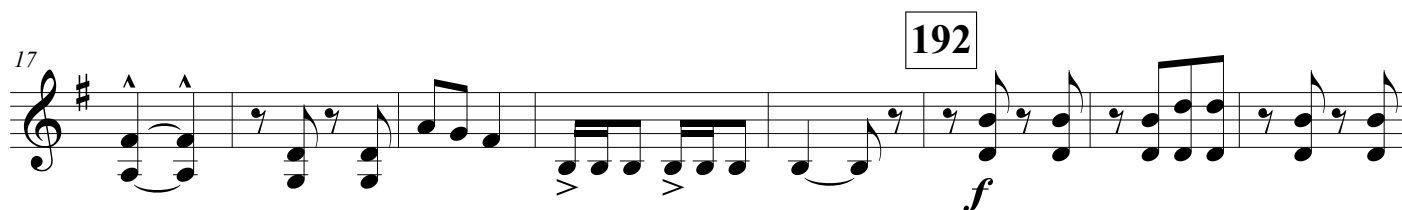
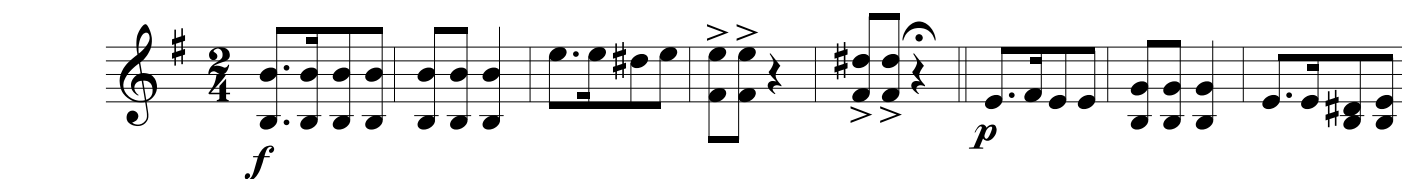
147 *fz*

Die transponierte Version
befindet sich an der nächsten Seite.

No. 12½ - Werberlied

(Transponierte Version)

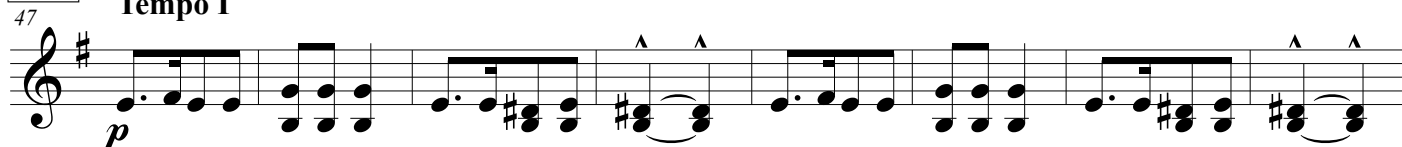
Tempo di marcia animato



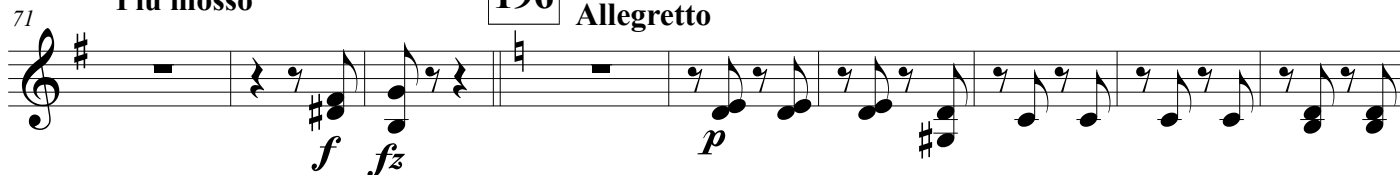
193 Poco meno



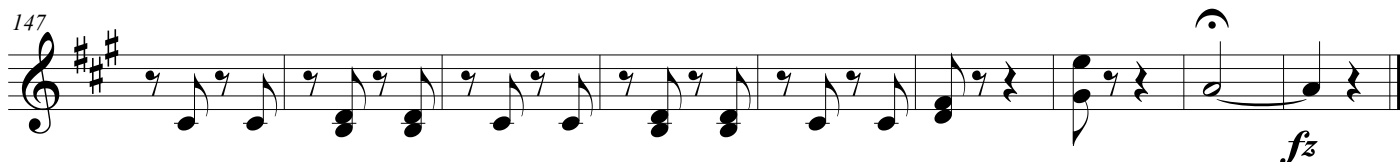
194 *ff*
Tempo I



Più mosso

196 Csárdás
Allegretto
**197****198****199**

Più vivo

rit.**200****201**

No. 13 - Finale II

206

Allegro moderato



9



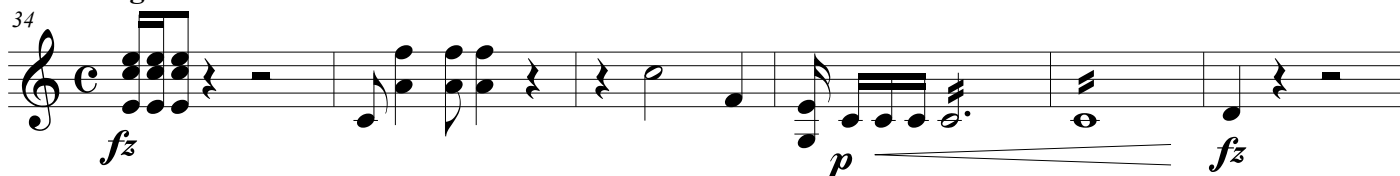
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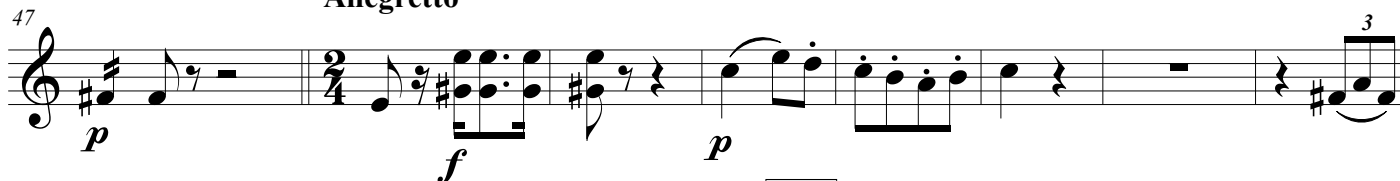
207



Allegro moderato



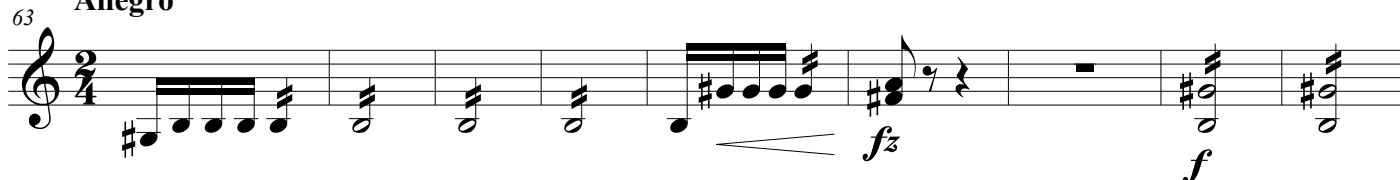
Allegretto

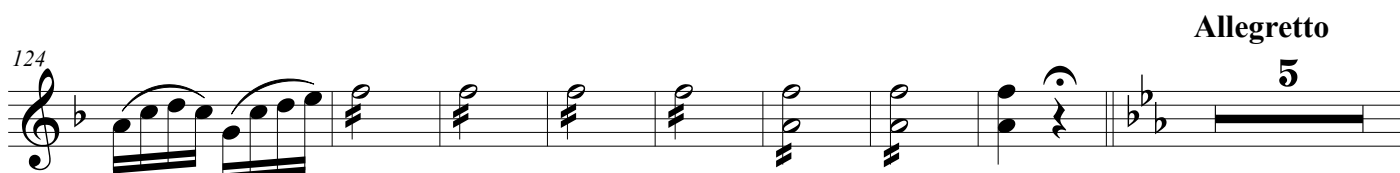
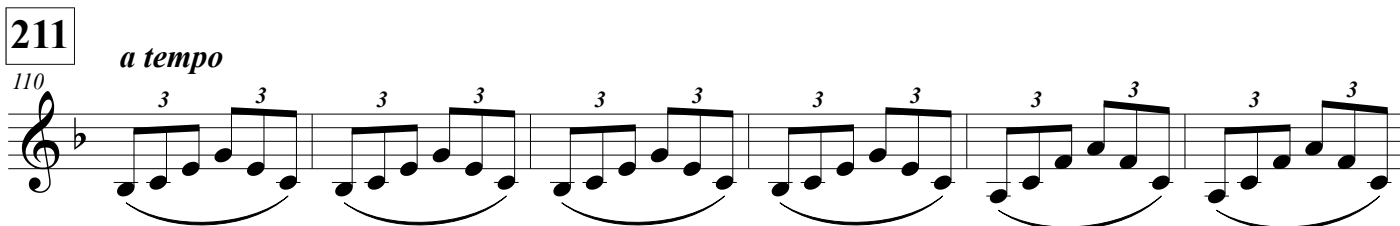
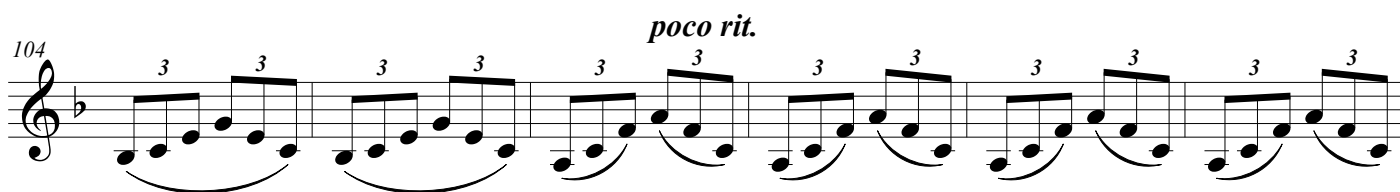
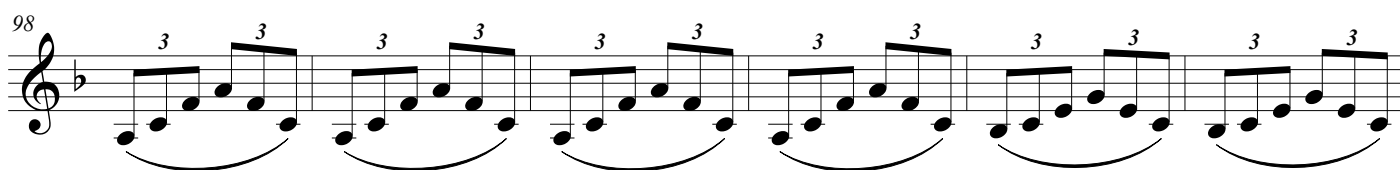
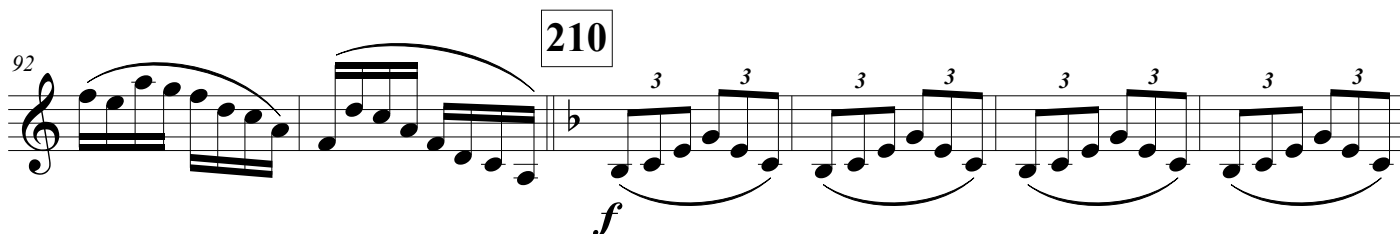


208



Allegro





137 *pizz.* **5** *arco* **4** **213** *pizz.* *p* **Andantino**

f *fp*

Più lento

153 **214** *arco*

163 **Allegro**

f *p*

215 173 *f* *f* *f*

181 *rall.* **2** **Molto lento** **216** *accel.* *p*

fp

190 *f*

195 **Tempo di marcia animato** *ff*

203

217 211

Più mosso

Allegretto

[illegible]

225

mf f p

218

231

f

238 *poco meno* *a tempo*

p

244

f

p

f

f

219

249

mf *p*

255

Measures 255-260 of the musical score. Measure 255: Voice part has a half note G4, a quarter note A4, and a quarter note B4. Piano part has a half note G3, a quarter note A3, and a quarter note B3. Measure 256: Voice part has a half note C5, a quarter note D5, and a quarter note E5. Piano part has a half note C4, a quarter note D4, and a quarter note E4. Measure 257: Voice part has a half note F5, a quarter note G5, and a quarter note A5. Piano part has a half note F3, a quarter note G3, and a quarter note A3. Measure 258: Voice part has a half note B5, a quarter note C6, and a quarter note D6. Piano part has a half note B3, a quarter note C4, and a quarter note D4. Measure 259: Voice part has a half note E6, a quarter note F6, and a quarter note G6. Piano part has a half note E4, a quarter note F4, and a quarter note G4. Measure 260: Voice part has a half note A6, a quarter note B6, and a quarter note C7. Piano part has a half note A4, a quarter note B4, and a quarter note C5. The piano part ends with a double bar line and a fermata over the final note C5.

262

3 pizz.

p

280

mf *f*

Tempo di marcia animato

287

ff

A

294

299

304

B

309

315

C *stürmisch*

321

326

4 pizz. *p*

336 *arco* **D** *p* *f*

342 *poco rit.* **Poco animato**

348 **E**

354

360 *ff*

366

370 *stringendo* **F** **Animato**

376

382 *ff*

387 *fz*

DRITTER AKT

Entr'acte

Tempo di Valse

7 *f* *p*

228 *rit.* *a tempo* *f*

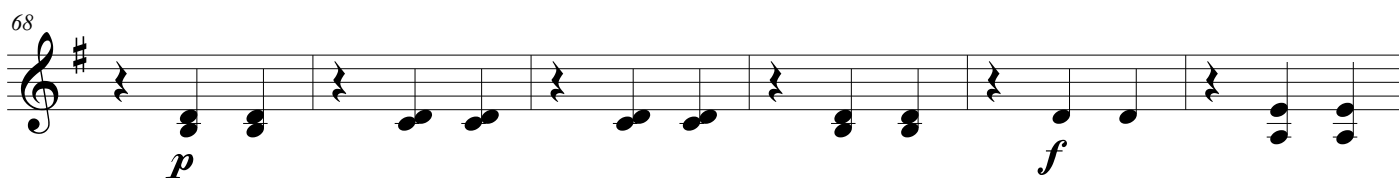
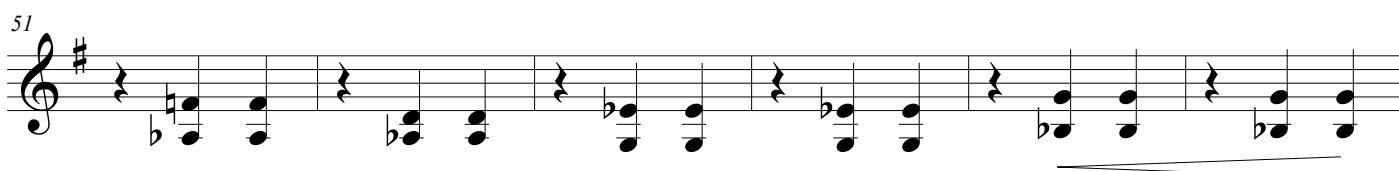
14 *p* *f*

21

229

27 *p*

Detailed description: This is a musical score for a piece titled 'Entr'acte' from 'Dritter Akt'. The tempo is 'Tempo di Valse' and the key signature has one sharp (F#). The score is written for a single melodic line on a treble clef staff. It consists of several measures, with some measures containing multiple notes beamed together. Dynamics include *f* (forte), *p* (piano), and *rit.* (ritardando). A box containing the number 228 is placed above a measure, and another box containing 229 is placed above a measure. The score is divided into systems, with measure numbers 7, 14, 21, and 27 indicated at the beginning of their respective lines.



attacca

No. 14 - Chor

Allegro moderato

p

6 *cresc.* *f* 232 pizz.

13 arco *f*

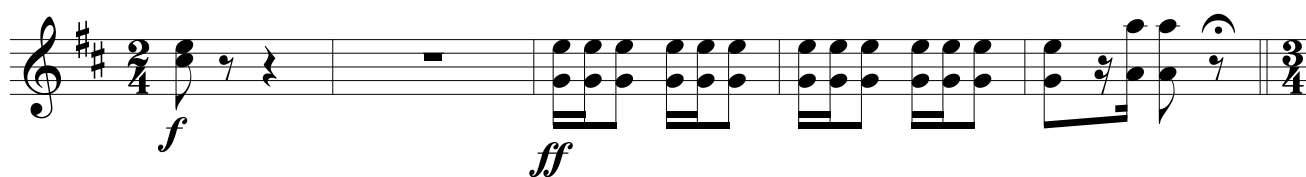
21

26 233 *fz* *f*

31

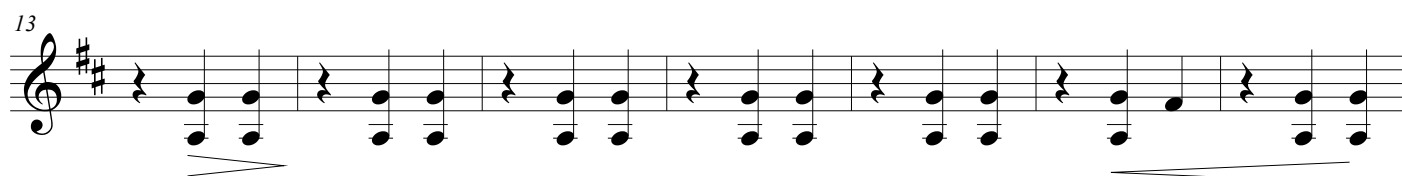
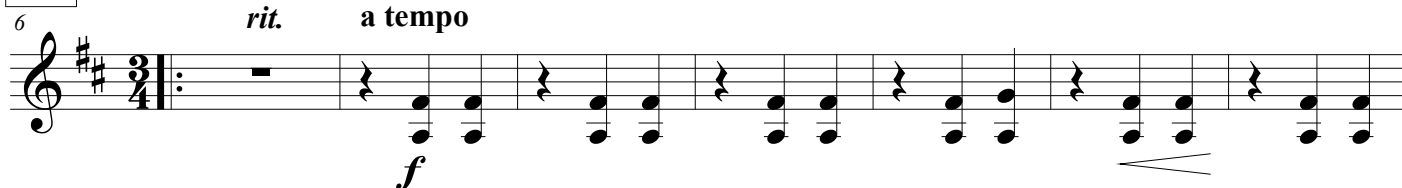
No. 14½ - Chor

Allegro moderato

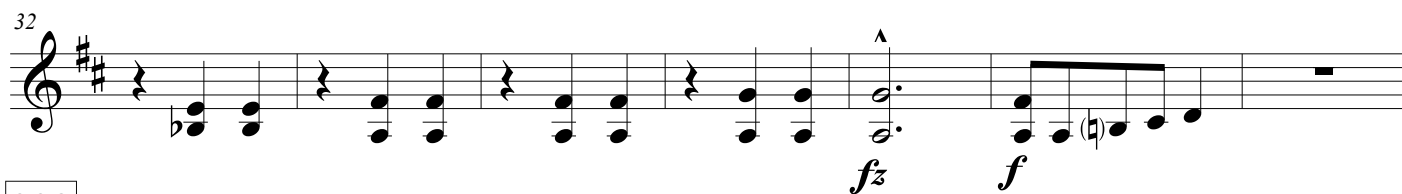


221

Tempo di Valse



222



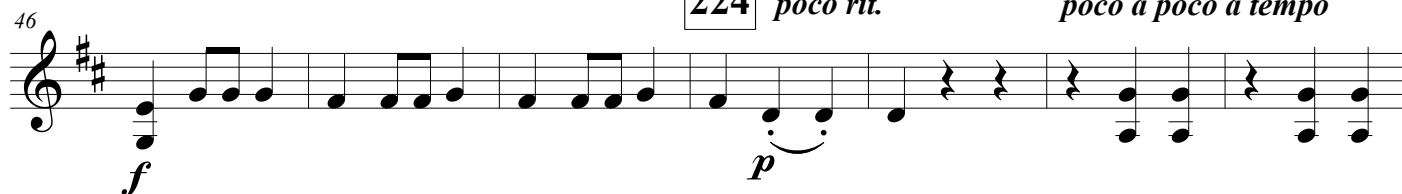
223



224

poco rit.

poco a poco a tempo



a tempo



No. 15 - Couplet der Arsena

Moderato

4

p

10 *poco rit.* *a tempo*

17 *pizz.* *p*

24 *poco rit.* *a tempo* *arco* *pp*

234

235

32 *pp*

40 *pp* *f* 1. 2.

47 *f* 3.

No. 16 - Marsch-Couplet

Tempo di marcia animato

6

12

18

23

236

237

29

35

40

45

50

f

p

fz

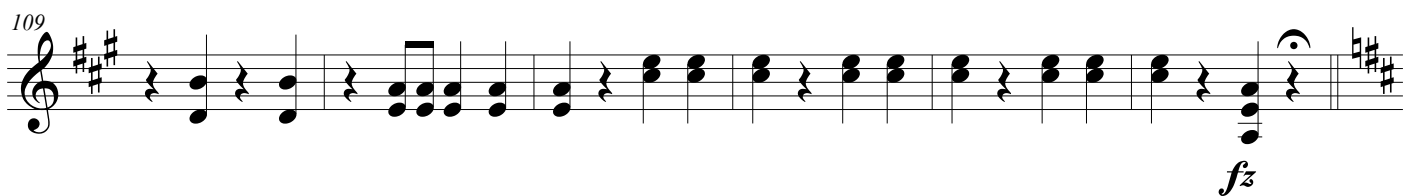
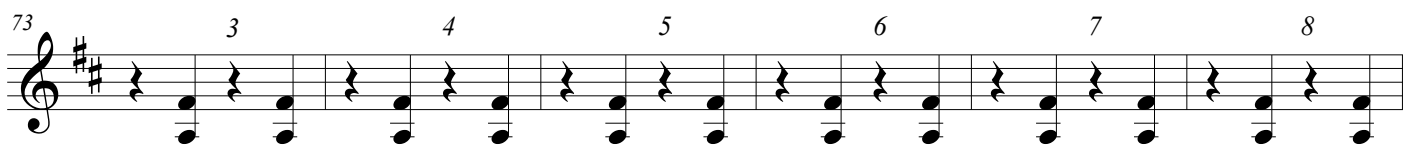
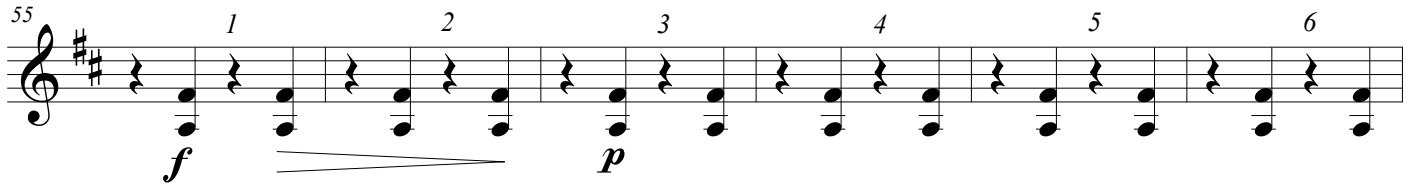
f

p

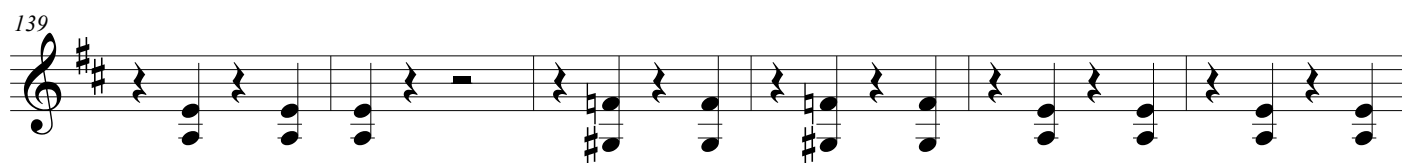
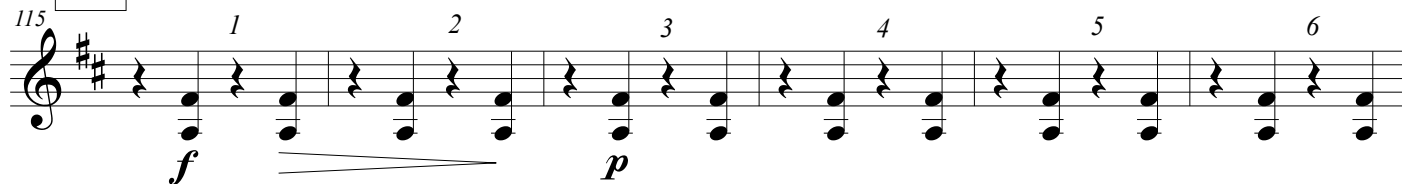
fz

fz

3



76 **243** Poco meno

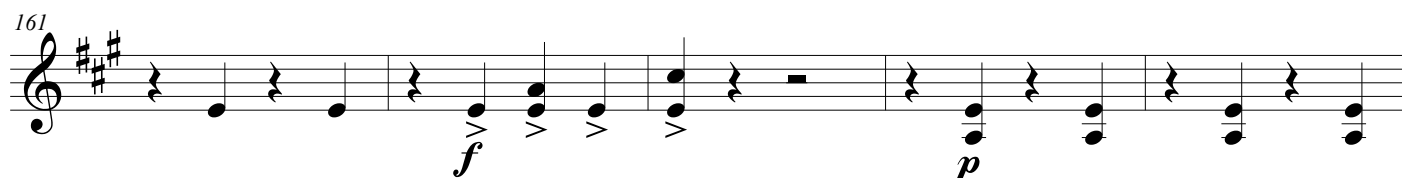


245



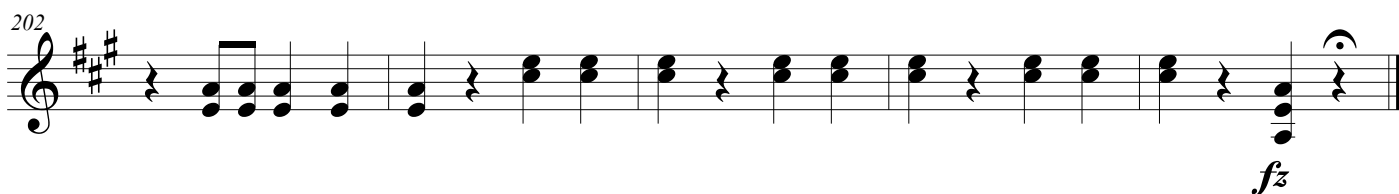
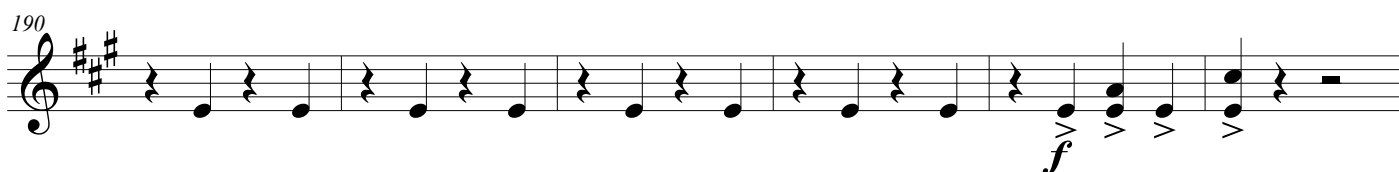
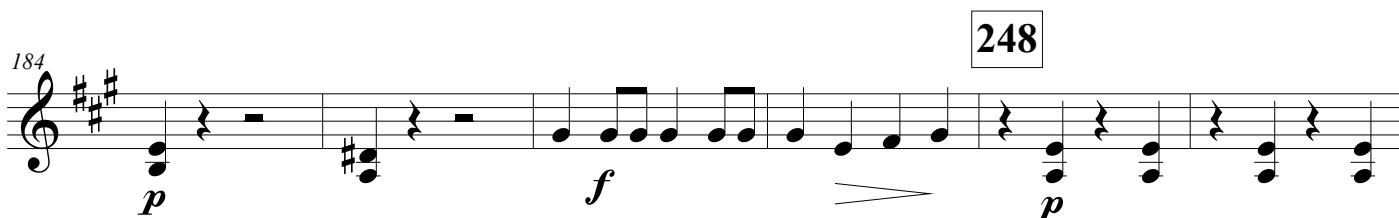
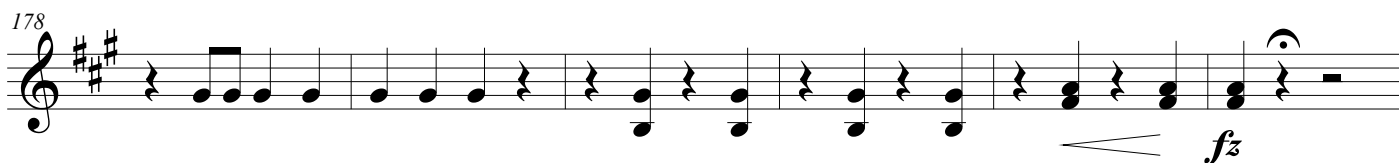
246

Tempo I





247



Die transponierte Version
befindet sich an der nächsten Seite.

No. 16 - Marsch-Couplet

(Transponierte Version)

Tempo di marcia animato

55 1 2 3 4 5 6

f *p*

61 7 8 1 2

67 3 4 5 6 240 1 2

73 3 4 5 6 7 8

79 241

85 *stringendo*

f

91 242 Tempo I

tr *tr* *p*

97 *f*

103

109 *fz*

80 **243** Poco meno

115 1 2 3 4 5 6

f *p*

121 7 8 1 2

127 3 4 5 6 1 2 **244**

133 3 4 5 6 7 8

139

245 145 *stringendo*

f

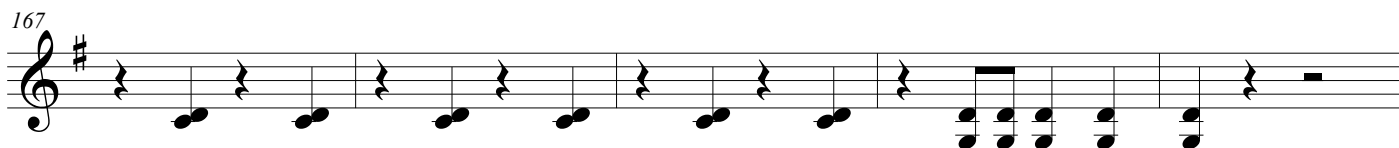
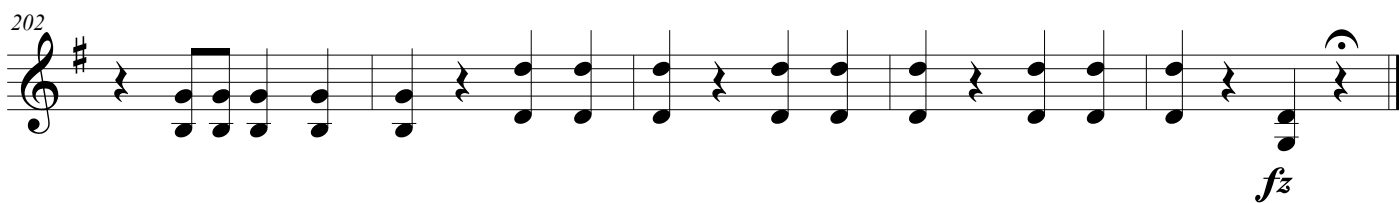
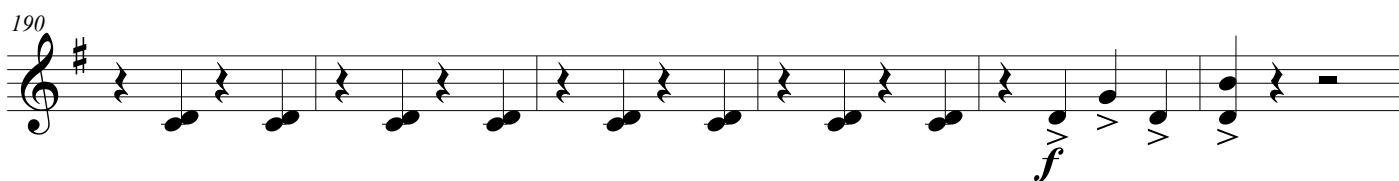
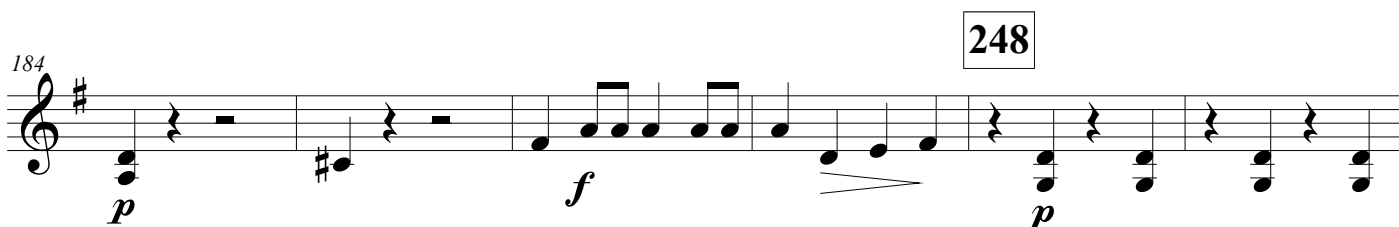
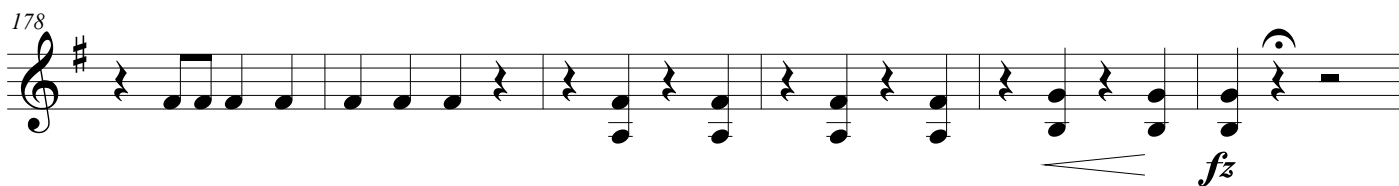
150

tr

246 Tempo I

155 *p*

161 *f* *p*

**247**

No. 17 - Einzugsmarsch

Tempo di marcia

f *ff* *tr*

8 *tr* *tr*

249 $\%$ *mf*

15

20

25

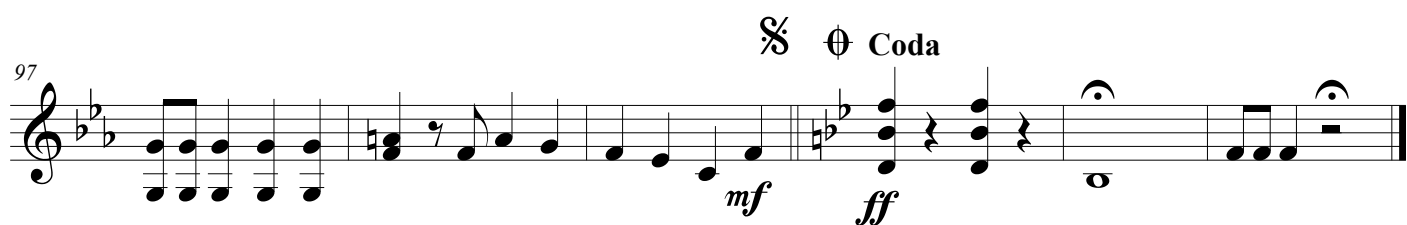
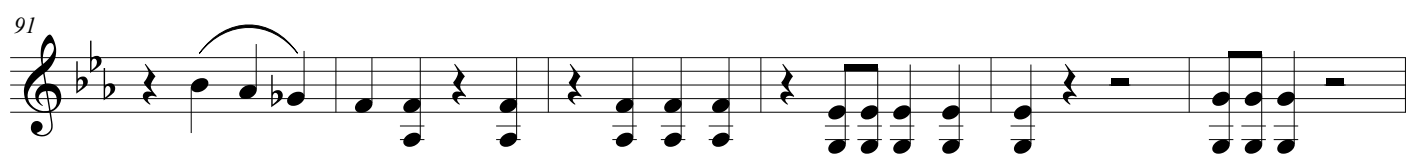
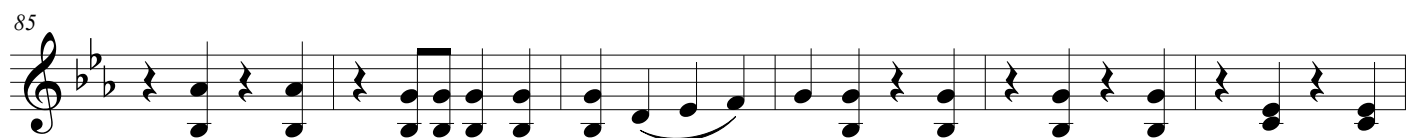
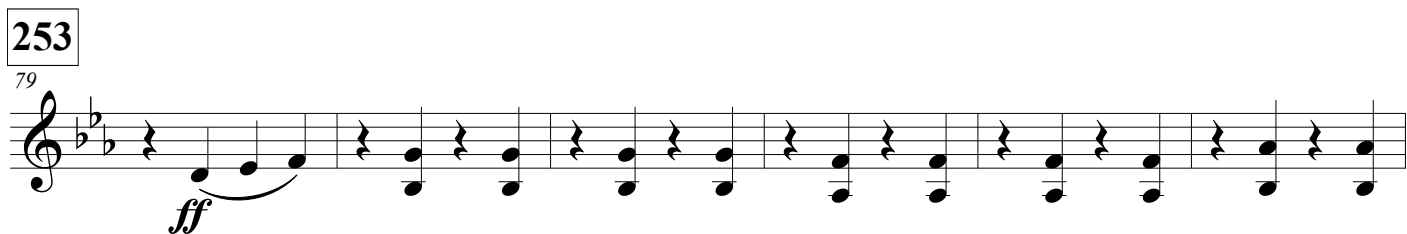
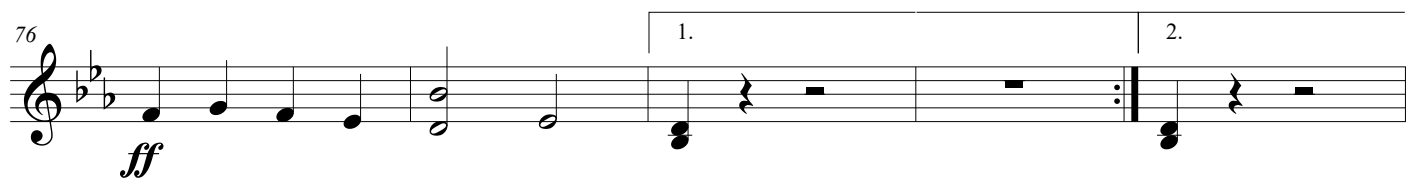
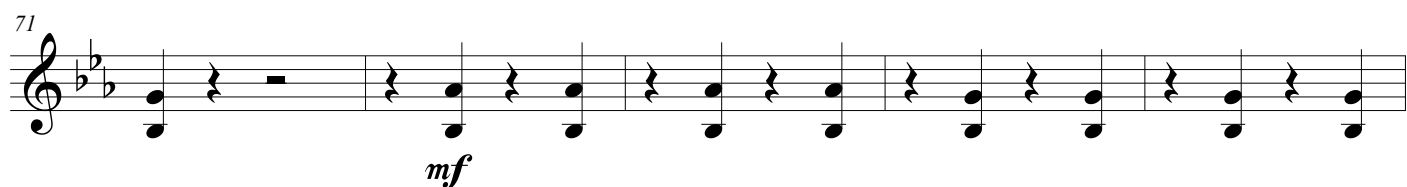
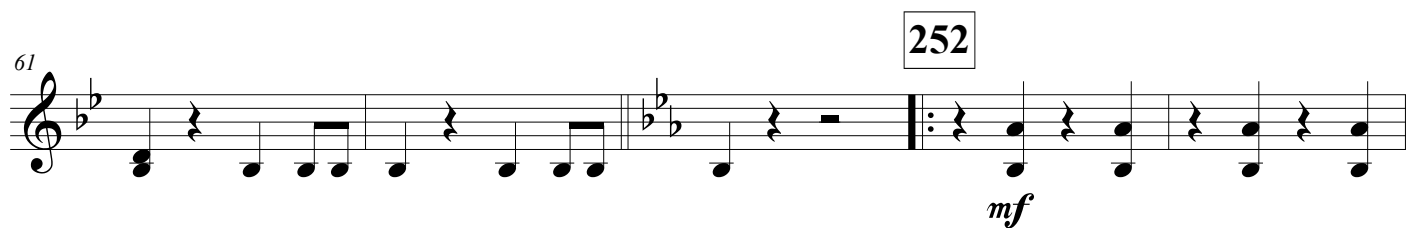
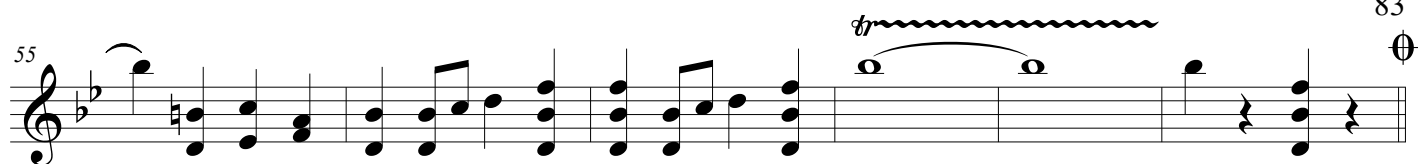
31 **250** *ff*

37 *f*

43

251 *tr*

49



No. 18 - Finale III

Allegro

p *fz* *p*

rit. pizz. **a tempo arco** *p*

A **Andante moderato** *f* *pizz.* *p*

B *arco* *mf* *p*

C **Più Lento** **Allegretto moderato** *fz* *p*

D *rit.*

The musical score is written for a single melodic line on a treble clef staff. It begins in 6/8 time with an 'Allegro' tempo. The first staff (measures 1-5) starts with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*fz*) dynamic in measure 4, and then returns to piano (*p*) in measure 5. The second staff (measures 6-11) begins with a fortissimo (*fz*) dynamic, followed by a ritardando (*rit.*) and pizzicato (*pizz.*) section, then returns to 'a tempo' with an arco (bowed) section starting at a piano (*p*) dynamic. The third staff (measures 12-19) is marked 'A Andante moderato' and begins with a forte (*f*) dynamic, followed by a crescendo and a section marked 'pizz.' and *p*. The fourth staff (measures 20-27) is marked 'B' and begins with an arco section at a mezzo-forte (*mf*) dynamic, followed by a crescendo and a section marked *p*. The fifth staff (measures 28-35) continues the melodic line. The sixth staff (measures 36-45) is marked 'C Più Lento Allegretto moderato' and begins with a fortissimo (*fz*) dynamic, followed by a section marked *p*. The seventh staff (measures 46-53) is marked 'D rit.' and begins with a piano (*p*) dynamic, followed by a ritardando.

54 *a tempo*

pp *p cresc.* *f* **E**

60 *p*

65 *rit.* *f*

70 *Tempo di Valse* *mf*

78 *poco rit.* *a tempo*

86 *f*

94 *poco rit. Vivace* *fz* *ff*

101 *stringendo*

108

Ende der
Operette